

JANUARY - 1962

AUSTRIAN YOUNGSTERS IN COSTUMES OF
ST. JOHANN ON WIMBERG



Photo: Courtesy of Austrian State Tourist
Department, Pacific Westcoast

Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING . . .35¢

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MAGAZINE OF FOLK AND SQUARE DANCING

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ON OUR COVER



AUSTRIAN YOUNGSTERS IN COSTUMES
OF ST. JOHANN ON WIMBERG

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PRESENT DAY FOLK DANCING IN AUSTRIA

Authentic traditional folk dancing is still practiced in Austria, today, but demands of modern society tend to threaten its status. Many folk dancing groups in Austria are interested in trying out dances from other countries, giving the folk dancing an "international" flavor. Most Austrian folk dance leaders insist that each country should continue to give priority to its own national dances.

As is true in folk dances of other countries, Austrian Dances are associated with definite customs. There are sword dances, ceremonial dances and hoop dances performed by men only. For couples, the waltz, the "Jaegermarsch" or walking dance, and the polka have become outmoded. Complicated square dances are still performed. Dances including intricate arm movements, which are a series of gestures between two partners, such as "Steirische" or "Almerische", are typical of Austria's mountain provinces. The "Landler", accompanied by singing, clapping and stamping comes from Upper Austria - The "Schubplattler", although considered "THE" Austrian dance per excellence, is actually confined to Salzburg and Tyrol areas.

Traditional folk dances have been researched as far back as the 16th Century, as illustrated by German painters. Social folk dancers in Austria however represent a cross section of dancers from the latter part of the 18th and the early part of the 19th centuries.

(Reference: Above written by Herbert Lager. Courtesy of Austrian Information Service - New York City.)



PRESENT DAY FOLK DANCING IN AUSTRIA (In the Town of Hallstatt)

Photo: Courtesy of Austrian State Tourist Department
Pacific Westcoast

COSTUMES OF AUSTRIA

Authentic costumes are still worn on festive occasions in the farming communities of Austria. Materials used in making these costumes were once almost exclusively made in the homes of the people. In later days tailors and dressmakers were employed to sew the garments from homespun materials. Leather, which the farmers tanned themselves, were made into shoes by cobblers, or shoemakers. Shoes made of wood were used by farmers while working around the stables. In extreme cold weather straw was wrapped around the "clogs" to keep the feet warm. Suede, made chiefly from red deer and chamois, was used for pants; while jackets and coats were made of leather. Felt was used for hats and leggings.

Cloth made from sheep's wool, was used for pants, skirts, jackets and overcoats. Knitted wear, particularly, hose, has been widely used since the 18th Century. Linen, made of flax, was used for undergarments, shirts, bodices and aprons.

Cotton, for costumes in Austria, came into being during the 19th Century when "the corruption of the genuine folk costume by ready-made apparel commenced". Silk is used for aprons, shawls and vests; while velvet is used occasionally. Austrian costumes, as a whole, are gay and form fitting.

The men wear linen shirts with a very narrow collar. In the Tyrol region the men wear a black bandana of silk. In other parts of Austria a gaily colored bandana is worn. In the flat parts of upper and lower Austria, the leather pants are tucked into high boots, which type has become somewhat scarce. In the mountainous parts, or the Tyrol region, the leather pants are frequently tied just below the knee. The most common form of leather pants, however, is the type that is cut off above the knees. Suspenders are often made of leather, and are richly embroidered. A tight-fitting vest of leather or cloth, often laced at the side, and a leather jacket completes the costume, along with docked stockings, covering only the calves, and high or low boots. Knitted woolen hose and stockings became common only by the 18th Century. Two types of hats are seen everywhere in Austria: one is the well-known "Tyrolian", and the other is a flat top hat, with a small brim and wide band. Although they are commonly made of felt, straw hats are often worn in summer time.

The present day women's costume consists of a separate skirt and bodice. The skirt is tied around over an annular padding. This makes them very full and bellshaped. One or more petticoats, often of red flannel or quilted silk, are worn under the skirt. A shawl of silk covers the shoulders. In the Tyrol a black scarf is often worn over the shoulders with its ends tucked into the bodice. For everyday use, aprons of linen are worn by the women; while on holidays finer materials are used for the aprons, made of various colors, patterns and designs. Silk kerchiefs cover the head - some are fancily knotted. Married women wear ornaments and gold-embroidered "Hauben" handed down from generation to generation in the upper Austrian area; while in the Tyrol and Vorarlberg women wear beehive-like knitted

COSTUMES OF AUSTRIA (*continued*)

wool caps or handsome hats, similar to the ones worn by the men. The legs are protected by long stockings of white knitted wool. Low, buckled shoes, frequently embroidered with peacock quills, complete the costume.

Source: *Austrian Costumes by Wilhelm Schlag*
Courtesy of the Austrian Information Service
31 East 69th Street, New York 21, New York



FOLK COSTUMES OF GAILTAL, AUSTRIA

Photo: Courtesy of Austria State Tourist Department
Pacific Westcoast

MEET THE OSERS . . . RUTH AND JESSE



Among Southern California's most active and popular folk dancing couples one must invariably list Ruth and Jesse Oser, sparkplugs of the Hollywood Peasants and various Federation undertakings.

Ruth and Jesse started in organized folk dancing about seven years ago, joining the Hollywood Peasants about one year later. Jesse recently set a precedent in that group by finishing his second consecutive term as its president. He is credited with starting many innovations at the Peasants, thus substantially increasing interest in the group and enlarging its attendance and membership. He organized a council to govern the club, and was instrumental in arranging the still-remembered party for the entire Inbalim troupe when they came here from Israel about a year ago. Jesse is currently the Hollywood Peasant's delegate to the Federation and is on the Institute Committee with his wife, Hans Zander and Chairman Josephine Civello.

Ruth, who taught High School in the East, came West on a sabbatical leave, liked California so much that she has been here ever since. Ruth has made folk dancing more than just a hobby — for her it's an avocation. She has taught, almost without interruption and with Jesse's help, at Berendo for the past two years. She has attended the folk dance camp at Santa Barbara every year since its inception, returning again this year as the recipient of a scholarship. An excellent instructor and a charming person,

Ruth's classes have been a happy blend of skill and love of dancing and are tremendously successful. Besides Berendo and the Hollywood Peasants, many other Los Angeles area groups have benefited from the Oser's teaching.

Ruth and Jesse are active in several exhibition groups, lately specializing in exhibitions of Israel Dances. Among their recent appearances was the exhibition with six other couples in the Pilgrimage Theater under the auspices of Anta, and their exhibition at the June festival hosted by the Westwood Co-op.

Early in 1961 Ruth was appointed to be on the committee which is formulating plans for the coming Teacher Training Institutes.

Ruth and Jesse are the parents of two grown daughters. One is a drama student at the University of Michigan, the other a professional dancer in New York.

This is a rough sketch of two very nice people — to really enjoy their delightful sense of humor and see them dance in their lovely costumes, visit the Hollywood Peasants, or Berendo or any Federation festival and meet Ruth and Jesse Oser in the person, for they are certainly two people worth knowing.

. . . Liesl Barnett



Bandltanz (Streamer Dance)

Photo: Courtesy of Austrian State Tourist Department
Pacific Southwest Office

DIE ALLGEMEINE FRANCAISE

By . . . Walter Grothe

There are certain highlights in the life of a Folk Dancer, be it the thrill of conquering the Hambo, the first attendance of a Folk Dance Camp, the first participation in an exhibition or, for a teacher, the successful introduction of a new dance. I hope that the introduction of the Francaise will be such a highlight in my folk dance career.

I was first exposed to the Francaise in Munich during my student days. My uncle, a lawyer, was considered an expert in this dance and before Fasching Time (Carnival) all his friends gathered in his house to practice the various figures. Then during the last days of the Fasching just before Lent, was the Opera Ball, held in the Munich Opera House and everybody attended, men in tails, women elegantly gowned. The Ball lasted all night but the big event of the evening was the Francaise. When this dance was announced by the "Maitre De Plaisir" everybody got up (about a thousand people) and formed long contra lines, the entire length of the Opera House. Then the Munich Symphony Orchestra would start playing the Johann Strauss Fledermaus Quadrille and the announcer with the baton would start calling the figures. It is an unforgettable sight, the magnificent large orchestra, the elegant atmosphere of the Opera House with its chandeliers, the beautifully gowned women and their escorts moving in unison to the exciting Strauss music at the command of the announcer, and above all, the great enthusiasm of the dancers.

This picture was vividly in my mind when I became part of the Folk Dance movement in the United States and many years ago I started playing with the idea that some day I would be able to introduce the Francaise in this country. My uncle moved to San Francisco after his retirement and whenever I visited him, he played the Francaise music on the piano and asked me "when are you going to teach the Francaise to your Folk Dance friends?" I told him that I would start my research project and I began corresponding with my European connections, trying to obtain information, but for years without success. The answer was always "O, yes, the Francaise, it is wonderful, we know it but there is no write-up". Shortly before my uncle died, he told me that it would be his last wish to me to have me introduce the Francaise here and I promised him that I would. Then luck helped me. Accidentally I came across a little brochure, published in Germany in 1957, giving in great detail the main figures of the Francaise with a notation that a new recording was out to fit the descriptions of the figures given. I wrote immediately to the recording company and ordered the record. It was beautifully played and perfect for dancing. The only thing left for me to do was to translate the description into English and into our terminology, then fit the exact measures and repeats to the music. It worked out perfectly and

by the time the 1961 Stockton Dance Camp came around, I was ready to introduce the dance.

Historically the dance comes from the time of Contre dances and quadrilles, the Anglaise, Excossaise etc., out of these the Francaise developed. It is a potpourri and combination of several figures, and all of a sudden the Francaise became fashionable in the society and ballrooms.

In its present form it is a combination of five well known tours, Pantalon, etc., Poule, Pastourelle and Finale. Pantalon, for instance, (the word means pants) goes back to the introduction of the long trousers in 1830 instead of the short culottes. The other figures are from about the same time. A Monsieur Vincent is mostly named as the originating dance master. The figures described in this issue are those generally danced today although these are regional differences. But wherever it is danced it creates the same enthusiasm and it is my hope that the dance will also conquer the hearts of the American Folk Dancer. My only regret is that my uncle is no longer living and cannot witness the presentation of his favorite dance in California. And so I will dedicate this dance, the Allgemeine Francaise, to the memory of my uncle, Dr. Emil Landecker, who gave me the inspiration for my research.



YOUNG MAIDEN OF VORARLBERG, AUSTRIA

*Photo: Courtesy of Austrian State Tourist Department
Pacific Westcoast*

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SPEAKING OF THINGS

By . . Robert Chevalier, President
(North)



HAPPY NEW YEAR

From

FOLK DANCE FEDERATION OF CALIFORNIA, INC.





TOP TEN



The following represent, in order, the dances most frequently appearing on Federation and Regional Festival programs throughout Northern California, from May 21 to December 3, 1961. 670 dances from 12 Festivals, some two-day, were tabulated. In some instances there were "ties", as indicated.

Please send your programs to me so this can be a regular feature of "Let's Dance".

... Carolyn B. Riedeman, Co-ordinating Vice President
190 Country Club Drive, San Francisco

1. Hambo
2. Corrido
3. Marklander
4. Russian Peasant
- (5. Korobushka
6. Ta'am Haman
- (7. Caballito Blanco
8. Doudlebska Polka)
- (9. Las Dulcitas Tango
10. Milondita Tango)
11. Siamsa Beirte

FEDERATION TRAINING

PROGRAM

With pleasure and pride the Folk Dance Federation of California announces its sixth Training Program for teachers and dancers. Co-sponsored by the San Francisco State College and the Folk Dance Federation and held on the beautiful State College campus in San Francisco, the course offers unparalleled opportunity to teacher and dancer alike.

A wide range of training will be offered: basic rhythms and body movement, dance progressions, teaching techniques, national styling, social dance, square dance, etc. Each class will be conducted by an eminently qualified expert. Both the teacher and the dancer will find material to suit his individual needs.

The program will be held on six successive Saturdays, starting February 24 and continuing through April 7, exclusive of March 10, from 9:00 A.M. to 3:00 P.M. Completion of the entire course carries one unit of upper division college credit; however, single sessions may be attended. The fee for tuition and syllabus is \$15 per person or \$25 per couple with one syllabus. The charge for any individual session is \$5 without syllabus.

Early registration is highly important. Since this is a strictly non-profit enterprise, the more registrants we can plan for, the more extensive will be the program offered. So send your \$5 deposit NOW to Carolyn B. Riedeman, General Co-ordinator, c/o Folk Dance Federation of California, 150 Powell Street, San Francisco 2, to insure your participation in one of the greatest opportunities the Federation offers folk dancers.

. . . Carolyn B. Riedeman





A U S T R I A

PAPRIKA HUHNER

(Chicken Paprika)

- | | |
|--|-----------------------------------|
| 2-3½ pound frying chickens, disjointed | 6 onions, peeled and sliced thin |
| 2 teaspoons salt | 1-1/2 tablespoons paprika (sweet) |
| 1 teaspoon pepper | 1/2 Pint Sour Cream |
| 4 tablespoons butter | |

Wash and dry the chicken. Season with salt and pepper, rubbing in well, both inside and out. Melt the butter in a heavy sauce pan. Add the sliced onions and the paprika, cook for 3 min. stirring constantly. Add chicken and brown over high heat. Lower heat and cover pan. Cook 30 minutes, stirring occasionally. Add a little water if pan becomes too dry. Add the sour cream, and let simmer for 15 minutes. Serve with *Nockerl*, the popular dumplings of the Austrians. Pour a little of the sauce over the dumplings.

NOCKERL

(Dumplings, Austrian Style)

- | | |
|------------------|-------------------------|
| 1/4 pound butter | 1-3/4 cups sifted flour |
| 4 Eggs | 1/2 teaspoon salt |

Cream the butter until light and fluffy. Add the eggs one at a time, beating well after each addition. Sift the flour and salt together and add to the previous mixture. Mix well and shape into a long, thin roll. Set aside for 15 minutes. Break off very small pieces and drop into either boiling, salted water or boiling soup. Remove the *Nockerl* as they come to the top, which should be in about 3 minutes. Place in a colander to drain. Serve gravy over the *Nockerl*. If desired, the boiled *Nockerl* may be fried in butter and served in this fashion.

HOLIDAY IN VENICE

SATURDAY AFTERNOON - January 13, 1962

DANCERS' INSTITUTE

Teachers Grace Nicholes
 Millie von Kinsky
 Time - Registration 12:30 - 1:30 P.M.
 -- Instruction 1:30 - 4:30 P.M.

SATURDAY EVENING - January 13, 1962.

PRE-FESTIVAL PROGRAM

..8 P.M. - 12 midnight:

1. BLUE PACIFIC
2. KOROBUSHKA
3. DR GSATSLIG
4. SHEPHERD'S CROOK
5. CORRIDO
6. VE DAVID
7. TSIGANOCHKA

SQUARES - Caller . . Harlan Beard

8. MILONDITA TANGO
9. SCHUHPLATTNER LANDLER
10. WALTZ OF THE BELLS
11. POLKA MAZURKA
12. MISIRLOU
13. RUSSIAN PEASANT DANCE
14. TA'AM HAMAN

EXHIBITIONS

15. ITALIAN QUADRILLE
16. DOUDLEBSKA POLKA
17. LA FAIRA DA STRADA
18. HAMBO
19. CZARDAS Z KOSICKYCH HAMROV
20. SPINNRADEL
21. KARAGOUNA

SQUARES - Caller . . Jack McKay

22. MASCANDO CHIQUITE
23. SUSAN'S GAVOTTE
24. POLYANKA
25. SQUARE TANGO
26. MARKLANDER
27. CABALLITO BLANCO
28. CHA VIDRIO

SQUARES - Caller . . Frank Emery

29. SENFTENBERGER
30. SLOVENIAN WALTZ
31. LA CUMPARSITA
32. MILONOVO KOLO
33. BRANDISWALTZER
34. LACES & GRACES
35. SCANDINAVIAN POLKA - VIENNESE WALTZ



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 SAN JOSE, CALIFORNIA

SUNDAY AFTERNOON - January 14, 1962.....1:30 - 5:30 P.M.

FESTIVAL PROGRAM

1. SETNJA
2. KOHANOCHKA
3. SIAMSA BIESTE
4. ROAD TO THE ISLES
5. COLUMBINE MAZURKA
6. RANCHERA

SQUARES - Caller . . Ursula Mooney

7. TO TUR
8. ZILLERTALER LANDLER
9. ORLAVSKAYA
10. ST. BERNARD WALTZ
11. ITALIAN QUADRILLE
12. OKLAHOMA MIXER
13. LAS DULCITAS TANGO

SQUARES - Caller . . Stan Valentine

14. PROGRESSIVE VARSOUVIENNE
15. POLKA SA NAYON
16. HOFBRAU HAUS LANDLER
17. POSKAKUSA

EXHIBITIONS

ANNOUNCEMENTS

18. HAMBO
19. SPINNING WALTZ
20. HOPAK
21. MEITSCHI PUTZ DI
22. SILENCIO TANGO
23. BLUE BELL WALTZ
24. NEAPOLITAN TARANTELLA
25. CORRIDO

SQUARES - Caller . . Edith Thompson

26. ALEXANDROVSKA
27. SCHUHPLATTNER LANDLER
28. SQUARE TANGO
29. POLISH MAZUR
30. TA'AM HAMAN
31. BAILE DA CAMACHA
32. WALTZ

Omega Graham, Wee Steuber, Mildred Coburn, Bob Steuber, Dorothy Tamburini, Larry Miller

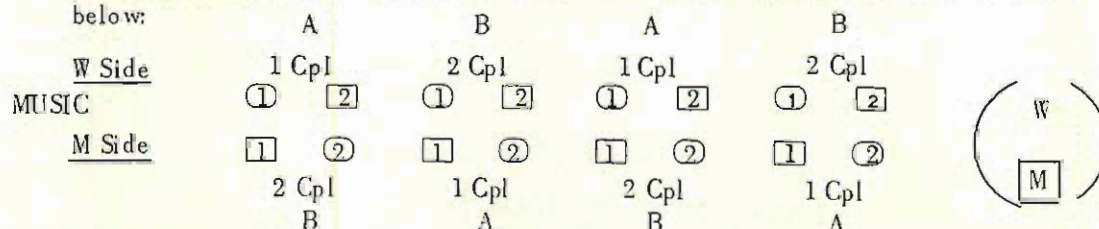
FRANCAISE-DIE ALLGEMEINE FRANCAISE

(Germany and Austria)

Die Allgemeine Francaise: (Dee Ahl gay mine neigh Frahnseze) derived from the contras and quadrilles of 19th Century France, is danced in its present form at the carnivals in Germany and Austria. In Munich it is considered the highlight of the Fasching (an event similar to a Mardi Gras) celebrated just before Lent. At the Opera Ball it is danced by elegantly gowned ladies and their formally attired escorts. It was introduced at University of the Pacific Folk Dance Camp in 1961 by Walter Grothe, who danced the Francaise many times in Munich during his student days.

MUSIC: Record: Fledermaus-Quadrille, Deutsche Grammophon Gesellschaft LPE 17029 B

FORMATION: Contra lines of cpls, W on M right side, cpls facing. Cpl B, M with L shoulder to music, alternating M, W; M, W; etc. On opposite side Cpl A, W has R shoulder to music. In each cpl, position nearest the music is #1. Dancers on each side are numbered 1, 2; 1, 2; 1, 2; etc., as below:



STEPS AND The steps are light and natural with light glide when walking.

STYLING: Begin with R on each meas.

Walk *, Pas de Basque *, Pivot *. The Right and Left Through *, Ladies Chain *, Half Promenade *, are figures used in American Square Dancing.

Francaise Pos. W L arm extended across M chest, L hand in M L, W R hand holds skirt slightly to R, M R hand on W waist R side. When ptrs turn in Francaise pos, it is a courtesy turn; ptrs turn L (CCW), M back around. When hands are free, M hands at side, W hands hold skirt. The formations in this dance are always prompted.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco, California, Vol. I - VIII, & Vol. A - C.

MUSIC: 6/8 - 2/4

PATTERNNO INTRODUCTIONTOUR I - PautalonI. GREETINGS

- 1-2 All M turn CW with 4 small steps and bow lightly in front of ptr. W nod.
 3-4 Continue to R on 4 steps and greet W of next set.
 5-6 With 4 steps all M walk bwd to original pos.
 7-8 All M walk fwd one step to greet opp W, close ft and bow on 2nd step and bwd 2 steps.

II. RIGHT AND LEFT THROUGH

- 9-10 In Francaise pos, with 4 steps cpls do a right and left through with opp cpls. Ptrs drop hands and walk fwd, W R hand holding skirt fwd and slightly to the side.
 11-12 With 4 steps turn in Francaise pos with ptr.
 13-16 Repeat action of meas 9-12 to finish in original place.

III. COUPLES FORWARD AND BACK

FRANCAISE (continued)

- 17-20 In Francaise pos cpls go fwd 4 steps, bow slightly to opp cpl, bwd 4 steps.
21-24 Repeat action of meas 17-20.

IV. LADIES CHAIN

- 25-26 With 4 steps all W pass R shoulders; R hand holds skirt and touch briefly in passing.
27-28 With 4 steps turn in Francaise pos with opp M.
29-32 Repeat action of meas 25-28 and turn in original place with ptr.

V. HALF PROMENADE AND RIGHT AND LEFT BACK

- 1-4 In Francaise pos cpls pass (M L shoulders) and turn in opp cpls place.
5-8 Repeat action of Fig II, meas 9-12 (R & L thm) to original place.
9-32 & 1-8 Repeat action of Fig II through V - (TOUR I).

TOUR II - Ete

I. GREETINGS

- 1-8 Repeat action of TOUR I, Fig I, meas 1-8 (Greetings)

II. FORWARD AND BACK, DIAGONAL AND BACK

- 9-12 All #1 dancers walk 4 steps fwd, greet opp W or M with a nod, walk bwd 4 steps.
13-16 Same #1 dancers walk 4 steps diag to R, greet W or M in next set. With 4 steps walk bwd to original place.

III. CHANGE OF PLACES

- 17-18 All #1 dancers walk fwd 4 steps, pass L shoulders with opp, turn 1/4 L (CCW), end with L shoulders adjacent between lines (M face up the set, W face down the set).
19-20 Walk 4 steps fwd to next set and nod.
21-22 Turn 1/2 R (CW), walk 4 steps fwd.
23-24 Turn 1/4 R and with 4 steps (passing R shoulders) return to face original ptr.

IV. PAS DE BASQUE AND HAND TURNS

- 1-2 All #1 dancers face ptr, join R hands shoulder high, pas de basque R, then L.
3-4 With 4 steps turn once CW.
5-6 Repeat action of meas 1-2.
7-8 With 4 steps turn CW to original place in set. End in Francaise pos.
9-24 & 1-8 Repeat action of Fig II through IV, (TOUR II), with No. 2 M and No. 2 W active.
9-24 & 1-8 Repeat action of Fig II through IV, (TOUR II), with No. 1 M and No. 1 W again active.
9-24 & 1-8 Repeat action of Fig II through IV (TOUR II), with No. 2 M and No. 2 W again active.

TOUR III - Poule

I. GREETINGS

- 1-8 Repeat action of TOUR I, Fig I, meas 1-8 (Greetings)

II. HAND TOURS

- 9-16 All #1 dancers join R hands with opp in center of set (elbows bent, hands clasped) and turn CW with 8 steps. Reverse hands and turn CCW with 8 steps. All end four in line (all No. 1 face up the set, all No. 1 M face down the set); L hands remain joined with opp. Join R hand with ptr.

III. PAS DE BASQUE FOUR IN LINES

- 17-20 Beginning ML-WR, dance 4 pas de basques.
 21-22 Assume Francaise pos and all half promenade to opp place, M passing L shoulders.
 23-24 With 4 steps make full turn in Francaise pos.

IV. FORWARD AND BACKWARD, DOS A DOS

- 25-28 All #1 dancers (now in opp pos) walk 4 steps fwd, walk 4 steps bwd.
 29-32 Same #1 dancers dos a dos with 8 steps, passing L shoulders.

V. COUPLES FORWARD AND BACKWARD, RIGHT AND LEFT THROUGH

- 1-4 From opp place in set, in Francaise pos cpls walk fwd 4 steps and bwd 4 steps.
 5-8 From opp place in set, cpls do right and left through and turn in Francaise pos, to finish in original place.
 9-32 & 1-8 Repeat action of Fig II through V-(TOUR III), #2 dancers active.
 NOTE: On repeat of Fig II, meas 9-16, all No. 2 W end facing down, Nor. 2 M up the set.
 9-32 & 1-8 Repeat action of Fig II through V-(TOUR III), with #1 dancers again active.

TOUR IV - PastourelleI. GREETINGS

- 1-8 Repeat action of TOUR I, Fig I, meas 1-8 (Greetings)

II. FORWARD AND BACKWARD AND FORM THE COACH

- 9-12 In Francaise pos all cpls A go fwd 4 steps; bwd 4 steps.
 13-16 All W of cpls A cross over, turn 1/2 L (CCW) to stand behind and to L of opp M. W of cpls B step back and to R of ptr. W join outside hands with M and inside hands with each other, behind M.

III. COACH FORWARD AND BACKWARD

- 17-20 Coach walk fwd 4 steps, greet single M; walk bwd 4 steps.
 21-24 Repeat action of meas 17-20.

IV. SINGLE MEN FORWARD AND BACKWARD

- 25-28 While coach stands in place, single M walk fwd 4 steps, nod to W of B cpl (opp W), walk bwd 4 steps to place.
 29-30 Walk fwd 4 steps to greet own ptr.
 31-32 Walk bwd 2 steps; walk fwd 2 steps as coach drop hands and M of cpls B walk back 2 steps to form circle of 4.

V. CIRCLE L AND R AND BACK TO PLACE

- 1-4 With 8 steps circle once CW.
 5-8 With 8 steps circle once CCW; finish in own place.
 9-32 & 1-8 Repeat action of Fig. II through V (TOUR IV), with W of cpl B moving over to form coach.
 9-32 & 1-8 Repeat action of Fig II through V (TOUR IV), with M of cpl A moving over to form coach.

TOUR V - FinaleI. GREETINGS

- 1-8 Repeat action of TOUR I, Fig I, meas 1-8 (Greetings)

II. LINEs FORWARD AND BACKWARD

- 9-12 Lines join hands shoulder high, walk fwd 4 steps. On last step clap both hands of opp person. Rejoin hands, walk bwd 4 steps.

13-16 Repeat action of meas 9-12.

III. FORWARD AND BACKWARD, DIAGONAL AND BACK

17-24 Repeat action of TOUR II, Fig II, meas 9-16.

IV. CHANGE OF PLACES

25-32 Repeat action of TOUR II, Fig III, meas 17-24. Finish facing ptr.

V. PAS DE BASQUE

1-3 Ptrs join R hands, elbows bent, hands clasped. Beginning M-R, W-L, dance 3 pas de basque steps.

4 M step fwd L, R, hold; W step fwd R, L, hold.

5-8 In ballroom pos pivot (CW) in place with 8 steps.

9-32 & 1-8 Repeat action of Fig II through V (TOUR V), with #2 dancers active.

9-32 & 1-8 Repeat action of Fig II through V (TOUR V), with #1 dancers again active.

9-32 & 1-8 Repeat action of Fig II through V (TOUR V), with #2 dancers again active.

9-16 Repeat action of Fig II, meas 9-16 (TOUR V) (Lines Fwd & Back).

A Viennese Waltz always follows the completion of the Francaise.

PROMPTER'S NOTES

TOUR I PANTALON

Music: A

BACA (2 Times)

Meas.

- 8 Greetings
- 8 R & L thru; R & L back
- 8 Fwd & Back; Repeat
- 8 Ladies chain; Chain back
- 8 Half Promenade; R & L back
- 4 x 8 Repeat all but Greetings

TOUR II ETE

Music: A

BBA (4 times)

- 8 Greetings
- 4 All No. 1's Fwd & Back
- 4 All No. 1's diag to R & Back
- 8 Walk 4, $\frac{1}{4}$ turn, walk 4, $\frac{1}{2}$ turn around, walk back 4, $\frac{1}{4}$ turn, face ptr
- 8 Pas de Basque R, L; R hand star
- 8 Pas de Basque R, L; back to place
- 3 x 8 Repeat all but Greetings No. 2's active
- 6 x 8 Repeat all but Greetings

TOUR III POULE

Music: A

BACA (3 times)

- 8 Greetings
- 8 All No. 1's R hand star, back L hand star; end 4 in line
- 8 Pas de Basque 4, Half Promenade
- 8 All No. 1's Fwd & Back; Dos a Dos L
- 8 Cpls Fwd & Back; R & L thru
- 4 x 8 Repeat all but Greetings No. 2's active
- 4 x 8 Repeat all but Greetings No. 1's active

TOUR IV PASTOURELLE

Music: A

BACA (3 times)

- 8 Greetings
- 8 All Cpls A Fwd & Back
- 8 All W of Cpls A cross over, form coach
- 8 Coach Fwd & Back; Repeat
- 8 Single M Fwd & Back, Fwd again, form circle
- 8 Circle L, R and back to place
- 4 x 8 Repeat all but Greetings, cpls B active, W of cpls B moving over, form coach
- 4 x 8 Repeat all but Greetings, cpls A again active, M of cpls A moving over, form coach

TOUR V FINALE

Music: A

ABBA (4 times)
A

- 8 Greetings
- 8 Lines Fwd & Back, clap with opp; Repeat
- 8 All No. 1's Fwd & Back; diag to R & Back
- 8 Walk 4, $\frac{1}{4}$ turn, walk 4, $\frac{1}{2}$ turn around, walk back 4, $\frac{1}{4}$ turn, face ptr
- 8 Ptrs pas de basque and pivot
- 4 x 8 Repeat all but Greetings, No. 2's active
- 8 Repeat all but Greetings, No. 1's, then No. 2's again active
- 8 Lines Fwd & Back, clap with opp; Repeat



HOLIDAY IN VENICE

JANUARY HOST • SAN JOSE

You'll have the best ever "HOLIDAY" at the Festival in San Jose on January 13 and 14, 1962. With such a lively Italian theme and the Civic Auditorium decorated in keeping with it, everyone can plan on a weekend of "happy dancing".

Actually festivities begin on FRIDAY evening, January 12, with a Kolo Party, hosted by Balkansko Udrusenstvo, at San Jose State College, Women's Gym, Room 21, Seventh and San Carlos Streets, San Jose, 8 p.m. to 12 midnight. This group always gives a fine party, and they invite everyone to join them in an evening of Balkan dancing preceding the Festival. *Remember their Statewide Party??*

Next day, Saturday, January 13, at 1:30 p.m., is the Dancers' Institute (registration 12:30 to 1:30 p.m.), Civic Auditorium, Market and San Carlos Streets, San Jose. Grace Nicholes and Millie von Kinsky will each teach two very interesting dances that everyone will want to learn. The Institute will be finished by 4:30 p.m., to give those attending plenty of time for dinner and a few minutes to relax before they return in the evening for the Pre-Festival Party at 8 p.m., and a program of familiar dances. Sunday, January 14, the Festival begins at 1:30 p.m., and ends at 5:30 p.m.

A fine group of exhibitions for both Saturday evening and Sunday afternoon are being lined up, and your favorite masters of ceremonies will keep the program moving. Square callers are Harlan Beard, Frank Emery, Jack McKay, Ursula Mooney, Stan Valentine and Edith Thompson.

To be announced at the Sunday Festival will be the winners of the "Let's Dance" Contest, and trophies are to be awarded by Editor Vi Dexheimer.

We know you'll have fun, so make your plans now to spend the second weekend in January in San Jose at the "HOLIDAY IN VENICE" (Civic Auditorium, Market and San Carlos Streets).

NOTE: Don't forget to patronize your "Let's Dance" advertisers while you are in San Jose!!

PENINSULA FOLK DANCE COUNCIL

FOLK DANCE CLASSES



Beginning - (Beg) Intermediate - (Int) Advanced - (Adv)

Monday:

Aptossers - 8:00 P.M. Aptos School, Aptos, (Beg), (Int), Helen Beukers, Teacher.

Gay Nighters - 7:30 P.M. Lincoln High School, San Jose, (Adv), Ned Gault, Teacher.

Tuesday:

Beresford Park Folk Dances - 8:30 P.M. Beresford Park School, 28th Ave., San Mateo, (Int), (Adv), Jean and Joe Aloise, Teachers.

Bustles and Beaux - 8:15 P.M. Washington School, 801 Howard Avenue, Burlingame, (Int), Edith and Neal Thompson, Teachers.

Gay Nighters - 7:30 P.M. Hoover Junior High School Gym, Park and Naglee, San Jose, (Int), Florette Butcher, Teacher.

Palo Alto Folk Dancers - 7:15 P.M. Palo Alto Community Center, 1305 Middlefield Road, Palo Alto, (Beg), (Int), Jo M. Buttitta, Teacher.

Swingin' Y-ers - 8:00 P.M. Carlmont YMCA, 2811 San Carlos Avenue, San Carlos, (Int), (Adv), Ed and Barbara Starr, Teachers.

Wednesday:

Barronaders - 8:15 P.M. Barron Park School, Barron Avenue, South Palo Alto, (Beg), (Int), (Adv), Edith and Neal Thompson, Teachers.

Gay Nighters - 7:30 P.M. Hoover Junior High School Gym, Park and Naglee, San Jose, (Beg), Ina and Morrie Thush, Teachers.

Redwood City Docey Doe Club - 7:30 P.M. Lincoln School, Whipple Avenue, Redwood City, (Beg), (Int), (Adv), Jack Sankey, Teacher.

Y W Twirlers - 7:45 P.M. YWCA, Schofield Hall, San Jose, (Beg), Jo Buttitta, Teacher.

Thursday:

Big Circle - 8:30 P.M. McKinley School, 701 Palomar Ave., Burlingame, Dom and Toni Ciampi, Teachers.

Gay Nighters - 7:30 P.M. Hoover Junior High School Gym, Park and Naglee, San Jose, (Int), Ned Gault, Teacher.

Friday:

Big Circle - 8:30 P.M. McKinley School, 702 Palomar Avenue, (Int), Larry and Ruth Miller, Teachers.

Y W Twirlers - 7:45 P.M. YWCA, Schofield Hall, San Jose, (Int), Jo M. Buttitta, Teacher.

ECHOES from the SOUTHLAND

By . . Liesl Barnett

ELIZABETH SANDERS MEMORIAL SCHOLARSHIP FUND RAISING PARTY

(Information furnished by Valerie Staigh)

The 4th annual Santa Barbara Folk Dance Conference Reunion and Valentine Party and Elizabeth Sanders Memorial Scholarship Fund Raising Party will be held Saturday, February 17, 1962, at the Sportsman Park Gym, Western and Century Avenues.

The annual party will be a gala affair featuring dances from the Conferences, both old and new, danced by the Federation. There is the possibility of an Institute before the party. Watch for details regarding this. Meanwhile — save the date. — February 17, 1962.

Elizabeth Sanders, a folk dance leader in Santa Barbara by choice, and a teacher of Spanish for the S. B. High School by profession, was one of the two originators of the Santa Barbara Folk Dance Conference. She died in December 1959, after a short illness. Her memory is being perpetuated by the fine scholarships offered each year by the Santa Barbara Folk Dance Committee for her untiring work within the folk dance movement.

Born in Wallington, New Jersey, Elizabeth began her teaching career in Orlando, Florida. She then taught for 18 years in New Jersey Schools before moving to Santa Barbara, California. She was well-known in the California Folk Dance movement. A member of the Santa Barbara Folk Dance Club, Elizabeth taught folk dance classes. She organized and instructed the folk dance club at the Santa Barbara High School. This group known as the World Dancers, performed at many civic and folk dance functions. Elizabeth served on numerous committees for the folk dance movement, the Santa Barbara Conference and the S.B. Folk Dance Club, was a member of Delta Kappa Gamma, an honorary sorority for outstanding women teachers, the City Teachers Club, California Teachers Association and the National Education Association.

Valerie Staigh, Past President of the Folk Dance Federation of California, South, is the able chairman of the Santa Barbara Folk Dance Committee, which is in charge of the planned Valentine - Fund Raising Party.

MILLIE LIBAW IN MADRID—at last writing, she is “having a ball”. . . While in Athens, Millie learned some Greek dances and was thrilled when she was asked to teach on two occasions. They requested a Hora and the Austrian Patsch Tanz. Funny choice, but no more so than the dances requested in Israel. By now Millie is in her native Budapest and before long she'll be jetting back across the big puddle for home. Just in time for Santa Monica Folk Dancers big yearly blow-out!

SANTA MONICA recently welcomed home Estelle Kreindel, who had been on a two-months tour of Japan and is full of glowing praise for what she saw there.

ECHOES FROM THE SOUTHLAND (continued)

Santa Monica Folk Dancers' members worked like beavers on the decorations for their 14th annual festival. The beautiful new civic auditorium hardly requires decorations, but what with Christmas and the holiday spirit the group got in the swing of things by making a 15ft high copy of the cover of their programs. In keeping with the times this was Santa Claus in bare feet riding ashore on a surfboard. I mean, who bothers with reindeer at the ocean? The charming design was created by the 17-year old friend of the Barnettes, Steve Zimmer. That boy is *good* - we shall have to make a folk dancer out of him so we can utilize his talents more often! Santa Monica, as usual lived up to its reputation for having a great festival. (That is getting to be more and more work each year!) The group has decided to sponsor a project of visiting the psychiatric department of the UCLA hospital to entertain the patients and teach them simple dances. Also, beginning in January the Santa Monica Folk Dancers with the blessings of the S.M. Recreation Department is starting a teen-age folk dance group and classes. More about this later

IN MEMORIAM: The sympathies of the Santa Monica Folk Dancers and the Federation are extended to Dora Tropower on the recent passing of her husband. Sam was an active dancer in the Southland and will be missed by all who knew him.

Stan and Elsie Dunin proudly announce the arrival of a future member of the Folk Dance Federation, South, and of Gandies, with the birth of their second daughter on November 24, 1961.

WESTWOOD FOLK DANCE CO-OP had another successful dinner-dance under the co-chairmanship of Ed Feldman and Perle Bleadon. Held at Haji Baba's restaurant, the affair featured shish-kabob and a fine dance Program which lasted into the wee hours - about 1:45 a.m. Now that may not seem so wee, but when you consider that the place closes at 9 p.m. and that the help went home, but the boss stayed on, it is a pretty good testimonial to the fine program planned by Ed and Perle.

Westwood's President Bill Bein and wife, Doris, returned from a belated honeymoon in the East on November 12 - just in time to help both Bill's and Doris' family fight the disastrous Bel Air and Brentwood fires. They (the Beins and the DeVores) were among the lucky ones whose homes were spared.

Ed Feldman and Gordon Engler were among this year's large contingent from the Southland who participated in the Kolo festival at San Francisco, some folk are just lucky. Gordon came home in time to be host of Michael Cartier, when the latter came to teach Gordon's Kolophiles on November 29th. What a night - what a workout - what fun!!

And now I want to take this opportunity to wish a happy *New Year and Happy Dancing* to all my friends and fellow dancers. If I did not wish every-

one a Merry Christmas, it was not intentional—its just hard to think of such things when everything has to be planned better than 6 weeks in advance. Thanks to all who kept me supplied in the past and please, keep up the good work. And those of you, who did not send me any news — make a new years resolution and get on the ball!

. . . Liesl Barnett

THE FIESTA DANCERS recently celebrated a double birthday on a Friday night. Murray Auerbach, President, and Sam Sincher, Treasurer of the Fiestas' were two very surprised men when their wives danced in with birthday cakes with everyone getting into the spirit of things.

The Fiestas' meet every Friday night at Poinsettia Playground, Willoughby and Poinsettia Place, Los Angeles from 8:30 to 11:30 p.m. The fun and enthusiasm runs high these Friday nights, that besides the regular teaching from 9:00 to 9:30, people have spontaneously been teaching us new dances later on in the evening. We have learned an authentic Greek dance to "Never on Sunday" that has become a regular on our program. Come on down and join us in the fun.

. . . Rae Sincher, Publicity Chairman



Holzacker Tanz (Woodcutter Dance)

Photo: Courtesy of Austrian State Tourist Department
Pacific Southwest Office

Party Places

- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers Burlingame Recrea. Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** Every Friday Night - 7:00 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Sat. 8:30 Square Rounders, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** Every Thursday- 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Park Recrea. Bldg., 3401 E. Florence Ave. H. P. Calif.
- LONG BEACH:** Last Tuesday, each month - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month: 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS:** Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno.
Fifth Thurs. of the Month - 8:00 to 11 P.M. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND:** 5th Thursdays - 9:30 to 11:30 am East Bay Women's Dance Club, 1228 E. 14th Street, Oakland.
Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.
4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.
- OJAI:** 3rd Saturday each month - 8 to 12 midnight. Ojai Community Art Center, South Montgomery Street, Ojai, California

Party Places

- PALO ALTO:** 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday (each month except August)-8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY:** 4th Saturday each month - 8:30 to 12:00. Docey Doe Club Hoover School.
- RICHMOND:** 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.
2nd Saturday each month - 8:00 to 12 P.M. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE:** 4th Friday each month - 8:00 to 11:00. Riverside Folk Dancers Grant School Auditorium, corner of 14th and Brockton Streets, Riverside.
- SACRAMENTO:** 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd. — 4th Saturday each month; 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY:** Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO:** 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street
3rd Saturday in March 1962 (Once a Year Party) San Francisco Merry Mixers.
3rd Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, 1641 Taraval Street, San Francisco.
2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia St.
2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO:** 3rd Saturday each month - 8:00 to 11:00 Dancers Internationalé Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN JOSE:** 2nd Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.
- SAN MATEO:** Alternate 2nd Saturday-8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.
- SANTA BARBARA:** "End of the Month Festival" - Last Saturday each month.
Santa Barbara Folk Dance Club - Recreation Center, 100 East Carrillo Street

Party Places

- SANTA CRUZ:** 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.
- SANTA MONICA:** 2nd Tuesday every month (except December). - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica
- SONOMA:** 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON:** Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. — 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Lincoln Community Hall, Lincoln Center, Stockton.
- VENTURA:** Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER:** Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



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DIABLO COUNCIL NEWS

Just after the Federation Festival in September, the new officers of Diablo Council began their year's activities, under the leadership of Howard Kartoian, President. Nevin Caverio is Vice President and Treasurer, while Fred Cosme continues for another year as Secretary.

An innovation in Council-sponsored activities for the year is a special class session planned for 5 Tuesdays beginning January 23, 1962 and continuing through February 20th. Grace Perryman Nicholes has been engaged to present in her inimitable style some old, some new, delightful dances that she does so well. The class will meet at Oak Park Elementary School on Oak Park Blvd., Pleasant Hill, at 8 P.M. Cost - \$5.00 per couple for the 5 weeks - what a bargain! Dancers of more than a year experience are welcome.

On February 10 Pleasant Hill Folk Dancers will host a dance at College Park High School, Viking Drive, Pleasant Hill, for the benefit of the Mt. Diablo Therapy Center. Donations of \$.50 are asked, and refreshments will be available. The Mt. Diablo Therapy Center is the only non-tax supported rehabilitation center in the United States, and has drawn praise from rehabilitation people throughout the country. It began many years ago in a basement room of a Walnut Creek church with one therapist working desperately to overcome the crippling effects of polio. It has outgrown several other quarters and now has a fine building across the road from Diablo Valley College (where we dance at the September Federation Festival) and offers speech therapy as well as occupational and physical therapy under the direction of a large medical staff. Mrs. Juanita Benoy is the Director of the Center.

... Virginia Wilder

GREATER EAST BAY FOLK DANCE COUNCIL

... And a Happy New Year to all Folk Dancers !

JANUARY TEACHING SCHEDULES have been announced by several East Bay Clubs - Madelynne Greene will be teaching the Garfield Folk Dancers El Mas Bonita Pie (Mallorcan), and Bas Mas (Finnish). Both Oakland Folk Dancers and Richmond San Pablo Folk Dancers, taught by Jack and Lorraine Pinto, will be learning the Dodecanesian Balos, Basulto, Das Denster, Baile Norteno, Katerena, Kozachok Podilsky, and Nesiotiko. Richmond-San Pablo will also be reviewing the Paso Doble. Seminary

GEBFDC

Swingers, taught by George and Lillian Kieslich, will be following their policy of reviewing the old-time favorites like Missouri Waltz, Wolgaster, Irish Waltz and others. The Pantalooners are also following a schedule of new and review dances at Laurel School, 3820 Kansas Street, Oakland. Taught by Charles Emerson, Wednesday evenings; contact an officer for further information.

Oakland Folk Dancers are starting a beginners class on Thursday, January 18, 7:30 p.m., Hawthorne School, 1700-28th Avenue, Oakland. Interested beginners are invited to attend.

The East Bay Women's Dance Circle will be resuming their teaching schedule on January 4 under the direction of Millie von Konsky. They meet at Eagles Hall, 1228-36th Avenue, Oakland, 9:30 a.m. to 11:30 a.m. Watch for news of their annual spring festival.

A recent Southland visitor at the Seminary Swingers Roaring 20's party was Ed Feldman, a Vice President of the Federation. They were honored to have him attend.

The Folk Dancer Guild has new officers for 1962 - Harry Flosi, President, Paul Holtz, Vice President; Doug Crosby, Vice President; Blandin Colburn, Advanced Class representative; and Wes Ludeman Beginner's Class representative. They will be back at El Cerrito High, Ashbury and Eureka, El Cerrito in January.

That popular Stan Valentine is calling squares for Garfield Folk Dancer's at their party on Saturday, January 20, Le Conte School, Russell & Ellsworth, Berkeley. All folk dancers are invited to attend.

The Seminary Swingers are having their annual Chinese Night on Friday, January 26, Webster School, 80th and Birch Street, Oakland. There will be Chinese food and decorations.

Be sure to save Sunday, February 18, for the Annual GEBFDC Folk Dance Festival at Oakland Auditorium. President Tony Ryan already has great plans for this event. Every council club should be sure to send to The Council a list of their 20 most popular dances to help in making up the Festival program. The GEBFDC is also busy compiling a list of square dance callers for folk dance clubs - send in the name of your favorite caller - it will become a part of our Standard of Procedure.

FRESNOTES

The Council's beginners class completed a successful 7-week course just before the holidays. Co-sponsored by the Y.W.C.A. the class meets weekly on Tuesday evenings from 8 to 10 p.m., in the activities building of that organization. All the fresh enthusiasm which attracts us to the beginners is present here, with the excellent response to Cecilia Wisotzke's teaching program. The class will start another course of ten week's teaching, which will not only be a continuation of the first course but which will also be aimed at brand new beginners. This calls for adroit programming and Ceci can handle it.

The holiday season was fittingly observed with many good folk dance

parties, including a rousing Frolicker Christmas party on December 18th, and the traditional New Year's Eve parties of the Square Rounders and the Vinehoppers.

A committee representing our various folk dance clubs has begun the serious task of selecting a theme for the Statewide Festival which our Council will host this coming May. The committee consists of: Sue Davidson for the Central Valley Dancers; Bob Frost for the Frolickers; Francis Riley for the Square Rounders, Ken Matthews for the Vinehoppers; Francis Peters for the Vista Square Eights; and Mildred Darbinian for the Zephyrs.

Patricia Armer, our Federation scholar of two years ago, has started to teach folk dancing to a group of students at Fresno City College, which she attends. We wish her well in her new venture.

. . . Mary Spring, 2004 Clinton Avenue

MARIN COUNTY COUNCIL CLIPS

At a recent Council meeting we discussed ways to stimulate party nights, and means of keeping folk dancing "going". It was suggested that each member of a club make a personal effort to greet the guests during the evening, as one would when entertaining in his own home. It is also true that a moderate amount of whoopin' and hollerin', plus a bit of skirt flipping, does not go amiss when judiciously parcelled out! Another basic fact is that many of our dancers are in the grandparent age bracket and we could be trying to woo younger couples to augment our clubs. Unless we all promote beginner classes, we will soon have no replacements for the old timers as they slow down or are forced to stop dancing entirely. This is a matter forever with us, and we should all be working at it constantly.

In December, the Step Togethers had a closed Christmas party at which gifts were exchanged, mountains of food were consumed and a spot of dancing was done. The Whirlaways had their annual Egg Nog party and dance. Marie Angeli was in a quandry as to which way to leap, since she was momentarily expecting grandmotherhood. The Hardly Ables hosted a "spirited" evening with each member of the fair sex contributing a goodie from her storehouse of treasured recipies. The Beginners class had a cooperative party with all clubs well represented. We have a very soft spot in our hearts for this group and always have an exceptionally large turnout for any event in their honor. Everyone seems anxious to show the beginners the gratifying pleasures of folk dancing.

In November, the Greers added a baby girl to their family. To honor the event, the beginners class presented Betty and Jim with the gift of a lovely dwarf maple tree, scientifically known as *Acer Palmatum*.

The Hardly Ables met at the home of the Al Eversons and were canaped by the Les Hennessys for a Christmas carol party. Hilight of the evening was a phone call to former members, the David Kendalls, now living it up, up in Alaska. It is rumored that Neva was in emotional tears up there, while daughter Merle was in the same state at this end. So they never

MARIN COUNCIL CLIPS

did talk to one another! Stark tragedy hit another H. A. when my spouse and partner was confined to a plaster cast for an ankle injury — all thru December. We folk dancers do have our problems. Lest you weep for me, Wille Blowert of Buzz'n Boots, gallantly whirled and twirled me during the boss's confinement. My just reward for living a clean and wholesome life!

. . . Claire Tilden

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

It was moving day recently for two past Presidents of the Sacramento Council, Walt Baldwin and Bob Steuber. They both had house warming parties. Cleo & Walt Baldwin were officially moved into their new house with the help of Whirlajigs and Pairs & Spares members. Tahoe Swingers warmed up things for Bob and Wee Steuber.

. . . Art and Mary Valine have returned from their trip to Europe.

. . . Henry Zaret, well-known folk dancer of many years, and Mary Ellen were married Friday, November 24.

A new group full of enthusiastic people (these are the best kind) calling themselves the North Area Israeli Group has started up recently. They are meeting Tuesdays from 7:30 to 10:00 at the Billy Mitchell School on Laurelwood Street, just off of Eastern.

Omega Graham and Helen Gilman are instructing international dances with an emphasis on Israeli dances. Everybody is welcome, both singles and couples. They are doing beginning and intermediate dances.

. . . Miss Keats Henderson, 1421 W Street, Sacramento

SAN FRANCISCO COUNCIL NEWS

Kolo Festival — Here it is a new year beginning already, or at least it will be by the time you read this issue. Another very successful kolo festival has ended. It seems that it gets more popular every year. In spite of the larger dancing space, the auditorium was still filled. Michael Cartier from Montreal drew people from all locals. He is truly tops in Bulgarian dances, and his films of his own group proved his perfectional work. The wet, rainy weekend didn't seem to keep anyone away. Then of course with our own Mr. J, there were two good reasons why everyone should come. Even though I was unable to attend the annual Joukowsky concert, I heard from some who did go that it was very professional in performance.

DANCE GUILD - is losing one of its members to the matrimonial state. Nancy Singer married John Russell on October 22. John is an officer in the navy stationed in Norfolk, Virginia, where they will live. Nancy will be missed by all her friends. I hope she can find folk dancing where she moves.

SAN FRANCISCO

SAN FRANCISCO MERRY MIXERS - Elise Hill says "Tis a grand evenin' the S.F. Merry Mixers are plannin' for ye on March 17th. We'll be tellin' ye more about it come February". Sounds real mysterious, doesn't it? We'd better keep tabs on them so we won't miss out on anything.

THE BAY AREA - has lost one of it's most prominent folk dancers, also a noted square dance caller. Vic Winthiser has moved to L.A. due to a job transfer. He will be missed everywhere as he was known by all. We will especially miss seeing him dancing with Millie von Konsky's Dance Arts. I saw him when he visited Westwood Co-op in L.A. for the first time and he has already made a hit with everyone there. It won't take him long to get around.

Well, that's all I have for this issue, but may I suggest that each one of you clubs take it upon yourselves to make a New Year's resolution that you are going to get on the ball and have your club in frequent print for the new year. *Happy Holidays to all* . . and I wish everyone a prosperous year of dancing.

. . . Trelle Hastings, 209 Agnus Drive, Ventura

STOCKTON AREA NEWS

The Stockton Steppers held their Christmas Party on December 9th, at the Lincoln Center. The Chairmen were, Frank and Rose Rodgers, Doug and Dolores Belew.

The Polk Y-Dots held a little Christmas celebration after their meeting at the home of Sally and Lawton Harris. Sally Harris entertained with her annual "Christmas Cookie Crunch".

The Kalico Kutters had a Christmas party on December 22nd, in charge of Leon and Mabel De Carli and Al and Kay Jarvis. The members brought small gifts for a grab bag. The committee entertained with Christmas Cookies and the hall was decorated with "snowflakes".

The Kalico Kutters New Year's Eve Party was a big success under the chairmanship of Lois and Tom Nairne, with the food in charge of Bonnie and Walt Noack, the decoration by Al and June De Ciero. Bea Mitchell, instructor for the group was in charge of the music and program at the Pythian Castle.

. . . The Kalico Kutters were glad to learn that Inez Behymer was over her operation and out of the hospital in time for the holidays.

. . . Judy Garner, 66 West Sonoma, Stockton, Calif.

PATRONIZE

Let's Dance!

ADVERTISERS

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS * 1961 - 1962

DEC. 10 - SANTA MONICA FESTIVAL
Santa Monica Civic Aud.
Pico & Main, Santa Monica
Hosts: Santa Monica Folk Dancers

MAY 26-27, 1962 - FRESNO
STATEWIDE

JULY 1, 1962 - VENTURA FESTIVAL
Hosts: Buena Folk Dancers

JANUARY - 1962 . . GLENDALE
Glendale Civic Auditorium
Hosts: Pasadena Folk Dance Co-Op.

FEB 10, 1962 - BAKERSFIELD
FESTIVAL
Hosts: Circle Eight Folk Dancers
Sat. - Harvey Auditorium
(Feb. 11) Sun. - Bakersfield High School

AUG. - 1962 - SANTA BARBARA
FESTIVAL
Hosts: Santa Barbara Folk Dancers

MARCH - 1962 . . OJAI
Hosts: The Ojai Folk Dance Festival
Association, Inc.

OCTOBER, 1962 - LONG BEACH
FESTIVAL
Hosts: Silverado Folk Dancers and
Long Beach Co-Op.

APRIL - 1962 - RIVERSIDE FESTIVAL
Hosts: Riverside Folk Dancers

SPECIAL EVENTS

FEB. 17, 1962 - Los Angeles
Santa Barbara Folk Dance Conference Reunion Party & Valentine Party
Sportsman's Park: 75¢ . . . Door Prizes . . . Refreshments

AFTER THE DANCE

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Happy New Year

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

Deadline for Detail - February Events - December 30!

DAUDEE DOUGLAS, Room 502 - 821 Market Street - San Francisco, Calif.

1962 - FEDERATION FESTIVALS	1962 - REGIONAL FESTIVALS
JANUARY 13-14 - Saturday & Sunday SAN JOSE - Civic Auditorium Market & San Carlos Sts. Theme: - HOLIDAY IN VENICE Hosts: Peninsula Folk Dance Council Jan. 13 - Institute - 1:00-4:30 p.m. Dance & Kolo Party -8-? Jan. 14 - Council Meeting - 12noon Dancing - 1:30-5:30 p.m.	JANUARY 21 - Sunday - 1:30-5:30 p.m. SAN FRANCISCO - Kezar Pavilion Golden Gate Pk. Hosts: Chang's International Folk Dancers
FEBRUARY 18 - OAKLAND MARCH 10 - 11 - SACRAMENTO APRIL ? ? - SAN FRANCISCO MAY 20 - SANTA ROSA MAY 26-27 - FRESNO - STATEWIDE JULY 15 - KENTFIELD SEPTEMBER 30- DIABLO COUNCIL	FEBRUARY 25 - Sunday - 1:30-5:30 p.m. SAN FRANCISCO - Kezar Pavilion Golden Gate Pk. Hosts - Rikudom
TEACHERS' & DANCERS' INSTITUTE	SPECIAL EVENTS
SUNDAYS - 1:30 - 5:30 p.m. JANUARY 28 - APRIL 22 Both at Oakland - Sailboat House Club Room, 568 Bellevue, Lakeside Park	FEBRUARY 10 - Saturday - 8 p.m. SAN FRANCISCO - Kezar Pavilion "WARM-UP PARTY" . . 75¢ Hosts: San Francisco Council of Folk Dance Groups

FEDERATION TEACHER TRAINING PROGRAM

FOR . . TEACHERS & DANCERS

SATURDAYS - 9:00 a.m. to 3:30 p.m.

February 24

March 3 - 17 - 24 - 31

April 7

\$15 per person; \$25 a couple; or \$5 per person any session

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OF CALIFORNIA**

150 POWELL STREET— ROOM 302
SAN FRANCISCO 2, CALIFORNIA

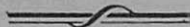
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