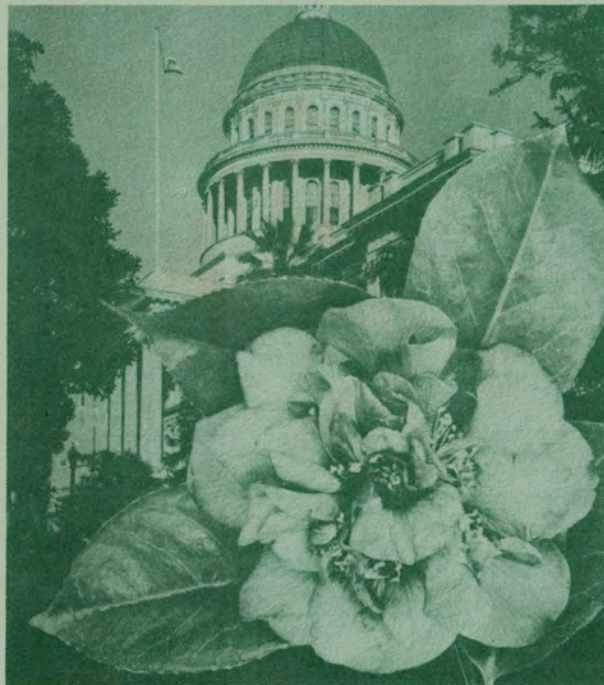


MARCH 1960



SACRAMENTO CAMELLIA FANTASY "One Hundred Years With The Pony Express"



Memorial Auditorium, 26th & J Streets
Sacramento, California

March 12 - 13, 1960



Let's Dance

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

MARCH 1960

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SACRAMENTO CAMELLIA FANTASY
"One Hundred Years With The Pony Express"



MEMORIAL AUDITORIUM, 2010 N. J STREET
SACRAMENTO, CALIFORNIA

March 12 - 13, 1960

ON OUR COVER

SACRAMENTO
The Camellia Capital

THE DANCE IN INDIA

The dances of India are a splendid expression of her artistic urges as well as the visible molding of her religion and philosophy. Hinduism is a way of life, of righteous living, in which the dance is raised from self-expression to self-realization.

There are three groups into which the dance in India could be classified — Tribal, Folk and Classified. The tribal dance is the visual expression of the joys and beliefs of a people looked upon as Adivasis or "original inhabitants". For these simple people living in scattered forest areas, life continues to be something of a ritual and dance is an important part of it. Less ritualistic, but related to the tribal dances, are the folk dances, which are as varied as the daily activities of the people of India. Classical dance forms have become stylized interpretations of divine activities, which are practiced exclusively by the dedicated people.

For the tribes in India the dance is more than an expression of physical or emotional exuberance. They dance their religion; however, the religion element is rapidly receding into the background in the case of the tribal dances, as well as the folk dances, except when they are part of the festivals. The dance is a wonderful outlet for the expression of the joys of the people and as an accompaniment to many of their activities.

The dancers in the various regions of India have their own style of dancing, but the themes are universal and the steps and patterns in the dance-forms are strikingly similar. The dances, however, are never monotonous, because of the regional coloring of the costumes and ornaments, the instruments, particularly the drums. As in our country and in the European countries, no matter what the form and manner of their performance, the folk dances continue to be a powerful medium for bringing the people together. Folk dances of India are coming into their own. They are now a part of the spectacular feature of Republic Day pageantry, which is a measure of their recognition as an important part of the varied culture of India.

Classical dances have been developed from these folk dances into sophisticated art arrangements. The laws governing the details of their sciences and technique are incorporated in ancient treatises. According to these treatises, classical dance is divided into two main divisions, Nritta, and Nritya. Nritta is intricate abstract dance consisting of stylized movements and poses, which are devoid of dramatic content. Nritya is suggestive, interpretative dance with every movement and gesture invested with meaning.

The gesture code called Abhinaya is a medium of expression to present a theme to the audience. This consists of gestures, movements and poses of the different parts of the body; the uttered word, speech or song; the external aids, such as costumes and make-up; and the physical manifestations of the psychic state of mind.

The gesture language of the fingers, generally referred to as Mudras, is a medium of expression as eloquent as the spoken word. These finger movements may be done by both the hands together or by each hand individually, which enables the dancer to interpret and suggest anything. However, without the rhythm peculiar to this Country these components of dance would be insignificant.

There are laws in India that govern the dancer, the accompanying musicians and even members of the audience. The dancer is expected to be young, beautiful, light of step and physically well-proportioned. The dancer's musical and artistic attainments, especially dexterity in the handling of rhythm, are definitely defined. The musicians should include a singer, a cymbalist, a flute player, and a drummer. In the audience each person must sit in accordance with his cultural attainments. It is stated that classical music and dance are not to be performed before an audience ignorant of these arts. The classical dance is not meant for their entertainment but for their critical appreciation.

The dance of the people of Manipur is considered a classical dance of India. This dance was born in the region of Manipur, which lies to the north-east of India. A certain quality in the style, the carriage of the body, and the projection recall those of the far east. It is the dance most practiced by the high-cast ladies of India, for it has a simple and modest dignity of movement scarcely professional in its easy grace.

The technique of Kathakali is an impression of India's ancient tradition when dramas were acted and sung. The dance is a combination of pantomime and dance, performed exclusively by men. Convention demands that the feminine roles be portrayed by men, and it is incredible that young athletic men can transform themselves into charming coquettish damsels. It takes exercise and technical training for over a period of five to seven years to develop the difficult technique of the dance. The result is, however, an extraordinary elasticity of the body, complete control of the eyes and every muscle of the face, which, combined with the flexibility of the fingers, furnishes the dancer with a vocabulary unexcelled.

*(Information through the courtesy of Tourist Division,
San Francisco, for the Government of India)*



TARA CHAUDHARY IN A KATHAK DANCE POSE



RAMAYANA DANCE DRAMA

Photos: Courtesy of Government of India Tourist Office
San Francisco

People Worth Knowing

THE STEUBERS

By . . Mildred Coburn

An enthusiastic folk dancing family for many years has been the STEUBERS of Sacramento — Wilda ("Wee"), Bob, Melinda and John. Wee and Bob, together with daughter, Melinda, started folk dancing in 1949, with the Rough and Ready Square Dancers, who even at that early date were Federation members. The Steubers helped to organize the Mt. Rose Family Dancers, and later joined the Nevada County Nuggeteers. (Melinda admits she did not learn much in those days, but says she did learn to waltz!)

Wee's first folk dance teaching assignment was in the parochial schools in Grass Valley, and she participated in the City's first recreation program, which assignment covered all grades, and was the first folk dancing in the area available for children. Bob started square calling for the Nuggeteers in 1950. Although not actively engaged in calling, he still participates at Festivals throughout the area, much to the enjoyment of his friends.

The family moved to Sacramento in 1952, joined Triple "S" and Wagon Reelers, and both were active in the latter club as long as it existed.

Wee had been in Sacramento only two months when she started teaching folk dance classes at Newton Booth School, under PTA sponsorship. For the past five years she has been teaching grades 3 to 6 at Sierra School. She is the instructor for Tahoe Swingers, of which all three Steubers are members, and a City Recreation class.

Bob was finance chairman for the Sacramento Council of Folk Dance Clubs, its President in 1958, and is a member of the Executive Board this year. Both Wee and Bob serve on the Federation Research Committee, and have attended Stockton Folk Dance Camp since 1954.

Wee was Institute Chairman for the 1959 Camellia Festival, Promotional Chairman for the pilot Teacher Training Program at Merced, and Sacramento coordinator for the Sacramento Teacher Training Program. She is a member of the Federation Institute Committee.

Melinda is a sophomore at City College, has attended two Stockton Folk Dance Camps and one at Santa Barbara. She has attended two Teacher Training programs, has presented dances at three Sacramento Recreation, and has been an associate teacher of the Heel Clickers.

John, age 10, dances with the children's group his mother teaches, and frequently with the Tahoe Swingers.

Only non-folk dancing members of the family are Robert, Jr., daughter-in-law, Coye, and granddaughter, Edna.

Bob has been an officer in the California Highway Patrol for 22 years, and is a Lieutenant, assigned as Training Supervisor at the Highway Patrol Academy.

Wee is Cafeteria Manager for a large Sacramento City School.

"An enthusiastic folk dancing family" — the STEUBERS — that's for sure!



*"Wee" and Bob Steuber in Hungarian Costumes
"A Sacramento Bee Photo"*

People Worth Knowing

AVIS TARVIN

By . . Liesl Barnett

Visit any Southern California folk dance group and you can be certain that Santa Monica's popular Avis Tarvin and her two youngsters, Cynthia and Barry, are well-known.

Born in Canada, Avis has lived all but the first two years of her life in Santa Monica and was educated in local schools and at U.C.L.A.

By occupation Avis is an accountant; by choice a well-qualified and immensely popular folk dance instructor. She is the principal teacher of the Santa Monica Folk Dancers—for the love of dancing rather than financial gains. This has earned her the unqualified admiration and loyalty of all members of the group. Her gayety and easy charm and her friendly manner put strangers and beginners at ease immediately, and she is often instrumental in so bringing new members into the club.

Outside Santa Monica Avis is known for her part in many delightful exhibitions, presented in collaboration with Al Pill, an authority on Mexican dances. She is an active member of the Gandy Dancers and frequently participates in their exhibitions, the recent of which were high points of a Disneyland spectacle and the December Federation festival, sponsored by the Santa Monica Folk Dancers. She also was a member of the now-defunct International Dance Circle (IDC) and is active in many phases of the Federation set-up. She has taught, and assisted Al Pill with his classes, at many institutes and was on the faculty of the Folk Dance Camp at Santa Barbara.

Her hobbies, next to dancing, are sewing and costume research. Although this is not generally known, Avis is a gifted concert violinist, having performed with such world-famous conductors as Peter Mermeblum, at the Hollywood Bowl, and Leopold Stokowski, at the L.A. Philharmonic Auditorium; and at one time she was a stand-in for Ann Southern.

Avis got into folk dancing about 12 years ago. In 1947, when Santa Monica celebrated the 75th anniversary of its founding, folk and square dancing in the streets were a part of the festivities. Among the spectators was Avis Tarvin, who was, until then, only interested in ballroom dancing. So enthralled was she with what she saw that she hung around the sound trucks long after the dancing had ended, asking where, when and how she could learn to folk dance. The person she turned to for information was Audrey Marcus-Corcoran, another well-known Southland folk dancer. She invited Avis to the recently organized Santa Monica Folk Dancers. For the next four years Avis did not miss a single Tues-

day night session of the group and is still only rarely absent from the club. She has come a very long way in folk dancing since that time.

Among the offices she has held were several stints as secretary of the S.M.F.D., was the club's president and, most recently its Federation delegate. She is presently active on several Federation committees, Research and Standardization, North-South Relations and Santa Barbara Camp Committees, among them. She has also actively participated in many other facets of Federation activities without appointment or office.

Avis is the recipient of a three-year pin for Den Mothers, having stuck it out in cub scouting six months longer than her son, Barry. She has taught folk dancing to Cynthia's and other Girl Scout groups, thus helping many youngsters attain their merit badges for folk dancing.

On Valentine's day of 1959, the Santa Monica Folk Dancers combined the Valentine's and 11th Birthday parties, using the occasion to publicly thank Avis for her years of unselfish service to them. The secretary pinned a "medal" on Avis, and, in the French manner, kissed her on both cheeks. Then, after reading it to the assembled membership, she presented Avis with a scroll honoring her services. While this presentation was a lot of fun for all present, the appreciation it expressed was nevertheless, most sincere. It also pointed up the fact that Avis Tarvin is, indeed, foremost among the "People Worth Knowing" in the folk dance world.



*Avis Tarvin, of Santa Monica Folk Dancers,
in Costume of Lowicz, Poland*

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COSTUME OF MANIPURI, INDIA

The costume of the Manipuri dancer consists of a skirt, bereft of the pleats and hangs stiff and straight. It is gorgeously embroidered with mica glasses which gleam and sparkle with every movement of the dancer.

Over this there is another, a much shorter, stiffer, thinner skirt which, with the help of stays, stands out like a ballet dancer's tutu.

A dark-colored tight-fitting jacket accentuates the slim waistline, and over them all is the lovely gossamer star-studded veil, draped from a decorative coiffure, adding allurements and glamor to the delicate dancers, as they dance in the temple and in the specially decorated arenas.

For sheer beauty and lyrical grace, the Manipuri sarees are restfully delightful, and add to the heritage of Indian classical dances.

*(Information through Courtesy of the Tourist Division, San Francisco,
for the Government of India)*



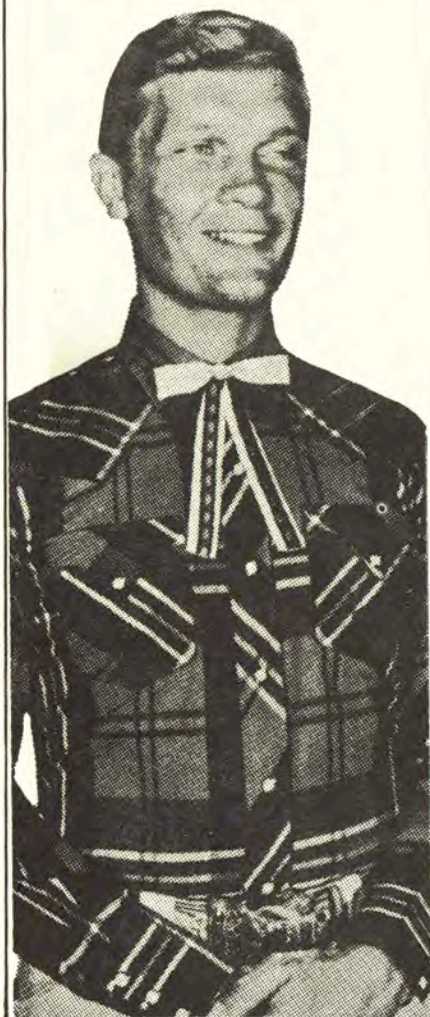
*Women's Choral Group, in costumes of Manipuri, India
(Director, Anatol Joukowsky)*

Photo . . By George Posner



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**"LA FIESTA de OXACA" IS THEME FOR THE EAST BAY
WOMEN'S DANCE CIRCLE'S ELEVENTH ANNUAL FESTIVAL**

The East Bay Women's Dance Circle will present their Eleventh Annual Festival, Thursday morning, March 31, 1960, from 9:30 a.m. to 11:30 a.m., at the Dimond Roller Rink, 3245 Fruitvale Avenue, Oakland.

Alice Crank, Festival Chairman, plans an exciting program, featuring a Mexican theme "*La Fiesta de Oxaca*". It will provide the setting for Sandunga as one of the exhibition dances to be performed by thirty two women, wearing gayly colored costumes. Other exhibition dances will be presented by visiting women's groups.

The Women's Dance Circle is under the direction of Millie von Konsky, assisted by Gwen Heisler. The President of the group is Helen Boris.

The public is cordially invited to attend. No admission will be charged.



Members of the Women's Dance Circle in Austrian Costumes

Photo . . George Posner



The Hindus believe that the Supreme Deity created food for man; it would naturally follow that in India the art of cookery is a sacred ceremony linked with the ritual life of the people. Many subtle dishes have been evolved by ritualistic chefs, who prepared their dishes with the patience, skill and art that their religion gave them.

In respect to the most characteristic dishes of India, boiled rice and vegetables are extremely common, and Indians are also very fond of curries. Fish is eaten in large quantities, either curried or boiled. The equivalent of bread is "chappati", a flat cake made of flour. Many forms of sweets are prepared and raw fruit is eaten extensively.

CHICKEN CURRY

3 tablespoons butter	1/4 teaspoon ground garlic
12 onions, sliced thin	1/2 teaspoon ground coriander
2 tablespoons ground onion	seed (parsley family)
1 teaspoon ground saffron	1 stewing chicken, cut in pieces
1 teaspoon ground chilies	1-1/2 teaspoons salt
1/4 teaspoon ground ginger	1 cup of water

Melt the butter and fry the sliced onions until crisp. Remove onions and add the ground onions and spices to the butter in pan and cook until the mixture turns brown. Place chicken in the curry mixture, add the salt and fry until the chicken is brown. Add the water and the fried onions, place cover on pan and simmer slowly until the gravy is reduced to one-half and the meat is tender. Serve with rice.

HALOA

(An Indian Pudding)

1/4 cup butter	1/2 teaspoon cardamon seed, crushed
1 cup cream of wheat	1/4 cup almonds, cut in slivers
2 cups milk	2 teaspoons pistachio nuts, chopped
1/2 cup sugar	

Melt the butter in a saucepan; add the cream of wheat and fry it until it becomes slightly brown, stirring it constantly. Slowly add the milk, continually stirring; then the sugar, cardamon seed and nuts and cook until it becomes thick. Serve hot with whipped cream or pour mixture into square cake pans; when cold, cut into squares and serve with jelly.

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VI. HIGHLAND FLING SIDE STEP AND CIRCLE

- 1-8 Join hands as in Fig I, dance 4 Highland Fling Side Steps, Begin R.
- 9-16 W join hands to form a circle with M. All dance 4 Strathspey Travelling Steps CW. Begin R. (This necessitates a quick shift of wt). Dance 4 Travelling Steps CCW to finish in original pos in a line of 3.

VII. HIGHLAND FLING STEP

- 1-3 Hop on L, dance 3 Highland Fling Steps. Drop hands.
- 4 W: Turn R (CW) with 4 small walking steps. On last step, do not take wt.
- M: With small spring onto R, point L toe to side (ct 1); hopping 3 times on R turn once to the R (CW) while doing "Round the Leg" with L (cts 2,3,4).
- 5-6 Join hands in line of 3. Hop on R, point L toe to side, dance 2 Highland Fling Steps. Drop hands.
- 7-8 W: Turn L (CCW) once with 4 slow walking steps (2 per meas).
- M: Repeat action of Fig VII, meas 4 twice, but turn L, hopping on L and do "Round the Leg" with R. Make one complete turn on each meas.

Finish dance with curtsy for W and bow for M as at beginning.

*Pick up needle at end of dance as most recorded Strathspeys are too long.

Measures
Chord 1

M bow from waist, hands held at sides.

W curtsy by taking small step fwd on R, placing L instep close to R heel, and bending both knees slightly, keeping back straight. Hold skirt as described above. Each dancer turns to R (CW) to face bottom of hall.

Chord 2

Join hands in a line of 3, elbows bent.

I. PROMENADE

1-4 Begin R, dance 4 Strathspey Travelling Steps twd bottom of hall. At end of meas 4 drop hands, each turn R (CW) to face head of hall, rejoin hands.

5-8 Repeat action of meas 1-4, dancing twd head of hall. Omit turn.

II. ROCKING STEP

1-8 Begin R, dance 4 Strathspey Rocking Steps.

III. SHEPHERD'S CROOK

1-4 M and 2nd W (on L of M) dance in place facing head of hall while 1st W (on R of M), guided by M, dances 4 Strathspey Travelling Steps CCW around M through arch formed by M and 2nd W. On meas 3 M turn L in place under L arm as he follows 1st W with Strathspey Travelling Step. On meas 4 2nd W turn R under her R arm with Strathspey Travelling Step.

1st W make as large a "Crook" (circle around M) as possible.

5-8 Repeat action of Fig III, meas 1-4 with 2nd W making "Crook". On meas 7 M turn R under his R arm. On meas 8, 1st W turn L under her L arm.

IV. SCHOTTISCHE

Step described for M, W do counterpart. Inactive W face head of hall.

1 M take 1st W in closed pos Hop on R, point L toe to side, knee extended (ct 1); hop on R, bend L knee and touch L ft behind R calf, toe pointed down (ct 2); hop on R, extend L toe to side (ct 3); hop on R, bring L in front of R shin, toe pointed down (ct 4).

2 Dance one Strathspey Setting Step as described, travelling to M L.

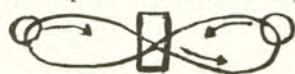
3-4 Repeat action of Fig IV, meas 1-2, to M R.

5-8 M and 1st W join hands in a rounded circle and dance 4 Travelling Steps CW. M end in original pos between the 2 W. M begin L, W R.

9-16 Repeat action of Fig IV, meas 1-8, M dance with 2nd W twd bottom of hall.

V. REEL OF THREE (Figure Eight)

1-8 M and 1st W face each other. 2nd W face twd M. Begin R, all dance 8 Travelling Steps in a figure eight weave and return to original pos. M and 1st W pass L shoulders. 2nd W dance 1 meas in place before moving into pattern. See diagram:



Cue: Always cut between other 2 dancers.

THE SHEPHERD'S CROOK (SCOTLAND)

*Note: For easy reading, open staples,
remove description, close staples.*

The Shepherd's Crook was introduced to California folk dancers by Bruce McClure, from Glasgow, Scotland, at College of the Pacific Folk Dance Camp, 1959.

MUSIC: Capitol T 10014 My Scotland, Side 2, Band 4*

Beltona 2624*

Any good Strathspey*

FORMATION: Sets of 3, 1 M between 2 W, facing head of hall. Sets should line up directly behind, or alongside, one another to present symmetrical pattern on the floor.

STEPS: Strathspey Travelling Step: (1 meas 4/4 meter) Step fwd on R, keeping ft close to floor (ct 1); bring L ft up to and behind R, L instep close to R heel (ct 2); step fwd on R, keeping ft close to floor (ct 3); hop on R, bringing L ft through close to floor, knee turned out and ankle extended (ct 4). Begin next step with L, moving fwd.

Strathspey Setting Step: (1 meas 4/4 meter) Like Travelling Step, but done to side. Step to R on R, knee and toe turned out (ct 1); close L to R, L instep close to R heel (ct 2); step to R on R (ct 3); hop on R, bringing L ft up behind R calf, L knee turned out and ankle extended (ct 4). Also done beginning L.

Strathspey Rocking Step: (2 meas 4/4 meter) Although there are many variations of the Strathspey step, this Glasgow Highlanders Setting Step was the one taught for this dance. Step diag fwd on R (ct 1); hop on R, bringing L up behind R, toe pointed to floor (ct 2); step back in place on L (ct 3); hop on L (ct 4). Step R behind L (meas 2, ct 1); step to L side with L (ct 2); step R in front of L (ct 3); hop on R (ct 4). Repeat starts to L with L. Steps are kept small, heels are off floor and ft are turned out. Ft pass close together.

Highland Fling Side Step: (2 meas 4/4 meter) Throughout step knees and ft are well turned out. With small hop on L touch R toe to R side (ct 1); repeat hop on L and touch R heel in same spot as toe touched (ct 2); repeat small hop on L, touch R toe next to L instep (ct 3); repeat small hop on L, touch R heel next to L instep (ct 4). Rock fwd on ball of R ft (meas 2, ct 1); rock back on ball of L (ct 2); repeat rock onto R and L (cts 3,4). In order to repeat step with L toe touching it is necessary to take small leap onto R while extending L toe to side on ct 1.

Highland Fling Step: (1 meas 4/4 meter) Throughout step knees and ft are well turned out. Hop on L, touch 4 toe to side (ct 1); hop on L, touch R behind L calf (ct 2); hop on L, bring R in front of L shin, heel just below knee (ct 3); hop on L, touch R behind L calf (ct 4). Movements of cts 2,3,4 are called "Round the Leg".

STYLE: In Scottish dancing posture is erect, chest held high. M lead W and help them at all times - i.e. put them in their proper pos, not just let go, leaving the W to find her proper pos. Ptrs. dance with each other, communicating by means of tension in arms, and by looking at one another. In this dance M free hands are held at sides. W free hands hold skirt at either side between thumb and first two fingers, elbows rounded, skirt held out very slightly.



CAMELLIA FANTASY

SACRAMENTO MARCH 12 - 13, 1960

"ONE HUNDRED YEARS WITH THE PONY EXPRESS"

The theme for our Festival and Pageant was decided upon by the Camellia Festival Association, which includes all of the participating groups of the Camellia Festival in Sacramento. This Festival begins on Friday, March 4th, with the Queen's Presentation Breakfast, when the Camellia Queen is selected from nine Princesses, who were chosen from the three Sacramento colleges. The outstanding events of the week are: the Camellia Ball, at the El Dorado Hotel, on March 5th; the 36th Annual Camellia Show, in Memorial Auditorium, on March 5th and 6th; the Camellia Parade, Saturday morning, March 12th, and the final Folk Dance weekend, with the Federation Festival and Pageant. March 8th is "Cheerup Day" when every person in a hospital or rest home is presented with a Camellia.

This year Sacramento is commemorating the 100th anniversary of the Pony Express, which was organized to shuttle mail between Sacramento and St. Joseph, Mo., a distance of 2000 miles, in the shortest possible time. On April 3, 1860, a packet of 88 letters left San Francisco on the steamer Antelope, which arrived in Sacramento the following morning. To this packet was added local mail. On the same day in St. Joseph, a rider began the westward pony mail run for Sacramento. Ten days later both mails reached their destination on schedule, thus establishing the fastest mail service up to that time between California and the Eastern states. At the same time a new breed of colorful Far West men was born - The Pony Express Riders. Only one mail schedule was ever lost; and only one rider was killed by the Indians.

Sacramento, as the western terminus of the Pony Express, played an important role in the history of the thrilling mail venture which was to end a year and a half later with the completion of a telegraph line connecting California and the Eastern states.

Plans are being made for the first rerunning of the Pony Express in 100 years. Riders will set out from St. Joseph and Sacramento on July 10th, with letters bearing the Pony Express Commemorative postage stamp, which will be issued in Sacramento.

Come help us celebrate "One Hundred Years with the Pony Express".

CAMELLIA FANTASY

ONE HUNDRED YEARS WITH THE PONY EXPRESS

SACRAMENTO MEMORIAL AUDITORIUM

PAGEANT: Sunday, March 13, at 1:30 P.M.

March 12 and 13, 1960

16th and Jay Streets

PRE-FESTIVAL PARTY PROGRAM

SATURDAY, MARCH 12, 1960

8:00 TO 11:30 P.M.

1. BEAUTIFUL OHIO AMERICAN
2. TO TUR (P) DANISH
3. KEN YOYDU ISRAELIAN
4. POLKA MAZURKA POLISH
5. ITALIAN QUADRILLE ITALIAN

SQUARES

6. BLUEBELL WALTZ SCOTTISH
7. SELJANCICA KOLO YUGOSLAVIAN
8. SAMBA SIMPATICA (P) AMERICAN
9. HOPAK RUSSIAN
10. DR GSATZLIG SWISS

SQUARES

11. LA GOLONDRINA AMERICAN
12. HAMBO SWEDISH
13. DRMES IZ ZDENCINA CROATIAN
14. DOUDLEBSKA POLKA (P) CZECH.
15. AMANOR WALTZ NORWEGIAN-AMERICAN

SQUARES

16. OSLO WALTZ (P) ENGLISH-SCOTTISH
17. MEXICAN SCHOTTISCHE MEXICAN
18. AJDE JANO SERBIAN
19. MOCASITO TANGO ARGENTINE
20. KREUZ KOENIG GERMAN

SQUARES

21. SHUDDLE BUX GERMAN
22. MASCANDO CHIQUITE NEW MEXICO
23. MISIRLOU GREEK
24. KOHANOCHKA (P) RUSSIAN
25. SCANDINAVIAN POLKA SCANDINAVIAN

SQUARES

26. DOWN THE LANE AMERICAN
27. VE DAVID ISRAELINE
28. SILENCIO TANGO ARGENTINE
29. SIAMSA BEIRTE IRISH
30. CABALLITO BLANCO MEXICAN

AFTER PARTY --- Theatre Studio -- 11:30 to 2:00 A.M.
1515 --- 18th Street

FESTIVAL PROGRAM

SUNDAY, MARCH 13, 1960

3:30 TO 5:30 P.M.

1. MILONDITA TANGO ARGENTINE
2. SLOVENIAN WALTZ SLOVENIAN
3. MAKAZICE-BELA RADA SERBIAN
4. GROSSER ACHTERRUM GERMAN
5. LACES AND GRACES AMERICAN

SQUARES

6. NEAPOLITAN TARANTELLA ITALIAN
7. SPINNRADEL (P) GERMAN
8. SETJNA SERBIAN
9. BAILE DA CAMACHA PORTUGUESE
10. HOFBRAU HAUS LAENDLER GERMAN

SQUARES

11. LA FIESTA (P) MEXICAN
12. TSIGANOCHKA RUSSIAN
13. HINEH MA TOY ISRAELIAN
14. HAMBO SWEDISH
15. POLISH MAZUR POLISH

SQUARES

16. ST. BERNARD WALTZ SCOTLAND
17. LES NOTO HORO MACEDONIAN
18. RUSSIAN PEASANT DANCE RUSSIAN
19. ZILLERTALER LAENDLER AUSTRIAN
20. SIAMSA BEIRTE IRISH



DANCERS' INSTITUTE: Sat. - March 12, 1:30 - 4:00

FESTIVAL PROGRAM

SUNDAY, MARCH 13, 1960

7:30 TO 10:00 P.M.

1. ROYAL EMPRESS TANGO ENGLISH
2. SENFTENBERGER GERMAN
3. CACAK SERBIAN
4. BLUEBELL WALTZ (P) SCOTTISH
5. LAS ALTENITAS MEXICAN

SQUARES

6. FLAX HARVEST GERMAN
7. SCANDINAVIAN POLKA SCANDINAVIAN
8. ALUNELUL RUMANIAN
9. INTERNATIONAL WALTZ AMERICAN
10. SAUERLAENDLER QUADRILLE GERMAN

SQUARES

11. LA SURIANA MEXICAN
12. TANGO MIA ARGENTINE
13. GERAKINA GREEK
14. FANDANGO ESPANA SPANISH
15. ELIZABETH QUADRILLE AMERICAN

SQUARES

16. POLYANKA RUSSIAN
17. CANADIAN BARN DANCE (P) ENGLISH
18. MILANOVA KOLO SERBIAN
19. HAMBO SWEDISH
20. VRTIELKA SLOVAKIAN

SQUARES

21. CORRIDO MEXICAN
22. DER STAMPFER GERMAN
23. ELENOMOME BULGARIAN
24. MARKLANDER GERMAN
25. GOODNIGHT WALTZ AMERICAN

NEXT FEDERATION FESTIVAL --- SAN FRANCISCO --- April 23 - 24, 1960

Measures

Chord 1

M bow from waist, hands held at sides.

W curtsy by taking small step fwd on R, placing L instep close to R heel, and bending both knees slightly, keeping back straight. Hold skirt as described above. Each dancer turns to R (CW) to face bottom of hall.

Chord 2

Join hands in a line of 3, elbows bent.

I. PROMENADE

1-4 Begin R, dance 4 Strathspey Travelling Steps twd bottom of hall. At end of meas 4 drop hands, each turn R (CW) to face head of hall, rejoin hands.

5-8 Repeat action of meas 1-4, dancing twd head of hall. Omit turn.

II. ROCKING STEP

1-8 Begin R, dance 4 Strathspey Rocking Steps.

III. SHEPHERD'S CROOK

1-4 M and 2nd W (on L of M) dance in place facing head of hall while 1st W (on R of M), guided by M, dances 4 Strathspey Travelling Steps CCW around M through arch formed by M and 2nd W. On meas 3 M turn L in place under L arm as he follows 1st W with Strathspey Travelling Step. On meas 4 2nd W turn R under her R arm with Strathspey Travelling Step.

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Circle Square Jrs. — Teenagers, 7:30 p.m. Mission School, Mission and Marconi, (Beg) (Int), (Adv), (Exh), Charles GinKel, teacher.

TUESDAY:

Los Amigos — 8:00 p.m. El Dorado School, 53rd and Jay Streets, (Int), (Adv), Omega Graham, teacher.

Teenage Recreation Class — 7:30 p.m. Clunie Clubhouse, Alhambra Blvd. and F Streets, (Beg), Virginia Bangert, teacher.

Triple "S" — 8:00 p.m. Theodore Judah School, 3919 McKinley Blvd. (Int), Kellis and Zenaide Grigsby, teachers.

Whirl A Jigs — 8:00 p.m. Donner School, Stockton Blvd. and 8th Ave. (Beg), (Int), Lois and Art Taber, teachers

WEDNESDAY:

Buttons and Bows — Teenagers, 7:30 p.m. Peter Lassen School, 5022-58th Street, (Beg), (Int), (Exh), Omega Graham, teacher.

Centennial Swingers — 8:00 p.m. Oak Avenue School, Oak Ave. and Sunset, Citrus Heights, (Int), Bob and Carmen Schweers, teachers.

Heel Clickers — (18 to 30 years) 7:30 p.m. Bret Harte School, 7th Ave. and Franklin Blvd. (Int), (Adv), Melinda Steuber and Jared Blodgett, teachers.

Olivehurst Junior-ette — Teenagers, 8:00 p.m. Ella School, Olivehurst, (Int), (Adv), (Exh), Hazel and Mel Bartell, teachers.

Twilight Twirlers — Teenagers, 7:30 p.m. Donner School, Stockton Blvd. and 8th Ave. (Beg), (Int), Bruce Mitchell, teacher.

Loomis Levis and Laces — 7:30 p.m. Loomis Elementary School, Loomis, (Beg), (Int), Al Thym, teacher.

THURSDAY:

Adult Recreation Class — 7:30 p.m. Clunie Clubhouse, Alhambra Blvd. and F Street, (Beg), Joe and Lillian Davis, teachers.

Circle Square Dance Club — 8:00 p.m. Northwood School, 2620 Taft, North Sacramento, (Beg), (Int), Mary and Art Valine, teachers.

Silver Threaders — 7:30 p.m. Oak Park Club House, 5th Ave. and 34th Street (Beg), (Int), Wee Steuber, teacher.

FRIDAY:

Tahoe Swingers — 8:00 p.m. Caleb Greenwood School, 5457 Carlson Drive, (Int), (Adv), Wee Steuber, teacher.

Tanglefooters — 8:00 p.m. Riders Club, Placerville, (Int), Vida and Les Alexander, teachers.

Twin City Twirlers — 7:00 p.m. Ella School, Olivehurst, (Beg), (Int), (Adv), Hazel Bartell, teacher.

SATURDAY:

Family Circle Dance Club — 8:00 p.m. Sierra School, 24th Street and 4th Ave. 4th Saturday, (Beg), (Int).

SUNDAY:

Nevada County Nuggeteers — 8:00 p.m. Scout's Lodge, Memorial Park, Grass Valley, (Int), Brita and Roman Rozynski, teachers.

1st W make as large a "Crook" (circle around M) as possible.

5-6

Repeat action of Fig III, meas 1-4 with 2nd W making "Crook". On meas 7 M turn R under his R arm. On meas 8, 1st W turn L under her L arm.

IV. SCHOTTISCHE

Step described for M, W do counterpart. Inactive W face head of hall.

1

M take 1st W in closed pos Hop on R, point L toe to side, knee extended (ct 1); hop on R, bend L knee and touch L ft behind R calf, toe pointed down (ct 2); hop on R, extend L toe to side (ct 3); hop on R, bring L in front of R shin, toe pointed down (ct 4).

2

Dance one Strathspey Setting Step as described, travelling to M L.

3-4

Repeat action of Fig IV, meas 1-2, to M R.

5-8

M and 1st W join hands in a rounded circle and dance 4 Travelling Steps CW. M end in original pos between the 2 W. M begin L, W R.

9-16

Repeat action of Fig IV, meas 1-8, M dance with 2nd W twd bottom of hall.

V. REEL OF THREE (Figure Eight)

1-8

M and 1st W face each other. 2nd W face twd M. Begin R, all dance 8 Travelling Steps in a figure eight weave and return to original pos. M and 1st W pass L shoulders. 2nd W dance 1 meas in place before moving into pattern. See diagram:



Cue: Always cut between other 2 dancers.

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SPANISH COMBS — FANS



The Record Finder

Reviewed by PAUL ERFER

Of all the touring folk dance companies that have passed our way, the "Bayanihan" troupe from the Philippines have recorded the most representative selection of music and dances from the production. Monitor has done a superb job on their LP 322, entitled "Bayanihan". For pure listening, there is extremely broad variety in types of music ranging from the primitive with its simple chants and unusual native instruments, thru the ballroom numbers exemplifying a Spanish influence to the country songs and dances presented with fresh folklike feeling. Most unusual are the selections indicative of the Muslim section of the Islands:

"Singkil" danced around 12 sets of bamboo poles is accompanied only by gongs and the sounds of the struck poles in intricate rhythms enhanced by the jingling of many bracelets worn by the dancers. Others of this type are "Sultana" and "Tahing Baila" utilizing gongs, drums and chants reflecting Arab and Malayan cultures. A sort of Philippine Schuhplattler is performed in which each man carries a pair of coconut shells in his hands and beats an intricate tattoo on 8 more shells attached to their bodies or on those of their partners. Sounds fascinating! A thoroughly worthwhile album to add to one's collection of genuine folklore.

SQUARES. The latest on the major square dance labels are quite varied. You can have Bruce Johnson singing "Fine and Dandy" and "Cruisin' Down the River" in only the way he can on Windsor 4479 (instrumental, 4179). Then there's Mike Michele doing "Mighty Nice" on Western Jubilee 561 and "Bambino Mine" on WJ 562; both of these are flips. Jonesy offers as mid-winter fare "Music, Music, Music" and "Rolling Along" on MacGregor 852 (no calls, 851). Bob van Antwerp sends 'em C.O.D. backed by "Rocky Mountain Express" on MacGregor 854 (no calls, 853). Bill Castner keeps 'em jumping with "Candy Store Lady", a flip record on Old Timer 8146. Lee Helsel gives you your money's worth with a combo of singing and Patter on Sets in Order 1116. Lee sings "Baby Won't You Please Come Home" and patters "Star Box"; on 1117 is "I Get the Blues When it Rains", backed with Byyit. Instrumentals for these two singing calls can be had on Sets 2124.

ROUND-UP. Sets in Order releases a couple of California type dances: "Maybe" and "Nobody's Sweetheart Now", both two-steps of different kinds. Another California style waltz is "Gold and Silver" on Coral 81110. Grenn's latest rounds are titled "Who" and "Sweetheart of Sigma Chi" on 14006, and "Alabama Jubilee" Mixer, Piano Roll Waltz on Grenn 14007. From the Windsor mills comes a waltz, "I'll See You Again" and a two-step, "Cakewalk in Portugal" on Windsor 4656, which sound very promising.

SOUTHERN FEDERATION NEWS

OJAI OJAI By . . . Charles Dimmick, Publicity Chairman

OJAI FOLK DANCE FESTIVAL - MARCH 19TH AND 20TH

Ojai will again attract folk dancers from throughout the State for its biennial festival of March 19th and 20th. The Community Art Center is host and headquarters. Opening at 8:30 p.m., Saturday, in the high school gymnasium, the dancing and exhibitions move to Civic Center Park for the "official" Sunday afternoon performance and return to the gym that evening. There is also an after-party at the Art Center, Saturday night. The oldest festival in Southern California, Ojai offers a friendly small town atmosphere in beautiful natural surroundings that have made it a popular resort area.

Exhibitions groups are housed in private homes and, although other accommodations seem plentiful, it's a good idea to make early reservations. Queries may be addressed to Page Gilman, President, or Mary Nightingale, Exhibition Chairman, c/o The Ojai Community Art Center.

Ed Nightingale, Publicity, Rt. 1, McAndrews Road, Ojai

WHAT'S DOING AT SILVERADO

With the holidays over, the "Silveradons" are looking forward to another happy year of Folk Dancing. The first Tuesday of January brought a new line up of officers. Ruth Graeber, the popular out-going president, handed the gavel to Tom Daw, the new president. Incidentally this will be Tom's second hitch as President, and we will be looking forward to a banner year of activities. The Vice-president's chair went to Carol Gross, while Ruth Binns again heads the secretary post and Leona Johnson will guard the treasury.

Silveradons are also travelers as well as dancers. During the summer Ruth Binns had a wonderful trip to Norway. She enrolled in the University of Oslo, where she took a number of interesting courses, including Folk Dancing. Carol Gross and her Mother boarded a liner in August, traveling to most of the countries of Europe. Ruth and Marty Graeber travelled through Mexico, to the southern tip in the region of Tehuantepec.

Marty Graeber

NEWS FROM RIVERSIDE FOLK DANCERS

Riverside Festival - April 10, 1960

During the past months friends have been asking us what happened to Riverside's Festival of the Bells, which was so successful in 1957 and 1958. Well, it sort of got lost in the shuffle for a year, but it's coming back in 1960, and should be the best yet.

Sunday, April 10, is the date and the locale will again be the University of California gymnasium. The program has been planned to provide a danceable time for all, beginners and advanced, by including many of the

most popular folk dances, both new and old. An added attraction this year will be a pre-party Saturday night, at Riverside's famous Mission Inn. After the festival, on Sunday, dancers and their friends will return to the Mission Inn for a buffet supper and after party. With Riverside having their regular club meeting on Friday night, this should be a pretty full weekend.

The Riverside Folk Dancers was established in January of 1954 as the San Bernardino Folk Dancers, by Bill Williams. The group met and danced regularly, but for some reason never grew any larger than about 20 members. In fact, some evenings so few dancers showed up that we all went out for coffee and there was no dancing. After two years of these ups and downs, it was suggested that the group try another location. Riverside was a natural, since over half of the members at that time lived in Riverside and commuted to San Bernardino Friday nights to dance.

So we moved to Riverside, and the first night eighty people turned out to have a try at folk dancing. The club has been going strong ever since with a steady membership of around 50 dancers.

The club is cooperative and many of the members have tried their hand at teaching. Among these are Ross and Dawn Bean, Dick Dale, Pat Eagle, Fred and Lucia Essig, Crystal Karstens, Mir and Lee Mulla, Ed and Nancy Nauer, Chet and Roberta Roistacher, Bill and Marie Williams.

Riverside Folk Dancers now meet every Friday night, except the 4th Friday of the month, at Grant School Auditorium, for Beginning and Intermediate folk dancing. Visiting dancers are, of course, always welcome.

Edward Nauer, President



RIVERSIDE FOLK DANCERS

Photo . . Harvey Oster

Party Places

ALAMO: *2nd Saturday each month* — 8:00 to 12:00. Acalanes Folk Dancers, Alamo Women's Club, South Side of Alamo - Danville High.

BAKERSFIELD: *Every Tuesday* — 8:00 to 10:30. — Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.

BERKELEY: *3rd Saturday each month* — 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.

BURLINGAME: *Alternate 2nd Saturday* — 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.

CHULA VISTA: *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.

EL CERRITO: *4th Saturday each month* — 8:00 to 12:00 p.m. Folk Dance Guild—El Cerrito High School Cafetorium.

FRESNO: *Every Sunday* — 8:30 to 12:00 p.m. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.

Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman & Yosemite.

HUNTINGTON PARK: *Every Thursday* — 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Park Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California.

LONG BEACH: *2nd Thursday each month* — 7:30 to 10:30 p.m. — Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. — 4901 E. Carson Street.

LOS BANOS: *Every Wednesday Night*—8:00 to 10:30 p.m. The Pacheco Promenaders. Los Banos Recreation Hall.

LOS ANGELES: *Every Saturday Night* — 8:00 to 11:00 p.m. Saturday Mix-ers, Boys' Gymnasium, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.

MARIN: *4th Wednesday each month* — 8:15 to 12:00. Marin-Whirlaways — Carpenters' Hall, San Rafael, Calif.

MERCED: *Last Tuesday each month* — 8:00 to 12:00 — Romany Ring Folk Dancers — Rendezvous Hall, 355 W. 17th Street.

MONTEREY: *Every Friday* — 8:00 to 11:00 p.m. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero

OAKLAND: *5th Thursdays* — 9:30 to 11:30 a.m. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.

4th Friday each month — 8:00 to 11:30 p.m. Seminary Swingers, 8000 Birch St.

PALO ALTO: *1st Saturday each month* — 8:15 to 12:00. Barronders — Barron Park School, Barron Avenue, South Palo Alto.

PENGROVE: *2nd Saturday — each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.

POMONA: *1st Friday each month* — 8:00 to 11:00 p.m. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.

Party Places

REDDING: *1st Saturday each month* - 8:00 p.m. Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: *4th Saturday each month* - 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: *1st Saturday each month* - 8:00 to 12:00 p.m., Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: *1st Friday each month* - 8:00 to 11:00 p.m. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: *2nd Saturday each month* - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd.

SAN FRANCISCO:

4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandianvian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: *3rd Saturday each month* - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: *1st Saturday each month* - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: *Alternate 2nd Saturday* - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: *2nd Saturday each month* - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. **Santa Cruz Breakers.**

SONOMA: *1st Saturday each month* - 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building.

STOCKTON: *Last Friday each month* - 8:00 p.m. Kalico Kutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Ambler's Hall, South East corner Miner Avenue and El Dorado.

VENTURA: *Last Thursday each month* - 8:00 p.m. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: *Every 5th Saturday* - 8:00 to 12:00 p.m. Whittier Co-op Folk Dancers West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.

EDITOR'S CORNER

After watching the beautiful Hindu Set, at Woodminster, in 1959, I was interested in learning more about the dance of India, and I am passing along to you in this issue a short description which, I hope, will also interest you.

There was not enough space in the December Issue of "Let's Dance" to include "The Shepherd's Crook". Since we do not have an Indian dance to offer you, we hope you will be pleased to see the Scottish dance, instead.

o o o

CORRECTION

An error appeared in the description of "Oklahoma Mixer for Three" in the January 1960 Issue. We suggest you correct your copy to avoid any confusion:

Measure 7 should read: Repeat action of meas 5, beginning R

The following invitation has been extended to all folk dancers: "You are all cordially invited to come and dance with us when you are in New York City". Your hosts would be Oliver J. Newman and his wife, Natasha, who are Directors of a new studio of dancing, which has been opened in New York City, at 940 Broadway. This studio is dedicated to folk dancing. Already, since its birth, on November 13, 1959, Theodore Petridis has taught a workshop in Greek folk dancing, Yurek Lazowski, in Polish folk dancing, Alice Reisz, in Hungarian dancing, and John Skow, in Balkan dancing.

The studio is open every day of the week offering folk dancing at various levels and intensities, and ballet and character dancing with direction towards the folk dance.

o o o





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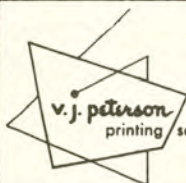
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FRESNOTES

Jack and Cecilia Wisotske, the teachers of the Council's beginner class, have enrolled in the current teacher training program at Lodi, under the auspices of the Federation. Evidence of the fact that they are our most enthusiastic folk dancing couple is the 6-hour auto round trip they make for the session, which they say they are enjoying tremendously.

Recently, the Guild, which is the Council's intermediate class, entertained Jane Farwell Heinrich, who was in Fresno on her tour of teaching folk dances and singing games to 4-H leaders. It was certainly a great treat to have Jane review for us some of the Swiss dances for which we are indebted to her. She interpreted La Faira de Strada with all the color and expression of one who learned it in its native habitat in the Swiss Alps. Jane is one of the best known folk dance leaders in the eastern part of the country.

The Fresno Council is endorsing an applicant for this year's junior scholarship, a very charming young dancer, Patricia Ann Armer. Her parents, Allen and Barbara Armer, as well as Patsy and her brother, have been members of the Frolickers for years, since she was a little girl. She is a very versatile folk dancer, enjoying many different types of dances, as well as squares and contras. She has also danced with Hollie's Hoppers, the young people's group from the Lafayette School, taught by Hollie Hunsaker, which has always drawn so much praise for its precision and excellent dancing.

Mary Spring, 2004 Clinton Avenue, Fresno, California

MARIN COUNTY COUNCIL CLIPS

Our Council had its annual election in January, with Scott Tilden re-elected as President, and Bob Dunstan, of Southern Marin, the new Vice President. Althea Lubersky was re-elected as Recording Secretary, and Edna Pixley, of the Sausalito Step-Togethers will assist her as Corresponding Secretary. A new face at the Council meetings will be Joanne Newcomb, of the Mill Valley Group, who will serve as the new Treasurer. Wilma Young, in charge of our fine radio program, will serve as a member of the Board of Directors.

Southern Marin was a guest of Changs in February, and they had a lot luck dinner at the Luberskys. There will be no meeting of the group on March 11, but there will be a party on March 4th. It isn't that they need two weeks to recover from a party, rather, that their meeting place is occasionally commandeered by others.

The Sausalito Step-Togethers continue to have an all request party on the 4th Saturday of every month at Brown's Hall. The group has recently lost some members and would undoubtedly like to have you join them if you are casting about for some togetherness.

The Hardly Ables recently brought their membership up to 16 couples, with the addition of Sally and Jack Hill and Marilyn and Roy Drescher.

The Whirlaways started a beginners' class February 2nd. The club was represented at a program on February 13th for the benefit of exchange students. Other dancers at this function were Marie and Joe's group of youngsters and a more advanced group of dancers led by their teacher, Vera Preston. The Marin Council hopes you will include these young dancers in a square, should you happen to meet them at a Festival. They are the dancers of Tomorrow and it should be heart warming to us if they express an interest in our recreation.

Claire Tilden, No. 9 San Pedro Road, San Rafael, California

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

The Dancers' Institute, to be held March 12th, in Sacramento Memorial Auditorium, 16th & J Streets, from 1:30 to 4 p.m., is in the nature of a request program. Due to the interest expressed during the Teacher Training program, Madelynne Greene will teach International Folk Dance Styling and Jack McKay will bring folk dancers up to date on new square patterns and fundamentals. A relaxed program has been planned, in order to allow out guests time for enjoyment of the events to follow on Saturday and Sunday, and time for participation in other Camellia Festival events which may be interesting to them. We offer you an afternoon of enjoyment with two outstanding teachers and leaders in Federation activities.

The "Triple S" Folk Dance Club has changed its party night to the 4th Saturday each month, except for March, when their meeting place will not be available. They will meet and hold their parties at the regular place, the Theodore Judah School. Joe and Lillian Davis, "Triple S" members, are the teachers for the new series of beginner folk dance classes co-sponsored by Sacramento City Recreation Department and our Sacramento Folk Dance Council, at the Clunie Clubhouse on Thursday evenings.

Speaking of the City Recreation Classes, Virginia Bangert, of the "Twilight Twirlers" is teaching the teenage classes at the Clunie, on

Tuesday nights. She is the "Miss" who won the Junior Sacramento Scholarship in 1959. Glad to see these young people making use of their training by taking an active part in the folk dance movement.

The Whittiers, Harold and Bee to all the folk dancers who know them, are hosting a party on April 30th, at the Theodore Junior School. This will be on the 5th Saturday, and all clubs are invited. The party will celebrate Harold and Bee's wedding anniversary and will also be a sort of "thank you" or a way of showing appreciation to her fellow officers and board members, committee chairmen, teachers and all those who have helped to make her term of office, as President of the Sacramento Council, a success.

Irene Hendricks, 887 55th -Street, Sacramento 19, Calif.

STOCKTON AREA NEWS

Polk-Y-Dot Party, held February 27th, was Chairmanned by Dale and Lola Parlier, assisted by Earl and Ruth Mog, Flo and Bud Griffith, and Val and Peg Johnson. The Polk-Y-Dots were sorry to lose George and Freda Kirk to the Bay Area, when they moved to San Francisco recently.

Stockton Steppers' party, to be held on the second Saturday of this month, will be in charge of Vi and Vern O'Connor and Ruth and Vern Range. George Wings is the Master of Ceremony.

Kalico Kutters' party, to be held on the last Friday of this month, will be in charge of Earl and Ina Eckert. Lillian Erlich and Helen and Bill Coover.

The Stockton Council of Folk and Square Dance Clubs will hold its monthly meetings at the home of Mrs. Helen Gill. The teenagers will take their turn and be in charge of the workshop. Mrs. Nosseck is President of the Council.

Officers for the coming year, of the Murphy's Quadrille Club, were installed in January. Frank Pozega was seated as President; Norman Tanner, Vice President; and Mary Flynn, as Secretary-Treasurer. Directors are Bob Stegman, Phil Harper and Dorothy Hanenkratt. Honorary members are Mrs. Fred Wilder, instructor, Dr. and Mrs. George Cooper, Miss Bertha Kenny, Fred Kenney and Dr. and Mrs. Richard Wood. Mrs. Paul Quyle, Sr., was named membership Chairman; Mrs. Cooper on Publicity; Ray Taylor, in charge of the scrap book, and Homer Hanenkratt and Quyle Sr., the Wood Committee for the year.

Judy Garner, 66 W. Sonoma, Stockton, California

HUMBOLDT COUNTY NEWS

The Jolly Jumpers of Eureka, Humboldt County, extend best wishes to members of the Federation and its officers. We, in Eureka, are looking forward to a happy and busy year with many activities planned. Our membership is growing, and we now have a lively group of Junior Jolly Jumpers, organized and directed by Helen McMahan. We also have a recently organized folk dance band consisting of piano, three accordians, fiddle, banjo, and two guitars

Lynne A. Head, P.O. Box 963, Eureka, California

Our new officers for 1960 are: President, Ken Hartson; Vice President, Nils Ericson; Treasurer, Dave Roberts; Secretary, Lynne Head. Charles L "Chuck" Cline remains our genial and capable instructor.

Lynne A. Head, P.O. Box 963, Eureka, California

DIABLO DOINGS

Unfortunately Diablo Council meets the first Friday of the month, which is usually a few days after the "Let's Dance" deadline, so my news is not very up-to-date by the time this reaches the subscribers. I can report, however, that most of the clubs in the Council hosted a one-night stand funtype of party during January to which non-folk dancers were invited. Acalanes Folk Dancers entertained several guest couples, Diablo entertained several guest couples, Diabla Promenaders had about 12 guest couples, Suburban Swingers had a lively crowd, as did Do-Ce-Do, and Walnut Whirlers were almost overwhelmed with 20 guest couples! The parties ran along pretty much the same pattern - very simple progressive dances such as Ve David, Patty Cake Polka, Oh, Johnny - simple square dance patterns done first in circles, then, later in the evening, the same figures with the group formed into squares - always arranging it so that some experienced dancers were in a set with new people! From these party nights it was hoped to interest enough couples to have a Beginners' Class - something this Walnut Creek area has lacked for a couple of years. Through the full cooperation of the Walnut Creek Recreation Department, the local high school gym was obtained for the class. George and Kay Kimball agreed to add one more night's work to their already full schedule. On February 2 the class began with 20 couples in attendance. There will be a few more couples within the next few weeks we feel sure, but this was a wonderful beginning and the Council is mighty happy with the results of their efforts.

Virginia Wilder, 1304 Alma Avenue, Walnut Creek, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Bill D'Alvy, one of our leaders and teachers is said to be doing a wonderful job in teaching at Changs' Thursday night class. The first half of the evening is devoted to folk dancing, and the second part to square dancing. Changs further reports that their exhibition group is going at full strength, now. They have been seen doing wonderful dances. Watch for them at the big San Francisco Federation Festival in the Civic Auditorium, April 24th.

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On Tuesday night, March 15, the First Unitarian Folk Dance Group, on Geary and Franklin Streets, is going to present a big St. Patrick's Day Party. Featured will be Irish Exhibitions, and the special attraction of the evening will be live music for square dancing by "The Country Hicks and Mother Vera". Don't miss it.

Gary Kirschner, 1655 - 43rd Avenue, San Francisco

CALENDAR OF EVENTS

Folk Dance Federation of California – South, Inc.

Ralph Miller – 3455 Loma Lada Drive – Los Angeles 65, California

<p>MARCH 20, Sunday</p> <p>OJAI</p> <p>Hosts: Ojai Folk Dance Festival Assoc.</p> <p>Festival: (1:00 – 5:00 p.m.)</p> <p>Postfestival: (6:30 – 10:00 p.m.)</p>	<p>SEPTEMBER</p> <p>CHULA VISTA</p> <p>Hosts: Folklanders of Chula Vista</p>
<p>APRIL 10, Sunday</p> <p>RIVERSIDE</p> <p>Hosts: Riverside Folk Dancers</p> <p>Place: Univ. of Calif., Riverside Campus</p> <p>Women's Gym. 1:00 – 5:00 p.m.</p> <p>Council Meeting at 11:00 a.m.</p>	<p>OCTOBER – OPEN</p> <p>NOVEMBER</p> <p>HUNTINGTON</p> <p>Hosts: Huntington Folk Dance Group</p> <p>DECEMBER – OPEN</p>
<p>APRIL 23, Saturday</p> <p>PASADENA</p> <p>Hosts: Junior Federation</p> <p>Time: 6:00 – 9:00 p.m.</p>	<p><i>1960 – Regional Festivals</i></p> <p>MARCH 5, Saturday</p> <p>LOS ANGELES</p> <p>Hosts: U.C.L.A.</p> <p>Time: 8:00 – 12:00 p.m.</p>
<p>MAY 27 to 30 – 1960 STATEWIDE</p> <p>LONG BEACH – Municipal Auditorium</p> <p>Pre-Festival Party – Lafayette Hotel</p> <p>(Fri)</p> <p>After Parties – Lafayette Hotel</p> <p>(Mon. Eve.)</p> <p>Festival Headquarters – Lafayette Hotel</p> <p>Co-Chairmen – Marion Wilson & Lilly Lee</p>	<p><i>1960 – SPECIAL EVENTS</i></p> <p>APRIL 2 – Benefit for 1960 Statewide</p> <p>7377 Santa Monica Blvd. 8:00 p.m.</p> <p>Sponsored by The Gandy Dancers,</p> <p>who will model 30 Authentic Costumes</p> <p>Mildred and Keamer Walter will show</p> <p>16mm Color Movie of the Mexican</p> <p>Fiesta Dancers</p> <p>APRIL 9, Saturday</p> <p>RIVERSIDE</p> <p>Hosts: Riverside Folk Dancers</p> <p>Place: Mission Inn</p>
<p>JUNE</p> <p>LOS ANGELES</p> <p>Hosts: Westwood Co-op Folk Dancers</p>	<p><i>1960 – Folk Dance Camps</i></p> <p>JULY 11 to 18</p> <p>IDYLLWILD FOLK DANCE WORKSHOP</p> <p>AUGUST 21 to 27</p> <p>SANTA BARBARA FOLK DANCE CAMP</p>
<p>JULY – OPEN</p> <p>AUGUST 13</p> <p>SANTA BARBARA</p> <p>Hosts: Santa Barbara Folk Dancers</p>	<p><i>1961 – Federation Festival</i></p> <p>JANUARY</p> <p>PASADENA</p> <p>Hosts: Pasadena Co-op</p>

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc. (North)

Lillian Kieslich - 5720 Morse Drive - Oakland, California

1960 - Federation Festivals - North

MARCH 12-13 - Saturday & Sunday
SACRAMENTO

Hosts: Sacramento Council
Place: Memorial Auditorium
16th & Jay Streets

Institute: Mar. 12 (1:00-4:00)
Pre-Festival Party: Mar. 12 (8:00-11:30)
After-Party at Studio Club
1517 - 18th St.

Mar. 12 (11:30-2:00)
Council Meeting: Mar. 13 (12:00-1:00)
Pageant: Mar. 13 (1:30-3:30)
Festival: Mar. 13 (3:30-5:30)
Festival: Mar. 13 (7:30-10:00)

APRIL 23-24 - Saturday & Sunday
SAN FRANCISCO

Hosts: San Francisco Council
Place: Civic Auditorium
Square Dancing: Apr. 23 (7:30-8:30)
International Folk Square
and Round Dance: Apr. 23 (8:30-12:00)
Festival: Apr. 24 (1:30-5:30)
Kolo Hour: Apr. 24 (6:30-7:30)
International Folk Square and
Round Dance: Apr. 24 (7:30)

MAY 27 thru 30 - Fri.-Sat.-Sun.-Mon.
STATEWIDE
LONG BEACH

Place: Municipal Auditorium
Pre-Festival Party: Lafayette Hotel (Fri.)
After Parties: Lafayette Hotel (Mon. eve.)
Festival Headquarters: Lafayette Hotel
Co-Chairmen: Marion Wilson
Lilly Lee

MAY 15 - Sunday SANTA ROSA

Hosts: Redwood Folk & Square Dance
Council

JUNE - SALINAS
JULY 10-Sun. - KENTFIELD
AUG. - OPEN
SEPT. 11-Sun - WALNUT CREEK
OCT. - OPEN
NOV. - OPEN
DEC. - OPEN

1961

APRIL SAN FRANCISCO
MAY 26-27-28 SAN JOSE
STATEWIDE

1960 - Special Events - North

APRIL 30 - Saturday

Theme: Fifth Saturday Party
Hosts: Greater Easy Bay Folk Dance
Council

SEPTEMBER 3 - Saturday - 8:00 P.M.
OAKLAND - Woodminster Amphitheatre
Folk Dance Exhibitions

1960 - Regional Festivals - North

MARCH 20
SAN FRANCISCO

Hosts: The Swingsters
Place: Sunset-Lawton Playground Gym
Time: 1:30-5:30 p.m.
Theme: Folk & Square Dance Festival

MAY 15 - Sunday
STOCKTON

Hosts: Stockton Recreation Dept.
Place: Auditorium
Theme: Teen Festival
(Teenagers Only)

AUGUST 21 - Sunday - A.M. & P.M.
GUERNEVILLE - Armstrong Redwood State
Park
Theme: 15th Annual Potluck Picnic
Hosts: Petaluma International Folk Dancers

1960 - Federation Teacher Training Program - North

LODI

MAR. 5 & 19 - APRIL 2

Place: George Washington School
831 West Lockeford Street

Time: 9:00 a.m.-4:00 p.m.

1960-Teachers' & Dancers' Institute-North

SUNDAY-MAR. 20-JUNE 12-SEPT. 18
OAKLAND

Place: Sailboat House Club Room
568 Bellevue, Lakeside Park
(Lake Merritt)

Time: 1:30-5:30 p.m.

1960 - Folk Dance Camps - North

JULY 25 - 30 - AUGUST 1 - 6

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