

MAY - 1961

D. F. Burrill



*Madelynn Greene & Will Collins
in Costumes from Mallorca, Spain
Photo by . . . Bud Grotzinger*



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

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Let's Dance

MAY, 1961

MAGAZINE OF FOLK AND SQUARE DANCING

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ON OUR COVER



Madelynn Greene & Will Collins
in
Costumes from Mallorca, Spain
Festival Photo by . . Bud Grotzinger

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MALLORCAN ADVENTURE

By . . Annemarie J. Steinbiss



It was the 9th of October, and we're moving south from Germany by plane over the Alps, Lake Geneva and finally over the Mediterranean. Some clouds — tokens of early autumn storm — hid the scene below, until all at once, there was the island ahead below. We swooped in from sea over what appeared much like the chaparral-covered rugged slopes of southern California, landing at Palma. This beautiful city on the Bay of Palma has a circle of high, rugged mountains at its back, and gave me a brief stab of homesickness for California, for I had been in Europe almost two years. I was on my last and longest vacation for that year, searching for sunshine and sea, for most of northern Europe is cool, cloudy and moist during the summer, with only short patches of sun.

This holiday by the Mediterranean offered me an opportunity to experience still another wonderful phase of European life and customs, and of course my search was always for that which was particularly "native" and special to the area, as well as for folklore. After my first visit to the beach at Calla Major, south and west of Palma, I took a shopping tour into town (via bus) at which time I saw that beautiful landmark of the city, the Gothic cathedral, famous for its lovely architecture. A shop nearby featured Spanish and Mallorquin costumes as well as hand-woven skirts, baskets, leather gloves, and so many enticing wares, that I was soon lost in making purchases. Later I obtained my Mallorquin dress and castanets there.

My most favorite beach, while staying in Palma, was reached from the end of the bus line by walking along an unpaved road above the gleaming sea below. One was shaded by the feathery, light green pines and I could delight in the lovely white stone casas and hotels along the way. The beach was called Illetas, a real treasure: small, secluded, with crystal clear, blue-green water set amidst rocks and pines. Here one could in reality relax and refresh one's spirit, away from a world of haste and hurry. Dinner being always late at the hotel (7:30-8:00 P.M.) plenty of time was allowed at the beach.

Due to the Latin temperament of the male population, one was never in need of masculine company, wanted or unwanted, nor could fail to overlook the valuable admiration with which feminine visitors to the island are subjected. This even extended to conductors on the buses!

The second part of my stay on Mallorca was spent at the northern coast of the island — Calla San Vicente — where the coast was much more rugged and picturesque. From here trips were made to Cape Formentor and Porto de Pollensa, the former having been the site of Princess Grace and Prince Rainer's honeymoon. Moonlit nights and wonderful days at the beach

were spiced with some stormy weather which produced mountainous waves, so that a rope had to be stretched for bathers to keep from being washed away. Another trip to Palma afforded me the opportunity to visit Casa Oliver and see the performance of its folklore group, young people who played and danced with tremendous vigor. It was from the teacher of this group - Anna Maria - that I learned the Jota Mallorquina. I noted that castanets were used in a peculiar way and mostly by those accompanying the dancers with musical instruments. I also saw the Parado de Valldemosa danced there.

According to historians, in the shadowy past a powerful race, which remains a mystery, left monoliths to prove its presence on the island. Two thousand years later, Hannibal's brother swept down upon the primitive people and gained control of Mallorca. Later, Rome coveted this gem of the sea, and 125 years before Christ, made of it a Roman province. When Rome's power declined, the Visigoths in 425 had their turn at spoliation; and nine years later Mallorca was conquered by the Moors and remained theirs until, in 1229, Christian Spain, under King Jaime I of Aragon, invaded and conquered it. In 1349, under Pedro IV of Aragon, Mallorca, by decree, was united with the realm of Aragon and ceased to exist as a Kingdom. Although, at different times and for varying periods it came under the sway of Aragon, Austria and Spain, it never again boasted of a King of its own.

Geographically, the Balearic Islands, of which Mallorca is the larger (or "Major" of the ancients), is the name given to the archipelago that basks in the Mediterranean southeast of Barcelona. They are among the oldest of all known islands and were mentioned in classic literature as far as the time when Livy and Virgil were turning out best-sellers. The Greeks gave them the name *Balearics* (from the word *ballein*, to throw) on account of the inhabitants' extraordinary skill in using the sling. There are in reality 39 islands in the group, but of these 34 are nothing but barren rocks. The five principal islands are Mallorca, Menorca, Ibiza, Formentera and Cabrera. Mallorca, center of the group and far the largest, has an area of 1350 square miles. You could put the whole collection of Mallorca, Menorca, Ibiza, Formentera and Cabrera inside the state of Delaware and still have lots of space left.

It has always been a notable fact that no matter to whom the islands owed political allegiance, the people always maintained their own district individuality. Even today after centuries of incorporation with Spain these islanders still possess a certain quiet air of separateness and independence. A native of Mallorca, when traveling in foreign lands, calls himself a Spaniard; when in Spain, he claims to be a Mallorcan. Although Mallorca is in Spain, it is *not* of Spain. Insular pride rather than racial unity is undoubtedly the cause for this sense of distinct nationality. For, of necessity,

there is no pure Mallorcantype. In appearance the Mallorquins are a robust, dark-eyed, dark-complexioned race of medium height. The general run are stocky, strong men under, rather than over, 5 ft. 8 in. They have much smaller feet and hands than Anglo-Saxons and their movements are quicker and more graceful. The women are nice looking rather than pretty, although examples of extreme beauty are by no means rare. It is apparent that development toward a blend of the original races has proceeded farther in Mallorca than in Menorca or Ibiza. Even in Mallorca, however, there is little difficulty in detecting the persistence of Roman, Visigothic and Arabian traits, the first appearing in features, the second in hair, and complexion, and the third in voice and temperament. The passing of the centuries has created a unity of mental characteristics, for they are a friendly, even affectionate people. Their business qualities also account in part at least that they are described as being "industrious rather than industrial", so that the island's landscape is not defaced by factory chimneys or its pure air polluted by factory smoke. In fact, although there are railways and electric light and gas, for all practical purposes the Industrial Revolution has not taken place in the island. Machinery has not supplanted handcraft. The Mallorcans are a people who have not "forgotten to live in the country". They are satisfied with simple pleasures. The bulk of the people are content with their fairs and fiestas, their church procession and festivals, their village dances and wedding rejoicings, their family name-day reunions, their bull-fights. And talking, animated and voluble and long-protracted, is obviously a much-prized recreation.

Mallorquins are not strictly a musical people in the sense that the Italians are. One author reports that at a fiesta or when a native dance is being performed their chief instruments are the bagpipes, a shrill flute-like whistle and a small drum beaten with one hand by the same individual that blows the whistle. Most of their songs have that peculiar minor lilt typical of Oriental people. The most popular peasant dances are the *jota* and *bolero*, both of ancient origin, simple and vigorous of execution. These dances give the impression of being tests of endurance rather than opportunities for an exhibition of grace. They are usually performed by two women and two men, all four clicking castanets or snapping their fingers as they leap about. These dances have no hidden meaning, they possess no subtle under-current and tell no story of passionate yearning. They merely express good, clean fun and wholesome exercise.

A few years ago these dances were never given unless the performers were in costume. Today, however, you only see the baggy blue trousers, cut-away jacket and red head-dress of the men and embroidered skirt and lace head-dress of the women at special rural festivals (or at such performances as I witnessed at Casa Oliver, which take place three times weekly). It is said the Mallorquins are succumbing to Standardization like every one else in the world. Copies of the costumes may be had in a

MALLORCAN ADVESTURE (conclusion)

store and one may even have one's picture taken in it, tourist-like.

As a matter of fact, the island is quickly losing its reputation as the "one spot in Europe" where it is easy to get away from the tourist crowd and live more cheaply than even in Spain. The fame of its seclusion and beauty has, unfortunately, spread, so that planeloads of English, German and Scandinavian sight-seers and sun-seekers invade Palma each summer into late fall, decreasing the possibility of finding seclusion and raising the prices of everything. Such is the fate of all "islands" of peace and rest in an over-hurried, over-populated world.

My fondest impressions of Mallorca are a tapestry of light and shade and color; of landscape, vegetation and architecture reminiscent of Spanish California; of slow Spanish ways, of two and four-hour closing periods of all shops in the middle of the day; of gypsies near the Cathedral begging; of patios, stairways showing Moorish influence; of going from one steep street to another via staircases through gardens and patios; of beach chairs for rent; of sand and rock and high waves after a storm or placed water with hardly a wave; of the police guarding the northern coast against tobacco smugglers, patrolling in the moonlight; of leather, basketware, wrought iron art objects and woven skirts; of almond trees all over the island, reportedly the main crop, of primitive agricultural tools — but most of all of peace and joy and beautiful light everywhere. The feeling of ancient history and civilizations still clings amid the narrow corridors of the old part of the city, even though the most modern bar-restaurants play the latest swing and cha-chas.

SOURCES

1. My personal diary of the three-week stay in Mallorca in October, 1958, while on duty with Air Force Special Services and Stationed at Hahn Air Base, Germany.
2. Duryea, Nina L. Mallorca the Magnificent. Lond: Faber & Gwyer, 1928.
3. Henry C. Shelly. Majorca. Boston: Little, Brown and Co., 1926.
4. Percy Waxman. What Price Mallorca. New York: Farrar & Rinehart, 1933.
5. Erwin Huber. Mallorca, Insel der Traume. (Translated from the Spanish by Jose Maria Salverria). Hamburg: Hoffman u. Campe, 1941.
(Beautiful watercolor illustrations of landscape and costumes)

Annemarie J. Steinbiss
University of California, Los Angeles
March 22, 1961

MALLORQUIN COSTUME

WOMAN

Characteristic Lace Headdress.

Black wool fitted bodice, buttons down front; sleeve elbow length, gold button and lace showing.

Skirt: described as embroidered in books, but I was told made of brocade in various colors — red, blue, gold, green.

Apron: shown in pictures as solid color or blue stripes on white. Dancers did not wear aprons. Probably only donned for chores.

Shoes: low-heeled, black, simple. White stockings.



*Sketches by
Annemarie J. Steinbiss*

MAN

In books shown and described as blue, baggy trousers (also purple, or white stripes on blue).

Black cut-away Jacket (8 black buttons)

Shirt: white, round collar, two buttons at throat.

Vest: silk, flowered brocade, buttons as shown.

Cummerbund

Books shown and described red turban; dancers wore neither turban nor jacket, only sleeveless vest and white shirt.

Black shoes and white stockings.





TEACHER OF THE MONTH

THE GAL WHO "EXTENDS" -
OUR DIRECTOR OF EXTENSION!
Josephine Civello

Southern Californians who attended the recent institute in Long Beach haven't stopped raving about it yet. It was the "baby" of Jo (as she is known to all) Civello and it was a tremendous job well-done. Jo, no doubt, will give a lot of credit to others for this, and perhaps rightly so

(I only attended and reaped the benefits of the efforts on this workshop), but the guiding light and driving power behind the arrangements were all Jo's.

An "acquired" native of Los Angeles, Jo Civello was born with dancing in her blood. She never formally learned to dance - it just came naturally. What started her in folk dancing is something Jo, herself, isn't too certain about. Perhaps it was her hobby of sewing, which caused her to make costumes for dancers; perhaps it was watching some exhibition and perhaps, it was a combination of both. At any rate, once "the bug" bit Jo, she was really bitten and has been active in folk dance circles for a long time now.

Raised in a rather severe atmosphere, Jo did not dance while living at home; when she did start, it was with a "dancing-for-the-ladies class." This was in 1939 when, infected by the enthusiasms of the dancers for whom she had been making costumes, she put away her needle and thread and joined a class in Spanish dancing at El Sereno playground. Getting rid of past inhibitions and frustrations, Jo has been dancing and teaching dancing like mad ever since.

Her marriage to "Tony" Civello freed her to the dancing world and the only things that have kept her from this were the little spells of retirement necessitated by the arrivals of her two children, Angie and Dick. Now the children are grown, Jo is a proud grandma, who already has infected her little granddaughter with the folk dance virus and is putting her into costume, thus making her quite a scene stealer.

Dynamic, generous and kind, Jo has never refused her assistance to handicapped people, veterans and underprivileged children.

(continued on page 7)

At first, after the El Sereno playground classes, Jo developed into a sort of whirling derbish of the playgrounds, flitting from one to the other to teach Spanish and Mexican dances to children, and producing and directing programs with these children.

By 1950 her reputation was such, that she was approached by innumerable organizations for assistance and advice, or both, in organizing programs for the handicapped and for school groups.

Also in 1950 Jo was introduced to international folk dancing. She attended a program where the featured attraction was a group of dances performed by the Pasadena Co-op and nary a Spanish or Mexican dance or costume in the whole repertoire that day! There were other things, Jo realized, and they were worth investigating. And investigate them she did with a vengeance. Jo became a member of the Pasadena Co-op and soon became the hub for the folk dance activities sponsored by the Los Angeles Recreation and Park Department. She then proceeded not only to teach at various groups, but organized programs for PTAs, Scout groups, Community centers, Masons, American Legion and other lodge and service groups, all the while keeping up her energy consuming work with handicapped children and adults, senior citizens and various charity organizations. If this could still be possible, her dancing snowball gathered momentum and turned into a full-fledged avalanche. By 1956 Jo had become responsible for the teaching program with regards to folk dancing in the San Gabriel Elementary School District, teaching every class herself, from kindergarten through the 6th grade. Of necessity at that time other work with organizations, charity activities and scout badge work became her extra-curricular activities.

Around this time Jo organized an adult group for the Huntington Park department and also reactivated the El Sereno group which had been dissolved, borrowing records until she was able to build up a library of her own. All this time Jo continued her active (and how!!) membership in the Pasadena Co-op and in 1959 became embroiled in Federation activities, serving as that group's delegate at Federation meetings. Jo is in her second year as Director of Extension for the Federation, where she has done a bang-up job and is running for re-election. This, because of her long association with the Los Angeles County School System is a natural post for this dynamic, friendly woman.

Among other things, Jo has been program chairman for the Pasadena Co-op; has worked with the Bachelors' and Bachelorettes' group, helping them to establish folk dance chapters at various schools; and is now the chairman of the Institute Committee for the Southern Section, whose most recent effort was that already mentioned marvellous institute in Long Beach.

(concluded on page 10)

1961 ▲▲ STATEWIDE FOLK DANCE FESTIVAL ▲▲ 1961
SAN JOSE, CALIFORNIA ▲ ▲ ▲ ▲ MAY 26, 27, 28



HI! ▲▲ Folk Dancers !!

SAN JOSE WELCOMES YOU TO

LA FIESTA DE LAS ROSAS

... and we wish you **HAPPY**
DANCING AT STATEWIDE !

▲ ▲ ▲

We believe you will like the dance programs, and we have tried to schedule events to keep you occupied and entertained for the time you are here.

Official Headquarters is at the Sainte Claire Hotel, which is just across the street from Civic Auditorium at Market and San Carlos Streets.

All dance events, except the Sunday afternoon program at the Municipal

Rose Garden (Naglee & Dana Streets), will take place either at the Civic Auditorium or the Sainte Claire Hotel, so you should have no trouble finding your way.

May we suggest that the very first thing you do after your arrival is to register at the Civic Auditorium, and be sure to wear your badge, especially for the Institute. If you decide to attend the Festival Dinner on Saturday night at Ed's Chuck Wagon, we can guarantee you will have the best dinner ever, and of course you may have as much as you want to eat. Likewise the Sainte Claire Hotel promises a delicious breakfast on Sunday morning which will be served at 10:30 A.M. to give you time to sleep in a bit.

A very good Dancers' Institute is planned with top instructors from North and South. It will be finished on Saturday afternoon at 4 P.M. so you can have a leisurely dinner and get ready for dancing in the evening.

A fine exhibition program has been arranged; there will be squares by your favorite callers; and good M C's to keep things moving. All in all you will have and if we can help you in any way, let us know.

I'll be seeing you . . . "Rosita"



Luther Burbank

*Federation Festival . . .
... Santa Rosa, May 21
Veterans Memorial Auditorium*

It's Spring and blossomtime again in the Redwood Empire! And we, the residents of this part of California, who believe as Luther Burbank did that *"this is the chosen spot of all the earth as far as nature"* and living are concerned, are again welcoming you to the Luther Burbank Rose Festival to be held in Santa Rosa on May 20th and 21st.

This festival held annually in May and sponsored by the Santa Rosa Junior Chamber of Commerce, in commemoration of Luther Burbank, gives Santa Rosa an opportunity to share some of her beauties with her friends.

Folk Dancing as exemplified by the Federation Festival has become an important part of the Burbank Rose Festival and in past years has been enjoyed not only by all the dancers but by many of the thousands of visitors to the Rose Festival.

LUTHER BURBANK ROSE FESTIVAL

This year's Festival, carried out to the theme of "The United Nation in Flowers" will be no exception and the Redwood Council is hard at work to make the *FOLK DANCE FEDERATION FESTIVAL*, to be held afternoon and evening of Sunday, May 21, a fitting finale to the two day celebration.

For those who can spend the week-end in Santa Rosa, the best of accommodations are available in motels, hotels and restaurants.

There will be a Rose Parade on Saturday morning, beginning at 10:30 with many colorful floats and riding and marching units competing. And on Saturday evening the Latter Day Saints will hold a dance festival, in costume, at Bailey Field, Santa Rosa Junior College, in which thousands of young people will participate.

The program for the week-end also includes a Horse Show, Art Show, Flower Show and Carnival along with the Folk Dance Festival.

Those of you who missed having the Flower Show in the same hall as the dancing last year will be pleased to know that it will again be held in the same building.

Dancing on Sunday will be held in the Veterans Memorial Auditorium, from 1:30 to 5:30 and from 7:30 to 10:30 P.M.

There will be exhibitions by many of the outstanding groups, folk dancing to satisfy all and squares called by well known callers from the Bay Area and the Redwood Empire.

Council meeting in the Veterans Memorial Auditorium Building at 12 noon during which the annual election of Federations Officers will be held. During the afternoon the new Federation Officers will be presented to the dancers.

We'll be seeing you in *Santa Rosa on May 21st.*

. . . Mildred Highland

TEACHER OF THE MONTH - JOSEPHINE CIVELLO

(conclusion)

Tiny Jo (she is barely 5 ft. tall) has more drive and energy than most people who tower above her. Often, when she leads a line dance at a festival it is hard to follow; she gets hidden by too many tall people. But this busy girl is never too busy to help and encourage a beginning dancer and to talk to a shy and lonely person who doesn't quite know how to become acquainted in this whirling mass of color and humanity that comprises a folk dance get-together. Her outgoing, easy charm makes people feel at home and she has a host of friends among dancers and non-dancers alike. Circulating among the spectators at festivals and programs, she has made countless friends and converted many a "sitter" into a "whirler", being a one-woman public relations department.

Southern California is happy and proud to call Josephine Civello its own and we hope for many, many more years of happy association with this grand woman.

LUTHER BURBANK ROSE FESTIVAL

AFTERNOON PROGRAM

1:30 to 5:30 P.M.

Square Tango
Skaters Waltz
Hof Brau Haus Laendler
To Tur (P)
Neapolitan Tarantella
Hopak

SQUARES

Mexican Schottis
Brandiswalzer
Baile da Camache
Seljancica
Cha Vidrio (P)
Russian Peasant Dance
Waltz Mazurka Violetta

Introduction of Guests EXHIBITIONS

Polca Mexicana - Jesusita
Alexandrovska
Siamsa Beirte

Spinning Waltz (P)
Silencio Tango
Schuplattler Laendler
St. Bernard's Waltz

SQUARES

Fandango Espana
La Cumparsita Tango
Columbine Mazurka
Spinnradl (P)
Karagouna
Polish Mazur

SQUARES

Slovenian Waltz
Las Dulcitas Tango
Mascando Chiquite
Czardas Z Kosickyck Hamrov
Oklahoma Mixer (P)
Sicilian Tarantella
International Waltz

EVENING PROGRAM

7:30 to 10:30 P.M.

Blue Pacific
Tuljak
Korobushka (P)
Las Virginias
Hava Nagilla
Macedonka
Marklander

SQUARES

Beautiful Ohio
Cotton Eyed Joe
Polyanka
Oslo Waltz (P)
Scandinavian Polka
Fado for Four
Milondita Tango

*Sauerlaender Quadrille
Elizabeth Quardille*

Corrido
Zillertaler Laendler
Milanova Kolo
Anniversary Two Step (P)
Vamos a Tepa
Polka Mazurka
Road to the Isles

Italian Quadrille Shuddle Bux

Kentucky Waltz
Hambo
La Suriana
Senftenberger
Las Dulcitas Tango
Boston Two Step
Viennese Waltz

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Extend to you a Hearty Welcome

to Dance with us at the

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VALLEJO FOLK DANCERS

Dance Party - Second Friday of
each month

VALLEJO COMMUNITY CENTER

ST. HELENA GAMBOLEERS

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CENTER

Mr. Ben Foss, Instructor Folk Dance

Monte Rio Reelers

Welcome you to
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2nd Sat. of August

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D A N C I N G
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VALLEY OF THE MOON SWINGERS

Party 1st Saturday each month

Sonoma Community Center

REDWOOD FOLK DANCERS

Welcome you to

Party - 4th Saturday

Monroe Hall, College Ave.
Santa Rosa

★ ★ The K

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LUTHER BURBANK ROSE

FESTIVAL

SUNNYSIDE FOLK DANCE CLUB

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PARTY 3 - 4th Friday

Class Night Every Thursday
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PAT TAYLOR

SANTA ROSA, CALIF.



Marion Wilson, Avis Tarvin, Valerie Staigh, Mildred Coburn and Dorothy Tamburini

JOTA MALLORQUINA

(MALLORCA)

Note: For easy reading, open staples,
remove description, close staples.

Jota Mallorquina (Ma-yor-kee'na) is a very ancient typically Spanish dance which has in the Mallorquin version its most primitive manifestation. Learned in Palma de Mallorca (Balleares, Spain) from a member of the "Danzas Tipicas Casa Oliver" in October 1958 by Annemarie Steinbiss, and was introduced by her at the Statewide Institute at Long Beach, in May, 1960.

MUSIC: Record: Folk Arts 103, Band 2

FORMATION: Cpls in staggered formation on floor, ptrs facing, about 4' apart;
W back to music.

	X		X	
			O	
Arms shoulder height, held	O	X		X
out to side, R toe placed in		O		O
front of L ft.				

Note: In smaller groups, cpls may be spaced freely about the floor.

STEPS: Running Waltz: Ft "skim" the floor; used moving in a large circle, or fwd and bwd in a straight line.

Heel-toe and turn: (4 meas to complete) Begin R shoulder twd ptr.

Meas 1 - Wt on L, place R heel fwd on floor (cts 1-2); place R toe beside L ft, R heel up (ct 3).

Meas 2 - Repeat action meas 1. (No hop during meas 1-2)

Meas 3 - Wt still on L, place R heel fwd on floor (cts 1-2) hop on L, lifting R and turning R knee well out to R, beginning a CW turn (ct 3).

Meas 4 - Step R, L, R to complete 1-1/2 CW turn, ending L shoulder twd ptr.

(Next heel-toe and turn is done with reversed ftwork and turn)

Step-swing: One meas for each step-swing, done slowly and without any hop

Waltz-balance and tour jete': (4 meas to complete) Face ptr.

Meas 1-2 Waltz-balance to L and R, taking 3 tiny steps for each waltz-balance (This is fairly bouncy).

Meas 3 Step swd on L, beginning a CCW turn (ct 1-2); leap (keeping knees straight) onto R, completing the CCW turn (ct 3).

Meas 4 Waltz-balance to L

(Next waltz-balance and tour jete' is done with reversed ftwork and turn)

MUSIC 3/4

PATTERN

Measures

2

INTRODUCTION - No action

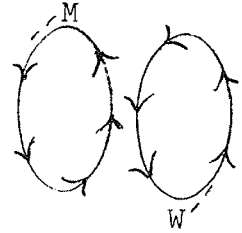
I. RUNNING WALTZ FWD AND BACK

A 1-2 Both beginning R, dance two running waltz steps fwd in an elongated CCW circle.

3-4 Continuing the CCW circle, with two waltz steps dance bwd to place, ptrs passing L shoulders.

5-8 Repeat action meas 1-4 three times more (4 in all) in individual ovals.

1-8 Modify last 2 waltz steps to finish ptrs facing about 2' apart, R shoulder turned twd ptr.
(repeated)



II. HEEL-TOE AND TURN IN PLACE

B 9-12 With R shoulder twd ptr, R arm across body, L hand high, wt on L, dance one complete heel-toe and turn step, holding both arms out curved to shoulder height during turn.

13-16 With L shoulder twd ptr, L arm across body, R hand high, beginning with wt on R, dance one complete heel-toe and turn step, again holding both arms curved to shoulder height during the turn.

17-24 Repeat action meas 9-16 (heel-toe turning R & L)

25-28 Repeat action meas 13-16 (heel toe, turning R)

III. WALTZ-BALANCE AND LEAP TURN

C 29-32 Face ptr as in intro. hands high. Both beginning L, dance one complete waltz-balance and tour jete' to L.

33-36 Both beginning R, dance one complete waltz-balance and tour jete' to R.

29-36 Repeat action meas 29-36 (tour jete L and R).
(repeated)

IV. RUNNING WALTZ FWD AND BWD - PIVOT TURN BWD

A 1-2 Face ptr as in intro. Beginning on R ft, move fwd with two running waltz steps, skimming ft close to floor and close together; end past L shoulders.

3-4 Move bwd to place with two running waltz steps.

5-6 Beginning on R, dance twd ptr with one running waltz step. With L shoulders adjacent, jump slightly fwd onto both feet, knees slightly flexed (ct 1-2); hop on R, beginning a CCW turn (ct 3).

7-8 Continuing turn, step L (ct 1-2), step R (ct 3); step L (ct 1), hold (cts 2, 3). One or two turns may be made; end facing ptr, back in own pos.

1-8 Repeat action of meas 1-8 (Fig IV) but do not travel so far during last turn so as to be ready for next figure.
(repeated)

V. PROMENADE AND WOMAN TURN

B 9-20 Ptrs move quickly together to take skaters pos, backs twd music. Beginning on R (swing L), move in a small CCW circle with twelve step-swing steps, smoothly and with NO hop.

21-28 L hands on hip, R hands still joined, cpl again dance in a small CCW circle; W with 8 waltz steps, turn CW (once per meas) under joined R hands to end with R shoulder to music, while M dances 8 zapateados, moving in a very small CCW circle.

Zapateado: Step R (ct 1), tap L heel (ct 2), step L (ct 3). M end with L shoulder twd music, ptrs facing.

VI. WALTZ-BALANCE AND LEAP TURN

(Into ptrs line and back) Both hands high.

C 29-36 Repeat action of Fig III, M moving twd music during meas 29-32 and away from music
29-36 during meas 33-36. W move away from music during meas 29-32, and twd
(repeated) music during 33-36.

VII. CHASE WALTZ, TURN AND POSE

14 A 1-5 Both hands high as in intro, W in front, M following: Beginning on R, dance five running waltz steps, moving in a small CCW circle.

6-8 Repeat action of meas 6-8 (Fig IV).

1-8 Repeat action of meas 1-8 (Fig VII), circling CW.

(repeated)
2 Chords Pose: R arms up, L arm resting on L hip in back, bending fwd to look at ptr over R shoulder, R toe pointed fwd, wt on L ft.

NOTE: Ptrs dance to each other and their circles are made only in relationship to each other. The number of times they circle within their own circle has not been prescribed. The pose also is not in any particular spot in relationship to the music. Only in case of exhibition would this become a consideration.

FIESTA DE LAS ROSAS

1961 * * STATEWIDE FOLK DANCE FESTIVAL * * SAN JOSE
CALIFORNIA

MAY 26 - 27 - 28 - 29

CIVIC AUDITORIUM - MARKET & SAN CARLOS STREETS,
OFFICIAL HEADQUARTERS

St. Claire Hotel - across the street from the Civic Auditorium,
Market & San Carlos Streets, San Jose. (100 room reservations
required - room rates: \$5.00, \$7.00, \$12.00)

PLEASE - ALL DANCERS REGISTER IMMEDIATELY UPON ARRIVAL!

Registration at the Civic Auditorium

• • •

SCHEDULE OF EVENTS

FRIDAY EVENING - May 26

Civic Auditorium

Dancing: 8 - 12 P.M.

Requests: 12:00 - ?

St. Claire Hotel Ballroom

Kolo Party: 11 P.M. - ?

Hosts: San Jose State College Kolo Group

SATURDAY, May 27

Dancers' Institute

Civic Auditorium, Market & San Carlos Streets

Fee: \$1.00 per person

Registration: 12:30 - 1:00 P.M.

Instruction: 1:00 - 4:00 P.M.

Instructors: Ester Timbancaya - Philippine

Al Pill - Mexican - Early California

C. Stewart Smith - Scottish

ALL DANCERS WELCOME!



FESTIVAL DINNER

Ed's Chuck Wagon, The Alameda & Cinnabar Street

Time: 5:00 to 7:00 P.M.

Price: \$3.00 per person

Menu: Roast Beef or Fried Chicken, with all the trimmings

(continued on page 20)

FIESTA DE LAS ROSAS

1961 - STATEWIDE FOLK DANCE FESTIVAL

MAY 26 - 27 - 28 - 29 - SAN JOSE, CALIFORNIA

FRIDAY EVENING - MAY 26

8:00 - 12:00 - CIVIC AUDITORIUM

TSIGANOCHKA
MILONDITA TANGO
CZARDAS Z KOSICKYCH HAMROV
BEAUTIFUL OHIO
GYPSY WINE
KOROBUSHKA (Prog)
GERAKINA
SHUDDLE BUX
COLUMBINE MAZURKA
MARKLANDER

RANCHERA
ELENO MOME
GRAND SQUARE
CHA VIDRIO (Prog)
CABALLITO BLANCO

SENFTEMBERGER
SPINNING WALTZ (Prog)
HAMBO
LA FAIRA DA STRADA
MEXICAN SCHOTTIS

BAILE DA CAMACHA
TO TUR (Prog)
RUSSIAN PEASANT DANCE
LACES & GRACES
SELJANCICA

WALTZ MAZURKA VIOLETTA
DOUDLEBSKA POLKA (Prog)
KARAGOUNA
JESUSITA POLKA
SIAMSA BIERTE

LAS VIRGINIAS
ROAD TO THE ISLES
SCHUHPLATTLER LANDLER
CUMBERLAND REEL
SLOVENIAN WALTZ

ERSKO KOLO
ZILLERTALER LANDLER
ITALIAN QUADRILLE
GROSSER ACHTERRUM (Prog)
VIENNESE WALTZ

SATURDAY EVENING - MAY 27

8:00 - 12:00 - CIVIC AUDITORIUM

EARLY CALIFORNIA MAZURKA
DOUDLEBSKA POLKA (Prog)
MACEDONKA
MEXICAN SCHOTTIS
SILENCIO TANGO
TSIGANOCHKA

FANDANGO ESPANA
VE'DAVID (Prog)
NEAPOLITAN TARANTELLA
AT THE INN
POLKA SA NAYON

CORRIDO
VO SA DU
GUSTAF'S SKOAL
SCHUHPLATTLER LANDLER
PROG. VARSOUVIENNE

JOTA MALLORQUINA
RUSSIAN POLKA
LAS DULCITAS TANGO
SAUERLANDER QUADRILLE
WALTZ OF THE BELLS (Prog)

ALUNELUL
LA MORELIANA
HAMBO
ORLAVSKAYA
BLUE PACIFIC WALTZ

TO TUR (Prog)
YOVANO YOVANKE
SPINNRADL (Prog)
RED BOOTS
FASCINATION TANGO

VRTIELKA CZARDAS
SCANDINAVIAN POLKA
DREISTYRER
ELIZABETH QUADRILLE
OKLAHOMA MIXER (Prog)

POLKA MAZURKA
DODI LI
HOPAK
DR GSATSLIG
VIENNESE WALTZ

"La Fiesta de las Rosas"

EXHIBITION GROUPS

OAKLAND RECREATION
DANCE ARTS

FRESNO FROLICKERS

SEENHAUFT DANCERS OF
THE BLACK FOREST

LAKONOIGI IGRACI

LOS HUARACHOS

OJAI HAPPY VALLEY
SCHOOL

ANSAMBL IVAN MIHAILOV

INTERNATIONAL DANCE
THEATRE

ARMENIAN GROUP

GANDY DANCERS

HUICHICA FOLK DANCERS

PETIT ENSEMBLE

DANCE GUILD

CHORAL DANCE GROUP

CHANG'S INTERNATIONAL
FOLK DANCERS

JENSENETTES

TERPSICHOREANS

ANSAMBL NORODNICH
IGRACA SOKOLI

PANTALETES

REEL & STRATHSPEY
TOURIST CLUB NATURE
FRIENDS

SUNDAY AFTERNOON - 28

2:00 - 5:00

MUNICIPAL ROSE GARDEN (lawn)

SETNJA
BLUE PACIFIC WALTZ
BAILE DA CAMACHA
GRAND SQUARE
SENFTEMBERGER

AT THE INN
HOPAK
SQUARE TANGO
SHUDDLE BUX
VRANJANKA

KOHANOCHKA (Prog)
CABALLITO BLANCO
NEAPOLITAN TARANTELLA
DUTCH FOURSOME
TULJAK

HAMBO
MISIRLOU
ITALIAN QUADRILLE
ZILLERTALER LANDLER
CORRIDO

SUSAN'S GAVOTTE
MAKAZICE - BELA RADA
RANCHERA
MEITCHI PUTZ DI
WALTZ MAZURKA VIOLETTA

POLKA MAZURKA
MILONDITA TANGO
SIAMSA BIERTE
RUSSIAN PEASANT DANCE
OSLO WALTZ

SUNDAY EVENING - 28

8:00 - 12:00 - CIVIC AUDITORIUM

ST. BERNARD WALTZ
ROAD TO THE ISLES
SCANDINAVIAN POLKA
LA CUMPARSITA
KOROBUSHKA (Prog)

CIRCLE SCHOTTISCHE (Prog)
ALEXANDROVSKA
HOFBRAU HAUS LANDLER
EVA THREE STEP
SKATERS' WALTZ

KEN YOVDU
BEAUTIFUL OHIO
CZARDAS Z KOSICKYCH HAMROV
MARKLANDER
HAMBO

ROYAL EMPRESS TANGO
MASCANDO CHIQUITE
DR GSATSLIG
SIESTA IN SEVILLA
CHA VIDRIO (Prog)

LADIES' WHIM
CORRIDO
OKLAHOMA MIXER (Prog)
CUMBERLAND SQUARE
COLUMBINE MAZURKA

LECH LAMIDBAR
SHEPHERD'S CROOK
POLISH MAZUR
AMANOR WALTZ
LAS VIRGINIAS

SUSAN'S GAVOTTE
SPINNRADL (Prog)
RUSSIAN PEASANT DANCE
TO TUR (Prog)
BRANDISWALTZER

MECKLENBERG MAZURKA
MILONDITA TANGO
POLYANKA
HAVA NAGILLA
VIENNESE WALTZ



FIESTA DE LAS ROSAS
1961 - STATEWIDE FOLK DANCE FESTIVAL

CIVIC AUDITORIUM

Dancing: 8 - 12 P.M.

After Party: 12 - ?

ST. CLAIRE HOTEL BALLROOM

Kolo Party - 10:00 P.M. - ?

Hosts: San Jose State College Kolo Group

SUNDAY, May 28

INSTALLATION BREAKFAST

St. Claire Hotel, Market & San Carlos Street

Time: 10:30 A.M.

Price: \$2.00 per person (including tip)

ROSE GARDEN - *Dancing on the lawn!*

Where: Dana & Naglee Streets

Dancing: 2:00 - 5:00 P.M.

(NOTE: There will be no chairs, so bring a blanket, pillow, or whatever, if you wish to sit. No cowboy boots or spike heels, please.)

PHOTOGRAPHERS PLEASE NOTE:

Folk dancers in colorful costumes, two square blocks of lawn, and roses of every variety in full bloom!!



CIVIC AUDITORIUM

Dancing: 8:00 - 12:00 P.M.

MONDAY, May 29

TOURS OF THE VALLEY

If enough people are interested, the Chamber of Commerce will provide free bus tours to points of interest in Santa Clara Valley, such as Winchester Mystery House, Paul Masson's Champagne Cellars, Egyptian Museum, etc.

OPEN HOUSE - GAY NIGHTERS

Where: Lincoln High School Gym, Dana Street, San Jose

Time: 7:30 - 10:30 P.M.

ALL DANCERS WELCOME! . . REFRESHMENTS!!!

ECHOES from the SOUTHLAND

By . . . Liesl Barnett

SANTA BARBARA FOLK DANCERS have a new slate of officers. Past President of the Federation, South, *Minnie Anstine* is the new President of the group; other officers are: First Vice President, *Stan Graham*; Second Vice President, *Forest Enderwood*; Rec. Secretary, *Edica Uccello*; Corr. Secretary, *Harriet Waddell*; Treasurer, *Alice De Bernardi*; Historian, *Diane Koenitzer*; Publicity, *Lynn Schipper*. Good luck to all of them, but with Minnie at the helm, how can they miss ??

FOLKLAENDERS OF CHULA VISTA were busy spreading good will when they entertained a visiting educator from the Kingdom of Laos, Mr. Chanthalath Lithouvong, who was in San Diego as the guest of the Chula Vista Elementary School District, enjoyed participating in the folk dance events, some of which had been arranged in his honor. He was on his way to becoming a dyed-in-the-wool folk dancer by the time his visit was at an end. Mr. Lithouvong was introduced to the guests and members of the Folklaenders in the hope that one more friend has been made through our wonderful, universal language; International folk dancing.

BERENDO FOLK DANCERS said "Bon Voyage" to Harry Paley, who leaves for his annual pilgrimage to Europe. His fascinating itinerary will include the Scandinavian countries, European mainland, a visit to Marie le Fort (see *LET'S DANCE*, March 1961) in England and possibly a tour of Poland, Russia and Finland. Wonder if Harry needs someone to carry his suitcase ??

Berendo's annual St. Patrick's Day Party was a huge success, thanks to the efforts of Gus and Polly Krupka. The decorations, refreshments, prizes and program were a delight to those who were lucky and smart enough to attend.

FAR WEST FOLK DANCERS the newest member of the Federation in the southern section, are already among our busier beavers. Ira Wolf, formerly of the Hollywood Peasants has volunteered to teach the group, which meets on Wednesdays at Horace Mann Jr. High School. . . The group celebrated Washington's Birthday with dinner and dancing at Little Switzerland and gained a devoted fan in the person of the restaurant's owner, and the establishment's accordionist, Tony Hartenstein who also furnished the music for dancing. At this first party members from only a limited number of groups were invited. Another party is already in the planning stage. More groups will be invited to this one. More about that later, after plans are completed.

ECHOES from the SOUTHLAND

(continued)

SILVERADO FOLK DANCERS recently celebrated their fourth party night with a pizza fiest, baked and fresh from the oven of two popular members, Carol Groos and her mother, Sis(?). Even the most calorie-concious of those present were swayed by the tantalizing odors and everyone atelike mad and enjoyed the marvellous Italian foods. Pizza and dancing were enjoyed by a former Southern Federation President, Harvard Hicks, and wife Betty, who were down here on a visit from Anacortes, Washington where they now make their home. Harvard is also ex-president of Silverado. The Hicks tell us that folk dancing is very popular in the Northwest and that they have a most enthusiastic club at Anacortes.

WESTWOOD CO-OP has a lot of interesting innovations, which other groups might like to try out, too. The latest is a contest (for their own members *only*) to suggest a theme for the June Festival to be hosted by Westwood Co-op.

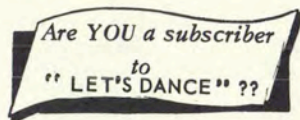
At the last meeting of their council those present used the occasion to sing "*Happy Birthday*" to popular Ed Feldman, who is an officer at Westwood, as well as in the Federation. Many happy returns of the day, Ed.

SANTA MONICA FOLK DANCERS are usually busy as beavers. In addition to planning special parties the club has decided to sponsor a promising member with a scholarship to Santa Barbara.

A bouquet of red roses is due to our Director of Extension, *JOSEPHINE CIVELLO*, for that really excellent institute last March 18th at Long Beach. All present were in complete accord that it was one of the best we had ever attended from the point of location, facilities and last but by no means least, the caliber of teachers and teaching. It was a grand job, JO!!!

My term is almost at an end. I have enjoyed the past year tremendously and want to again thank all those people who have helped me by sending me their club news and pictures and have encouraged and inspired me in various other ways. I hope that my efforts have been satisfactory.

L B



BREAKFAST
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IDYLLWILD

FOLK DANCE WORKSHOP NEWS ITEM

By . . Elma McFarland

This year will mark the 11th Anniversary of the *Idyllwild School of Music and the Arts (Isomata)* and will feature the 11th Annual week long Folk Dance Workshop and week-end institute and conference jointly sponsored by Isomata and the Folk Dance Federation of California, South. Under the general chairmanship of Nate Moore the Workshop will be conducted this year along the towering pines in outdoor class rooms especially equipped for dance instructions. The curriculum will include a complete program of instruction at all levels - beginner, intermediate and advanced. Such staff, well known, figures in the California Folk Dance Movement as, Vyts Beliajus, Madelynne Greene and Millie von Konsky will be on the staff. In addition a newcomer of international renown . . . Mrs. Francisco Aquino, will feature Philippine Dances and Folklore.

Dr. Max Krone, President of the Idyllwild Arts Foundation and former Dean of Music at the University of Southern California has announced a new program combining Folk Dance, Folk Music and Folk Culture which will afford teachers and others interested, in building up their college credits, an opportunity to be awarded 2 credits in education through the University of Southern California.

Participation in the Folk Dance Program alone will earn 1 P.E. credit. Outstanding Folkloreists and educators in the Folk Music Field will be on the faculty of this special program in addition to a fine Folk Dance staff.

The 200 acre Campus is located in the lush green meadows and fir covered slopes of Idyllwild in the San Jacinto Mountains, overlooking Palm Springs. On-campus housing is available in new dormitory units and off-campus accommodations are to be found in nearby Idyllwild. In addition both a State and County campground are situated within a mile for those who wish to combine camping or trailer living among the scented pines.

A childrens program of dance, drama, art and nature study under trained supervision is also offered so that the entire family can be a part of a Folk Dance summer.

For information, rates and reservations write, Elma McFarland, Executive Secretary, 144 South Allen, Pasadena, California

Party Places

BAKERSFIELD: *Every Tuesday* - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.

BERKELEY: *3rd Saturday each month* - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.

BURLINGAME: *Alternate 1st Saturdays* - 8:30 to 12. Big Circle Fk. Dancers Burlingame Recreation Center. *Alternate 2nd Saturdays* - 8:00 to 12. Bustle and Beaux Club, Burlingame Recreation Center.
Alternate 2nd Saturday - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.

CHULA VISTA: *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.

EL CERRITO: *4th Saturday each month* - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.

FRESNO: *Every Sunday* - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.

Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.

HUNTINGTON PARK: *Every Thursday* - 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Pk. Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California

LONG BEACH: *Last Tuesday each month* - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.

LOS BANOS: *Every Wednesday Night* - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.

LOS ANGELES: *Every Saturday Night* - 8:00 to 11:00. Saturday Mix-ers, Boys' Gym., Berendo Jr. High School, 1157 S. Berendo St., Los Angeles.

Fifth Thurs. of the Month - 8:00 to 11 P.M. Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.

MARIN: *4th Wednesday each month* - 8:15 to 12:00. Marin-Whirlaways. Carpenters' Hall, San Rafael, California.

MERCED: *Last Tuesday each month* - 8:00 to 12:00. Romany Ring Folk Dancers. Rendezvous Hall, 355 W. 17th Street.

MONTEREY: *Every Friday* - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero.

OAKLAND: *5th Thursdays* - 9:30 to 11:30. East Bay Women's Dance Club. 1228 E. 14th Street, Oakland.

5th Thursday - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th and 28th Avenue.

4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street

PALO ALTO: *1st Saturday each month* - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE: *2nd Saturday - each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.

POMONA: *1st Friday each month* - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.

REDDING: *1st Saturday each month* - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

Party Places

REDWOOD CITY: *4th Saturday each month* - 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: *1st Saturday each month* - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: *1st Friday each month* - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: *2nd Saturday each month* - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue and Stockton Blvd.

4th Saturday each Month - 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.

SAN FERNANDO VALLEY: *Last Friday ea. month* - 8:00 to 11. West Valley Folk Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.

SAN FRANCISCO: *4th Saturday each month* - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: *3rd Saturday each month* - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: *2nd Saturday each month* - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: *Alternate 2nd Saturday* - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: *2nd Saturday each month* - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

SANTA MONICA: *2nd Tuesday every month, except December.* 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

SONOMA: *1st Saturday each month* - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON: *Last Friday each month* - 8:00. Kalico Kutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.

VENTURA: *Last Thursday each month* - 8:00. Buena Folk Dancers. Recreation Center, 1266 East Main Street.

WHITTIER: *Every 5th Saturday* - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



FRESNOTES

It is always interesting to note how our Federation scholars are utilizing what they learned at folk dance camp. Gwen Wight Brittain, our lovely redhead, as she was affectionately known at College of Pacific, received her teaching credential from Fresno State College and is now teaching the 4th grade in one of our local schools. Due to her background in folk dancing she has been given the opportunity of teaching folk dances to the 4th, 5th and 6th grades. She chooses dances which will integrate with their studies; in the 5th grade the children are studying the great westward movement in our country so they are taught early American dances. Gwen and her principal are now making plans for the formation of a group from all three grades to do exhibition dances for other schools, which should help to create greater interest in folk dancing among the teachers and the folk dancing among the teachers and the pupils of all the primary schools in our area. Gwen has set this as a goal for the coming school year, a goal which we are confident she will reach.

On March 17th one of the most spirited Friday parties of the season honored St. Patrick's Day. Everything traditional with the day was there—the wearing of the green, the hilarity, an eager crowd of dancers keeping up with the fast pace of the program. Rafael Spring called a contra to a lilting Irish tune, squares were called by Robert Frost, Glen Rathwick, and Tom McCue from Sacramento. Faith and it was a real shindig!!!

Fresno folk dancers went on their usual spring pilgrimage to valley points for some gay folk dance festivals. First on the trek is the Bakersfield festival the latter part of February, followed by the Camellia Pageant in Sacramento in March, and then the always delightful Hanford dance hosted by the Hanford Prancers with Ione Hooker Reed in charge of arrangements. The Council Workshop danced the Firetut in Sacramento and the Fresno Frolickers performed a medley of French-Canadian figures from Barachois in a quadrille which opened the Pageant. They repeated the quadrille in Hanford. The Hanford festival was held on April 22nd in the beautiful Portuguese hall there. There were charming decorations and as usual a good program and plenty of folk dance camaraderie.

On March 27th the Frolickers had a gala evening on the occasion of a visit from Elma McFarland of Pasadena. She taught the groups some charming English dances, among them a handkerchief Morris dance. Elma holds

the coveted certificate from the English Country Dance Society, one of the many indications of her knowledge of these very enjoyable dances which have the lightness and gayety of the springtime itself. We are very grateful to Elma for taking time off from her busy schedule to honor us in this way .

. . . Mary Spring, 2004 Clinton Avenue, Fresno, California

GREATER EAST BAY FOLK DANCE COUNCIL

SPRING CAME – and was given a cherry welcome in the East Bay by several successful ‘theme’ parties. Fruitvale Folk Dancers had an Easter Bonnet Parade; Seminary Swingers had “Spring has Sprung” complete with sprung springs; while El Cerrito Folk Dance Guild carried out an Easter theme. And now for summer picnics and vacations – and Feather River! At last year’s Moonlight Festival one avid dancer told me he just didn’t know how he could wait another 50 weeks till the start of another camp season.

You All Come – on Sunday afternoon, May 21, to Oakland’s Knowland State Park and Arboretum, 98th Avenue and Mountain Boulevard. The Oakland Zoological Society is having a drive to improve the facilities of the park and zoo. There will be entertainment for and by the children, Effie the elephant, exhibitions by Dance Arts, and folk dancing for all. Picnic facilities too.

HE’S GONE AGAIN! – Will Whiting, I mean . . . touring Europe and Africa. We quote: “Am now leaving Brussels for 3 weeks touring Berlin, Romania, Hungary, Bulgaria, Isle of Rhodes. Then for 5 weeks’ tour shooting big game by camera in East Africa. The literature mentions ritual dances particularly – should cover Kenya, Tanganyika, Uganda; visit the islands of Mombasa and Madagascar – Isle of Rhodes should be particularly interesting from Greek historical standpoint – dates back long before Christ. Also the Colossus of Rhodes (one of seven wonders of the ancient world) is there”. What a trip!! Now where did we leave that suitcase and passport?

The Seminary Swinger orchestra got busy again and they had live music for their German party in April. They are not accepting any bookings just yet but have promised to let us know as soon as their members increase their repertoire.

Those BUSY Diamond Dancers and their friends took over the Altarena Theatre on April 7, for a performance of the musical “Bells are Ringing”. The 170 seats were sold out weeks in advance too! And then on April 13 they had their annual Officer’s Dinner in honor of their new President John Ingram, Vice President Bob Hunter, Secretary Joy Ross, and Treasurer Evelyn Hansen. They are going to have one of those famous week-ends at Alpine the beginning of May, too!

SAN LEANDRO CIRCLE UP is planning a week-end at Brookdale Lodge in the Santa Cruz Mountain in June to get the summer off to a good start.

And Swing'n Circle is having a trip to Napa Valley in May to visit some wineries! When do these folk dancers folk dance?

COMING EVENTS

June 4, Pleasanton Fair Grounds, Cerebral Palsy Foundation Fund Raising Carnival and Picnic. German Beer Garden theme; Dolly Seale in charge of folk dance exhibitions. 4th of July Festival, Oakland Auditorium, afternoon and early evening. Watch the fireworks display over Lake Merritt afterwards. September 2, Woodminster After-party; location to be announced. Get your ticket early!

Next month we will report on the picnics.

....Adelaide Hack, 5505 A Harmon Avenue, Oakland 21, Calif.

REDWOOD FOLK AND SQUARE DANCE COUNCIL

Two parties were held in the Redwood Empire this month to raise funds for the annual Folk Dance Festival held in connection with the Luther Burbank Rose Festival.

The first was the party given by the Redwood Folk Dancers on Saturday March 21st in Monroe Hall. Eddie Barnes and Butch Bailey, one of the Junior Scholarship winners last year, were largely responsible for the success, both monetarily and from the standpoint of fun and good fellowship.

Dancers came from all over the Redwood region and the Bay Area, which goes to prove Eddie's theory that if you want to have a large crowd you must visit other clubs and get to know the dancers.

Our special thanks to all those enthusiastic young dancers from the Bay region who kept the party moving at a merry pace and made the evening such a success.

Sunnyside Folk Dancers, the newest member of the Redwood Folk and Square Dance Council, who regularly hold a party on the Fifth Friday of the month, generously offered to donate the proceeds of this one to the Council to help with the Festival expenses. It was held in the Vallejo Recreation Center on Friday, March 31st.

One of the outstanding events of the evening was a novel square by the dancers in June Schaal's exhibition group in which the men performed a square using mops as partners. June was the wallflower who couldn't find herself a partner and join the fun with the other dancers. But in the end she found a mop to dance with and from what we heard that made her as happy as all the other girls.

If you want to have a lot of fun just attend such a party as the one the Sunnyside Folk Dancers planned and I'm sure you will enjoy it as much as we did.

We're proud to say that the folk dance class which has been sponsored by the Santa Rosa Recreation Department is just beginning its third ten week period and is still going strong. It is the first time in the existence of this city department that we have been able to interest them in including folk dancing in their program. The latest report, straight from the horse's

mouth, is that this class is being included in the budget of the department for next year.

June Schaal has been the teacher and we feel that it is largely due to her enthusiasm and method of teaching that we have been able to keep enough dancers interested in the class to make it worth the city's while.

Next fall we hope to start an advertising campaign early and interest a large group of new dancers in the program. Until then we are resting on our laurels and enjoying dancing with June.

. . . Mildred Highland

SACRAMENTO COUNCIL CLIPS

As of April Walt can chalk up two more! That is, in April, President Walt Baldwin, on behalf of the Sacramento Council, welcomed two more new clubs into the ranks of all the fun-loving, high-stepping, big-eaters hereabouts. The new groups are Pairs & Spares and the Caledonian Club.

Pairs & Spares is a new club instructed by Walt and Cleo Baldwin and is open to married couples and singles. Many of the members are graduates of the beginners class sponsored by the city Recreation Department and have gotten together to form a group to do beginning and intermediate dances. The officers are Vic Cristoni, President; Jim Oxford, Vice President; Ed Frisch, Secretary; and Betty Dodson, Treasurer. Their first party will be May 20, where they will host the annual Election Party. The new Council will be announced at this time.

The Caledonian Club, which was formed last May, specializes in authentic Scottish old country dancing and do mostly English and Scottish dances and waltzes at the present time although international folk dancing is also being introduced. The group is instructed by Mr. and Mrs. John McMillan who have been in Sacramento since last June. Prior to this they lived in Galt, Ontario, Canada, for three and a half years, after leaving Scotland. Mr. McMillan is Drum Major of the Sacramento Cameron Pipe Band and many of the other men in Caledonian also belong to the Band. Most of the people have children who are learning to play the pipes and drums or are dancing in the Kilwinning Group. Last September a 10 year old girl from the Group won the California Amateur Highland dancing at the Petaluma Fair. The club practice night is every Monday from 7:30 - 9:00 at the Hollywood School and social night is every second Friday at the Clunie Clubhouse. Officers are Mr. Tom Shepherd, President; Mr. Ronald Sharp, Vice President; Mr. Cherry, Treasurer; and Mrs. Elsie Arthur, Secretary. Anybody of Scottish descent or interested in Scottish dancing may contact the Secretary for information on joining.

CAMP SACRAMENTO - The time has arrived to begin planning for Camp Sacramento. The following is a brief summary of what to expect . . a MOST WONDEROUS, ENJOYABLE TIME. As most things seem to do - it began with a small nucleus of Folk Dance Friends going to camp together and from this the present week-end camp has evolved. We receive complete

access of the camp Friday afternoon thru Sunday noon. You can engage in almost any activity you may wish. Anything between just plain loafin' to pitching horseshoes or batting a volley ball - gabbin' - eating (and next to dancing what folk dancer doesn't lose his head over the aforementioned activity?) - fishing and above all, Folk Dancing.

This is a truly wonderful opportunity to bring your family and spend an informal social week-end with people with whom you have much in common. Lodging is available in cabins set in a most picturesque and restful atmosphere. The food served is tasty and the amounts very adequate. The cost of Camp Sacramento is at the minimum and includes both lodging and meals. The date is June 30 - July 1 and 2. It is requested that you make your reservations as quickly as possible. A minimum \$2.00 non-refundable deposit is required to secure your reservation. For further information contact Reservations Chairman, Beverly Field, 5704 Layton Drive, North Highlands, Telephone: EDgewood 2-1430.

. . . Miss Keats Henderson, 1421 W Street, Sacramento, California

MARIN COUNTY COUNCIL CLIPS

New Council President, Bill D'Alvy, has had an avalanche of decisions to make along with the necessity of attending many meetings. The Claire de Lune Dance Pavilion at the Art & Garden Center, built by local folk dancers, will be used through the summer by a Shakespearean Drama Group. We will be unable to present our customary outdoor dance on the 4th Saturday of July. We will, however, have an evening dance on June 24th for everyone who enjoys dancing under the stars.

Another change will be in the locale of our July Festival. The gym of the College of Marin is being reconstructed, so tentative arrangements are for afternoon dancing only, to be on the lawn at the College. Evening dancing will be in the gym at San Rafael High School. Please read this column next month for definite locations, as we want everyone to be at the right place at the right time.

Local dancers will participate in a May Day festival affair in cooperation with other member groups of the Art & Garden Center, on Memorial Day. This is to be an afternoon fete, with playlets by the Ross Valley Players, Story telling at Pixie Place Playground, and an opportunity to visit the Art Gallery, Antique Shop and Decoration Guild. Bay area residents will find it a most delightful spot to spend an afternoon on this holiday.

Step-Togethers of Marin will have their last dance of the Season on the 4th Saturday of May, at Brown's Hall in Mill Valley. The Hardly Ables have welcomed Nancy and Doug Douglas to their ranks, and are saying a reluctant good-bye to Betty and Bob Dinstan. This enthusiastic and popular couple are moving to Southern California, leaving a large unfilled hole in the hearts of their many friends.

Betty and Jim Greer are happily looking forward to a blessed event next fall. Jim is a "natural" as a teacher and his beginners' class show a wonderful loyalty to him and his stimulating leadership.

The Whirlaways have a theme for each party night and some of the guests

are quite literal in their interpretations. The most dependable participants, with some "way out" costumes, are the Fifi fields and Luberskys. Old-Timers' Nite and Crazy Hats Dance brought out some rather mad conceptions of what the host had in mind.

We are all very proud of our own Wilma Young. Every Saturday morning, with one hand tied behind her, she conducts our radio program. This is a service of love, for she has never received one ruble for her work at K.T.I.M. May we use this column to publicly thank Wilma for her devotion and faithfulness.

... Claire Tilden, No. 9 San Pedro Road, San Rafael, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

"*Carnival in Venice*" will be the theme for the annual spaghetti dinner hosted by *Changs International Folk Dancers*. The dinner will take place at 1630 Stockton Street, Friday night, May 19th, at 7 P.M. The price for the dinner will be \$1.75 per person. Everyone is invited. And of course there will be plenty of dancing afterwards, to help digest the food. Changs, one of the oldest folk dance clubs in this area, is still growing. Six new members were admitted again last month.

Madelynne Greene, one of the top authorities in folk dancing, San Francisco's own pride and joy, will be on her way again. She will leave this month to teach in Montreal, West Virginia, Delaware, New York and Maine, and will be back by July 1, so she can get ready to leave again, to teach at California's three folk dance camps. Madelynne and her group just gave a welcome party for *Vyts Beliajus* who will stay in San Francisco for awhile.

A new folk dance group will host a party on the first Saturday of every month. The address: 1641 Taraval Street. Time 8 till 12. The name of the group? . We don't know yet, they don't either. But it will be a lot of fun. The first party will be held on May 6. Exhibition dances will be performed by the *Rikudom Israeli Dance Group*. Callers for the American squares will be Sylvia Papen, Lois Cohen and Harlan Beard. Many of the old favorite dances will be on the program. Don't miss it!!

John Skow, prominent teacher and leader in Balkan dancing and Kolos is busy organizing a Balkan Dance camp to be held at the Tourist Club in Marin County. The date is June 30 to July 4. For more information you may contact John himself, at P.O. Box 1133, San Francisco 1. Should be a lot of fun, wish I could be there myself.

A "*Boots and Shoes*" party will be held at the CARROUSEL on Friday, May 12. Decorations will include sabots, slippers, clogs, sandals, gaiters, mocassins and snowshoes from around the world. Wear your most unusual footgear and win a prize. There will be "something different" during the intermission. Top Boot "*Lee'onora Martin* urges everyone to kick off at 8:30 P.M., 1748 Clay Street. Be sure and attend, you may get a "*kick*" out of it....So long - Happy Dancing!!

Gary Kirschner, 1655 - 43rd Avenue, San Francisco, LO 4-2988

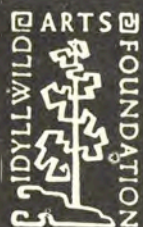
CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS - 1961

<p>APRIL 9 - GLENDALE FESTIVAL Hosts: Glendale Folk Dancers Dancing 1:00 to 5:00 P.M. Glendale Auditorium Bob McCammet, Chairman</p>	<p>SEPTEMBER 17 - LONG BEACH FESTIVAL Hosts: Silverado Folk Dance Club Long Beach Municipal Aud.</p>
<p>MAY 26, 27, 28 - STATEWIDE FESTIVAL</p>	<p>OCTOBER 7-8 - CHULA VISTA Hosts: Folklanders</p>
<p>JUNE 18 - LOS ANGELES FESTIVAL Hosts: Westwood Co-op. Dancing 1:00 to 5:30 P.M. Sportsman Park - Century at Western Council Meeting 11:00 A.M.</p>	<p>DECEMBER 3 - SANTA MONICA Hosts: Santa Monica Folk Dancers Santa Monica Auditorium</p>
<p>JULY 2 - VENTURA Hosts: Buena Folk Dancers DANCING 1:00 to 5:00 Civic Auditorium Institute, Sat. July 1, 1:00 to 5:00 Pre-Festival Party 8:00 P.M. Civic Auditorium</p>	<p>JANUARY - 1962 - PADADENA Hosts: Pasadena Folk Dance Co-op-</p>
<p>AUGUST 12 - SANTA BARBARA Hosts: Santa Barbara Folk Dance Club Dancing 8:00 - 12:00 P.M. High School Gym</p>	<p>APRIL 1962 - RIVERSIDE Hosts: Riverside Folk Dancers</p>
	<p>SPECIAL EVENTS</p>
	<p>MAY 20 - LOS ANGELES REGIONAL FESTIVAL Hosts: U.C.L.A. Folk Dancers Dancing 7:00 - 12:00 - Womens Gym Kola Hour: 7:00 - 8:00</p>
	<p>JULY 10-16 - IDYLLWILD WORKSHOP</p>
	<p>JULY 14-16 - IDYLLWILD WEEK-END</p>
	<p>AUGUST 20-26 - SANTA BARBARA Folk Dance Conference</p>



1961

IDYLLWILD

FOLK DANCE WORKSHOP

JULY 9-14
(MONDAY-FRIDAY)

and

WEEKEND
JULY 14-16
(FRIDAY-SUNDAY)

THE STAFF

Vyts Beliajus, Colorado
Madelynne Greene, San Francisco
Millie von Konsky, Oakland
Francesca Aquino, The Philippines

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DEADLINE FOR DETAIL - June & July Events, April 27

DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO

1961 - FEDERATION FESTIVALS

MAY 21 - Sunday - 1:30 to 5:30 P.M.
SANTA ROSA - Veterans' Memorial Bldg.
ELECTION OF FEDERATION OFFICERS
Hosts: Redwood Folk & Sqaure Dance Council
Council Meeting 12 to 1 P.M.

MAY 26-27-28 - STATEWIDE SAN JOSE
Civic Auditorium, Market & San Carlos
Theme: Fiesta de las Rosa

Register immediately upon arrival

May 26 - 8 to 12 P.M. Dancing
12 - ? Requests
11 - ? Kolo Party - St. Claire H.

May 27 - 12:30 to 4 P.M. - Institute - \$1.
5 to 7 P.M. - Dinner \$3.00
Ed's Chuck Wagon

8 to 12 P.M. - Dancing, Aud.

12 - ? - After Party

10 - ? - Kolo Party, St. Claire

May 28 - 10:30 - Installation Breakfast
2 to 5 P.M. - Dancing on lawn,
Rose Garden Dana Street

8 to 12 P.M. - Dancing, Aud.

May 29 - Chamber of Commerce Tours
-Free, if enough interested.

7:30 to 10:30 P.M. - Open House
Gay Nighters - Lincoln High
School Gym, Dana Street

OFFICIAL HEADQUARTERS . .

St. Claire Hotel - across from Civ. Aud.

JUNE 24 - 25 . . . SALINAS

JULY 9 SAN RAFAEL

SEPT. 10 DIABLO COUNCIL

OCT. 28 - 29 FRESNO

DEC. 2 - Saturday - SAN LUIS OBISPO
- Sunday - Federation Meeting

1962 - JAN. 27 - 28 - SAN JOSE

MAY - FRESNO - STATEWIDE

1961 - REGIONAL FESTIVALS

MAY 7 - Sunday - 1:30 to 5:30 P.M.
SAN FRANCISCO - Kezar Pavilion
Hosts: Merry Mixers

JUNE 11 - Sunday - 1:30 to 5:30 P.M.
SAN FRANCISCO - Kezar Pavilion
Hosts: San Francisco Folk
Dance Carrousel

JULY 4 OAKLAND
OCTOBER 14 - 15 .SANTA CRUZ
MARCH 17-18, 1962 SAN FRANCISCO

1961 - SPECIAL EVENTS

AUGUST 5 - Saturday
STOCKTON - Outdoor Festival
Memorial Stadium
Climax of Stockton Folk Dance Camp!
PUBLIC WELCOME

SEPTEMBER 2 - Saturday - 8 P.M.
OAKLAND - Woodminster Amphitheatre
DANCERAMA OF THE GOLDEN
WEST
\$2.50 \$1.75 \$1.25

OCTOBER 13 - Friday - 8 P.M. - FREE
DALY CITY - War Memorial
Community Center
Hosts: El Camino Reelers
(Part of Daly City's 50th Birthday Cele.)

1961 - FOLK DANCE CAMPS - NORTH

JULY 23 to 29; and
JULY 30 to AUGUST 5.
UNIVERSITY OF THE PACIFIC
STOCKTON, CALIFORNIA
(Two one-week sessions)

1961 - TEACHERS' & DANCERS' INSTITUTE

SEPT. 17 - SUNDAY - 1:30 - 5:30 P.M.
OAKLAND - Sailboat House Club Rm.
568 BELLEVUE, LAKESIDE PK.

DONALD F. BURRILL
N.Y. MILITARY ACADEMY
CORNWALL-ON HUDSON N.Y.
FEB 8

FOLK DANCE FEDERATION OF CALIFORNIA

150 POWELL STREET, Room 302, SAN FRANCISCO 2, CALIFORNIA
Phone: SUTter 1-8334



FOR TICKETS: Contact your CLUB Delegate, the FEDERATION Office, or
SHERMAN & CLAY Box Office, San Francisco or Oakland.

AFTER PARTY
11:00 P. M. - 3:00 A. M.

Location to be
announced at a
later date

TICKETS

BOX SEATS - - \$2.50
RESERVED - - 1.75
GENERAL - - 1.25