

NOVEMBER 1962



ANNEMARIE J. STEINBISS

(Dance Faculty, Phys. Ed. Dept. U.C.L.A. and
friend in costumes of Volendam, Holland.)



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

NOVEMBER, 1962

Volume 19 - No. 9

Official Publication of the
Folk Dance Federation of California, Inc.

EDITOR Vi Dexheimer
ASSOC. EDITOR Liesl Barnett
BUSINESS MANAGER Walt Dexheimer
ART Hilda Sachs
PHOTOGRAPHY Henry Bloom
RESEARCH Dorothy Tamburini

EXECUTIVE STAFF (North)

PRESIDENT Carolyn Riedeman
190 Country Club Dr., San Francisco 27
VICE PRESIDENT Ned Gault
TREASURER "Lee" Bockman
RECORDING SEC'Y. Millie Coburn
DIR. PUBLICATIONS "Wee" Steuber
DIR. EXTENSION Ruth Doyle
DIR. PUBLICITY Bill Carroll
HISTORIAN Bee Mitchell

SOUTH

PRESIDENT Ed Feldman
2026 S. La Cienega, Los Angeles 34
VICE PRESIDENT Avis Tarvin
RECORDING SEC'Y. Liesl Barnett
TREASURER Jesse Oser
CORRES. SEC'Y. Alice Gabrielson
DIR. EXTENSION Art Merkl
DIR. PUBLICITY Dick Oakes
HISTORIAN Maud Sykes
PARLIAMENTARIAN-Ralph Miller

OFFICES

EDITORIAL - Circulation, Subscription,
Advertising and Promotion
Vi Dexheimer - 1604 Felton Street
San Francisco 24

GENERAL OFFICES

Folk Dance Federation of California, Inc.
150 Powell Street, Room 302
San Francisco 2 Sutter 1-8334

PUBLICATION INFORMATION

"Let's Dance" is published monthly by the
Folk Dance Federation of California, Inc., from
October through May and Bi-monthly from June
through September.

SUBSCRIPTION PRICE: \$3.00 per year
(Foreign) \$4.00 per year

Table of Contents

National Costumes of	
The Netherlands	1
Dancing Wooden Shoes	2
Costume Descriptions	
(West Friesland)	4
Do You Have a Costume Problem?	7
Meet the Evanchuks	8
San Luis Obispo Festival	
Snowman's Holiday	12
DANCE DESCRIPTIONS	
Almelose Kermisse	15
Hakke-Tone	16
Treasurer's Ball - San Francisco	17
Festival Program	18
Have Good Manners Become	
Unfashionable?	23
Echoes from the Southland	25
Party Places	28
Council Clips	31
Calendar of Events	36
(and Inside Cover)	

ON OUR COVER



ANNEMARIE J. STEINBISS

(Dance Faculty, Phys. Ed. Dept. U.C.L.A. and
friend in Costumes of Volendam, Holland)

Second Class Postage paid at San Francisco, California. All rights reserved. Any material contained herein may be reproduced with the written consent, and with due credit to the Folk Dance Federation of California, Inc., as long as sold material is not reprinted for monetary gain. LET'S DANCE is published monthly by the Folk Dance Federation of California, with the exception of June-July and August-September issues, which are released within each 2-month period.

NATIONAL COSTUMES OF THE NETHERLANDS

To many Americans the Netherlands is the country of wooden shoes, quaint costumes, wind-mills; the country where the housewife daily scrubs the street in front of her home; the country familiarly and affectionally known as Holland.

But although the truth is that The Netherlands of the Twentieth Century is definitely modern and far advanced in new ideas, the traditional national dress is still to be seen, and traditional costumes still followed in various sections of the country.

In these parts men and women, boys and girls all have different dress for week-days and Sundays, and frequently a special garb for weddings. Many of the costumes are derived from the court dress of the 17th and 18th century. But many of the details are peculiar to the district and are not to be found in any other region of The Netherlands. In some parts of the country the dress and accessories are very colorful; in other parts, simple and sober. Some costumes, made of beautiful brocades, trimmed with fine lace, are very rich; others are made of simple coarse materials. Where the dress is rich and colorful, beautiful jewelry is worn on the lace caps, which in turn are worn over caps of solid gold. But with the simple costume, unpretentious jewelry, such as a coral necklace, is worn in place of pearls and diamonds.

Wooden shoes usually are worn by farmers and by those people working near the sea, for the practical reason that they are water-proof, and are useful, as well, on muddy ground, (in Holland it rains a great deal) for the wearer not only finds it easier to walk under such conditions, but he quickly slips the clogs off his feet when he enters his home.

Traditional costumes can be found in the Province of Zeeland, in the south; parts of the country surrounding the Zuider Zee in the north; and the Province of Friesland, also in the north. In each section the dress differs. Zeeland, for instance, has specialized for centuries in lovely filigreed gold and silver buttons of all sizes. Along the River Zaan, garnets are the traditional neckwear.

In discussing the traditional Dutch dress only the outstanding characteristics can be related. The garments of a single costume are too numerous and varied in color and design to consider in detail.

The headdresses are really the expression of the tradition, for they have retained the regional customs, whereas many of the other features of the country dress are gradually disappearing. From the Dutch country woman's cap one tells from what part of Holland she comes.





NATIONAL COSTUMES OF THE NETHERLANDS (continued)

Also to be noted in connection with the head-dress is the "oorijzer" as it is generally called; literally translated, the "iron ear". The oorijzer is one of the most interesting and typically Dutch features of the peasant dress. Generally speaking

it is a band worn by the Dutch woman around her hair, made of gold or silver. The band may be wide or narrow; worn high on the head, or low. It is never a complete circlet, but comes around the head to end in two points terminating either high on the forehead, low on the cheeks, or in front of the ears. The position and shape of the oorijzer helps to indicate from what place the wearer comes. The ends of the band terminate in various ornaments, these again depend upon the region of the wearer.

*(Courtesy of the Netherlands Information Bureau, Western Division,
Mills Building - San Francisco 4, California)*



Today innumerable young Hollanders all over the Country are members of Folk Dance Groups. In an effort to revive old forms and traditions, city and country folk in every part of The Netherlands are seriously studying and performing dances and songs that in the past were very much localized in specific Regions of the Country.

In the Western Section where the major Dutch cities are, and in the extreme North, not many such cheerful and characteristic expressions of folk life are in evidence. In these regions, which were reclaimed from lakes and marshes mainly during the seventeenth century, the new inhabitants were not country folk, bred in the love of old traditions, but mostly puritanical settlers. They brought with them a fear, not to say hatred, of dancing, and any sort of merrymaking. In the newer lands, therefore, no such cheerful doings took root.

In the East and South of The Netherlands, however, on the older, more

DANCING WOODEN SHOES (continued)

hilly sections, live country folk who have from time immemorial occupied themselves with agriculture and have celebrated the numerous communal, seasonal festivities inherent with that kind of life. Therefore, drawing a rough diagonal line on the map of Holland, separating the West and North from the South and East, we find the one side poor in traditional rites and dances, while the other offers a rich heritage of traditions, in which a number of dances play a role.

The simplest of these, the "Cramignon" or "Chain Dance", in which the whole village participates, is found in many European Regions in some manner or form. Joining hands, the dancers form a long chain, weaving in and out of the houses and the Inns of their Village. In Limburg, in the extreme south of Holland, the "Cramignon" Chain is preceded by the local brass band and led by a young bachelor who carries a bunch of flowers in his free hand. This takes place a fortnight after Whitsuntide. The step is nothing but a lively skip, subsiding into a shuffle when the dancers get out of breath.

In the Center East, in the region known as Holland's "Back Corner", it is at Easter that the Chain Dance is traditionally performed. Here the dance is slower, with more measured steps, while a beautiful Easter Hymn is sung. Holland's "Back Corner" is known for a great variety of other old dances, both for groups and for pairs. A good many of the dances are based on the Polka or the Mazurka, with all variations showing the same sequence: a slow, stately promenade followed by a quick gallop-like section.

The Squares can be identified as degenerated Quadrilles or Lancers. One of these never fails to make its effect, especially with town audiences, who seem to consider the figures completely in line with their ideas of rusticity. The climax comes when the men literally throw their partners into the arms of the opposite men. The girls shriek, the audience roars. The rustic impression is heightened by the wooden shoes of the dancers stressing the rhythm. These brightly varnished wooden shoes are the most characteristic feature of the costume in the "Back Corner", for the women's prim blackdresses with their small white caps, and the men's old-fashioned Sundaybest, offer nothing very striking, although the plain blacks and whites make a good contrast.

(Courtesy of Netherlands Information Bureau, San Francisco)



COSTUMES OF THE NETHERLANDS

by Hilda Sachs



WEST FRIESLAND – Market Days

(around Hoorn)

The dresses, as sketched, are found chiefly in the country around Hoorn, and in that town, itself, on Market Days. Alas! The once famous cheese market of Hoorn has lost much of its old time prosperity, as the bulk of the cheese trade has been transferred to Alkmaar. A certain activity still prevails on Market Days, none the less.

The women's dress in this district has been evolved under strong burgher influences, though the "coiffe" has a distinct character of its own. In its main features the dress is derived from the 18th Century.

The cheeseporters here are wearing their white summer suits. The color of their hats, which always correspond to that of their hand barrow, varies according to their particular group, and may be red, green, blue or yellow. White knitted stockings and stout black shoes are worn.

Among the women, at the present time, caps are, in the main, worn by Roman Catholic, only. The older woman wears the type of headdress known as the "Hollandsche Hul" or Dutch hood, closely allied to the Vollandam cap. The undercap is black; the outer cap is of fine lace, has wired points, turned back from the face, and over this is a hat of fine close-woven straw, the "shuit hoedtje", which is the only vestige remaining of the schelpoed or "shell hat" of the 18th Century. This hat is lined with thick moire silk with a wide border, and rises sharply behind, showing the lace cap beneath. On Sundays a white and grey lining is usually worn, and black satin when the wearer is in mourning.

The black cashmere dress is a survival of the bourgeois fashion of 1940, with full sleeves and gaged trimming. The apron is of flowered silk merino. Notice the inset gaged yoke or "borstije" little chest covering, the last lingering trace of the colored Kraplap of an earlier type of peasant as distinct from bourgeois costume.

The necklace, consisting of a double row of very large corals, has a clasp and pendants of gold or of silver, set with brilliants, and is characteristic feature of the West Friesian ensemble. The heavy gold chain and cross, the Kruize Ketting, is worn only by Roman Catholics.

The younger woman wears the complicated and exquisite West Friesian cap, now seen only on Sundays, and then all too rarely. Over the usual black under-cap there is a second cap of very fine handmade lace with black silk edging just visible. Over this is placed the broad gold oorijzer about 2" in

(continued on page 7)





COSTUMES OF THE NETHERLANDS

(continued)

width, with ornamental terminals called "pooten". Finally, all these are surmounted by an erection of fine lace, with a crown of dark blue tulle and wide wired and goffering wings. The goffering is done by the wearer, with the aid of a wooden roller. The cap is supported by "zijaalden" or side needles, which may be of embossed silver, gold or gold set with pearls and diamonds, according to the wealth and status of the wearer. Gold, pearl or diamond pin brooches, fastened with gold chains, attach the cap to the oorijzer. Earrings corresponding to the ornaments are worn.

The apron is of blue and white checked cotton, and her coral necklace and gold "Kruize Ketting" are similar to those of her companion.

Reference: "The National Costumes of Holland, from the Lithographic Originals of Grabiane de Cardilanne and Elizabeth Whitney Moffat. Introduction and Explanatory Letterpress by Alma Oakes. George G. Harrap & Co., Ltd., London, Bombay, Sidney.



DO YOU HAVE ANY COSTUME PROBLEMS ?

WRITE TO "LET'S DANCE" MAGAZINE AND WE'LL TRY TO SOLVE IT!

In answer to many requests for bodice patterns, Vi Hennessey has submitted the following:

Simplicity Pattern Number 4105 is a very good basic bodice pattern, which can very easily be changed to meet our needs of almost any country. The blouse in this pattern is also a very good one, with a few minor changes for different countries.

In a future issue of "Let's Dance" an article will be written, which will explain the various changes that can be used with this basic pattern.

CREATIVITY IS THEIR KEYWORD
. MEET THE EVANCHUKS

By . . . Liesl Barnett



ROBIN and VINCE EVANCHUK
in Hungarian Costumes

Are you having fun with "Katerina" "Juravel" or "Kolo-meyka v Dwa Pari"? You are indebted to Vince and Robin Evanchuk for them.

You pass the entrance to any hall where both or either of the Evanchuks have a class in progress. You hear: "Now the knuckles, touch, touch, touch. Stand up straight, raise arms high and stretch. Now the palms — I want to see all hands flat on the floor"! Vince's voice is heard, but no music. This is folk dancing? It sure is. It's preliminary when Vince and Robin teach their rigorous dances, and has saved many dancers from being completely immobile the next day.

Both Evanchuks are expert dance teachers, arrangers and choreographers. Robin usually collaborates with her husband on the woman's part of a dance; in both, the choreography and the teaching. Besides the above-named dances, Vince also was responsible for the all-girl Gandy exhibition of "Hoyne Viter", the all-male "Arkhon", a charming version of "Tartarochka", a stirring

"Hopak" and "Bulba", and the beautiful "Tarskarpethian Czardas". The "Arkhon" was learned by Vince as a boy. "Bulba" and the "Czardas" were taken from performances of the Moyseyev troupe and a foreign movie, respectively. Another Evanchuk dance was the exciting "Rakvichanuke", seen at Statewide, in Fresno. And the dance that was the hit of the Statewide exhibitions, with the misleading name of "Afternoon in New England" was to Robin's credit. People are still talking about this twisteroo with variations on the theme a la Russia, etc. Robin and Vince have also been responsible for some truly outstanding exhibitions of our own American dances, such as Kentucky Running Sets and others.

Vivacious, Boston-born Robin has danced almost as long as she has been able to walk, but did not start to folkdance until her freshman year in college. Since then she has rather thoroughly been bitten by the bug. She holds a B.A. degree from U.C.L.A. in Theater Arts Dance. Her more prosaic endeavors concern her job as Librarian for a Medical Laboratory. Her star shines brightest in dances where her flair for comedy is given free rein.

Vince is also a graduate of U.C.L.A., where he has attained a M.S. degree in engineering, but plans to return next year for work on his PH.D. He satisfies bad habits (such as eating, dressing, etc.) by working in the Electrical Control Systems Section of the Missile Division of Douglas Aircraft.

Together Vince and Robin have founded the "Westwinds", one of Southern California's most outstanding exhibition groups, which usually performs with its own group of musicians and singers. They present a remarkable showing of planning, imagination and teamwork.



VINCE EVANCHUK . . . 6 Years of Age

(continued on page 10)

The Evanchuks (continued)

Canadian-born Vince hails from Winnipeg, where he began his dancing career at the age of 2½ years – only folk dancer I know, who started as early as I did. He had quite a mentor: his school teacher father was the foremost teacher of Ukrainian dancing in Canada. (So, fellows, if you groan when doing Prysiadkas and you wonder why you can't do them, although Vince makes them look simple, just console yourself with the thought that he has done them for quite a few years already!) Father Evanchuk did his job remarkably well, as anyone who has ever seen Vince dance will agree.

Robin's Federation activities have been limited. Several years ago she was Historian. Vince has had no Federation activities. He has, however, taught at Santa Barbara and was on the staff again this year, when he retaught "Kolomeyka v dwa Pari", a Men's Cossak dance "Trezoob", his "Hopak Colom", and an all-girl dance "Kozachok". His method of first limbering up and toning seldom-used muscles is now standard procedure at the Santa Barbara Camp and many folk dance clubs. Vince and Robin have both taught the Santa Monica Teen Age Folk Dancers, again with exercises. At one time they were active members of the now defunct International Dance Circle. They also danced with the Gandys, but since the forming of "Westwinds"



ROBIN and VINCE EVANCHUK in Ukrainian Costumes

SNOWMAN'S HOLIDAY

(continued)

As a note of interest, San Luis Obispo provides appreciative spectators in large numbers, so wear your most handsome costumes and join the snowmen as they frolic.



COME . . . LET'S DANCE

AT THE

SNOWMAN'S HOLIDAY FOLK
DANCE FESTIVAL

SAN LUIS OBISPO — 8:00 p.m.

December 1, 1962

VETERANS' MEMORIAL BUILDING

810 GRAND AVENUE



Christmas Suggestions

Christmas
got you up a Tree?



A SUBSCRIPTION
TO

"LET'S DANCE"

— Makes a delightful gift
at any time!!!

(Just fill in coupon on page 35)



ALL ABOARD!

Treasurer's Ball

Kezar Pavilion

San Francisco

Dear

Folk

Dancer



We're having a "Ball"! Won't you join us? The PARTY is for you. This is where you can say "Thank you" to your leaders who need your help in making the Federation a successful organization. In the past this has proven to be one of the most enjoyable dances of the year. Folk dancers from all over Northern California, and even further, will come to dance and to renew old friendships.

You will have a very enjoyable dance program, outstanding exhibitions, top square dance callers, and door prizes that you will be happy to take home. The Council Presidents will act as Masters of Ceremony and will ensure that you have a "ball" at the Treasurer's Ball, on November 18th.

Support this party by buying your tickets, only One Dollar a piece, from your own Club. In this way you will help your Club win one of the trophies that is offered each year for the most money taken in and for the greatest number of tickets sold in proportion to membership.

Door prizes will again be donated by the Councils, by various Clubs, and by all those dancers who enjoy lending their support to their "Treasurer's Ball". Spectators are encouraged to come. We are sure they will enjoy the dances, costumes and general fun. It is not necessary to attend to win one of the many prizes.

Your Committee is doing all it can to make this a wonderful time and would like you to do two things:

(1) Buy your ticket.

(2) Donate a prize.

Can we count on your support on November 18th, from 1:30 to 5:30 and from 7:30 to 10:30?

. . . . Bill Carroll



You'll have to travel far
TO BEAT THIS...



Treasurer's Ball

Kezar Pavilion

GOLDEN GATE PARK, SAN FRANCISCO

Sponsored by

THE FOLK DANCE FEDERATION OF CALIFORNIA

NOVEMBER 18, 1962

Exhibitions

AFTERNOON

CHORAL DANCE GROUP

Bee Drescher, Director
Anatol Joukowsky, Instructor

DANCE ARTS

Millie von Konsky, Director

RIKUDOM

Ruth Browns, Director

MARTITA SANTIAGO

Solo

DANCE GUILD

Grace San Filippo, Director
Anatol Joukowsky, Instructor

INTERNATIONAL DANCE THEATRE

Madelynne Greene, Director
CHANGS INTERNATIONAL DANCE GROUP
Bee Drescher, Director
Anatol Joukowsky, Instructor

EVENING

TERPSICHORUANS

Grace Nicholes, Director

PHILIPPINE DANCE GROUP OF OAKLAND

Mrs. Ignacio Aquino, Director
CANTIA

Bruce Mitchell, Director

SCOTTISH COUNTRY DANCE SOCIETY OF SAN FRANCISCO

C. Stewart Smith, Director



EVENING PROGRAM

7:30 to 10:30 P.M.

1. To Tur (P) Denmark
2. Zaječarka Serbia
3. Italian Quadrille Italy (America)
4. Dr Gsatzlig Switzerland
5. Hofbrau Haus Laendler Bavaria
6. Spinning Waltz Finland

SQUARES

7. Hava Nagilla Israel
8. Siamsa Beirte Ireland
9. Shuddel Bux Germany
10. Moscando Chiquite New Mexico
11. Neda Grivne Serbia
12. Hambo Sweden

SQUARES

13. Cumberland Square England
14. Macedonka Macedonia
15. Marklander Germany
16. Milondita Tango Composed
17. Baile da Camacha Portugal
18. Ve David (P) Israel

SQUARES

19. Orlovskaya Russia
20. Elizabeth Quadrille Composed (USA)
21. Tarantella Montevergine Italy
22. Milanova Serbia
23. Cardas z Kosichych Hamrov Slovakia
24. Beautiful Ohio Composed (USA)

AFTERNOON PROGRAM

1:30 to 5:30 P.M.

1. Setnja Serbia
2. Sauerlaender Quadrille Germany
3. Mexican Schottis Mexico (America)
4. Dreisteyrer Austria
5. Tant' Hesse South African
6. Alexandrovska Russia

SQUARES

7. Mayim Israel
8. Spinnradel (P) Germany
9. Neopolitan Tarantella Italy
10. Polka Mazurka Composed
11. The Shepherd's Crook Scotland
12. Karagouna Greece
13. Corrido Mexico
14. Fascination Tango England

SQUARES

15. Meitschi Putz Di Switzerland
16. Il Codiglioni (P) Italy
17. Tuljak Estonia
18. Nitrianski Tanz Slovakia
19. Prekid Serbia
20. Blue Pacific Waltz Composed

SQUARES

21. Vo Sadu Ukraine
22. Dodi Li Israel
23. Haplik Philippines
24. Landskrona Kadrillj Swedish
25. Zillertaeler Laendler Austria
26. Las Dulcitas Composed

SQUARES

27. Yovano Yovanke Macedonia
28. Kozachuk Podilsky Ukraine
29. Doudlebska Polka (P) Czechoslovakia
30. Sweets of May Ireland
31. Ta'am Haman Israel
32. Oslo Waltz England-Scotland

... PROGRAM ...



TREASURER'S BALL COMMITTEE

PROGRAM	Millie Coburn
EXHIBITIONS	Millie von Kinsky
MASTERS OF CEREMONY	John Mooney
CALLERS	Harlan Beard
PRIZES	Frank Emery
PUBLICITY	Bill Carroll and Vi Dexheimer
TICKET SALES	Burt Ladensohn
RECEPTION	S. F. Women's Recreation Arts Group
DECORATIONS	Adele and Jim Smith
ART WORK	Frank Kane
SOUND and RECORDS	Bill Riedeman

HAKKE - TONE

(Netherlands)

Hakke-Tone (Huckaton), a heel-toe polka recreation type dance from the Netherlands, was presented at University of the Pacific Folk Dance Camp, Stockton, California, by Huig Hofman of Antwerp, Belgium, 1962. Hakke means "heel", tone means "toe".

MUSIC: Record: Folkraft 337-001A, Band 2

FORMATION: Cpls in a circle, facing CCW, in open pos, outside hands on hips, palm out.

STEPS: Polka (light and bouncy)*, heel-toe step*

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

MUSIC 4/4

PATTERN

Measures

1-4 INTRODUCTION - No Action.

I. HEEL AND TOE POLKA FWD

1 Beginning with hop on MR-WL, dance one heel toe step and one polka step fwd in LOD.

2 Repeat action of meas 1, beginning with hop on ML-WR.

3 Repeat action of meas 1.

4 Beginning with hop on ML-WR, dance one heel-toe step and stamp 3 times (M-RLR, W-LRL).

II. PARTNERS SEPARATE

M fold arms chest high, W place hands on hips, thumb and fingers pointed bwd, palms open fingers loosely curled. (ptrs facing LOD).

1 Beginning with hop on MR-WL, dance one heel-toe polka step, sdwd away from ptr, M twd ctr, W away from ctr. Ptrs look at each other over MR, WL shoulder.

2 Beginning with hop on ML-WR, dance one heel-toe polka step sdwd twd ptr.

3 Repeat action of meas 1 (Fig II).

4 Beginning with hop on ML-WR, return to ptr with one heel-toe step and 3 stamps (M-RLR, W-LRL). On stamps face ptr in double circle, M back to ctr.

III. HEEL-TOE AND POLKA FACING PARTNER

Face ptr and both move in the same direction in a double circle.

1 Repeat action of Fig II, meas 1, both moving sdwd (ML-WR) in LOD.

2 Repeat action of Fig II, meas 2, both moving sdwd (MR-WL) in RLOD.

3-4 Repeat action of meas 1-2 (Fig III), ending with the 3 alternating stamps (instead of last Polka step)

IV. POLKA WITH PARTNER

1-4 In shoulder waist pos, dance eight light polka steps turning CW and progressing CCW in circle.

Dance is done three times. On last repeat M may lift W instead last polka step.

Reva Ward and Virginia Wilder.

ALMELOSE KERMISSE

(Netherlands)

Almelose Kermisse (Ahl-meh-lohsa Kehr-miss-a) means "the Fair at Almelo", a small town in East Netherlands. This Dutch couple dance was introduced at the 1962 University of the Pacific Folk Dance Camp by Hnig Hofman of Brnssels, Belgium.

MUSIC: Record: Folkraft 337-001A, Band 1, "Almelose Kermisse".

FORMATION: Cpls in double circle, ptrs facing, W back to ctr. W hands on hips, palms out, fingers bwd, in a closed circle, elbows almost touching. M arms crossed over chest (not on) in outer circle, about 6 ft from ptr, Cpls numbered 1 and 2 alternately around the circle.

STEPS AND STYLING: Schottische*, Running Step*. Schottische is quite controlled; ft are kept under body and close to floor.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

MUSIC 4/4

PATTERN

Measures

4 INTRODUCTION - No Action

I. WOMEN IN CENTER

A 1 Beginning L, all dance 1 schottische step in place, making almost 1/4 turn to L.

2 Beginning R, all dance 1 schottische step, making almost 1/2 turn to R. Omit the hop and end with a stamp and a clap (ct 3), hold (ct 4).

3-4 Repeat action of meas 1-2 (Fig I).

5-8 M 1 and 2 with arms crossed over chest, make small CW circle with 16 running steps, following each other. M R shoulders are diag twd each other. W remain in place, hands on hips, fingers bwd.

1-8 Repeat action of meas 1-8 (Fig I).

II. INVITATION TO DANCE

W remain in place, watching ptr, during first part of Fig.

B 9-10 M join hands in single circle. Dance 2 schottische steps twd ptr. On ct 4 of 2nd schottische extend arms high with sharp, quick movement and shout "Hey"

11-12 M lower arms and dance 2 schottische steps bwd to place.

13-16 Repeat action of Fig I, meas 5-8.

9-10 M dance 2 schottische steps twd ptr. On 2nd schottische release hands with neighbor and extend to ptr, as though inviting her to dance. Join both hands with ptr straight across.

11-12 Beginning L, all dance 2 schottische steps away from ctr (M bwd, W fwd). M lead W out to finish on his R in single circle facing ctr.

13-16 All circle L with 16 running steps, joined hands shoulder high.

III. SINGLE CIRCLE

- A 1-4 Release hands and assume starting pos but in single circle all facing etc. Repeat action of Fig I, meas 1-4.
- 5-8 Ptrs make small CW circle with 16 running steps, following each other. (R shoulder diag twd ptr.)
- 1-8 Repeat action of meas 1-8 (Fig III).
(repeated)

IV. FORWARD AND BACK

- B 9-10 All join hands in single circle. All dance 2 schottische steps twd ctr of circle. On ct 4 of 2nd schottische raise joined hands high and shout "Hey".
- 11-12 All lower arms and dance 2 schottische steps bwd to place.
- 13-16 Repeat action of Fig III, meas 5-8.
- 9-12 Repeat action of meas 9-12 (Fig IV).
(repeated)
- 13-16 Repeat action of Fig II, meas 13-16 (repeated), but finish with joined hands raised high.
(repeated)

HAVE GOOD MANNERS BECOME UNFASHIONABLE ??

? ? ?

I am neither a crank nor am I unsociable, but something happened at a folk dance party the other night that made me feel it is high time to remind folk dancers that there is such a thing as observing a few rules of common courtesy on the dance floor. This neither detracts from the fun, nor does it make those who observe these courteous rules anti-social isolationists. On the contrary, it adds immeasurably to the fun. Folk dancing is supposed to be fun and recreational, but taking for granted that it remains so, simply because we laugh at mistakes or don't always loudly object to some of the goings-on at festivals and other occasions for dance gatherings, is ridiculous. It is time someone took the bull by the horns, even at the risk of becoming decidedly unpopular with some of the worst of the offenders. So—here goes!

KOLO MANNERS: We want people to get into line dances. At festivals those who have never danced are often invited to join into them because the need for partners is eliminated, and they serve as excellent "ice-breakers". But, when a dance is unfamiliar, it is a matter of common courtesy *not* to get next to the leader, but to get to the opposite end of the line. The older dancers are worse offenders in this respect than the complete neophyte; they know better! It is also quite rude to break into an already established line. If you can't hook on to the other end, start a new line. There are always enough people to join and you won't be dancing alone. So, the next time you want to horn in on an already formed grouping, and they don't want to break their line, just because two girls or two fellows are side by side, *they are not rude, but you are!*

GROUP DANCES: It is perfectly all right for a beginner or someone who does not know a square to get into an Italian Quadrille, or a Sauerlaender or Sqaure, but it is not all right, and downright unfair to those who do know the dance, if such a couple insists on taking the lead spot! They are going to do just as many figures in the number 4 position; they and everyone else in their square will have more fun, and if they have a hazy notion of the dance when it starts, they might even know it moderately well by the time their own turn comes.

DANCES WITH SOLOS: It has escaped me why people are ashamed to admit they don't know a dance and why they insist on getting into dances that have solo sections, such as the Odessa Mazur and similar dances. They ruin a perfectly beautiful dance for themselves as well as for others in their set, and spectators, who should be attracted into the folk dance movement by watching such dances.

(continued on page 24)

LEGAL NOTICE

STATEMENT OF THE OWNERSHIP, MANAGEMENT AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912. AS AMENDED BY THE ACTS OF MARCH 3, 1933. and JULY 2, 1946 (title 39, United States Code Section 233) of LET'S DANCE, published monthly, at San Francisco, California.

(1) Let's Dance is published by the Folk Dance Federation of California, Inc., 150 Powell St., San Francisco 2, California Editor, Vi Dexheimer, 1604 Felton Street, San Francisco 24, Calif.

(2) The owner is the Folk Dance Federation of California, Inc.

(3) The known bond holders, mortgagees, and other security holders owning or holding 1 percent or more of total bonds, mortgages, or other securities are NONE.

VIOLA DEXHEIMER

(Signed) _____
Viola Dexheimer, Editor

(Signed) _____
Alice B. Dils

Alice B. Dils, Notary Public In
and For County of San Francisco,
State of California.

My Commission Expires, May 3, 1966.

HAVE GOOD MANNERS BECOME UNFASHIONABLE? (continued)

DIFFICULT DANCES: My own group has been often accused of being snobbish by outsiders, simply because we announce before certain dances that they should not be done by anyone who doesn't know them. Perhaps the accusers are right to some extent:— the dancers ought to be smart enough to stay out of them without being told! Not only does it spoil the fun doing these dances, in some instances this is creating a very definite and serious safety hazard. Our group would rather insult a few would-be Nijinskis and Plavlovas than to face law suits for injuries sustained while doing a dance like Kamarinskaya or Hambo, to name only two.

I am quite certain that this view is shared by many dancers who feel a responsibility towards the traditions they try to perpetuate. If this makes us snobs — so be it!! We are snobs with manners, at any rate!

... L. Barnett

Are YOU a subscriber
to
LET'S DANCE " ??

ECHOES from the SOUTHLAND

By Liesl Barnett

BERENDO FOLK DANCERS — Congratulations to Miriam Samuelson who recently "tied the knot" with Howard Dean. Howard was not a folk dancer until Miriam took over, but now he is "hooked" — ah, the power of love!

CABRILLO FOLK DANCERS — The San Diego Festival is now a memory. A pleasant memory at that. However, aside from the really fine hospitality, this festival had one feature, which provided food for thought. Almost all festivals begin with the playing of the Star Spangled Banner. Cabrillo added to this the Pledge of Allegiance and the Trooping of the Colors. I even heard a few voices raised during the playing of the National Anthem. I realize that not every club has at its disposal the U.S. Marines for the flag ceremony — but I believe a call to a recruiting station might bring results and scouts, VFW, etc., groups also can provide flags and people for such a presentation. It added something quite outstanding and memorable to the San Diego festival and would be a most worth-while addition to any Federation festival. And it might not hurt, to have the assemblage sing the Anthem. They do this in other countries, why not here, too? (You ought to attend the formal opening of the Vienna Opera sometimes: everyone sings the Austrian Anthem and stands at attention while the national anthems of the various foreign stars are also played.) And while we are still at Cabrillo — weren't those program covers charming? They are the most original I have seen in years! The group deserves a bouquet of compliments and thank-you's from all who attended the festival.

SOUTH BAY FOLK DANCERS — A most hearty welcome, with wishes of many years of happy and successful growth is extended to the newest member of the Southern Section of the Federation. We are growing by leaps and bounds in the Southland.

SANTA MONICA FOLK DANCERS — This active group has certainly had its share of sick members. Two of them, Kay Techel and Leo Breger, are now happily well again and are back in the swing of things. A little more slow is the recovery of charming Billie Gurse, who recently underwent open heart surgery. Billie is doing so well, she was allowed to leave UCLA hospital a week sooner than is customary and we are wishing her a speedy recovery. All her friends in Santa Monica and other groups miss her and are looking forward to when she will be back among us.

BUSY MILLIE... That Millie (am not sure how she spells her name, so why be half-safe?) has more stamina than many people half her age! I get tired just from trying to keep up with her myriad activities and I am no slouch myself! Not only does she go on round-the-world jaunts almost every year, but she teaches at the drop of a hat, is always ready to help out somewhere — somehow and must be dancing just about every night of the week. And

ECHOES FROM THE SOUTHLAND

now her lively enthusiasm has infected a bunch of people at a temple in the Fairfax section of Los Angeles. Millie has been asked to form the "Fairfax Folk Dancers", to help them organize and to be their teacher. Says Millie: "If they last out the first six months, I'll make a Federation group out of them". Knowing Millie, they haven't a chance to do anything else.

NEW FEDERATION VENTURE – The Southern Section of the Federation will soon begin the first of its series of new beginners' classes, designed to run for 20 weeks and evolve naturally into clubs. Location is to be the Ardmore playground and the first teacher will be popular and capable Carolyn Mitchell.

POMONA FOLKARTEERS – Congratulations with best wishes for much success during their term in office is extended to the new officers of this group. They are: Ruth Hauser, Pres.; Ralph Simmons, Vice Pres. & Fed. Del.; Barbara Jones, Sec'y.; Al Goss, Treas.; Muriel Dunnett, Publicity; Mildred Hobbs and Ann Simmons will serve jointly as Program Chairmen.

SILVERADO FOLK DANCERS – A recent party night served as a homecoming celebration for the roaming Silverado members. Eleanor Gilchrist and Ruth Binns both reported enjoyable visits to the Hearst Castle, the Northern California Redwoods and the Seattle Worlds Fair. But the trip that really had Silveradoans spellbound, was that taken by Ruth and Marty Graber. On the go for 4½ months, they toured 16 European countries, returning home by way of Quebec, Montreal and the U.S.A. Upon reaching Frankfurt, Germany, the Grabers acquired a VW. In it they followed the Rhine into Holland, Belgium and France; then came the "sunshine countries" of Spain and Portugal. In Gibraltar they left their car for a few days to take a ferry across the straights to the Rock, itself, and a short visit to North Africa. Back on the Continent they drove north, through Italy, Austria, Germany and the Scandinavian countries; then back to the British Isles and home. They covered over 14,500 miles on the Continent not to mention Africa, Canada and the U.S.A.! That is some Sunday drive! The surprise of their voyage, however, awaited them at St. Peter's in Rome. There they had a chance meeting with the Quinns from the Long Beach Co-op, who were on a tour of the Mediterranean countries. All of which proves that there is some truth in that trite phrase: Its a small world. The Grabers saw some folk dancing in Spain, Denmark, Norway and Scotland...but so far, no one has mentioned costumes. A trip like that surely must have presented opportunity in that direction!

SCOTS AT "THE BOWL" – I don't know, how many folk dance enthusiasts from the Southern Federation attended the big "Bash" at the Hollywood Bowl, Sept. 27, 28 or 29, when the Royal Scots Greys and Argyll and Sutherland Highlands shook the hills, and everything else, with their drums, bugles, bagpipes, marchers and dancers. I personally run for the hills every time a bagpipe is even mentioned, but that was one show I won't soon forget. It was one of the most stirring sights I have ever experienced. But I still don't like those darn shrill bagpipes. (I mean, they can't do

more than shoot me for that opinion, can they?)

THIS AND THAT — We don't seem to have enough events down here to keep the folk dancers satisfied! So now we are proposing a Camp Weekend for the Winter season. Tentatively chosen is Idyllwild. It is to be a workshop-type weekend, with several instructors, but only one class at a time, to give everyone who attends the chance to benefit from all instructors. Estimated cost per camper, which includes transportation, meals, lodging and teaching sessions with syllabus, to be \$20. per person per weekend. Can't beat a deal like that and I hope it goes through!

Fran Slater (member of Santa Monica, Westwood, and Morry Gelman's new Bavarian group) has decided not to dance in exhibitions for a while and instead provide some more new recruits (for future) for the Federation. Fran is infanticipating, expecting the newest addition to the Slater family tree about Jan. 15. That's timing — it is one Southern Section Statewide Fran will attend, by golly! She was in the hospital, presenting Dave with a son in 1960 and had to miss all the fun, but not in 1963!

Statewide 1963 is shaping up well. In another month you will all begin to receive information in the mail and through *Let's Dance* on what's going on down here. There will be some innovations and it will be a lulu of a festival, I promise you! One thing now: no "Installation Breakfast" with a bunch of tired, bleary-eyed participants — this is going to be a brunch and by that time everyone ought to be awake....I hope!

The Southland is getting ready for two traditionally enjoyable events: the 3rd annual Treasurer's Ball in November and the Federation Festival hosted by the Santa Monica Folk Dancers on December 2nd. Neither should be missed by any ardent folk dancer.

The Aragon Ballroom in Santa Monica, once the stronghold of Lawrence Welk, has reopened under new management. Dick Preimsberger, the new impresario, is a lover of folk dancing and the producer of television shows which feature our favorite pastime. Among his shows were "International Party Time", "Polka Party", Hofbrau Haus Party Time", and others. He now offers a mixture of folk and social (isn't folk dancing social?) dancing every Saturday night at the Aragon. During intermission records are used, but all other music is live, with a predominance of polkas and waltzes.



PARTY PLACES

BAKERSFIELD - Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.

BERKELEY - 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.

BURLINGAME - Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers, Burlingame Recreation Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.

CHULA VISTA - Every Friday Night - 7:00 to 10:30 p.m. The Folklanders, Mueller School, 715 I Street.

COMPTON - Tuesdays (nearest a Holiday) 7:00 to 10:00 p.m. Compton Co-op Folk Dancers, Lueder's Park, Rosecrans & Temple.

EL CERRITO - 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.

FRESNO - Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite & Voorman Streets

Every Sat. 8:30, Square Rounders, The Danish Hall, Voorman & Yosemite.

HUNTINGTON PARK - Every Thursday - 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Pk. Recrea. Bldg., 3401 E. Florence Ave., H. P. Calif.

LONG BEACH - Last Tuesday each month - 8:00 p.m. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-op., Women's Gym. L.B.C.C. 4901 E. Carson Street.

LOS BANOS - Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders, Los Banos Recreation Hall.

LOS ANGELES - Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.

Fifth Thursdays of the month - 8:00 to 11:00 p.m. Westwood Co-op Folk Dancers Emerson Jr. High School Gym, 1670 Selby Ave., Los Angeles.

MARIN - 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways, Carpenters' Hall, San Rafael, California.

MONTEREY - Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.

OAKLAND - Every Thursday - 9:30 to 11:30 a.m. East Bay Women's Dance Circle, Eagles Hall, 1228 - 36th Avenue, Oakland.

Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.

4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.

Four parties a year - 8:00 to 11:00 - Dancers Internationale, Laurel School, 3820 Kansas, Oakland.

PARTY PLACES

- OJAI** - 3rd Saturday each month - 8:00 to 12:00 p.m. Ojai Community Art Center, South Montgomery Street, Ojai, California.
- PALO ALTO** - 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE** - 2nd Saturday (each month except August) - 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA** - 2nd Friday each month - 8:00 to 11:00. Pomona Folkarteers, Gymnasium, Trinity Methodist Church, 676 No. Gibbs Street, Pomona
- REDDING** - 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY** - 4th Saturday each month - 8:30 to 12:00. Docey Doe Club, Hoover School.
- RICHMOND** - 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th & Wilcox.
2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE** - 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, cr. 14th & Brockton Streets, Riverside, California.
- SACRAMENTO** - 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Ave. & Stockton Blvd. - 4th Saturday each month - 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY** - Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO** - 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.
3rd Saturday in March 1963. (Once a Year Party) San Francisco Merry Mixers.
1st Saturday each month - 8:30 to Midnight. Sunsetters Folk Dance Club, 1641 Taraval Street, San Francisco.
2nd Saturday each month - 8:00 to 12. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
1st Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN MATEO** - Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

PARTY PLACES

- SANTA BARBARA** - "End of the Month Festival" - Last Saturday each month.
Santa Barbara Folk Dance Club - Recreation Center, 100 E. Carrillo Street.
- SANTA CRUZ** - 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street, Santa Cruz Breakers.
- SANTA MONICA** - 2nd Tuesday every month (except December) - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.
- SONOMA** - 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON** - Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. - 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VALLEJO** - 2nd Friday each month - 8:00 to 12:00. Vallejo Folk Dancers, Vallejo Community Center, 225 Amador Street.
- VENTURA** - Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER** - Every Fifth Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

RECORD SHOPS

SAN FRANCISCO

- ▲ **FESTIVAL FOLKSHOP**
(John Filcich & Ed Kremers)

161 Turk Street, S.F. 2
PR 5-3434

- ▲ **MODERN RADIO**
(Dot and Jack Sankey)

*Square & Folk Dance Records
and Accessories*
1475 Haight Street *UN 1-4751



OAKLAND

- ▲ **PHIL MARON'S FOLK SHOP**
1531 Clay Street
TWinoaks 3-7541

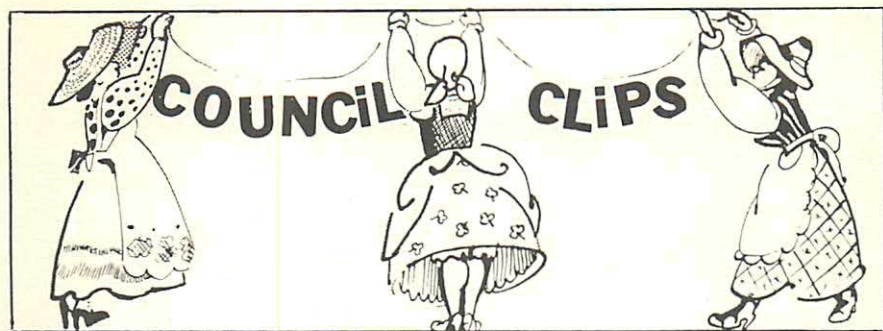
- ▲ **FRUITVALE RECORD SHOP**
3511 East 14th Street
KE 4-4246

LOS ANGELES

Dancer's Shop

CHILDREN'S MUSIC CENTER, INC.

5373 W. Pico Blvd. ▲ Los Angeles 19, Calif.
WEbster 7-1825



GREATER EAST BAY FOLK DANCE COUNCIL – The GEBFDC will not have a 5th Saturday party until March of 1963, due to the fact that the next 5th Saturday will come on December 29th, too near Christmas and New Year's. I know folk dancers will be glad to hear that Jack & Lorraine Pinto's group – the Richmond-San Pablo Folk Dancers – are going to have a New Year's party. For so many years Richmond had this nice affair and then last year were unable to secure a hall; however, this year they have already secured Dover School, which has a wooden floor. So they promise a real nice festive party.

Wilma and Jim Hampton are being assisted by Edith Cuthbert in giving instructions in beginning line dances from the Balkan countries. Partners are not necessary. They meet at the Rockridge Women's Club in Oakland, which has a marvelous wooden ballroom floor. The Balkaneers invite all to dance or visit with them on Tuesday evenings from 8 to 10.

Newly-weds to be congratulated are Al and Lois Stoffels (Lois was formerly "James" – that real fine caller) and Dick and Jane Chapman (former Federation Treasurer – Jane Brunelle). Many years of happy dancing!

The Pantalooners will hold a Hallowe'en party on October 31, at the Laurel School in Oakland, Stan Valentine will call squares. Stan will certainly be busy during the Hallowe'en season, as he will also call for the Seminary Swingers' party, October 26, that 4th Friday party with the wonderful food and hard working party orchestra.

Millie von Konsky's Oakland Recreation Dance Arts did their community duty by dancing for the annual Citizenship Day celebration at Lakeside Park in Oakland. It is cooperation like this that makes the City Fathers more receptive to our requests for folk dancing facilities.

Eleanor Hartzell and Connie Louvau of the Garfield Folk Dancers are to be congratulated on the work they are doing keeping the boys in the Oak Knoll hospital happy by sharing their dancing hobby with those less fortunate. If you would care to join them, phone Connie at TH 1-1096.

Jackie Martin was quite successful in promoting a festival in the Hayward area. The GEBFDC and the Hayward Area Recreation and Park District

GREATER EAST BAY FOLK DANCE COUNCIL

presented "Autumn Fantasy" on September 23, at the Arroyo High School, in San Lorenzo. It was quite well attended, and Jackie announces that the Hayward Recreation Department is planning to include a festival next year in the budget requests.

Another area - Richmond - is having its - we hope - Annual Festival at the Richmond Municipal Auditorium, in Richmond, on Sunday, October 28.

PLEASE ALL COME!!

IN MEMORIUM

JOHN DE LAURENTIS and ED BORIS

. . . Genevieve Pereira, 1811 Cornell Drive, Alameda

TEACHERS' and DANCERS' INSTITUTE at the Sailboat House in Oakland, on Sunday, November 4, will present two specialists...Gordon Tracie of Seattle, Washington and C. Stewart Smith, of San Francisco. Gordon will present one NEW Scandinavian dance and review several (choice yet undetermined) from the University of Pacific Folk Dance Camp syllabi. Records will be available.

C. Stewart Smith will present "Ship 'O Grace" and the "Gay Gordons", a dance formerly popular on Federation programs, which we seem to have lost along the way.

If you have ethnic Scandinavian or Scottish groups in your area, why not invite them to meet these specialists?

. . . Millie Coburn

SACRAMENTO COUNCIL CLIPS - Hi again! I'm broadcasting this month over Station S.F.D.C. (that's the Sacramento Folk Dance Council), coming your way to keep you abreast of what's new.

ATTENTION - MR. AND MRS. AMERICA AND ALL SHIPS AT SÈA!!!!

Here's something big! The date? - November 2. The place? - Tahoe School. The event? - A specialist from Seattle! Here's a chance to not only catch up on some of the Scandinavian dances taught at Camp, but also to pick up styling tips.

BULLETIN! My reporters tell me that the Beginner classes at Clunie Clubhouse are doing just great! This 12 week course has been having a recent weekly attendance of over 100 people. They are supplementing this class by asking local clubs to send two of their members each week to dance with these beginners and help them along. Of course this friendliness will probably eventually win new members for these clubs from this beginner group.

SAN FRANCISCO COUNCIL

FLASH! Did you know that Sacramento now has a Kolo Club? If you are a kolo fan here's your chance, but Bob Steuber is also teaching lots of the other types of new dances from Camp besides the kolos. Interested? Well, they meet at Bret Harte School, Franklin Blvd., Tuesday nights, 7:30 to 10.

IMPORTANT! November 25th is fast approaching, and with it the annual Harvest Time Festival at the Memorial Auditorium. Jim Oxford is chairman of the event, which will begin at 1:30 p.m., and then will resume in the evening, following a break for dinner.

Thank you for tuning in again this month. I'll be keeping my eyes and ears open to keep you informed of all the latest news reports. See you again next month — same time, same station.

. . . Barbara Grace, 3668 A Street, North Highlands

SAN FRANCISCO COUNCIL NEWS !!!! KOLO FESTIVAL

None of the San Francisco groups has sent me any news this summer, so about all I can do for this issue is to remind everyone of the Eleventh Annual Kolo Festival during the Thanksgiving weekend. There will be several teaching sessions, a party, and Mr. J's concert performances of ethnic dances. Changs will have open house for all on that Friday, and as everyone knows, the hall is always packed with people and good fun.

DANCING IN TEXAS — I just returned from a visit to my home State, Texas. I made a complete round starting near the Mexican border and traveling through San Angelo, Eden, San Antonio, Fort Worth (my birthplace), Denison, Lake Texoma, a small piece of Oklahoma, and Muleshoe, Texas in the panhandle. Why do relatives have to be so scattered around? Anyway, while I was in San Antonio I danced and taught at the folk dance group there. It is a small group, but nice, and they have quite a nice group of dances they do; many of them we do in California. Their favorites are kolos and Mexican dances. They learn most of their dances from teachers in the East who come to their camps. Mrs. Roy McCutchan, of the San Antonio group, just returned from the tour of Yugoslavia with the Duquesne University Tamburitians. There are also folk dance groups in Austin, Corpus Christi, and Houston.

Don't forget the KOLO FESTIVAL AND CONCERT!!

. . . Trelle Hastings, 1830 Roosevelt Ave., Redwood City

STOCKTON AREA NEWS — The Stockton Area Council sponsored a local Folk Dance Festival on October 7th, at the Civic Auditorium, under the guidance of Helen Verber of the Stockton Recreation Department and the chairmanship of Chet Wright. The decorations for the event were arranged by Helen Gill. Hosts and Hostesses for the evening were Earl and Jan Eckert, Frank and Rose Rodgers, George and Lavonne Schaefer, Chet and Jan Wright, and Judy and Bob Garner.

The Kalico Kutters were very active in October. Their annual trip to

STOCKTON AREA NEWS

Murphys on October 14th was saddened by the news that the beautiful Kenny Ranch, where the Kutters picniced and danced, has been sold. We will certainly miss our twice yearly trips there.

On October 28th the Kutters again chartered a bus and sojourned to the Fresno Festival (with Stan Valentine, of course). *The Kalico Kittens*, a folk dance group of the younger generation, was again started by the Kutters. They will meet twice a month under the direction of Sandy Guaglianone, one of the Scholarship winners from Stockton. This group was a going group for five years, then disbanded because of no teacher. We hope that it will now grow and prosper with Sandy's teaching. (Which proves that these teen-age scholarships are so worth while).

Several Beginning Classes for adults have started under the Stockton Recreation Department. Helen Gill is teaching one on Wednesday night, and Bee Mitchell has one on Monday nights, also an Intermediate class on Tuesday nights.

. . . Judy Garner, 66 West Sonoma, Stockton, California

MARIN COUNCIL CLIPS - Yes, we are having our Annual Karlstad Ball, on New Year's Eve. It will be held at the Masonic Hall, San Rafael, as usual, and there will be a midnight supper. More complete details will be in this column next month. But, do remember the dance is open to the public, and YOU are invited.

To remind you of monthly party nights in Marin, Hardly Ables meet every 3rd Saturday, Advanced Dancing. The Whirlaways meet for instruction every Wednesday night, at Carpenters' Hall, San Rafael, and party on the 4th Wednesday. The Step-Togethers of Marin are again partying on the 4th Saturday at Brown's Hall, Mill Valley, with an all request program.

. . . Claire Tilden, 9 San Pedro Road, San Rafael

REDWOOD COUNCIL CLIPS - Newly elected officers of the Redwood Council are Buck Bailey, President; Sam Smoot, Vice President; Betty Bailey, secretary.

VALLEJO - The annual Harvest Moon Festival of the Sunnyside Folk Dancers was held in the Vallejo Community Center. The beautiful decorations of the festival committee had the hall sparkling with a Mexican flavor. Dorothy Deal, the friendly instructor of this group, does a nice job at making them a close-knit organization.

Sunnyside parties are held the 4th Friday of each month. This group is noted for its delicious food and family spirit.

VINEBURG - The October pot-luck folk dance party had the little Vineburg Hall jumping. It was presided over by Wendell Schaal and Gen Fink.

. . . Bill Burch

The 1963 National Directory of Instruction Groups is now in preparation. Groups and Classes may obtain free listing by sending in the complete information.

PAUL SCHWARTZ, Editor and Publisher

FOLK DANCE GUIDE

P. O. Box 342, COOPER STATION

93 FOURTH AVENUE

NEW YORK 3, NEW YORK

Just fill in coupon below and drop in mail today for that special Xmas gift.



Let's Dance:



The Leading Publication in the Folk Dance Field

If you are a beginning, intermediate, or advanced dancer . . . If you are a teacher . . . or if you are just interested in folk dance activities . . . LET'S DANCE will be your guide to better dancing.

Each new issue brings dance descriptions as they are cleared by the Research Committee of the Folk Dance Federation, costume descriptions, feature articles by leaders in the folk dance field, club and council activities, square dances and square dancing.

BE SURE AND GET YOUR COPY REGULARLY
MAIL THIS COUPON NOW

FOLK DANCE FEDERATION OF CALIF., INC.
150 Powell Street, Room 302
San Francisco 2, California

One Year . . . \$3.00
Two Years . . . \$5.00
Three Years . . . \$7.00

Enclosed is ☐ check, ☐ money order for \$..... Please send a copy of each new issue of LET'S DANCE for one year ☐ two years ☐ three years ☐. Send to:

Name.....

Address.....

City..... Zone..... State.....

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

AVIS TARVIN - 314 Amalfi • Santa Monica, California	
November 1962 - LOS ANGELES Third Annual Treasurer's Ball	March, 1963 - LONG BEACH Hosts: Long Beach Co-op and the Silverado Folk Dancers
December 2, 1962 - SANTA MONICA Festival hosted by the Santa Monica Folk Dancers Santa Monica Civic Auditorium	April, 1963 - OPEN May 30, 31 and June 1 & 2, 1963 SANTA MONICA STATEWIDE Headquarters: Hotel Monica Festivals at Santa Monica Civic Auditorium, Santa Monica
January 6, 1963 - PASADENA FESTIVAL FESTIVAL Hosts: Pasadena Folk Dance Co-op.	SPECIAL EVENTS February 22, 25, 1963 - Santa Monica Kolo Festival Hotel Monica, Santa Monica
February 9, 1963 - BAKERSFIELD Hosts: Circle Eight Folk Dancers	

AFTER THE DANCE

Zucky's

RESTAURANT • DELICATESSEN

"Famous for Corned Beef"

5th & Wilshire Santa Monica, Calif.



VELCO
MEANS SAFETY

NO DUST - NO PARRAFIN
NO ABRASIVES
16 OZ. CAN SLO-DOWN
or
11 OZ. CAN SPEE-DUP
Postpaid 1.75 (USA only)
1.50 (Calif. only)

J. V. SUPPLY
P.O. Box 69894
Los Angeles 69, Calif.

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DEADLINE FOR DETAIL OF *December Events - October 29.*
DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

1962 - FEDERATION FESTIVALS

November 18 - 1:30-5:30 & 7:30-10:30 p.m.
SAN FRANCISCO - Kezar Pavilion
7th Annual - "TREASURER'S BALL"
\$1.00
Help Your Club Win One of the Trophies
Win a Prize Yourself!

December 1 - Saturday 8 to 12 p.m.
San Luis Obispo - Veteran's Memorial
Bldg., 801 Grand Avenue
Hosts: Santa Lucia Folk Dancers
AFTER PARTY! 12-?
Council Breakfast Meeting 9 a.m.
December 2 - All Dancers Welcome!

1963

January 26 & 27 San Jose
February 17 Oakland
March 9 & 10 Sacramento
April San Francisco
May 25 & 26 Santa Monica Statewide

1964 - March 13, 14, 15, Sacramento
10th Annual Camellia International
Pageant & Festival

TEACHERS' & DANCERS' INSTITUTES

November 4 - Sunday - 1 to 5:30 p.m.
OAKLAND - Sailboat House Club
Room, 568 Bellevue, Lakeside Park

1963 - CONFIRMED DATES FOR SAME
LOCATION - Jan. 6 & March 3.

1963 - TENTATIVE DATES FOR SAME
LOCATION - April 28, Sept. 22,
and November 17.

1962 - REGIONAL FESTIVALS

November 25 - Sunday - 1:30 to 5:30 p.m.
SACRAMENTO Memorial Auditorium
16th & J Streets
"Harvest Time Festival"
Hosts: Sacramento Council of Folk
Dance Clubs

December 9 - Sunday - 1:30 to 5:30 p.m.
SAN FRANCISCO - Portola Play-
ground Gym, Felton & Holyoke Sts.
Hosts: Mission Dolores Belles
& Beaux

SPECIAL EVENTS

November 21 - 25, SAN FRANCISCO
Eleventh Annual Kolo Festival!
Contact Festival Folk Shop, PR. 5-3434
for Details

February 2, 1963 - Saturday 8 p.m. 75¢
SAN FRANCISCO - Kezar Pavilion
"Warm-up Party"
Hosts: San Francisco Council of
Folk Dance Groups



C. P. BANNON
MORTUARY

6800 E. 14th STREET
OAKLAND, CALIFORNIA

NE. 2-1011

W. HARDING BURWELL
Member

MISS MINI COOPER
2600 ALAMEDA ST.
VALLEJO CALIF
MAY

Folkcraft



**NEW BASICS!
NEW MUSIC!
NEW IDEAS!**

*again leads
with a*
NEW DIRECTION

in American
SQUARE DANCING

This is the beginning
of a new series of
PROGRESSIVE GRAND CIRCLES
called by Bob Brundage



The top callers of the country are already endorsing this new series:

F745-1286A

CONNECTICUT TURNPIKE

Called by

Bob Brundage

ASK YOUR DEALER

F745-1287A

FLK PROGRESSION

Called by

Bob Brundage

ASK YOUR DEALER