

FEBRUARY, 1961



AUSTRIAN SCHUHPLATTLER

Poses

Brigham Young University Folk Dancers

Mary Bee Jensen, Dan Jensen

Carol Meservy and Lyman Durfee



Let's Dance

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EDITOR VI DEXHEIMER
ASSOC. EDITOR . . . WALT DEXHEIMER
BUSINESS MANAGER- JEAN RAMSTEIN

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OFFICES

EDITORIAL - Circulation & Subscriptions
VI DEXHEIMER, 1604 Felton Street,
San Francisco

ADVERTISING - Promotion
JEAN RAMSTEIN, 914 Mountain Blvd.
Oakland.

RESEARCH
DOROTHY TAMBURINI, Box 554,
San Carlos

GENERAL OFFICE
Folk Dance Federation of California, Inc.
150 Powell Street, Room 302
San Francisco - SUTTER 1-8334

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Table of Contents

Austrian Folk Customs	1
Costumes of Austria	6
"Professor Bill" Kniestead	10
DANCE DESCRIPTIONS	

(Austrian)

Agattanz	14
Feistritzer Laendler	16
Your FEBRUARY HOST	

Oakland	17
WINTER WALTZ WONDERLAND	

PROGRAM 18-19

Our Mr. "J" (In Two Parts)	
Part II	24
Federation Teachers' Training	
Program in San Jose	26
Party Places	28-29
Echoes from the Southland	30
"Around the World" with	
Brigham Young University	

Folk Dancers	32
Council Clips	33
Calendar of Events	36



ON OUR COVER

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AUSTRIAN FOLK CUSTOMS

Austria, the "cross-roads" of continental Europe since time immemorial, may now be a country of small area, but its wealth of folk lore, costumes and traditions are unequalled anywhere. Many of her neighboring countries have adopted her customs, songs and dances. Thus, to name only one example, we are erroneously told of the "Bavarian Schuhplattler". For while it is true, that this dance is very popular in Bavaria, it nevertheless had its origin in Austria, and its exuberance and character are completely Austrian.

Many cultures have left their imprint on the customs of a country that was once the heart of one of the greatest empires of all times, and these influences can be detected in the music, dances, costumes, customs and foods of the Austrian people. Volumes could easily be written about any one of these categories, that make up the Austrian National Character. However, for the sake of space and time, I shall today concentrate only on customs that are not generally known in this country, and on the region of Tirol known as the Upper Oetztal. As I single out this small area it must be understood, however, that many of the customs discussed, appear with or without minor variations throughout Austria.

Religion is a predominant factor in the life of every Austrian, and since the country is primarily Roman Catholic, many of the festivals have the overtones of religious observances.

Because the country is largely mountainous, the peasant works hard and therefore plays hard. The festivals are usually boisterous and noisily gay, the dances a bit on the rigorous side. Thiersee (literally "animal lake") and Kufstein are at the upper end of the fertile Oetztal, and the peasantry here, by and large, is wealthier than in other regions of the province. This noticeable in their costumes and the homes of this region. Large, well built houses, with window boxes filled with gay Geraniums and Nasturtiums surrounded by snow-capped peaks and rich wooded hills, fertile fields, immaculate gardens and well-tended cattle with beautifully tuned copper bells make this area into a pastoral idyll.

JANUARY

On New Years Day, before church, chores or breakfast, the housewife heads for the kitchen window and her "Kukunfstopf" (Pot of the Future). On Christmas morning she had filled a small earthenware jar with soil from the four corners of the farm. Into it were placed one each: pea, bean, lentil, wheat, rye, barley and corn. If all of these seeds, or a majority of them, have sprouted, the coming year will be a good one for this family. In Jan-

AUSTRIAN FOLK CUSTOMS

(continued)

uary "Walpurgisnight" is also celebrated. Walpurgis is the patron saint of infants who died at birth or lived no more than one year. Legend has it that the souls of these infants return to earth on this night, granting a favor to one member of their families. As the snow is deep, the winter winds are icy and the nights moonless, fires are lit and a table is set to refresh the travellers from the Great Beyond. Young girls and boys try to remain awake, hoping to ask the "little soul" for a husband or wife as the favor. They fully expect such a wish to be granted.

FEBRUARY and MARCH

These two months bring over-lapping customs. Instead of hayrides, here we have sleighrides. They always end in a snowball fight, community sings and a dinner, followed by folk dancing. Promptly at midnight the gayety ends and everyone goes to church for a midnight mass. Then follows a charming custom: "walking the girls home". The whole group goes together taking each girl home in turn, then singing a Staendchen (serenade) at each girls house. No one here calls the police to complain about disturbing the peace.

Although the town of Imst, in another part of Tirol, is best known for this festival, the "Schemenlaufen" (Race of the Spirits) held every three years, is celebrated all over the Tirol and some sections of Spring over Winter and thus of good over evil. Dances, pantomimes and special little plays act out this victory, the portrayers jealously guarding their identities. It is only the victor, who reveals himself to the audience at the end of the program; the face and name of the loser are never revealed. After the playlets there are parades, more singers, dancing and eating. Again midnight brings the end of merrymaking. Only this time the big funeral bells in the church tower call a halt to festivities: Ash Wednesday and the Lent season are here.

APRIL *(May overlap March)*

Brings Easter customs in all their religious joy and glory. There are big Easter processions first around the church, then out into fields and to farm homes for the blessing of crops, animals and people. Toward the end of April marriage banns are posted. To most Europeans May is to brides what June is here. As Banns must be posted for three weeks this starts in April; no marriage may be performed during Lent and so the first opportunity presents itself on Easter Sunday. On Easter Sunday the first "Kirchweih" (dedication, or re-ded., of the church) is held. While the religious observance is important, this is really a sort of county fair. Kirchweih, depending upon the region, is held four or five times yearly, between Easter and St. Leopolds Day (Nov. 15.).

MAY

This is the "Wonnemond" (Month of Bliss), the official end of winter, and spring, the reawakening of life in Nature. It is the month for weddings, for Austria's Laborday and Arborday. For parades, gymnastic competitions and contests of all kinds: folk dancing and singing, log splitting, tree felling, and beer drinking. Guild emblems and national costumes are seen everywhere. May brings the end of the comparatively quiet time in the Tirolean farmer's life, for the snows are gone and farm work steps up its pace. Where summers are shorter and tillable acres few, the most must be made of every inch of ground, every moment of time. The European peasant in general, and the Tirolean one in particular, is a master in this. They often make a better living out of their 10 acres, than do many farmers in this country on much larger farms.

JUNE

End of May or beginning of June see the "Almauftrieb", the moving of cattle, sheep and/or goats to the pasture high in the mountains. Again an occasion to celebrate, though not a really joyous one, as the boy or girl who tends the animals on these pastures will have a lonely summer. (It is this loneliness, which gave birth to one of the earliest communications we know: the yodel.) The animals wear wreaths of fresh field flowers and beautifully tuned copper or bronze bells. The largest and most elaborately fashioned bells, tuned to sound different from the rest, is worn by the lead animal of the herd. The entire populace of the village, led by the parish priest, accompanies the herder to edge of the town. There, after a blessing from the priest, the herder continues on along and begins his, or her, lonely summer of hard work. For those who remain in town, two more festivals liven up the month of June. One is "Fireman's Day", where the volunteer firemen are honored for their labors. The other is Johannes Tag (St. John's Day, June 24). However, the custom of jumping over bonfires, etc., is well known.

JULY

In July we have the "Schuetzenfest". Best known of these is the one held in the province of Styria (which gave you "Dreisteirer and others), but the celebration is held all over Austria, usually on or about the 15th of July.

AUGUST - SEPTEMBER - OCTOBER

These are harvest months and there is no time for special celebrations. Towards the end of October the gay time starts again, with Oktoberfest, for which neighboring Bavaria is better known. "Erntedankfest" is the last Sunday in October. America knows a similar custom as Harvest Home. It is a festival of Thanksgiving with all the usual customs, which are already well-known in this country.

AUSTRIAN FOLK CUSTOMS

(continued)

NOVEMBER

This month has the All Souls' and All Saints' Day observances, which are religious in character. All Souls' Day is Europe's Memorial Day. November 15th brings St. Leopolds Day, which is the official end of the harvest period and generally celebrates grape harvests. The best known celebrations are those of Vienna but here, in the Tirol, some grapes are grown and St. Leopold comes into his own. Besides the usual religious celebrations, the dancing, singing and feasting, this is also Austria's answer to St. Valentine's Day. Most official announcements of engagements are made on this day.

DECEMBER

In Austria, as everywhere in the world, December is the most joyous of months. Be it Christmas or Hanukkha, there is cause for celebration. In Austria, Christmas begins really on December 6, with St. Nickolaus' Day. This is a day for children. The nights are long and it gets dark very early. At dusk, a man dressed as St. Nickolaus (Austrians call him Nikolo) accompanied by Lucifer, goes from house to house to inquire if the children have been good during the past year. Nikolo has sweets for the good children. For the naughty ones Lucifer or "Krampus", as he is better known, has a wooden "Butte" on his back. There they are being carried to "Hell"; when they get scared, Krampus, amid much chain-rattling and harrumphing, lets them out and spansks them with a rute, a sort of whip made from willow twigs. Before going to bed the children will put their shoes between the double windows. Next morning they will find fruits, candies and nuts, or, if they've been naughty, a miniature "Rute" and pieces of coal or small stones.

Christmas in Austria is celebrated the same way all over the country. The Kristkindl (Christchild) with his helper, Knecht Ruprecht (a "Knecht" is a servant or footman) comes on Christmas Eve. Presents are wrapped only if they are taken to someone else's home, otherwise they are placed on a table and covered with a white cloth. Presents are opened after the family returns from midnight mass. When the table is set for the Christmas dinner, there is always one extra place set to signify that our hearts are open as our doors to receive the "Unknown Guest". Carolling is a custom not limited to England and America. Austria has its "Sternsinger" who, somewhat like the Mexican Posada, go from house to house, singing and acting out the Christmas story from the Bible.

And so we come to New Year's Eve. Candy pigs, candy chimney-sweepers, four-leaf clovers, flymushrooms with shiny new coins stuck into their brilliant red caps and various other sweets or small trinkets are exchanged among friends and sweethearts. At night while waiting for the new year to arrive, small pieces of lead are melted over a candleflame and then dropped into a basin of ice cold water. Then amid much hilarity the future of various persons is read from the twisted shapes. But the New Year comes in to the sound of church bells and the song of a gay people, not to the screech of tires on cars driven too fast by drivers too drunk to be out in the streets.

In January one day is celebrated throughout the Austrian Tirol both East Tirol and Tirol proper. That is the commemorating the death of Austria's hero, Andreas Hofer. Though from another section of Tirol, now under Italian dominations, he is still remembered yearly by all Austrians in general, but particularly so by all Tiroleans. The celebrating is in the form of special masses, of flags flying at halfmast, of Hofer's likeness in store-windows. Much to the chagrin of Italian authorities, this observance makes its appearance sporadically in South Tirol, for these people, though under Italian Rule are remaining fiercely Austrian and loyal to the old customs and traditions of their homeland, which like Judas, has forsaken them.

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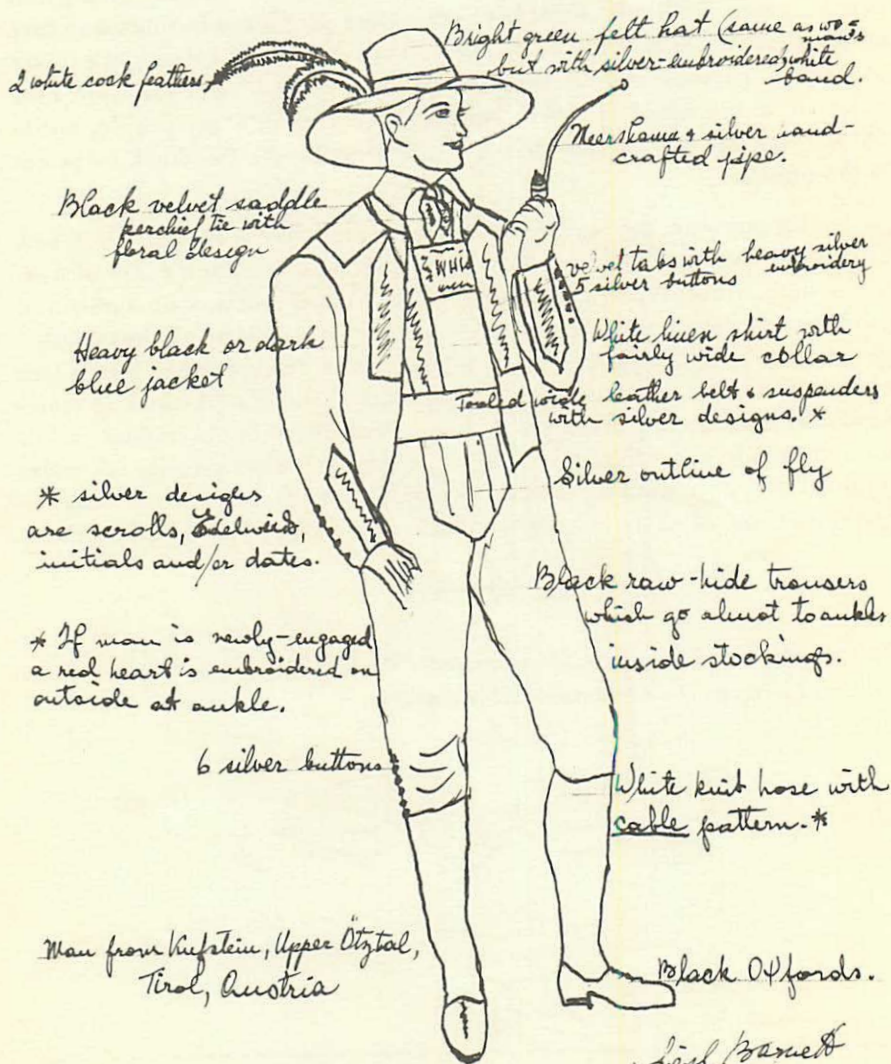
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Sketch by . . Liesl Barnett

Dark cock feathers

2 white cock feathers

Red or black silk band
With gold fringe

Hemsticking at shoulder

Bright green felt hat, with wide
rust-colored band inside
brim.

Colored silk scarf

black velvet band
with silver filigree cross.

Dark blue, or blue & red
striped (1" strips) bodice
with self-ruching at neck.

Fine white linen

Wide lace ruff *

Dark blue band

Brocade or silk tops apron

Med. blue wool skirt with
white polka dots.

Dr. red band

Under-apron, of dark, striped
home spun.

Dr. green band

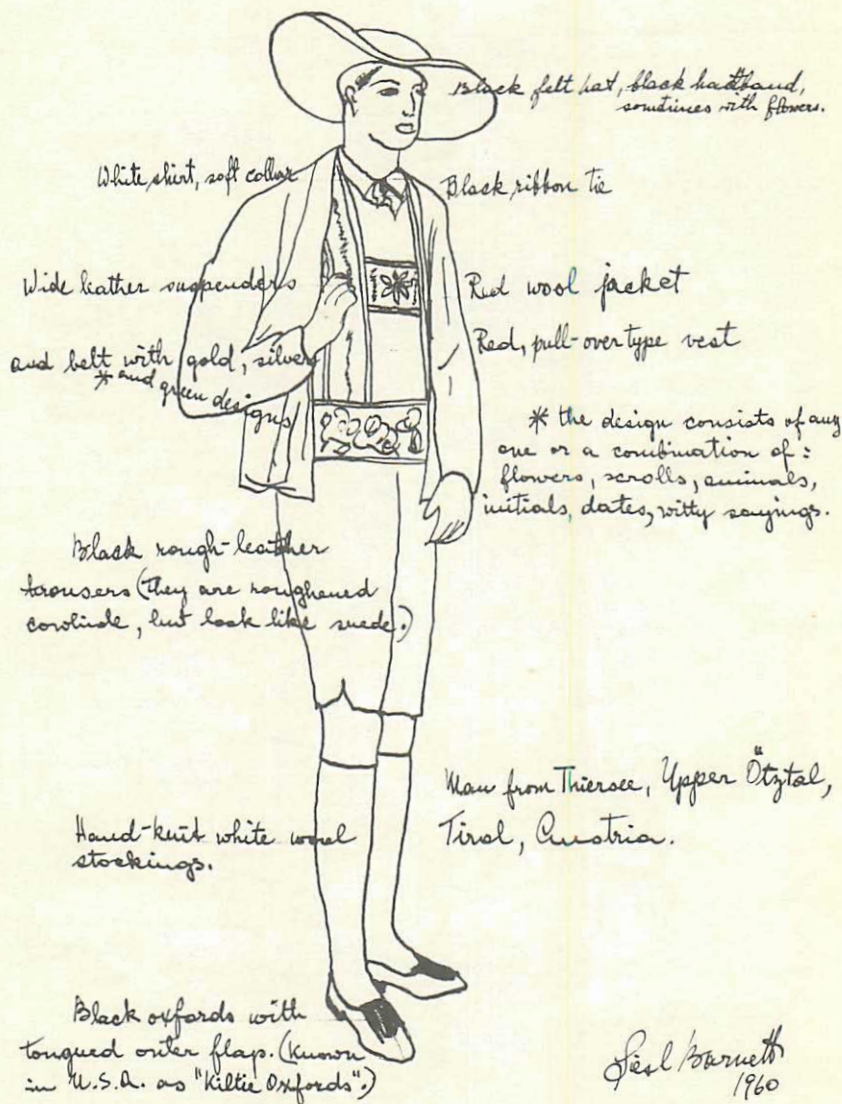
black velvet band

Red stockings
Black pumps.

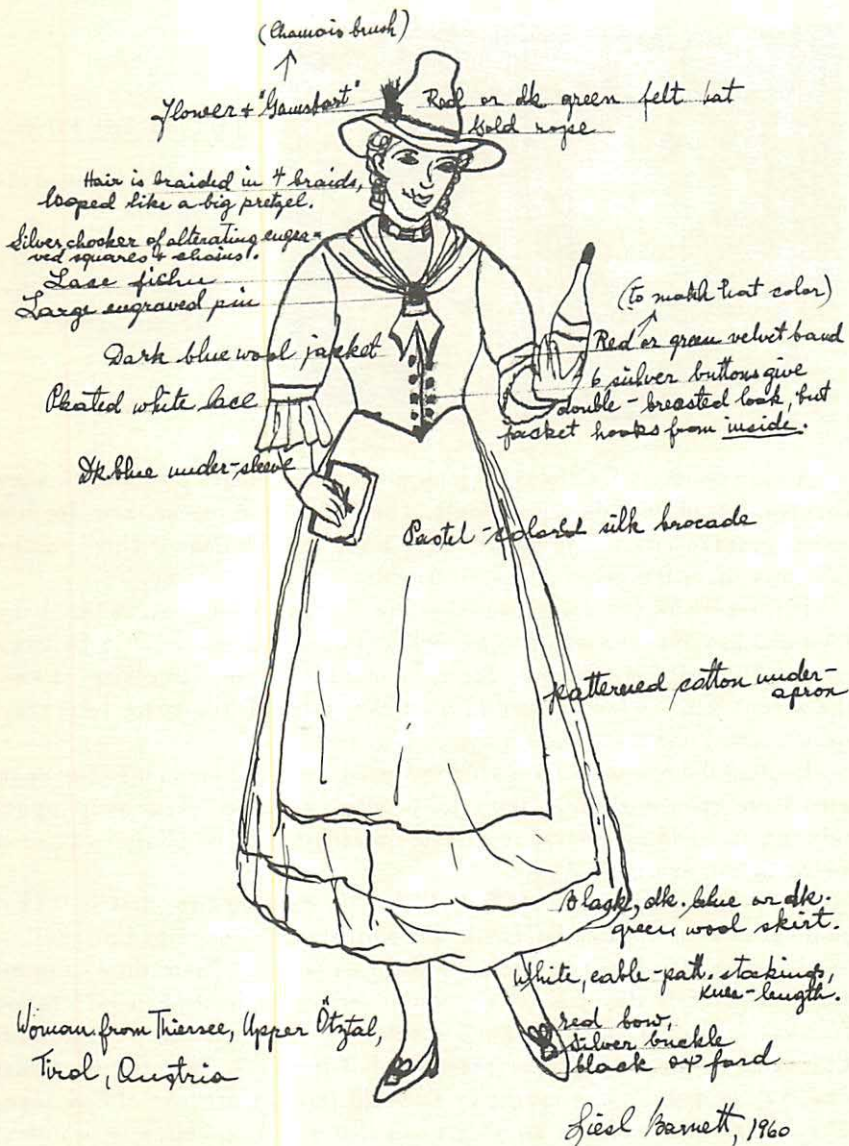
Liesl Barnett
1960.

Woman from Kufstein, Upper Tyrol, Tirol, Austria

Sketch by . . Liesl Barnett



Sketch by . . Liesl Barnett



Woman from Thiersee, Upper Ötztal,
 Tirol, Austria

Sketch by . . Liesl Barnett



BILL AT THE PHONE

...Answering one of his listeners.

...Also a very popular Square Dance Caller of Santa Barbara.

Among Southern California's most popular folk dance personalities are Bill Kniestead and his wife, Angie. Bubbling good humor, zest for life and a genuine interest in people have made for "Professor Bill", as he is known, over the years a host of friends.

Bill was born ("I don't remember the date, as I was only a tiny baby then and had not yet started to school"), raised and educated in Chicago. At age 18, while in Dubuque, Iowa, he met his Angie. He claims it was the nicest item he found there in the dime store! Three years later they were married and made their home in Chicago.

In 1930 the Kniestead's moved to Pasadena. The business they operated there speaks of their liking for people: a Ladies' Wear shop, specializing in wedding finery; to this the arranging for weddings was soon added by the energetic Angie.

But "Life begins in 1948" — Bill's folk dancing life, that is. That year, after retiring from business, the Kniestead's moved to Campbell, a small community between San Jose and Los Gatos. There they were introduced to folk dancing. The "Saracats" were hosting a Federation festival, and among the entranced spectators was our friendly couple from Chicago. So impressed were they by what they saw, that the very next day they joined a class taught by Ken and Dorothy Stevens of San Jose. The "bug" had scored a direct hit and Bill and Angie have been ardent folk dancers ever since, taking an active part in many festivals and other folk dance events in the San Jose-Los Gatos area, and becoming very well known in Northern and Central California Folk Dance circles.

In 1950 the Kniesteads moved again, this time to Santa Barbara, and the Northern Sections' loss became our gain, for, being an enthusiastic folk dancer, Bill immediately "connected" with a group in Santa Barbara.

Ever since he became interested in folk dancing, Bill has felt that, if

the general public could hear "our music" it would spark a greater interest in this wonderful form of entertainment. Being a persuasive sort of fellow, Bill managed to sell his idea to the then-manager of radio station KTMS, Mr. Albinger and so, in 1951, "Dance Time with Professor Bill" was born, complete with 2 sponsors! Dance Time is now the #1 program on KTMS, a fact of which Bill is doubly and justly proud, because a lot of planning, thought and hard work have gone, and continue to go, into making Dance Time the pleasant, smoothly run show it is.

In 1953, moving a little further south to Ventura, Bill collaborated with the Ventura Chamber of Commerce in promoting Ventura's first Federation Folk Dance Festival, and a newly-organized folk dance class, whose instructor was Dorothy Ley. This class grew and flourished and is still going strong. Their present instructor is a Dorothy, also, Dorothy Enlow, and the erst-while class has become a member club of the Federation, known as "Buena Folk Dance Club".

Bill invites folk dancers to visit Dance Time and dance to the tunes he plays on his broadcasts. He makes spot announcements of festivals and other folk dance activities, thus giving a boost to Folk Dancing in every way possible to him. In his capacity as Field Representative of the Ventura C. of C., both, in Ventura and in California, and also of the Ventura Merchants Association, and as an active member of the International Lion's Club, Bill uses all of these groups in his unceasing endeavor to popularize folk dancing in all its facets. (And this is retirement? Makes me wonder what went on before this charming human dynamo retired.) Yet, with all these activities, which are shared by his charming Angie, these two find still time for more hobbies. Bill says his are fishing, people and, of course, folk dancing, while Angie lists, besides dancing, cooking, baking and the study and acquisition of costumes.

On February 4, 1961, Bill celebrates 10 years on the air with "Dance Time". There will be a shindig to celebrate this occasion at the same studio where this idea was first tried out. Plans are under way to add special exhibitions this time and to televise the program. Why not plan to drive to Santa Barbara on February 4, 1961 and join other folk dancers in honoring a man, who gives so much of himself and his time and talents to folk dancing, and who is always ready to help in every way he can to publicize any and all folk dance events. We all wish Bill Kniestead many more years of happy dancing and broadcasting — he is truly a folk dancer worth knowing!

Note: If you live in Southern California, Dance Time can be heard in Santa Barbara, Ventura and San Luis Obispo Counties, and as far south as Santa Monica, if you live near the ocean. The Station is KTMS, 1250 on your dial, and is heard every Saturday evening from 6 to 7 P.M.

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Winter Waltz Wonderland

AFTERNOON PROGRAM 1:30 — 5:30

1. Blue Pacific Waltz
2. To-Tur (Prog.)
3. Scandinavian Polka
4. Corrido
5. Misirlou
6. Czardas z Hamrov
7. Milondita Tango

SQUARES

8. Maşcando Chiquite
9. Hof Brau Haus Laendler
10. Slovenian Waltz
11. Makazice - Bela Rada
12. Senftenberger
13. Shepherd's Crook
14. Las Dulcitas

SQUARES

1. El Llanero
2. Polka Mazurka
3. Zabarka
4. Polyanka
5. La Cumparsira
6. La Mesticita

SQUARES

7. Santa Barbara Contra
8. Tuljak
9. Doudlebska Polka
10. Les Noto Oro
11. Marklaender
12. Beautiful Ohio

SQUARES

15. La Moreliana
16. Red Boots
17. Anniversary Two-Step (Prog.)
18. Zillertaler Laendler
19. Neapolitan Tarantella
20. Karagouna
21. Amanor Waltz

INTRODUCTION OF GUESTS

EXHIBITIONS

22. Hambo
23. Las Virginias
24. Russian Peasant Dance
25. Cumberland Reel
26. La Golondrina
27. Columbine Mazurka
28. Fascination Tango

SQUARES

29. Baile'Da Camacha
30. Polish Mazur
31. Perpetual Melody 'altz
32. Fado for Four
33. Cielito Lindo (Prog.)
34. Zemer Lach
35. Skater's Waltz

EVENING PROGRAM 7:30 — 10:30 P.M.

13. Red Boots
14. Korobushka
15. Silenci Tango
16. Las Alenitas
17. Waltz Chress

EXHIBITIONS

18. Ranchera
19. Hambo
20. Seljancica
21. Hopak
22. Blue Bell Waltz (Prog.)

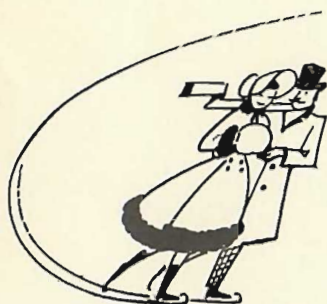
SQUARES

23. Vienna Two-Step (Prog.)
24. La Moreliana
25. Tsiganochka
26. La Contra Danza
27. Oberek
28. Skater's Waltz

... PROGRAM ...

FEBRUARY HOST

The Greater East Bay Folk Dance Council



Winter Waltz Wonderland

THE CITY OF OAKLAND AND
THE GREATER EAST BAY FOLK DANCE COUNCIL

Welcome

The Folk Dance Federation of California,
their Guests, and all Spectators to our

ANNUAL WINTER FESTIVAL

Oakland Municipal Auditorium

February 19, 1961

1:30-5:30 p.m. • 7:30-10:30 p.m.



OAKLAND MUNICIPAL AUDITORIUM

The month of February always reminds us of the beautiful winter festival in Oakland. Won't you please keep the 19th of February, 1961, as the date for your visit to Oakland to dance with us.

Located on the beautiful shores of Lake Merritt, the Oakland Municipal Auditorium and its spacious ballroom floor will be the gathering place for folk dancers from all parts of the land. Costumes will be magnificent and the expression of joy and contentment will be evident.

The Mayor and the Oakland City Council have generously given us the use of the Municipal Auditorium for this occasion. We, the folk dancers, owe a deep debt of gratitude to these marvelous city fathers. Let us join in showing our appreciation by coming to our City in large numbers to make the "WINTER WALTZ WONDERLAND" one of the biggest folk dance gatherings yet.

We will begin dancing at 1:30 P.M. and continue until 10:30 P.M., with a two hour break for dinner.

Oakland is noted for its fine restaurants, and we ask that you select one and enjoy the two hour break from dancing.

Ruth Miller, Larry Miller, Omega Graham, "Wee" Steuber, Mildred Coburn, Bab Steuber

FEISTRITZER LAENDLER

(LOWER AUSTRIA)

For easy reading open staples,
remove description, close staples.

Feistritzer Laendler (Fei sh tri tzer), described in "Oesterreichische Volkstanz" by Raimund Zodek, Vienne, is very popular with the folk dancers of Austria. It originated in the Austrian village of Feistritz, and was introduced at College of the Pacific Folk Dance Camp by Walter Grothe in the summer of 1960

MUSIC: Record: Zither Melodies AH 46-602

FORMATION: Cpls any place on the floor; inside hands joined a little below shoulder height. Free fist on hip, or M may hook thumb in suspender, knuckles fwd. W may hold corner of apron.

STEPS AND STYLING: The Laendler step which is used throughout the dance is a flat footed waltz, executed as smoothly and quietly as possible, with no swaying of the body. There is a continuous, even flow of movement all through the dance.

Peasant Waltz Position: Ptrs face, hands are placed on ptrs shoulder blades, W arms on top, ptrs close, with arms rounded.

MUSIC 3/4PATTERNMeasures

4

INTRODUCTION — No actionI. WOMAN TURN

1-8 Raise inside hands. Beginning ML, WR, W make 4 CW turns in front of M, both progressing fwd. M accents by stamping lightly on 1st and 3rd ct of each meas.

II. BEHIND THE NECK

1-2 Join both hands, M lower R and raise L. W turn 3/4 CW under ML, WR. MR, WL rest on small of W back. M lower L to back of neck.

3-8 Turn CW.

9-11 Unwind by raising ML, WR. W turn 1-1/2 CCW as M lower L to small of W back. M turn 1/2 CW and lower R to back of neck.

12-16 Turn CCW.

III. AROUND THE SHOULDER

1-2 Raise MR, WL, W turn CW, M CCW to bring MR, WL hip adjacent. Lower MR, WL to WR shoulder; extend ML, WR fwd.

3-4 Turn CW.

5-6 Unwind by raising MR, WL. W turn CCW, M turn CW to bring ML, WR hip adjacent. Lower ML, WR to WL shoulder; extend MR, WL fwd.

7-8 Turn CCW.

IV. SPINNING WHEEL

1-2 Raise joined hands overhead, fairly close together. M dances in place while W turns 3/4 CW (Whas back to ptr).

3-6 W continue turn CW while M turn CCW. As ptrs turn, both to face same direction, alternately W back to ptr, M back to ptr.

7-8 W dance in place while M complete CCW turn to face ptr.

V. TURN AND PURSUIT

1-4 Place MR, WL hands in small of W back; ML, WR hand on ML hip. Turn CW.

Move joined hands to W's hips. M bend fwd slightly, push W bwd LOD. M stamp lightly on cts 1 and 3 of each meas.

VI. WOMAN BACK GRASP

1-8 Both turn 1/3 CW, L hips adjacent. M release WR hand, reach over L shoulder, rejoin hands behind small of W back. M raise WL arm straight across M chest, still joined with MR. Turn CCW.

VII. BOTH BACK GRASP

1-4 W bend and turn 1/4 CCW under ML. Lower ML, WR - both turn 1/2 (W CCW, M CW) under MR, WL until back to back. Lower MR, WL - step slightly to own L with R hips adjacent. Look over R shoulder at ptr.

5-8 Turn CW.

9-16 Reverse pos with L hips adjacent. Turn CCW.

VIII. WOMAN LEAD AROUND

1-2 M bend and turn 1/2 CCW under WL arm. M rise and W turn 3/4 CW under MR arm to face ptr.

3-4 Release hands, join L. W circle CCW around M to end slightly behind and to R of M. Tuck L hands under ML arm. Join R hands low and slightly fwd.

5-8 Turn CCW.

9-16 Reverse pos, W move behind M to ML side. Turn CW.

IX. BOTH TURN

1-9 Release L hands, M back out under joined R hands, turning CCW. Both turn, W CCW, M CW under joined R hands (free hands down at sides).

X. LAENDLER

1-24 In peasant waltz position ptrs turn CW, progressing CCW.

25 M turn W once CW under ML, WR. Bow.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:

Mary Spring, Wilma Anderson and Dorothy Tamburini

FEBRUARY, 1961

Note: For easy reading open staples,
remove description, close staples.

AGATTANZ

(A - gaht - tahnz)

AUSTRIA

This is a wedding dance from Hintor-Thiorsee, near Kufstein, in Austria. It is one of the oldest Austrian dances, originally danced only by men, but now in couples. It has many more figures, some of them quite complicated. In the centuries during which it has been danced it has figures as danced today in Austrian folk dance groups.

MUSIC: Zither Melodies - A H - 45-601

FORMATION: 4 cpls in a circle, W on M L (Note: *not* on R). CPL. with back to music is designated as cpl 1, cpl to their R as cpl 2, cpl opposite cpl 1, as cpl 3, and cpl to L of cpl 1 as cpl 4.

STEPS AND STYLING: Light, running waltz with slight accent on 1st beat, ft close to the ground. Hands are on hips whenever free, or in the case of the M, they may be on suspenders.

MUSIC 3/4

PATTERN

Measures

1 - 4 INTRODUCTION

I. CIRCLE AND STAR

1 - 8 With hands joined at shoulder height, circle CW on 8 waltz steps beginning L.

9 - 16 Circle CCW on 8 waltz steps.

17 - 22 M form R hand star by each taking hold of waist of M to his L, retaining joined L hands with ptrs R hands, all stretching out to arms' length. M with smaller steps, W with longer steps, cpls waltz in this pos in RLOD with 8 steps.

23 - 24 M release wrist hold, retaining joined hands with ptrs; back out with 2 waltz steps to lead W into L hand star pos. W moving fwd on 2 waltz steps and taking hold of wrist of W immediately to her own R.

25 - 32 Repeat action of meas 17 - 22 in LOD, ending in starting pos.

II. CHAIN

1 - 2 With hands on hips, all face ctr, bow twd ctr and rise.

3 - 6 Ptrs face and with 4 waltz steps do a grandR and L, M facing CW, W moving CCW.

7 - 8 When ptrs meet halfway in the circle, hook R elbows and waltz CW on 2 steps.

9 - 14 In reverse grand R and L, repeat action of meas 3 - 8 (Fig II).

15 - 16 Repeat action of meas 1 - 2 (Fig II).

III. TURNS (Dreher)

1 - 4 With R hands joined and elbows bent so that forearms and elbows are touching, ptrs star R on 4 waltz steps.

5 - 8 Repeat action of meas 1 - 4 with L hands joined and with star moving to L.

9 - 12 Ptrs face, join R hands above joined L hands. On 4 waltz steps both turn slowly under joined hands twd ctr of circle making one turn only.

13 - 16 On 4 waltz steps ptrs turn slowly under joined hands away from ctr of circle, making 1 turn only.

17 - 20 With R hips adjacent ptrs change arm pos so that WL is behind her neck, L hand joined to MR hand; ML hand is joined to WR, WR arm straight in front of M chest. In this pos ptrs turn CW on 4 waltz steps.

21 - 24 Reverse pos with M L and W R behind her neck and turn CCW on 4 waltz steps.

25 - 28 Release hands and take back hold pos. Ptrs circle CW on 4 waltz steps.

29-32 Without changing pos, ptrs circle CCW on 4 waltz steps. End in original pos, facing ctr, all hands joined.

IV. WIND UP

1-8 Cpl 1 release hands with each other while all other hands remain joined. 1st W steps into ctr facing M #4 and 1st M winds her up by leading the entire circle around her CW in 8 waltz steps.

9-16 In 8 waltz steps 1st W goes under the joined hands of her ptr and 2nd W unwinds in a CCW direction, leading the entire circle with her.

17-24 Repeat action of meas 1-8 with 1st M facing W #4, W #1 winding in CCW direction.

25-32 Repeat action of meas 9-16 with 1st M going under joined hands of his ptr and 4th M.

V. CIRCLE AND BASKET

1-8 W join hands in a ctr circle while M join hands in an outer circle. On 8 waltz steps M circle CW and W, CCW.

9-16 Repeat action of meas 1-8 M circling CCW and W, CW.

16-24 Form a basket by M raising joined hands above W heads and lowering them directly in front of W, whose hands are still joined in their own circle. M is to R of ptr. All circle CW on 8 waltz steps.

25-26 Reverse basket, M raising joined hands over W, then W over heads of M. Circle CCW on 8 waltz steps.

VI. ARCHES

1-8 All join hands in a single circle, W on M L, and circle CCW on 8 waltz steps, ending with 1st cpl approaching their original pos in the circle, at beginning of dance.

9-16 With 2 waltz steps cpl 1 break from circle to form an arch, M hands joined to ptrs hands, M back to ctr of circle facing ptr. On 6 waltz steps, the other 3 cpls go through the arch in LOD, lining up next to each other, M on same side. Cpl 4 goes first, and is adjacent to cpl 1, then cpl 3, then cpl 2.

17-32 Ptrs sep. and form 2 lines. 1st cpl in closed pos, waltz in LOD through the line and around the room, followed by the other cpls in order, that is, cpl 4, then cpl 3, then 2.

Our Mr. "J"

By . . . Latrelle Hastings

(PETIT ENSEMBLE AND CHANGS INTERNATIONAL FOLK DANCERS)

Part II - Conclusion (Part I in January Issue)

Has this change from top professional companies to amateur American groups affected his genius touch? His present groups still get the wonderful professional touch of his talent and experience throughout the year which infects them into the love and appreciation of dance on a higher and serious level. The professional comes out in him especially when he is producing his annual Ethnic Dance Concert during Kolo Festival week at Thanksgiving. Just ask anyone who has ever been in it! This concert costs him much time and money and what does he do with any small amount that may or not be left over? He and Yania put on a large party in their Palo Alto studio for all the participating dancers of the concert. He not only puts on this one large concert, but also several smaller ones throughout the year.

Mr. J's children are his "daughters in Petit Ensemble", his pet group, composed of young, unmarried girls from their late teens through their twenties. And believe me, he treats us as daughters, too. He is not just "Mr. J" to us, but "Papa J" as well. This group is his own, and is not plagued by club constitutions, by-laws, and what-not. This is his group of his own chosen dancers devoted entirely to exhibiting ethnic dances under his very capable direction and critical eyes. He strives to have us be a group of able and enthusiastic dancers rather than just a group of pretty, young girls in beautiful costumes. This is truly a family-like group, for not only does everyone just dance together, but we are also friends and company of each other outside our dance classes. "Papa J" is always ready with a soothing word and a bit of his philosophical belief and wonderful view of life to any girl with a problem, personal or otherwise, or to the group as a whole. It is such a wonderful experience to sit down and converse with him about his life and life in general.

Our Mr. "J"

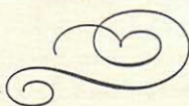
(continued)

Religion is important in Mr. J's life. He belongs to the Russian Orthodox Church. Once he was telling a few of us about his experience with the French Underground Army. He said he was riding with the troop and "bullets were flying everywhere, but none hit me. God was watching me surely".

I had heard that he'd danced with one of the greatest ballerinas that ever lived, the immortal Anna Pavlova. When I asked him if he really did, he replied, "My dear, I did not dance with Pavlova, I danced for her". He was dancing in the "Sleeping Beauty" ballet which Pavlova assisted at rehearsals. She individually singled him out for special commendation. This helped him decide on a lifetime career in dancing.

The Joukowskys know many of the famous dancing stars of today, ballet and ethnic. It is Mr. J's sincere belief and feeling that the ethnic dances should be the primsourse and foster parent of ballet. He has believed this for years. Of dance, he says ballet is the leading professional dance today, and someday ballet, ethnic, and modern dance will meld into one school. The technique of ballet is needed for good modern and ethnic dancing, and vice-versa. He also says, "If you dance, you're not normal. Dance is a talent, abnormal, something higher than normal. It is your heart. Your heart giving orders to your brain makes a difference to you in how you dance". He also believes that a person should "be crazy about one thing and know a little about everything".

I truly feel that many people don't realize what a treasure full of culture, wisdom, and experience they have in this amazing couple, Anatol Joukowsky and Yania Wasilieva. How very fortunate we are to have them in America - California! And yet he can best remind us how lucky we are to have America after being through the hardest peasant conditions and having to see his people cruelly treated. Yes, it is they who can truly appreciate to the fullest what America has to offer us, for they know what it is to be without. And yet this marvelous man who has lived and associated with many cultures and speaks many languages, including Russian, Serbo-Croatian, Bulgarian, Czech, Greek, Polish, German, French, and English wants to share his great cultural realm with us who know practically nothing! So you really know Mr. J? Re-meet our Mr. J and Miss Yania with a new appreciation and some food for thought! We all love them both!



TEACHER TRAINING PROGRAM COMES TO SAN JOSE

As *General Coordinator* of the Teacher Training Program for the Folk Dance Federation of California, I am taking this opportunity of calling to the attention of folk dancers, teachers and community leaders in recreation, the plans for the 1961 spring workshop.

This, the fifth program offered in Northern California, will be co-sponsored by the San Jose State College and the Folk Dance Federation of California, assisted by the Peninsula Folk Dance Council. The dates are set for Saturdays: February 25th, March 4, 18th, and April 8th, 22nd, and 29th. The workshop will be held in the Physical Education Department of the San Jose State College, 7th and San Carlos Streets, San Jose.

The purpose of the program is to offer a concentrated program in folk dance, with special sessions in square and social dance. Generally, the program will offer, through an outstanding faculty, fundamental techniques in movement; teaching progressions and methods in all three forms; a lesson plan in folk dance; cultural styling in folk dance steps; special session in the waltz and Balkan dances; creative rhythms for elementary teachers and a session on how to correlate folk dance material to the social studies program in elementary grades. In addition, special topics will be offered in microphone techniques and in reading and interpreting dance descriptions.

FACULTY AND PERSONNEL

COORDINATORS



CARYL CUDDEBACK - Oakland City College
HELEN DOERR, San Jose State College
MILLIE VON KONSKY, General Coordinator
Teacher Training Program
Folk Dance Federation of California

Lucy Chaney
Madelynne Greene

Extension Dept., San Jose State College
Director, International Dance Theatre,
San Francisco

Gwen Heisler

Instructor of Folk Dance, Elementary Schools,
Oakland

Jack McKay

Director Square Dance Section, Stockton Folk
Dance Camp

Bee Mitchell
Frederica Moore

Instructor of Folk Dance, Lodi-Stockton
Consultant in Health and Physical Education
Santa Clara County Schools

Frances O'Mara
Dorothy Tamburini

Beverly Wilder

Ned Gault
Marian Smith
Jean Aloise

Instructor of Folk Dance, Elementary Schools
Research Committee, Folk Dance Federation
of California
Instructor of Folk Dance, Walnut Creek
Recreation Dept.

Peninsula Folk Dance Council

COLLEGE CREDIT

San Jose State College offers one semester unit of upper division Physical Education Credit for the successful completion of the course.

FEE

The fee is \$15.00 (single), \$25.00 (couple) one syllabus; this includes enrollment for credit or adult and a syllabus of material presented.

Participants not pre-registered may register Saturday, February 25th, from 8:30 to 9:00 A.M. Additional application blanks may be obtained by writing to Mrs. Helen Doerr, San Jose State College, Physical Education Dept., or to Millie von Konsky, 2008 Warner Avenue, Oakland 3, Calif.

FOLK DANCE FEDERATION OF CALIFORNIA

Teacher Training Program

APPLICATION FOR ENROLLMENT

NAME

ADDRESS

Do you wish credit? Audit?

Please indicate the type of dance material that will meet your needs:

Grades 1-3 ____ Grades 4-6 ____ Grades 7-9 ____ Grades 10-12 ____ Adult ____

Please indicate your skill level in folk dance:

Beginner ____ Intermediate ____ Advanced ____

Please make check payable to FOLK DANCE FEDERATION OF CALIFORNIA, Inc.
(Registration Fee - \$5.00)

Mail Applications to either:

Mrs. Millie von Konsky, 2008 Warner Ave., Oakland, California

Mrs. Helen Doerr, Physical Education Department

San Jose State College, 7th & San Carlos Ave., San Jose, Calif.

Party Places

- ALAMO:** *2nd Saturday each month* - 8:00 to 12:00. Alcananes Folk Dancers, Women's Club, South Side of Alamo - Danville High.
- BAKERSFIELD:** *Every Tuesday* - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** *3rd Saturday each month* - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** *Alternate 1st Saturdays* - 8:30 to 12. Big Circle Fk. Dancers Burlingame Recreation Center. *Alternate 2nd Saturdays* - 8:00 to 12. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** *4th Saturday each month* - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** *Every Sunday* - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** *Every Thursday* - 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Pk. Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California
- LONG BEACH:** *Last Tuesday each month* - 8:00 P.M. Silverado Folk Dance Club, Silverado Recreation Park Bldg., 31st & Santa Fe Avenues.
2nd Thursday each month - 7:30 to 11:00. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.
- LOS BANOS:** *Every Wednesday Night* - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** *Every Saturday Night* - 8:00 to 11:00. Saturday Mix-ers, Boys' Gym., Berendo Jr. High School, 1157 S. Berendo St., Los Angeles.
Every Wednesday Night - 7:30 to 10:30.
El Sereno Folk Dancers. El Sereno Playground, 4721 Klamath St., El Sereno.
- MARIN:** *4th Wednesday each month* - 8:15 to 12:00. Marin-Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** *Every Friday* - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero.
- OAKLAND:** *5th Thursdays* - 9:30 to 11:30. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.
Every Thursday - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th and 28th Avenue.
4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street
- PALO ALTO:** *1st Saturday each month* - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** *2nd Saturday - each month except August.* 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** *1st Friday each month* - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** *1st Saturday each month* - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

Party Places

REDWOOD CITY: 4th Saturday each month - 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: 1st Friday each month - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: 2nd Saturday each month - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue and Stockton Blvd.

SAN FRANCISCO: 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: 3rd Saturday each month - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: 2nd Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

SANTA MONICA: 2nd Tuesday every month, except December. 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

SONOMA: 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON: Last Friday each month - 8:00. Kalico Cutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.

VENTURA: Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)

ECHOES from the SOUTHLAND

By . . . Liesl Barnett

The Berendo Folk Dance Coop held an election recently, and here are the results: President, Vid Charlette; Vice President, Virginia Granger; Treasurer, Polly Falls; Secretary - Open; Publicity, Harry Paley, Welfare, Alice Benson; Square Dance Caller, Joe Doblin; Federation Delegate, Victor Gonzales; Membership, Lillian Raymond; Party Co-Chairmen, Gus Krupka and Irene Talbot.

At a special ceremony the group presented past presidents' pins, in grateful acknowledgement of services rendered, to the following: Joe Dobin (1955); Joe Olesen (1956); Victor Gonzales (1957); Lorna Gonzales (1958; Regino Medina (1959); and Dorothy Lemmon (1960).

Santa Monica had a wow of a party. Its annual Christmas dinner-dance was bigger than ever. It was the first time in the club's history that it was necessary to leave Joslyn Hall, where the dinner was held, and return to Miles Playhouse, the regular meeting place, for the dancing part of the evening. 100 members and friends attended the dinner and more people came in late for just the dancing. We lost count of just how many people were there. Special credit is due to the committee, which this year really outdid itself. There were many beautiful door prizes, donated by various members, and two subscriptions to "*Let's Dance*" furnished by the Club. In all, it was a most successful and fitting end to a busy and successful year for the Santa Monica Folk Dancers.

My special thanks to Claire Bernstein for coming to my rescue with some very interesting information about the Westwood Co-op. That club is really perking these days. And their new Social Chairman, Shirley Diamond, is a girl who can get rocks to cooperate with her and has ideas that are really worth copying. She puts all the talent of the club to work, thus giving even shy and retiring people a feeling of participation. Also, she tries to have a definite theme for each party, rather than just have a party for the sake of having fun and refreshments. Her ideas, never repetitious or copies of what other groups are doing, will be discussed next month in a separate article, for they really deserve more time and space than we can give them here and now.

For now, this is all. Many thanks to the people who have taken the time to send me the news of their clubs and, please, do keep that information coming. A most happy and prosperous New Year 1961 to all of you. Why not make a resolution that in 1961 you will send me all your club news and do so in plenty of time to get into "*Let's Dance*" before it be-

comes too much of a past history item.

The following is a bit of humor told to me by Bill Kniestead, which I am sure he will not mind my repeating:

"I like to tell the story of my first dancing lesson. Until then I had never danced a step in my life, so you see I was all feet; in fact, I believe I had three feet.

"Our instructor, Dorothy Stevens, of Los Gatos, California, taught the class the polka step. We mastered that in a short time; then she taught us the Varsouvienne. One around the hall Dorothy stopped the music and asked all the men to step up to the next lady. We did - - and everything went fine until I was tripped, (I guess by my own feet) and down I went, and my partner on top of me, and she sat right on my chest. I kindly asked her to get up, which she did. When I picked myself up, I looked around for my partner, but she was gone, and I never saw her again - - but that did not stop me from dancing.

"So, Beginners, don't let a fall embarrass you - - keep on dancing. It's just something to talk and laugh about as years go by".



Picture taken at the Recreation Center in Santa Barbara, California, February 8, 1960, celebrating the 9th Birthday of Dance Time.

Left to right:

Valerie Staigh, 1959-60 President of the Federation, South; Stan Graham, Santa Barbara Folk Dance Club; Professor Bill of "Dance Time" KTMS Radio; and Angie Kniestead, wife of Professor Bill.

Around the World with BRIGHAM YOUNG UNIVERSITY

FOLK DANCERS

"AROUND THE WORLD" Show brings top talent from the Brigham Young University, Provo, Utah, to the San Francisco area. The International Folk Dancers, under the direction of Mary Bee Jensen, will be featured on the show. Included in the fast moving performance will be talent representing the students from many foreign countries. The B.Y.U. is noted for its studentbody with an international flavor. The students at the University represent 50 states and over 40 foreign countries.

Janie Thompson, director of the show, is well known for her work in the entertainment field. During the war years she toured Europe in U.S.O. work, has spent three years in New York in the T.V. field, and last summer produced and directed "Curtain Time" which toured the Orient for five weeks.

The itinery for the Northern California Tour is:

- Feb. 17 - Oakland Berkeley Tri-Stake Center
4780 Lincoln Avenue, Oakland, California
- Feb. 18 - Palo Alto
- Feb. 20 - Napa Stake Show, Santa Rosa Stake Building
- Feb. 21 - San Francisco Stake
- Feb. 22 - Day Show for University of California, Medical Center.
Evening show in San Mateo Stake
- Feb. 23 - San Jose
- Feb. 24 - San Joaquin Stake, Modesto
- Feb. 25 - American River Stake, Sacramento

The above is a confirmed booking of the "Around the World Show" for 1961. In many cases we have not been advised as to the specific location where in the show will take place. Information can be obtained from the Church of Jesus Christ of Latter-Day Saints. Tickets may be secured at the door on the night of the performance.



"International Folk Dancers" of Brigham Young University, Provo, Utah



GREATER EAST BAY FOLK DANCE COUNCIL

GOOD NEWS DEPARTMENT – for all clubs looking for a place to hold that ‘special’ party. President Work, of the GEBFDC, informs us that the Claremont Hotel recently hosted him and his wife, Marianne, for dinner and a tour of the hotel facilities. Bert reports the food tasty and reasonable; various-sized rooms available for dancing; and the Claremont anxious to cooperate with folk dancers. Why not give them a try?

Two Clubs combined forces to hold a New Year’s Eve Party for their folk dance friends. The Richmond-San Pablo Folk Dancers and the Los Medanos Bailadores of Pittsburg, held a party at the Pittsburg Recreation. Attendance was by reservation only and the fog that appeared didn’t dampen the spirits.

Lemanda Pospelcel celebrated her birthday as the New Year was brought in. Another celebration was the 25th Wedding Anniversary of Jack and Lorraine Pinto.

San Leandro Circle-Up celebrates their eleventh birthday with a party on February 11, at Bancroft Junior High School. Let’s all help them celebrate with birthday cake and Valentines. Vic Wintheiser is calling squares!

For their February party at Bancroft Junior High School, San Leandro Folk Dancers are planning a *warm-up* for the February Festival on the 19th. Stan Valentine – that popular caller – will be there, too.

And then on the Fourth Friday – Seminary Swingers is having “*Ozark Night*” at Webster School. If you want to find out first hand about poke salad and sassafrass tea, this is the one not to miss! George Kieslich wears an authentic costume; Stan Valentine calls the squares.

Don’t forget the GEBFDC Beginner’s Class on Tuesday evenings at Laurel School. Be sure to tell your ‘spectator’ friends at the February Festival about it, too. They can’t lose.

Adelaide Hack – 5505 Harmon Avenue, Oakland 21, California

MARIN COUNTY COUNCIL CLIPS

Our December notes were lost in the mail, so all the wonderful parties are now but a beautiful memory. The Council gave the Beginners’ Class a party, which turned out to be a bang up affair. The most exciting event of the evening was the surprise the beginners, themselves, had individually prepared. Almost every gal had made a costume without any help from the

old timers. It was an indication that our costumes are one of the reasons people are attracted to folk dancing.

The annual Karlstad Ball drew 160 fun lovers and balloon poppers. The midnight dinner was superbly prepared by the fabulous cooks in the Whirlaways. Reports of the after-parties show that folk dancers can stay up all night and report for class the following week!

Out-going Council President, Scott Tilden, and his wife, Claire were guests of honor at a dinner given by the newly formed Step-Togethers of Marin. Also, the Beginners' Class is now meeting each Monday night, at the Bel Aire School, on the Tiburon peninsula. There is dancing in Marin on Monday, Tuesday, Wednesday, and Friday nights, and the last two Saturdays of the month.

Claire Tilden, No. 9 San Pedro Road, San Rafael, California

PENINSULA COUNCIL NOTES

Such sad news was recently received from San Mateo when we learned of the sudden death of Frank Marrapo. Frank and his wife, Theresa, were well known among Peninsula folk dancers and for their loyal support of folk dancing. Their lovely home has been the scene of many happy folk dance parties, always climaxed with such wonderful food, and with Frank and Theresa as perfect hosts. Frank was well known for his tangos and was influential in introducing tangos to folk dancers. His passing is a great loss to us all; he was a fine person and a true folk dancer. All Peninsula dancers and his many friends in other areas extend their sympathy to Theresa.

REDWOOD FOLK AND SQUARE DANCE COUNCIL

One of the outstanding parties of the Holiday Season was given by the Petaluma International Folk Dancers. It was planned by Bernice Schram and one of her young dancers from Novato and featured a German Christmas. The evening began with a potluck supper and the superb cooks who belong to the Club really outdid themselves. Susan (unfortunately no one gave your correspondent her last name) who has lived in Germany and taken part in their holiday festivities, made all the beautiful decorations for the tree. They were both clever and unique and must have required considerable skill and time in their making. During the coffee hour later, the guests were invited to help themselves to the decorations, and by the time the exchange of gifts was complete, the tree was devoid of all ornaments.

There is a small clubhouse at Vineberg in the Valley of the Moon, where folk dancers from all over the area meet at the invitation of June and Wendell Schaal for some of the most enjoyable dances in the Valley. Such a party was held on December 16 and was built around the theme of a Swedish Christmas. There was the usual exchange of gifts and Santa Lucia in her white robe, scarlet sash and crown of candles, went among the guests and passed out gifts of candy. Santa Lucia, in real life is Helene Henrikson, a lovely blonde, perfectly suited to filling the role of the Swedish Christmas maiden. Mildred Highland, 4738 Sunshine Ave., Santa Rosa, Calif.

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

During the holidays Harold and Bee Whittier spent a happy Christmas in Logan, Utah, with their children and grandchildren.

The annual wing-ding Les and Vida Alexander, of the Placerville Tanglefooters, have, at their lovely home, went off with a bang this New Year's. After a hilarious party and a cold night's sleep in the upstairs guestroom (attic) everyone woke up to find the plumbing was out. 'No water. Although a bit inconvenient, the situation was remedied with dispatch. Many thanks to the Board of Education. This is a good way to start off the New Year?

Things have been busily progressing here in Sacramento on Camellia Festival projects. Mysterious goings-on among the Whirl-a-jigs have occurred, with everyone cutting up paper and glueing things together.

Our illustrious President and Co-President, Walt and Cleo Baldwin, and Joe and Lillian Davis, are taking respite from their travails with a motor-ing jaunt down to Arizona this month. The rumor going around, however, is that this is actually an excuse to go and live it up in Disneyland.

Miss Keats Henderson - 1421 W Street, Sacramento, Calif.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Congratulations to Jack Abrass and Ruth Stern, who met at the Rikudom Dance Group about a year ago, then fell in love and were married last December 25th. All kinds of things can happen while folk dancing.

A real active group is the Reel and Strathspey Scottish dance group, who are doing wonderful work exhibiting for various festivals and parties. The club meets every Monday night at California Hall, at Turk and Polk Streets. Their instructor is Stewart Smith. Everybody is welcome to join the class.

The Folkliners enjoy their new location at 340 Presidio, and ask everyone to join them for some wonderful Balkan dancing every Friday night. At the same location, a new folk dance group is just getting started, under the direction of Ruth Browns and Kurt Markstein, meeting every Saturday night at 8:30 for international folk dancing.

The San Francisco Council of Folk Dance Groups is again sponsoring a series of free folk dance classes on Tuesday nights, at the Grant School, at Broadway and Baker Streets.

The First Unitarian Folk Dance Group, now in existence for more than seven years, will host a Valentine's Party right on St. Valentine's Day, February 14. There will be live music for square dancing, exhibitions, guest callers, surprises. Don't miss it! The address is Geary & Franklin Streets.

No, the Scandinavian Folk Dance Group will not be closed on Washington's Birthday, Feb. 22nd. On the contrary, they'll have a big party on that night at 362 Capp St. So be sure NOT to miss it!

To celebrate the Purim Holidays (a series of Jewish Holidays), the Rikudom Israeli Dance Group will host a party on Sunday night, February 26, at 1641 Taraval Street. There will be Israeli dancing, entertainment and refreshments.

Gary Kirschner - 1655 - 43rd Ave., San Francisco

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 SO. LA CIENEGA BLVD., APT. 2, LOS ANGELES,

FEDERATION FESTIVALS - 1961

FEB. 18-19 . . BAKERSFIELD

Hosts: Circle Eight Folk Dance Club
Saturday Evening - Exhibit
Saturday Evening - Exhibitions -
Harvey Auditorium - Feb. 18.

Dancing after until 2:00 A.M:
High School Cafeteria

Sunday Afternoon - 1:00 to 5:00
High School Cafeteria

APRIL - GLENDALE

Hosts: Glendale Folk Dancers

JULY 4 - VENTURA FESTIVAL

Hosts. Buena Folk Dancers

AUGUST - SANTA BARBARA FESTIVAL

Hosts: Santa Barbara Folk Dance Club

MARCH - LONG BEACH FESTIVAL

Hosts: Long Beach Co-op

OCTOBER - CHULA VISTA FESTIVAL

Hosts: Folklanders

DECEMBER - SANTA MONICA

JANUARY - 1962 . . PASADENA

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CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO

1961 - FEDERATION FESTIVALS

FEBRUARY 19 - 1:30 - 5:30 and
7:30 - 10:30 P.M.
OAKLAND - Civic Auditorium
Theme: Winter Waltz Wonderland
Hosts: Greater East Bay
Folk Dance Council
Federation Meeting - 12 Noon

MARCH 11-12 . . SACRAMENTO
APRIL 15-16 . . SAN FRANCISCO
MAY 21 . . SANTA ROSA
MAY 26-27-28 . . SAN JOSE -
STA TEWIDE
JUNE 24-25 . SALINAS
JULY 9 . KENTFIELD
SEPT. 10 . DIABLO COUNCIL
OCT. 28-29 . . FRESNO
DEC. (Sat.) 2 . . SAN LUIS OBISPO
(Sun) 3 . . Federation Meeting

1962- MAY - FRESNO STATEWIDE

1961 TEACHERS' & DANCERS' INSTITUTE

APRIL 23 & SEPTEMBER 17
SUNDAYS - 1:30 - 5:30 P.M.

OAKLAND - Sailboat House Club Room
568 Bellevue, Lakeside Park

FEDERATION - NORTH

1961 - TEACHERS' TRAINING PROGRAM

SATURDAYS - 9:00 A.M. to 3:00 P.M.
Feb 25 - March 4 & 18 - April 8,
22 and 29, 1961.

SAN JOSE STATE COLLEGE
7th & Carlos Ave. • Registration 8:30
Co-Sponsored by San Jose State College
& Folk Dance Federation of California.

1961 - SPECIAL EVENTS

FEBRUARY 4 - Saturday - 8:00-11 P.M.

SAN FRANCISCO - Kezar Pavilion
Warm-Up Party (Apr. Festival) - 75¢
Hosts: S.F. Council of Folk Dance
Groups
DOOR PRIZES !!

FEBRUARY 11 - Saturday - 8:30
SAN JOSE - Burbank School, San Carlos St.
Statewide Festival Benefit
All proceeds to be donated to Peninsula
Folk Dance Council
Hosts: So - 'N' - So's
Donation: 75¢

FEBRUARY 25 - Saturday - 8 P.M.
HOLLISTER - Veteran's Building
PRESIDENTS' FESTIVAL
Sponsored by Presidents of each
Club in Monterey Bay Area Regional
Council. • After Party - 11 P.M.

APRIL 29 - Saturday - 8:30 P.M.
BURLINGAME - Burlingame
Recreation Center
Northern Peninsula Clubs
Warm-Up Party • Donation: 75¢

1961 - REGIONAL FESTIVALS

FEBRUARY 26 - Sunday - 1:30-5:30 P.M.
SAN FRANCISCO - Eureka Valley Gym
Collingwood & 18th Streets
Hosts: Terpsichoreans

MARCH 19 SAN FRANCISCO
MAY 7 SAN FRANCISCO
JULY 4 OAKLAND

CONTACT THE
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