

AUGUST - SEPTEMBER, 1961



BASKET WEAVER OF YISRAEL



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING . . .35¢

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

AUGUST * SEPTEMBER, 1961

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BASKET WEAVER OF YISRAEL
(Courtesy of Florence Freehof)

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AHNSHAY YISRAEL

"The People of Israel"

To really get to know a group of people well, read their folklore. For the songs, stories and humor do not attempt to "pose" or "prettify", but speak from the heart of a people. There is no folklore that can claim a longer or more continuous history than that of the Jew. Despite the fact that the Jew has been uprooted many, many times he still maintains his ethnic-cultural identity, his well defined character, psychological traits, ethnical values, and emotional responses.

Jewish Folklore is intertwined with the dance. To emphasize this we have but to turn to the beautiful Midrashic (Commentary on the Bible) tale which states; "At Creation, God appointed the first Sabbath to be celebrated in heaven. All the angels passed in review before Him. They all appeared before God with great joy, laved in a stream of joy, and they rejoiced and danced and sang, and extolled the Lord with many praises and many instruments"

The very casual way the Bible speaks of dancing would indicate that dancing among the Jewish people was not unusual. The first mention in the Bible is in Exodus after the opening of the Red Sea, which states; "And Miriam the prophetess, the sister of Aron (and Moses), took a timbrel in her hand; and all the women went out after her with timbrels and with dances".

Consider dancing in relation to the Jewish Holidays. The holidays begin with Rosh Hashonah (Head of the Year). The New Year is celebrated by the agricultural calender in the Hebrew month of Tischri, which usually falls about the Middle of September or early October. This is followed by the holiest day in the Jewish calender Yom Kippur (The Day of Atonement). Although this day is a holy day, it too relates to the dance which played and is playing an integral part in Jewish life.

Jewish maidens went to the vineyards on that day in a joyous dance procession. (Mishnah Taanith IV,8). The daughters of Jerusalem borrowed white garments from each other, so that the poor girl would not be shamed by the elegance of the rich girl. They washed these white garments, and as they danced they sang:

"Young man, lift up thine eyes and see what thou choosest for thyself. Put not thine eye on beauty; but thine eye on family (Proverbs 31):- "False is grace and vain is beauty; the woman who reverses God will be praised".

The autumn festival of Succot (Feast of Tabernacles) is referred to in the Mishnah simply as "Chag". The word "Chag" in itself has dance connotations. From ancient times to the present agricultural festivals were, and are, celebrated with great joy. All Jerusalem seems covered

with green branches, scented myrtle, fragrant willow, and other leafy twigs and branches, from which hangs citrous fruits. Each man carries a lulov, a ceremonial branch of palm leaves.

On the first day of Succot in ancient times a merry throng gathered for the procession from the Mount of the Temple down to the spring of Shiloah. Leading the procession is a priest (Co-hay-neem) bearing a large golden ewer, in which he draws the water to be poured on the altar. He returns to the Temple and comes to the Water Gate. A great crowd awaits him and greets him joyfully. Priests carrying silver trumpets blow the ceremonial calls, and other priests chant the words of the Prophet Isaiah "With joy shall ye draw water out of the wells of salvation". We Folk Dancers here in California are familiar with these words because we have danced the dance called "My-eem (Water)".

The afternoon of Succot was used for debate and discussion. The most interesting description of this joyous ceremonial of the festival is the fire observance with its torch dance, which takes place at night. This ceremony is called "Simchas Bet Hashoevah" (Joy of Procession to and from the Well). Above, on the roof of the colonades that encircle the court, are the women's galleries, below them the young men of Jerusalem. In the center of the court burn great golden memorahs, set on bases fifty yards high. Each menorah has four branches, which terminates in ~~large~~ cups into which oil is poured. Four ladders are placed against each menorah and four young priests mount them and pour oil into the cups to keep the wicks burning. The lights flare higher and the sound of the Haleel (flute) is heard. The young men gathered in the spacious court carry Torches in their hands and they dance, waving the Torches, throwing them in the air and catching them again, and again. Others stand on tiptoe and bend their heads down to the ground, rising again without getting off their toes. And songs arise. One sings;

"Blessed be our youth

That hath not shamed our later years".

As we can see by the description of this one holiday, men danced and women danced, but not together. Priests, Rabbis, and even King David danced. We all remember the passage in the Bible where David danced before the Ark. Each Holiday such as Chanukah, Purim, Passover (which originally was a Shepherds Festival) included dancing.

For one person most responsible for recapturing our dancing past is Gurith Kadmon. Mrs. Kadmon came to the land, which was then Palestine. She taught foreign Folk Dances at Ben Sherman. With tireless energy she traveled from Kibbutz to Kibbutz (farms), recording and gathering information about the dance. By 1944 the first Israeli Dances were shown and adopted by the settlers with enthusiasm. In the same year the first Folk Dancing Festival was held at Kibbutz Dalia. A committee for folk dancing

AHNSHAY YISRAEL

(continued)

was set up by the Cultural Center of the Executive Committee of the Histadrut (General Federation of Jewish Labor). In 1947, when the second festival was held at Dalia, the folk dances had acquired a very distinct Israeli quality and character. The popular Israeli Dance also appeared abroad — at the Democratic Youth Festival in Prague in 1947.

In addition to Gurith's promoting and advancing Israeli dancing she met with all other ethnic groups within and outside of Israel. The Druse group, a religious group living within Israel, have appeared at the Dalia Festival many times. It is interesting to note that at the time of the British Blockade groups came through the blockade to dance at the Dalia Festival. The thought occurs to one that perhaps if there were more Folk Dancing, on both sides of the borders, war would be impossible. On a person to person basis, each gets on very well with the other.

In concluding this extremely brief discussion of a very long history, (which tells nothing of Middle Century Jewish dancing), I join with Gurith in the hope that we have made a contribution to the general Folk Dance movement. Whether we are dancing with our own group, or with others, when we clasp the hands of our fellow human beings all thoughts of hate, envy and superficial vanities and social position vanish. For we are told that our Lord recognizes none of *these* differences.

When we move with the joy and the unity of a folk dance, somehow I feel that is the moment that we are most pleasing to God.

... Florence Freehof



Here I am teaching an American Folk Dance in Israel
Miriam Flach, teaches American Squares to the Israeli's. She
speaks Hebrew with a Brooklyn accent — quite a kick.

The happy
Folk Dancer is
Marian Smith of
of the
Peninsula Folk Dance
Council.

- Photo by Gault-Bloom



President's Message . . . A Contest ! !

Your Editor of "LET'S DANCE" Magazine is offering an award of a Trophy to the Council securing the most number of NEW subscriptions to "LET'S DANCE" Magazine. (Please note: Subscriptions must be NEW not renewals.)

Also the individual who sends in more subscriptions than any other individual in the State of California (since we hope the Southland will enter into the Contest, as well as the Northern Section) will receive a \$25.00 Savings Bond.

The Contest starts July 15, 1961 and ends December 15, 1961. The awards will be announced and presented at the Federation Festival in San Jose, in January, 1962.

A check or money order must accompany each subscription. — Subscription Blanks have been sent to each Council, and more are available on request to the Folk Dance Federation Office, 150 Powell Street, Room 302, San Francisco 2, California.

A minimum of 10 Subscriptions from a Council will be required for consideration of the award. HELP SUPPORT YOUR COUNCIL AND YOU MAY RECEIVE A PRIZE, YOURSELF!!!

REMEMBER: "LET'S DANCE" MAGAZINE IS THE ONE PERMANENT WAY TO ADVERTISE YOUR FOLK DANCE ACTIVITIES!

. . . Robert Chevalier



TEACHER OF THE MONTH

HENRY "BUZZ" GLASS



Henry "Buzz" Glass, native son of San Francisco, has been folk dancing for almost a quarter of a century. While attending San Francisco State College in the late 30's, he attended an informal session of dancing, lead by Soong Chang. The genuine hospitality and the fun of dancing

brought him back to this group, and he later became a charter member of Chang's International Folk Dancers. With this initial interest, coupled with a teaching major at San Francisco State, Buzz began to expand his dance activities, and organized a dance club at San Francisco State.

After completing his education, his first teaching job was in Lodi, where he continued to teach folk dancing and organized the Lodi Folk Dancers. He became especially interested in Russian dancing, and journeyed weekly to San Francisco where he worked at the challenging steps under Vasya Kuratoff. During the thrilling days of the International Exposition at Treasure Island, Buzz joined a group of dancers from Chang's that performed weekends at the Estonian Village. Buzz continued to seek more dance training, and visited groups of many nationalities during this time. While doing graduate work for his secondary teaching credential at U.S.C. he had his first experience in modern dance, and this led to weekly trips to San Francisco to join a small group of men studying modern dance with America's leading modern dancer, Jose Limon. He joined the Modern Ballet Theatre for productions at Sigmund Stern Grove.

In 1942 Buzz realized that the fullest potentials of the slowly spreading Folk Dance movement in Northern California could best be realized by forming a federation group. To launch this idea, Buzz issued an invitation to the then active groups to come to Lodi in May of 1942 to hold a festival and to discuss the forming of a federation group. With the Lodi Folk Dancers as hosts over 150 enthusiastic dancers came in spite of gasoline and tire rationing. A second festival was held in June in Golden Gate Park with Chang's as hosts. After initial organizational meetings, Buzz was

elected as first president of the Folk Dance Federation of California, an organization that has continued to grow and expand for nineteen years under many excellent leaders. The first secretary, Frances Farnell, became Mrs. Buzz Glass in December of 1942, and together they continued active participation in Federation affairs for several years.

In 1943 Buzz started teaching in Oakland, where he is still teaching Spanish and Physical Education at the Bret Harts Junior High School. However, for years Buzz taught mentally retarded children and found this a challenging and most inspiring teaching field.

Buzz and Frances joined the Berkeley Folk Dance Group, continued to dance with Chang's, and worked with exhibition groups from both of these clubs. Buzz organized the Castle Promenaders, and from this active group developed many fine leaders, among them Milly von Konsky, Ruth Graham, and Clyde Evans. Harold and Betty Pearson and Eleanor and Wes Huntze, very fine Federation teachers, were also members of this group. During this time Buzz added social dancing to his interests, and became a teacher for the Arthur Murray studios in Oakland for a short time.

One of the most rewarding experiences came in working with Miss Lucile Czarnowski, Chairman of the Federation Research Committee at that time. Buzz served on the Research Committee under Miss Czarnowski helping to produce Volumes 1-5, inclusive, of Folk Dances from Near and Far. Miss Czarnowski has given so very much to the folk dance movement, and Buzz cannot give enough credit to Miss Czarnowski for all that he has learned from her.

During the early years of "Let's Dance", Buzz served as Assistant Editor and then as Editor of "Let's Dance", for a short time.

Buzz taught folk dance classes for the University of California Extension Division for eleven years. One of his early students, Grace West, went on to become a very fine teacher and leader in folk dancing. Under Buzz's direction, another early student, Mrs. Ruth Voss, a former student of Mrs. Francesca Aquino of the Philippine Islands and the National authority on Philippine folk dancing, introduced several Philippine dances that were popular several years ago, including the Philippine Mazurka and Baruray.

As people began to enjoy some of the old American round dances, Buzz saw the possibilities of an emerging field in American round dancing, combining the dignity and flow of the old with the inspiration of the present generation. This led to his original choreography of several dances still enjoying wide popularity with folk dancers throughout the world, such as: *Blue Pacific*, *Beautiful Ohio*, *Missouri Waltz*, *Buzz's Mixer*, *Wrangler's Two-Step*, *Cha Vidrio*, etc. Buzz also arranged the *Skaters' Waltz* that is again enjoying wide popularity, and which will be taught again at the Stockton Folk Dance Camp this summer by popular demand.

Buzz helped in the launching of Corrido when he observed Avis Landis Bez dancing with a Mexican group during the war, and this dance was launched by the Castle Promenaders and Mrs. Bez. The Oklahoma Mixer was named by Buzz as a result of a teaching session at Asilomar, under the direction of Lawton Harris. This dance, originally known as the *Texas Schottische* was learned from Larry Eisenberg. The *Hopak*, as performed by Federation dancers is another of Buzz's dance arrangements.

He was co-chairman of two Mills College Easter week Institutes, and served as chairman of the Dance Department of Mills College for two summer sessions in 1951 and 1952. At one of the Mills College sessions Buzz discovered a Dublin lass, Una Kennedy, now Mrs. Sean O'Farrell, and it is with pride we dance many of the fine Irish dances introduced by Una Kennedy O'Farrell.

For thirteen years he has enjoyed teaching on the Staff on the University of the Pacific's Folk Dance Camp, and the helpful and considerate guidance of Lawton Harris, director, has been a most inspiring venture, and has given him an opportunity to work and dance with the world's leaders.

Buzz, for many years, has been devoted to educational dance activities, and in 1953 taught at the University of Southern California for a summer session and has given sessions for Chico State College in 1956 and for two years, 1958 and 1959 for the California Physical Education Workshop for Women at Cal Poly in San Luis Obispo. He has given several courses for the San Francisco State Extension Division, as well as Institutes throughout California and Oregon for teachers.

Probably the highlight was being awarded a Ford Foundation Fellowship in 1954-55 to study and travel in Mexico for one year. Buzz studied dancing at the National University of Mexico under Sra. Alura Flores de Angeles and also studied history, folk music, and spanish at Mexico City College. Buzz danced with a number of Mexican folk dance groups, studying with many other leaders while there, and also traveled throughout Mexico observing many native fiestas and celebrations. Buzz has completed a book on Mexico dancing, and hopes to have it published in the near future. One of the most popular Mexican dances he has introduced is the *Polca Mexicana-Jesusita*. Others such as, *La Mosca* and *Jota Tapatia* still enjoy limited popularity.

Buzz has served as chairman for two committees to write a course of study for social dancing in the Oakland Junior High Schools, and will continue to serve on this committee. This spring he presented a program of social dance, folk dance, creative dance, tumbling and physical fitness involving 350 junior high school students. Buzz is continuing to expand his dance activities, particularly in the field of teen-age dance, and has developed new techniques and methods in presenting teen-age dance and feels this is a very vital field at this time. He has only one dance group

TEACHER OF THE MONTH

(continued)

at present, a private group that meets twice a month for recreational dance activities, and it is for this group that he enjoys square dance calling.

Buzz and Frances have two children, Terry, 15, who will enter the Skyline High School in the fall, and Linelle, 12, who will enter the Bret Junior High School in the fall.

For fourteen years Buzz and Frances have been members of the Gate-swingers, a very fine folk and square dance group sponsored by the San Francisco Central YMCA, and they continue to enjoy the many fine activities sponsored by this club.

Buzz and Frances have both been awarded Honprary Life Memberships in the California Congress of Parents and Teachers Association, Buzz receiving his pin last year from the Bret Harte Junior High P. T. A. and Frances this year from the John Swett Elementary P. T. A.

Hiking, camping, picnics, and family bicycle rides are activities that are enjoyed by the entire family.

. . . Frances Glass



GANDY DANCERS OF LOS ANGELES IN
HUNGARIAN "Ersekcsanard" COSTUMES

Photo by . . C. H. Thompson

YOUR SEPTEMBER HOST

DIABLO COUNCIL OF FOLK AND SQUARE DANCERS

Welcome To Diablo Valley

All Folk Dancers and their guests are invited to the Fourteenth annual September Folk Dance Festival hosted by the Diablo Council of Folk and Square Dance Clubs. We'll be dancing on Sunday, September 10th, in the afternoon from 1:30 till 5, and in the cool of the evening from 7 till 10 P.M. The dancing will again take place in the Gymnasium of the Diablo Valley College located on Golf Links Road, just west of Highway 21, the main road between Walnut Creek and Martinez. Just remember, all dancers from the Bay Area stay on the freeway lanes marked Martinez after you pass Walnut Creek.

Our Council President Norman "Scotty" Scott has had the able assistance of the following people, in both operating the council and in making the various arrangements for the Festival Program, sound, facilities and all that jazz.

Winnie McGlaughlin, Vice President, Treasurer

Fred Cosme, Secretary

Howard Kartofian

Blanche and Nevin Caverio

Hal Ries

Vic Antink

Roger Whitcomb

Mary Agnes Robertson

Ralph Savin

Rita Dobson

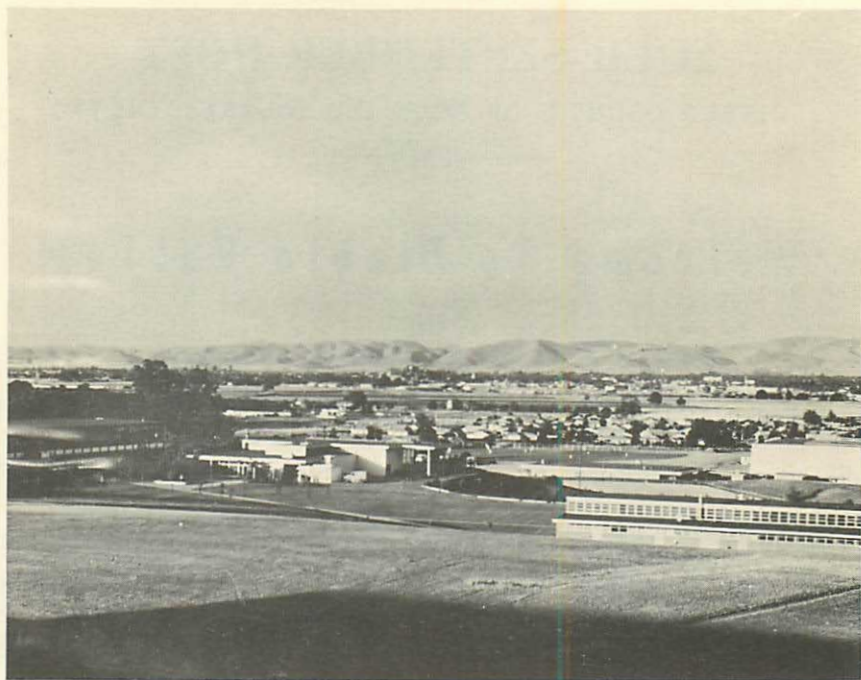
Herb Shelley

John Leigh

Chick Brittain

April, Bill and Gary Wakeman

(continued on page 12)



AFTERNOON PROGRAM — 1:30 to 5:00 P.M.

1. To Tur (Prog.)
2. Las Virginias
3. Karagouna
4. Mark Lander
5. Amanor Waltz



6. Cielito Lindo (Prog.)
7. Cumberland Reel
8. Polish Mazur
9. Tango Mia
10. Siesta in Seville



11. Ve David (Prog.)
12. La Mesticita
13. Champagne Time
14. Hambo
15. Polyanka

16. Corrido
17. Elizabeth Quadrille
18. Neopolitan Tarantella
19. Korobushka (Prog.)
20. Tango Porque

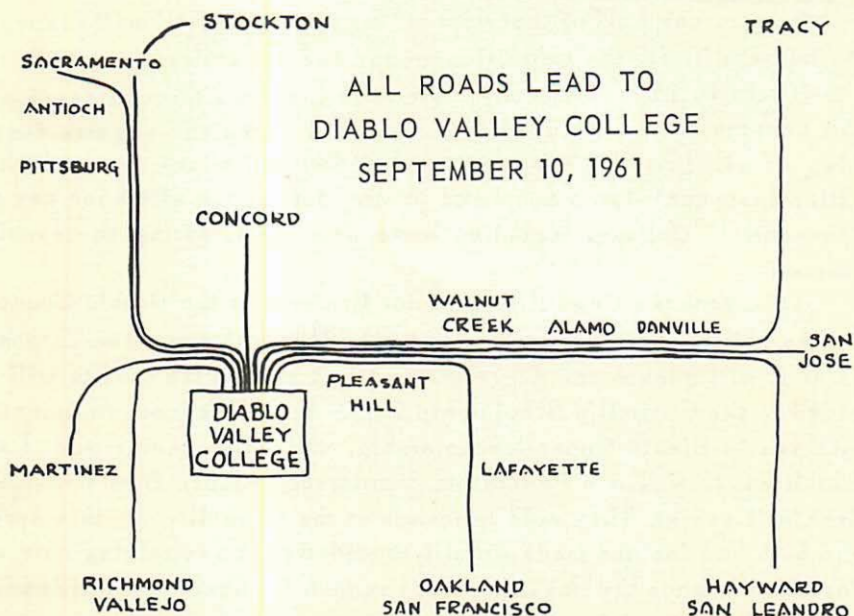


21. Fado Moresco
22. Square Tango
23. Cattle Call Waltz (Prog.)
24. Sauerlaender Quadrille
25. Shepherds Crook



26. Los Dulcitas
27. Schuhplattler
28. Santa Barbara Contra
29. Grosser Achterrum (Prog.)
30. Beautiful Ohio Waltz

— EXHIBITIONS —



EVENING PROGRAM — 10:00 P.M.

1. Milondita Tango
2. Doudlebska Polka (Prog.)
3. Der Wolgaster
4. Misirlou



5. Kohanochka (Prog.)
6. Shepherds Crook
7. Corrido
8. St. Bernard's Waltz



9. Hop Lick
10. Caballito Blanco
11. Spinning Waltz (Prog.)
12. Down the Lane

13. Zillertaler Laendler
14. Italian Quadrille
15. Merry Widow Waltz
16. Ve David (Prog.)



17. Siamsa Beirte
18. Oslo Waltz (Prog.)
19. Polish Mazur
20. Ta'am Haman



21. Columbine Mazurka
22. Hambo
23. Lech Lamidbar
24. Blue Pacific Waltz

YOUR SEPTEMBER HOST (continued)

Winnie, one half of last year's "Happiness Girls" will dispense the hospitality for the exhibition groups and the callers.

There will be an exhibition break during the afternoon session so the dancers may rest, drink lemonade and watch the experts dance. Also we will feature "Imported" Square Dance Callers, many of whom called last year, plus a couple of others, during the afternoon and our "Domestic" Callers, including some new ones, during the evening program.

This year the Quadrillers, Junior Members of the Diablo Council, will be selling lemonade at the Festival. This will serve two purposes. First it will quench the dancers' thirst, and second, the profits will be added to the Council's Scholarship fund. April Wakeman, recipient of last year's Diablo Council Scholarship, will be in charge and Larri Ann Ries, this year's Federation Scholarship winner from the Diablo Area, will assist. They sold lemonade at the Council party this spring and both had fun and made a profit, considering it was raining cats and dogs. Let's hope the day is pleasant enough for dancing yet dry enough for drinking lots of lemonade.

The Federation Council Meeting will be held in the Studed Union Building at 12:30, with President Robert Chevalier presiding. As Ginny said last year, this is a very attractive setting, so plan to come early and take part in the Council Meeting, before you enjoy an afternoon and evening of pleasant dancing in your gayest costume.

. . . . Bill Wakeman

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CURTAIN 8:30 P.M.

Dancerama . . . OF THE GOLDEN WEST

presented by the
Folk Dance Federation of California, Inc..



Margaret McKinstry, *Director*

Photo by . . Henry Bloom



NATE MOORE

Script Writer & Narrator



East Bay Women's Dance Circle



Millie von Konsky, *Director*

Photo by . . . Henry Bloom



THE HERSOM FAMILY: (L. to R.) John, James, Charles,
Nahum and Melba.
Director, Nahum Hersom



CHINESE DANCE GROUP

Director, Parker Wong
Photo, Henry Bloom



CHORAL DANCE GROUP "LYRIC DANCE"

Choreographer and Teacher, Anatol Joukowsky
Chairman, Bee Drescher Photo. George Posner



CHANGS INTERNATIONAL FOLK DANCERS "ELSO CZERELEM"

Choreographer & Teacher, Anatol Joukowsky
Chairman, Albert Talbot Photo. George Posner



DANCE GUILD — *Director, Grace San Filippo*



RIKUDOM — *Director, Ruth Browns*



LOS HUARACHEROS EXHIBITION GROUP
Directed by Jack and Lorraine Pinto
Photo . . Philip Maron

DANCERAMA of the GOLDEN WEST

Presented by

THE FOLK DANCE FEDERATION OF CALIFORNIA

PROGRAM

OPENING SCENE

Pony Tail Dance The Hersom Family
Director, Nahum Hersom

I. HACIENDA SCENE

1. Novillero Terpsichoreans of San Francisco
Director, Grace Nicholes
2. Chiapanecas Los Huaracheros
Directors, Jack & Lorraine Pinto
3. Jota Tapatio Oakland Pantalettes
Director, Dolly Seale
4. Shield and Spear Dance The Hersom Family
Director, Nahum Hersom

II. RUSSIAN SET

1. Kamarinskaya Dance Guild
CHOREOGRAPHER, Anatol Joukowsky
Director, Grace San Filippo
2. Russian Lyric Dance Choral Dance Group
CHOREOGRAPHER, Anatol Joukowsky
Director, Bee Drescher

III. THIRD DAY OF THE THIRD MOON Chinese Dance Group
Director, Parker Wong

IV. VRICKO KOLO Ansamble Narodnik Ikraca Sokoli
Director, John Skow

V. POLISH WEDDING SCENE International Dance Theater
Director, Madelynne Greene

(10 MINUTES INTERMISSION)

VI. PHILIPPINE SET

1. Sua-Sua Oakland Recreation Dance Arts
2. Bulaklakan Eastbay Women's Dance Circle
3. Maglalatik Oakland Recreation Dance Arts
Director, Millie von Konsky

PROGRAM

VII. MOMACHKO KOLO Dance Guild
CHOREOGRAPHER, Anatol Joukowsky
Director, Grace San Filippo

VIII. A DAY ON A KIBBUTZ Rikudom - Israeli Folk Dance Group
Director, Ruth Browns

IX. HEBRIDEAN WEAVING LILT The Quadrilles
Director, Bev Wilder

X. HUNGARIAN SET

1. Red Boots Gandy Dancers of Las Angeles
Director, Valerie Staigh
2. Elso Czerelem Changs International Folk Dancers
CHOREOGRAPHER, Anatol Joukowsky
Director, Al Talbot

FINALE

STAFF

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DIRECTOR Margaret McKinstry
NARRATOR & SCRIPT WRITER Nate Moore
INTRODUCTION OF DIGNITARIES James de Paoli
BUSINESS MANAGER Bob Baker
SOUND Bev Wilder
LIGHTING Gwen Heisler
PUBLICITY Genevieve Pereira, Daudie Douglas
STAGE MANAGERS Vern von'Konsky, Jerry Washburn, Sr.
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TA'AM HAMAN

(ISRAEL)

Ta'am Haman is a Bavarian-Jewish tune and is translated to mean "The Taste of Manna". The lyrics and music were written by I. E. Navon, and the dance was choreographed by Yoav Ashriel. It was learned in Israel by Miriam Lidster and was introduced by her at the 1960 College of the Pacific Folk Dance Camp.

- MUSIC** Record: Symphonia, HS203, Side 1, Band 1, (accelerate slightly)
Vanguard VRS-9048, "Folk Songs by the Karmon Israeli Singers and Dancers"
Melodic line: Pamphlet #8, Merkaz Letarbut Ulechinuch, Israel, 1957.
- FORMATION:** Cpls in double circle, facing CCW, W to M R. Hands joined, R in R, L in L.
- STEPS AND STYLING:** Yemenite Step: Left (2 meas). Step swd L with L, bending knee (cts 1, 2), step R slightly behind L, extending knees (ct 3); step L across in front of R, bending both knees (ct 1, 2); hold, extending L knee (ct 3). The quality of the step should be that of the camel - a down-up, down-up. There is none of the smooth, slinky quality of the tango. Hips remain straight and do not turn. Yemenite Step, Right, would use opp ftwork.
- Sliding Step: (2 meas) Step L (cts 1, 2), close R to L (ct 3); step L (cts 1, 2, 3). This should be a wide step with R ft chasing. Next step would begin R.
- Brush*
- Note: Although the music is written in 3/4 meter, the pulse or underlying beat of the music is similar to 6/8.

MUSIC 3/4

PATTERN

Measures

INTRODUCTION

Symphonia, 8 meas.

Vanguard, no introduction.

I. YEMENITE, SLIDE-BRUSH

- 1-2 a) Dance 1 Yemenite Step L.
- 3 Step R in front of L, bending knee slightly (ct 123).
- 4 Transfer wt back onto L (ct 123).
- 5-6 Repeat action of meas 3-4.
- 7-8 Dance 1 Yemenite Step R.
- 1-8 Repeat action of meas 1-8.
- (repeated)
- 9-10 b) With L shoulder twd ctr, dance 1 sliding step L (twd ctr).
- 11-12 Brush R ft across in front of L, lifting R knee, toe pointed up (ct 123); make a slight dip on L, bending L knee (ct 123).
- 13-16 Repeat action of meas 9-12.
- 9-16 Repeat action of meas 9-16 (Fig I, b).
- (repeated)
- 17-18 c) Dance 1 Yemenite step L.

19-20 Beginning R, move fwd CCW with a smooth step-close-step. Slight lift and reach on first step.

21-24 &
17-24
(repeated) Repeat action of meas 17-20 three more times.

II. PARTNERS FACE TO FACE

- a) Double circle, ptrs face to face, M back to ctr. Both hands of M hold R hand of W in an upright pos (or it may be danced with just R hands joined at chest height).

25-32 &
25-32
(repeated) Repeat action of Fig I, (a) meas 1-8 and 1-8 repeated. On the fwd step, M keep R ft on the outside of W R, R shoulders adjacent.

33-40 &
33-40
(repeated) b) Repeat action of Fig I (b), meas 9-16 and 9-16 repeated, moving to own L. While bending knee on ct 3 (meas 36), M join L hand with W to his L (R knee is bent and R ft touches ft of new W). W does the same with M to her L, thus forming a chain of joined hands. On the repeat to R, change hands with ptr and join hands with new W to M R, touching L ft.

17-24 c) Repeat action of Fig. I (c), meas 17-20.

DANCE DESCRIPTION ERRATA

(From time to time there will appear in this magazine corrections in dance descriptions that have been previously published by the Folk Dance Federation of California, Inc. Please check your volumes and make changes accordingly.)

CORRECTIONS TO VOLUME A-1

Eide Ratas, page 3

Delete "danced in place". Should read: "Move fwd LOD".

(Same correction applies to Volume III)

Totur, page 8

Figure II, meas 11-12: "Beg MR WL moving bwd away from ctr"

(Same correction applies to Volume IV)

Laces and Graces, page 12

End: "W turn CW under her R arm to finish hands (MR WL) joined".

(Same correction applies to Volume III)

Tsyganotchka, page 23

Fig III, meas 4: "2 quick two-steps"

Fig II, meas 2: "(M step L R L R)"

(This correction applies to Volume I)

Fado Blanquita, page 27

Fig II, meas 1: "---hop on L and kick R fwd, knee bent and turned outward, toe pointing dnwd (ct 2);

meas 2: "Turning L shoulder twd ptr, place ft together (ct 1)---"

meas 3-4: Add "---, starting with hop on R and turning R shoulder twd ptr".

(Same corrections apply to Volume II)

CORRECTIONS TO VOLUME B-2

Der Wolgaster, page 32

Add: "4 meas Introduction"

Formation: Line 2, "Inside hands are joined"

Fig I, meas 1-8: "---16 steps"

Fig II, meas 1-6 repeated: "---, side cpls take Back Hand Promenade Pos* again ---"

Fig III, meas 1-4, line 1: "---take Back Hand Promenade Pos* again---"

meas 1-8 repeated, line 1: "---repeat action of meas 1-8 as done---"

(Same corrections apply to Volume V)

CORRECTIONS TO VOLUME C-1

La Mesticita, page 6

Fig V, meas 8: "Stamp L (ct 1)"

Fig VI, meas 25: "---, starting L"

(Same corrections apply to Volume VIII)

Polyanka, page 13

Fig IV, (Man's part) meas 5-8, line 3: "---, hop R (ct &), step L behind
R (ct 2), hop L (ct &)"

(Same correction applies to Volume VI)

Shepherd's Crook, page 16

Highland Fling Step, line 2: "touch R toe, ---"

Include note: "Correct record has only 1 Chord, so when using it, omit
action described for Chord 2."

CORRECTIONS TO FOLK DANCES FROM NEAR AND FAR

VOLUME I

Troika, page 20

Fig II, meas 5-6, line 5: change "second lady" to "L W".
meas 7-8, line 2: change "second lady" to "R W".

VOLUME III

Swedish Masquerade, page 23

Music changes as follows: A $4/4$, B $3/4$, C $2/4$

VOLUME VI

Amanor Waltz, page 1

Fig VII, a), line 4: "W hold skirt in L".



ECHOES FROM THE SOUTHLAND By Liesl Barnett

GANDY DANCERS: Those individualists are at it again! They tell me that on July 14th they will hold a Bar Mirzvak party - the club is 13 years old. On June 17th, along with many others, the Gandies participated in the 3rd Annual International Folk Festival at UCLA, a smashing success and a delight to the audience.

SATURDAY MIXERS: Harry Paley (also a member of Berendo) is back from his European jaunt. After all the plans Harry made he ended up by doing virtually no folk dancing at all this time. Better luck next time, Harry - it is nice to have you back. Incidentally, the Mixers had their most successful party yet on July 1st, with over 100 dancers present to enjoy the fun.

WESTWOOD CO-OP: Marrying Westwoodians did it again! The latest addition to their roster of newlyweds are Judy (Cohen) and Jay Elliot, who tied the knot on May 28th. Congratulations to the happy couple and many years of happy folk dancing together.

Westwood hosted one of the nicest Federation festivals this year on June 18th at Sportsman Park. Everyone present enjoyed lovely exhibitions and a really excellent program and owes the group a vote of appreciation for a job well done.

They are fairly overflowing with plans in the Westwood Co-op. On July 16th they had a beach party and cook-out at Playa del Rey and July 29th saw a good number of them among those who used up the block of tickets Federation Vice President Ed Feldman got for the Laguna Art Festival. This ought to prove to someone that folk dancers have interest in more than one activity!

I just learned that popular Dick and Patty Oakes (Westwood Co-op, Gandy Dancers, etc.) had an automobile accident in July 1st while returning home from San Bernardine. Their car was demolished and Patti ended up in a hospital with several broken bones. I hope she will get well quickly. They are a charming couple and are missed by all their friends.

NEW OFFICERS of the FDFC, S: President: Ralph Miller; Vice Pres.: Ed. Feldman; Recording Sec'y.: Alice Gabrielson; Corresponding Sec'y.: Virginia Granger; Treasurer: Avis Tarvin; Dir. of Publicity: Liesl Barnett; Dir. of Extension: Jo Civello; Historian: Lois Brandon; Parliamentarian: Valerie Staigh. (As you can see the only new name of that of Lois Brandon).

LONG BEACH CO-OP & HOOLYEH: and with them Marion Wilson regretfully bid adieu to Edgar Wilson, who leaves on August 1st for an extended trip to Okinawa. Boy voyage, Ed, but don't forget to come back soon - we need all the dancing males we can get!

BERENDO just welcomed home Virginia Granger, one of their active long-time members and corresponding secretary of the Southern Section of the Federation. Virginia has been on a one-month trip of New York and New England.

SANTA MONICA FOLK DANCERS held their mid-year election of council members-at-large, with these results: Lillian Breger, Carolyn Brent, Mari-

ECHOES FROM THE SOUTHLAND (continued)

beth Carufel, Robert Gooding and Horst Mendershausen. They will be put to work right away and will serve until next June 30. Officers are elected by the club in January and thus assures having some experienced officers at all times.

Avis Tarvin, S.M.'s popular teacher is using a new method for her beginner's classes. She teaches basic steps and line dances (best ice-breakers in the world) for the first five sessions. This has proved to be very successful, might work well for other clubs, too. She has just started a new beginners session with a terrific attendance, consisting mainly of newcomers to folk dancing who were spectators at our 4th of July festival.

Santa Monica tried something new on the 4th of July. At regular intervals (once every hour) simple dances in groups of three were put on for the express purpose of giving the spectators a chance to try out folk dancing first-hand. The idea was immensely popular as it gave everyone a feeling of participation, yet kept non-dancers off the dance area most of the time, thus making the day more enjoyable for those who knew how to dance. It is an idea worth trying out by others and also to use at the monthly Federation festivals. This drawing in of spectators and making them part of our fun has resulted in bringing a lot of new dancers into our club. Credit for the original thought goes to Bemí DeBus of SMFD, the clubs present secretary.

This might be a good time to start the ball of information rolling. Santa Monica had been planning and advertising its December festival for quite some time for December 3, 1961. Due to some mixup on the calendar of the auditorium manager or the Recreation Department (or both?) we now learn that our festival is to be held on December 10th, one week later than previously announced. All other plans for the festival remain unchanged.

Does your group give a scholarship to a member for one of the three folk dance camps? And does your committee worry about a fair way of awarding this scholarship? Santa Monica's Avis Tarvin, faced with the same problem, found the perfect solution. She will allow each applicant one night of teaching, thus choosing the most able two to receive the two scholarships Santa Monica Folk Dancers will award.

And speaking of awards: Scholarship winners were announced at the last Federation meeting. Federation winners were: Georgia Stutz and Art Merkl of Pasadena; Helen Hicks, Bakersfield; Frances Enlow, Ventura; Nikki Paisner, Los Angeles; Pauline Vrolyk, Santa Barbara; Donna Tripp of Long Beach. Elizabeth Ullrich announced that her committee had received additional donations which will allow them to choose one more person to be added to this list, name to be announced later. Idyllwild scholarship was won by Leo Stores (I don't know his home club). Santa Barbara winners are: Majorie Strum, Bakersfield; Lois Brandon, Pasadena; Anthony Ivancic, Los Angeles; Dorothy Ley, Santa Barbara; Robert Coons, Ojai. Incidentally, there were more scholarships awarded in the Southland than ever before, attesting to the healthy growth of folk dancing here.

Other plans of the Southern Section of the Federation include another Treasurer's Ball, scheduled tentatively for November 12, 1961. And, of course, the regular monthly festivals.

I am certain that, after this issue appears, I will be contacted by people from various clubs with the complaint that all my coverage is for a few clubs.

(continued on page 35)

Party Places

- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** Alternate 1st Saturdays - 8:30 to 12:00. Big Circle Folk Dancers Burlingame Recrea. Center. Alternate 2nd Saturdays - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** Every Friday Night - 7:00 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** Every Sunday - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets. Every Saturday Night: 8:30 to ?. SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** Every Thursday- 7:30 to 10:00. Huntington Park Folk Dancers, Huntington Park Recrea. Bldg., 3401 E. Florence Ave. H. P. Calif.
- LONG BEACH:** Last Tuesday, each month - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Pk. Bldg., 31st & Santa Fe Ave. - 2nd Thursday each month: 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. 4901 E. Carson Street.
- LOS BANOS:** Every Wednesday Night - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** Every Saturday Night - 8:00 to 11:00. Saturday Mix-ers, Boy's Gym, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles. Every Wednesday Night - 7:30 to 10:00. El Sereno Folk Dancers, El Sereno. *Fifth Thurs. of the Month - 8:00 to 11 P.M.* Westwood Co-op Folk Dancers, Emerson Jr. High School Gym, 1670 Selby Ave. Los Angeles.
- MARIN:** 4th Wednesday each month - 8:15 to 12:00. Marin Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** Every Friday - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O. Webster and El Estero.
- OAKLAND:** 5th Thursdays - 9:30 to 11:30 a.m. East Bay Women's Dance Club. 1228 E. 14th Street, Oakland. 5th Thursday - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th and 28th Avenue. 4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street.

Party Places

PALO ALTO: 1st Saturday each month - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE: 2nd Saturday (each month except August)-8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.

POMONA: 1st Friday each month - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.

REDDING: 1st Saturday each month - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: 4th Saturday each month - 8:30 to 12:00. Docey Doe Club Hoover School.

RICHMOND: 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.
2nd Saturday each month - 8:00 to 12 P.M. Fairmont Folk Dancers, Mira Vista Auditorium.

RIVERSIDE: 1st Friday each month - 8:00 to 11:00. Riverside Folk Dancers Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: 2nd Saturday each month - 8:00 to 12. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd. — 4th Saturday each month; 8:00 to 11:00. Triple S Folk Dance Club, Theodore Judah School.

SAN FERNANDO VALLEY: Last Friday each month - 8:00 to 11:00. West Valley Dancers, Canoga Park Elem. School, 7438 Topanga Canyon Blvd., Canoga Pk.

SAN FRANCISCO: 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingers Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia St.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: 3rd Saturday each month - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: 2nd Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: Alternate 2nd Saturday-8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

Party Places

- SANTA CRUZ:** 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.
- SANTA MONICA:** 2nd Tuesday every month (except December). - 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica
- SONOMA:** 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.
- STOCKTON:** Last Friday each month - 8:00. Kalico Kutters, Growers Hall, North Wilson Way. — 2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.
- VENTURA:** Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER:** Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



RECORD SHOPS

SAN FRANCISCO

- **FESTIVAL FOLKSHOP**
(John Filcich & Ed Kremers)
161 Turk Street, S.F. 2
PR 5-3434
- **WHITNEY'S**
For All School Music Needs
150 Powell Street
San Francisco, California

OAKLAND

- **PHIL MARON'S FOLK SHOP**
1531 Clay Street
TWinoaks 3-7541
- **FRUITVALE RECORD SHOP**
3511 East 14th Street
KE 4-4246

LOS ANGELES

- **HELEN ERFER'S**
Folk Arts Bazaar
1010 S. Berendo Street
DU 8-5265

FESTIVAL TIME AGAIN IN HISTORIC SONOMA

Genevieve Fink

Traditionally, the Festival begins Friday night, September 22, with a colorful costume ball and dancing into the wee small hours.

Indian summer, enhanced by the aroma of ripened grapes, both in the fields and at the plaza for the traditional blessings, opens a gala weekend of fun. As always, there will be concessions aplenty for young and old, tours of our historic wineries, a local historic event recreated in a play, produced by our own talented neighbors, dancing, and a lively parade. Local shop owners vie for accolades with their recreations of by-gone days in shop windows — always very colorful and exciting to “remember when”?

On Sunday, September 24, the Sonoma Valley Folk Dancers will host an afternoon and evening dance party. The green lawn and stately shade trees will provide a picturesque setting for dancing, beginning at 1:30. The dances and color compliment the carnival atmosphere of the festival, but what is more important to this day, they continue a tradition started many years before, in the Valley of France at harvest time. Many colorful costumes will flash in the sun, so bring your cameras and enthusiasm.

Intermission at 5:30 until 7:30, when dancing resumes at the Veterans' Memorial Building, provides ample time to sample our good food and cold drinks.

This day always seems to me to be perfect for a picnic lunch in the plaza with friends and relatives, followed by an afternoon and evening of dancing to our favorite music. Why don't you all plan to join us then. . .

REMEMBER THE DATE: Sunday, September 24, at Sonoma!!!!



JUNE SCHAAL'S FOLK DANCERS

Photo by . . Henry Bloom



FRESNOTES

On June 13th, at a traditional annual dinner, the new officers of the Fresno Folk Dance Council were installed. They are: President, Mary Spring; Vice President, Jim Scott; Treasurer, Mace Magarian; Secretary, Mary Ann Volpa and Historian, Eva Wight. This seems to be a fitting place to express our sincere thanks to our outgoing president, Art Bailey, for his excellent leadership of the past year. His tolerance of differing points of view and the warmth of his personality made our Council meetings stimulating and promoted even greater unity among our clubs.

There is a new booklet just off the press here in Fresno, which we feel will be of interest to many of our California folk dancers and folk culture enthusiasts. Frances Ajoian Schleadewitz, whom many of you know, has compiled directions for a group of Armenian dances and published them under the name of Armenian Bar Dances. She herself cajoled the oldtimers into teaching her these dances of their country and did the painstaking research involved. Armenian dances were lost, for the most part, in the hardships and massacres suffered by the people over the centuries, so this booklet probably represents the first of its kind in the English language, and certainly represents a milestone in preserving the culture of the Armenian people.

On July 7th the Hanford Prancers, and some of our Fresno dancers, put on a program of folk dances at the preliminary festivities to the formal commissioning of the Lemoore Air Base, which will be the largest jet air base in the nation. Ione Reed, director of the Hanford Prancers, is hopeful that the demonstration will touch off sparks of interest to promote folk dancing among the newcomers to the community via this new base. She has already approached the commandant, with very favorable reaction on his part.

The Fresno International Institute held an All Nations Night on July 21. Featured were nationality foods of nine different countries, folk dancing and folk music. Our folk dancers participated, as well as ethnic groups, which included Frances' Armenian dancers. There was also general dancing to an Armenian orchestra and a Portuguese one! A real potpourri of fun.

The Council's beginner program this summer has been humming. Gwen Wight Brittain's class of new beginners, which meets every Tuesday evening from 8 to 10 on the old pavilion in Roeding Park, is a promising and large class, which includes some professional people and was enthusiastic enough to want to meet on July 4th. Our advanced beginner class, under the direction of Cecilia Wisotzke, meets every Friday evening on the new pavilion from 8 to 10, and when class is over they come to the Friday party on the old pavilion, which makes for a happy arrangement. At the request of both our teachers, Rafael Spring has been teaching contras to both classes

FRESNOTES (continued)

and their response has been enthusiastic. (Please note change in time and place for these classes)

It is not too early to be thinking of our fall festival. Please make your date with us for October 28th and 29th. The theme will be "*Festival in the Orient.*"

— Mary Spring, 2004 Clinton Ave., Fresno, California

MARIN COUNCIL CLIPS

Our costumes had quite a workout through the summer, as our talents were much in demand. We performed for a Musical at Dominican Convent, at the Art and Garden Fair, and at our Festival. We, in Marin, feel that wearing a costume adds more to our pleasure as folk dancers, because we are more appropriately dressed than if we wear patio clothes. To each his own we say, but we wish more Clubs would join us in this phase of dancing.

The Festival was great, with wonderful reliable people decorating fields and halls and others absorbing the many duties that are necessary to have a successful party. Council's next function will be to sponsor an outdoor dance at the Clair de Lune Platform, on August 26th. In the meantime, a new Beginners' Class has been started with Him Greer, again, the instructor.

Jo Ann Newcomb is teaching folk dancing at one of our grade schools, retained by the school to aid their P.E. Department. She is also lovingly contributing her time to another grade school — doing her part to keep folk dancing alive. Mickey McGowan has been asked to teach a young group; the Angeli's still have their pre-teens, and Helen Buckle, Skip Clippinger and Vera Preston are all contributing their time and ability to teaching our dances to the coming generation.

The Hardly Ables are losing another couple when Betty and Bob Dunstan leave for San Diego. We hope it is a short residence. New Officers of the Club are: President, Les Hennessey; Vice President, Claire Tilden; Secretary, Barbara Smith and Treasurer, Al Everson.

The Step-Togethers of Marin, also, have new officers: President, Bob Roelfson; Vice President, Helen Woods; Treasurer, Gwen Rosella; and Secretary, Binks Davidson. The Club recently had their annual family picnic at Paradise Beach, complete with boating, swimming and, of course, eating. Come October, the Step-Togethers renew their fourth Saturday Party at Brown's Hall, in Mill Valley.

Be thinking of Marin and a new costume for our Annual Karlstad Ball, New Year's Eve.

. . . Claire Tilden, No. 9 San Pedro Road, San Rafael, California

SACRAMENTO COUNCIL CLIPS

Now that summer has arrived, happy people are putting aside the cares and worries of the past year, if only temporarily, going on vacations or being out of school. Several of the Sacramento Clubs are meeting throughout the summer; among them, Triple S, Israeli Folk Dancers, Los Amigos and Dionysians.

The newly elected Council Officers for the coming year are: President, Ken Stendal; Vice President-Treasurer, Tom McCue; Secretary, Millie Coburn; and Director of Extension, Frank Andino.

Kellis and Zenaide Grigsby, Instructors of Triple S, and Overseers of many other folk dance groups, are taking a trip to Alaska up through Canada in their trailer. They left June 17th and will be gone three months. Kellis has taken his records and player and hopes to visit as many people along the way as possible. Kellis is now a man of leisure, having recently retired after 30 years with Shell Oil Company.

The program at the Village Green, in William Land Park, is progressing nicely, with Beverly Field teaching Beginners on Mondays, and Hazel Bartell teaching the teenagers on Tuesdays. Wee Steuber and Harold Whittier have been teaching the Wednesday Intermediate-Advanced on a request basis, doing dances the most people attending want to learn. Family night, on Thursday, is being instructed by a very nice family, Lawrence and Vera Coulter, with their four children. Square dancing on Friday, this year, is being handled as a "Callers' Workshop" with several callers practicing each time. Saturday is party night, with a different Club hosting each time.

We are dancing at the State Fair this year, Sunday, September 10, in front of the Counties Building.

. . . Keats Henderson, 1421 W Street, Sacramento, California

SAN FRANCISCO COUNCIL CLIPS

Congratulations for newlyweds *Enid Allen and Lee Carlson* of the GATE-SWINGERS and *Lee Martin and Max Ponti* of the FOLK DANCE CARROUSEL and the FIRST UNITARIAN FOLK DANCE GROUP. Unfortunately though, Lee Martin broke her leg shortly after, and will not be dancing for awhile.

Paul Erfer, well known folk dance instructor from Los Angeles, who also taught dancing in Pennsylvania, Delaware and Massachusetts, will be the new instructor for the *Fun Club*, at 362 Capp Street, Monday nights, 8:00 P.M. Anybody is invited. The *Fun Club*, in conjunction with the First Unitarian Folk Dance Group, will again sponsor UNITY FOR FUN, a regional folk dance festival. This will be the fifth year that the two clubs have been working together for this event, which has been a great success during all the past years. It will take place at Sunset - Lawton Gym, 28th and Lawton Streets.

And here is a bit of sad news. Henry Baker, one of our oldest folk dancers, who was always seen at almost every folk dance party and festival, recently passed away.

We also hear that Larry Browne of the Carrousel is presently at Mt. Zion Hospital. Harry suffered a stroke and is very ill.

Newly elected officers for the SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS; are: President, John Mooney; Vice President, Gary Kirschner; Secretary, Lois Cohen; Treasurer, Tom Valasquez; Publicity Daudee Douglas.

And here is a word from "Yours truly" - For the past few years that I reported for our wonderful magazine, I enjoyed every bit of it. It was fun receiving mail from you folks, and talking with you over the telephone. Due to my heavy teaching schedule (now 4 nights of folk dancing a week) and being an officer in the Folk Dance Council, I am turning this job over to Miss Latrelle "Trelle" Hastings who will do a wonderful job for you. Trelle is

a very active folk dancer, and a beautiful and charming girl. PLEASE help her in getting off to a good start, by sending as much news as possible to her.

Good Bye and HAPPY DANCING!! . . . Gary Kirschner

STOCKTON AREA NEWS

There have been new elections in the Stockton Area recently.

POLK-Y-DOTS' new officers are: President, Delbert Price; Vice President, Sharon Hines; Secretary, Emma Schneider; Treasurer, Ed. Hyman. Their teacher is Lawton Harris and they meet Thursdays at the Y.M.C.A. Stockton.

STOCKTON COUNCIL new officers are: President, Isabel Reynolds from Polk-Y-Dots; Vice President, Al Smith from Stockton Steppers; Recording Secretary, Kathryn Jarvis from Kalico Kutters; Corresponding Secretary, Don Moos from Stockton Steppers and Treasurer, Chet Wright from Kalico Kutters. The new officers of the Council were installed on June 18th, in Murphys when the Murphys Quadrilles were host for a picnic and dance at the beautiful Kenny Ranch.

There are several new dancing groups formed. A Teenage group from Linden called the "*Dancing Lindenettes*" with Carlos Ferrer as teacher. The Murphys Quadrilles are sponsoring a group of 6-7-8 grade students.

The Teenage groups are really on the move. The Kountry Kousins gave a party for deaf and dumb Teenagers and want to repeat the event soon. The San Joaquin Lions Club of Stockton donated \$80.00 to the Stockton Council for the Teenage Scholarship. This enabled them to send 2 Teenagers to camp this year.

The Webster Whirler Teenage group will have a new instructor next year, Carlos Ferrer taking over for George Winges who has taught so faithfully for five years. Carlos is a graduate of the University of Pacific and has already been introduced to the group who have contributed to a scholarship to send him to Folk Dance Camp this year. They raised the money through a bake sale. The new sponsors of the group are: *Mrs. Marge Charles and Mrs. Elsie Juencke.*

The Kalico Kutters had their Pancake Breakfast on June 4th. The proceeds of this was for their Teenage Scholarship. This is an annual event and always enjoyed by members and friends.

Helen Gill has been leading some Folk Dancers who joined with the group at the Blind Center in Stockton. This group is sponsored by the Stockton Area Council. They dance once a month. Various local organizations see to it that the center members are there and the Council helps Mrs. Gill with enough partners for each blind person.

. . . Judy Garner, 66 W. Sonoma, Stockton, California

ECHOES FROM THE SOUTHLAND (concluded)

True, true. But if you people don't send me your news I cannot incorporate it in my column and I feel I have been begging long enough. Everyone knows where, when and how to get in touch with me. I am doing my part, the rest is up to you. You want to read about your club and have others read about it, you have to get this information to me.

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS - 1961

AUG. 12 - SANTA BARBARA FESTIVAL

Hosts: Santa Barbara Folk Dance Club

Dancing 8:00 to 12:00

High School Gym

1 9 6 2

SEPT. 12 - LONG BEACH FESTIVAL

Hosts: Silverado Folk Dance Club

Long Beach Municipal

Auditorium

APRIL - RIVERSIDE FESTIVAL

Hosts: Riverside Folk Dancers

SPECIAL EVENTS

1962

SEPT. 30 CHULA VISTA FESTIVAL

OCT. 1 Hosts: Folklanders

JULY 4 - SANTA MONICA

Party outside on Slab, 7th and California

Dancing 1:00 to ???

SEPTEMBER - PASADENA ANNUAL

21,22,23,24 ART FAIR

Folk Dancing every afternoon and evening until 10 P.M.

JULY 10 - 16 - IDYLLWILD WORKSHOP

JULY 14 - 16 IDYLLWILD WEEKEND

Corner Marengo Ave., & Union Street.

OCT. 7-8 - INTERNATIONAL DAY

International Institute of Los Angeles, 435 So. Boyle Ave.

JULY 23-29 - LONG BEACH

International Beauty Congress

NOVEMBER - LOS ANGELES

Second Annual TREASURER'S BALL

AUG. 20-26 - SANTA BARBARA

FOLK DANCE CONFERENCE

DEC. 10 - SANTA MONICA FESTIVAL

Hosts: Santa Monica Folk Dancers

SEPT. 2 - WOODMINSTER FOLK DANCE CONCERT - Oakland, Calif.

1 9 6 2

JAN. - GLENDALE FESTIVAL

Hosts: Pasadena Folk Dance Co-op
Glendale Civic Auditorium

Are YOU a subscriber

to

MARCH - OJAI FESTIVAL

Hosts: Happy Valley School Folk Dancers

"LET'S DANCE"?

CALENDAR OF EVENTS

Folk Dance Federation of California

DEADLINE FOR OCTOBER EVENTS - AUG. 28.
DAUDEE DOUGLAS, Room 502 - 821 Market St., San Francisco

1961 - FEDERATION FESTIVALS

SEPT. 10 - Sunday - 1:30 to 5:30 P.M.

PLEASANT HILL

Diablo Junior College Gym

Hosts: Diablo Council

Council Meeting - 12 noon.

OCT. 28-29 - Saturday & Sunday

FRESNO - Memorial Auditorium

Hosts: Fresno Council

Theme: FESTIVAL IN THE ORIENT

Oct. 28 - 8 to 12 P.M. - Dancing

29 - 12 Noon - Council Meeting

- 1:30 to 5:30 - Dancing

NOV. 12 - SAN FRANCISCO - Kezar Pav.

1:30 - 5:30 and 7:30 - 10:30.

"Treasurer's Ball" \$1.00

DOOR PRIZES !!!

DEC. 2 - Saturday - SAN LUIS OBISPO

3 - Sunday - Council Meeting

1 9 6 2

JAN. 13-14 - SAN JOSE

MAY . . . FRESNO

STATEWIDE

1961 - TEACHERS' & DANCERS' INSTITUTE

SEPT. 17 - Sunday - 1:30 to 5:30 P.M.

OAKLAND - Sailboat House Club Room

568 Bellevue, Lakeside Pk.

1961 - SPECIAL EVENTS

AUG. 5 - Saturday - 8 P.M. - STOCKTON

Outdoor Festival, Memorial Stadium

Climax of Stockton Folk Dance Camp . . .

PUBLIC WELCOME !!!

OCT. 13 - Friday - 8 P.M. - FREE

DALY CITY - War Mem. Community Cent

Hosts: El Camino Reelers

(Part of Daly City's 50th Birthday

Celebration)

WOODMINSTER! - OAKLAND

SEPT. 2 - Saturday - 8:30 P.M.

Woodminster Amphitheater, 3300

Joaquin Miller Drive, Oakland.

"DANCERAMA OF THE GOLDEN WEST"

\$2.50 - \$1.75 - \$1.25 - Tickets Available Now.

AFTER PARTY - Veteran's Building,

Grand & Harrison

Admission by ticket stub ONLY!

1961 - REGIONAL FESTIVALS

AUG. 13 - Sunday - 1:30 to 5:30 P.M.

SAN FRANCISCO - Kezar Pav.

Hosts: Valley Twirlers

AUG. 20 - Sunday - 12 Noon to 10 P.M.

GUERNEVILLE, Armstrong State Park

ANNUAL POT LUCK DINNER

Hosts: Petaluma International

Folk Dancers

AUG 27 - Sunday - 7:30 to 10:30 P.M.

GRASS VALLEY - Fair Grounds

Hosts: Nevada County Nuggeteers

SEPT. 17 - Sunday - 1:30 to 5:30 P.M.

SAN FRANCISCO - Kezar Pavilion

Hosts: Valley Twirlers Sr. Teens

SEPT. 24 - Sunday - SONOMA -

Vintage Festival

Plaza in afternoon, Veteran's Mem. Bldg.

in the evening.

Hosts: Valley of the Moon Swingers

OCT. 8 - Sunday - RICHMOND

Richmond Municipal Aud., Civic Center &

Macdonald Ave., Richmond.

Hosts: Richmond-San Pablo Folk Dancers,

Fairmont Folk Dancers, El Cerrito Folk

Dance Guild.

Theme: "INTERNATIONAL FOLK ART

FESTIVAL"

1:00 to 5:00 P.M. - Dancing

OCT. 14-15 - Saturday & Sunday - Santa Cruz

Civic Auditorium

"DANCE OF ALL NATIONS"-14th Annus

Hosts: Santa Cruz Breakers and Monterey Bay

Area Council

OCT. 14 - 7 - 8 P.M. - Kolo Party

8 - 11 P.M. - General Dancing

OCT. 15 - 1:30 - 5:30 P.M. - Dito!

OCT 14 - SCHOLARSHIP FUND PARTY

Petaluma Penngrrove Hall

DOROTHY H. TAMBURINI
BOX 554
SAN CARLOS CALIF

CONTACT THE
FOLK DANCE FEDERATION
OF CALIFORNIA

150 POWELL STREET— ROOM 302
SAN FRANCISCO 2, CALIFORNIA

FOLK DANCES FROM NEAR AND FAR

INTERNATIONAL FOLK DANCE SERIES

Volume A - 1 (Beginner Dances)

Volume B - 1 (Intermediate Dances)

Volume C - 1 (Advanced Dances)

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