

APRIL - 1961



THEODORE and ELFLEIDA PETRIDES
Authors of
FOLK DANCES OF THE GREEKS

Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

APRIL, 1961

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ON OUR COVER



Theodore and Elfleida Petrides

Authors of

FOLK DANCES OF THE GREEKS

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MODERN GREEK FOLK DANCES



The dance is one of the most vital social and artistic expressions of the Greek people as well as one of its oldest traditions. It is well known that the dance was cultivated in Greece from ancient times and its developed art became a medium for the expression of human feelings. As our ancient sources reveal, the dances were many and varied; they gave expression to all phases of life, such as fertility, religion, war. As in the case in language, religion, and customs, the Greek people, despite its many historical vicissitudes, has preserved until the present many elements from its classical heritage, not least of which is its music and dance. This accounts for the presence in modern Greek dances of many ancient forms and names. The dance along with song constitute for the Greek people, especially the folk people, their greatest enjoyment, especially during the hours and days of their leisure. Many of the songs created by the people to accompany their dancing reveal the importance of the dance in their lives.

The dance is an important social event in their lives. On days of merry-making the people, ornamented and dressed in their festive best, go to the threshing field or to the village square to dance; the women to display with pride their beauty, the men their lithe grace. It is the only occasion for the young to choose their mates.

The modern Greek folk dances fall into two types: 1) the shuffling dance (syrtos; 2) the leaping dance (pidiktos). Both types are for the most part mixed group dances, circular or semi-circular. A few are danced by pairs, and fewer solo. The shuffling dances get their name from the fact that the dancers move to the right or to the left with light steps, without leaping. The shuffling dances provide the greatest variety with respect to steps, figures, names, melodies, and rhythms. They also seem to be the most ancient as may be seen from an inscription, representations on ancient vases, wall-paintings and in historical sources dating from the Middle Age. The leaping dances are named after the leapings which characterize the movements of the dancers, especially the leader. These dances require strength, lithe movement, and are danced for the most part by men, though women take part in them as well. The leaping dances are varied, in accordance with the circumstances in which they are danced.

The folk dances are usually accompanied by folk instruments. Frequently, in the absence of instruments, the dances are accompanied by

songs sung wither by the dancers or by semi-choruses of those who sit and watch the dance. The gold brocaded folk costumes of the women and the white foustanela (the kilts) of the men contribute much to the picturesqueness of the Greek dances.


Editor's Note: By Spyros Peristeres, Director of Music Section Folklore Archives, Academy of Athens. (Information secured through the courtesy of Royal Greek Embassy Information Service, Washington, D. C.)



FOLK DANCING IN MEGARA, Near Athens

Photo: Courtesy of Royal Greek Embassy

GREEK NATIONAL COSTUMES



Every Greek province has its own traditional costume, handed down from generation to generation, to be worn on festival occasions. These costumes bear the influence of all epochs of Greek history, from ancient and Byzantine days up to the present time.

Until recently, and even at the present time in the Islands, Epirus and Macedonia, peasant women not only made their own fabrics and linen, but prepared their own dyes as well. They were completely self-sufficient for the ordinary needs of life; they grew their own flax for linen and their silk was obtained from home-bred silkworms, not from silk factories and shops.

Embroideries occupy a peculiar place in the social economy of the people of the Greek Islands. They are real folk embroideries made by the women for their own household purposes, and with no intention of sale.

In Epirus, the traditional women's dress is of a hand-woven white fabric, the apron embroidered in red and black wool or silk. This embroidery also appears on the border of the long felt jacket. A short waistcoat, embroidered with gold or colored thread, is worn beneath the jacket. The head-dress is a gauze scarf, fringed or with a gold tinsel edging; sometimes a flat, felt cap with a massive tassel is worn. The men of Epirus wear a black scarf wrapped turban-wise around their heads; in Macedonia, the men traditionally wear a red, felt fez.

Perhaps the most attractive of all these costumes is the foustanella, which is today worn by the Evzones, the celebrated Greek Palace Guards. Their dress uniform is composed of a full-sleeved, white shirt, an embroidered, woolen bolero of dark blue, long, white woolen stockings, bright red shoes with huge black pom-poms on the upturned toes (which by no means interfere with the agility of the wearer), and a full, pleated, snow-white skirt which is the foustanella, measuring some forty yards around. The shoes are without heels. At the beginning and the end of a dance, use is made of the swing of the full skirt and the toss of the wide sleeve of the shirt.

The most decorative of the women's costumes is the Amalia, which originated at the Court of the first Greek King — King Otto — and Queen Amalia, from whom the dress gets its name. This dress consists of a full ankle-length skirt, a white blouse and a heavily embroidered bolero. At times an ornamental buckle is worn at the waist. A trace of Turkish influence remains in the small red cap, with its long and heavy silk tassel, resembling the Turkish fez. This is a Court and urban dress, and can properly be worn in any dance.

The costume of the men of Crete is usually a plain, white shirt, black vraka (full breeches), a blue and white, braid-embroidered waistcoat, white

GREEK NATIONAL COSTUMES

top-boots, and is worn with a blue or crimson sash and a cloak thrown over the shoulder. The traditional dress of the Cretan women is very similar to that of the women of Epirus.

Multi-colored scarves and handkerchiefs are worn by the women as head-gear throughout Greece; in Attica, these are swathed about the head with rows of coins across the brow; in Euboea, the scarves are worn loosely about the throat with the ends hanging over the shoulders. The women of Corfu prefer a high, starched, white linen cap. In Macedonia, the women wear a small, peaked felt cap with a fringed veil hanging from the peak and a posy of flowers tucked over one ear. The Macedonian dress is also remarkable for the strings of silver or gold coins, or sometimes colored beads, worn around the neck; the wealth of a bride is ascertained by the number and value of these necklaces which she wears.

(Editor's Note: Courtesy of the Royal Greek Embassy Information Service, Washington, D. C.)



Girls Wearing the Shepherdess Costume of
Northern and Central Greece

Photo: Courtesy of the Royal Greek Embassy

TEACHER OF THE MONTH

Elizabeth Ullrich

By . . Liesl Barnett

Almost all folk dancers in Southern California, and many from the North are familiar with the smiling eyes, infectious humor and charm of Elizabeth Ullrich of San Diego. Her reports, spiked frequently with German words and exclamations, are the highlights of many a Federation council meeting, and have furnished laughs to what might often be an otherwise proceeding.

Like with the late Mrs. Lou Price, our problem in the case of Mrs. Ullrich was not so much what to put *into* this personality sketch, but in what to *leave out*. That woman has done enough to write several books on her experience as a teacher and folk dancers and I wish she would do so.

Elizabeth was educated in her native Germany, studying at Universities in Dresden and Leipzig for a degree in Physical Education. Folk Dancing was not only a requirement, but also a welcome recreational activity in an otherwise heavy class schedule. One of her final exams consisted of composing a peasant-type dance.

Upon moving to San Diego, Elizabeth was active in volunteer work in that city's Recreation Department and introduced Folk Dancing as a major activity. She became the physical education instructor of the San Diego Turner and there, too, started folk dancing teaching it with physical education.

In 1934, San Diego presented Elizabeth Ullrich with an official award in recognition for her volunteer services.

In 1939, Elizabeth became an instructor for the P. E. Dept., of the Sweetwater Union High School District's Adult Education Division, a job she still holds. To keep life from becoming too dull she also held the job of supervisor for the Chula Vista Recreation Department during the war years. Renewing her teaching credentials every year through University of California correspondence courses and special courses at San Diego State College, she finally received her Life Credentials in October 1947. She now teaches full time morning and evening classes in three high schools of the Sweetwater School District. For a time she also taught at San Diego Evening High School, but no longer does so. (Must have interfered with Folk Dancing?).

In 1950 she started her own folk dance group, in the S. D. Turner's building. Later the Chula Vista Recreation department decided to sponsor this group and they moved to their present meeting place at the R. L. Mueller school in Chula Vista, where they dance every Friday night. Their charming exhibitions are the highlight of many a festival, but the best one yet was the parody they performed last December at the Santa Monica

festival. In 1950 the first Folk Dance Camps were held at Mills College and in Stockton and Elizabeth attended both. She has participated in three Idyllwild workshops and is a regular attendant at the Santa Barbara Folk Dance Camp, where she taught German and Swiss dances for three years.

Elizabeth Ullrich
with a
Chinese Child and
a Greek Child at

Balboa Park
●
International
Program



In 1958 Elizabeth went to Germany with the American Turner Gymnastic Group to attend a Gym Meet in Munich. There she was asked to assist in judging the Folk Dance event, an assignment she found extremely interesting. 300 costumed dancers, arranged in groups of from 8 to 16 in a set. They had one compulsory dance and one of their own choice to do, and Elizabeth saw quite a variety of dances she might not have seen anywhere else. While on this trip she visited folk dance groups all over Switzerland, Bavaria and other parts of Germany, bringing back many dances and making many wonderful and rewarding contacts with different German groups.

At present, Elizabeth Ullrich is Chairman of the Scholarship Committee for the Folk Dance Federation of California, South, which she is well qualified. She is very active in San Diego folk dance circles, especially her own Folklanders group. As she herself points out: "What with Phys. Ed. classes eight times a week and all the folk dancing she will keep fit for a long time to come and everyone in California certainly hopes so.

EASTER IN GREECE

In Greece and in other countries in which the Eastern Orthodox faith predominates, Easter is considered the really big holiday of the year. Even more so than Christmas, which is more widely celebrated in Western countries.

The Easter of the Eastern Orthodox Church is not always celebrated on the same date as that of other faiths. The reason is that the Orthodox Church calculates Easter to be the first Sunday after the first full moon following the Spring Equinox; if that Sunday should coincide with the Jewish Passover, it is postponed for one week. Easter is thereby calculated to coincide as nearly as possible with the actual anniversary of the Crucifixion and the Resurrection, according to biblical history, and is usually celebrated at a later date than the Easter of the Roman Church.

All events in Greece, beginning with the Pre-Lenten Carnival celebrations, are climaxed by the Easter festivities, which do not conclude until the Sunday following Easter.

For three weeks preceding Lent, the people are gay and high emphasis is placed on good food and drink, in anticipation of the austere Lenten days to come. There is much masquerading, many parties and dances, with the Carnival spirit accelerating in tempo as Lent approaches. Although Carnival customs vary in different regions of the country, the spirit is universal. The general gaiety and exuberance reaches its peak on the last Sunday before Lent. This entire day is dedicated to masquerading, visiting, eating, drinking and dancing. The last item on the Carnival table is usually eggs, just as the first item on the Easter table, following the Lenten fast, is the traditional red-dyed Easter eggs.

The first day of Lent is called "Clean Monday". This is a levelling-off day, when the feasting of Carnival meets the austerity of Lent. It is usually spent in the open, on picnics and outings. Kite-flying is a traditional activity of this day. This is a day of abstinence from meat, the diet of the day consisting of seafoods and vegetables; an unleavened bread called "lagana" is traditionally served on this day.

Lent is observed for 48 days - seven weeks. During this period, strict observance requires that all animal products be excluded from the diet. On Wednesdays, Fridays and during the entire Holy Week, even wine and olive oil are prohibited.

The week preceding the Holy Week is called Palm Week. On Saturday of this week, the Saturday of Lazarus, there are varying observances and customs representing the death and resurrection of Lazarus. On Palm Sunday, churches are decorated with palm leaves, laurel and myrtle. A certain slackening of the Lenten fast is permitted on this day.

The Holy Week calls for still more austere fasting; the general tone of this week is one of mourning. In Greece, many of the women wear only black, and all forms of entertainment are frowned upon. On Thursday, the Easter preparations usually begin; the red eggs are dyed and some of the baking is done. As the week progresses, the spiritual participation of the people becomes more intense. On Thursday night, the churches conduct all-night services. All through this week, there are two daily services in all churches.

Good Friday is a day of total fast and abstention from work. All shops and offices are closed; flags are flown at half-mast and church bells toll a funeral knell. A bier is decorated in each church with flowers sent for this purpose by the parishioners. When the decoration is completed, the ikon representing the body of Christ is placed on the bier, which is then called the Epitaphios. The faithful then flock to the churches to worship and pay homage to the Epitaphios; it is customary to kiss the edge of the Epitaphios and then to pass below it, in order that some of its Divine Grace may fall upon the worshipper. At nightfall, the Epitaphios is carried from the church and the funeral procession begins. This procession is conducted by every Greek Orthodox church. The banners and the Cross lead the procession, followed by the Epitaphios, then by the priests; the congregation follows, each worshiper bearing a candle of pure, brown wax. The procession then returns to the church, where four bearers hold the Epitaphios aloft in the doorway, in order that the faithful may pass beneath it. The Good Friday candlelight procession are perhaps the most colorful of all traditions of the Greek Orthodox Church. In Athens, the procession of the Cathedral is preceded by a band playing funeral marches; in this procession, the Epitaphios is followed by the Archbishop, the King's representatives. Another procession in Athens which is unique is that of the small Church of St. George, which is situated at the summit of Lycabettos, the highest hill in Athens. The candlelight procession proceeding down this hill creates a delightful and striking scene.

The Easter observance begins on Saturday night. The service begins in dim light, which finally sinks to utter darkness, representing the darkness of the tomb. At midnight, when the Resurrection is proclaimed, the priest emerges from the Sanctuary, bearing candles lit from the small light before the ikons, which is never extinguished. The members of the congregation hasten to light their candles from those of the priest, and to pass the light on to their neighbors until the church is blazing with the light of many candles. When all have partaken of the light, the priest and congregation leave the church and continue the service from a platform which has been erected out of doors. Here the priest reads the Gospel passage describing the Resurrection. When he finally intones the psalm; "Christ is Risen!", the churchbells peal joyously, guns and fireworks

(continued on Page 12)



RECIPES FROM GREECE

PILAF

1 Cup Rice
1/8 lb. Butter

2 Cups Clear Chicken Broth
salt to taste

Bring chicken broth and half of the butter to a boil in a saucepan. Wash and strain rice thoroughly. Put it into the boiling chicken broth, stirring until broth comes to a boil again. Add enough salt, cover well and allow to boil on a very low fire until all the broth has been absorbed. Heat the remaining butter until it becomes brown and pour it over the cooked rice, leaving it covered for about five minutes. Then serve with any roast or boiled dish. A little pepper, if desired, may be added.



PORK AND CELERY KNOBS AVGOLEMONO

2 lbs. Lean Pork Meat
1 lb. Onions
2 tablespoons Butter
2 Cups Water
2 tablespoons Flour

2 lbs. Celery Knobs
2 Eggs
1 Lemon (juice)
2 tablespoons Butter
salt, pepper to taste

Cut lean meat in pieces the size of an egg. Brown with chopped onions and 2 tablespoons butter in a large saucepan. Add 1 cup of water and simmer until meat and celery are cooked. If too dry, add 2 cups of water for the sauce and simmer a few minutes longer.



GREEK SALAD

Cut a head of lettuce, wash well and add 2 tomatoes cut in quarters or 6 pieces, 1 sliced onion, 1 chopped green pepper and 1 sliced cucumber. Mix in a bowl and add salt, pepper to taste, 1/2 cup oil, 1/4 cup vinegar and garnish with fillets of anchovies or small pieces of herring.

STOCKTON FOLK DANCE CAMP ANNOUNCES CHANGES

This year the Folk Dance Camp at Stockton announces the addition of seven extra hours of schedule for each week of Camp. This is accomplished by starting at 6 P.M. Sunday night instead of Monday noon. Registration starts at 6 P.M. and the Opening Party with Grace Perryman Nicholes as chairman starts at 8 P.M. Regular classes start Monday at 8 A.M.

LAWTON HARRIS



Alyce Reisz returns with Hungarian Dances, Una and Sean O'Farrell with Irish, Vyts Belajus, promises Italian, Michel and Marie Cartier more Bulgarian, C. Stewart Smith brings Scottish and Ester Timbancaya more of her native Philippine Island dances. Buzz Glass and Madelynne Green will specialize in the "big dances of the Federation" with some Mexican and Hawaiian added. Anatol Joukowsky will again present Balkan Dances.

The Square Dance Section will again feature Jerry Helt and Ralph Page.

Peg Allmond handles the beginners, and Jack McKay and Vera Holleuffer, theory and callers.

A special section for School Teachers built around Lucile Czarnowski, Genevieve Dexter, State Department of Education Specialist and

Sally Harris. Other faculty will present new materials, also, for the school curriculum.



STOCKTON FOLK DANCE CAMP - 1960 - GROUP OF TEENAGERS

Another section for beginners provides simpler dances taught in greater detail especially for new comers to Folk and Square Dances. Peg Allmond, Ed Kremers, John Filcich, Grace Nicholes and others will help the beginners.

College credit at the rate of one unit per week is granted by the University of the Pacific.

The Daily Schedule provides a choice of six one hour classes each morning. Assemblies, theory and Film Festivals each afternoon. Late afternoon brings Workshops on old and new dances and a chance for a swim.

Each evening provides a delightful hour of dancing on the green, with Walter Grothe, two more class periods or one class period and a party — and on non-party nights a “once over lightly” session. This last gives a quick view of the dances taught that day. “After hours” dancing continues for the “young in feet” in the Pavilion under the “supervision” of Edith Thompson and Edith Cuthbert.

THE DATES:

Sunday Eve, July 23 – Saturday Eve, July 29
(midnight)

Sunday Eve, July 30 – Saturday Eve, August 5

The big closing outdoor Festival will be on Saturday Eve, August 5th, in Pacific's big Memorial Stadium. The public is invited.

Sound for dancing will be provided by Jim Hilton, professional sound manufacturer and technician — the festival sound is again by Harold Linsay and Ampex.

All classes, housing, and dining are provided on the small beautiful Campus of the University of the Pacific. For further information on registration write: Lawton Harris, University of the Pacific, Stockton 4, Calif.



← Sean and
Una
O'Farrell

EASTER IN GREECE

(conclusion)

explode, ships at anchor sound their whistles and sirens, and the congregation takes up the cry, "Christ is Risen" and "He is Risen indeed!", and rhythmically swing their lighted candles. The kiss of the Resurrection is then exchanged among the parishioners.

It is customary to attempt to keep one's candle burning until one reaches home after the service. The candle is then used to renew the small candle before the family ikon-stand and to light the family hearth.

After the service, the Easter feasting begins. The first course is always the red Easter eggs. It is a common custom to tap the eggs together tip to tip; whoever succeeds in breaking someone else's egg may claim the broken egg as his own. There are many other traditional Easter dishes; "mayiritsa", a soup made of the entrails of the paschal lamb, boiled with rice and dill; green salad with sardines; and, of course, the roasted lamb, preferably roasted over an open fire on a spit, and out of doors. About 3 P.M. there is another service, called the "Service of Love", during which the Resurrection passages of the Gospel are read in several different languages, as many as twenty in some churches. This service represents the solidarity of all mankind on this day.

The Easter celebrations continue for three days. There is much dancing; in many places special dances are danced with the participants in traditional regional costumes, notably at Megara, where the women of the town traditionally dance the "Trata" in their lovely, beautifully-embroidered, traditional costumes.

The festivities reach their climax on the Sunday following Easter, the Sunday of St. Thomas. On this day, all candles left over from Easter are taken to the Church and lighted before the ikons.

The following day marks the return to normal living.

(Editor's Note: The foregoing information was secured through the courtesy of the Royal Greek Embassy Information Service, Washington, D.C.)



INTERNATIONAL FOLK DANCE JAMBOREE

SAN FRANCISCO CIVIC AUDITORIUM

APRIL 15 - 16 - 1961



SATURDAY EVENING PROGRAM - APRIL 15 8:00 to 12:00 P.M.

1. Tsiganochka Russian
2. Beautiful Ohio American
3. Shuddle Bux German
4. Milanova Kolo Yugoslavian
5. Mexican Schottis Mexican
6. Western Trio Mixer (Prog.) . American

SQUARES

7. Cardas Z Kosickych Hamrov Slovakian
8. Ta'am Haman Israeli
9. Alexandrovskaya Russian
10. Neopolitan Tarantella Italian

EXHIBITIONS

11. Karagouna Greek
12. Korobushka (Prog.) Russian

SQUARES

13. Der Wolgaster German
14. Polka Mazurka Polish-American
15. Shepherd's Crook Scottish
16. Grosser Achterrum (Prog.) . German
17. Orlovskaya Russian
18. Ranchera Argentinian

SQUARES

19. Hambo Swedish
20. At the Inn German

EXHIBITIONS

21. Lech Lamidbar Israeli
22. Tuljak Estonian
23. Elizabeth Quadrille American
24. Scandinavian Polka Scandinavian-American

SQUARES

25. Slovenian Waltz Yugoslavian
26. Alunelul Roumanian
27. Landskrona Kadrilj Swedish
28. Square Tango English
29. Baile da Camacha Portuguese
30. Zillertaler Laendler Austrian

SUNDAY AFTERNOON PROGRAM - APRIL 16 1:30 to 5:30 P.M.

1. Setnja Yugoslavian
2. Mascando Chiquite New Mexican
3. Sauerlaender Quadrille German
4. Vrtielka Slovakian
5. Cumberland Reel Scottish
6. Spinnradl (Prog.) German

SQUARES

7. Russian Peasant Dance German
8. El Llanero Venezuelan
9. Red Boots Hungarian
10. Royal Empress Tango English
11. Doudlebska Polka (Prog.) Czechoslovakian
12. Macedonka Macedonian

SQUARES

13. Polish Mazur Polish
14. Caballito Blanco Mexican
15. Siamsa Beirte Irish

EXHIBITIONS AND INTRODUCTIONS

16. Kohanochka (Prog.) Russian
17. Schuhplattler Austrian
18. Ta'am Haman Israeli

SQUARES

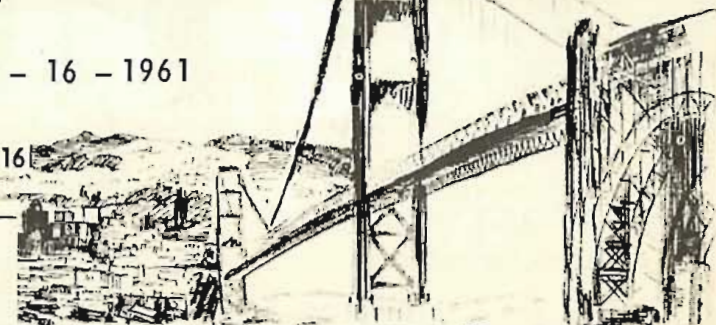
19. Hambo Swedish
20. Blue Pacific Waltz American

EXHIBITIONS

21. Gerakina Greek
22. Polyanka Russian
23. Corrido Mexican
24. Milondita Tango Argentinian-American

SQUARES

25. Polka Sa Nayon Philippine
26. Totur (Prog.) Danish
27. Shepherd's Crook Scottish
28. Amanor Waltz Norwegian-American
29. Cardas Z Kosickych Hamrov Slovakian
30. Viennese Waltz International



SUNDAY EVENING PROGRAM - APRIL 16 7:30 to 10:30 P.M.

1. Oslo Waltz English-Scottish
2. Marklander German
3. Italian Quadrille Italian
4. Miserlou Greek
5. Baile da Camacha Portuguese

SQUARES

6. St. Bernard Waltz Scottish
7. Bialy Mazur Polish
8. Las Virginias Mexican
9. Road to the Isles Scottish
10. Hofbrau Haus Laendler German

SQUARES

11. Yovano Yovanke Macedonian
12. Ve David (Prog.) Israeli
13. A Ja Tzo Saritza Moravian
14. Senftenberger German
15. Dodi Li Israeli

SQUARES

16. Vienna Two Step (Prog.) English
17. Five-Step Krakowiak Polish
18. Haplik Philippine
19. Hambo Swedish
20. Mexican Waltz Mexican

SQUARES

21. Makazice-Bela Rada Yugoslavian
22. Fandango Espana Spanish
23. Po Zelenoj Trati Yugoslavian
24. Ta'am Haman Israeli
25. Dr Gsatslig Swiss
26. Silencio Tango Argentinian-American
27. Bluebell Waltz Scottish

PROGRAM

SATURDAY - APRIL 15

FIRST SECTION

(ORDER OF SCHEDULED APPEARANCE)

RIKUDOM - Ruth Browns Director

CHORAL DANCE GROUP

- Anatol Joukowsky, Director
Russian Lyric Dance

DOCEY DOE CLUB

- Jack Sankey, Director
Exhibition Square Dance

SECOND SECTION

CHANGS INTERNATIONAL FOLK

DANCERS - Anatol Joukowsky
- Director
A Russian Dance

REEL & STRATHSPEY - C. Stewart Smith, Director

ANSAMBL IGRACA NARODNIH SOKOLI - John Skow, Director

TERPSICHOREANS OF SAN FRANCISCO

- Grace Nicholes, Director
Bavarian Interlude Dance from Germany

EXHIBITIONS * * *

* * * EXHIBITIONS

SUNDAY - APRIL 16

(EXHIBITIONS IN AFTERNOON ONLY)

FIRST SECTION

PANTALETES - Dolly Seale, Director

MADELYNNE GREENE'S INTERNATIONAL DANCE

THEATER DANCE GUILD - Anatol Joukowsky, Director

SECOND SECTION

CHINESE DANCE GROUP - Parker Wong, Director

Dance with the Double Sword and the Ribbon Dance

QUADRILLES - Bev Wilder, Director

Squares

DANCE ARTS - Millie von Konsky, Director



KARAGOUNA

(GREECE)

Note: For easy reading open staples,
remove description, close staples.

Karagouna (Kah-rah-goo'-nah) learned by Dick Crum from Mr. Stavros Kalaras, Athenian folk dance teacher now living in Pittsburgh, Pa., was presented by Dick Crum at the College of the Pacific Folk Dance Camp in 1960.

MUSIC: Record: Colonial LP 127
Festival 3510 "Karagouna"

FORMATION: Open circle; throughout the dance hands remain joined about shoulder height; leader at the R end of line should be a M.
Variations are danced only after they have been done by the leader. Variation I and II are danced by both M and W; Variation III is danced only by M.

STEPS AND STYLING: Walk* (knees are flexible)
Hop* (more like a "lift" instead of a definite hop)
Side Step: Facing ctr, step swd to R with R (ct 1). With very slight turn of body to R, close L a little fwd of R (ct 2).

Full Knee Bend: From a standing pos assume squatting pos (back straight - sit over toes, knees turned out) (ct 1), rise (spring) to upright pos, simultaneously hopping twice on L ft, swinging R across in front of L (ct 2 &).

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell St., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

1-8 INTRODUCTION (no action)

I. WALKING

1 Beginning R, moving LOD, step R, L (cts 1, 2).

2 Step R, turning to face ctr (ct 1). Point L fwd and pause (ct 2).

3 Step L bwd in place (ct 1). Point R toe diag back of L heel (ct 2).

4 Point R toe fwd in front of L toe (ct 1). Point R toe diag back of L heel (ct 2).

12 meas Repeat action of meas 1-4 (Fig I) three times.

VARIATION I - Fig I.

1 Repeat action of Fig I, meas 1.

2 Step R, turning to face ctr (ct 1). Point L fwd, hop R, kicking L a bit fwd (ct 2, &).

3-4 Repeat action of Fig I, meas 3-4.

VARIATION II - Fig I.

1 Repeat action of Fig I, meas 1.

2 Step R turning to face ctr (ct 1). Step on L toe behind R heel (ct &).
Step on R toe behind L heel (ct 2). Note: Meas 2 is similar to a slow reel step.
When bringing one ft behind the other, the ft "hug" each other.

3-4 Repeat action of Fig I, meas 3-4.

II. SIDE STEP

- 1-4 Dance four side steps; move swd LOD.
- 5 Point R diag fwd to R, no wt (ct 1). With two small hops on L, swing R across in front of L (ct 2, &).
- 6 Step R to L of L (ct 1). Point L diag fwd, no wt (ct 2).
- 7 Point L again diag fwd L (ct 1). With two small hops on R, swing L across in front of R (cts 2, &).
- 8 Step L to R of R (ct 1). Point R diag fwd to R, no wt (ct 2).
- 1-8 Repeat action of meas 1-8 (Fig II).
(repeated)

VARIATION III (M) - Fig II

- 1-4 Repeat action of Fig II, meas 1-4.
- 5 Dance Full Knee Bend
- 6 Step R to L of L (ct 1). Point L diag fwd L (ct 2).
- 7 Repeat action of meas 5 (Variation III), hopping twice on R.
- 8 Step L to R of R (ct 1). Point R diag fwd R, no wt (ct 2).

This description of Karagouna does not include a Fig III sometimes inserted into the dance, consisting of 8 meas of ordinary Syrtos Kalamatianos steps. This Fig III is not originally part of Karagouna, but is sometimes added by Greek performing groups to give variety to the dance.



FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE

Ruth Miller, Larry Miller, Mary Spring, Wilma Anderson and Dorothy Tamburini

APRIL 1961

Note: For easy reading open staples,
remove description, close staples.

AGATTANZ

(Austria)

Agattanz (A-gaht'-tahnz) is a wedding dance from Hinter-Thiersee, near Kufstein, in Austria. It is one of the oldest Austrian dances, originally danced by men only. In the centuries during which it has been danced, it has undergone many changes. There are many more figures to the dance, some of them quite complicated. This arrangement of the most popular figures as danced today in Austrian folk dance groups was introduced by Walter Grothe at the 1960 College of the Pacific Folk Dance Camp.

MUSIC: Record: Zither Melodies AH 45-601, "Agattanz"

FORMATION: 4 cpls in a circle, W on M L (not on R); cpl 1 with back to music. Other cpls numbered CCW around the circle.

STEPS AND
STYLING: Running Waltz: 3 light running steps to each meas of music, with slight accent on first beat of each meas.
Whenever free, hands are on hips; or in case of the M, they may be on suspenders. This is a smooth, flowing dance.

MUSIC 3/4

PATTERN

Measures
4 meas

INTRODUCTION

I. CIRCLE AND STARS

- 1-8 With hands joined at shoulder height, all circle CW with 8 waltz steps, beginning L.
- 9-16 All circle CCW with 8 waltz steps.
- 17-22 M form R hand star by each grasping wrist of M to his L, retaining joined L hand with ptrs R, all stretching out to arms' length. Entire formation move fwd CW, M with smaller steps, W with longer steps.
- 23-24 M release wrist hold, retaining joined hands with ptr. M back out turning 1/2 CW with ptr. to lead her into W L hand star, each W holding wrist of W in front.
- 25-30 Entire formation move fwd CCW.
- 31-32 W release star and back out with ptr to end in starting pos.

II. CHAIN

- 1-2 With hands on hips, all face ctr, bow twd ctr and rise.
- 3-6 Ptrs face and with 4 waltz step do a grand R and L, M moving CW, W CCW.
- 7-8 Meet ptr halfway around the circle, hook R elbows and turn 1/2 CW. Finish facing ptr.
- 9-14 In reverse grand R and L, repeat action of meas 3-8 (Fig II).
- 15-16 Repeat action of meas 1-2 (Fig II).

III. TURNS (Dreher)

- 1-4 With R hands joined and elbows bent so that upper arms and elbows are touching, ptrs star R.

- 5-8 Ptrs star L.
- 9-12 Ptrs face, join R above joined L hands and both turn slowly twd ctr under raised joined hands, M CW, W CCW. Make only one turn.
- 13-16 Ptrs turn slowly under joined hands away from ctr, M CCW, W CW.
- 17-20 Join both hands straight across. Turn R hips adjacent and place MR-WL behind W neck; ML and WR in front of M chest, W arm straight. In this pos ptrs turn CW.
- 21-24 Reverse pos with ML and WR behind her neck and turn CCW.
- 25-28 Release hands and take back hold pos. Ptrs circle CW.
- 29-32 Without changing pos, cpl circle CCW. Finish in original pos, facing ctr, all hands joined.

13

IV. WIND UP

- 1-8 Cpl 1 release hand of ptr, while all other hands remain joined.
- 1st W step into ctr facing M #4 and M #1 winds her up by pulling the entire circle around her in a CW direction.
- 9-16 1st W unwind by going under the joined hands of her ptr and W #2, and pulling the entire circle in a CCW direction.
- 17-24 Repeat action of meas 1-8 (Fig IV) with M #1 stepping into ctr to face W #4, and W #1 winding in a CCW direction.
- 25-32 M #1 unwind going under the joined hands of his ptr and M #4, leading the line in a CW direction.

V. CIRCLES AND BASKET

- 1-8 W join hands in a ctr circle and circle CCW, while M join hands in an outer circle, moving CW.
- 9-16 M circle CCW, W CW.
- 17-24 Form a basket by M raising joined hands above W heads and lowering them directly in front of W, whose hands are still joined in their own circle. M is to R of ptr. All circle CW.
- 25-32 Reverse the basket, M raising joined hands over W, then W over heads of M. Circle CCW.

VI. ARCHES

- 1-8 All join hands in a single circle, W on M L, and circle CCW. Finish with cpl #1 approaching their original pos in the circle (at the beginning of dance).
- 9-16 Cpl #1 break from circle to form an arch, ptrs facing, M back to ctr both hands joined straight across. Cpls 4, 3, and 2 go through the arch, lining up next to each other, all M on the same side.
- 17-32 Ptrs separate to form 2 lines. Cpl #1 assume closed pos and waltz LOD between the lines and around the room. The other cpls follow in order.

24

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Put on your dancing shoes and any costume or your most colorful clothes. You'll be dressed just right for the INTERNATIONAL FOLK DANCE JAMBOREE in San Francisco's Civic Auditorium . . April 15 and 16.

Sponsored by the Recreation and Park Department and presented by the San Francisco Council of Folk Dance Groups, host to the Folk Dance Federation of California, North, the International Folk Dance Jamboree has been planned for you - your favorite dances to please your feet, your favorite square dance callers to please your ears, and decorations and dance exhibitions to please your eyes.

Help us make this festival the most colorful we've ever had. Help us show spectators what fun folk dancing can be. Help us make this a festival to be remembered with pleasure - as well as nostalgia.

For this is the last time we enjoy the fine oak floor. The Civic Auditorium will be closed next year for remodeling. After that, dancing friends, wear your supple-soled shoes or your spongiest crepe-soles. You'll need 'em for comfort's sake on the new concrete floor!

. . Daudee Douglas

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ECHOES from the SOUTHLAND

By . . . Liesl Barnett

WESTWOOD -

The costume clinic was received with much enthusiasm and we should soon be seeing the members of that group blossom out in real folk dance costumes. The group gathered at Idlewild over the Feb. 4th week-end for one of their "members only" get-togethers. The highlight of a week-end of fun and folk dancing was their hilarious midnight "pajama or what-have-you" party. Incidentally, they feel that their New Years Eve party was the best one they ever had: soft lights, lovely decorations, romance, glamor - the works.

Everyone is having Valentine parties - its hardly news anymore. But my thanks to various clubs who did send me the information on these parties - some of them did come up with something a little different on the old theme.

BERENDO - had a Valentine party with prizes for costumes; the Saturday Mixers had a bang-up party for the same occasion; and there were doubtless many others.

SANTA MONICA -

On Feb. 11th S.M.F.D. celebrated their 13th birthday with a special Saturday night party. On Tuesday, Feb. 14th the group celebrated Valentine's Day (right on time) with another party. To make this one a bit different the club decided to honor one of its oldest members (in terms of membership and chronological age) by making him the guest of honor at the party and also by presenting him with a little gift from the entire membership. Two council-members-at-large (large council members?) found it necessary to resign from their duties and were replaced by Bertie Lieberman and Maribeth Carufel. While we are always sorry to have to accept any resignation, we are sure that the two new appointees will very ably fill their places.

SANTA BARBARA FOLK DANCE CAMP COMMITTEE -

They too, gave a special Valentine's Day Party. This one held on Sunday, February 12th at Santa Monica's Miles Playhouse. Over 100 dancers attended this party and a grand time was had by all. Door prizes were won by Gene Minor, Long Beach; Esther Perl and Bemie DeBus, Santa Monica and Henry and Rose Glauberman of L.A. Prizes were records and DMC embroidery pattern books. And guess who was the first to choose the patterns? Right - Gene Minor the Kolophile from Long Beach. The hardworking committee consisted of: Isabelle Persh, Valerie Staigh, Perle Bleadon, Avis Tarvin, Maude Sykes, Ed Feldman, Rene Bense, Bob Moriarity, Marion Wil-

son and Minnie Anstine. They deserve a lot of credit for a grand party.

How many times have you seen raised eyebrows when you have mentioned that you are a folk dancer or have gone, in costume, by public conveyance to a festival? If people would only come and watch these festivals they would realize that we are not just a bunch of crackpots or people who can't or won't shake off the old homelands. Not only is folk dancing just about the only "clean" family entertainment left to us—there is no drinking, swearing or gambling at festivals and/or parties—it is also good exercise and if you but use a very little bit of effort it can be also a most rewarding cultural experience. Just stop and think what you can learn: customs, costumes, dances, recipes: they can be like a mirror to the heart of a nation and once this little mirror is held up to that heart, the nation is no longer an "alien" but a friend, who can teach us much and also can learn from us. How much more could be done for international goodwill by a troupe of folk dancers than by all the politicians in the world has been so beautifully demonstrated when the Moyseyevtroupe was here. The Russians weren't such ogres once we tried to understand them as human beings instead of as followers of some silly political maxim. So, to your festivals and clubs, to your costume clinics and institutions; read "*Let's Dance*" and all the other folk dance magazines and before you call someone, with a sneer in your voice, a foreigner, stop a few moments and learn something about this foreigner—the sneer will leave your voice and who knows, but you may make a cherished friend.



First Party of GARDEN GROVE FOLK DANCERS. January 6, 1961

Photo By . . . Stan Ceplius

Foreground: Sue & John Tiffany and Helen McGiffin of the Garden Grove Recreation Dept., in rear, between John and Mrs. McGiffin, is President of GGFD, Mike Meyer (man with the bow tie).

ECHOES from the SOUTHLAND

(continued)

WEST VALLEY FOLK DANCERS -

This young group has had a drive going to enlarge their group and the effort has been rewarding. They already have two sessions going, both of them on Fridays. From 7:45 until 8:30, they have a beginners class under the able direction of Allen and Byrdie Pelton. After the class the regular group meets under the MC'ing of their president, Robert Kemp, for dancing until 11:00 P.M. They meet at the Canoga Park Elementary School auditorium and welcome visitors.

This club celebrated its first birthday in October and already they are busy putting on exhibitions for various other clubs in the San Fernando Valley area. One of their recent affairs is worthy of notice: they put on exhibitions at a recent "Ladies Night" at the Kiwanis club and had as one of the guests an exchange student from Switzerland. In keeping with international dancing this seems like a wonderful idea to me.

THE MOUNTAIN DANCERS -

Ah, that wonderful group! They don't give me material very often, but when they do! Not only do they dance like mad no matter where they go, they had a big pot luck supper and dance preceded by tennis tournaments. For April the plans call for a combination bicycling week-end to Redlands, to be concluded with a big folk dance party. Also planned for April is the big club birthday party to celebrate the club's 15th anniversary. It will be an evening of star gazing and dancing. The famous Krausmeier Band and their wives will be the guests of honor. They will also furnish music for the party.



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Party Places

BAKERSFIELD: *Every Tuesday* - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.

BERKELEY: *3rd Saturday each month* - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.

BURLINGAME: *Alternate 1st Saturdays* - 8:30 to 12. Big Circle Fk. Dancers Burlingame Recreation Center. *Alternate 2nd Saturdays* - 8:00 to 12. Bustle and Beaux Club, Burlingame Recreation Center.
Alternate 2nd Saturday - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.

CHULA VISTA: *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.

EL CERRITO: *4th Saturday each month* - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.

FRESNO: *Every Sunday* - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.

Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.

HUNTINGTON PARK: *Every Thursday* - 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Pk. Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California

LONG BEACH: *Last Tuesday each month* - 8:00 P.M. Silverado Folk Dance Club, Silverado Rec. Park Bldg., 31st & Santa Fe Ave.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.

LOS BANOS: *Every Wednesday Night* - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.

LOS ANGELES: *Every Saturday Night* - 8:00 to 11:00. Saturday Mix-ers, Boys' Gym., Berendo Jr. High School, 1157 S. Berendo St., Los Angeles.

MARIN: *4th Wednesday each month* - 8:15 to 12:00. Marin-Whirlaways. Carpenters' Hall, San Rafael, California.

MERCED: *Last Tuesday each month* - 8:00 to 12:00. Romany Ring Folk Dancers. Rendezvous Hall, 355 W. 17th Street.

MONTEREY: *Every Friday* - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero.

OAKLAND: *5th Thursdays* - 9:30 to 11:30. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.

5th Thursday - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th and 28th Avenue.

4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street

PALO ALTO: *1st Saturday each month* - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE: *2nd Saturday - each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.

POMONA: *1st Friday each month* - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.

REDDING: *1st Saturday each month* - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

Party Places

REDWOOD CITY: *4th Saturday each month* - 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: *1st Saturday each month* - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: *1st Friday each month* - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: *2nd Saturday each month* - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue and Stockton Blvd.

SAN FRANCISCO: *4th Saturday each month* - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: *3rd Saturday each month* - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: *2nd Saturday each month* - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: *Alternate 2nd Saturday* - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: *2nd Saturday each month* - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

SANTA MONICA: *2nd Tuesday every month, except December.* 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

SONOMA: *1st Saturday each month* - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON: *Last Friday each month* - 8:00. Kalico Cutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.

VENTURA: *Last Thursday each month* - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: *Every 5th Saturday* - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)



GREATER EAST BAY FOLK DANCE COUNCIL

Be sure to attend the GEBFDC 5th Saturday Party on April 29; a March of Dimes Benefit - we'll all want to support. Bancroft Jr. High is tentatively reserved for 8 P.M.; your club will receive definite information on this. Meg Laughlin of Swing 'n Circle is Chairwoman, assisted by San Leandro Circle Up and the Pantalooners. With a committee like this it should be a 'Real Party'.

Dolly Seale is Chairwoman of the Nominations Committee, GEBFDC, for officers to be elected in April. She would be more than happy to hear from anyone who knows of good "Officer Material" - people who can continue the good job being done by our present officers.

Haplik, Zapateado, Polca Sa-Nayon - we do these Philippine dances and many more. But did you know that Mrs. Francisca Reyes Aquino, who choreographed the dances and wrote the book containing them, spent two weeks during March in the Bay Area. Her schedule included teaching at Stanford University, Mills College, University of California, San Jose Teachers' Training Program, Classes of Millie von Konsky's and Changs'. The following books have been written by Mrs. Aquino: Philippine National Dances (1946), Philippine Folk Dances and Games (1947), Fundamental Dance Steps in Music (Revised in (1952), Philippine Folk Dances, Volume I (1953), Volume II (1957) and Volume III (1957).

Surprise! Surprise! Twice during February the Seminary Swingers honored George and Lillian Kieslich (their instructors) with coffee and cake, and cards. First for George's birthday and then for their seventh wedding anniversary. You never saw two more 'unsuspecting' people.

HELP!... Would appreciate getting information from GEBFDC Clubs to include in Council Clips - special parties, anniversaries, new officers, etc. - before the end of each month. It doesn't have to be finished copy - Oh, 'just the facts' will suffice. Let's hear from you . . . see your Club in print.

Adelaide Hack, 5505 A Harmon Ave., Oakland 21, California

MARIN COUNTY COUNCIL CLIPS

Plans are in the making for a May Day Festival at the Art and Garden Center in Ross. Member organizations of the Center will provide the en-

tertainment, which will include a program by Martin Folk Dancers. Other attractions will be "acts" by the Ross Valley Players, Art Exhibit, Antiques and Food.

New Council President, Bill D'Alvy, made a presentation of a Yugoslavian Shirt to outgoing President Scott Tilden. The Recording Secretary, Althea Lubersky, and her spouse, Al, were hosts to the Council members at the close of the meeting. Outgoing Corresponding Secretary and new Vice President, Edna Pixley, is sporting a broken thumb, sustained while cutting down a tree! Her feet being unharmed, Edna and partner, Bob Roelefson, are still dancing.

Our Clubs have been assigned their duties for the July Festival and plans are brewing by all concerned. College of Marin may not be available for the Festival, so please watch this column for change of locale.

A March party for the Beginners' Class, given by the Council Clubs, was most successful. Bob and Betty Dunstan, two dedicated dancers, continue to guide this group and to assist Jim Greer, instructor.

Our lady dancers continue to embroider - the current craze being authentic designs in Crosstitch. Look closely at the men's shirts - that's not manufactured braid you're seeing. Also noticeable is the rash of castanet players. We once requested of the Federation that more castanet dances be taught at folk dance Camp. Was anyone listening?

The home of the Ed Loehrs was the scene of a gourmet's delight, when the Hardly Ables met for a pot luck supper. It also said "good-bye" to Neva and Dave Kendall, who are heading for new horizons in Alaska, come May. We will be looking forward to a new folk dance group in the land of no tomorrow.

. . . Claire Tilden, No. 9 San Pedro Road, San Rafael, California

LOS BANOS NEWS -

Our "12th ANNUAL FOLK DANCE FESTIVAL", will be held by the PACHECO PROMENADERS at the American Legion Hall, on Saturday, April 8th, at 8:00 P.M. We are also having exhibitions.

Please come - we'll look forward to seeing you!

. . . Mary Dolores Souza, 335 J Street, Los Banos

REDWOOD FOLK AND SQUARE DANCE COUNCIL

After years of trying to interest the Santa Rosa Recreation Department in our prime interest, we were finally able to make a small dent in their shell and get them to sponsor a class in folk dancing for ten weeks. It wasn't easy, because we live in an area where Square Dancing is enjoying immense popularity and besides, having money for classes already allocated in the budget, had proven that they could maintain a good attendance. And as if that wasn't enough to battle we had a further problem of having a square dancer on the editorial staff of the local newspaper, who always managed to mislay our publicity copy until too late to reach our public.

Having been secretary of the Redwood Folk and Square Dance Council for a couple of years and the accepted contact for calls inquiring about dances and classes, I was able to use these inquiries as a basis for our request for a class. Of course, it always helps to know someone personally in the department when one makes such a request and when that someone has also heard of the person you suggest as a teacher for the class, it is that much easier. The person in charge of setting up the Recreation program had heard a great deal of favorable comment about June Schaal and was willing to take a chance on the class.

We dance at the Recreation Hall every Wednesday night from 7:30 to 9:30 and have lost only two or three folks who registered the first night. Unfortunately we have not attracted as many new dancers as we would have liked to have. But with the old dancers who are interested in reviewing and learning some of the new dances we have maintained an average attendance of 30 persons per night.

Success of the class can be attributed largely to June Schaal's enthusiasm and her ability to make learning fun. She has offered to extend the class another half hour and devote the last part of the time to teaching a few more advanced dances for the benefit of those who have danced for years.

We feel we have made a good beginning but still have two problems — new dancers and, *where does one find single men who are interested in learning to folk dance!* Won't someone please tell us? We need partners for the women who come alone.

. . . Mildred Highland, 4738 Sunshine Ave., Santa Rosa, California

SACRAMENTO COUNCIL NEWS

Welcome! Welcome! — Two new groups have joined the Sacramento Council, the Camellia City Dancers and the Dionysion Folk Dancers. The Camellia City Dancers were organized to do exhibitions for fun two years ago under the direction of Adolph Benson and have been doing so ever since. That is, having fun giving exhibitions. Now, instructed by Wee Steuber, the group is expanding its repertoire and increasing its activity. Any couple who has had previous dancing experience is cordially invited to join.

As one of the newest groups in Sacramento, the Dionysians are progressing right along. Starting last September with a large majority of beginners, they are now doing exhibitions, and did one during the recent Camellia Festival here. Besides giving exhibitions, it is a fun group open to all young adults, singles or couples, at all dance levels. Meeting night is every Thursday at the Theodore Judah School.

BIG BOX SOCIAL and Past Presidents' Party, April 29, 1961, at the Theodore Judah School, 39th and McKinley Blvd. Fun Galore! Mystery, excitement — who will be your luncheon partner? Delicious home-cooked

fried chicken, guaranteed in every box. The party is in honor of the Past Presidents of the Sacramento Council and each will be presented with a Past President's pin. The pin was designed by Frank Kane. The Committee includes Ken Thompson, Bob Abbott and Kellis Grigsby.

Miss Keats Henderson, 1421 W Street, Sacramento, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Congratulations to *Earl Atherton and Gwen Trudeau*, who were married on January 21, 1961. Earl is a member of *Changs Inter-National Folk Dancers*, *Madelynnne Greene's*, and a former member of the *Belles & Beaux*. Gwen has been "free lancing" at the *First Unitarian Folk Dance Group* and the *Folk Dance Carrousel*.

On Saturday night, April 29, the FUN CLUB will celebrate it's 20th anniversary in the form of a gigantic folk dance party at 362 Capp Street. The Fun Club promises entertainment, home-made delicacies, squares, Kolos, etc., and possibly movies, taken 20 years ago. By all means, don't miss it!

The *San Francisco Merry Mixers* had one of their most wonderful and unusual parties last month. It was a "Beatnick Party" with all the trimmings. Refreshments consisted of spaghetti and bread sticks; the girls wore mops for pony tails, and prizes were given out for the best poems, which were read with bongo drum accompaniment. Too bad I didn't know about it ahead of time, or I would have tipped off the "fuzz".

The "WRAGS" is a women's dance group which meets every Wednesday morning from 9:00 to 11:30 A.M. at 50 Scott Street, and is open to the public. They are having a wonderful time, and recently danced for the *East Bay Women's Dance Circle* at the festival on March 24th.

This just about winds it up. Please send me more news about your Clubs! See you at the big *April Federation Festival*. Don't forget to tell all your friends about it!

... Gary Kirschner, 1655 - 43rd Avenue, San Francisco, California

STOCKTON NEWS

The *Stockton Steppers Club* that usually meets the 2nd Saturday of the month at the Y.M.C.A. was moved up to the 1st Saturday to allow everyone to attend the festivities at the Camellia Festival in Sacramento. Larry and Fran Snyder, Betty Burgess and Ken Cedegren, and Ruth and Very Range, were in charge of the party.

The *Polk Y Dots* had a regular meeting in February with 30 members in attendance. They mapped their plans for the St. Patrick's party, which was held on March 15th. Una and Sean O'Farrell were in charge and gave the group a night of Irish dances and atmosphere.

The *Webster Whirlers* had a Box Social in March. The girls brought the box lunches and the 9th graders were in charge of the evening.

The *Kalico Kutters* had a Beatnick Party on March 31st. All the people were dressed in beat-nik attire, and prizes were given for the most original costume.

... Judy Garner, 66 W. Sonoma, Stockton, California

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SEATTLE SPRING FOLK DANCE FESTIVAL

Date: April 27 - 30 Thursday - Sunday - 1961

— Events —

Thurs: Open House, Dance Circle 8 - 10 P.M.

IOGT Hall, 1109 Virginia, Seattle

Fri: Pre-Festival Dance 8:30 - 12 P.M.

IOGT Hall

Sat: Workshop 1 - 5 P.M.

Magnolia Fieldhouse, 34th West and West Raye, Seattle

AFTER PARTY - Magnolia News Hall, Seattle

Sun: Post-Festival Dance 1 - 4 P.M.

IOGT Hall

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED FELDMAN - 2026 So. La Cienega Blvd., Apt. 2, Los Angeles, Calif.

FEDERATION FESTIVALS - 1961

MARCH 19 - LONG BEACH FESTIVAL

Hosts: Long Beach Co-op
Kolo Hour 12:00 - 1:00 P.M.
Dancing 1:00 to 5:00 P.M.
Long Beach Auditorium

APRIL 9 - GLENDALE FESTIVAL

Hosts: Glendale Folk Dancers
Dancing 1:00 to 5:00 P.M.
Glendale Auditorium
Bob McCammet, Chairman

MAY 26, 27, 28 - STATEWIDE FESTIVAL

JUNE 18 - LOS ANGELES FESTIVAL

Hosts: Westwood Co-op.

JULY 4 - VENTURA FESTIVAL

Hosts: Buena Folk Dancers
Dancing 1:00 to 5:00 P.M.
Civic Recreation Bldg.

AUGUST - SANTA BARBARA FESTIVAL

Hosts: Santa Barbara Folk
Dancers Club

SEPTEMBER 17 - LONG BEACH FESTIVAL

Hosts: Silverado Folk Dance Club
Long Beach Municipal Aud.

OCTOBER 7-8 - CHULA VISTA

Hosts: Folklanders

DECEMBER 3 - SANTA MONICA

Hosts: Santa Monica Folk Dancers
Santa Monica Auditorium

JANUARY - 1962 - PADADENA

Hosts: Pasadena Folk Dance Co-op-

APRIL 1962 - RIVERSIDE

Hosts: Riverside Folk Dancers

SPECIAL EVENTS

MARCH 18 - LONG BEACH

TEACHERS INSTITUTE

1:00 - 5:00 P.M.
Long Beach City College

MARCH - 18 - Pre-Festival Party

Saturday Eve - 8:00 - 12:00 P.M.
Jewish Community Center

JULY 10 - 16 - IDYLLWILD

Idyllwild Workshop

JULY 14 - 16 - Idyllwild Week-end

AUGUST 20-26 - SANTA BARBARA

Santa Barbara Folk Dance Conference

PATRONIZE

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ADVERTISERS

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DAUDEE DOUGLAS, Room 502, 821 Market Street, San Francisco

FEDERATION FESTIVALS - 1961

APRIL 15-16 - Saturday and Sunday
SAN FRANCISCO - Civic Auditorium
Theme: INTERNATIONAL FOLK
DANCE JAMBOREE
Hosts: San Francisco Council
April 15 - 8-12 P.M. - Dancing
April 16 - 1:30-5:30 - Dancing
7:30-10:30 More Dancing

MAY 21 SANTA ROSA
MAY 26-27-28 - SAN JOSE - Statewide
JUNE 24-25 SALINAS
JULY 9 KENTFIELD
SEPT. 10 DIABLO COUNCIL
OCT. 28-29 FRESNO
DEC. 2 - Saturday - San Luis Obispo
- Sunday - Federation Meeting

1962 - MAY - FRESNO -
STATEWIDE

1961 - TEACHERS' & DANCERS' INSTITUTE

SUNDAYS - 1:30-5:30 P.M.

APRIL 23 and SEPT. 17
OAKLAND - Sailboat House Club Room
568 Bellevue, Lakeside Pk.

1961 - FEDERATION TEACHER TRAINING PROGRAM

SATURDAYS - 9:00 A.M. - 3:00 P.M.
APRIL 8, 22, 29
SAN JOSE STATE COLLEGE -
Women's Gym - 7th & San Carlos Sts.
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1961 - REGIONAL FESTIVALS

May 7 - Sunday - 1:30-5:30 P.M.
SAN FRANCISCO - Kezar Pavilion
Hosts: Merry Mixers
JUNE 4 SAN FRANCISCO
JULY 4 OAKLAND
OCT. 14, 15 SANTA CRUZ

1961 - SPECIAL EVENTS

APRIL 29 - Saturday - 8:30 P.M. - \$1.00
BURLINGAME - Burlingame Recreation
Center
STATEWIDE FESTIVAL WARM-UP
PARTY
Hosts: Peninsula Folk Dance Council
REFRESHMENTS!!!

APRIL 30 - SUNDAY - 1:30 P.M.
STOCKTON - Auditorium
TEEN FESTIVAL (Teenagers Only)
Hosts: Stockton Recreation Dept.

AUGUST 5 - Saturday
STOCKTON - Outdoor Festival
Memorial Stadium
*Climax of Stockton Folk Dance Camp!!
Public Welcome!*

SEPTEMBER 2 - Saturday - 8 P.M.
OAKLAND - Woodminster Amphitheater

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OCTOBER 13 - FRIDAY FESTIVAL
FREE
DALY CITY -- War Memorial Community
Center
Hosts: El Camino Reelers
(Part of Daly City's 50th Birthday
Celebration)

1961 - FOLK DANCE CAMPS - NORTH

JULY 24 TO AUGUST 5
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Stockton, California
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