

OCTOBER 1961



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# *Let's Dance*

THE MAGAZINE OF FOLK AND SQUARE DANCING

# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

OCTOBER, 1961

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## ON OUR COVER



Salamon Tala, one of Guatemala's  
finest dancers, who inspires the  
preservation and culture of Folk  
Dancing of his people.

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# THE MAYAN FESTIVAL

By . . Cisco Drake

A Fiesta in Guatemala always lasts for many days, due to the preparation before the event, as well as the festivities that emerge once the action has started. The people come from miles around. The men wear the traditional garment which has been handed down from father to son for generations. The women also wear traditional garments. They bring out expensive treasures in jewelry that has its origin before the coming of the Spaniards.

The only place on earth where you will see so many Indians dressed and living traditionally is in Guatemala, the land of eternal Spring. The population is ninety-nine percent Mayan Indians. Each village has its own way of dressing, which distinguishes it from the others. After the crops have been harvested, or when a young couple marries at fifteen, or a National holiday is celebrated, the event must be honored with a Fiesta.

Petates, which are woven straw mattresses, are placed on the ground. Those who fall asleep are as comfortable as they would be in their own homes, sleeping on their own petates. You will see exotic foods brought in from the market place.

Dried flower petals, burned in small adobe jars, give out an enchanting perfume incense. You will see Mayan Indians of all ages from infancy to



Indian Dancers, Emperatriz Alvarado and Salamon Tala, show how rythmatically the couples dance around each other, little by little getting closer and closer.

old age. The babies are carried by the mothers on their backs, and when the mother takes a drink of fire water as she dances, she will also give a drink to the baby.

The girls may come from a great distance on an ox-drawn wagon. The men may combine business with pleasure and sell something they make along the way. The music comes from the marimba flute and drum. The dancing continues until musicians and dancers are completely exhausted.

Huddled close together, in a cosy hiding place, you will see and hear a serenade. The words are soft and tender, and they become poetic rhythm. Before the day of the Fiesta arrives you will see the guests beneath the tallest, shadiest tree in the Village, planning ahead of time their forthcoming activities.

Pine is gathered in the forest and brought to the Fiesta. It is placed on the ground, making it very smooth for dancing, and adding to the delightful essence of the incense. Before such an important event as the Fiesta, one must visit El Brujo, the witch doctor. If it is love you seek, the witch doctor will make a special concoction for you to carry around, called an amulet. With the magic of the witch doctor on your side, how can you fail? Then you will visit the stone idol. Strangers will wonder at the manner in which the stone idols are worshipped. The strangers do not know why you carry a bottle of fire water when you visit the Stone idol. Then you pour its contents at the idol's mouth, it is because the idol might be thirsty.

There are flower petals all over the ground from the daily visitors. Black petals come from the black jungle orchids; white from the water lilies of the lagoon. Each different color of flower petals is sprinkled at the base of the idol, depending upon the prayer. Blue, red, orange, yellow and purple, all have a special meaning. Black is to keep ghosts away from your hut; orange, for the crops to grow; and of course, white, for love to flourish.

This is called the "Breaking of the Water Jar", and ancient Mayan tradi-



tion which occurs before every Fiesta. The Senioritas gather water at the river, carrying it back on their heads. The Caballeros break the jar of an inspired one, then run away. If the Seniorita likes him, she runs after him as if angry that the jar is broken, which actually means she cares for him and they will dance at the Fiesta.



## THE MAYAN FESTIVAL

(conclusion)

Wanting to look and feel their very best before the Fiesta, the men will go into the Temacal, which is a small stone-made hut — the Indian's version of a stone steam bath. When their bodies are immaculately clean, and they feel very happy, then they know they are in the perfect mood for the Fiesta. The women will go down to the river and wash their clothes they will wear to the Fiesta, then spread them out on top of stones to dry. Then they will bathe.

The delightful tonical tropical fruit juices cause the body to vibrate so you want to dance. The best part of the Fiesta is that you may meet your future love.

Children in Guatemala, like children in all Latin America, learn to talk as they hear songs sung, and they learn to walk when grownups teach them at the same time how to dance. The birds sing and the flute players imitate their calls. The tropical rain falls and the drummers learn the natural beat. The wind blows through the trees and little birds peck at the dry logs, making musical songs, which teach the marimba players how to make beautiful music.

The children learn to dance at an early age, for they are not kept apart at the Fiestas from the adults. As they grow up they continue dancing forever. Dancing is their expression, their life, their feelings. That is why they take the Fiesta into such important consideration, since in their dancing they will express themselves.

The dance begins by forming a large circle. Then everyone starts dancing by himself, keeping rhythm to the music. The men place their hands behind their backs; the women hold up their skirts about three inches. Their bodies sway from side to side with their heads moving constantly. Fiesta time is dance time in Guatemala.



Indian Musicians, Gilberto Garcia and Adolfo Barrios play an ancient Mayan melody preserved for centuries.

# TEACHER OF THE MONTH

## MEET . . EDITH THOMPSON

By . . . . Dominic Ciampi

*" . . . Hand over hand, around the ball; when you meet your own, that cute little doll . . . ". That's EDITH at the mike!*

"Who's Edith?", a newcomer will ask. Many thousands of dancers throughout these United States (including Canada and Hawaii) know her and know her well. But to the uninitiated and newer dancers in the folk dance movement, Edith is — a vibrant bundle of humanity with boundless energy, who may pop up at any section of the country for a seminar, institute, camp session, at any given day.

Edith started square dance calling while in college. It happened when there was a group all hep to square dance and no caller was available. So Edith simply began to call some of her father's old-time calls, and she has been at it ever since.

Her mother, Mrs. Bee Barnett, P. E. Teacher and Recreation worker, formerly of Eureka, was a folk dance teacher. Her father called square dances and carried Edith in his arms while dancing and calling. Her mother used to play the old square piano for country dances, and as long as the music kept going, Baby Edith behaved as she lay on top of the piano.

Edith started teaching folk dancing in 1924 with the Kindergarten children her mother was teaching. When her mother was called to the phone, Edith continued the teaching of the dance steps and the songs.

Edith now teaches the Bustles and Beaus in Burlingame, the Barronaders in Palo Alto, Parochial and Public School classes in the Peninsula area, and is a member of the faculty at the Stockton Folk Dance Camp. Her enthusiastic presentation of folk and square dancing has endeared her to her thousands of pupils.

In 1936 Edith married Neal Thompson. They live at 733 Fourth Avenue, San Bruno. They have two lovely daughters, Mrs. Patrick Stallcup of Fort Collins, Colorado, where Pat is a Professor of Ornithology; and Elida Thompson, a young business woman of San Francisco, who is now living in the family home in San Bruno. The Thompsons have a grandson, Jimmie Stallcup, mighty young, but mighty important.

Mr. Thompson is a dancer of exceptional ability and both Edith and Neal danced with Grace Nicholes' Folk Artists for several years. Any ordinary festival or dance becomes a gala occasion when the Thompsons walk in. They add zest, fun, and hilarity with their presence.



Her circle of friends was greatly widened by ten years of operating the Folk and Square Dance Barn, near Richardson Grove, California.

Edith's philanthropic work is not too well known. She prefers to do this work quietly. For the last six years she has been working with the Girl Scouts and with the Nuns at a home for delinquent girls. Her work in this particular field has added a great deal to their morale.

This year, 1961, Edith and Neal celebrated their Silver Wedding Anniversary. Most of these twenty-five years have been devoted to recreation dancing.



EDITH AND NEAL THOMPSON

Photo . . . Henry L. Bloom

## SPEAKING OF THINGS ▲ ▲ ▲

FROM YOUR PRESIDENT . . BOB CHEVALIER



Recently we received a note from Ralph Piper, of the Minnesota Folk Dance Federation, advising that the Square Dancers had formed their own branch of the Federation, calling themselves "The Square Dancers of the Minnesota Folk Dance Federation". He went on to state that the Members of the Council subscribed to the idea that "folk dancing, round dancing, etc., are phases of square dancing", instead of the other way around.

It prompted me to wonder just how much does the average dancer know about his hobby. . . Folk Dancing! Does he know from whence it came; does he know that since time began man has been dancing; did he realize that all nature's cultures dance from the cradle to the grave; that mechanized society dances for sociability and diversion?

I suggest you take a trip down to the Public Library, get out the book entitled "Funk and Wagnal's Dictionary on Folk Lore and Mythology", turn as I did to the section dealing with Folk Dance. They define Folk Dancing "as the communal reaction in movement patterns to life's crucial cycles. Its true magico-religious functions concern the preservation of the individual and the race". Perhaps you have wondered, as I, many times while dancing the Kolos, that the music sounded vaguely of religious melodies, or watching the Scottish, Mexican, or Russian dances, their Sword warlike nature in the preservation of one's self. Many Folk Dances are symbolic, others festive, others ceremonial. Many show occupations, such as weavers, merchants, shoemakers, and so on.

Have you ever considered the "do-si-do" to be a square dance pattern, only? Well, you're wrong! It's in dances from Mexico, Spain, Ireland and Finland, to name a few. "Couple promenades", "arches and swings" are done in widely separated points. True American Folk Dances, done for centuries by the American Indians in their Tribal Ceremonies, contain many of the steps we do in our Folk Dancing. This dictionary contains many charts showing dances, steps and formation. One will readily see that Folk Dancing could not have possibly come from Square Dancing. Why even old American melodies, long associated with Americana—"Pop Goes the Weasel" and the "Virginia Reel" are direct borrowing from English melodies.

In California, about ten years ago, we had a situation that is developing in Minnesota, when the Square Dancers broke away and formed their own Association. They are a bit luckier than we; we lost them completely. There, they just formed a branch of the Federation. In these days of competing for facilities we could do much, as a united front, in gaining more facilities for both.



Perhaps Minnesota's problem is not just a battle of terms, but an even deeper one. Here our Festivals are FREE, callers call FREE, and many of our facilities are FREE. On the other hand, in Square Dancing, admissions are charged, callers are paid, and facilities are rented. I believe this is their problem. I hope they come to an understanding and do not weaken each other by a break-away. Their Square Dancers should be tolerant of the Folk Dancers; their Folk Dancers should be tolerant of the Square Dancers. The real thing to remember, quoting Funk and Wagnals again: "mechanized society" (such as ours) "dance for sociability and Diversion".



Folk Dancing brings about "International Friendship"



*Photo by . . . Henry L. Bloom*

# PACIFIC FOLK DANCE CAMP

## 1961 VERSION

By all standards, Pacific's 14th ANNUAL FOLK DANCE CAMP was really "cool" this year. The weather was wonderful, and fully matched by the dances and the food. The total attendance was slightly ahead of last year.

A Hawaiian Luau and a Western Jamboree with floor show high lighted the two Saturday Evening banquets — but, the food was prepared to dancers' delight by a head dietician, who is fast becoming a dancer, herself.

A fine assortment of useful dances will give us a lot of new material for the coming year. Oddly enough, three of the very popular dances were Quadrilles — Anatol's Russian "Quadrille-Polka", Vyts' Italian "Quadriglia di Aviano", and the O'Farrell's Irish "Sweets of May", and well received by the dancers. A trio of Rachenitsas was presented by Michel Cartier, along with some more Greek Dances. Alice Reisz returned for further styling and teaching of Hungarian Dances. Two new teachers won popular acclaim — Ruth Browns, with Israeli, and C. Stewart Smith, with Scottish.

Callers' classes were well received — with folk dancers showing a new interest in using squares in their programs. Jerry Helt and Ralph Page were joined by Glenn Bannerman, who introduced Running Sets to build a strong section on square dancing.

It would be impossible to give credits to all the fine staff — 27 in all, on the 1961 Staff — but it was certainly one of the best yet.

Next year an added emphasis will bring Gordon Tracie and Stig Sundholm, with Norwegian and Finnish dances, and, undoubtedly, other Scandinavian dances.

Next year's dates will be July 23 and August 4, 1962.



CAMP SESSION - 1961 - University of Pacific Folk Dance Camp

Photo . . . Ace Smith



## TEACHERS ANNOUNCED FOR CAMP REUNION INSTITUTE

Saturday afternoon, October 28, 1961, as a part of the Annual Folk Dance Camp Reunion at the Fresno Civic Auditorium, the following teachers and dances will be presented:

Madelynne Greene . . . Kosachok Podilsky - UKRAINIAN  
Buzz Glass . . . Scottis Para dos Parejas - MEXICAN  
Ruth Browns . . . Inbalim - ISRAELI  
C. Stewart Smith . . . Flowers of Edinburgh - SCOTTISH  
John Filcich . . . Prekid Kolo - SERBIAN  
Jack McKay . . . Running Sets - AMERICAN

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Photo by A. C. Smith

UNIVERSITY OF PACIFIC FOLK DANCE CAMP - 1961

## DALY CITY CELEBRATES ITS GOLDEN ANNIVERSARY

### WITH FOLK DANCING

Daly City invites you to the celebration of its Golden Anniversary the week of October 7 - 14. Of particular interest to folk dancers is a Folk Dance Festival, scheduled for Friday, the 13th of October, from 8:00 to Midnight, at the War Memorial Community Center, on Mission Street, at the corner of Alp Street. Have no fears, the El Camino Reelers have made hexes to ward off any evil spirits that might be lurking in dark corners. If you have a costume, wear it, there will be ribbon awards for the best costumes worn by a man, a woman, and a couple. Judges will be selected at the last minute from Golden Anniversary Executive Committee members, who know nothing at all about folk dancing or costumes. Whatever happens, it will be a lot of fun and no hurt feelings.

The first part of the evening will be devoted to the easier dances, all favorites, so encourage your beginners to attend. After the exhibitions there will be an all-request jam session until the hour of twelve.

The celebration is being widely publicized and there will be a large number of spectators. Folk dancers, let's put on a good show for them! If it is successful, it may become an annual event.

. . . Elsie Maclaren

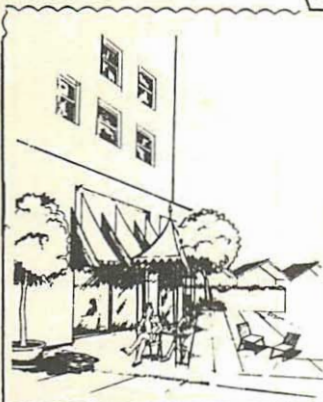


IT'S FUN TO FOLK DANCE . . . Photo by . . Henry L. Bloom



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## QUADRILLE - POLKA

Note: For easy reading, open staples,  
remove description, close staples.

(RUSSIA)

This Russian dance, with four couples to a set, is described in "Russian Quadrilles, Edition Art" published in Moscow, I. S. S. R., 1945. The tune comes from Central Russia and although the steps are not native, they have the Russian style. In this quadrille the village dancers tried to act like city people. Each woman was VERY MUCH of a lady, wearing her fancy "store boughten" dress. The men combined some "city" garments with their usual attire and danced proudly, flirting with the women.

Anatol Jonkowsky presented this dance at the 1961 University of the Pacific Folk Dance Camp.

MUSIC: Record: "Beryozka Dance Ens. in Russian Dances" BR 50075, Side A, Band 1. No introduction.

(3)	(2)
W M	W M
M W	M W
(4)	(1)

FORMATION: Cpls 1 and 4 side by side, backs to music, W on M R; cpl 4 to L of Cpl 1. Cpls 2 and 3 stand opp, about 6 ft away. Cpl 2 face Cpl 1; Cpl 3 face Cpl 4. Each W to R of ptr. M hands hang naturally at sides. When either or both hands are free, W hold skirt lightly twd front, back of hand up. M flirt with W; keep body erect. W be very much of a lady.

STEPS AND Walking: one step to a ct. Knees are relaxed and flexible.

STYLING: Russian Polka: A polka with the hop omitted on the upbeat, so the step actually resembles a two-step.

Walk-Polka Combination (2 meas): Walk R L (cts 1, 2); beginning R, dance 1 Russian Polka (cts 1 & 2). Next Comb. would begin L. Used only by W. There should be a VERY slight

shoulder movement on the walk; no skirt movement.

Side Balance: Step to L side with L (ct 1); close R to L, no wt (ct 2). May begin with R to R. Take small steps, danced smoothly.

---

MUSIC 2/4

PATTERN

---

Measures No Introduction.

### I. HONORS

1-4 W stand in place. M, beginning R, advance to W directly opp with 6 walking steps (3 meas). Close R to L (meas 4, ct 1); bow to opp W (ct 2). Cpls 1 and 2, 3 and 4 are working together.

5-8 M, beginning L, walk bwd to place with 6 steps. Close ft together (meas 8, ct 1); bow to ptr (ct 2).

9-12 M stand in place. W, beginning R, advance to opp M with 6 walking steps. On meas 12 curtsy to opp M (R ft behind on curtsy).

13-16 W, beginning R, walk bwd to place with 6 steps. On meas 16 curtsy to ptr.



## II. WOMEN STAR CIRCLE

- 1-4 M remain in place. W form R hand star by extending arms but do not hold hands at ctr. Using 2 Walk-Polka Comb, beginning R, circle CW 1/2 way around to diag opp M: W 1 go to M 3, W 2 to M 4, W 3 to M 1, W 4 to M 2.
- 5-8 Hook L elbows with M and circle once CCW. W use 2 Walk-Polka Comb, while M walk 8 steps, beginning R,
- 9-12 W repeat action of meas 1-4 (Fig. W) to return to ptr.
- 18-16 Hook L elbows with ptr and circle 1/2 CCW to finish in own place. W use 2 Walk-Polka Comb, while M walk 8 steps, beginning R, to finish in original pos facing opp cpl.

## III. COUPLES HONOR

- 1-4 Ptrs join inside hands, elbows bent. Advance to meet opp cpl (cpl 1 to 2, etc). M use action of Fig. 1, meas 1-4, while W use action of Fig. 1, meas 9-12.
- 5-8 Walk bwd to place with 8 steps. On last 4 steps wheel 1/4 turn as a cpl, to finish in place facing adjacent cpl. Cpl 1 now faces cpl 4.
- 9-16 Repeat honors to this new cpl. Wheel 1/4 turn on last 4 cts to finish in original formation.

## IV. ARCHES

- 1-4 Cpls 1 and 3 raise joined inside hands sharply (on first ct) to form arches and, beginning R, all advance to opp cpls place with 8 walking steps. Cpls 2 and 4 duck under arches. Wheel 1/4 turn at end of action to face new cpl. Cpl 1 now faces cpl 4.
- 5-8 Cpls 2 and 4 now arch sharply on first ct and, beginning R, advance to new corner with 8 walking steps. Cpls 1 and 3 duck. Finish with 1/4 turn to face new cpl. Cpl 1 now faces cpl 2.
- 9-12 Cpls 1 and 3 arch sharply. Repeat action to new corner and finish with 1/4 turn to face new cpl. Cpl 1 now faces cpl 4.
- 13-16 Cpls 2 and 4 arch and repeat action to home pos. Finish in original formation.

Note: During this Fig. all cpls travel once around the set. Alternately arching and ducking, with cpls 1 and 3 starting the arches, cpls 1 and 3 travel CCW, cpls 2 and 4 CW.

## V. PROMENADE

- 1-2 All M walk to ctr of set, R L R, close L to R. W wait in place.
- 3-4 Using same ftwork, W move to stand directly behind ptr. On last ct W tap M lightly on R shoulder with R hand. M stand in place.
- 5-6 Using same steps as in meas 1-2 (Fig. V) M turn R to face ptr and offer R hand to her. W place R hand in M R.
- 7-8 M turn W 3/4 CCW (L) under raised joined hands, while she steps L R L. On 4th step (R) release joined hands and W take MR arm with L. M meanwhile make 1/4 turn L so ptrs are facing CCW, with R shoulders twd original pos.
- 9-10 Cpls walk CCW with 4 steps, beginning L.
- 11-12 With 4 more steps W move to M ahead, make 1/2 turn L and hook R arm in ML, while M makes 1/2 turn R on the 4 steps to pick up W behind.  
Cpls are now M1-W4, M2-W1, M3-W2, M4-W3, all facing CW.
- 13-14 Beginning L, Cpls walk CW with 4 steps.
- 15-16 With 4 more steps W move to M ahead (original ptr), make 1/4 turn R to face ptr, no wt on last step. At the same time he turns 1/4 L to face her, his back to ctr, facing original pos. Ptrs join both hands straight across, held out easily to side, slightly below shoulder level.

# QUADRILLE-POLKA

(RUSSIA)

## VI. WOMEN VISIT MEN

- 1-2 Beginning ML-WR, move out from ctr with 3 steps (cts 1, 2; 1) and close ft together (ct 2), no wt.
- 3-4 Moving back twd ctr, repeat action of meas 1-2 (Fig. VI) but begin MR-WL.
- 5 Side Balance to ML-WR.
- 6 Side Balance to MR-WL.
- 7-8 With 4 steps, beginning R, W turn once R to progress to M on her R. At the same time M, beginning L, step almost in place and join hands straight across with next W on his R.
- 9-32 Repeat action of meas 1-8 (Fig. VI) 3 more times, W progressing around the set to finish with ptr in starting place, both hands joined.

## VII. WOMEN CIRCLE

- 1-16 Release hands. M, beginning R, with 8 walking steps pass L shoulder with ptr and move to original place in set, turn R to face ctr of set. Stand in place for rest of Fig. Simultaneously W perform the following action: Beginning R, use Walk-Polka Comb 4 times to move to ctr, join hands shoulder high with elbows bent, and circle R (CCW). Circle L (CW) with 4 more Walk-Polka Comb. Finish in front of ptr, both facing ctr. W release hands and hold skirt.

## VIII. MEN VISIT WOMEN

- 1-2 M, beginning R, walk 4 steps diag R to face W to R, while W turn R with 4 steps to face out of set.
- 3-4 M dance in front of new W. Stamp R (ct 1); hit L heel beside R, no wt (ct &); stamp L beside R (ct 2); hit R heel beside L, no wt (ct &). Stamp RLR (meas 4, cts 1 & 2); hold (ct &). No wt on last stamp R. Simultaneously, W dance 2 Side Balance steps in place, R L. Balances are danced very smoothly and may be so small as to become a sway.
- 5-16 M repeat action of meas 1-4 (Fig. VIII) 3 more times, while W continue Side Balance steps in place. M travel to new W on R each time. On meas 15-16, instead of stamps to own ptr, join both hands straight across and both walk 3 steps to L in small circle to change places. On last ct assume ballroom pos, M back to ctr.

## IX. COUPLES POLKA

- 1-16 In ballroom pos, polka with ptr, turning CW and moving CCW around the set. REMAIN IN-OWN SET. Keep steps small and close to the floor, as this part of the dance is very fast. M close heels with click to end dance.





FESTIVAL

IN THE ORIENT



OCTOBER 28 and 29 ♦ ♦ ♦ ♦ FRESNO MEMORIAL AUDITORIUM

Saturday, October 28th

Ranchera  
Dreisteyrer  
Jota Mallorwuina  
Vienna Two-Step (Prog.)  
Bialy Mazur  
Ma Na'avu

Squares

Marklander  
Corrido  
Ve David  
Schottis Para Parejas  
Neda Grivne  
Russian Peasant Dance

Squares

Hambo  
Prekid  
Orlovskaya  
Cumberland Square  
Zillerthaler Laendler  
Oklahoma Mixer (Prog.)

Squares

Las Dulcitas Tango  
Red Boots  
Zomervreugd  
Makazice-Bela Rada  
Vrtielka  
Beautiful Ohio

Squares

Karagouna  
Silencio Tango  
Mexican Schottis  
Agattanz  
Vo Sadu  
Blue Bell Waltz (Prog.)

Sunday, October 29th

Dr Gsatslig  
Schuhplattler  
Hesitation Waltz  
Italian Quadrille  
Misirlou  
Siamsa Beirte

Squares

Royal Empress Tango  
Hambo  
Il Codiglion (Prog.)  
Yovano Yovanke  
Caballito Blanco  
Shepherd's Crook

Squares

Flachsernten  
Polyanka  
Milondita Tango  
Lesnoto  
Shuddlebox  
Croatian Waltz

Squares

Romany Mood  
Polka Sa Nayon  
Neapolitan Tarantella  
Syrte  
Hof Brau Haus Laendler  
Korobushka (Prog.)

Squares

Ta'am Haman  
Der Stampfer  
Danish Family Circle (Prog.)  
Waltz Mazurka Violetta  
Czardas Z  
Amanor Waltz



YOUR OCTOBER HOST — THE FRESNO FOLK DANCE COUNCIL

◆ ◆ ◆ Presents

# FESTIVAL IN

GLENDALE FOLK DANCERS — "Italian Tarantella"



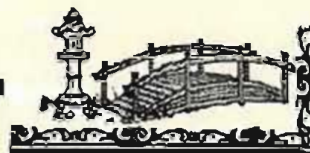
- - Photos by . . . Ace Smith - -

With the end of summer there is an air of expectancy among our Fresno folk dancers, as the Council prepares to host its annual harvest festival. Traditionnly it is held the last weekend in October, which this year falls on the 28th and 29th of the month. Our theme is "Festival in the Orient" and our financial sponsor is again our newspaper, the Fresno Bee.

What can we say about our program of festival events which has not been said many times before in "Let's Dance"? However, readers new to our festival will appreciate an outline of the activities we have planned, and we hope that our old friends will bear with the repetition. For these old friends I have added a sequel in response to the many questions we receive from visiting dancers who patronize Basque eating places here as part of their traditional dining when they come to our festival.

First on the program is the Camp Reunion Institute, held in the Memorial Auditorium on Saturday afternoon, October 28th from 1:30 to 5 P.M. Registration will begin at 12:30 P.M. Dances which were introduced at University of Pacific Folk Dance Camp this summer will be taught by a roster of camp teachers. We want to thank Lawton Harris, camp director, who makes it possible for us to feature this reunion as a cherished tradition of our fall festival.

# THE ORIENT



DANCERS ENJOYING THE FESTIVAL AT FRESNO - 1960



There are two Festivals, both held at the Fresno Auditorium, one on Saturday evening from 8 p.m. to midnight, and the second on Sunday afternoon from 1:30 to 5:30 p.m. Each is a complete festival, with plenty of good folk dancing, squares, excellent exhibitions, and the International Food Market which features nationality dishes of different countries and is located in the foyer of the Auditorium. One of the best liked features of our festival weekend is the after-party which is held after the Saturday night festival, in the Armenian Hall. Here you will find both a general folk party and a kolo party and plenty of good refreshments.

The community of Fresno goes all out to support our festivals by filling the Auditorium with spectators both on Saturday and Sunday, comprising a very appreciative audience which shows its thorough enjoyment not only of the exhibition dances but the general participation dances as well.

We are intrigued, and we feel sure you will be, at the theme chosen by the Vinehoppers for the beautiful decorations which we know they are planning. The exotic setting of the East should lend a fresh approach to a festival whose dance origins are predominantly European. It is indeed "one world" most especially as seen through a folk dancer's eyes.

Our Oriental theme serves to highlight the cosmopolitan character of



## FRESNO - FESTIVAL IN THE ORIENT

(continued)

Fresno and of the central San Joaquin Valley. Some of the most beautiful restaurants to be found anywhere in California are encountered in unexpected corners of the area. Immigrants from many European countries and from the Middle East settled here. Among these groups, the Basque colony has occasioned much conjecture among visiting dancers who have been introduced to these people via one of their several eating places here.



Czechoslovakian Club  
in the Food Market  
Fresno Auditorium



Photo by . . Ace Smith

The Basques are a nationality without political entity as a nation. From time immemorial their homeland — which they call *Eskualherria* — has been the Pyrenean region of the southwest corner of France and the northwest corner of Spain. Although living in two countries and under two governments they have a strong bond of unity among themselves and refer to the four Spanish Basque provinces and the three French Basque provinces as "One". The Basque language enjoys the distinction of the most discussed language on the part of linguists and ethnologists, because they cannot find any relationship between it and any other; and this has led them to the interesting corollary that the Basques may be the remnants of an older Europe, and that they were living in their corner of the Pyrenees before the ancestors of the other Europeans came to the continent. Their occupations include fishing, agriculture, raising sheep and hogs, and they have made their mark in history as seamen, corsairs and whalers. The Basque Elcano, Magellan's first mate, completed the first circumnavigation of the globe after Magellan's death on the voyage. It was the Basque St. Francis Xavier who introduced Japan to Christianity, and who traveled through the Orient when it must have been as daring an adventure as those of our 20th century astronauts.

When the Basques came to our country in the general tide of European immigration, they settled mostly in the West; in California, Nevada, Montana and Idaho. In our state they converged upon the San Joaquin Valley because here they could follow an occupation peculiarly suited to their temperament, the raising of sheep. Because of the lonely life, the demand exceeds the supply of sheepherders, so the U.S. permits a percentage of Basques over and above the regular quota to enter the country for a limited period in order to fill this need.

(con. on page 27)

## MORE ABOUT YOUR SUBSCRIPTION CONTEST!!

### NEW FOLK DANCERS — NEW SUBSCRIBERS??



**ENTER THE SUBSCRIPTION CONTEST** and help your Council and your Club, as well as yourself, win an award.

**NOTE:** Awards have been changed, to allow the Southland to participate. A trophy will be given to a single Club (throughout California); another trophy, to the Council being credited with the most number of new subscriptions in its area (North only); a \$25.00 Savings Bond to the individual submitting the most number of **NEW** subscriptions over the minimum of 10 required.

★ **CONTEST ENDS** - December 15, 1961

★ **WINNERS** to be announced at

**SAN JOSE FESTIVAL, January 13-14, 1962.**

For Contest Blanks or individual Subscription Blanks, contact your Council, or your Club, or the Folk Dance Federation Office, 150 Powell Street, Room 302, San Francisco 2, California.



### **BALKAN DANCE CLASS**

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**San Francisco — Ph. UN 3-9165**



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STATEMENT OF THE OWNER-SHIP, MANAGEMENT AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912. AS AMENDED BY THE ACTS OF MARCH 3, 1933. and JULY 2, 1946 (title 39, United States Code Section 233) of LET'S DANCE, published monthly, at San Francisco, California.

(1) Let's Dance is published by the Folk Dance Federation of California, Inc., 150 Powell St., San Francisco 2, California Editor, Vi Dexheimer, 1604 Felton Street, San Francisco 24, Calif.

(2) The owner is the Folk Dance Federation of California, Inc.

(3) The known bond holders, mortgagees, and other security holders owning or holding 1 percent or more of total bonds, mortgages, or other securities are NONE.

(Signed) Robert H. Chevalier

Robert H. Chevalier, President

(Signed) Lillian Kieslich

Lillian Kieslich, Notary Public In and For County of Alameda, State of California.

My Commission Expires, January 18, 1964.

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# *ECHOES from the SOUTHLAND*

By . . Liesl Barnett

**CHULA VISTA** - The Folklanders of Chula Vista have changed their festival date from the month of September to October. Not only is September too busy a month (what with schools starting, etc.), but it also is too hot for a two-day festival then. The Folklanders want EVERYBODY to come to Chula Vista on October 7 and 8 to participate in their "Octoberfest". Held at the Chula Vista Gymnasium, Parkway at 4th Street, the hours are: Saturday 7 to 11:30 p.m., and Sunday 1 to 5 p.m. Please wear folk costumes and come prepared to have a wonderful time.

**LONG BEACH CO-OP** - Margie Tapia and Carol Groos left on August 26th for New York. There they boarded the SS United States, headed for Europe. Four months in Europe! They will return soon after Christmas and hope to be loaded with slides, costumes, etc. Since they are both kolophiles they are especially looking forward to spending some time in Yugoslavia. (And they are sorry to have to miss the few Federation festivals!)

**WESTWOOD CO-OP** - Scholarship winners from this group were Claire Bernstein, Gerry Gordon and Dave Slater. Everybody knows Dave, a popular teacher in the Southland and Gerry is a grand gal, who no doubt will be an excellent teacher. . . Best wishes to all three winners! - Another wedding at Westwood: Esther Wultz, the club's historian, who was married to Carl Buchholz on July 2. Congratulations! The Co-op has started a folk costume library. (No doubt they are using Let's Dance as a source!?)

**SANTA MONICA FOLK DANCERS** - Belated but sincere congratulations to Santa Monica's own Larry and Barbara Perry, who were married on May 20. Barbara is known to many Southern California folk dancers (and fellow kolonuts) as Barbara Sirkovski. For a while there I thought that the Westwood Co-op had a corner on weddings!

Winners of the two \$50. scholarships were Carolyn Brent and Maribeth Carufel. Both are popular with the group, have already shown their ability to teach and will well-justify the choice. - Plans are already rolling for Santa Monica's December festival. On September 9th the group held one of its bonus party nights. It was an outdoor dance on the skating slab (where the 4th of July Dances are always held) and had the fetching title: "Last Blast of Summer". As usual the dance was a huge success.

Elsa Miller, a wife of the So. Federation president, Ralph Miller, is a real smart gal. She sold some of the Federation decals for whatever she could get for them, then held a drawing and paid for two Let's Dance subscriptions for the winners. Seems like a great promotional idea which sort of kills 2 birds with one stone.

Santa Monica's own Avis Tarvin had a birthday in August and this provided a good theme for party night: a huge birthday cake bore the legend:

(cont. on page 26)



## ECHOES from the SOUTHLAND

(continued)

"Happy Birthday, Avis and all other August Babies". Maribeth Canufel had ordered the delicious rum cake and I hope none had to pass a sobriety test THAT night! What a cake!!

Millie Libaw left September 11th for 3½ months tour of the Orient. Israel, Greece, Austria, Hungary, returning by way of the Philippines and Hawaii on or about December 20th. Millie is a member of Santa Monica, Westwood, Gandies, Berendo and Hollywood Peasants, etc.

Two local clubs have newhomes and want all their friends to know about it. THE GARDEN GROVE FOLK DANCERS now meet at the Stanford School, 12721 Magnolia Ave., Garden Grove, while the HOLLYWOOD PEASANTS hold forth at the W. Hollywood Park Auditorium, 647 N. San Vicente Blvd., (½ block SOUTH of Santa Monica Blvd.).

Former Santa Monica F.D. Prexy and Westwood member, Don Smith writes from Florida that he has bought a sailboat, (which he sails spectacular, if incorrect effect), but has not had time to visit folk dance clubs in the Miami area because of distance involved and lack of time. He keeps up his memberships in our clubs just to get our news and says he's sooo homesick for southern California.

GANDY DANCERS — After bidding a reluctant farewell to Clay Wilcox, who returned to his home in Boston, the Gandy Dancers had to reshuffle their officers. Don Green replaces Clay as Vice President, while former Federation President, Paul Pritchard replaces Don as the club's historian.

TREASURER'S BALL — November 4th is definitely set as the Ball. Avis Tarvin is the General Chairman. Ball will again be held in beautiful Sportsman Park Auditorium, Century Blvd., at Western Avenue, Los Angeles. At 1:30 p.m. there will be a folk dance institute (details to be announced soon) until 5 p.m. The Ball starts at 8:30 p.m. Those who went last year and had such a grand time will certainly be back for more this year and those who missed it last year will not want to miss it this time. So, turn out for this special affair — you are helping your own clubs when you help your Federation.



AFTER THE DANCE

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## "FESTIVAL IN THE ORIENT"


(concluded)

Basque hotels sprang up in Fresno, where the immigrant Basques could exchange gossip, discuss the price of lambs, sing their folk songs, and dance their own dances. Gradually the Basques have been absorbed into the other segments of the population and it is harder and harder to find the old dances performed in the Basque hotels of the Valley. You will find no wine goblet dance, nor the other ritual dances of the Basques, with their fantastically high kicks and ballet type footwork, since only those trained to pursue this dance tradition are able to do them. Neither will you find the couple dances of the type of "Ingurutxo" nor the charming girls' dances. If you are very lucky you will run across "mutikoak", a dance for men. For the most part, you will see only the "fandango", a variant of the Aragonese "jota", with Basque adaptations. It is often danced with four people, sometimes all men, around each other in a circle, with the steps light and airy and the feet close to the floor.

The character of the Basques has been described as "insular" and I believe it is quite accurate. The Basques live as it were on an island of their own reserve, content to leave the rest of the world alone, as their heritage gives them a matter-of-fact, deep sense of security in their own individuality.

So "Nola Zira" - a Basque howdy - to our visiting dancers. We hope that you will come in large numbers to make our festival a success. For those of you who like to eat at our Basque restaurants, perhaps this explanation will make your dinner a little more memorable.

-Mary Spring, 2004 Clinton Ave., Fresno, Calif.



### THE FRESNO FOLK DANCE COUNCIL, INC.

*Welcomes You to Its*

## FESTIVAL IN THE ORIENT

Saturday Night and Sunday Afternoon - October 28 and 29, 1961  
FRESNO AUDITORIUM

When in Fresno, visit our Member Clubs:

	Evenings
Frolickers - Dickey Playground .....	Monday
Central Valley Dancers - Danish Hall .....	Sunday
Square Rounders - Danish Hall .....	Saturday
Vinehoppers - Knights of Pythias Hall .....	Saturday
Vista Square Eights - John Burroughs School .....	Saturday

# Party Places

- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers Burlingame Recrea. Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** Every Friday Night - 7:00 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets. Every Saturday Night: 8:30 to ?. SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** Every Thursday- 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Park Recrea. Bldg., 3401 E. Florence Ave. H. P. Calif.
- LONG BEACH:** Last Tuesday, each month - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month: 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS:** Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles. Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno. *Fifth Thurs. of the Month - 8:00 to 11 P.M.* Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND:** 5th Thursdays - 9:30 to 11:30.am East Bay Women's Dance Club. 1228 E. 14th Street, Oakland.
- Every Thursday - 8:00 to 10:30. Oakland Folk Dancers (Formerly Fruitvale Folk Dancers) Hawthorne School, E. 17th and 28th Avenue.
- 4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.



# Party Places

- PALO ALTO:** 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday (each month except August) - 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY:** 4th Saturday each month - 8:30 to 12:00. Docey Doe Club Hoover School.
- RICHMOND:** 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.  
2nd Saturday each month - 8:00 to 12 P.M. Fairmont Folk Dancers, Mira Vista Auditorium.
- RIVERSIDE:** 1st Friday each month - 8:00 to 11:00. Riverside Folk Dancers Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.
- SACRAMENTO:** 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd. - 4th Saturday each month; 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.
- SAN FERNANDO VALLEY:** Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.
- SAN FRANCISCO:** 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.  
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street  
3rd Saturday in March 1962 (Once a Year Party) - San Francisco Merry Mixers.  
4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.  
2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia St.  
2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO:** 3rd Saturday each month - 8:00 to 11:00. Dancers International Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN JOSE:** 2nd Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.
- SAN MATEO:** Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.



# Party Places

- SANTA CRUZ:** 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.
- SANTA MONICA:** 2nd Tuesday every month (except December). - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica
- SONOMA:** 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON:** Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. - 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.
- VENTURA:** Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER:** Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



## RECORD SHOPS

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## GREATER EAST BAY FOLK DANCE COUNCIL

Perhaps the US mails will get this to you in time to remind you of the GEBFDC Fifth Saturday party on September 30 at Bancroft Jr. High in San Leandro. Another good party hosted by East Bay Women's Dance Circle, Dancers INTERNATIONALE' (see below) and Skirts and Shirts. Support your council in its activities - it is working for YOUR folk dancing enjoyment.

THIS IS THE ONE to attend on Sunday, October 8. Richmond Municipal Auditorium, Civic Center & Macdonald, 1 - 5 p.m., "International Folk Art & Dance Festival". This is Richmond's first festival since 1955 and is co-sponsored by the Richmond-San Pablo Folk Dancers, Fairmont Folk Dancers, El Cerrito Guild, and the Richmond Festival of Arts. Other interesting events for Friday, Saturday and Sunday evening are also scheduled. Wear a costume if you have one. Exhibitions too!

EASTBAY WOMEN'S Dance Circle resumed fall classes on September 7 at Eagle's Hall, 1228 - 36th Avenue, Oakland.

Thurs. mornings from 9:30 - 11:30. All interested women are invited to join.

HEAR YE! - The Fruitvale Folk Dancers have sent us word that on Oct. 1, they will officially become the OAKLAND FOLK DANCERS. They have reasons galore, but the easiest one to tab is that 'people get lost'. Seems Diamond Dancers meet in Fruitvale School on the night FFD meet in Hawthorne. Not that Oakland sounds like Hawthorne, but Hawthorne is in Oakland - and when you leave Oakland you'll never get lost wearing an OAKLAND badge . . . and if you did, the police could always direct you home again. That's what you can't say for Fruitvale. So it's OAKLAND FOLK DANCERS from now on - remember!

DANCERS INTERNATIONALE' - (formerly San Leandro Folk Dancers) celebrated their New Name Inaugural Folk Dance Ball on September 16 at Bancroft Jr. High School. They had exhibitions, refreshments, surprises and Stan Valentine to call squares. Their next party is on October 21, at Bancroft Jr. High School, San Leandro.

THE PANTALOONERS installed new officers recently. Louise Schillaire, President; Roy Trivitte, Vice President; Mary Musser, Secretary, and Rose Hoffman, Treasurer. All folk dancers are invited to their Halloween party, Wednesday, November 1, Laurel School, 3820 Kansas Street, Oakland. Always a good one, too!



NEW! NEW! - The Israeli Dance Group began on Tuesday, August 8 at the Berkeley Jewish Community Center, 1550 Oakview Avenue. Kurt Markstein is teaching. Beginner instruction starts at 8 p.m. recreational dancing follows later in the evening. For further information call the center.

EL CERRITO-RICHMOND FOLK DANCERS GUILD resumed its fall teaching schedule the beginning of September at the El Cerrito High Cafetorium, Ashberry and Eureka. Eunice & Jack Wilkes; Bill & Mary Walter share the 'instructor's chair'.

GEBFDC folk dance classes resumed on Tuesday, Sept. 5, at Laurel School, 3820 Kansas, Oakland. Beginners from 7:30 - 9 p.m. Contact George and Bea Thomas for further details.

LET'S HAVE A PICNIC - Swing'n Circle is going to Little Hills Ranch on October 1; Diamond Dancers to the Pleasanton Fair Grounds on October 14 - barbecue facilities available; and Seminary Swingers to Swiss Park on October 8.

WEDDING BELLS rang recently for Seminary Swinger members. Eleanor Rodgers was married to Verne Nelson in Portland Oregon on August 20th. Mary Jo Freitas and George Fialho went to Reno on August 18 to tie the knot. Our best wishes to all of them.

SATURDAY, OCTOBER 28, Lois James is calling for the Swing'n Circle Halloween Party at John Swett School. Wear a costume, please.

HELP THE GEBFDC with the Let's Dance contest for new subscriptions. The contest ends on December 15, so there is still lots of time. Have your club representative contact members on class night. Party nights are a good time too, when we have the visitors who aren't club members. Show the Federation what the GEBFDC can do !!

. . . Adelaide Hack, 5505 A Harmon Ave. Oakland

## MARIN COUNTY COUNCIL CLIPS

Off for an undetermined stay in the Balkan Countries are Lucille and Ellis Wooley. Southern Marin Step-Togethers feted them with a Pot Luck supper, a lovely gift and a special Folk Dance Party. Minnie Serpa baked and decorated a fabulously large cake. The Happy Spires came down from Sacramento, and many old-timers came to horde the lucky travelers.

When this reporter wrote in May, of the Festival to be held in July, she had no way of knowing what a beastly hot day we'd have in Marin. Speaking for the Hosts, may we thank all of you dear die-hards who danced in spite of the heat, and, especially, each exhibition group, who danced in the true traditions of "the show must go on"!

Our last outdoor dance was held in September, and for the next 9 months the 14th Saturday Dance will be given by the Step-Togethers of Marin, at Browns Hall, Mill Valley. The Whirl-a-Ways, too, will move to Carpenters' Hall, in San Rafael, for their party nights.



## MARIN COUNTY COUNCIL CLIPS

A conclave of Hardly Ables ate, sang and slept away the Labor Day week-end, at Blue Lakes. Best fish story is the one about Stephen Joeher (Age 6) who caught 7 fish and the adult anglers got none. Ham actress and writer deluxe, Althea Lubersky, composed a hilarious ditty about each Club Member. With a certain amount of persuasion she may present this "poem" to be presented at a Hardly Able party. Althea is also the owner of authentic costumes, other than folk dance, which she wears, and reacts, too, at various Club functions.

Our Council and Clubs are already making plans for the annual Karlstad Ball, to be held New Year's Eve, at the Masonic Hall, in San Rafael. Keep us in mind.

We are happy to hear how many of our folk dancing friends from the far off places look forward to this column. Among them, the Spires, Dunstans and Kendalls, all of whom are greatly missed by their fellow dancers in Marin.

. . . Claire Tilden, 9 San Pedro Road, San Rafael, California

## SACRAMENTO COUNCIL CLIPS

The dancing program this summer at the Village Green has been very successful with a lot of activity in general and considerable enthusiasm and support from the younger set. The "young adults" turned out in force all summer. This program is sponsored by the City Recreation Department and their regular adult beginner classes will again be held at the Clunie Clubhouse starting Thursday, October 5th this year.

The State Fair dance on September 10th was greeted with enthusiasm and well attended this year with five of the local groups exhibiting; Israeli Folk Dancers, Olivehurst Juniores, Twilight Twirlers, Buttons & Bows and Caledonians.

The Israeli Folk Dancers under the direction of Irene and Bill Hendricks were in the limelight at the fair as a feature of the program at the Outdoor Theatre with an hour long program of singing and dancing on Saturday, September 2nd.

Art and Mary Valine, who will be remembered by many from their introduction of Baile de Camache which they brought to us from Portugal, are again touring Europe. Let's hope they have more of the same when they return.

On September 15, a new festival was held at the Taylor's Shopping Center in Carmichael co-sponsored by the merchants there and the Sacramento Folk Dance Council in connection with a week-end of activity including a fashion show, art and flower show. The merchants donated \$60. towards a scholarship to the Council. Besides the general folk dancing, there were exhibitions with all the groups that exhibited at the Fair participating along with the Dionysians, Sunnyside Folk Dancers of Vallejo and Rikudom of San Francisco.

. . . Miss Keats Henderson, 1421 W Street, Sacramento, California

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

My heartiest greetings to all! As your new San Francisco reporter, I hope that I shall be able to please you as much as I know I'm going to enjoy this job. If you love folk dancing just half as much as I do, we're bound to get along famously. All I need is your faithfulness in sending me your club news OFTEN!

I'll start off by reporting on my two home groups. The Petit Ensemble, Anatol Joukowsky's "daughters", has gone through a small turnover in membership. Relly Wein, formerly Relly Nachmias, has left the group to spend more time with her hubby and to prepare for approaching motherhood. Perhaps this will produce a substitute for Relly's place in the future of the group? Present membership, which gives great promise for a faithful dancing season, includes Theo Carras, Edith Cathbert, Tina Drescher, Latrelle Hastings, Claudia Hempel, Ellise Holman, Arlene Polsgrove, Clare Standing, and Penny Wilson. Our condolence is extended to Clare for the recent passing of her father after a prolonged illness of cancer. She spent the last few months with him in Santa Ana.

Another member who was absent for a few months is Theo Carras. She spent a painful duration in the hospital after being struck down by an auto. This happened shortly before her anticipated debut with the group at State-wide. It's good to have Clare and Theo back again.

**CHANGS** - A recent executive board election at Changs produced the following results: President, George Pavelka; Vice President, Ruth Doyle; Registrar, Margaret Cronin; Secretary, LeVon Crane; Treasurer, James Eaton; Historian, Marvin Hartfield. Department chairman on the Board include Ann Hughs, Jerry Herman, Anita Kash, Philomena Pavelka, Lila Lee, Lloyd Demrick, Latrelle Hastings, Tony Chanssee, and Dale Powers.

New plans to spark up party nights at Changs include the following:

1. Have a nationality party every Friday.
2. Reserve the first Fridays for "fun parties".
3. Have occasional "revival meetings" at which only dances of 8 years and older will be done. (This should prove interesting indeed)
4. 5th Fridays will be open house at Changs as has been the custom.

Perhaps some other clubs would find some interesting results if they tried out some of these or similar idea.

**FIRST UNITARIAN** - Gary Kirschner reports that they will have a Hawaiian Luau on October 17th at the church which is located on Geary and Franklin. There will be Hawaiian exhibitions and, well, Gary tells me surprises, so you just come and see for yourself. The time is from 8 - 11:30 p.m.

**NEW GROUP** - Again proving that folk dancing is getting mighty popular, I have word that a new group has started. It has been meeting once a month as sort of a trial to see if it would take hold. A strong attendance has proven it will, so everyone is invited to look in on it at its next gathering, on October 7th at 8 p.m. By then it will have a name and officers. The



## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

location is 1641 Taraval. Oh, by the way, Gary Kirschner is the instructor. Now do you wonder why he had to give up his position as San Francisco reporter? He teaches five nights a week.

*Trelle Hastings*

—“That takes care of all the news for this issue, but be sure to see that your club is in print next time. Please send your news to me at least 1 month and 2 weeks ahead of the issue in which it is to appear. This is very important as I have to have everything written up and sent in to the Editor at an early date.

Please send your news to me at 3912 Harrison Street, Oakland.”

## STOCKTON AREA NEWS

The Stockton Area Folk Dance Council in cooperation with the Recreation Department are sponsoring a Folk Dance Festival on October 22, from 1:30 to 6:00. The Festival will be held at the Civic Auditorium in Stockton with Grace Fry of Polk-Y-Dots as the general Chairman. The clubs and classes in and around Stockton will each do their part to make it successful.

The Stockton Steppers will start the next season at a new hall and with a new M.C. They will meet at Lincoln Community Hall in Lincoln Center on September 9, with Helen Gill as the Master of Ceremonies. The theme of the first party is “School Days” with committee: Aremena Eckert, Tom Savage, and Elna Jensen.

The Stockton area Folk Dancers have danced each Tuesday this summer at Micke's Grove. Each night was sponsored by a different Club and it was a very successful season under the stars with the Teenagers making a great showing.

The Scholarship winners from Stockton to the Folk Dance Camp at the University of Pacific were Sandra Guaglianone and Gary Stewart. Gary will take the teaching duties of the Kountry Kousins this year, starting his group the first part of October at the Cleveland School on Wednesday nights.

The Kalico Kutters have elected new officers as follows: Tom Nairne, President, Al Smith and Al Deciero Vice Presidents; Frances Fagler, Secretary; Bob Garner, Treasurer. Three couples of the Kalico Kutters have added future folk dancers; Jan and Chet Wright with Baby Susan; Jeanne and Roger Caldwell with Baby Kevin and Ron and Mary Ann Jones with Baby Craig.

... Judy Garner, 66 West Sonoma, Stockton, California



**JEST-A-  
minute!**

**SAVE THE DATE**

**NOVEMBER 12, 1961**

**THE TREASURER'S BALL**

# CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS \* 1961 - 1962

October 7-8, 1961	CHULA VISTA FESTIVAL Hosts: Folklanders	1 9 6 2
NOVEMBER - LOS ANGELES Second Annual TREASURER'S BALL		APRIL '62 - RIVERSIDE FESTIVAL Hosts: Riverside Folk Dancers
DEC. 10 - SANTA MONICA FESTIVAL Santa Monica Civic Aud. Hosts: Santa Monica Folk Dancers		JULY '62 - VENTURA FESTIVAL Hosts: Bueno Folk Dancers
1 9 6 2		AUG. '62 - SANTA BARBARA FEST. Hosts: Santa Barbara Folk Dancers
JAN. - GLENDALE FESTIVAL Hosts: Pasadena Folk Dance Co-op Glendale Civic Auditorium		OCT. '62 - LONG BEACH FESTIVAL Long Beach Mun. Aud. Hosts: Silverado Folk Dance Club
FEB. 1962 - LONG BEACH FESTIVAL Long Beach Mun. Aud. Hosts: Long Beach Co-op		SPECIAL EVENTS 1962
MARCH '62 - OJAI FESTIVAL Hosts: Happy Valley School Folk Dancers		OCT. 7-8 - INTERNATIONAL DAY International Institute of Los Angeles, 435 So. Boyle Ave.

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# CALENDAR OF EVENTS

## Folk Dance Federation of California, Inc.

Deadline for Detail - November Events - September 27.  
DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO 3

1961 - FEDERATION FESTIVALS	1961 - REGIONAL FESTIVALS
<p>OCT. 28-29 - Saturday and Sunday FRESNO - Memorial Auditorium Theme: FESTIVAL IN THE ORIENT Hosts: Fresno Council Oct. 28 - 8 to 12 p.m. - Dancing 29 - 12 noon - Council Meeting 1:30 to 5:30 - Dancing</p>	<p>OCT. 8 - Sunday 1:00 to 5:00 p.m. RICHMOND Municipal Auditorium Civic Center &amp; Macdonald Avenue "INTERNATIONAL FOLK ART FESTIVAL" Hosts: Richmond. - San Pablo Folk Dancers, Fairmont Folk Dancers, El Cerrito Folk Dance Guild</p>
<p>NOV. 12 - 1:30 - 5:30 &amp; 7:30 - 10:30 p.m. SAN FRANCISCO - Kezar Pavilion "TREASURER'S BALL" \$1.00 Buy Your Tickets EARLY!!!!</p>	<p>OCT. 14 - 15 - Saturday and Sunday SANTA CRUZ - Civic Auditorium "DANCE OF ALL NATIONS" '4th ANNUAL Hosts: Santa Cruz Breakers and Monterey Bay Area Council Oct. 14 - 7 - 8 p.m. - Kolo Party 8 - 11 " - Gen. Dancing " 15 - 1:30 - 5:30 - Ditto!!!</p>
<p>DEC. 2 - Saturday - SAN LUIS OBISPO 3 - Sunday - Council Meeting 1 9 6 2</p>	<p>OCT. 22 - Sunday - 1:30 to 5:30 p.m. SAN FRANCISCO . . . . Kezar Pavilion Hosts: Alpiners</p>
<p>JAN 13 - 14 - SAN JOSE FEB. 18 - OAKLAND MAR. 10-11 - SACRAMENTO MAY - FRESNO ? - STATEWIDE JULY 15 - KENTFIELD</p>	<p>NOV. 19 - Sunday - 1:30 to 5:30 p.m. SACRAMENTO - TEENAGE FESTIVAL</p>
<p>1961 - SPECIAL EVENTS</p>	<p>DEC. 10 - SAN FRANCISCO</p>
<p>OCT. 13 - Friday - 8 p.m. - FREE!! DALY CITY - War Memorial Community Center Hosts: El Camino Reelers (Part of Daly City's 50th Birthday Celebration)</p>	<p>ARE YOU A NON-SUBSCRIBER TO "LET'S DANCE"???</p>
<p>OCT. 14 - Saturday - 8:30 p.m. - 75¢ SCHOLARSHIP FUND PARTY Petaluma Penngrove Hall Hosts: Susan Obee, Federation Scholarship Winner from Marin. REFRESHMENTS !!</p>	<p>Contact your Council and help make your area the WINNING COUNCIL... CONTEST is on!</p>
<p>PATRONIZE <i>Let's Dance!</i> ADVERTISERS</p>	

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