

JANUARY 1961



Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING



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MAGAZINE OF FOLK AND SQUARE DANCING

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ON OUR COVER

A SLOVAK GIRL IN SUNDAY ATTIRE
TINA DRESCHER

Photo by . . . Robert Toren

HUNGARY....

By . . Bee Drescher

The histories of Hungary indicate a country constantly torn by neighboring invasions, revolutions and changing borders. Alternately invaded, overrun, settled, dominated or ruled by the Magyars in the Ninth century, the Tartars in the Thirteenth and the Turks in the Sixteenth, Historians, estimate that in the year 1500, four-fifths of the population were Magyar by birth or assimilation.

It is nigh onto impossible to determine from countless reference books, the exact origin of the Magyars. The best opinions regard them as a mixed nationality, partly of some race akin to the Turks and partly of an Ugrian Tribe like the Finns. The Turkish Tribe conquered the Ugrians and, it seems, adopted many of their customs and much of their language.

Because of its unique geographical structure, not all of Hungary was equally effected by each attack and subsequent invasion as well as occupation. The mountains within its borders comprise three large groups forming natural fortresses which actually protect some of the inhabitants against invasion.

A small group of the Dalmatian Alps wall off Croatia from Hungary proper. The high peaks of the western Carpathians in the Tara District, form a barrier behind which the Slovaks entrenched themselves. The eastern Carpathian mountains separate Transylvania from the wide plains of the center and give it a character and population wholly different from other parts of Hungary.

From such a beginning and intermixing of languages, customs and dress it is little wonder that Hungary to this day still encloses within its borders the most extraordinary diversity of races and languages. It is probably safe to say that fragments of almost every people in Europe have found, at some time, refuge there.

So it is then that when we speak of Hungarian Costumes, Languages and Customs, we must emphasize the particular region under discussion and be aware of the many varied influences.

The only peoples who have absorbed a little bit of all the influences are the Hungarian Gypsies or Czigany — the true Nomads. Their love for wild dancing, primitive passions, freedom of morals and rebellion against convention are all reflected in their Czigany music which they invented for their own use and communication.



HUNGARIAN COUPLE FROM SOPRON
Betty and Jerry Garies
Photo by . . Robert Toren

HUNGARY

(continued)

These roving bands have contributed much to the romantic history of Hungary. To this day these hardy Nomads may be encountered wandering over the country side with violins and accordians living with a reckless abandon that makes Hungarian Folklore so interesting and exciting.



IN THE VILLAGE OF KALOCSA

Changs Exhibition Group

Photo by . . . George Posner

Our Mr. "J"

By . . . Latrelle Hastings

(PETIT ENSEMBLE AND CHANGS INTERNATIONAL FOLK DANCERS)

So you think you really know Anatol Joukowsky. Have you ever heard of him? If you are a folk dancer, chances are you have. Oh, so you say every folk dancer has heard of him. Probably they have. So you know him well because you have worked with him? Maybe you do. You know him as an instructor of folk dance, mainly Slavic and Balkan. You know he is from Europe. But do you really know him as Anatol Joukowsky, great dance star of many companies? Do you know his lovely wife, Yania, as a prima ballerina? Do you know his life and experiences in Europe? Ah, chances are, you don't! Then let me re-introduce you to "our Mr. J".

Two and one-half years ago in August of 1958 I walked into folk dance class on my first day at Santa Barbara Folk Dance Camp. I was brand new to this strange activity called folk dancing, but most enthusiastic and ready to conquer the most advanced dance available, as nearly all newcomers are. It was the several festivals I had attended that summer, with the wonderful music and swirling skirts, in addition to a few classes I had taken with the very adept Mary Williams of Ojai, in my much younger days, which lured me back onto the dancing floor.

When I walked into the Santa Rosa Hall I noticed a large number of people had selected Zahrajce Mi, a Slovak Czardas as their dance for that period. The teacher listed was *Anatol Joukowsky*, a name I couldn't even pronounce. But I'd heard many people speaking highly and enthusiastically about him, and I was especially interested in Slavic dances. Soon a little man of very solid build walked into the room. He was wearing a knit shirt, navy blue sailor pants with a little flare at the lower part of the leg, and last, but not least, a green scarf wrapped about his head and tied in the back. It is this green scarf which has become a very traditional part of his dress to those who know him. At the time of my first class with him there was a certain mystical element in his personality which infected me into his dances. As the week in camp wore on I attended all of his classes and began to develop early stages of "koloitis". His professional background and warm sense of humor made him loved by all at camp. Before the camp period ended, I'd felt my desire to study regularly and seriously with this "fantabulous" man. It still seems strange to look back to that time when I thought how wonderful would be the miracle that might bring me to study

(continued of Page 6)



ANATOL JOUKOWSKY
(Mr. "J")

Photo by . . George Posner

Our Mr. "J"

(continued)

with him. Now here I am taking two ballet and two ethnic classes a week with him, exhibiting with one of his groups, and finally, writing a short sketch of his biography. It was a year after I'd first seen him at camp that I realized my dream of working with this great man; a year's hoping, planning, and changing then finally paid off - San Francisco, Anatol Joukowsky, and dancing! After studying with him and getting to know him better just as a person, I have learned what a really fine person he is. He has an amazing background of experiences of all types which we could touch only in a history and geography book.

Starting from the beginning we find that "Mr. J", as he is affectionately called by his groups, was born in the Ukraine in Poltava in August of 1908. He lived there until 1917 when at the age of nine, his father, a cavalry general, was transferred to Salonika, Greece. His father was Russian and his mother, Russian and Polish. He has one sister, now living in San Francisco with his mother, and one brother, an electronics engineer in Belgium. His mother is a very sweet little old lady, very proud of her son, and never misses any of his annual ethnic dance concerts. When I met her, I was struck by the amazing close resemblance of the pair.

At the age of 12, Anatol entered the State Theater School of Belgrade to study ballet. After finishing his high school education in Belgrade, Serbia, he completed his education at the University of Belgrade in constructional engineering. However, his early observations of folk dancing in villages among which he traveled, when he was a Boy Scout studying natural science, led to a deep interest in ethnic dance. Instead of going into practical experience in engineering, he went on to graduate from the State Ballet school in 1926. After this graduation, he and some of his scouting and dancing friends formed a group to go on some more of their "natural science exploring trips" during summer months. Each person had a specific duty which ranged from notating music, observing dance movements, to recording and making records of the ethnic music. They continued this project for several summers.

In 1935 he became the director of the ballet school's professional company, the Yugoslav State Ballet. This was the first time a resident Yugoslav was appointed, as all other directors had been imported to the company for that purpose. In 1936 he organized his own small, professional group of ethnic dance. They won first prize in competition at a Sokol Festival in Prague in 1938. There were representatives of five Slavic nations in attendance.

(continued on Page 7)

Our Mr. "J"

(continued)

On December 14, 1940 in Belgrade he presented a full program of Yugoslav dances with his group and a complete orchestra. The music and dances were the result of his many summer natural science studies. This performance was such a success that he was finally encouraged as well as permitted by the director at that time of the Yugoslav State Ballet, to perform ethnic dances under the company name. On February 6, 1941, a group of ethnic dances was first performed with the company. His ethnic section, called "The Book of Yugoslavia", was performed between two folk ballets which he also choreographed.

While Mr. J was still in training at the Belgrade State Theatre, he met the lovely Yania Wassilieva, who was later to become his wife as well as prima ballerina with several nationally known ballet companies. She was born in Warsaw, Poland, began her dance training at the tender age of 8, with Prof. Helen Poliakova, and worked her way up from a group dancer to prima ballerina of the Yugoslav State Ballet. In this company he was her partner in the well-known ballets, "Copellia" and "Swan Lake".

As a guest dancer before the war Miss Yania, as she is now called by those who know her, was prima ballerina with the Memorial Vienna Opera House, Bulgarian St. Theatre, Athem, E.T.C. During the war they were both with the Yugoslav State Ballet again, (having been in Yugoslav Army, then war prisoners and then escaped) which had been renamed the Serbian State Ballet. After the war they went to France and were with the French Army Theater for 2 years. After this they danced with the "Original Ballet Russe" as Soloists and Choreographers. In 1950 they were with the Belgium Royal Theater, then finally in 1951, America! And here our Mr. J has been ever since, content to work with amateur dance groups and to spread the wonderful generations-old rich European culture he brought with him.

Mr. J and Miss Yania now have a cozy little home in Palo Alto where Yania has her own ballet studio. In addition to teaching there, Mr. J also has classes at Stanford University and commutes to San Francisco 31 miles away nearly every day of the week. There he has classes at the San Francisco School of Ballet, San Francisco State College, San Francisco Conservatory of Music, and ethnic exhibition groups - Petit Ensemble, Coral Dance Group, Changs International, and Dance Guild. So you see, he is a busy man. He also teaches at several folk dance camps in the summer.

(continued in February issue)

FOLK DANCERS OF THE BRIGHAM YOUNG UNIVERSITY



The International Folk Dancers of the Brigham Young University have caught the eyes and hearts of thousands who have watched them in action.

Since the group was organized five years ago, the International Folk Dancers have appeared in Church programs, school assemblies, club and civic events and basketball and football halftime shows over the western states. They are especially popular with groups wishing to develop a foreign atmosphere or groups which are studying foreign countries.

The organization is an outgrowth of classwork in folk dancing at the B.Y.U. In April, 1956, the class was asked to perform some Scandinavian dances at a smorgasbord; the reception was so enthusiastic that the traveling group was formed and has been performing since.

During the last two years the group has averaged 90 shows per school year. The highlight of the shows last year was the B.Y.U. Program Bureau Tour, featuring the Folk Dancers, which toured Southern California for ten days with their show, "Around the World". The students enjoyed performing at Disneyland and the following visit to this land of enchantment.

Mrs. Mary Bee Jensen, of the Department of Physical Education for Women is faculty sponsor and director of the group. For the first time at the University the International Folk Dancers will be presented in a Folk Dance Recital on January 11, 1961. The program will include dances from twenty countries with such well known dances as "Red Boots", Arkan and Tinikling being done by the group members. Helene Lysy, with formal training in Ukranian Dance, is a featured soloist with group.

The recital will be followed by a State Folk Dance Festival. Over 300 folk dance students from B.Y.U. will be participants as well as dancers from Salt Lake, Ogden and surrounding areas in Utah.

The Folk Dancers this year will be featured on the B.Y.U. Program Bureau Tour in the San Francisco area. The group will perform in Oakland, Palo Alto, Napa, San Francisco, San Mateo, San Jose, Stockton and Sacramento. As a proud member of the Folk Dance Federation of California, the International Folk Dancers are anxious to meet the California folk dancers. The show is a variety show, "Around the World", directed by Janie Thompson, a well-known person in the entertainment field. A full itinerary for the tour will appear in the February issue.

(Photo on Page 9)



A GENTLEMAN FROM SARKOZ

Ernest Drescher

Photo by . . George Posner



REEL AND STRATHESPEY GROUP
C. Stewart Smith, Director

Photo: Burt Ladensohn



EAST BAY WOMEN'S DANCE GROUP
Millie von Kinsky, Director
Photo: Burt Ladensohn



TERPSICHOEANS OF SAN FRANCISCO
Grace Nicholes, Director

Photo: Burt Ladensohn



CHINESE DANCE GROUP
Parker Wong, Director
Photo: Burt Ladensohn





LOS HUARACHEROS GROUP
Lorraine & Jack Pinto, Directors
Photo: Burt Ladensohn



THE TREASURER'S BALL - Committee
Photo: Burt Ladensohn



DANCERS "HAVING A BALL"
AT KEZAR PAVILION
Photo: Burt Ladensohn

WINNERS OF THE TROPHIES - 1960

Hector Luperini, President
Cayuga Twirlers
George Hinson, President
San Francisco



CHANGS INTERNATIONAL FOLK DANCERS
Anatol Joukowsky, Director
Photo: Burt Ladensohn



ECHOES *from the* **Treasurer's Ball**

One person in every ten who bought a ticket to the Treasurer's Ball won a prize, and no prize was worth less than the price of admission. The Grand Prize, a beautiful Russian costume, was donated by the Santa Rosa Merry Mixers, several prizes were \$5.00 in cash, and four were huge, attractive baskets of groceries, each worth well over 10.00. Who could ask for better value?

The Cayuga Twirlers won the first trophy, the one for percentage participation. With thirty members they sold SEVENTY TICKETS. That's 233.3%. The S.S. Merry Mixers won the second trophy, the one for the greatest amount of money. With fifty eight members, they turned in \$85.00. Our hearty congratulations to these two fine clubs.

EVERYONE agrees that the exhibitions were definitely top-flight. Each group contributed an outstanding number and displayed a surprising versatility of talent, making this part of the program an artistic highlight in folk dance history here in San Francisco. We haven't nabbed the nasty gremlin yet who wiped out all mention of the TERPSICHOREANS OF SAN FRANCISCO from the announcement in "Let's Dance" and the program. What an excellent performance they gave, and EVERY DANCER BOUGHT A TICKET, even though guest tickets were sent to them. That's cooperation at a high level.

That the Ball was such an outstanding success financially - we grossed \$1100.00 - and aesthetically was due first to the hard work and excellent talent contributed by the committee and second to the enthusiastic support of the Federation clubs both in selling tickets and donating prizes. The committee was outstanding; each member did his part efficiently and co-operated far beyond the call of duty. The prizes this year were all of real value, the kind anyone would like to win, and there were SO MANY. What fun the drawings were for everyone! Next year we hope EVERY CLUB will buy at least two tickets, even if no one can attend. This is what many clubs did this year and thus became participants rather than spectators in the folk dance movement here in the West.

Most important, everyone who attended had himself a REAL BALL. The program, the square callers, the emcees, the exhibitions, the decorations, the music, the crowd - everything added up to one of the BEST parties we've ever had. We had a barrel of fun!

My thanks to you all,

Carolyn B. Riedeman

- 20 Change-step thus: Take a small leap swd onto R (ct 1); step L beside R (ct &); step R beside L (ct 2).
- 21 - 24 Move to L with three Click-step-steps and a change step on L, to finish facing ptr.
- 25 - 26 Lunge: Step fwd on R twd ptr, arms at shoulder level stretched twd ptr, M arms above W arms (meas 25); step bwd on L, straightening knees and returning hands to own hips (meas 26).
- 27 - 32 With R hips adjacent, R arm on ptrs waist, L arm high, turn CW very fast with 12 plain walking steps, (no dip) two steps per meas. On last two steps, W turn 1/2 CW to stand at L beside ptr, both facing LOD.

XIV. CLICK-STEPS WITH PARTNER, LUNGE, COUPLE TURN AND FINALE

- D rptd M L hand on ptrs waist, R arm out to R side holding ptrs R hand; W L on her waist.
- 17 - 20 M slightly to R of ptr, cpl dance swd away from ctr with three Click-step-steps and a change step. During change step, M move to ptrs L and reverse hand pos.
- 21 - 24 Cpl still facing LOD, dance swd twd ctr with three Click-step-steps and a change step. During this last change step, W turn 1/2 CCW to face ptr. 13
- 25 - 26 Repeat lunge - exactly as in Fig XIII, meas 25-26. .
- 27 - 32 Repeat fast walking cpl turn as in Fig XIII, meas 27-32, except that cpl retains waist hold through meas 32. End with M facing LOD.
- FINALE M face LOD throughout.
- chord 1 M take W L hand with his R and turn ptr (1/2 turn CW) away from him. W R hand is free. She steps R, L, R.
- chord 2 Retaining handhold, M roll ptr to his R side as she makes 1 complete CCW turn, stepping R, L, R, (her R hand on her hip).
- chord 3 M hold W L hand at her R waist; M L, W R hands lifted high, both with wt on R and L ft fwd on floor, call CSUHAJ! (chu-hi), (Heh!).

- 10 Dance a 2-step Csardas to L.
 11-12 Beginning R, repeat action of meas 9-10 (Fig VII).
 13-16 Repeat action of meas 9-12 (Fig VII). W take wt on L on last ct.

VIII. COMBINATION STEP

- 9-10 Repeat the "back-face-snap" action of Fig II, meas 13, twice.
 (rptd) (Note: This time M must take a long step diag fwd in LOD on L while W takes a shorter step diag fwd in LOD on R; inside hands joined, free hands on waist; double circle is formed on 1st ct of meas 9 (Fig VIII).).
- 11-12 In shoulder-waist pos, cpl make one complete CW turn with two Lengeto steps, beginning with hop on L.
- 13-14 Drop shoulder-waist hold, join inside hands and repeat the "back-face-snap" action of Fig II, meas 13, twice.
- 15 In shoulder-waist pos, make a 3/4 cpl turn CW with one Lengeto step.
- 16 Bokazo, facing ctr of circle. On last two cts take upper arm hold in single circle, just as in Fig III, meas 12.

IX. CHUG, LENGETO AND BOKAZO

- B 17-20 Chug step to R, to L, to R, to L, retaining upper arm hold.
- 21-24 With hands joined down at sides in single circle, dance 3 Lengeto steps (beginning with hop on L), backing to enlarge circle; then dance one Bokazo.

X. WOMAN TURN, CSARDAS, AND SLOW TURN

- 25-28 W hands on hips, M guiding ptr, repeat the W turn across in front of M, exactly as in Fig VI.
- 29-32 & Join hands in single circle and hold hands fwd above head level, arms straight, and dance the 1-step and 2-step Csardas exactly as in Fig VII, meas 9-16. On last ct, both take wt on L.
 (rptd)

Measures

4/4 meter I. COME ON, LET'S DANCE

During this figure, the lead M waves his handkerchief, inviting people into the dance. At the end of Fig I, the circle should be complete.

- A 1-3 Dance 6 Csardas steps (a) to the R, progressing in a CCW circle. Stamp on R, turning 1/2 CW to face out (ct 1); stamp L near R (ct 2); close R to L with a snap (ct 3); hold (ct 4). M dance this meas in place; W drop hands to sides and step fwd twd ctr, pivoting 1/2 CW during ct 1, return hands to M shoulders on ct 3.
- 4
- 5-8 Facing out and beginning L, repeat the 6 Csardas steps and the 1/2 turn to the L (stamp, stamp, snap), W stepping out from ctr during the turn.
- 9-11 Facing ctr, closing ranks, repeat the 6 Csardas steps to the R.
- 12 Repeat the "stamp, stamp, snap" of meas 4 WITHOUT turning.
W do not take wt on R during snap.

II. BACK TO BACK, FACE TO FACE, SNAP

Hold inside hands, M on inside, W on outside of CCW moving circle.

- 13 To get into pos: M take a small step twd ctr on L; W take a long step out of the circle and fwd in LOD on R while joining inside hand with ptr (ct 1); swinging joined hands fwd, step fwd in LOD - M on R, W on L, so as to be diag back to back (ct 2); swinging joined hands bwd, step fwd in LOD (ML-WR) toes pointing inward, facing diag twd ptr (ct 3); snap heels together (ct 4).
- 14-16 Beginning with joined hands swung bwd, stepping fwd in LOD on ML-WR, repeat the "back-face-snap" action (meas 13) three times more.

III. LENGETO, CPL TURN AND BOKAZO

- A rptd Assume shoulder-waist pos, M back to ctr. Ftwrk same for M and W.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:

Marion Wilson, Dorothy Tamburini and Ruth Ruling

JANUARY, 1961

RED BOOTS

(Hungary)

NOTE: FOR EASY READING OPEN
STAPLES, REMOVE DESCRIPTION,
CLOSE STAPLES.

This couple dance was learned by Elsie Ivancich-Dunin from Antun Krickovic (from Budapest, Hungary) in Yugoslavia, 1957, and was presented by her at the 1959 Santa Barbara Folk Dance Conference.

MUSIC: Record: International S-705, "I Give Up".

FORMATION: Cpls in semi-circle, facing ctr, M to R of W and closer to ctr. M fists on hips; W R hand on ptr's L shoulder and her L hand on R shoulder of M who is L of her, arms almost extended to form a V; ft together, bodies very erect. Lead M may twirl handkerchief in R hand during opening Fig.

STEPS AND STYLING: Csardas (2 per meas); Step swd to R on R (ct 1); step L beside R (ct 2). (Step swd to R on R (ct 3); step L beside R (ct 4). This step may start to L with L. There is a slight body sway in direction of movement because shoulder follows stepping ft. A knee action or vibration accompanies each step. Basic "vibration" is achieved by forcibly straightening a relaxed knee on each step. On half cts, knees are relaxed. As ft is stepped upon, knees are straightened with force. Straightening of knees comes on each whole ct. A trembling or vibration results.

1-step Csardas (2 per meas); Step swd to L on L (ct 1); close R to L (no wt) (ct 2); step to R on R (ct 3); close L to R, no wt (ct 4). This step is accompanied by the basic "vibration".

2-step Csardas (one per meas): Step swd to L on L (ct 1); step R beside L (ct 2); step swd to L on L (ct 3); close R to L, no wt (ct 4). This step may start R with R. Basic "vibration" accompanies this step.

Note: All Csardas steps should be small and sharp.

January Host--San Jose

SAN JOSE WELCOMES YOU TO THE

"GOLDEN POPPY FESTIVAL"

It is with pleasure that the Peninsula Folk Dance Council of the Folk Dance Federation of California presents the *"GOLDEN POPPY FESTIVAL"*, the annual January event at the San Jose Civic Auditorium which this year is a preview of Statewide. We look upon our January festival as just a sample of what you will see next May 26, 27 and 28, when folk dancers from all over the state dance in San Jose at the *"Fiesta de las Rosas"*.

The '61 Statewide is being co-sponsored by the Peninsula Council, the San Jose Chamber of Commerce and Convention Bureau, and the City of San Jose, and will be truly a "Festival of Roses" with an Early California flavor throughout. In addition to the usual folk dancing programs, other activities are planned. These include a "Sunday from Early California", dancing among the acres of roses in San Jose's Rose Garden and an old-fashioned western barbeque; after parties; Kolo parties; free sight-seeing bus trips to interesting places; a Dancers' Institute; and many, many others (and of course, there will be the best of exhibition groups and square callers).

Be sure to keep those dates, May 26, 27, 28, 1961, in mind and start making plans now to be here for Statewide!

So as you watch or dance at our *"GOLDEN POPPY FESTIVAL"* on January 22, remember this is just a preview of what *"La Fiesta de las Rosas"* will be like next May.

We wish you happy dancing, and to find the *"GOLDEN POPPY FESTIVAL"* program, just turn the page . . .

PENINSULA FOLK DANCE COUNCIL
PRESENTS

GOLDEN POPPY FESTIVAL

SAN JOSE CIVIC AUDITORIUM - MARKET & SAN CARLOS STREETS . . . SUNDAY - JANUARY 22, 1961

Sunday Afternoon — 1:30 to 5:30 P.M.

1. Blue Pacific *American*
2. Corrido *Mexican*
3. Susan's Gavotte (Prog)
4. Marklander *German*
5. Zillertaler Landler *Austrian*
6. Sqaure Tango *English*
7. Baile da Camache *Portuguese*
8. Mexican Schottis *Mexican*

SQUARES

9. At the Inn *German*
10. Czardas Z Kosickych Hamrov *Czechoslovakian*
11. St. Bernard Waltz *English*
12. Milondita Tango *American*
13. Cha Vidrio (Prog) *American*
14. Fandango Espana *Spanish*

SQUARES

15. Caballito Blanco *Mexican*
16. Neapolitan Tarantella *Italian*
17. Scandinavian Polka *Scandinavian*
18. Vrtielka Czardas *Slovakian*
19. Doudlebska Polka (Prog) *Czechoslovakian*
20. Russian Peasant Dance *Russian*
21. Mascando Chiquite *Mexican*

EXHIBITIONS

22. Korobushka (Prog) *Russian*
23. Polish Mazur *Polish*
24. Hambo *Swedish*
25. Las Dulcitas *Argentine-American*
26. Wishful Waltz *American*
27. Italian Quadrille *Italian*
28. Schuhplattler Landler *Austrian*

SQUARES

29. Champagne Time *American*
30. Tsiganochka *Russian*
31. Shepherd's Crook *Scottish*
32. Siamsa Beirte *Irish*
33. Spinnradl (Prog) *Austrian*
34. Slovenian Waltz *Slovenian*
35. Polyanka *Russian*
36. Oslo Waltz *English-Scottish*

YOUR FAVORITE SQUARE CALLERS

KOLO HOUR - with Dr. John Britz: 7:00-8:00 P.M.

Sunday Evening — 8:00 to 11:30 P.M.

1. Cattle Call Waltz (Prog) *American*
2. Dr Gsatslig *Swiss*
3. Hofbrau Haus Landler *German*
4. To Tur (Prog) *Danish*
5. Waltz Caress *American*
6. Russian Peasant Dance *Russian*
7. Elizabeth Quadrille *American*
8. Hambo *Swedish*
9. Polka Mazurka *Polish*

SQUARES

10. Kohanochka (Prog) *Russian*
11. Las Dulcitas *Argentine-American*
12. Grosser Achterrum *German*
13. Columbine Mazurka *Polish-American*

EXHIBITIONS

14. Misirlou *Greek*
15. Alexandrovskaya *Russian*
16. Brandiswaltzer *Swiss*
17. Siesta in Sevilla *American*

SQUARES

18. Ve David (Prog) *Israelian*
19. Orlovskaya *Russian*
20. Senftenberger *German*
21. Polca Mexicana *Jesuita* *Mexican*
22. Korobushka (Prog) *Russian*

SQUARES

23. Silencio Tango *Argentine*
24. Makacize-Bela Rada *Serbian*
25. Shuddel Bux *German*
26. Laces and Graces *American*
27. Corrido *Mexican*
28. Amanor Waltz *Norwegian-American*
29. Milondito Tango *American*
30. Viennese Waltz *Good Night*

OUTSTANDING EXHIBITION GROUPS

NEXT FESTIVAL: OAKLAND, FEBRUARY 19, 1961



PREVIEW OF
STATEWIDE
MAY 26, 27, 28
1 9 6 1
SAN JOSE



LA
FIESTA
DE LAS
ROSA
MAY 26, 27, 28
1 9 6 1
SAN JOSE

PENINSULA FOLK DANCE COUNCIL

FOLK DANCE CLASSES



Beginning - (Beg) Intermediate - (Int) Advanced - (Adv)

Monday:

Aptossers - 8:00 P.M. Aptos School, Aptos, (Beg), (Int), Helen Beukers, Teacher.

Gay Nighters - 7:30 P.M. Lincoln High School, San Jose, (Adv), Ned Gault, Teacher.

Tuesday:

Beresford Park Folk Dances - 8:30 P.M. Beresford Park School, 28th Ave., San Mateo, (Int), (Adv), Jean and Joe Aloise, Teachers.

Bustles and Beaux - 8:15 P.M. Washington School, 801 Howard Avenue, Burlingame, (Int), Edith and Neal Thompson, Teachers.

Gay Nighters - 7:30 P.M. Hoover Junior High School Gym, Park and Naglee, San Jose, (Int), Florette Butcher, Teacher.

Palo Alto Folk Dancers - 7:15 P.M. Palo Alto Community Center, 1305 Middlefield Road, Palo Alto, (Beg), (Int), Jo M. Buttitta, Teacher.

Swingin' Y-ers - 8:00 P.M. Carlmont YMCA, 2811 San Carlos Avenue, San Carlos, (Int), (Adv), Ed and Barbara Starr, Teachers.

Wednesday:

Barronaders - 8:15 P.M. Barron Park School, Barron Avenue, South Palo Alto, (Beg), (Int), (Adv), Edith and Neal Thompson, Teachers.

Gay Nighters - 7:30 P.M. Hoover Junior High School Gym, Park and Naglee, San Jose, (Beg), Ina and Morrie Thush, Teachers.

Redwood City Docey Doe Club - 7:30 P.M. Lincoln School, Whipple Avenue, Redwood City, (Beg), (Int), (Adv), Jack Sankey, Teacher.

Y W Twirlers - 7:45 P.M. YWCA, Schofield Hall, San Jose, (Beg), Jo Buttitta, Teacher.

Thursday:

Big Circle - 8:30 P.M. McKinley School, 701 Palomar Ave., Burlingame, Dom and Toni Ciampi, Teachers.

Gay Nighters - 7:30 P.M. Hoover Junior High School Gym, Park and Naglee, San Jose, (Int), Ned Gault, Teacher.

Friday:

Big Circle - 8:30 P.M. McKinley School, 702 Palomar Avenue, (Int), Larry and Ruth Miller, Teachers.

Y W Twirlers - 7:45 P.M. YWCA, Schofield Hall, San Jose, (Int), Jo M. Buttitta, Teacher.

Lengeto: Wt on L, bent R knee is raised almost straight fwd for M, not so high for W; free ft parallel to floor. Hop on L while swinging R ft to L (ct 1); hop again on L while swinging R ft to R (ct 2); step R-L-R (cts 3 & 4). Next Lengeto step begins with hop on R.

Chug: Step swd to R on R (ct 1); step L behind R (ct 2); step swd to R on R (ct 3); chug sharply (slightly fwd) on R, extending L ft to L, knee straight and L ft held naturally just above floorlevel (ct 4). Next Chug step starts to L with L. During chug, bodies lean slightly away from direction of free ft, so as to form a straight line from head to ft; turn head to face diag in direction of free ft.

Bokazo: Place ball of L ft fwd on floor, L heel turned to R in front of R toe (ct 1); wt on both ft, turn both heels outward (toes almost together), knees bent slightly (ct 2); snap both ft together, straightening knees (ct 3); hold (ct 4). This step may also start with ball of R ft fwd on floor. When danced in 2/4 meter (fast part of dance), this step requires 2 meas (cts 1,2,1,2).

Kisharang (2/4 meter): Raise R leg slightly to R side (ct &); cut-step swd onto R (ct 1); step L beside R (ct &); step R beside L, swinging L leg swd to L, Knee straight (ct 2). Repeat with opp ftwork.

Pas de bas: Moving diag fwd R, leap to R on R – a long leap – (ct 1); step L across in front of R (ct &); step R in place (ct 2). Next pas de bas moves diag fwd to L.

Click-step-step: Moving to R hop on L, bringing R heel to click L heel (ct 1); step swd to R on R (ct &); step L beside R (ct 2). Moving to L, reverse ftwork.

Throughout the dance, bodies are held joyfully erect and proud, always flexible, never rigid. The W extremely full skirts and padded hips, the M long voluminous loose sleeves determine hand holds thus: when hands are free, W place them on hips, fingers fwd, wrists straight; M place fists on hips. When hands are held down at sides, elbows are straight, but hands may be 8-12 inches away from body.

- 9-11 Beginning with wt on L, dance three Lengeto steps, making 1/4 turn CW on the three quick steps (cts 3 & 4) of each meas. (At end of meas 11, M should be facing CCW; W, CW in circle.)
- 12 Bokazo. During action of Bokazo, face ctr of circle, W to R of M. On cts 3 and 4, take upper arm hold with ptr and neighbor in single closed circle, all facing ctr.

IV. CHUG

- 13-16 Dance 4 chug steps starting to R, retaining upper arm hold.

V. LENGETO AND BOKAZO, BACKING AWAY FROM CTR

- A rptd Closed circle, hands held down at sides.
- 1-3 Beginning with hop on L, dance three Lengeto steps, retaining handhold, but moving bwd to enlarge circle.
- 4 Hands still joined, dance one Bokazo.

VI. WOMAN CROSS IN FRONT OF MAN

- 5 W -- Hands on hips. Step to L on L in front of ptr, making 1/4 turn CCW (ct 1); step on R, continuing turn CCW to face ptr (ct 2); step on L, completing turn CCW to reach L side of ptr (ct 3); close R to L, (no wt), bending knees slightly while looking at ptr (ct 4).
- 6 Reversing ftwork and turns, return to ptrs R side.
- 7-8 Repeat action of meas 5-6 (Fig VI), crossing to ptrs L and back to R side again.
- 5-8 M -- Step bwd on R (ct 1); close L to R (ct 2); step fwd on R (ct 3); close L to R (ct 4). Repeat action of these four cts three more times, helping W turn from side to side by pushing gently to L with R hand on her waist (meas 5); then to R with L hand on her waist (meas 6), etc. Do not take wt on L on last ct.

VII. ONE-STEP CSARDAS AND TWO-STEP CSARDAS

- Closed circle, hands held down at sides.
- 9 Dance a 1-step Csardas to L and a 1-step Csardas to R.

- 29-32 On ct 1 of meas 29, take the following pos: M R hand on ptrs L waist, L hand on ptrs R shoulder; W put both hands on ptrs shoulders. Cpl make 2 & 1/4 CW turns with 16 slow walking steps thusly: Step R fwd, bending R knee (ct 1); step on ball of L beside R, straightening both knees (ct 2); repeat action of cts 1 and 2, seven more times. End with M back to ctr, W facing ptr.

2/4 meter FAST CSARDAS

XI. KISHARANG AND BOKAZO, STEP-HOP TURN AND BOKAZO

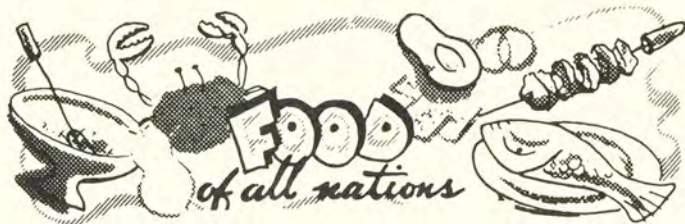
- C Hands on hips. Steps described for M; W use opp ftwork.
- C 1-6 Dance 6 Kisharang steps, M beginning with R leg raised.
- 7-8 Dance one Bokazo (W dance step as described, M use opp ftwork).
- 9-10 IN PLACE, with two step-hops, M beginning on R, W on L, make one complete individual turn, M CCW, W CW. Join inside hands and swing them fwd at beginning of turn (as ft steps across); then let go and replace hands on hips.
- 11-12 Dance one Bokazo, exactly as in meas 7-8 (Fig XI).
- 13-16 Repeat step-hop turn and Bokazo, meas 9-12 (Fig XI).

XII. BWD SKIP (8), FWD "PAS DE BAS", BWD SKIP (16)

- C rptd Face LOD. Ptrs hold joined inside hands down at sides; ftwork same for M and W.
- 1-4 Move bwd in RLOD with 8 skipping steps (2 per meas), beginning R.
- 5-8 With joined inside hands brought up fwd to shoulder level, elbows straight, beginning R, dance 4 Pas de Bas steps fwd in LOD.
- 9-16 Lower joined inside hands to sides and move bwd RLOD with 16 skipping steps.

XIII. CLICK STEPS, LUNGE AND COUPLE TURN

- Hands on own hips. Ftwork same for M and W.
- D 17-19 (W turn 1/2 CCW (L) to face ptr on first hop of meas 17). M and W dance to own R (M away from ctr, W twd ctr) with three Click-step-steps.



HUNGARY

(*Diosretes*)

NUT STRUDEL

2-1/2 cups sifted flour	1/3 cup sugar
1/2 teaspoon salt	2 cups ground nuts
1 egg	1 tablespoon grated lemon rind
2 tablespoons salad oil	2 tablespoons lemon juice
2/3 cup warm water	1/2 cup seedless raisins (optional)
1/2 cup melted butter	4 egg whites
4 egg yolks	1/4 cup bread crumbs

Sift the flour and salt into a bowl. Make a well in the center and put the egg and oil in it. Work the flour into it gradually, adding enough warm water to make a soft dough. Knead it well and pick it up and slap it down on a board several times. Continue until the dough loses its stickiness, about 10 minutes. Form into a ball and dust with a little flour. Cover with a warmed bowl and allow to remain for 45 minutes.

Spread a fresh tablecloth on a large table. Sprinkle the cloth freely with flour and roll the dough as thin as possible. Brush the dough with a little of the melted butter. Flour the hands and begin stretching the dough from underneath, using the backs of the hands, not the fingers. Go around the table slowly at least several times, gently pulling the dough toward you until it is as thin as possible, almost transparent. Brush the dough again with some of the melted butter.

Beat the egg yolks well. Add the sugar, beating until light and creamy. Add the nuts, lemon rind and juice, and the raisins. Beat the egg whites until stiff and fold into the mixture. Sprinkle the dough with the bread crumbs. Spread the nut mixture evenly over about one third of the dough on one of the long sides of the table. Lift up the tablecloth and slowly and carefully roll the dough over as for a jelly roll. Preheat oven to 400°. Butter or oil a baking sheet. Transfer the strudel carefully. Brush with the remaining butter. Bake in a 400° oven for 35 minutes, or until brown on top. Cut into slices while hot. Serve hot or cold.

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ECHOES from the SOUTHLAND

By . . Liesl Barnett

Corresponding Secretary, Ken Kingsbury, due to a change of his work schedule, found it necessary to resign his office. The vacancy was filled at the November Festival, when Virginia Granger, new Vice President of Berendo, was elected to the job and accepted. Welcome to the Board, Virginia. She's a terrific worker, who has been active in the folk dance movement, and we are happy to have her join us.

Last Tuesday was election day, and not just for the U. S. Government, but also for Berendo Folk Dancers. Their new officers are: Vid Charette, President; Virginia Granger, Vice President; Polly Fall, Treasurer. Still open is the job for secretary. Congratulations to all of you, and much success in the coming year.

The South had its first Treasurer's Ball, and it was an unqualified success. Federation Secretary, Avis Tarvin, was the spark-plug and did a really marvellous job. The comments from everyone who participated were all favorable, everybody had a marvellous time, and it was a financial success. In spite of the very bad weather that day and relatively short time in which to publicize this event, we were happy with the results and hope to make this a regular yearly affair, as it is in the North. "Orchids" to Avis on a job, indeed, well done.

Santa Monica member, Barbara Sirkovski, has a new Beginners' Class at the "Y", in San Pedro, every Monday night. Glendale, also, has a new Beginners' Class, also at a "Y", on Thursday nights.

Welcome to the following groups who have joined the Federation: Garden Grove Folk Dancers, West Valley Folk Dancers (Conoga Park) and the Saturday Mixers (meet at Berendo School).

Hollywood Peasants had another slam-bang party night. First, a gourmet's delight of a dinner, catered by one of its members, Esther Kreindel, followed by dancing. Highlight of the party: an exhibition of "Orlovskaya" by eight couples. 100 in attendance, and consensus of opinion: a marvellous party. The next one will be held on Wednesday, March 29, 1961, and more about this later. This hospitable group invites all dancers and those who would like to become dancers, to their regular Wednesday nights, at Bancroft Junior High, Las Palmas, at Romaine Streets, in Hollywood. The group was fortunate to have popular (North and South) Annemarie Steinbiss, as guest teacher, for "Jota Mallorquena". She will instruct in "Parado de Valdemosa".

Bert Osen, of the Garden Grove group, would like to have guest teachers for advanced dances. They are about to change their meeting place, so,

until their new address is announced, offers to help this young group may be sent to me.

Have had a card from Vyts Beliajus, who tells me he has just returned to his home in Denver from his yearly check-up, and we are happy to learn that things are looking up for Vyts with regard to his health, and he is, in his own words "in better shape than he has been for a long, long time".

HOW TO GET HELP WHEN YOU GET LOST ON THE WAY TO A FESTIVAL DEPARTMENT

Carry with you a deck of cards and a copy of "Let's Dance". Sit or stand beside your car, "Let's Dance" in a prominent place, and start to play solitaire. Within minutes someone will kibitz over your shoulder and you can ask for direction from your new-found friends and maybe make a folk dancer out of him (or her) at the same time.



The Santa Monica Festival is now a memory. And what a memory for those who were lucky enough to attend! 58 dances for the general dancing a large crowd with almost everyone in costumes; many enthusiastic spectators. And those exhibitions! Quite a feather in Avis Tarvin's cap — she is the gal who secured them. The Gandies were as usual excellent; the young Estonian people did three charming dances. Sitting in the audience I overheard someone comment that they thought it lovely that each couple had a different Estonian costume on, thus representing the various sections of Estonia and giving the spectators an overall picture of that country's costumes. This is something for leaders of exhibition groups to think about. That exhibition from the Chula Vista Group was a lulu — it took me nearly a minute and a half to realize that all the "girls" were fellows. They were just marvellous and really brought down the house. Remember that one for future Statewide festivals: it was too funny to keep all to ourselves down here. But the real piece de resistance was the exhibition by the local Armenian Ethnic Dancers. Their group was graceful; their youngsters not only cute, but quite accomplished; the solos truly spectacular, especially their knife dance. Santa Monica lived up to its reputation of a wonderful festival and really outdid itself this time.

Got the news from John Filcich that Southern California had a big contingent at the recent Kolo festival. Thank you, Johnny, for thinking I did it with my little publicity. All of which makes me wonder; if kolo festivals are so popular that 65 people from down here made the trip to San Francisco to attend it, why not have one down here. From what I have observed in the five years I have lived in this area, we have more kolophiles (I am one myself and object to the term "Kolomaniac") in the southern section of the Federation than the North.

Party Places

- ALAMO:** *2nd Saturday each month* - 8:00 to 12:00. Alcalanes Folk Dancers, Women's Club, South Side of Alamo - Danville High.
- BAKERSFIELD:** *Every Tuesday* - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** *3rd Saturday each month* - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** *Alternate 2nd Saturday* - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** *4th Saturday each month* - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** *Every Sunday* - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** *Every Thursday* - 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Pk. Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California
- LONG BEACH:** *Last Tuesday each month* - 8:00 P.M. Silverado Folk Dance Club, Silverado Recreation Park Bldg., 31st & Santa Fe Avenues.
2nd Thursday each month - 7:30 to 11:00! Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.
- LOS BANOS:** *Every Wednesday Night* - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** *Every Saturday Night* - 8:00 to 11:00. Saturday Mix-ers, Boys' Gym., Berendo Jr. High School, 1157 S. Berendo St., Los Angeles.
Every Wednesday Night - 7:30 to 10:30.
El Sereno Folk Dancers. El Sereno Playground, 4721 Klamath St., El Sereno.
- MARIN:** *4th Wednesday each month* - 8:15 to 12:00. Marin-Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** *Every Friday* - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero.
- OAKLAND:** *5th Thursdays* - 9:30 to 11:30. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.
Every Thursday - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th and 28th Avenue.
4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street
- PALO ALTO:** *1st Saturday each month* - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** *2nd Saturday - each month except August.* 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** *1st Friday each month* - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** *1st Saturday each month* - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

Party Places

- REDWOOD CITY:** *4th Saturday each month* - 8:30 to 12:00. Docey Doe Club, Hoover School.
- RICHMOND:** *1st Saturday each month* - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.
2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.
- RIVERSIDE:** *1st Friday each month* - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.
- SACRAMENTO:** *2nd Saturday each month* - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue and Stockton Blvd.
- SAN FRANCISCO:** *4th Saturday each month* - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.
Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.
4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.
2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO:** *3rd Saturday each month* - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN JOSE:** *2nd Saturday each month* - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.
- SAN MATEO:** *Alternate 2nd Saturday* - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.
- SANTA CRUZ:** *2nd Saturday each month* - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.
- SANTA MONICA:** *2nd Tuesday every month, except December.* 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.
- SONOMA:** *1st Saturday each month* - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON:** *Last Friday each month* - 8:00. Kalico Kutters, Growers Hall, North Wilson Way.
2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.
- VENTURA:** *Last Thursday each month* - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER:** *Every 5th Saturday* - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.
- (Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)

INTRODUCING

Mr. Jean Ramstein, Business Manager
of
"Let's Dance" Magazine

Jean Ramstein, the newly appointed Business Manager for "Let's Dance" magazine, was born and educated in Basel, Switzerland. He studied in France, Germany and Italy, as a precision mechanic.

Jean came to America as a young man, became a citizen, worked in New York in his profession, and in 1923 came to California, where he worked in the picture studios. In Hollywood he also went into the business of manufacturing lighting fixtures.

In the last 28 years he has lived in Oakland, where he has operated numerous businesses of his own. Jean Ramstein served in the U.S. Naval Air Force and was severely injured in the Second World War. Jean built his own home at 914 Mountain Boulevard, Montclair, Oakland, and is now semi-retired, having his own business at 4153 Broadway, Oakland, selling used automobiles.

Jean, always fond of dancing, happened to go to one of the Federation Festivals a little over a year ago, recognized the sort of dances he did as a boy, and decided this was for him. He joined the Garfield Folk Dancers, in Berkeley, and is a very active member.

Jean is very anxious to do as good a job as his predecessor, George Kieslich, and hopes that each Club in the Federation will help make his job easier by plugging "Let's Dance" to new members and guests, and by letting him know of potential advertisers.



Jean Ramstein,

EDITOR'S CORNER

IN MEMORIAM; Our sympathy and kindest thoughts go out to Alice Crank, present Chairman of the Teachers-Dancers' Institute, in the loss of her husband, James, who passed away on December 3.

MARCH OF DIMES BENEFIT . . The Pleasant Hill Folk Dancers are sponsoring a Folk Dance Party for the benefit of the *March of Dimes*. This will be the Seventh Annual Dance, and it will be on January 28, 1961. This date has been cleared by the Diablo Council.

We are inviting all the Folk and Square Dance Clubs in the area and are hoping for the same excellent support and cooperation we have had in the past from these groups.

The Date is: Saturday, January 28, 1961

The Time is: 8:00 P.M. to 12:00 P.M.

Location: College Park High School

201 Viking Drive, Pleasant Hill, California

(Submitted by Cecil Smith, Chairman of Publicity Committee)

CELEBRAL PALSEY BENEFIT: A square dance Festival will be held for the benefit of *Cerebral Palsey*, in Grass Valley, California, February 5, 1961, at the Veterans' Memorial Building, at 2:00 P.M. Bob Page will be the featured caller. A dinner will be served from 3:30 to 5:30.

(Submitted by Mrs. Pauline Stevens, Secretary)

A FEW FACTS AND A FEW THOUGHTS ON FOLK DANCING . . .

How old is folk dancing? As old as the human race. People have always danced for one reason or another. But how old is our type of folk dancing for fun, for recreation? In California we started in 1938, but the dances we are doing and learning are often centuries old. (Of course, some were only born yesterday, but we could hardly call these folk dances.)

Why do we folk dance? Why don't we sit at home and look at TV or play cards or go to a movie or a bar? Because we have found through folk dancing that it is more pleasure to participate than to be a spectator, more enjoyable to move than to sit. We found in folk dancing a common ground on which to meet in an informal way other people and we get along and appreciate each other as human beings irrespective of our political or religious affiliations. We found that through folk dancing we are losing our inhibitions and learn to be relaxed, to be at ease and natural. We found in folk dancing a creative outlet so badly needed in our world of routine existence and high pressure.



FRESNOTES

There is a gratifying resurgence of interest in folk dancing on the part of some of our ethnic groups here in Fresno. The Norwegian club has asked us to furnish them a teacher not only for Scandinavian dances but other dances as well. Patricia Armer, our 1960 Federation scholar, who attended College of Pacific Camp this summer, is teaching a class of Serbian-American children every Saturday morning. Space is furnished by the Serbian Orthodox Church, which has consistently encouraged its members to dance their kolos. Mrs. Olga Stanovich is the chairman for this class project, and although Patsy has started with kolos only, she plans to teach them other international folk dances, at the request of the children's parents.

Another ethnic expression of folk dance interest is the fine class which Frances Ajoian Schleadewitz has organized among the young adults of Armenian parentage. The class started last spring and the enrollment reached twenty couples. After summer recess it met again on October 8th and plans were made to meet every two weeks. Frances has done a great deal to revive Armenian dances in Fresno. She spent two years of research and study, and through the assistance of many older generation Armenians, has now in her possession written instructions for about thirty Armenian dances; which is quite a feat since centuries of hardship and persecution resulted in the loss of most of the dance material of the Armenian people.

The Council's Beginner Class completed its summer session on October 25, and started its fall session on November 15. It meets every Tuesday evening from 8 to 10 in the Quigley Playground. The class incorporated the members of the summer session, as well as new members, which has necessitated very careful program planning on the part of its capable and spirited teacher, Cecilia Wisotke. She and her husband, Jack, who assists her, are certainly to be commended for getting away from some of the trite beginner schedule of dances and teaching them such dances as the French "Baker's Wife", the Israeli "Ve David", the Scandinavian "Moss Roses", and the kolo "Neda Grivne". Some of the rest of us will have to learn these dances from the beginners! They have been introduced to contras by Rafael Spring.

The holidays were greeted by the usual good folk dance parties, which are a traditional with us. There was the Frolickers' Christmas dinner and dance on December 19th, the beginner party on December 20th, the Workshop party of mid-December with its traditional nationality food, the New

Year's Eve folk dance frolics of the Vinehoppers and the Square Rounders.

Before we shut the book on our activities of the past year, we Fresno dancers want to thank all our friends from every part of the State, who came to dance with us at our October fall festival. The tremendous crowd of dancers and spectators, who attended both days, was the biggest we have ever had. We had the feeling that it was our best festival and you certainly helped to make it so.

Mary Spring - 2004 Clinton Avenue, Fresno, California

GREATER EAST BAY FOLK DANCE COUNCIL

We hope all our folk dance friends had a Merry Christmas, and an even happier New Year. And New Year's is resolution time - although I've always thought that resolutions were for things we should have been doing all year anyway. We list a few for folk dancers. In class: do we cooperate by giving our teachers full attention, or are we competing? Our clubs: most of us belong to more than one; do we try to do our fair share in each? Business meetings: do we attend and try to be cooperative, or not attend and then criticize the decisions of the group? Our parties: do we welcome visitors and make them want to come again, or would we just as soon they did not come at all? We could go on listing things we have heard about, and seen; but folk dancers are wonderful people. Their enthusiasm for dancing at times makes them forget themselves. Let's all remember the Golden Rule.

Communications are being received almost daily by friends of Harry and Edith Lyons, Seminary Swinger members vacationing in the British Isles. They are having a grand time visiting old haunts and renewing old acquaintances.

Did you know - that it is largely through the efforts of Jim De Paoli that the GEBFDS is able to obtain the Oakland Auditorium for the February Festival each year; for only a few minor charges. Otherwise, it would be expensive! Then the various committees arrange for the printed programs we receive; usually with the good wishes of the Chamber of Commerce, plus decorations, exhibitions, etc. In other words: Support your Council, its officers and committees, the council activities, and all those who take of their time and talent to help you enjoy folk dancing.

All his many friends were sorry to hear of the death on December 3, of Jim Crank. He served the folk dancers of the East Bay as two-term president of the Council; and was also a long-time member of the San Leandro Folk Dancers as well as their exhibition group. We all express our sympathy to his wife and family. His contributions to folk dancing will be remembered by all who knew him.

Adelaide Hack - 5505 Harmon Avenue, Oakland 21, California

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The King and Queen, chosen this year at the Harvest Teen Festival, were George Alstatt, of Twilight Twirlers, and Cathy Ford, of Olivehurst Juniores. They were each presented with a one year subscription to "Let's Dance". Some very nice exhibitions were given by a number of teen-age groups.

Two new clubs have been welcomed into the ranks here in Sacramento, the Buttons and Bows Juniors, taught by Omega Graham, and the Israeli Folk Dance Club, instructed by Irene and Bill Hendricks. The Buttons and Bows Juniors have been meeting for about two months now and have already given an exhibition at the Harvest Teen Festival. They will also participate in the annual Sacramento Symphony, February 19. The Israeli Dancers have also been participating in many exhibitions in this area. The group is open to all folk dancers and specializes in the modern folk dances and songs of Israel, as well as the Traditional dances and music of the Jewish people.

Institute Chairman, Kellis Grigsby, has announced that there will be another Dancers' Institute, Saturday, January 28, at which three short dances will be taught. This will be held prior to the regular Triple S party, at 7:30, in the David Lubin School.

Grass Valley is about to be invaded! A number of Sacramento folk dancers are anticipating a visit to the Nevada County Nugeteers, on Sunday, January 29, going either on a chartered bus or by car caravan. Joe Davis, Ken Stendal, and Lawrence Coulter are handling the affair on the Sacramento end.

Flossie and C. Vanderpool, of Los Amigos, have recently returned from a one month tour of Europe. While they were in Paris France, they visited Del Mansfield, a former member of Los Amigos, who is working with the government, there.

Miss Keats Henderson, 1421 W Street, Sacramento, California

SAN FRANCISCO COUNCIL CLIPS

MADELYNNE GREENE, just returned from Austin, Texas, where she instructed at a two-day camp, and also taught at a master class for the State Teachers College. Madelynne just started rehearsals for the big concert which will take place on March 11, 1961, and will be sponsored by the American Association of University Women in Livermore, California. (More details later).

The *GATESWINGERS FOLK AND SQUARE DANCE GROUP* are sponsoring a class for beginners right now. The class meets on Monday nights at the Central YMCA, at 220 Golden Gate. The instructor is *Chaz Trilling*. A new intermediate class will start after the holidays. For more information you may call YMCA at TU 5-0460. Guests are always welcome to the Gateswingers' regular dances each Thursday evening at the same location.

By all means . . . don't miss the big Regional Festival at Kezar Pavilion on January 29th. Your Host will be Changs International Folk Dancers. Dancing will be from 1:30 to 5:30. Two Exhibition groups and 4 Square Dance Callers will be on hand.

Gary Kirschner, 1655-43rd Avenue, San Francisco

STOCKTON AREA NEWS

The Stockton Steppers held their Christmas party on December 3, with a "Mistletoe Ring" as the center attraction. The committee were Fran and Larry Schneider and Ian and Marge Lockhart. During the evening they danced the Snowball Dance and the Santa Claus Square.

Webster Whirlers had a "Beatnick Party" on December 2nd. This is an annual event for the Teen-agers and they always enjoy it.

The Kalico Kutter Christmas Party was held on December 16, with committee of Virginia and Dave Thompson, Jim and Kathryn Jarvis, and Lorena and Mac McCabe. The members had a gift exchange and served cookies and candy as refreshments.

Jack Frost, snow and Icicles, were the theme of the Kalico Kutter New Year's Eve Party. The committee members were Herman and Lillian Marquardt, Chet and Jan Wright, Leon and Mabel De Carli, George and Georgia Sorrell, Mervin and Sylvia Jones, Lillian Erchlichs, Walter and Bonnie Noack, Loren and Archie Remberg, Frances and Cliff Hauschell, and Inez and Roy Behymer. The club enjoyed a wonderful evening with beautiful decorations, a mid-night buffet and a special games under the direction of Bee Mitchell, the Club instructor.

Judy Garner, 66 West Sonoma, Stockton, California

BAKERSFIELD NEWS

Bakersfield will hold its Fourteenth Annual Folk Dance Festival, February 19 and 20. Committee appointed by Bob Himes, President of Circle Eight Folk Dance Group, are hard at work making preliminary plans.

The program of exhibitions will be presented Saturday evening, February 19, on the stage at Harvey Auditorium. Those who have attended other festivals in Bakersfield know how well Harvey Auditorium, with its huge stage, lends itself to presentations of this kind.

General folk dancing will be in full swing after the exhibitions until 2:00 A.M. at the Bakersfield High Cafeteria, conveniently located across the street from the auditorium. There will be dancing Sunday afternoon, at the same place, from 1:30 until 5:00 P.M.

Remember the date and place - February 19, 20, in Bakersfield!

- - - Dorothy Dearing

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED. FELDMAN - 2026 SO. LA CIENEGA BLVD. APT. 2, LOS ANGELES

FEDERATION FESTIVALS - 1961

JAN. 29 - PASADENA

Glendale Civic Auditorium

Hosts: Pasadena Folk Dance Co-op
Dancing 1:00 to 5:00 Sunday
Exhibitions

FEB. 18-19 - BAKERSFIELD

Hosts: Circle Eight Folk Dance Club
Saturday Evening - Exhibitions -
Harvey Auditorium - Feb. 18.
Dancing after until 2:00 A.M.
High School Cafeteria

Sunday Afternoon - 1:00 to 5:00
High School Cafeteria

MARCH - LONG BEACH

Festival

Hosts: Long Beach Co-op

APRIL - GLENDALE

Hosts: Glendale Folk Dancers

JULY 4 - VENTURA

Festival

Hosts: Buena Folk Dancers

AUGUST - SANTA BARBARA

Festival

Hosts: Santa Barbara Folk Dance
Club

OCTOBER - CHULA VISTA

Festival

HOSTS: Folklanders

DECEMBER - SANTA MONICA

JANUARY - 1962 PASADENA

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CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO

1961 - FEDERATION FESTIVALS NORTH	1961 SPECIAL EVENTS
<p>JANUARY 22 - 1:30 - 5:30 & 7:30-10:30 SAN JOSE - Civic Auditorium Market & San Carlos Sts.</p> <p>SAN JOSE "GOLDEN POPPY FESTIVAL"</p> <p>Hosts: Peninsula Folk Dance Council</p> <p>Federation meeting - 12 noon.</p>	<p>FEBRUARY 4 - Saturday - 8:00 - 11:00 SAN FRANCISCO - Kezar Pavilion Warm Up Party (Apr. Festival) - 75¢</p> <p>Hosts: S.F. Council of Folk Dance Groups</p> <p>DOOR PRIZES!</p>
<p>FEB 19 OAKLAND</p> <p>MAR. 11-12 SACRAMENTO</p> <p>APR. 15-16 SAN FRANCISCO</p> <p>MAY 21 SANTA ROSA</p> <p>MAY 26-27-28 . . . SAN JOSE</p> <p style="text-align: center;">- STATEWIDE -</p> <p>JUNE SALINAS</p> <p>JULY 9 KENTFIELD</p> <p>SEPT. 10 DIABLO COUNCIL</p> <p>OCT. 28-29 FRESNO</p> <p>DEC. 2</p> <p style="padding-left: 40px;">- Saturday - SAN LUIS OBISPO</p> <p style="padding-left: 40px;">- Sunday - Council Meeting</p>	<p>FEBRUARY 11 - Saturday</p> <p>SAN JOSE - Statewide Festival Benefit</p> <p>All proceeds to be donated to Peninsula Folk Dance Council</p> <p>Hosts: So - 'N' - So's</p>
	<p style="text-align: center;">1961 - REGIONAL FESTIVALS</p>
<p>1962 - MAY - FRESNO - STATEWIDE</p>	<p>JANUARY 29 - Sunday - 1:30 - 5:30 SAN FRANCISCO - Kezar Pavilion</p> <p>Hosts: Chang's International Folk Dancers</p>
<p>1961 - TEACHERS' & DANCERS' INSTITUTE</p> <p>SUNDAYS - 1:30 - 5:30</p> <p>JAN. 15, 1961</p> <p>APR. 23, 1961</p> <p>SEP. 17, 1961</p> <p>ALL AT -</p> <p>OAKLAND - Sailboat House Club Room, 568 Bellevue, Lakeside Park</p>	<p>FEBRUARY 26 - Sunday - 1:30 - 5:30 SAN FRANCISCO - Eureka Valley Gym Collingwood and 18 Streets</p> <p>Hosts: Terpsichoreans</p> <hr/> <p>MARCH 19 SAN FRANCISCO</p> <p>MAY 7 SAN FRANCISCO</p> <p>JULY 4 OAKLAND</p> <hr/> <p>FEBRUARY 19-20</p> <p>IN BAKERSFIELD - 14th Annual Folk Dance Festival</p> <p>Saturday Evening - Harvey Auditorium</p> <p>Sunday Afternoon - Bakersfield High Cafeteria - across from Auditorium</p> <p>General Folk Dancing & Exhibitions</p> <p>Hosts: Circle Eight Folk Dance Group</p>

CONTACT THE
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