

OCTOBER 1960



La Bourree aux Batons
Groupe Folklorique Français
Marie Hall, Director

Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING

35c



Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

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ART HILDA SACHS
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OFFICES

EDITORIAL - Circulation & Subscriptions
Vi Dexheimer, 1604 Felton St.,
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ADVERTISING - Promotion
Ed. J. Medley, 67 Capistrano Ave.,
San Francisco

RESEARCH
Dorothy Tamburini, Box 554, San Carlos
GENERAL OFFICE

Folk Dance Federation of California, Inc.
150 Powell Street, Room 302
San Francisco - SUtter 1-8334

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ON OUR COVER

L a Bourree aux Batons
Groupe Folklorique Français

Marie Hall, Director

Photo . . V.M. Hanks, Jr.

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GROUPE FOLKLORIQUE FRANÇAIS

By . . Paul Benet

On the Sunday after Bastille Day, the Groupe Folklorique Français presented a series of colorful French dances in Golden Gate Park, for the eleventh time in as many years. One of the dances was "Unverdos" described elsewhere in this issue.

The story behind the worthwhile contributions of the Groupe to the folk dance movement deserves telling. In 1949, when San Francisco was celebrating the centennial of the great Gold Rush, one of the most interesting features was the presentation of folk dances of the various nations in Portsmouth Square. Represented were most of the national groups which played such a distinctive and valuable part in the building of the metropolis.

Among the spectators was the French wife of a World War I veteran, Mrs. Bryant Hall. As each group of dancers appeared, danced to hearty applause, and gave way to the next, Marie Hall kept waiting and watching for the French to take the stage. In vain!

There were Spanish and Japanese and German and Italian, Greeks, Poles, Chinese, Mexican, but no one to represent "La belle France".

Seeking out the organizers to ask the reason, she was told that it was only because there was no organized group, as far as they knew, prepared to take part in the program.

Later, when she met Marvin Hartfield, at the International Institute, the need for such a group was discussed, and he suggested that she get some volunteers from the local French Colony to start a group. Marvin said he would secure a teacher, and Marie Hall undertook to publicize the matter in the French newspaper. Bryant Hall arranged for the use of a meeting place through the Department of Recreation. A date was set, announcements were published in the local newspaper "Le Courrier Français des Etats-Unis". Bryant and Marie Hall, Marvin Hartfield, the teacher, Miss Geraldine Munoz (now Gerry Thys) and Ada Harris (who had kindly offered to help the organization get started) came early on that night, and will long remember the moments spent wondering whether any one else would show up! Actually, over twenty signed in the first night. That was on November 16, 1949.

Calling themselves the "Groupe Folklorique Français", they have continued to this day, devoting themselves to learning and performing folk dances typical of the various provinces of France, with the objective, as stated in the constitution adopted later, "to make France better known and loved by Americans, through the medium of a wider knowledge of their customs and folkways".

The dances learned and presented by the Groupe in public on many occasions included many variations of "La Bourrée", "la Ridée", and "La Farandole"; a suite of Basque dances culminating in "Le Fandango" and versions of the more courtly "Minuet", "Gavotte" and "Quadrille" des Lanciers".

For several years the Groupe had as its teacher, Mr. Anatol Joukowsky, who is an authority on European folk dances, well known to all folk dancers.



GROUPE FOLKLORIQUE FRANÇAIS

Costumes of Auvergne

Photo by . . . Danielle Sandart

The Groupe has been very careful in the matter of costumes, seeking authenticity and perfection on details. It has been able to present the members in costumes of Brittany, Auvergne, Lorraine, Franche-Comté, Pays Basque & Roussillon. The last named costume, used in presenting "La Sardane" for the first time in the West, deserves special mention. The bonnets worn by the women were imported from Perpignan, and those worn by the men, called "Barratines", were made to order in Barcelona (the Spanish half of the Roussillon Province).

It was while touring France in 1958 that Bryant and Marie Hall saw "La Sardane" being performed in Perpignan. The dance is an extraordinary one, said to date back to the earliest settlement of the area by Greek colonists, and is the only genuine French folk dance which is of the chain step or "Kolo" type. The Halls made a study of the dance, and were able to get records of the music, which is performed by a special grouping of eleven instruments called "Cobla".

It has not yet been possible to get an orchestration of the music. However, M. Ralph Murray, conductor of the Municipal Band, made an exception in this case and allowed the Groupe to use a record when they presented the dance last year in Golden Gate Park, under the direction of Grace West.

The problems of the Group have been many and are characterized by the difficulty of getting together for any given dance, the correct directions, the right music, and the proper costumes. They have been further complicated by the fact that there are always a few members who know only French and a few who know only English (though most are bilingual)

so that instruction is handicapped unless the teacher, too, like the unsurpassed Anatol Joukowsky, is also a linguist.

Another difficulty has been that the Groupe, having from the start concentrated on the perfecting of the French dances, has learned incidentally only a very few of the dances of other countries. For this reason they have not felt able to mix freely with others of the Federation, and always feel a little strange at general gatherings such as the festivals. It is hoped this year that, with the help of the new teacher, Mrs. Marileen Moore (until recently Miss Marileen Luke) this Groupe may overcome this handicap, as they plan to devote more time to learning the popular dances of other nations.



GROUPE FOLKLORIQUE FRANÇAIS
Costumes of the Lorraine Region

Photo . . Danielle Sandrart

"FOLK DANCE FESTIVAL OF THE AIR"

By . . Karl Barron (KTIM)

It's nine-twenty-nine on Saturday morning. In the big studio, a tiny woman, surrounded by sheafs of paper, drains her coffee cup and fixes her eyes on the signal above the table which will flash "On The Air" in one minute.

The strains of a Hopak beat for a moment, and the announcer says, "The Folk Dance Festival of the Air, with Wilma Young".

The light goes green and Wilma Young begins to beam another half hour of folk dance music, news of meetings and dances, and information about the background, customs and history of folk dancing to listeners all over the Bay Area.

Heard on Radio Station KTIM, San Rafael, every Saturday, at 9:30 A.M., the broadcast is now in its eighth year. Mrs. Young has faithfully put in an appearance each Saturday for more than two years. She isn't paid for the program. Like all of us, she just loves folk dancing.

In 1939, when Wilma first took up folk dancing, she had no idea that her voice would become familiar to thousands of dancers in the Bay Area. She simply decided to take it up for fun, and she says "It's been fun ever since!"



WILMA YOUNG

Photo . . Ron Turner

The Festival is presently broadcast on a sustaining basis, that is, without paid sponsorship. It was sponsored for several years by Marin appliance dealer, George Catey, a devotee of folk dancing. Then a switch of co-operative advertising policy forced his cancellation.

KTIM manager, Hugh Turner, debating whether to keep the program on the air, says his mind was made up by the listener response, as the KTIM mail was flooded with requests to continue the show.

Not only does Wilma keep listeners up to date on folk dance happenings throughout the Bay Area, but a steady stream of interviews heighten interest in the program.

Heard on recent broadcasts have been "Von" and Millie von Konsky, Scott Tilden, President of Marin Dance Council, outstanding caller, Vic Wintheiser, Claire Tilden and Edna Pixley of the Marin Costume Clinic, Grace Perryman Nicholes, John Skow, and many others.

(Wilma: "Please include my thanks to Dave Kendall of the Hardly Ables for pinch-hitting when I've been unable to make it".)

Wilma who lives in Corte Madera, with her husband, Al, and 12 year old son, Tom, began her avocation under an outstanding instructor, Song Chang. She became interested through Marge Posner, of Sausalito, and then joined Chang's International Folk Dancers when they met in the old Maple Hall, in San Francisco. She became Chang's partner, when he taught in Sausalito in 1939.

Wilma is proud that she was the first teacher of George Murton, Past President of the Folk Dance Federation, and Mickey McGowan, Marin County leader.

She was instrumental in forming the Sausalito Folk Dancers, now the Sausalito Step-Togethers. The original group was a charter member of the Federation. She was also active with this group in starting the traditional July Festival at College of Marin, in Kentfield.

For many years Wilma was secretary of the Marin Dance Council, Inc. She is now a director of the organization, and in 1957-58 was President.

Teaching came naturally to Mrs. Young, for she started instructing adult groups almost from the start of her folk dancing career, and organized a young peoples' group known as the Willow Whirlers, which put on several exhibitions for the Federation.

So you see that when you tune 1510 on your dial, Saturday morning, you're going to hear a gal who knows what she's talking about and is eager to spread that knowledge. (Keep those announcements coming, she says.)

Now it's nine-fifty-nine and "This is Wilma Young, signing off your Folk Dance Festival of the air - on Marvelous Marin Radio!"

AUVERGNE

By . . Marie Hall

The province of Auvergne, situated in the center of France, offers to the visitors much variety in buildings and topography, as well as in sights, views and color.

This is a land of extinct volcanos and extensive lava deposits which fertilize both pasture and cornfield. It is a land of sparkling waters, tinkling bells and blue horizons. The peaks are crowned with chateaux perched aloft like eagles' nests. In the town and villages, the Romanesque architecture is marked by a certain harsh simplicity. Some of the finest Spas in France are also to be found there.

The native of Auvergne is supposed to be a rather reserved individual, not inclined to idle chatter. The farmer is accustomed to hard work, and has little mechanical equipment to help in tilling the soil. Old traditions are religiously followed in this part of France, and the local dialect, or "langue d'oc" which has a long history and a literature and grammar of its own. The basic element, like that of medieval French, is, of course, Latin, but gives evidence of celtic and germanic influence, as well as of changes due to the impact of modern French.

Auvergne is famous for its cheeses: "Le Bleu d'Auvergne" or "Blue Cheese", "Cantal" and "Saint-Nectaire" are well known.

One of the famous dishes typical of the Auvergne, is "La Potée" Auvergnate", which is a soup made with pork and mixed vegetables, and is a complete meal in most peasant families. "La Salade Aveyronnaise" and the famous dessert "Le Clafoutis" (Cherry Custard) are printed on the opposite page.



SAVE THE DATE

NOVEMBER 20, 1960

THE TREASURER'S BALL



FRANCE

CLAFOUTIS (Cherry Custard)

In a large bowl put 3 rounded tablespoonfuls of flour, and a pinch of salt. Stir 3 eggs, one by one, and add gradually 3 cups of cold milk with 3 tablespoonfuls of sugar.

Butter a 9-inch cake pan, and cover with one pound of fresh black, sweet cherries, but do not remove the pits. Pour the liquid mixture over the cherries, and bake in a slow oven (300 degrees) for about 30 minutes, or until custard is firm.

Remove from oven, and sprinkle while hot with powdered sugar. This dish is served hot, or if you prefer, can be eaten cold.

SALADE AVEYRONNAISE

In a salad bowl, mash 4 tablespoons Blue Cheese (or Roquefort) and add $\frac{2}{3}$ cup table cream, stirring until perfectly smooth. Add 4 tablespoonfuls of vinegar, or lemon juice, salt, plenty of freshly ground pepper, and 2 teaspoonfuls of chopped parsley.

Pour over shredded lettuce. Will serve 6.



FRANCE

Costumes From Auvergne

MAN'S COSTUME:

Trousers are black, of woolen cloth. The blouse is also black, made of coarse linen. In some parts of Auvergne, men wear light blue blouses. The hat is of black, soft felt, with a large brim, and sometimes with a colored ribbon around. The scarf is red, with printed flowers or designs, and tied under the neck, with two ends showing. A little of the white shirt shows under the scarf. The shoes are black.

WOMAN'S COSTUME:

Cotton colored skirt, white short sleeved cotton blouse with a printed or plain colored shawl. The bonnet is plain white muslin with a colored ribbon around, or tied on in a bow. The shoes are black.

Older women wear black costumes, with a white bonnet and black or colored apron, but the young girls, especially since the last war, like brightly colored full skirts, like the one in the picture.



Costumes from Auvergne,
worn by Marcel Delagnes,
President of Groupe Folk-
lorique Francais and Mlle
Josephine Olcomendy, of
San Francisco, California.



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October 29 - 30, 1960

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MEET MR. and MRS. HILL ADKINS

By . . . Jim Scott

Fresno is truly fortunate in having many couples worth knowing in the Folk Dance Movement, and here is one of the outstanding, enthusiastic and hard-working couples in the persons of Hill and Lucille Adkins.

You will find them ever ready to do their part, and more, working wholeheartedly with every program for the betterment of folk dancing. They started dancing in 1952, joining the Fresno Vinehoppers that year, and continue to be active members, doing some teaching and taking part in exhibitions, and this year, serving on the dance committee. They served on the Executive Committee in 1958-60. They have also served on many Festival committees, and you may have met them, for Hill always makes you feel welcome, and when Lucille smiles, she makes everyone feel they are very special. They still retain interest in dancing, and normally dance three nights a week.

Lucille served as secretary for Fresno Vinehoppers four years and made their dance programs. She is presently serving her second term as secretary of the Fresno Folk Dance Council. She was recently appointed a member of the Federation Junior Scholarship Committee. She teaches in our Fresno City Schools.

Hill was co-founder of Fresno Folk Dance Guild, in 1954, and Chairman for the year 1954-55. The class, well organized, still meets every week, maintains good attendance, and has given many hours of happy dancing instruction. Hill was Fresno Vinehoppers' Representative to Fresno Council for two years. He served as President of Fresno Folk Dance Council 1957-58, and as Chairman of Fresno Vinehoppers, 1959-60. Presently he is Director of Publicity for the Folk Dance Federation of California, Inc., and Co-Ordinator between the Fresno Bee (Our new sponsor) and Fresno Council for the Fall Festival, 1960.

Hill is a Repayment Specialist, in the Fresno Office of the United States Bureau of Reclamation, handling administration of water service contracts.

The Hills have made many friends through their years of folk dancing, and we know you will join us in wishing them success and happiness, and we hope to see them around folk dancing for many years to come.





Hill and Lucille Adkins, of Fresno
in Lithuanian Costumes



C. STEWART SMITH: holder of teaching certificates; Royal Scottish Country Dance Society and British Association of Teachers of Dancing, Highland Branch.

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Photos By . . "Scotty" Struthers



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DANCE GUILD

5-8 Move out of ctr with 4 basic steps.

9-16 On 8 basic steps form 2 circles, M inside, W outside. All face ctr. As M starts to move in, turn W under joined hands as in Fig VIII, meas 3-4. All W join hands in outer circle. M continue in until able to join hands in inner circle. On meas 15 and 16 M only clap on ct 1.

X. TWO CIRCLES

1-2 Men: Dance 1 basic step to R and 1 to L with hands joined.

3 Jump into air and land in kneeling pos with L knee near floor (R leg supports wt). On jump progress a little to R.

4 Slap floor with palm of L hand near L knee (ct 1). R hand is raised, palm fwd. Rise and rejoin hands (cts 2,3).

5-32 Repeat action of meas 1-4 (Fig X) 7 more times (8 in all).

1-8 Women: As M dances above pattern, do following pattern. Circle CW with 8 basic steps.

9-12 W of each set hook R elbows and turn once on 4 basic steps.

13-16 Hook L elbows and turn once with 4 basic steps.

17-24 With hands rejoined in circle move CCW with 8 basic steps.

25-32 Repeat action of meas 9-16 (Fig X). End in single circle facing ctr. W shorten or lengthen steps so as to finish behind own M.

XI. FINALE

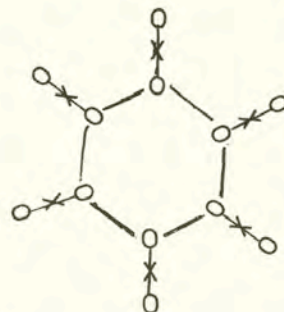
1-8 On 8 basic steps M back out to place between his W. W dance in place. All sets join hands in one big circle.

9-35 L W of Leading Set drop hands with W on L. Turning out to own L, L W of Leading Set lead line in serpentine about hall and off the floor, using basic step. End W have free hands on hips.

nection is being formed. L W of set behind then grasp hold of forearm of L W of Leading Set. Sets may have to move in to make arm grasp possible. Continue until all are joined. Joining can continue into next fig. if necessary.

V. STAR

- 1-4 Dance 4 basic steps in LOD.
- 5-8 On 4 basic steps M turn R W with R elbows once around. L W dance in place holding arm grasp.
- 9-12 Reform star and dance 4 more basic steps in LOD.
- 13-16 L W drop arm grasp. On 4 basic steps with hands still joined, each set make 1/2 turn CW (R W back up) to face RLOD. As set wheels around, M bring elbows close to body and joined hands almost together so set is not spread out. If not done, W may bump other sets. R W of Leading Set give signal and start arm grasp.
- 17-20 In new star formation dance 4 basic steps in RLOD.
- 21-24 On 4 basic steps M turn L W with L elbows once around. R W dance in place holding arm grasp.
- 25-28 Reform star and dance 4 more basic steps in RLOD.
- 29-32 R W drop arm grasp. On 4 basic steps, each set make 1/4 turn CW (R W back up) to form original circle with all hands joined. M again make set small so W won't bump during the 1/4 turn.



STAR

VI. CIRCLE, INTO CENTER AND OUT

- 1-16 Repeat action of Fig I.

VII. ELBOW TURNS

UNVERDOS

Note: For easy reading, open staples,
remove description, close staples.

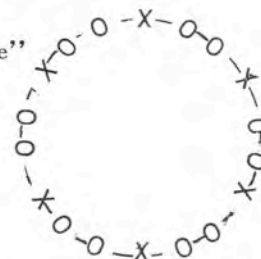
(FRANCE)

Unverdos (une vehr doe) is a Bourree, a principal dance form from Auvergne, France. Literally translated it means "one against two". It was learned by Anatol Joukowsky while at a school for French scoutmasters in Shamarande, France in 1950. It was presented by him at the College of the Pacific Folk Dance Camp in 1959.

MUSIC: Records: Folk Art LP 103 Band 3 "Unverdos"
Mercury MG 20338 Side B, Band 1 "La Morianno-La Planese"

FORMATION: Single circle composed of sets of 3
(1 M between 2 W) with all hands joined.
One set is designated as the Leading Set.

STEPS AND STYLING: Basic Step: Step flat on R, bending knee (ct 1). Step on ball of L next to R (ct 2). Step R in place (ct 3). Knees and ankles are very flexible so Basic Step has a light springy quality. Next step starts on L. Step on ct 1 may be done in any direction. Always start on R for each figure. W holds skirt if hand is free.
Description is same for M and W except where noted.



MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION. Stand in place, facing ctr.

I. CIRCLE, INTO CENTER AND OUT

1-4 Turning to face a little L of LOD, progress in LOD (CCW) with 4 basic steps (start on R).

5-8 Turning to face a little R of RLOD, dance 4 basic steps. Widen circle so arms are extended comfortably.

9-12 Facing ctr, dance 4 basic steps into ctr. As circle closes bring the hands up and bend the elbows so forearms of neighbors almost touch.

13-16 Dance 4 basic steps bwd to place. Hands are lowered as circle widens.

II. ELBOW TURNS

1-4 M hook R elbow with R W and make 1 CW circle with 4 basic steps. M raise L arm out to side with elbow bent, palm fwd. W free hand hold skirt. At same time, L W make 1 CCW circle holding skirt with both hands.

5-8 M hook L elbow with L W and make 1 CCW turn on 4 basic steps. M raise free hand as before. R W make 1 turn CW holding skirt.

9-16 Repeat action of meas 1-8 (Fig II).

III. CIRCLE, INTO CENTER AND OUT

1-16 Repeat action of Fig I.

IV. ELBOW TURNS

1-12 Repeat action of Fig II, meas 1-12.

13-16 M take W hands and turn set of 3 to face LOD on 4 basic steps (R W move bwd). L W of Leading Set form a connection by grasping L forearm of L W ahead. First raise L hands as signal that con-

FRESNO'S HARVEST FESTIVAL

By . . . Mary Spring

For a large group of our California folk dancers, the last weekend in October has come to mean Fresno's Harvest Festival. How very grateful we are that this is so! Our 12th Annual affair is coming up again and we are planning to make it the most memorable of all for two special reasons—we are welcoming a new sponsor, our newspaper, the Fresno Bee, and we are celebrating the Diamond Jubilee of the founding of the city of Fresno in 1885.

Festival Dates:	October 29th and 30th
Place:	Fresno Memorial Auditorium
Time:	Saturday evening, 8 P.M. to Midnight Sunday afternoon, 1:30 to 5:30 P.M.
Hosts:	Fresno Folk Dance Council and the Folk Dance Federation of California, Inc.

We are fortunate, indeed, to have the Fresno Bee as our sponsor, and we are not exaggerating in any way when we say we primarily owe to our newspaper the success which our festivals have achieved. The Bee has given us choice space and many articles, according our festivals a place reserved only for important community projects. Reporters have attended them, interviewed out-of-town dancers, and printed many fine pictures taken by the official photographers. As a result of excellent publicity, spectators have crowded our balconies to capacity for each festival, this in turn spurring the dancers to their best efforts and encouraging the best exhibition groups in the state to come and dance for us. Our newspaper has supported all Fresno Folk Dance Council activities throughout the year, extending its services to all member clubs with articles after article; and this summer devoted an entire page, complete with beautiful pictures, to our beginner class at Roeding Park. Now the Bee has become even more intimately connected with the folk dance movement here by assuming the financial costs of the festival. Inadequate though it seems, we all want to say our thanks publicly through "Let's Dance".

The Central Valley Dancers are in charge of the decorations and have been working for months on the timely and exciting theme: "Dancing Out of This World!" Stars and galaxies, man's dream of approaching the celestial spheres, captured on the stage and in the decor around the balconies. The Chairmen are Virgil and Edith Byxbe. Remember the mobiles of exquisite dance figures which everyone talked about some time back? The Byxbes and the Central Valley Dancers were responsible for them, so we are expecting great things.

This year we are celebrating the Diamond Jubilee of Fresno, which people of imagination settled seventy-five years ago, in the midst of a then arid valley. With irrigation and cultivation, Fresno County was trans-

(continued on page 20)

FRESNO CAMP REUNION FESTIVAL

OCTOBER 29 and 30 — FRESNO MEMORIAL AUDITORIUM
Fresno, California

Dancing

OUT OF THIS WORLD

FOLK DANCE CAMP REUNION

SATURDAY — October 29, 1960 — 8:00 to 12:00 P.M.

PROGRAM

I

1. Clap and Turn Polka Slovenia
2. Macedonka Macedonia
3. Cha Vidrio (P) United States
4. Maxina England
5. Brandiswalzer Switzerland
6. Dr Gsatslig Switzerland

SQUARES

II

1. Waltz Mazurka Germany
2. Mexican Schottis Mexico
3. Anniversary Two-Step (P) England
4. Polyanka Russia
5. Vranjanka Serbia
6. Hof Brau Haus Laendler Germany

SQUARES

III

1. Red Boots Hungary
2. Miserlou Greece
3. Italian Quadrille Italy
4. Spinnradl (P) Germany
5. Las Virginias Mexico
6. Polka Mazurka Poland

SQUARES

IV

1. Schuhplattler Laendler Bavaria
2. Milondita Tango United States
3. Hambo Sweden
4. Western Rio Mixer (P) United States
5. A Jo Tzo Saritsa Moravia
6. Makazice-Bela Rada Serbia

SQUARES

V

1. Shepherd's Crook Scotland
2. Oslo Waltz (P) Scotland
3. Bialy Mazur Germany
4. Metischi Putz Di Switzerland
5. Lech Lamidbar Israel
6. Dr Stampfer Germany

FEDERATION FESTIVAL

SUNDAY — October 30, 1960 — 1:30 to 5:30 P.M.

PROGRAM

I

1. Setjna Serbia
2. Zillertaler Laendler Austria
3. Fascination Tango England
4. Marklander Germany
5. Cielito Lindo (P) United States
6. Vrtielka Slovakia

SQUARES

II

1. Jesusita-Polca Mexicano Mexico
2. Sauerlander Quadrille #5 Germany
3. Serbian Medley #3 Serbia
4. Oklahoma Mixer (P) United States
5. Silencio Tango United States
6. Ta ' am Haman Israel

SQUARES

III

1. Mascando Chiquite Mexico
2. Shuddlebox Germany
3. Siamsa Bierte Ireland
4. Hineh Ma Tov Israel
5. Caballito Blanco Mexico
6. Bluebell Waltz (P) Scotland

SQUARES

IV

1. Las Dulcitas Tango United States
2. Il Codiglione (P) Italy
3. Amanor Waltz United States
4. Russian Peasant Dance Russia
5. Croatian Waltz Croatia
6. Cacak Serbia

SQUARES

V

1. Dreisteyrer Austria
2. Doudlebska Polka (P) Czechoslovakia
3. Po Zelenoj Trati Slovenia
4. Hambo Sweden
5. Baile Da Camacha Portugal
6. St. Bernard's Waltz Scotland

FRESNO'S HARVEST FESTIVAL

(continued from page 17)

formed into one of the most fertile regions of the earth and now leads the entire nation as the richest county in agricultural income. The city of Fresno is the queen of this wonderful region, surrounded by rich vineyards, acres of cotton, orchards with many different fruits, thriving sheep and cattle industries. At our back door, still in Fresno County, are the magnificent high Sierras, with many fishing and camping areas available to mountain lovers. Many of our fellow Californians do not know that we have more wealth here in Fresno and its environs than the productivity of the soil and the beauty of natural scenery; we have the rich heritage of a truly cosmopolitan population. Fresno has been called the center of the largest concentration of Americans in the entire country. It has a large colony of immigrant Basques and their descendants. There are many other divers groups with different backgrounds. So on the occasion of her Diamond Jubilee, as a culmination to all the celebrations which have been going on during the year, our Harvest Festival will give tribute to our beautiful city and its interesting inhabitants.

In addition to the two big festival parties mentioned above, there will be, of course, the popular after-parties on Saturday night, after midnight. They will be held at the Armenian American Citizens' Club Hall and will include general folk dancing and a kolo party. There will also be a Sunday night party, starting at 8 P.M. at the Danish Hall on Voorman and Yosemite Streets, hosted by the Central Valley Dancers.

Vera Jones and Louise Peterson are in charge of the dance selections and they are giving much thought to achieving a well balanced program. Of course, we will have a fine set of exhibitions for both festivals, arrangements being in the capable hands of Lois Millsap and Lucille Adkins. In charge of callers is our own fine caller, Bob Frost, and James Cavagnaro will take care of MC's.

On Saturday afternoon, October 29th we will hold the now traditional Camp Reunion Institute with Rafael Spring in charge. Choice dances from the 1960 College of Pacific Camp at Stockton will be taught by our outstanding California teachers (and one darling from the Philippines, Ester Timbancaya!) The institute will be from 1:30 to 5:30 in the Auditorium.

What have we forgotten? The International Food Market, of course. It will be held as usual in the foyer of the Auditorium, on Saturday night and Sunday afternoon, with seven participating groups, all selling their own delicious nationality dishes.

Our general chairman of the Festival and President of the Fresno Folk Dance Council, Arthur Bailey, invites each and every one of you to come to Fresno on the last weekend in October to dance with us, celebrating our Harvest Festival and the Diamond Jubilee of the Raisin Capital of the World.

By . . Mary Spring

- 1-16 Repeat action of Fig II.
- 17-19 On 3 basic steps M lead W in so W backs are to ctr (M dance in place, facing ctr). W change hands and join nearest hands with M. Outside hand holds skirt.

MUSIC STOPS. VOICE CALL IS HEARD.

- 2 meas INTRODUCTION TO SECOND PART. No action.

VIII. CHANGING PLACES

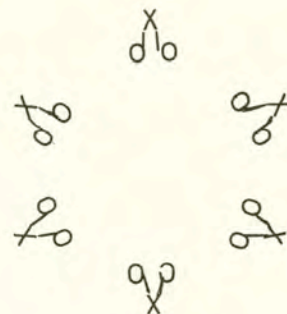
- 1-2 Dance 2 basic steps in place starting R.
- 3-4 Change places on 2 basic steps. W turn as if backing under joined hands. R W turn 1/2 L (CCW). L W turn 1/2 R (CW). M turn 1/2 R (CW) as he crosses over to inside. M give lead to W for turn and then drop joined hands as crossover is started.
- 5-6 W rejoin nearest hand with M. Dance 2 basic steps in place. M has back to ctr and W are facing ctr.
- 7-8 Change back to original place on 2 basic steps. W again turn as if backing under joined hands. R W turn 1/2 R (CW). L W turn 1/2 L (CCW). M still turn 1/2 R. M again drop hands after crossover is started.

Note: R W refers to W who started dance as R W even though pos is changed for 4 meas.

- 9-16 Repeat action of meas 1-8 (Fig VIII).

IX. FORMING TWO CIRCLES

- 1-4 Move into ctr with 4 basic steps. Pos is same as for start of Fig VIII.



FOOD FOR THOUGHT

By . . Marion Smith

Have you ever said or have you ever heard someone else say, "Why should I be a member of the Peninsula Council (or your own particular Council) or the Folk Dance Federation? What do they ever do for me?" Surely anyone who says that is not thinking, or else he *really does not know* what the folk dance organization does for him and why he should support it.

How many times have you attended a folk dance festival? You arrive in your best costume and are stopped at the door — not by someone collecting the price of admission but a friendly, smiling individual who probably says "Dancers downstairs — spectators upstairs", and hands you a carefully planned and printed program which shows you exactly what dances you can enjoy and the exhibitions you will see; names the guest callers and masters of ceremonies, etc. As you go inside, the auditorium is beautifully decorated; a sound system is in operation with records waiting to be played; your friends are arriving, and there is a prevailing air of anticipation and pleasure. The festival begins — masters of ceremonies greet you and announces the dances; your favorite square callers are on hand for the square dancing; half way through the program beautifully costumed exhibition groups perform for you. The floor is crowded with dancers in colorful costumes — all having fun! The festival ends, and you walk away and leave the cleanup to — well — who does clean up after a festival? Who did all the planning of this affair for your pleasure at no cost to you? Why do exhibition groups dance for you and square callers donate their services to entertain you? Why do people work hours and hours on the decorations, the program, the advertising, the dozens of other anonymous chores necessary to produce a festival? Who really does put on a festival? Did *you* do anything to help?

A festival is only one thing that your Council and the Federation sponsor for dancers. You do not have to be a member of either one to attend a festival, but don't you suppose it costs something to do all that? Where does the money come from? The only source of income for many councils is from dues. No officers or committee members receive any pay and donate many hours of their time, but no organization can exist without some income to cover running expenses such as paper, postage, etc., so it is necessary to charge dues. Warm-up parties are usually given before festivals so there will be enough money for technicians' salary, rent if any, material for decorations, and so on. Do you always try to attend warm-up parties? . . and pay your Council dues to help?

Folk dancing would not last long if it were not organized in some way. Here in this area dancers usually belong to groups or clubs which in turn are members of and make up the Peninsula Council. It and all the other Councils with their clubs in turn make up the Folk Dance Federation. Each club, the Councils and the Federation have officers whose duties are to sponsor and promote folk dance activities.

FOOD FOR THOUGHT

(continued)

Do you have any idea the many things the folk dance organizations in this area do? Have you ever attended one of the meetings always held before each festival to find out what goes on and what is being done? You are most welcome to attend, you know, whether you are a Peninsula Council or Federation member or not.

Let's list some of the projects, activities and services available to you because there are folk dance organizations: Besides festivals and parties, there are classes, workshops and institutes where you can learn dances you like from the teachers who are most qualified to teach them. There is a research committee which constantly works to bring you good, authentic dances with appropriate styling and costumes, and standardizes dances so all the state will be doing a dance the same way. There are folk dance camps every summer; there are teacher-training programs, teenage scholarships, exhibition groups who practice and perform to show folk dancing at its best when they perform at benefits and other public functions; there is constant publicity and public relations required all the work necessary to compile and edit folk dance publications such as "Let's Dance" magazine, Folk Dances From Near and Far, Series A1, B1, C1 and Volumes I through VIII, the Woodminster program every fall, and so on.

Are you aware that all this goes on and so little is asked of you? No one requires you to do anything - Folk dancing is for fun and pleasure, and let's always keep it that way. All that is really necessary is your interest and loyal support of folk dance affairs, and we hope that every dancer will care enough to be a member of the Peninsula Council and the Folk Dance Federation, and by doing just that little bit, he contributes a great deal to folk dancing and makes it possible to provide better dancing for more people.

For \$2.00 (or \$3.50 per couple) you can be an associated member of the Folk Dance Federation of California, Inc., for a year. You can obtain an application for associate membership in the Folk Dance Federation, from the Director of Extension at any meeting before a festival, or by writing to the Folk Dance Federation of California, Inc. 150 Powell Street, Room 302, San Francisco, California. Thanks a lot!!!

(Reprinted by permission, from Folksax, July-August, 1960)





The Record Finder

By . John Filcich and Ed Kremers

A listing of French folk dances in any catalog is always sparse. Nearly all other European countries have given us their rich store of folklore on records, but one must dig around to find worthy material from La Belle France. Tanz Records, made in Germany, has issued a few charming numbers, the best among them being "Branle du Quercy" on EP 57605. "La Fleur", "Diouga Zanetta" and "Sarabande" appear in the European Suite on Tanz EP 58609; though the dances may be interesting, the music lacks body and real folk spirit. Introduced to California dancers a few years back are two gems from France which are now together on one Long-play, Folk Art 103: "Un Pied dans l'Eau" and "Unverdos" are both the essence of Brittany and the Auvergne respectively, gay, charming and insouciant. The remainder of this LP contains fine dances from Mallorca, Switzerland and Austria.

It would be in order to remind folk dancers of earlier releases of French dances making the entire recorded repertoire virtually complete — Aupres de ma Blonde (actually French-Canadian), La Boulangere and Soyotte Lorraine are all on Folkraft 1091. Another threesome on Folkraft 1105 lists Sur la Bord de la Riviere, La Robe du Chat and Garçon Volage. A good recording of Soyotte Champagne is available on Folk Dancer 1044, and we may slip in Espunyolet (Folkraft 1120) as belonging equally to France and to Spain. To round out the meager offerings, the children's dances, Jibi-di, Jibi-da (F D 1044), Gay Musician (Folkraft 1185, Victor EPA 4145, Chimes of Dunkirk (Folkraft 1188, Victor EPA 4141) and Sur la Pont d'Avignon (Folkraft 1191, Victor EPA 4144) may be added. Of all the Gavottes, Montagnardes, Branles and Farandoles that French folklore abounds in, one must wait for some enterprising researcher to record some of them for our delectation. In the meantime there are a number of good French folksong albums that we take pleasure in — Listen to Monitor 339, Columbia 4368 (Songs of Auvergne), Folkways 6832, 7218, 7018. These will whet your appetite for more dances from France.

Reviewed by . . Paul Erfer

ECHOES from the SOUTHLAND

By . . Liesl Barnett

Interesting letters arrive from Millie Libaw, who seems to be having a wonderful time. On board the ship "Olympia" she enjoys Greek music, singing and dancing, and — natch — food. In the afternoons she lectures on "Folk Dancing Around the World" and demonstrates and also teaches folk dancing to the other passengers. Her last note came from Portugal. Wonder where the next one will be from?

Santa Monica Folk Dancers' Dave and Marie Guerin, and daughter, will soon leave Arabia and return to us. They have had a wonderful and instructive two years, but they are glad to return. Marie writes that she has not seen any Arabian dances because the women are not allowed to attend the parties of men and that is where the dancing is. So-called social dancing is done by the men. Dancing girls often "entertain" the men, but they wouldn't dream of dancing before foreigners. So Marie writes. In a small Arabian town, that has not changed its ways or looks since the days of Christ, she saw what seemed to be a celebration, but could not take movies or even snapshots because cameras are forbidden, and, while she had one along, she did not dare risk using it.

Before I continue with news from the "Mountain Dancers" of La Crescenta, I want to publicly thank their secretary for coming to my rescue and sending me a wonderful long letter full of information about that group. I only regret that I cannot use all of it. I only wish the other groups here in the South would cooperate like this!!

The Mountain Dancers of La Crescenta are making innovations! When one of their members was hurt while doing the Austrian Stilt Dance (Stelzenyanz) they put their inventive genii to work and came up with a kind of ski binding for their stilts, which works perfectly, and they say they are now ahead of the Austrians with this safety device. They have lined up a terrific string of "new" Austrian dances. (They are centuries old, but new to Americans.) Recently a shipment of hand-carved festival masks they had ordered from Tirol arrived and they plan to use them in the near future. The list of dances they are working on made me sooo homesick that I almost started packing. Never content with the ordinary, they will be dancing to the live music of their own orchestra, consisting of a group of 12 doctors, who are known as the "Krausmeier Band". As soon as sheet music and an Austrian peasant harp and some zithers, all ordered from Austria, arrive here, the Mountain Dancers will do their exhibitions with even more authenticity than before, by using live music with the musicians, as well as the dancers, wearing folk costumes. It is certainly something to look forward to.

In Memoriam: Santa Monica announces with deep regret the passing, on July 16, 1960, of Mrs. Lotte Crassus. Lotte had been a long-time member of the club. This year she had been elected Treasurer, resigning the office in May because of ill health. She will be missed by all who knew her.

ECHOES FROM THE SOUTHLAND

(continued)

New Council Members: The Santa Monica Folk Dancers hold elections twice yearly. Officers are chosen in January and council members-at-large are chosen in July, thus assuring the club of always having some experienced officers in charge. Five officers and five council members comprise the board. This term, however, there was a tie, and we now have six council-members-at-large. They are: Bob Brent, Richie Fordham and Ethel Montrose, who were re-elected; also Flora Codman, Jack Murasaki and Barbara Sirkovski, who are new on the board.

WHAT'S DOING AT SILVERADO

The festive spirit was in the air when some twenty members of Silverado and an equal group from Co-op gathered in Belmont Shore for the first annual Pre-Beauty Congress Summer Festival. After roping off a block of the business section, the strains of Zillertaler, Corrido, Siamse Bierte, etc., brought a record crowd to view the exhibition numbers. After melting the black-top for a half hour, all adjourned to the Lions Club, where dancing was continued. A few die-hards Koloed at Gene Minor's until the wee hours.

Sunday it was International Beauty Congress Parade Day, and as the contestants were from foreign shores the ethnic folk dance groups, of which many are members of Silverado and Co-op, took an active part in the parade. The colorful costumes gave an international flavor and contrast to the floats with the beautiful girls.

Former president of Silverado, Ruth Graeber, was serving her fourth year as hostess-chaperone, in the International Beauty Contest. Since she has a fluent understanding of Spanish, her assignment this year was Miss Argentina and Miss Peru. Her reactions: "It's exciting but hard work".

Nick Petrich returned this week from Yugoslavia, Serbia and other European countries, bringing authentic costumes from the regions visited. He also told of seeing Tito three times.

Howard and Helen Ball just back from a trip to Nova Scotia and Eastern Canada, reported seeing lots of Scottish and English Country dancing.

Silverado's president, Tom Daw, and family are on vacation in Florida.

By . . . Marty Graeber

Party Places

ALAMO: *2nd Saturday each month* - 8:00 to 12:00. Alcalanes Folk Dancers, Women's Club, South Side of Alamo - Danville High.

BAKERSFIELD: *Every Tuesday* - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.

BERKELEY: *3rd Saturday each month* - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.

BURLINGAME: *Alternate 2nd Saturday* - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.

CHULA VISTA: *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.

EL CERRITO: *4th Saturday each month* - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.

FRESNO: *Every Sunday* - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.

Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.

HUNTINGTON PARK: *Every Thursday* - 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Pk. Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California

LONG BEACH: *Last Tuesday each month* - 8:00 P.M. Silverado Folk Dance Club, Silverado Recreation Park Bldg., 31st & Santa Fe Avenues.

2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.

LOS BANOS: *Every Wednesday Night* - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.

LOS ANGELES: *Every Saturday Night* - 8:00 to 11:00. Saturday Mix-ers, Boys' Gym., Berendo Jr. High School, 1157 S. Berendo St., Los Angeles.

MARIN: *4th Wednesday each month* - 8:15 to 12:00. Marin - Whirlaways. Carpenters' Hall, San Rafael, California.

MONTEREY: *Every Friday* - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero.

OAKLAND: *5th Thursdays* - 9:30 to 11:30. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.

Every Thursday - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th and 28th Avenue.

4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street

PALO ALTO: *1st Saturday each month* - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE: *2nd Saturday - each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.

POMONA: *1st Friday each month* - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.

REDDING: *1st Saturday each month* - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

Party Places

REDWOOD CITY: *4th Saturday each month* - 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: *1st Saturday each month* - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: *1st Friday each month* - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: *2nd Saturday each month* - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue and Stockton Blvd.

SAN FRANCISCO: *4th Saturday each month* - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: *3rd Saturday each month* - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: *2nd Saturday each month* - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: *Alternate 2nd Saturday* - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: *2nd Saturday each month* - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

SANTA MONICA: *2nd Tuesday every month, except December.* 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

SONOMA: *1st Saturday each month* - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON: *Last Friday each month* - 8:00. Kalico Cutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.

VENTURA: *Last Thursday each month* - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: *Every 5th Saturday* - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)

LEGAL NOTICE

STATEMENT OF THE OWNERSHIP, MANAGEMENT AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912. AS AMENDED BY THE ACTS OF MARCH 3, 1933, and JULY 2, 1946 (title 39, United States Code Section 233) of LET'S DANCE, published monthly, at San Francisco, Calif.

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(2) The owner is the Folk Dance Federation of California, Inc.

(3) The known bond holders, mortgagees, and other security holders owning or holding 1 percent or more of total bonds, mortgages, or other securities are NONE.

(Signed) Edward J. Medley
Edward J. Medley, Business Manager

(Signed) Lawrence Jerue
Lawrence Jerue, President

Sworn to and subscribed to before me this 23rd day of Sept. 1960.

(Signed) Lillian Kieslich
Lillian Kieslich, Notary Public In and For County of Alameda, State of Calif.
My Commission Expires January 18, 1964

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ADVERTISERS



GREATER EAST BAY FOLK DANCE COUNCIL

Communications from the "North Country"; PFC Harry Ahlborn has joined the "Northern Lights Circlers", a folk and square dance club in Anchorage, Alaska. He is also accepting invitations to call and has taken part in several of their regional festivals. As much as he is enjoying the country and the sightseeing trips, he is looking forward to his discharge and return to the Bay Area next summer. Meanwhile his main duties consist of being assistant to the Catholic Chaplain at Fort Richardson.

Fruitvale Folk Dancers have elected new officers. Mae Ellen Partridge is President; Vera Cuthbert, Vice President; and Mary Rogers is Secretary-Treasurer. They have a party every fifth Thursday, and I'm told the next one is completely in the hands of the men. Should prove interesting. Jack and Lorraine Pinto resumed their teaching stint at the beginning of Sept.

Those of you who have been attending their Fourth-Friday parties will remember George Kieslich's dancing pony doing Cotton-eyed Joe . . what will those *Swingers* think of next? Come to their next party and see — never a dull moment. Longtime *Swinger* members, Harry and Edith Lyons, leave for a year in England this October. We will all miss them, but look forward to their return. Possibly they will have some new English dances to show us.

Did you know that Winnie Faria (teacher of the Jensenettes) has been touring France this summer? She flew via Jet to Frankfurt, purchased a Volkswagen, and headed for the French border. Burgundy, Tours, Cahors, Biarritz, the Basque country, Lourdes, Toulouse, Carcassonne, Perpignan, Nimes, and Arles are just a few of the places she has visited. We all look forward to hearing more about her trip.

The Council Beginners' Class has resumed at Laurel School, 3820 Kansas. They meet from 8 to 10:30 P.M. and are eager to welcome new beginners. There is still time for your interested friends to join. Why not tell everyone about this opportunity to enjoy folk dancing as much as you do? Bea Thomas will be glad to enroll them.

The next Council-sponsored Fifth Saturday party is in October at El Cerrito High School, Ashbury & Eureka, 8 to 12 P.M. — hosted by the East Bay Women's Dance Circle, Jolly Jeffs, Swinging Circle, and Richmond-San Pablo Folk Dancers. See you there?

Special note to all Council representatives — Beginning in November the monthly meetings will be held in the Park Blvd. Club House, Park Blvd. & Newton.

-- Adelaide Hack, 2147 - 51st Avenue, Oakland, California

MARIN COUNCIL

Our Beginner Class has moved indoors and continues to meet every Monday night under the happy guidance of Jim Greer. The class will continue indefinitely and will remain independent of any clubs. The new dancers are to be given every opportunity to find their way in folk dancing without any pressure from established groups.

The Whirlaways are now meeting at Carpenters' Hall, in San Rafael, each Wednesday night, dividing the evening into two levels of dancing. Sausalito Step-Togethers take over the Fourth Saturday night, starting in October, at Brown's Hall, Mill Valley.

Southern Marin has started an eight-week refresher course for those who feel the need for refreshing. The class started September 23, and will be held from 8 to 9:30 P.M. at the Southern Marin Recreation Center. Mickey McGown, who has given so much of his time and talents, will be the instructor.

The Hardly Ables, as always, have their party night on the third Saturday of every month. Be prepared for an evening of fast dancing at little ole Almonte Hall, Mill Valley.

Happy dancing to Ella and Len Brown, who have moved to the Peninsula, and Wes Takara, who has been most cruelly transferred to Bakersfield.

Claire Tilden, #9 San Pedro Road, San Rafael, California

PENINSULA NOTES

The Francis Marrapo's home was the setting for their Annual Dinner and Dance Garden Party given to members of the Folk Dance Federation and Club members. Among the guests were: Lawrence and Catherine Jerue, Millie and Von von Konsky, Walt and Vi Dexheimer, Ned Gault and Marion Smith, Mr. and Mrs. Ed Kremers, Larry and Ruth Miller, Neil and Edith Thompson, Paul and Lillian Lewicki, Dom and Tony Ciampi, Martha and Bob Edwards, Leo Marcucci and Hazel Streeter, Gino and Perry Mazini, Curt and Rose Roth, Leo and Rose Hammer, and Sam and Lillian Cohen.



Theresa and Frank Marrapo

REDWOOD FOLK AND SQUARE DANCE COUNCIL

Members of the folk dance clubs in the Santa Rosa area are happy to announce that there will be a Beginning Folk Dance Class in Santa Rosa this fall.

It will be sponsored by the Santa Rosa Recreation Department, a project the folk dancers have been trying to start for many years. This year we have been able to get the department to give it a try so we are hoping all the dancers will get behind the movement and interest potential dancers in enrolling in the class.

One very good reason this class should be a real success is the fact that June Schaal has consented to be the instructor. Knowing her ability to hold the interest of her pupils and make learning a lot of fun, we don't see how we can fail in this venture. But we are going to need the cooperation of every dancer in the area.

-- Mildred Highland, 4738 Sunshine Ave, Santa Rosa

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

Now that autumn is upon us Sacramento is going back to dancing inside after a summer of cool, comfortable dancing under the stars on the "Green" in William Land Park. The teenagers had a splendid time and the Tuesday night beginners' class was a great success with about 100 people coming out every time. They were ably instructed by Cleo and Walt Baldwin, our Council President. The Saturday night parties were enjoyed tremendously by both dancers and spectators. One of the dances was held in conjunction with the Pony Express celebration and the rest were sponsored by the various clubs. A number of out-of-towners joined us and added to the fun.

It was wedding bells for Dorothy Richards and Les Dudley of Los Amigos, who were married on August 28. A housewarming is being held after their return from their wedding trip.

-- Miss Keats Henderson, 1421 W Street, Sacramento, Calif.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

San Francisco *Merry Mixers*, Rosette and Eric Ericksen, returned from Europe, and Doris and Brian Foley returned from New England in time for the fabulous *Merry Mixer* Barbecue, at Keaton's Shack. Madelyn and Al Alden are leaving almost immediately for Mexico.

The *Folkliners* returned "home" to Fugazi Hall (678 Green Street), meeting every Friday night at 8:30. This is the Balkan dance group, directed by RUTH BROWNS, and is open to beginners as well as to advanced students.

A very large turnout greeted the homecoming. The dance session sparkled with the presence of BILL SOLOMON, leading "Sestorka" and JOHN PAPPAS was in great form, particularly in the "Tsamiko".

Welcomed back to the fold were: LEILA LEA, just returned from a two months' romp through Europe, touching specially on Greece and Yugoslavia; MARTHA CARROLL, from an extended visit to the Midwest; JO

COUNCIL CLIPS

RUSO HORTON, who left hubby baby-sitting with the new set of twin girls. Jo then rushed home to take over the midnight shift, leaving Jim free to come to the after-party, held at DICK WILSON's "Penthouse in the Sky". The shindig whooped merrily along till the wee morning hours, when the last dozen survivors did a weary "Syrto" down endless flights of winding stairs, and disappeared into the fog.

RUTH BROWNS is also the leader and instructor of the RIKUDOM ISRAELI DANCE GROUP, which has recently moved to 1641 Taraval Street, and meets every Sunday night from 8:00 till 10:30.

The TERPSICHOREANS, under the direction of GRACE NICHOLAS, are working on a new dance to present at CARROUSEL's October 14 party. MARY GUSTAFIK, chairman, invites everyone to be at 1748 Clay Street, at 8:30 P.M., for an evening of folk and square dance fun, food and friends - AND to enjoy the TERPSICHOREANS in their rendition of the Spanish dance "Viva Castilla".

Congratulations to the newlyweds GRAHAM HEMPEL and CLAUDIA MONTGOMERY of the *Dance Guild*, and DICK BUELL and HELEN TOLLESON of *Changes*.

Traveling 30 miles each way to come in from Novato each week, does not mean much to TALLY MERRITT and LAURINE GIANNINI. They come in every Tuesday night to dance with the *Choral Dance Group* here in San Francisco. This group consists of all beautiful women, and is directed by Anatol Joukowsky.

For a real spooky Halloween, keep in mind the party at the FUN CLUB, on October 29, at 362 Capp Street. Lots of fun and good food for everyone - think I'll go there myself.

--Gary Kirschner, 1655 - 43rd Avenue, San Francisco, LO4-2988

STOCKTON AREA NEWS

Stockton Council has new Officers. Adele Wilder, President; Walter Noack, Vice President; Recording Secretary, Doris Shanks; Corresponding Secretary, Helen Condit; Treasurer, Chester Wright; Newspaper publicity, Grace Nossek; *Let's Dance* Representative, Judy Garner.

The COP Folk Dance campers held their between camps picnic in Murphys again this year. The picnic was in the Park at Murphys (cooked and served by the Venture Club of Calaveras County), with dancing at Kenny Ranch. As part of the entertainment a frog jump was held, prizes being won by Ester Timankaya, Philippine Islands; Michele Cartier, Montreal, Canada; Noreene MacClellan, Toronto, Canada; Peter Gott, New York; Concolation prizes to Jerry Helt, Cincinnati; and Marilyn Smith, Salinas.

The Kalico Cutters' club elected new officers: President, Chester Wright; Vice President, Marvin Jones; Secretary, Lillian Ehrlich; Treasurer, Roy Behymer.

The Kalico Cutters took in 12 new members during the summer and hope to continue the good work this fall.

Two members were married on September 4th: Mary Ann Kyle and Ronald Jones, both from Antioch. Many members attended the wedding and wished the couple lots of luck.

Pat Eilertson is going to San Francisco University this fall and she has her folk dance classes already lined up in the bay area. The Kalico Kutters will miss her and hope to see her on occasional party nights.

Gary Steward, from Lodi, won the Kalico Kutter Teenage Scholarship for Folk Dance Camp this year. It was sure nice to see so many teenagers at the Folk Dance Camp, since they are the folk dance teachers of the future.

--Judy Garner, 66 West Sonoma, Stockton, California

1 9 6 0

Folk Dance Camp

COLLEGE OF THE PACIFIC



CALENDAR OF EVENTS

Folk Dance Federation of California – South, Inc.

ED FELDMAN – 2026 SO. LA CIENEGA BLVD., APT. 2, LOS ANGELES,

FEDERATION FESTIVALS	FEDERATION FESTIVALS
1960	1961
OCTOBER	JANUARY
OPEN	PASADENA
NOVEMBER	FEBRUARY
HUNTINGTON PARK	OPEN
DECEMBER 4	MARCH
SANTA MONICA	LONG BEACH
Hosts: Santa Monica Folk Dancers	Hosts: Long Beach Co-op
	APRIL
	GLENDALE

The 1960-61 Officers of the
FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC.



L to R – Front: Josephine Civello, Dir. of Extension

Back: Ed Feldman, Vice President; Elizabeth Avery, Historian; Ken Kingsbury, Cor. Secy; Liesl Barnett, Dir. of Publicity; Alice Gabrielson, Recording Secy; Avis tarvin, Treasurer; Ralph Miller, President. (Valerie Staigh, Parliamentarian; Chuck Thompson, Sergeant-at-Arms not shown in picture)

Photo by . . . Chuck Thompson

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO

1960 - FEDERATION FESTIVALS NORTH

OCT. 29 - 30 - Saturday and Sunday
FRESNO - Memorial Auditorium
Theme: "Dancing Out of this World"
Hosts: Fresno Council
Oct. 29 - 8-12 General Dancing
Oct. 30 - 12 A.M. Federation Mtg.

1:30-5:30 Gen. Dancing

NOV. 20 - 1:30-5:30 and 7:30-10:30
SAN FRANCISCO - Kezar Pavilion

"TREASURER'S BALL"

DECEMBER - "LET'S DANCE BALL"

Hosts: "Let's Dance Staff"

1961

JAN. 22 SAN JOSE
FEB. 19 OAKLAND
MAR - SACRAMENTO
APR. 15-16 . . SAN FRANCISCO
MAY 26-27-28 SAN JOSE - *Statewide*
JULY 9 - tentative - KENTFIELD
DEC. - tentative SAN LUIS
OPISPO

1962 - MAY - FRESNO - STATEWIDE

1960 FEDERATION TEACHER TRAINING PROGRAM

SATURDAYS - 9:00 A.M. - 3:00 P.M.
OCT. 8 and 22 - NOV. 5 and 19
OAKLAND CITY COLLEGE GYM
Merritt Campus, 5714 Grove, Oakland
CO-SPONSORED BY ALAMEDA
COUNTY STATE COLLEGE
(One Unit Upper Div. College Cr.)

\$15 per person - \$25 a married couple
Enrollment limited to 90
(SOFT SHOES ONLY)

1960 - REGIONAL FESTIVALS NORTH

OCT. 2 - Sunday - 1:30-5:30 and
7 to 10.

VALLEJO

Hosts: Sunnyvale Folk Dancers
of Vallejo

OCTOBER 8 & 9 - Saturday & Sunday
SANTA CRUZ - Civic Auditorium
"Lucky" 13th Annual Festival

Hosts: Santa Cruz Breakers and
Monterey Bay Area Council

Oct. 8 - 7-8 P.M. - Kolo Hour
- 8-11 " Gen. Dancing

Oct. 9 - Noon - Free Coffee at the
Swimming Pool - Harvey
West Stadium

1:30-5:30 Gen. Dancing at
Auditorium. *Soft Shoes!*

OCTOBER 16 - Sunday - 1:30-5:30
SAN FRANCISCO - Eureka Valley
Gym, Collingwood & 18th Streets
Hosts: Alpiners

NOVEMBER 12 - Saturday - 8:30 P.M.
GILROY - Wheeler Auditorium
West Sixth Street

Hosts: Gilroy Gliders

NOVEMBER 20 - Sunday
SACRAMENTO - Municipal Auditorium

Teen Harvest Festival

SUNDAYS - 1:30 - 5:30

DECEMBER 4 - SAN FRANCISCO

TEACHERS' AND DANCERS' INSTITUTE

SUNDAYS - 1:30 - 5:30

NOV. 1960 - Date to be Announced
JAN. 15, 1961
APR. 23, 1961

SEPT. 17, 1961 - All given at . . .

OAKLAND - Sailboat House Club Rm.
568 Bellevue, Lakeside Park



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LASAGNA, RAVIOLI

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and FINE FOODS*

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