

May, 1960



State Wide Festival - May 27-30



STATEWIDE FESTIVAL - MAY 27 - 30, 1960
LONG BEACH, CALIFORNIA

Let's

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Let's Dance

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State Wide Festival — May 27-30



ON OUR COVER

LONG BEACH

Location of 1960 STATEWIDE Festival

AMERICAN FOLK DANCES



American Folk Dance may be traced to many European countries; however, the United States has developed many dances which they can consider their very own, even though they have been influenced by the European folk culture.

At the beginning of the 17th Century in America, there was little time for dancing, due to the many problems of establishing a new country and providing sustenance and safety for the first American families who migrated from England. Any activities which interfered with their daily work and worship were not appreciated. Dancing of all types was in some cases frowned upon and in many cases prohibited by the Puritans.

As communities grew and other immigrants arrived, areas became more populated and distances between families were lessened. When labor-saving devices were invented more time was given to social activities, which included music and dancing.

It was impossible for our early Americans to continue to ignore the enthusiasm of the settlers, who came from European Countries, when it was so apparent that music, singing and dancing was an important part of their leisure time. Gradually the folk dance made its appearance in the form of recreation.

The characteristics of the people in America, as well as the regional influences, such as the climate, occupations, religious beliefs, and general routine of living, influenced the type of dancing, which we can call our American Folk Dance.

American Folk Dances fall into four categories: Play-party Games, Round Dances, Contras, and Squares.

The Play-party Games, according to one source, are simple folk dances, originating from a time and place when musical instruments and dance were described as evil inventions of the devil. Therefore, the word "game" replaced the word "dance", and singing took the place of musical instruments. The play-party game is a significant form of American Folk Dance, and since the participants moved from partner to partner and from place to place, they graduated to what we now term as "Mixers".

Another definite type of American folk dance is the Round Dance. This name originated from the fact that couples usually danced in a large circle and progressed in the same line of direction. No exchange of partners occurs, which makes this type of dance very popular in many sections of the country. The American VARSOVIENNE is an example of a Round Dance.

A third form of American folk dance is that performed by groups in longways formations, with an exchange of partners for specific figures of each dance. This type of dance is what we consider as *contras* and *reels*.

Now, the fourth, and, perhaps, the most popular form of American folk dance is the **SQUARE**. It is described as a "beautifully ordered dance in which eight dancers, comprising four couples, in quadrille, formation, swing, curtsy, and change partners while executing interesting patterns as they perform the figures of the dance". Many authorities give credit to France for originating this particular dance form (*Quadrille*), although dances performed by four couples arranged in square formation are found in most European countries.

(Source: Folk Dances of the United States and Mexico by

Anne Schley Duggan, Jeanette Schlottmann and Abbie Rutledge)



THE VARSOUVIANNA

Because the dance we are printing in this issue (*Mascando Chiquite*) is from New Mexico and is based on the *Varsouvianna* steps, this is an opportunity to learn more of the dance that has been popular among dancers all over the United States, but especially near the Mexican Border.

The dance seems to have originated in Poland during the 1850's. The name was originally spelled *Varsouvienne*, later changed to *Varsovianna*, and still later it appeared as *Varsouvianna*. This latter spelling seems to be the preferred one.

The *Varsouvianna* was described, in its early form, as a mixture of *Mazurka* and *Polka* steps. On the Mexican Border, especially in New Mexico, more freedom is given to the performance of the dance; that is, steps are accented with a leap and a dip, and danced with more speed, instead of a slow glide and smooth walking step, as done in the Northern part of the United States.



VARSOUVIENNE MEDLEY . Performed by the Salinas Lariat Swingers
Marge and A. C. Smith, Directors Photo . . Henry Bloom

People Worth Knowing

MARION WILSON, Chairman (and Sparkplug deluxe)

— — Statewide Festival, Long Beach, May 1960

Edgar and Marion Wilson live on the outskirts of Long Beach, but their activities are anything but "outside". Both have been active folk dancers for about 12 years. None of their 3 children consider folk dancing among their favorite hobbies, but their recently acquired daughter-in-law does and is a fine dancer, who is active in several clubs and exhibition groups. While the Wilson offspring aren't avid dancers, they, nevertheless, love to play and listen to their large collection of folk dance records.

Marion belongs to 4 folk dance clubs: Hooleyeh Dancers, Long Beach Co-op, Long Beach Silverado Folk Dancers, and the Gandys of Los Angeles. She teaches folk dancing in all of these groups from time to time and participates in their exhibitions. At one time she was a member and teacher of the Whittier Co-op, but had to drop out for lack of time.

About 8 years ago she joined the Southern arm of the Federation Research Committee, and worked with and under Dorothy Tamburini, to coordinate North-South efforts. Since 1955 she has been chairman of this Southern Arm and a most efficient one, too. Among the offices she has held are: 2 years as Federation Representative of L.B. Co-op; current representative for Silverado; chairman and dance director of Hooleyeh; costume research chairman for Gandys. In addition, she has been on the committee of the Santa Barbara Folk Dance Conference for 4 years and this year is chairman, assisted by Lilly Lee, of the 1960 Statewide Festival to be held in Long Beach, May 27 through 30.

Husband Edgar helped and is helping in all these activities and has a few of his own, such as being present Federation Representative of Gandys; teaching chairman of the Long Beach Co-op, and serving on the nominating committee for the forthcoming Southern Federation elections. He helped in the rewriting of the Federation Constitution preparatory to its incorporation.

LILLY LEE, Co-Chairman of 1960 Statewide Festival, Long Beach

Tiny Lilly Lee, of Korean ancestry, lives in Long Beach with her mother and brother. Her activities are many and varied and she does them all justice.

Lilly is a comparative newcomer to the Folk Dance movement, having started on this road to happy insanity about 3-1/2 years ago. Nevertheless, in that short time she has participated in more activities than many of the so-called old-timers in folk dancing. She is a member of the Long Beach Folk Dance Co-op; member and Federation delegate of the Long Beach Hooleyeh Folk Dance group, and Corresponding secretary of the Folk Dance Federation, Inc., Southern Section.

By occupation she is a design engineer for North American Aviation Missiles Division, Long Beach; is currently President of the Long Beach

Council of Service Slubs; on the Board of Directors – Long Beach Council of Human Relations; Public Affairs Chairman of the Margaret Ives BPWC of Long Beach; Past Chairman, Girls' Week, Sierra Mar District BPWC; and Recording Secretary, Sierra Mar District BPWC.

Even her hobbies are varied. She makes lovely costumes, knits, folk dances and flies her own plane.



"A Rose Between Two Thorns"

Marion Wilson, Edgar Wilson and LillyLee in Portuguese Costumes.

WOODMINSTER COMMITTEE



Reading from left to right: Alice Crank, Jim De Paoli, Millie von Konsky, Dolly Seale Schiwal, Lorraine Pinto, George Kieslich and Lillian Kieslich.

Photo . . . N. Giannini, San Leandro

September 3, 1960, will be the date for folk dancers and their friends to plan to attend a magnificent display of folk dance technique and exhibitions.

The Committee is planning an elaborate program, which will include dances from many countries, since the theme will be....

DANCERS' INTERNATIONAL TOUR

The Co-Directors are Lorraine Pinto and Dolly Schiwal; the Business Manager, George Kieslich. Millie von Konsky is writing the script, and Nate Moore will be the Narrator. John M. Falls, is the producer.

Don't miss the *Woodminster* program of *Folk Dance Exhibitions*, at the Woodminster Amphitheater, in Joaquin Miller Park, Oakland, California, at 8:15 p.m., Saturday Night. September 3rd.

Contact your Club Delegates, members of the Folk Dance Federation, or the Federation office, 150 Powell Street, San Francisco, for tickets, which will be as follows: Reserved Seats, \$1.65; Box Seats, \$2.20; General Admission, \$1.00.



Santa Rosa, May 15 *Veterans Memorial Auditorium*

Each year, early in May, Santa Rosa honors the great horticulturist, Luther Burbank, who came to this city some 85 years ago to make his home with the Luther Burbank Rose Festival.

Folk dancing, as exemplified by the Federation Festival, has become an important part of the Luther Burbank Rose Festival. This year the folk dance is sponsored by both the Santa Rosa Junior Chamber of Commerce, who have sponsored it in past years, and the Burbank Dedication Committee.

With the completion of the Burbank Memorial Garden and the renovation of the Church Built from One Tree, the Festival has grown in scope from a two day festival to a week long event under the direction of the Burbank Dedication Committee.

The Festival begins on Monday, May 9, and continues through May 15. The outstanding events of the week are school tours of the Gardens, May 9 and 10; the Spring Pops Symphony Concert, in the Veteran's Memorial Auditorium, on May 10; the Inter-Service Club Luncheon, Veteran's Auditorium, May 11; Dedication of the Burbank Memorial Garden at the Gar-

den, May 13, followed by the Dedication Luncheon at the Veteran's Auditorium; Music Festival in the same auditorium, May 13; the Rose Parade, Saturday morning, May 14; Prize Awards Luncheon, Santa Rosa Hotel, May 14; Flower Show at the Church of One Tree, on Ellis Street, both May 14 and 15; Art Show, Veteran's Building, May 14 and 15. The Rose Festival Dance will be held in the Auditorium, May 14, at which time Miss Sonoma County will be crowned queen; and the Horse Show at the Sonoma County Fair Grounds, May 15.

The Folk Dance Festival on Sunday, May 15, in the Veteran's Memorial Auditorium, will bring the Rose Festival to a fitting and exciting close.

Council meeting in the Veteran's Auditorium, at 12:30 p.m., during which the annual election of Federation officers will be held. During the afternoon the new Federation officers will be presented to the dancers.

We of Santa Rosa, in the heart of the Redwood Empire, are proud of the fact that Luther Burbank made his home here, believing as he did that "this is the chosen spot of all the earth as far as nature is concerned". Come to Santa Rosa on May 15, and help us pay homage to the man whose picture appears on the top of this article.

...Mildred Highland

REDWOOD FOLK AND SQUARE DANCE COUNCIL MEMBER CLUBS

Petaluma International Folk Dancers
Valley of the Moon Swingers
Santa Rosa Merry Mixers
Silverado Folk Dancers

Redwood Folk Dancers
St. Helena Gamboleers
Vallejo Folk Dancers
Monte Rio Reelers
Guys and Gals



C. STEWART SMITH: holder of teaching certificates; Royal Scottish Country Dance Society and British Association of Teachers of Dancing, Highland Branch.

2317 - 15th Street
San Francisco, 14

Telephone
UN 1-1581

ST. HELENA GAMBOLEERS

Meeting every Friday evening
8:00 p.m. at TUCKER FARM
CENTER.

Mr. Ben Foss, Instructor, Folk Dancing

Let's Go — Where?

MAY FESTIVAL — SANTA ROSA
"Valley of the Moon Swingers"

Party 1st Saturday each month

Petaluma International Folk Dancers

Extend to you a Hearty Welcome
to Dance with us at the
LUTHER BURBANK ROSE FESTIVAL

LUTHER BURBANK ROSE FESTIVAL
YOUR HOST
REDWOOD FOLK AND SQUARE DANCE COUNCIL

MAY 15, 1960

Afternoon Program, 1:30-5:30

- | | |
|-------------------------|------------------|
| 1. Mexican Schottis | 20. Silencio |
| 2. Blue Pacific | 21. Vamos a Tapa |
| 3. Spinnradl (P) | |
| 4. Hopak | |
| 5. Square Tango | |
| 6. Polyanka | |
| 7. Makazice - Bela Rada | |

SQUARES

8. Neapolitan Tarantella
9. Waltz Mazurka Violetta
10. Marklander
11. Polca Mexicana - Jesusita
12. Baile da Camache
13. Hof Brau Haus Laendler
14. Mascando Chiquite

EXHIBITIONS

15. Tuljak
16. Schuplattler Quadrille
17. Oslo Waltz (P)
18. Hambo
19. Columbine Mazurka

SQUARES

EXHIBITIONS

22. California Schottische
23. Czardas Z. Kosickych Hamrov
24. Gerakina
25. Sauerlander Quadrille
26. Polka Mazurka
27. Fado for Fours
28. La Cumparsita

SQUARES

29. Corrido
30. Zabarka
31. Russian Peasant
32. Cha Vidrio
33. Royal Empress Tango
34. Schuplattler Laendler
35. St. Bernard Waltz

Evening Program, 7:30-10:30

1. Meitschi Putz Di
2. Road to the Isles
3. Doudlebska Polka (P)
4. Misirlou
5. Fandango Espana
6. Brandiswalzer
7. Fascination Tango

SQUARES

8. Alexandrovska
9. Chilbetanz
10. Zillertaler Laendler
11. To-Tur (P)
12. International Waltz
13. Macedonka Kolo
14. Scandinavian Polka

SQUARES

15. Las Virginias
16. Amanor Waltz
17. Hambo
18. Milondita Tango
19. Seljancica
20. Korobushka (P)
21. Siamsa Beirte

Elizabeth Quadrille
Shuddlebox

22. Senftenberger
23. Ersko Kolo
24. Slovenian Waltz
25. Mi Pecosita
26. Caballito Blanco
27. At the Inn
28. Viennese Waltz

GOOD NIGHT



IDYLLWILD

FOLK DANCE WORKSHOP NEWS ITEM

Elma McFarland, Executive Secretary

SOUTHLAND SUMMER WORKSHOP ANNOUNCED

California's Musical Mountain is tuning up to celebrate its TENTH anniversary summer. The Idyllwild Folk Dance Workshop, jointly sponsored by the Folk Dance Federation of California, *South*, and the Idyllwild School of Music and the Arts (ISOMATA) will be held this year from July 11 to July 15 and will end in an exciting Folk Dance Weekend on July 15-17, according to Carolyn Mitchill, retiring chairman of the Idyllwild Workshop committee.

Dances of many lands will be taught by an outstanding faculty, including Vyts Beliajus, Madelynnne Greene, Mary Ann Herman, and Millie von Konsky. Students are assured of a well rounded program at the elementary, intermediate and advanced levels through classes morning and evening, with special programs and dancing every night.

The campus of the Idyllwild Arts Foundation is beautifully situated in a valley of pines, cedars, and oaks, on the green, West side of the San Jacinto Mountains, West of Palm Springs. It is 1 to 2 miles from San Diego and 115 miles southeast of Los Angeles, on fine paved highways. Housing at a moderate cost is available on campus, and in the village, and two fine camp grounds are provided for those who enjoy the out-of-doors. A beautiful new swimming pool is open without charge to all registrants.

The Folk Music Workshop will be in session also with a distinguished staff, including Marais and Miranda, Sam Hinton and others. Guitar and Banjo classes are offered as a part of this workshop. Folk Dance registrants may attend any Folk Music sessions they wish.

Idyllwild affords a special opportunity to folk dancing families with children. A children's program in the arts is available, which parallels the adult classes and assures the parent of worry free classes.

Dr. Max Krone, President of the Idyllwild Arts Foundation, and late Dean of the University of Southern California, School of Music, advises that one unit of upper and lower division credit will be given through the University of Southern California.

Registrations and inquiries should be addressed to the Idyllwild Arts Foundation, Idyllwild, California, or to Elma McFarland, 368 S. Parkwood, Pasadena, California.

Carolyn Mitchill has announced her retirement from the chairmanship of the Idyllwild Workshop committee to travel through Europe. She will be succeeded by Nate Moore, former President of the Fresno Council and now of La Canada and Glendale. Other members of the committee are: Elma McFarland, Executive Secretary, Earl Eppstein, Kenneth Kingsbury, Bertie Lieberman, Beverly Lyons, and Vivian Woll.



The dancers say: "See you at Idyllwild"!!

Photo by . . Paul Pospesil, Palm Springs.

1960 - IDYLLWILD - 1960

FOLK DANCE

Workshop - July 11 - 15

Weekend - July 15 - 17

Co-sponsored by the Idyllwild Arts Foundation and the Folk Dance Federation of California, South.

Credit: 1 Unit of credit available through the University of Southern California.

For brochure and further information write:

Elma McFarland, Secretary

368 S. Parkwood Ave.

Pasadena, Calif.





SALINAS, CALIFORNIA TO HOST LETTUCE DANCE FESTIVAL

The Monterey Bay Area Regional Council of Folk Dance Clubs, in cooperation with the Special Events Bureau of the Salinas Chamber of Commerce, are happy to be your hosts, and ask that you mark your calendar on Saturday and Sunday, June 11-12, 1960, for the annual LETTUCE DANCE FESTIVAL.

By way of this page in "Let's Dance" Magazine, we extend our hand of "greeting" and lay out the welcome mat from Salinas, Monterey County, California.

Monterey County had a humble, almost accidental, beginning. Its bay was discovered in the early 1600's. In due time the mustard fields of the Salinas Valley turned into communities and a highly agricultural haven. Salinas — one of the bright spots of the Pacific Coast, is known internationally as the "Salad Bowl of the Nation" and the "Home of the California Rodeo". We are nestled in a land of contrasts, opportunities, and real beauty. The rugged and picturesque coastline, the dark Santa Lucia Mountains, the green valleys, the happy, warm Gabilan foothills, is only a part of the picture. Mother Nature has endowed the area with a lavish hand, giving it fertile lands and a moderate climate that have become the most valuable of assets. Farms cover more than two thirds of Monterey County. Thousands of railroad refrigerator cars and highway trucks filled with valley vegetables annually go to eastern markets, earning for Salinas its reputation and name — "The Salad Bowl of the Nation". Where else then, but in Salinas, the site of the June festival of the Folk Dance Federation of California, do dancers enjoy a full program of western folk and square dancing, as well as a treat of "take home" vegetables, donated by various cooperating members of the Growers-Shippers Vegetable Association. This is a living example of the friendly hospitality extended to to all by Salinas and the Monterey Bay Regional Council.

Pre-festival activities will get under way at the Salinas Armory, Saturday at 8:00 P.M., followed by the after-party at 11:00 P.M. The Sunday Festival will be geared to your pleasure and enjoyment and will start at 1:30 P.M., following the Council meeting at 12:00 noon.

Our thanks to the Special Events Bureau of the Salinas Chamber of Commerce and to the various members of the Growers-Shippers Vegetable Association, whose cooperation has made possible the 4th LETTUCE DANCE FESTIVAL.

By . . . Tom Adams

MASCANDO CHIQUITE

(Mahs-cahn-doe Chee-kee-tay)
(New Mexico)

*Note: For easy reading, open staples,
remove description, close staples.*

This is a regional dance from the state of New Mexico. The tune has been sung in New Mexico since the days of early Spanish settlement. The step used in the figures is similar to the step of La Varsouvianna, which was popular in the American Southwest in the 1800's. The dance was learned by Albert S. Pill from Casilda Amador of Claremont, California, and was presented by him at the Santa Barbara Folk Dance Conference in 1958.

MUSIC: Record: ASP 302A "Mascando Chiquite".

FORMATION: Ptrs. in double circle, with L shoulders twd each other: M inside facing diag RLOD, W facing diag LOD.

STEPS: Walk*, Waltz*, Chiquite Step: (Similar to Varsouvienne Step, but danced in place.) With rise onto ball of ft, chug slightly bwd on L, at same time lifting R leg fwd with knee bent and turned out, toe pointing down (ct 3); step fwd R (in place), toe turned out (ct 1); step bwd L, in place (ct 2). Again chug on L (ct 3).

Note: Chiquite Step always begins on upbeat (ct 3) of the preceding meas.

Step may also begin with chug on R ft. Throughout the dance, steps are the same for M and W.

STYLING: M bent slightly fwd from waist in slouched pos, hands clasped loosely behind back. W, more erect, holds skirt with elbows rounded. Show interest in ptr.

*Described in "Folk Dances From Near and Far", Vols. I-VIII.

MUSIC 3/4

PATTERN

Measures

4 INTRODUCTION Chug bwd (slightly) on L (meas 4, ct 3).

I. CHIQUITE STEP ON THE DIAGONAL

1-2 Dance 2 Chiquite Steps with chug on L.

3 Beginning R, take 3 small walking steps fwd (M, diag RLOD; W, diag LOD). On third step turn about 1/4 L to finish with R shoulder twd ptr. (M now faces diag LOD and W faces diag RLOD.)

4 Step flat on L, toe turned out, no wt (ct 1); hold (ct 2). Chug slightly bwd on R (ct 3).

5-6 Dance 2 Chiquite Steps, with chug on R.

7 Beginning L, take 3 small walking steps fwd (M, diag LOD; W, diag RLOD). On third step turn about 1/4 to R to finish with L shoulder twd ptr.

8 Step flat on R ft, toe turned out, no wt (ct 1); hold (ct 2). Chug on L (ct 3).

9-14 Repeat action of meas 1-6.

15 Beginning L, take 3 small walking steps fwd (M, diag LOD; W, diag RLOD). On third step face ptr, M back to ctr.

16 Step flat on R, pointing it twd ptr, no wt (ct 1); hold (cts 2-3).

CHORUS

- 1-4 Beginning R, with 4 waltz steps ptrs move away from each other making 2 complete turns CW to finish facing ptr. (M move twd ctr of circle; W away from ctr).
- 5-6 With 2 waltz steps, dance directly fwd twd ptr. Finish about one ft apart.
- 7-8 Beginning R, with 2 waltz steps both make one turn to own R (CW) in place.
- 9-10 Join R hands, held high. Exchange places with 2 waltz steps, beg. R, W making 1/2 turn L (CCW) under joined hands. Finish facing ptr in exchanged places.
- 11-12 Release hands. With 2 waltz steps, beginning R, make 1 turn in place (M turn R, W turn L).
- 13-16 Repeat action of CHORUS, meas 9-12, to return to original places, ptrs facing, M back to ctr.

II. CHIQUITE STEP WITH CROSS OVER

- 1-2 Dance 2 Chiquite steps with chug on L.
- 3 With 3 walking steps (RLR), ptrs exchange places, passing R shoulders by making 1/2 turn to R (CW). Finish ptrs facing in exchange places.
- 4-6 Repeat action of Fig I, meas 4-6.
- 7 With 3 walking steps (LRL), ptrs return to original places, passing L shoulders by making 1/2 turn to L (CCW). Finish ptrs facing, M back to ctr.
- 8 Step flat on R, pointing it twd ptr, no wt (cts 1-2). Chug on L (ct 3).
- 9-15 Repeat action of meas 1-7 (Fig II).
- 16 Step flat on R, pointing it twd ptr, no wt (ct 1); hold (cts 2-3).

CHORUS

- 1-16 Repeat action of CHORUS as before (meas 1-16). At end of Chorus ptrs assume Varsouvienne pos, facing LOD, W to R of M.

III. CHIQUITE STEP IN VARSOUVIANNA POSITION

- 1-2 Dance 2 Chiquite Steps with chug on R. (This step is done in place).
- 3 With 3 walking steps (LRL), W move to M L side while M dances in place. Hands remain joined.
- 4 Step flat on R, toe pointed LOD, no wt (ct 1); hold (ct 2); chug on L (ct 3).
- 5-6 Dance 2 Chiquite Steps with chug on L.
- 7 With 3 walking steps (RLR), W move to M R side while he dances in place.
- 8 Step flat on L, with ft pointed LOD, no wt (ct 1); hold (ct 2); chug on R (ct 3).
- 9-14 Repeat action of meas 1-6 (Fig III).
- 15 With 3 steps (RLR), M make 1/4 turn R (CW), while W makes 1/4 turn L (CCW) under joined hands to finish ptrs facing, M back to ctr.
- 16 Step flat on L in place, taking wt (ct 1); releasing hands, hold (cts 2-3).

CHORUS

- 1-16 Repeat action of Chorus (meas 1-16). At end of Chorus ptrs take pos to repeat dance from beginning. Repeat entire dance.

NOTE: During meas 15-16 of the final CHORUS, retain joined R hands while W continues to turn L, as in meas 13-14, making 2 more complete turns and ending in deep curtsey as M bows (R still joined).



Recognize him — why it's ED FELDMAN, Treasurer of the South, in a Sherwood Forest costume at Disneyland.

Photo by . . CHUCK THOMPSON

MEET THE SOUTH – VISITING DISNEYLAND

Photos by . . CHUCK THOMPSON



HOOLYEH DANCERS of Long Beach, directed by Marie Wilson, pose for publicity pictures just prior to the start of the annual parade at Disneyland 12-20-59. Theme: *Christmas in Hungary.*



ELSA AND RALPH MILLER (he is Vice President of the South) march in the Disneyland Parade with Italian Christmas Tree.... Costumes from Abruzzo, Italy.

FOLKLAND FANTASY FESTIVAL
1960 STATEWIDE FOLK DANCE FESTIVAL – LONG BEACH
CALIFORNIA

MAY 27 - 28 - 29 - 30
SCHEDULE OF EVENTS

Thursday, May 26. – Pre-Party: Long Beach Co-op – 7:30 – 11:00 p.m.
L.B. City College Women's Gym, 4901 E. Carson St., Long Beach

Friday, May 27. – Registration: Lafayette Hotel, Cavalier Foyer
5:00 – 9:00 p.m.
"Come as You Arrive" – Folk Dance Party, Lafayette Hotel Supper Room
7:30 p.m. (Registered Dancers Only)

Saturday, May 28. – Registration: Lafayette Hotel, Cavalier Foyer
10:00 a.m. – 6:00 p.m. L.B. Municipal Auditorium, Con-
vention Hall – 7:30 – 10:00 p.m.

Exhibits – Costumes and Federation History Books – Lafayette Hotel,
Parlor D.

Tours: Disneyland, Marineland, Knotts' Berry Farm.
Tours leave from Lafayette Hotel – 10:00 a.m. *

Swimming: At the Beach

"TEACHERS" INSTITUTE: L.B. Municipal Auditorium, Convention Hall
1:00 – 5:00 p.m. Pre-register at Lafayette Hotel.

FESTIVAL: L.B. Municipal Auditorium, Convention Hall, 7:45 – 11:45 p.m.
(Special Exhibitions, Costume Parade, 3 hours of General
Folk Dancing. Public invited. No Charge.)

AFTER-PARTY: Lafayette Hotel, Starlite Room – 12:00 Midnite.
(Registered Dancers Only.)

Sunday, May 29. – Registration: Lafayette Hotel, Cavalier Foyer
9:00 a.m. – 12:30 p.m.

"EVALUATION BREAKFAST": – Lafayette Hotel Supper Room –
9:00 – 11:00 a.m.

Exhibits: Costumes and Federation History Books, Lafayette Hotel,
Parlor D.

Tours: Long Beach and Los Angeles Harbors, Marineland, Knotts' Berry
Farm, Disneyland. Tours leave from Lafayette Hotel,
10:00 a.m. *

Swimming: At the Beach

FESTIVAL: L.B. Municipal Auditorium, Convention Hall – 1:00 – 5:00 p.m.
(Special Exhibitions, Costume Parade, 3 hours of General
Folk Dancing. Public invited. No Charge.)

(continued on Page 20)

SCHEDULE OF EVENTS LONG BEACH FESTIVAL

FESTIVAL: L.B. Municipal Auditorium, Convention Hall - 7:45 - 11:45 p.m.
(Special Exhibitions, Costume Parade, 3 hours of General Folk Dancing. Public invited. No Charge.)

AFTER-PARTY: Lafayette Hotel, Starlite Room - 12:00 Mid.
(Registered Dancers, Only.)

Monday, May 30. - EXHIBITS: Costumes and Federation History Books
Lafayette Hotel, Parlor D.

SWIMMING: At the Beach

CLOSING FESTIVAL: L.B. Municipal Auditorium, Convention Hall -
1:00 - 5:00 p.m. (Special Exhibitions, Costume Parade, 3 hours of General Folk Dancing. Public Invited. No Charge.)

AFTER-PARTY: Hosts: Hoolyeh Dancers - 7:30 - 11:00 p.m.
Public Invited. Place to be announced.

Tuesday, May 31. - PARTY-NITE: Hosts: Silverado Folk Dancers -
7:30 - 11:00 p.m. Silverado Park Clubhouse,
31st & Santa Fe Ave., Long Beach. Public invited.
*Subject to Change.



Welcome To
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SPECIAL NOTICE!
JUNE - JULY COMBINED ISSUE
The next edition of LET'S DANCE
will be a combined June and July
issue. It is scheduled to come off
the press on June 8th.



GANDY DANCERS of Los Angeles, pose on the steps of the UCLA Women's Gym following exhibition of "Red Boots" at the Santa Monica Festival, December 13, 1959. They'll be dancing "Red Boots" again at "STATEWIDE".

Photo . . CHUCK THOMPSON

MOUNTAIN DANCERS OF LOS ANGELES, CALIFORNIA



The Mountain Dancers of Los Angeles, performing at the Pasadena Festival January 24th. They say, "see you at Statewide".

Photo by . . JOHN CHESLUK



FOLKLAND FANTASY

DANCE PROGRAMS

SATURDAY, MAY 28, - 7:45 - 11:45 P.M.

HOT PRETZELS AMERICA
MASQUERADE DENMARK
SIAMSE BIERTE IRELAND
CUMBERLAND SQUARE ENGLAND
ERSKO KOLO YUGOSLAVIA
EVA THREE-STEP ENGLAND
MARKLANDER GERMANY
ITI MILVANON ISRAEL
SENFTENBERGER GERMANY
EL CHOTE MEXICO
SQUARES AMERICA
POLYANKA RUSSIA
WINDMUELLER GERMANY
CARLAMA YUGOSLAVIA
KOROBUSHKA RUSSIA
HAMBO SWEDEN
MEXICAN WALTZ AMERICA
ODESSA MAZUR POLAND
HAYA NAGILLA ISRAEL
MILONDITA TANGO AMERICAN
GYPSY WINE HUNGARY

EXHIBITIONS

SCHUHPLATTLER BAVARIA
TRIPLE SCHOTTISCHE SWEDEN
CUJES MALA YUGOSLAVIA
MEITSCHI PUTZ DI SWITZERLAND
TEHUANTEPEC MEXICO
OBEREK POLAND

EXHIBITIONS

ZILLERTALLER AUSTRIA
SICILIAN TARANTELLA ITALY
SQUARES AMERICA
HOFBRAUHAUS LAENDLER GERMANY
FREE TANGO YUGOSLAVIA
ZABARKA MEXICO
LA MESTICITA ESTONIA
TULJAK SWEDEN
HAMBO ARGENTINA
LA RANCHERA RUSSIA
ESPAN RUSSIA
HOPAK GERMANY
DER STAMPFER

SUNDAY, MAY 29 - 1:00 - 5:00 P.M.

CORRIDO MEXICO
OKLAHOMA MIXER AMERICA
ESPAN RUSSIA
MARKLANDER GERMANY
GRANKINO ORO BULGARIA
KARAPIET RUSSIA
HOT PRETZELS AMERICA
TO TING DENMARK
HAMBO SWEDEN
SQUARES AMERICA
CZARDAS Z KOSICHYCH HAMROV SLOVAKIA
OSLO WALTZ ENGLAND
SCHUHPLATTLER BAVARIA
CARLAMA KOLO YUGOSLAVIA
KANAFASKA MORAVIA
CROATIAN WALTZ YUGOSLAVIA
JOTA TAPATIA MEXICO
POLKA MAZURKA ESTONIA
POLYANKA RUSSIA

EXHIBITIONS

SICILIAN TARANTELLA ITALY
BARBURAY PHILIPPINES
TULJAK ESTONIA
YOYANO YOYANKE YUGOSLAVIA
SQUARES AMERICA
LECH LAMIDBAR ISRAEL
ITALIAN QUADRILLE ITALY
CHIAPENACAS MEXICO
FREE WALTZ INTERNATIONAL

EXHIBITIONS

SHER RUSSIA
SPINNRADL GERMAN
TRIPLE SCHOTTISCHE SCANDINAVIA
HAMBO SWEDEN
LESNOTO ORO YUGOSLAVIA
THE ROBERTS ENGLAND
KAMARINSKAYA RUSSIA
HINEH MA TOV ISRAEL
LA CUCARACHA MEXICO
SAUERLAENDER QUAD. GERMANY
FREE TANGO

SUNDAY, MAY 29 - 7:45 - 11:45 P.M.

ACES AND GRACES AMERICA
GRAZIELLA MAZURKA ITALY
KARAPIET RUSSIA
ALUNELUL ROMANIA
KALVELIS LITHUANIA
LADIES' WHIM RUSSIA
ST. BERNARD WALTZ SCOTLAND
UNVERDOS FRANCE
VO SADU RUSSIA
CORRIDO MEXICO
SQUARES AMERICA
DOUDLEBSKA POLKA SLOVAKIA
LA SURIANA MEXICO
BAILE DA CAMACHA PORTUGAL
ALEXANDROVSKA RUSSIA
HAMBO SWEDEN
SILENCIO TANGO COMPOSED
SCANDINAVIAN POLKA SCANDINAVIA
CAZRDAS Z KOSICKICH HAMROV SLOVAKIA
MI PECOSITA

EXHIBITIONS

BELA RADA - MAKAZICE YUGOSLAVIA
PARADO DE VALDAMOSA MALLORCA
NEAPOLITAN TARANTELLA ITALY
LA FAIRA DE STRADA SWITZERLAND
SETNJA YUGOSLAVIA
CABALLITO MEXICO

EXHIBITIONS

A JA TZO SARISA SLOVAKIA
RUSSIAN PEASANT DANCE RUSSIA
SQUARES AMERICA
COTTON EYED JOE AMERICA
DODI LI ISRAEL
VRTIELKA SLOVAKIA
SYRTOS GREECE
HAMBO SWEDEN
IN MY GARDEN HUNGARY
LAS VIRGINIAS MEXICO
SAUERLANDER QUADRILLE GERMANY
PHILIPPINE MAZURKA PHILIPPINES
KRAKOWIAK POLAND
YOYANO YOYANKE YUGOSLAVIA

MONDAY, MAY 30 - 1:00 - 5:00 P.M.

DR GSATSLIG SWITZERLAND
ROAD TO THE ISLES SCOTLAND
VO SADU RUSSIA
LA JOAQUINITA MEXICO
NEBESKO KOLO YUGOSLAVIA
DOUDLEBSKA POLKA CZECHOSLAVAKIA
AT THE INN GERMANY
SLOVENIAN WALTZ YUGOSLAVIA
ESPUNYOLET CATALONIA
KREUZ KOENIG GERMANY
SQUARES AMERICA
MASCANDO CHIQUITE MEXICO
WALTZ MINUET AMERICA
BRUDER LUSTIG GERMANY
GUSTAV'S SKOAL SWEDEN
HAMBO SWEDEN
DREI LEDERNE STRUMPF SWITZERLAND
HORNFIFFEN DENMARK
KANAFASKA MORAVIA
CHA VIDREO COMPOSED
KRICI KRICI TICEK YUGOSLAVIA

EXHIBITIONS

WALTZ MAZURKA GERMAN
MEDAX TASHGINAG ARMENIA
BESEDA CZECHOSLAVAKIA
TANKO BUSHI JAPAN
SQUARES AMERICA
CARINOSA PHILIPPINES
GAY GORDONS SCOTLAND
HARMONICA ISRAEL
SNURRBOCKEN SWEDEN

EXHIBITIONS

CACAK YUGOSLAVIA
DREISTEYRER AUSTRIA
1898 AMERICA
KRITIKOS GREECE
BIALY MAZUR POLAND
TINGI LINGI BOOM SLOVAKIA
BEAUTIFUL OHIO AMERICA
SHER RUSSIA
FREE TANGO ISRAEL
LECH LAMIDBAR INTERNATIONAL
WALTZ



The Record Finder

By . John Filcich and Ed Kremers

It is interesting to trace the development of American square dancing as it has affected the production and sale of phonograph records during the past twenty years, this being the longest period of acquaintance with this kind of recreation for most people now in the activity.

Taking California in 1940 as a starting point, there were a few groups just getting seriously started in folk dancing; these included a bit of square dancing as a matter of course, feeling that this was a part of the folk dance picture. Square dance groups were limited to a very few private rumpus rooms, where dancing was done primarily to recorded calls. Some old-time groups danced pattern dances (Varsouvianna, Veleta, etc.) to small orchestras, and during the evening an elderly gentleman might "call off" a quadrille or two of the traditional visiting couple (Take a Peek) type for which the orchestra would play "Old Joe Clarke" or something similar.

When World War II difficulties of obtaining record-manufacturing materials were overcome, records for square dancing became quite abundant. Many rumpus-room groups sprung up, creating a good market for called records, and as a result most of the records were of that kind. Albums of four records had six sides with calls, two sides of music for the caller.

By about 1948, square dancing began to edge out folk dancing in some folk dance groups. Square dance groups took their place in the dance picture independently of folk dancing. A few "new pioneers" began to try calling. This caused a definite shift in record production — albums now came out half-called and half uncalled; soon there were complete albums of uncalled records.

Although many of the early called records were singing calls (as distinguished from "hoedown" or "patter" calls), the first uncalled records were almost all of the "hoedown" variety. What singing call records there were consisted of such Grange tunes as "Darling Nellie Gray" and "Coming Round the Mountain", recorded with such weak melody that they were probably intended as much for patter calling as for singing. After all, few of the new callers could be expected to handle anything so technical as a singing call!

Whether or not the average square dancer (by this time quite segregated into square dance clubs) really became bored with patter calls, or whether this condition was imagined by callers looking for something new to present at their next party, the fact is that a strong trend toward singing calls became evident in the early 1950's. The true traditionals mentioned above were soon out-moded. "My Pretty Girl", "Hot Time", and others with

(continued on Page 27)

ECHOES from the SOUTHLAND

By . . Liesl Barnett

This being my bow to this column, I have little news, but hope to do better next time...IF...if someone will only send me some news to work into an interesting column.

The Southland is buzzing with plans. Plans for the Statewide festival, for Santa Barbara Folk Dance Camp, for Idyllwild, and for forthcoming festivals. They may not have, as yet, sent me any news, but I do get around and know a few things.

Lilly Lee and Marion Wilson are working like Beavers on the Long Beach Statewide Festival, and their enthusiasm has infected the rest of their committee members. This festival promises to be quite an affair, and no one should miss it! Among the attractions will be a parade of dancers in authentic costumes, which, alone, ought to make the trip worth while. The exhibitions and programs for general dancing will be just terrific, too. So, come May, let's all go to Long Beach for a really grand time. Incidentally, May 27 through 30 is a holiday week-end, so make your reservations early. Information on housing, restaurants, available tours, etc., will be mailed to all clubs.

There were, at one time, plans underfoot to have this year's Statewide at Santa Monica, and these plans did not pan out. After seeing how much work, planning and frustration go into such a tremendous undertaking, I am not at all sure that I would want to get into it so deeply as to have my home club handle such a wholesale festival. But, who knows . . . ?

The Santa Barbara committee, under the able chairmanship of Isabel Perch, has also been far from idle. Their little heads are so full of ideas that it is hard to keep up with them. They even have trouble doing it themselves!

In memory of Elizabeth Sanders, a perpetual adult scholarship has been established, and Isabel is very excited about this project. Letters explaining criteria and purpose will be sent to all groups. Deadline for applications has been set for July 1, with the decision of the scholarship committee to be made public by July 15th. The recipient will also be notified by mail. For further information write to:

Isabel Perch, 1185 Kenmore Avenue, Los Angeles 29, Calif.

Faculty will consist of Madelynne Greene, Millie von Konsky, Anatole Joukowsky, Al Pill, Bill Pillich, Dr. Alma Hawkins, and newcomer to the Santa Barbara Camp Faculty, Dave Rosenberg, from Washington, D.C.

The program is well into the planning stage and promises to be really terrific. The always popular skits will again be a feature of the evening entertainment. Also, each night will feature a different nationality, with that country's costumes, customs, etc., providing the lecture and dis-

cussion topics. More information, as plans shape up. In the lobby many lovely and interesting exhibits will heighten the enjoyment of those who are lucky enough or smart enough to avail themselves of this really exceptional opportunity in the folk dance field.

For someone with nothing to say I sure have "gone on". But please send me your news and send it early, so I can meet the deadlines.

SEE YOU AT THE FESTIVALS!

WELCOME, FOLK DANCERS

Compliments of

SANTA ROSA MERRY MIXERS

THE RECORD FINDER

(con. from page 25)

some claim to tradition came and, as far as most adult groups were concerned, passes on. The next phase: was characterized by dances built on current tunes with a "country" flavor; "Mule Train" and "Ghost Riders", for example.

This brings us to the modern (1958-60) era, where we are getting square dances set to any new or revived tune which can be considered square-danceable. Here are some popular ones of this group, with numbers:

<u>DANCE</u>	<u>Called Record</u>	<u>UnCalled Recors</u>	<u>Flip</u>
Call Me Up			BM 5011
Heartaches by the Numbers			BS 1541
Everything's Nice About You			BO 1113
Alone With You			Dash 2514
Mack the Knife	GR 12013	GR 12014	
Sugartime			OT 8127
Oh! Lonesome Me			OT 8134
Candy Store Lady			OT 8146
Near You	SIO 1100	SIO 2101	
Second Fling	SIO 1107	SIO 2110	
Lucky Lips	SIO 1110	SIO 2115	
Don't Blame It All On Me	SH 101	SH 102	
It May Be Silly	SH 123	SH 124	
Crazy Mixed Up Kid			SH 153
I've Got Bells On My Heart			WJ 556
Everywhere You Go			WJ 557
Bambina Mine			WJ 562
Left-Right	Win 4472	Win 4172	
Square Dance Sweetheart	Win 4481	Win 4181	

Party Places

- ALAMO:** *2nd Saturday each month* — 8:00 to 12:00. Acalanes Folk Dancers, Alamo Women's Club, South Side of Alamo - Danville High.
- BAKERSFIELD:** *Every Tuesday* — 8:00 to 10:30. — Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** *3rd Saturday each month* — 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.
- BURLINGAME:** *Alternate 2nd Saturday* — 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** *4th Saturday each month* — 8:00 to 12:00 p.m. Folk Dance Guild—El Cerrito High School Cafetorium.
- FRESNO:** *Every Sunday* — 8:30 to 12:00 p.m. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman & Yosemite.
- HUNTINGTON PARK:** *Every Thursday* — 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Park Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California.
- LONG BEACH:** *2nd Thursday each month* — 7:30 to 10:30 p.m. — Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. — 4901 E. Carson Street.
- LOS BANOS:** *Every Wednesday Night*—8:00 to 10:30 p.m. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** *Every Saturday Night* — 8:00 to 11:00 p.m. Saturday Mix-ers, Boys' Gymnasium, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
- MARIN:** *4th Wednesday each month* — 8:15 to 12:00. Marin-Whirlaways — Carpenters' Hall, San Rafael, Calif.
- MERCED:** *Last Tuesday each month* — 8:00 to 12:00 — Romany Ring Folk Dancers — Rendevous Hall, 355 W. 17th Street.
- MONTEREY:** *Every Friday* — 8:00 to 11:00 p.m. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero
- OAKLAND:** *5th Thursdays* — 9:30 to 11:30 a.m. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.
5th Thursday -8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th & 28th Avenue
4th Friday each month — 8:00 to 11:30 p.m. Seminary Swingers, Webster School, 8000 Birch Street.
- PALO ALTO:** *1st Saturday each month* — 8:15 to 12:00. **Barronaders**— Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** *2nd Saturday — each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** *1st Friday each month* — 8:00 to 11:00 p.m. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.

Party Places

REDDING: *1st Saturday each month* — 8:00 p.m. Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: *4th Saturday each month* — 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: *1st Saturday each month* — 8:00 to 12:00 p.m., Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month — 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: *1st Friday each month*—8:00 to 11:00 p.m. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: *2nd Saturday each month* — 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd.

SAN FRANCISCO:

4th Saturday each month — 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month — 8:00 to 12:00. Scandianvian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday — 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month — 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month — 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month — 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: *3rd Saturday each month* — 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: *2nd Saturday each month* — 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: *Alternate 2nd Saturday* — 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: *2nd Saturday each month* — 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers

SANTA MONICA: *2nd Tuesday every month, except December.*

8:00 p.m. to 11:00 p.m. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

SONOMA: *1st Saturday each month* — 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa St.

STOCKTON: *Last Friday each month* — 8:00 p.m. Kalico Kutters, Growers Hall, North Wilson Way.

2nd Saturday each month — 8:00 to 12:00. Stockton Steppers, Y.M.C.A., Stockton

VENTURA: *Last Thursday each month* — 8:00 p.m. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: *Every 5th Saturday* — 8:00 to 12:00 p.m. Whittier Co-op Folk Dancers West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.

EDITOR'S CORNER

Plans have been made for VYTS BELIAJUS to hold a workshop for the Near and Far Folk Dance Club, of Reno, Nevada, at the California Building, in Reno, on May 22, 1960.

There will be:

TWO SESSIONS; Sunday Morning, 10 - 11:30 A.M.

Sunday Afternoon 1 - 4:30 P.M.

LUNCH SERVED; 12 Noon

NO ADMISSION CHARGE . . . But Donations Accepted

For further information contact: Mrs. John Cerveri, Publicity Chairman, 1264 Patrick Ave., Reno, Nevada, or Mr. Paul Sargent, President, 63 Vine Street, Reno, Nevada.

o o o o

The following was received from Jay Orem, Business Manager, of "Sets in Order", the Official Magazine of Square Dancing:

"We notice that in your February copy of "Let's Dance" on Page 25, under the "Record Finder", Sets in Order is given credit for a LP by Glen Story, called "Saturday Night at Sunny Hills". We are not able to take credit for this fine album because it was done by Sunny Hills, not by Sets in Order. I am sure that they would appreciate a proper acknowledgment, if you see fit to do so".

We regret the error and hope that Sunny Hills will forgive us for our inadvertency. We also appreciate Mr. Orem's thoughtfulness in calling this matter to our attention.



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DU 8-5265

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PR 5-3434
- WHITNEY'S
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150 Powell Street
San Francisco

HAYWARD

- Bernie Egan's Record Shop
22240 Meekland Avenue
JE 8-5790 - JE 8-2615

OAKLAND

- Phil Maron's Folk Shop
1531 Clay Street
TWinoaks 3-7541
- FRUITVALE RECORD SHOP
3511 East 14th Street
KE 4-4246

PORTLAND

- Art & Metha's Record Chest
730 N.W. 21st Avenue

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GREATER EAST BAY FOLK DANCE COUNCIL

Leap year has already taken its toll with several Folk Dancers, both teen and young adult. February 7 was the wedding and reception of Audrey Huntington and Edward Allen. Audrey was one of the original Oakland Pantalettes, and a niece of Dolly Seale Schiwal, at whose home the reception for over 100 people was held. This is the third of the original girls to get married.

Saturday, March 19, was the wedding day for Pat Wallace and Gordon Riddervold. These two are members of the Young Adult Group sponsored by the Oakland Recreation Department. They now call their group and teacher the matchmaking folk dance group. This is the fifth couple to date to meet and marry from within the group. At least when this happens we keep both members. This unique group, which boasts 42 members, are all between 18 and 28 years of age. Instructors for this group are Dolly Seale Schiwal and Dick Chapman.

At the time of this printing, congratulations will be in order for another happy couple from the Young Adult group, who will tie the knot in April. Arlene Faria and Fred Hefner also met in this group.

The Oakland Pantalettes are boasting a new member from Walnut Creek. Buzz del Mas, after seeing this live-wire group perform at the March of Dimes festival in Concord, decided this was the group for him. He travels that distance twice a week, coming in on Tuesday night for the advanced teen group, as well as Saturday with the Pantalettes. Now, that's real folk dance spirit. Mr. and Mrs. Del Mas are also ardent folk dancers in Walnut Creek and Oakland.

PUT THIS DATE ON YOUR CALENDER—All Teen-age Folk Dancers: June 5th.

Oakland Technical High School, with swimming at Live Oaks, after. Sandwiches and Soda will be sold there, so bring yourselves. There will be a gimmick for raising funds for the Junior Scholarship Fund. How about everyone bringing an extra dime toward the fund.

SAN LEANDRO FOLK DANCE CLUB will follow their Blossom Time Party, held April 23, with a Mexican theme, May 21st. Their parties are held at Bancroft Junior High School, Bancroft and Estudillo, San Leandro. Chairmen for the April party were Phyllis Martine and Dolly Seale Schiwal.

Charlie Gratiot was the caller for squares. Bea Lynch exhibited. The Mexican party will have Stan Valentine as Caller, and exhibitions by Grace Nicholes and the Terpsichoreans. Chairmen for the evening will be Morgan and Virginia White.

Plans are moving ahead for Woodminster, with Co-Chairmen Lorraine Pinto and Dolly Schiwal calling a meeting for all concerned, on April 10, at Villa de la Paix, in Oakland. It is hoped that all groups taking part in this wonderful cultural event will have sent in their answers by this meeting. If not, let's get on the ball!

Dolly Schiwal, 776 Bridge Road, San Leandro, California

"Fifth Thursday" for the present, at least, is the new party time for the Fruitvale Folk Dancers, at Hawthorn School, in Oakland, East 17th & 28th Avenue. And that means the next "Let's Dance" deadline is a deadline, indeed, for announcing our first (March 31st) party of the year. But it is going to be...was...a gay spring party, with Stan calling, Herman Emcee'ing, and a group from Madelynn's Dance Theatre brightening the program. If you weren't there and have never danced with Fruitvale Folk then this, perhaps, is the time to say, we are an intermediate - advanced group, with party nights a free-for-all-levels affair. "Old favorite" review teaching by our very fine teachers, Jack and Lorraine Pinto, is a specialty, at 8:00 sharp, every Thursday night; new dance teaching at 9:15. Our next party night is June 30th. We promise dances for all, exhibitions, almost certainly, door prizes, if we're still in the black, and refreshments galore, positively. And, with Fruitvale Folk, dancing is good.

L. Ann Gillies, 2551 Ivy Drive, Oakland 6, California

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Those nominated for the new terms of office for the Sacramento Council are: Walter Baldwin, President, Ken Stendall, Vice President; Beverly Field, Secretary; Robert Abbott, Treasurer; and Conrad De Lisle, Director of Extension. The ballots will be counted and the new officers installed at the regular monthly party of the Centennial Swingers, on Saturday, May 21st, at Oak Avenue School, Citrus Heights.

Due to an oversight the Peter Lassen Squares, Teenage Council Club, was not listed in the Sacramento Council Directory, on the back of the Camellia Festival program, in the March issue of "Let's Dance". They meet on Wednesday nights, at the Peter Lassen School.

The dates for the Sacramento Council's annual week-end trip to "Camp Sacramento" in the Sierra Mountains, have been set for June 24, 25, 26. Roy and Vivian Sipinen, 2931 Bryce, Sacramento 21, IV 3-4202, are in charge of reservations this year. There will be a \$2.00 non-refundable deposit for each reservation. There were quite a few out-of-town people who joined us last year, and we hope to see more this year. Get your reservations in early for the best accommodations.

News flashes from the Whirl-A-Jig Folk Dance Club - Walt and Cleo Bladwins are the proud grandparents of a baby girl born on March 4th. The equally proud parents, Dave and Mary, named the new arrival, Sheila

Kathleen Baldwin. Walt and Cleo will be the next instructors at the Clunie Recreation Classes for beginners, sponsored jointly by the City of Sacramento and the Sacramento Council.

Lydia and Rube Wacker were greeted by old friends when they came down for the Camellia Festival. Christina and Robert Wageman recently celebrated their Silver Wedding Anniversary. We wish them many more happy years.

The Los Amigos Folk Dance Club held their first party so far this year, which was attended by over 100 people. One of the novel decorations was a huge painting of a face depicting the March Wind. The club also had a surprise Birthday Party for their instructor, Omega Graham, who was presented with a gift and a lovely decorated cake, complete with candles.

This is the last time yours truly will be reporting news for the Sacramento Area. Keats Henderson, a sister member of the same club, Los Amigos, will be your new reporter. So, I'll sign off with an "Au Revoir" and "Auf Wiedersehen" instead of "good-bye", as I will be seeing most of you at parties and festivals for many years to come, I hope.

Irene Hendricks, 887 - 55th Street, Sacramento, California

STOCKTON AREA NEWS

The Stockton Steppers Club elected new officers: President, Vern Range; Vice President, Ken Cedegren; Treasurer and Secretary, shared by Armina Ekert and Sue Norman; and Refreshments, Elna Jensen.

The Webster Whirlers Teen-age Club held a Beatnik party on April 8th. This party also entertained the sixth graders, who would like to be members next year.

The TEENAGE FESTIVAL will be held May 15, at the Stockton Civic Auditorium, at 1:30. The TEENAGE Clubs of the area are helping on the various committees. They are the Shindiggers, Webster Whirlers and the Country Kousins.

The Kalico Kutters were featured attractions at the Daffodil Festival on Pacific Avenue, in Stockton. The Avenue Merchants hold this festival every year to welcome Spring. Bea Mitchell was Mistress of Ceremonies and invited anyone watching to join in the dancing.

The Kalico Kutters' April party, on the last Friday in April, was a combination "Hat Parade" and "Easter Egg Hunt". The committee members were: David and Virginia Thomson, Sylvia and Mervin Jones and Mabel and Leon De Carli. Members were told to come with a "hat" to parade while the motion picture camera was going. Following was an Easter Egg Hunt, and a square was formed by members matching the egg colors.

Judy Garner, 66 W. Sonoma, Stockton, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

"Merry Mixing with the San Francisco Merry Mixers" is the theme of the San Francisco Regional Festival, on June 5th, at Kezar Pavilion, hosted by the Merry Mixers, who promise an afternoon of pleasant dancing for all - a MUST on your calendar.

San Francisco Council's newest Club, the San Francisco Women's Recreational Arts Group, is growing by leaps and bounds. The Chairman is Margaret Jackson; Assistant Chairman, Laura Posada, and Secretary-Treasurer, Sally Dawson.

Parties are getting better than ever. On the second Friday in May, and mind you, on the 13th, the San Francisco Folk Dance Carrousel will host a party with the theme: "Isles of the Pacific". There will be some live music of gongs, flutes and drums, and Hindu and Indonesian exhibition dances. Men are urged to wear the gaudiest shirts and the girls are urged to appear in colorful cottons. The address is 1748 Clay Street.

Newly elected officers for the San Francisco Council are: Edna Rose, President; John Mooney, Vice President; Arlene Hilman, Secretary; Al Saarinen, Treasurer; Daudee Douglas, Publicity. We wish them a successful term.

"LA FIESTA GRANDE" will be the theme of the Mexican festival, hosted by the Cayuga Twirlers, to take place at Kezar Pavilion, on Sunday afternoon, May 15. There will be wonderful exhibition groups and square dance callers to add to the color of the festival. Folk dancers are urged to watch KGO-TV on Channel 7 on May 13, the program known as "Bright and Easy", from 1:30 to 2:00 p.m. The festival will receive local coverage that day.

Gary Kirschner, 1655 - 43rd Ave., San Francisco

MARIN COUNTY COUNCIL CLIPS

Our little ole' backwoods Country Cousin Council has so many irons in the fire we feel almost metropolitan. July Festival plans are in the pot; we're arranging to dance at the Garden Show, a committee is laboring over a workshop for School Teachers, and all clubs have presented ideas for the Big Discussion. The July festival program has been approved and on it, in each tip, are dances for every level. Frank Kane, Hardly Able is in charge of decorations and has chosen the theme of "Artists and Easels".

Mickey McGowan, instructor of the Mill Valley folk dancers, is taking a rest from teaching. He will be replaced by Grace Perryman Nicholes.

The Toe Tappers, grade school exhibition group of Mrs. Vera Preston, have been quite thrilled to see their names and pictures in print. They will be presented to folk dance society at the Marin Festival in July. Another group of youngsters, led by the Angelis, will also be on the program.

Claire Tilden, No. 9 San Pedro Road, San Rafael, Calif.

FRESNOTES

There was quite a delegation of Fresnans - 60 at least - at the Camellia Pageant in Sacramento, on March 12 and 13th. The Vinehoppers danced the Lithuanian Jonkelis; the Council Workshop contributed the very lovely Plate Dance from Michoacan, and the Fresno Frolickers presented two English dances, "Nancy's Fancy" and "If All The World Were Paper".

Our own fall festival will be held on October 29 and 30th. The Central Valley Dancers will be in charge of decorations, and our sponsor is the Fresno Bee, our local newspaper. Right there is a combination which sets us off buzzing with ideas, and even at this early date there is much a-cooking! So don't make another date for that weekend.

Two items of special interest: Svend and Wilma Andersen (who is the teacher of the Workshop) are parents of a new baby boy, born in March. Jim and Gwyneth Cavagnaro have a fourth boy, also born recently. All our folk dancers offer you their warm congratulations!

Mary Spring, 2004 Clinton Avenue, Fresno

CALENDAR OF EVENTS

Folk Dance Federation of California – South, Inc.

Ralph Miller – 3455 Loma Lada Drive – Los Angeles 65, California

<p>MAY 27 to 30 – 1960 STATEWIDE</p> <p>LONG BEACH – Municipal Auditorium</p> <p>Pre-Festival Party – Lafayette Hotel (Fri)</p> <p>After Parties – Lafayette Hotel (Mon. Eve.)</p> <p>Festival Headquarters – Lafayette Hotel</p> <p>Co-Chairmen – Marion Wilson & Lilly Lee</p>	<p><u>1960 – Folk Dance Camps</u></p> <p>JULY 11 to 18</p> <p>IDYLLWILD FOLK DANCE WORKSHOP</p> <p>AUGUST 21 to 27</p> <p>SANTA BARBARA FOLK DANCE CAMP</p>
<p>JUNE</p> <p>LOS ANGELES</p> <p>Hosts: Westwood Co-op Folk Dancers</p>	<p><u>1960– SPECIAL EVENTS</u></p> <p>MAY 1 – Junior Federation San Diego – Recreation Dept.</p> <p>MAY 7 – Orange Show</p>
<p>JULY – OPEN</p> <p>AUGUST 13</p> <p>SANTA BARBARA</p> <p>Hosts: Santa Barbara Folk Dancers</p> <p>SEPTEMBER</p> <p>CHULA VISTA</p> <p>Hosts: Folklanders of Chula Vista</p>	<p><u>1961 – FEDERATION FESTIVALS</u></p> <p>JANUARY</p> <p>PASADENA</p> <p>Hosts: Pasadena Co-op</p> <p>MARCH</p> <p>LONG BEACH</p> <p>Hosts: Long Beach Co-op</p>
<p>OCTOBER – OPEN</p> <p>NOVEMBER</p> <p>HUNTINGTON</p> <p>Hosts: Huntington Folk Dance Group</p> <p>DECEMBER – OPEN</p>	<p>Are <u>YOU</u> a subscriber to “LET’S DANCE”?</p>

Folk Dance Federation of California, Inc. (North)

Lillian Kieslich — 5720 Morse Drive — Oakland, California

1960 - FEDERATION FESTIVALS NORTH

MAY 15 - Sunday 1:30 - 5:30

SANTA ROSA Auditorium

ELECTION OF FEDERATION OFFICERS,
1960 - 1961

Hosts: Redwood Folk & Square Dance
Council

COUNCIL MEETING: 12:00 - 1:30

(See "center spread" for details)

MAY 27 thru 30 - Fri. - Sat. - Sun. - Mon

STATEWIDE

LONG BEACH - Municipal Auditorium

May 27 P.M. - PreFestival Party

Lafayette Hotel

May 30 P.M. After Parties

Lafayette Hotel

FESTIVAL HEADQUARTERS

Lafayette Hotel

Co-Chairmen: Marion Wilson & Lilly Lee

JUNE 11 - 12 - Saturday & Sunday

SALINAS - Armory

INSTALLATION OF FEDERATION
OFFICERS, 1960 - 1961

Theme: Lettuce Festival

Hosts: Monterey Council

June 11, afternoon - Dancers' Institute

June 11, evening - Pre Festival Party

June 12 - 1:30 - 5:30 - Festival

COUNCIL MEETING - 12:00 - 1:30

JULY 10 - Sunday 1:30 - 5:30 - 7:30 - 10:30

KENTFIELD

Theme: Fun in Marin

Hosts: Marin Council

COUNCIL MEETING: 12:00 - 1:30

AUG. Open

SEPT. 11 - Sun. Walnut Creek

Oct. 29 - 30 Fresno

NOV. "Treasurer's Ball"

DEC. Open

1961

JAN. SAN JOSE

FEB. OAKLAND

APR. 15 - 16.. SAN FRANCISCO

MAY 26 - 27 - 28 SAN JOSE - STATEWIDE

1962

MAY FRESNO - STATEWIDE

1960 FOLK DANCE CAMPS - NORTH

JUNE 24 - 25 - 26 - SACRAMENTO

(See Sacramento Council Clips, Pg.33)

JULY 25 - 31 and AUG. 1 - 7

College of Pacific Folk Dance Camp
Stockton, California

1960 - SPECIAL EVENTS - NORTH

SEPTEMBER 3 - Saturday - 8:00 P.M.

OAKLAND - Woodminster Amphitheatre
3300 Joaquin Miller Dr.

International Folk Dance Presentation by

Folk Dance Federation of California, Inc.

SAVE THE DATE - AN OUTSTANDING SHOW

1960 - REGIONAL FESTIVALS - NORTH

MAY 15 - Sunday - 1:30 - 5:30 P.M.

STOCKTON - Auditorium

Theme: Teen Festival (Teenagers Only)

Hosts: Stockton Recreation Dept.

PATRONIZE

Let's Dance!

ADVERTISERS

JUNE 5 - Sunday - 1:30 - 5:30

OAKLAND - Oakland Technical High School,
43rd & Broadway

Theme: Teen Festival

Swim Party: 6:00 - 7:00

Live Oaks Pool - MacArthur & Park Blvd.

JUNE 5 - Sunday - 1:30 - 5:30

SAN FRANCISCO - Kezar Pavilion

Golden Gate Park

Theme: Folk & Square Dance Festival

Hosts: The Merry Mixers

AUG. 21 - Sunday - A.M. & P.M.

GUERNEVILLE - Armstrong Redwood State Pk.

Theme: 15th Annual Potluck Picnic

Hosts: Petaluma International Folk Dancers

OCTOBER 8 - 9 - Saturday & Sunday

SANTA CRUZ - Civic Auditorium

Theme: "Lucky" 13th Annual Folk & Square
Dance Festival

Hosts: Santa Cruz Breakers

Co-Sponsors: Park & Recreation Dept.

1960 TEACHERS' & DANCERS' INSTITUTE NORTH

MAY 22 - Sun. - 1:30 - 5:30 (Spec. Address)

OAKLAND - Oakland High School

MacArthur & Park Blvd.

SEPT. 18 - Sun. 1:30 - 5:30 (Perm. Address)

OAKLAND - Sailboat House Club Room

568 Bellevue, Lakeside Pk.

FOLK DANCE CAMP

COLLEGE OF THE PACIFIC

Stockton, California

TWO BIG WEEKS

July 25 - 30

13th WONDERFUL YEAR

August 1 - 6

NEW FACES (Not in Camp in 1959)

Michel Cartier (Balkan Dances) Only California Engagement

Al Pill (Mexican) Just back from a year in Mexico

Chieko Mizaguchi (Hawaiian) Five Splendid Real Hawaiian Dances

Harold Hips (North Carolina) World of Fun Dances and Recreation

Miriam Lidster (Israeli) Just back from an Extended World Tour

Sean and Una O'Farrell - Return with their Irish Specialties

Dr. Genevieve Dexter - State Department of Education Folk Dance Specialist

Suad Malat - From Lebanon

AND THE OTHER FAVORITES

Peg Allmond

Vyts Beliajus

Richard Crum

John Filcich

Morrie Gelman

Buzz Glass

Madelynne Greene

Walter Grothe

Lawton and Sally Harris

Vera Holluffer

Jerry Helt

Anatol Joukowsky

Ed Kremers

Jack McKay

Grace Nicholes

Ralph Page

Ruth Ruling

Ace and Marge Smith

Edith Thompson

Bev Wilder

Costs - Same as 1959 . . . No Raise - \$70.00 for One Week

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