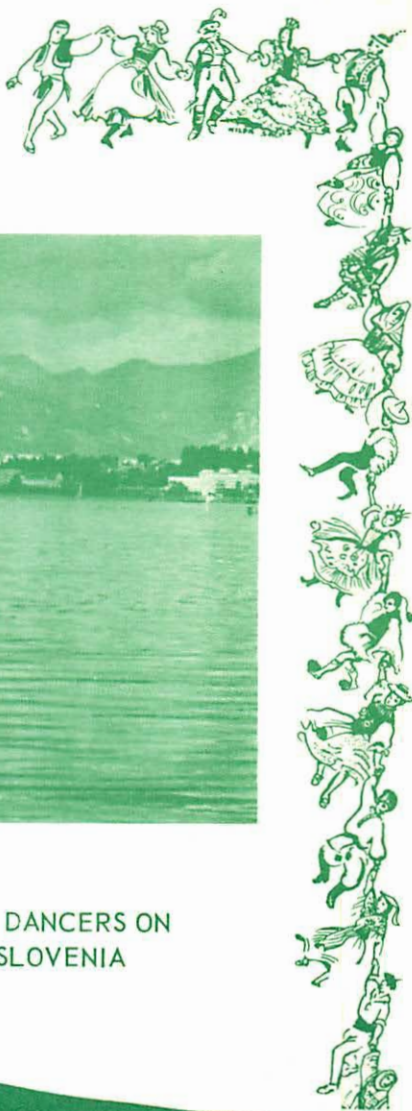


JUNE - JULY 1960



SLOVENIAN FOLK DANCERS ON
LAKE BLEED IN SLOVENIA

Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

JUNE - JULY, 1960

VOLUME 17 - No. 6

Official Publication of the Folk Dance
Federation of California, Inc.

EDITOR VI DEXHEIMER
ASSOC. EDITOR WALT DEXHEIMER

ART HILDA SACHS
RESEARCH DOROTHY TAMBURINI

EXECUTIVE STAFF (North)

PRESIDENT LAWRENCE JERUE
3425 Robertson, Carmichael
VICE PRESIDENT VI DEXHEIMER
TREASURER CAROLYN RIEDEMAN
REC. SECRETARY BEE WHITTIER
DIR. PUBLICATIONS..... GEORGE KIESLICH
DIR. EXTENSION PAT SWENSON
DIR. PUBLICITY HILL ADKINS
HISTORIAN BEE MITCHELL

(South)

PRESIDENT RALPH MILLER
3455 Loma Lada Dr., Los Angeles
VICE PRESIDENT ED FELDMAN
REC. SECRETARY ALICE GABRIELSON
TREASURER AVIS TARVIN
DIR. EXTENSION..... JOSEPHINE CIVELLO
DIR. PUBLICITY LIESL BARNETT
HISTORIAN ELIZABETH AVERY
COR. SECRETARY KEN KINGSBURY

OFFICES

Advertising, Circulation and Subscriptions

EDITORIAL
Vi Dexheimer, 1604 Felton St., San Francisco
RESEARCH
Dorothy Tamburini, Box 554, San Carlos
GENERAL OFFICE
Folk Dance Federation of California
150 Powell Street, Room 302
San Francisco - SUtter 1-8334
Hours: 11:30 a.m. to 3:30 p.m.

PUBLICATION INFORMATION

Let's Dance is published monthly by the
Folk Dance Federation of California from
October through May and Bi-monthly from
June through September.

Subscription Price: \$3.00 per year
Foreign: \$4.00 per year

TABLE OF CONTENTS

Slovenians and Their Music in the U.S.	1
People Worth Knowing - The Tildens	4
More People Worth Knowing	7
Folk Dancers to Entertain Farm Co-op Leaders in Berkeley	10
Your June Host - Monterey Council	11
June Festival Program	12
Your July Hosts - Marin Council	15
Slovenian Folklore	16
Dance Descriptions -	
Slovenian Wedding Dance and Polka	18
July Festival Program	21
The Record Finder	25
Echoes from the Southland	26
Party Places	28
Stockton Folk Dance Camp	30
Council Clips	32
Calendar of Events	36

Inside Cover



ON OUR COVER

SLOVENIAN FOLK DANCERS ON
LAKE BLEED IN SLOVENIA

Second Class Postage paid at San Francisco, California. All rights reserved. Any material contained herein may be reproduced with the written consent, and with due credit given to the Folk Dance Federation of California, Inc., as long as said material is not reprinted for monetary gain. LET'S DANCE is published monthly by the Folk Dance Federation of California, with the exception of June-July and August-September issues, which are released within each 2-month period.

SLOVENIANS AND THEIR MUSIC IN THE U. S. A.

By . . John Filcich

Slovenia is nestled in the southeastern portion of the Alps in Europe. As its terrain is similar to that of other Alpine countries such as nearby Austria, it is natural that the folkways and customs of the two peoples are quite similar. The Slovenians, or early Alpenslavs, completed their migration from the Carpathian Mountains about the time of the decline of the Roman Empire, or the fifth century and maintained their independence until they lost it to their Germanic neighbors in the eighth century. Except for the last generation or so, most of their history is linked with the Germanic states, the last one being the Dual Monarchy, falling under the political influences of Austria. Typical Slovenian attitude to this might be exemplified in the humorous story old-timers tell about the occasions when the Austrian military band would march through the town playing "Vienna Forever", the national anthem; the Slovenians made up a verse to go along with the music, seemingly patriotic: Klobase, klobase, klobase svaki dan! (Sausage, sausage, sausage every day!)

Today, Slovenia is one of the six republics comprising modern Yugoslavia and is located in the Northwestern part of the country. It is mountainous, forested, and its many lakes, rivers, and green meadows afford ideal summer vacation spots. Slovenians have a distinct Slavic language and folk culture of their own. Ljubljana, its capital, has been a cultural and educational center for centuries. It was after the First World War that the Slovenians joined with the Croats and Serbians to form the monarchy of Yugoslavia. By this time, however, nearly all of the "first generation" American Slovenians were in the United States, and for that reason many of them had a greater attachment to the old Austrian way of life for that of newer Yugoslavia.

One of the first known Slovenians in the U.S.A. was Father Baraga, born in Gorenjsko, in 1797. He arrived in Michigan in 1830 and labored as a Catholic missionary among the Indians for many years. He compiled the first dictionary of the local Indian tribe's language, which was later used by the government. A consecrated bishop, he died in 1867. The town and county of Baraga in Michigan attests to his stature and importance in the history of that state.

The Slovenians originally seem to have migrated to the copper mines of Michigan and the iron ore pits of Minnesota in the middle of the 19th century. The first parish, composed entirely of that nationality, was organized in Calumet, Michigan, in 1854, during the administration of the Slovenian-born mayor, Peter Ruppa.

The largest wave of migration touched American shores during the last decade of the 19th century and continued until the First World War in 1914. Chicago and Cleveland seemed to receive the bulk of the immigrants, while Northern and Western cities, such as Rock Springs Wyoming, the Iron Range towns in Minnesota, and San Francisco, California, received smaller numbers, often depending on the job opportunities and contacts that could be made. As with other Slavic nationalities at that time, the

"Boarding house" era afforded ideal living conditions for the men, and an opportunity to save to bring their sweethearts, wives and families to America.

Scattered all over the country, often finding adjustments to the new ways difficult, the Slovenians felt a need for a common organization or national union. This was solved in the formation of the "Slovenska Narodna Podporna Jednota" (Slovene National Benefit Society) in 1904, in Chicago. Soon lodges of this organization were to be found in all communities with even a small Slovenian population. The San Francisco lodge, "Tabor Slovanov" was organized in 1916 by Peter E. Kirnick, who still, today, is a respected leader in the local colony, and nationally known in SNPJ and Slovenian circles.

The Slovenians had an established colony in San Francisco by 1890, working mainly in the foundries and as stevedores along the waterfront. In 1894, under the leadership of Father Jeran, they founded an experimental colony called "Rajska Dolina" (Eden of the Valley) near Ukiah, but after three years of unpredictable debts and failures, it was abandoned and the families moved to Bay Area cities.

The hey-day of the San Francisco Slovenians seems to have been around the time of the great earthquake in 1906, and afterwards. Boarding houses, bachelors, beer, blondes, and brunettes; the excitement of the first paychecks, friends' marriages, christenings, buying the first suit, talking about the people back home, and the ever-present "harmonika" (button accordion) were everyday realities. Wherever they lived, after work, on Sundays, saints' days, and holidays, nearly every household had its own harmonika music, singing and dancing, and the inevitable keg of beer. They had their own "Slovene set" (button accordion) differing from the German chromatic, which would be played either solo or in harmony with another accordion. Such an orchestra in San Francisco can be traced to the years just before the close of the 19th century.

Always in demand for their lively polka and waltz music were Joe Kausek, Martin Stariha, Peter Kurnick, and John Kukar. The latter had a bar downtown and became famous in San Francisco after carrying a full keg of beer on his back "from Second and Folsom clear to the Cliff House" (a distance of some six miles) on a bet. Later, during the fire, he is said to have carried all of the dozens of kegs of beer out of his burning saloon to safety. Kukar played the violin in the orchestra at his saloon, together with two accordionists and a vaudeville-guitarist, a man named Johnson.

The Slovenian *joi de vivre* is to be found "na ples" (at a party or dance) where everyone, stein of beer in hand, arms around everyone else, bodies swaying in time to the music of the accordion, sings the songs sung since childhood.

Always patriotic, peace loving, devout Catholics, the Slovenians retain the characteristics of their former European background and are a happy-go-lucky, fun loving people, especially fond of community singing and dancing. In San Francisco, for instance, this has not changed in decades; the Grape Harvest Festival, each fall, for many years, has been a highlight, bringing the many now-scattered families to a reunion at their "narodni dom" (national home), the Slovenian Hall on Potrero Hill, which they call "Krajski Hrib" (Slovenian Hill!) as it is also the center of the local colony.

According to old country tradition, such national festivities begin in the morning with mass at the Church of the Nativity, which they built in 1903. Under the pastoral guidance of their beloved Father Turk services and parish activities continued after the earthquake and fire until the structure could be rebuilt in 1911.

Getting a somewhat later start, Cleveland, Ohio, activities gathered momentum, and this city eventually became the Slovenian capitol. Even today, Cleveland is known as the "Polka Town" due to the many Slovenian polka orchestras active there. Cleveland took an early lead, however, in Slovenian folk music in the United States. It is there that the most noteworthy, best known and beloved Slovenian family orchestra, the "Hoyer Trio" played and sang their jolly music for thousands of their countrymen, week after week, during the years, spanning the two World Wars. Matt Hoyer, the founder, now an octogenarian, played his accordion with his sons in Cleveland as recently as last year. This orchestra was composed for the most part of two Slovenian style button accordions plus... a banjo! The Hoyers found this instrument to blend best with their music, and at the same time a good constant rhythm. So logical was this innovation that today Frank Yankovic and other polka bands use the banjo for this purpose. The dozens of polka, waltz and "comic" records the Hoyers made for Victor and Columbia during the '20s and '30s have brought countless hours of joy to Slovenian homes from one end of the country to the other. After the long and hard hours laboring in the mines, ore pits, and steel mills, during the depression, strikes, and slack times, the music often was the only spirit-restoring remedy and magic available in every home.

Other popular Slovenian artists who contributed to the music of that nationality in the United States are singers Anton Šubelj, also of Cleveland, who has both a folk and opera repertoire, as well as being a choral director, John Germ, whose voice is also recorded on Columbia records, the popular duo Mary Udovich and Josephine Lausche, who recorded many folk songs, the male quartettes "Adria" and "Prešeren", accordionists Frank Lovšin and Anton Tomsič, Rudy Deichman and his orchestra, and the Kušar Trio Orchestra, to name just a few.

All of these singers and musicians adhered strictly to the old-country style and there were no outside influences, modernization, or changes whatsoever; the music was that of the old timers, just the way they remembered it from the old country. It was native to them, and their audiences would not have accepted anything else. This era flourished well up to the Second World War, but after that, with the passing of the older generation and the newer one demanding a more modernized style, newer and different musical instruments, English lyrics, and contemporary "hit parade" material, as well as "mixing" some "American" dancing - a new American concept of "Slovenian music" was developed by the new generation of American-born Slovenes.

It might be well to mention at this time that there are three basic types of "polka" music popular in the United States today, all chiefly in the midwest and all mainly finding their followers among the second and

(con. on page 9)

People Worth Knowing

THE TILDENS

BY . . . ALTHEA LUBERSKY

There's one sure way to spot a new-comer to Marin county. The first time he goes to a folk dance party, he's sure to ask: "Who is that good-looking couple in those gay costumes? - the ones who are obviously doing a favorite dance"?

And we know that he means Scott and Claire Tilden, because they're always in costume; they're always dancing with spirit and evident pleasure, and every dance is their favorite!

Scott and Claire started folk dancing in 1947 with Chang's first class in adult education in Marin, and haven't stopped since. Wherever they go, they draw friends to themselves and to folk dancing through their matchless enthusiasm and that Tilden magic that makes everyone feel very special! They brighten every party they attend; they carry the gospel of folk dancing wherever they go. On vacations they take their records and player; and if there is no folk dancing program, they become the entertainment committee and put one on!

They cooperate enthusiastically and whole-heartedly with every program for the betterment and spread of folk dancing and have originated many themselves. One of their early inspirations was the design and construction of what is now appropriately known as the Claire de Lune pavilion at the Art and Garden Center in Ross. In 1955 this outdoor dance platform was built and landscaped by the folk dancers with Tildens' directions and help. The project was financed by summer dances and by prize money won in Marin Art and Garden Fair competitions.

For the next three years Claire taught a group of about ten teen-agers in her home each week - taught them everything from Oklahoma Mixer to the Hambo. Their pretty daughter, Penny, who is now married to Don Aspey, and is, herself, the mother of a little girl, was in this class and helped cajole several of the boys into wearing Russian and Hungarian shirts! Cute Crispin Tilden was still too young to be interested in boys or dancing.

The Tildens are members of the Hardly Ables, Scott having been President, and Claire, Treasurer. Claire is a former Vice President of the Marin Dance Council, and Scott is now in his second year as President of that group.

Last July Scott instigated the compilation of a master list of Federation dances taught in Marin county, and with the assistance of Ann and Bill D'Alvy, these dances were classified as beginner, intermediate, high-intermediate and advanced, based on number of sequences and complexity of steps. This list has been of immeasurable help in planning festival and New Year's Eve dance programs, together with the Tilden-inaugurated pol-

icy of having on the dance committee a representative of each of the three main levels of dancing, with a pre-planned ratio of dances,

One of Claire's pet projects is the costume clinic, which she originated with Vi Hennessey, as Chairman, and Edna Pixley, as Vi's assistant. They all are doing research on costumes and embroidery, are collecting books and adaptable patterns, and are most generous in giving assistance and advice. Claire and Scott both believe that costumes add a great deal of pleasure and color to folk dancing and have a collection of costumes, themselves, among which are Russian, Italian, Hungarian, Czechoslovakian, Polish and many others. Scott is particularly proud of his hat collection, which includes Western, Mexican, Yugoslavian, Argentine, and French sailor. It might be said here that Scott's Hungarian costume was quite a sensation at the most recent Karlstad Ball, when the girls in Schuhplattler Quadrille decided to swish his divided skirt!

The Tildens both grew up in San Rafael, where they have gained no small amount of recognition as landscape architects. Their own home is charmingly informal; their garden is delightful, and their swimming pool is so irresistibly inviting that each year at Christmas time one or two of their more robust friends take a brief but invigorating midnight swim in the 52 degree water!

In addition to mid-winter swimming, Scott's hobbies are landscape painting and fishing. When he disappears up the river on a vacation morning, Claire never knows whether he will come home with another painting to be framed, with a fish to be cooked, or with Britt (their German shepherd) to be de-skunked!

Looking to the future, Claire and Scott are now endeavoring to introduce a more attractive selection of folk dances into the schools. They have long felt that boys, particularly, should be taught the vigorous, lively type dance that appeals to them and that these should be Federation dances which they will find when they go to festivals.

"These young people are our future dancers," says Claire. "Once the folk dance bug bites them, that familiar music will sound as wonderful to them as it does to us"!

And there's that Tilden magic again — every dance, every person is special to Claire and Scott!

(Editor's Note: For a picture of the Tildens, please turn the page.)

For an accurate and detailed description of a Slovenian costume for men and women, we refer you to Page 7 of the February 1957 issue of "Let's Dance" magazine.



Claire and Scott Tilden in Hungarian Costumes

MORE

People Worth Knowing

JANE AND JOE DOAKES – FOLK DANCERS

Dear Subscriber:

You commented to the effect that the leaders introduced in "People Worth Knowing" were indispensable but that you would like to meet Joe and Jane Doakes – Folk Dancers. So I asked a research specialist to find and interview them. Time passed and I began to worry, dear Subscriber. I phoned to find out if I'd have an article for you in response to the letter you wrote me.

"Editor Vi", the researcher said, "I've been infiltrating, but haven't found any ordinary folk dancers. All those I've met so far are uncommonly wonderful".

"Keep looking", I moaned.

Weeks passed – finally, the following article arrived!

Meet Joe and Jane Doakes – Folk Dancers. You meet them everywhere you go. They may not even appear to be the same couple you enjoyed dancing with last week, or chatted with over refreshments. They insist they are ordinary, "run-of-the-schottische" folk dancers. They've never run for an office and probably never will, but Jane can be counted on to run for the breadbox when the party needs sandwiches. She says there's nothing remarkable about HER always being ready and willing to bring sandwiches. What amazes her are the bachelors who've never made a sandwich, let alone a loaf of 'em, getting interested, asking questions and even reading cook books, then bringing the tastiest and most unique sandwiches of a party night. When asked what she thought about people who never brought sandwiches, Mary said, "Some folks don't have a kitchen – they're the ones who'll bring something they can buy. The others don't want the world to find out they can't make a sandwich".

("Vi: If this seems like a lot of talk about food, I've never seen people enjoy their food like folk dancers. They'll snack away at hot dogs all afternoon at a festival and go out and eat a seven-course dinner"!)

Joe Doakes is always helping set up sound equipment or decorations (or taking 'em down). A long time ago he bought Jane a dishwasher to save her pretty hands, but come party night, he's washed up the plastic-ware more times than most.

Jane and Joe are even more outstanding on class night. Reassuring smiles firmly fixed, they help the beginners – and enjoy the beginners' success in mastering a step even more than they enjoy mastering a dance they, alone, did not know before. At any festival or party a wallflower of either sex can be sure of a dance with the Doakes of the opposite sex.

(Researcher's Note: The Doakes say that one of the many wonderful features of folk dancing is that after a guy or gal can dance, he or she is not a wallflower any longer!)

The Doakes belong to two folk dance clubs, subscribe to "Let's DANCE", and are Associate Members of the Folk Dance Federation.

"Why two clubs"? they say. "We'd belong to seven clubs and dance seven nights of the week if we had the time and stamina".

"Folk dancers are all such fun to be with, and we like all types of folk dancing. One club has hardly any squares but has kolos, and the other has squares but few kolos. It sort of balances our International folk-dancing diet".

When asked why they perform activities that cut into their precious dancing time, such as handling our programs, manning the "Let's Dance" table or the information desk, or bustling around the kitchen, Joe answered, "When and where would we folk dance if no one did any of these things"?

Jane and Joe Doakes exemplify the ordinary true folk dancers. They so love to dance, they share their pleasure with everyone. They are one great big generous heart.

Survey Sue

(Editor's Note: Dear Subscriber:

ALL FOLK DANCERS ARE INDISPENSABLE.)



FRUITVALE FOLK DANCERS AT A RECENT PARTY IN OAKLAND

PHOTO . . N. GIANNINI

third generation Europeans here. Strongest in numbers, the music of the "Polish polka" orchestras found mainly in Connecticut, New York, Detroit, and Chicago, is characterized by lead trumpets and reeds with plenty of drums — music for the bouncy "Polish hop". Then there is the German-Scandinavian "oom-pah-pah" brassy bands such as the Six Fat Dutchman in Minnesota. Not the least in popularity by any means is the "Slovenian style" polka music of the newer variety mentioned above. These polkas and waltzes are considered the smoothest and most pleasant to listen to, at the same time being the gayest and liveliest, and having an excellent beat for dancing. This success can be attributed mostly to the fact that harsh or blaring instruments, heavy brass or drums are virtually never found (though some orchestras have used them efficiently); also these polka and waltz tunes are melodic and catchy.

The chief exponent of Slovenian music in the United States today is Frank Yankovic, also of Cleveland, who was named "America's Polka King" at a polka contest in Milwaukee a number of years ago, in which dozens of polka bands competed. His name is synonymous with polka music everywhere and his fans come from every national background. His repertoire consists not only of traditional Slovenian melodies, which have been skillfully arranged to appeal to all ears, but also of polka and waltz tunes of all nationalities who are fond of those dance forms. A polka or a waltz on the hit parade, or one that has sold in the millions (records and sheet music) is indeed a rarity, but Yankovic has had at least two of them: "Just Because" and the "Blue Skirt Waltz". Popular on radio and TV, but specializing in touring engagements, the window-card heralding the coming of "Frankie Yankovic and his Yanks" is eagerly awaited in all the towns in the midwestern "polka belt" and polka communities everywhere.

If the only contribution the few hundred thousand Slovenians have made to their adopted country has been a brand of gay polka and waltz music which has brought great pleasure to millions of us, that contribution certainly has been a worthy one!

MAYFAIR 4-4488
RESIDENCE FR 5-5577

RATES DAY OR WEEK
FESTIVAL RATES

Buena Vista Cottages

(NEW OWNERS)

"THE WEISBRODS"

(Formerly of "Solvang Village Dancers")

Just 19 miles from the Salinas Festival June 11-12. Our cottages completely furnished for 6 or less. Phone or write immediately for reservations.

BUENA VISTA COTTAGES

On Ocean Avenue - Between Guadalupe and Carpenter - Carmel, California

BAY AREA FOLK DANCERS TO PRESENT COLORFUL PROGRAM OF DANCES

Monday, August 8, 1960 - 7:00 P.M. - GREEK THEATRE
UNIVERSITY OF CALIFORNIA, BERKELEY

NATION'S FARM CO-OP LEADERS TO MEET AT BERKELEY

For the first time since 1928, the American Institute of Cooperation will meet in California this year. Its annual summer conference will be held on the campus of the University of California, Berkeley, from August 7-10, inclusive. The Institute was chartered as a "university without a campus" in 1925. It is supported by farmer cooperatives throughout the United States, which it serves as an educational and research agency. Through the year, its three-man professional staff works with farm and home advisers, teachers of vocational agriculture, public school administrators, U.S. and state departments of agriculture, state cooperative councils, and its member organizations in the development of teaching aids, in encouraging research and building a better understanding of the cooperative method of doing business, particularly as it is applied in agriculture.

Its annual meeting, held over each year on the campus of a state university or land grant college in a different area of the United States, attracts directors, managers and other cooperative personnel, their wives, and delegates of every American rural youth organization (Future Farmers of America, 4-H Clubs, Young Farmers, and Young Homemakers, Young People of Farm Bureau, and many others) to hear nationally prominent speakers on agriculture and to take part in the discussion of matters of mutual concern relating to farmers' cooperatives. Attendance of 3000, representing every state and Puerto Rico, is expected at the Berkeley meeting.

On the evening of Monday, August 8, a general session to be held in the Greek Theater will pay tribute to youth delegates for distinguished achievement in cooperative study or endeavor. Following the presentation of awards and brief talks by honored young people, the large audience will be entertained by a program of folk dancing which will be presented by three leading Bay Area Folk Dance Groups: INTERNATIONAL DANCE THEATRE, Madelynne Greene, Director; OAKLAND DANCE ARTS, Millie von Kinsky, Director; EAST BAY WOMEN'S DANCE CIRCLE, Millie von Kinsky, Director. The program will include exhibitions of Russian, Mexican, Philippine, Hawaiian, Polish and Spanish folk dances.

This will be the only planned entertainment on the Institute program. It was felt that the native dances of many nationalities would symbolize the internationalism of the Bay Area, and would be particularly pleasing to people of varied national heritage attending the Institute. Folk Dancers are invited to attend.



YOUR JUNE HOST

MONTEREY BAY REGIONAL COUNCIL cordially invites you to attend the . .
“LETTUCE DANCE” Festival to be held Saturday and Sunday, June 11th
and 12th, at the Salinas Armory, Civic Center, in the heart of Salinas. The
Saturday Festival begins at 8:00 p.m., sharp, and the Sunday Festival will
begin at 1:30 p.m.

We expect everyone to come! Lettuce for all !!!

Tom Adams, General Chairman

(Montage by Ace Smith)



"LETTUCE DANCE"

PROGRAM

SATURDAY NIGHT FESTIVAL

• • •

8 P.M. - Salinas Armory - Salinas Civic Center

A. C. SMITH, CHAIRMAN

1. St. Bernard Waltz
2. Macedonka Kola
3. Vrtielka Czardas
4. Tennessee Wigwalk
- SQUARES
5. Teton Mountain Stomp
6. Square Tango
7. Zillertaler Landler
8. Peasant Dance
- SQUARES
9. Marschier Polka
10. Samba Simpatica
11. Doudlebska Polka
12. Misirlou
- SQUARES
13. Corrido
14. Hambo
15. Stepping Out
16. Blue Pacific
17. Jablochko
18. Waltz Caress
- SQUARES
19. Champagne Time
20. Cattle Call Waltz
21. Seljancica Kolo
22. Cha Vidrio
- SQUARES
23. Milondita Tango
24. Skaters Waltz
25. Country Two Step
26. Bluebell Waltz



PROGRAM

SUNDAY "LETTUCE DANCE" FESTIVAL

1:30 P.M. - Salinas Armory - Salinas Civic Center

BOB CRYDER, CHAIRMAN

1. Blue Pacific Waltz
2. Cotton Eyed Joe
3. Misirlou
4. Corrido
5. La Chulita Tango
6. Korobushka (Prog.)

SQUARES

7. Czardas Z Kosickych Hamrov
8. Mascando Chiquite
9. Milondita Tango
10. Mexican Schottische
11. Spinnradl (Prog.)
12. Hambo

SQUARES

13. Samba Simpatica (Prog.)
14. St. Bernard Waltz
15. Jesusita Polca Mexican
16. Grand Square

SQUARES

EXHIBITIONS AND INTRODUCTIONS

17. Hofbrauhaus Laendler
18. Square Tango
19. Russian
20. Zillertaler Laendler
21. Makazice - Bela Rada Kolos
22. Waltz Mazurka Violetta

SQUARES

23. Fandango Espana
24. Fascination Tango
25. Cha Vidrio (Prog.)
26. Siamsa Bierte
27. Amanor Waltz
- Italian Quadrille
- Elizabeth Quadrille

28. Bluebell Waltz
29. Little Spanish Town
30. Rhungo
31. Vrtielka Czardas
32. Beautiful Ohio

MONTEREY BAY REGIONAL COUNCIL

MEMBERSHIP ROSTER

APTOSSERS	SALINAS DUDES AND DARLIN'S
CARMEL SANDPIPERS	SALINAS JEANS AND QUEENS
GILROY GLIDERS	SALINAS LARIAT SWINGERS
HOLLISTER SQUARES	SALINAS PACESETTERS
KIL-KARES	SALINAS SPINDRIFTERS
LOS BAILADORES de MONTEREY	SANTA CRUZ BREAKERS
MONTEREY PENINSULA SHINDIGGERS	VAGABONDS
MONTEREY PENINSULA COUNTRY	VILLAGE SHUFFLERS
CLUB PROMENADERS	

COUNCIL OFFICERS – 1959 – 1960

Tom Adams, Chairman

Lucille Cryder, Secretary

Herb Hinrichs, Treasurer

LETTUCE DANCE COMMITTEES

General Chairman – Tom Adams	Saturday Night Party, A. C. Smith
Callers – Albert Puccinelli	Sunday Festival, Bob Cryder
Decorations – Evelyn Jenkins	Exhibitions – Bob Cryder
Publicity – Jere Johnson	After-Party – Marge Smith
Sound – Programs – Ace Smith	Reception – Hazel Mignola

The Convention and Special Events Bureau of the Salinas Chamber of Commerce extends its welcome to the Folk Dance Federation of California, Inc., and is happy to contribute to the arrangements and coordination of the forthcoming Lettuce Dance Festival.

A hearty welcome is extended to one and all to come, enjoy the cool climate so ideal for this type of activity, visit the nearby scenic coastal and mountain attractions, and generally have a fine time.



Fun In Marin Artist's Paradise

YOUR JULY HOST

Circle and save the date of Sunday, July 10th, for the 15th Folk Dance Federation Festival to be given by your Hosts of the Month, the Marin Dance Council. You will find us nestled at the foot of our beloved Mt. Tamalpais, at College of Marin, in Kentfield.

As the familiar strains of our national anthem fade away, folk dancers will circle up for an afternoon of dancing on the cool green turf of the grid-iron. Your hosts have tried to select dances that are suitable to this rural setting, which is undoubtedly, quite authentic. If the sun and grass are the wrong combination — bring umbrella, blanket and picnic basket to watch the passing parade, from 1:30 to 5:00 P.M.

As the shadows lengthen, a two and one-half hour intermission is called. Time to visit surrounding towns and discover "the" eating place for the day. There are a variety to be found, from the popular drive-in, to tree shaded villas, catering to the gourmet.

Dancing resumes at 7:30 p.m. in the college gymnasium, which boasts a spectators' gallery and a spring-floor. Here you will step into "An Artist's Paradise", theme of the festival. Master-minding the decorations will be our own creative Frank Kane and his committee of Harfly Ables!

The program committee has chosen dances for all levels of dancing. Adding zest, and hi-lighting the afternoon and evening sessions, are popular guest callers and out-standing top-notch exhibitions. Callers will be Sue Lemmon, Randy Randolph, Harlan Beard and Vic Wintheiser.

All Marin clubs — Hardly Able Folk Dancers, Mill Valley Folk Dancers, Marin Whirl-Aways, Sausalito Folk Dancers, Southern Marin Folk Dancers, unite with Council President Scott Tilden, in extending a special invitation to all folk dancers, their families and friends to join us. Wear your prettiest costume for a day of dancing pleasure and "FUN IN MARIN".

— Marie Angeli and Vi Hennessey
(Please turn to Page 21)

SLOVENIAN

FOLKLORE

By . . . *Liesl Barnett*



Slovenia is one of Yugoslavia's richest provinces. Its plains are fertile; its streams are full of fish; its mountains are heavily wooded and there are some minerals worth mining found there. Its folks are more well-to-do than those of other sections of Yugoslavia and yet their costumes are strangely devoid of ornamentation. There is a strong German influence which does not believe in an outward show of wealth.

The influence of Austria is strong in Ljubljana and below that region the stamp of Hungary and of Serbia is noticeable. These influences can be noted in their music, their dances, their foods, their national character, as well as in their clothing.

The customs, on the whole, are those of Austria to the North, with slavic overtones. For instance, at a wedding, the groom, slavic-fashion wears a small wreath on his back, in which a red apple is centered. These are symbols of plenty and fertility, and supposedly insure the future husband of financial wealth and many offsprings.

The blessing of the fields in early spring, and of the harvest in the fall, and the many holidays dedicated to the various and numerous patron saints are Austrian-Catholic influences. The Whitsunday custom of hanging a wreath of grains on the doors of homes with eligible sons or marriageable daughters is of German-Protestant origin. The darkness of the garb, with its beautifully gold-encrusted band on the women's caps, show the influence of the Serbs of Yugoslavia. The large silver balls, which take the place of buttons on the masculine and feminine garb, are a contribution of Hungary and its gypsy heritage.

(Editor's Note: The above article, or any part of it, may not be printed without the permission of the author, Liesl Barnett.)

SLOVENIAN WEDDING DANCE AND POLKA

(*Svatbeni Rejc & Svatbena Polka*)

This dance (pronounced Svahd'-beh-nee Raytz & Svahd'-beh-nah Polka) comes from the region of Carinthia, part of which is now included in Austria (Kärnten). It was learned by Dick Crum from native folk dancers in Ljubljana, Slovenia (Yugoslavia) and taught by him at the 1959 College of the Pacific Folk DanceCamp in Stockton, Calif. This is really two different dances - the first rather slow, solemn and sedate in 3/4 time, and the second or polka is sprightly and gay in 2/4 time. The polka is generally danced following the wedding dance, so both have been included on the record.

MUSIC: Record: Folk Dancer, MII 3033A "Svatbeni Rejc & Svatbena Polka".

FORMATION: Cpls in a double circle facing LOD, W on inside on ML. Hands are joined R in R, L in L (promenade pos) with ML over WR.

STEPS: Walk*, Waltz Balance*, Polka*.
*Described in "Folk Dances From Near and Far", Vols. I-VIII.

MUSIC: 3/4, 2/4

PATTERN

Meas
3/4

4

Introduction

PART I. WEDDING DANCE

I. PROMENADE

Upbeat

Raise joined hands high in front.

1

Both step R fwd LOD (ct 1). Step L fwd and both pivot 1/2 CCW to face RLOD, W turning under joined hands (ct 2). W is now on MR, but still on inside of circle. Flex knees in this pos, ft together (ct 3).

2

Again starting R, repeat action of meas 1, but moving RLOD and turning 1/2 CW.

3-4

Keeping hands joined high, starting R, W turn once in a circle CCW in front of M with 6 walking steps to end in same place at ML as before circling. M always facing LOD follows W circular movement by describing a smaller CCW circle walking 3 steps fwd, 3 bwd. Lower arms after W turns to end with ML under WR.

5

Raise arms again on upbeat. Both step R fwd LOD (ct 1).

Step L fwd and both pivot 3/8 CW so that M passes under joined R hands and W is directly in back of M, both facing diag out of ctr twd RLOD, L in L and R in R held high over M shoulders (ct 2). Flex knees in this pos, ft together (ct 3).

6

Step RL fwd (cts 1,2). Step fwd R, M only turning 1/2 CCW backing under joined R hands to end facing ptr with joined R above L (ct 3).

SLOVENIAN WEDDING DANCE AND POLKA

(continued)

- 7-8 Starting L, W turn once under joined hands in a circle CW in front of M with 6 walking steps, while M follows W as in meas 3-4 with 3 steps fwd and 2 bwd, holding last ct. Release L hands and put them on hips to finish M facing LOD, W RLOD with joined R hands held slightly twd ctr of circle. No progress has been made in LOD.
- Fast II. BALANCE AND TURN
- 9 Waltz balance away from ctr, starting MR, WL, swinging joined R hands out. These steps are light, done on the toes.
- 10 Waltz balance in twd ctr, ML, WR, swinging joined hands inward.
- 11 M dance one waltz balance, starting R, as W turns quickly once CCW under joined R hands, stepping LRL.
- 12 Waltz balance in place, ML, WR.
- 13-14 Repeat action of Fig II, meas 9-10.
- 15-16 Starting L, W turn once CCW under joined R hands in a small circle in front of M with 6 steps to ending in same place as before circling. M follows W with 6 walking steps, 3 fwd LOD, 3 bwd RLOD, starting R.
- (retard)
- 17-20 Repeat action of Fig II, meas 13-16.
- 9-20 Repeat action of Fig II, meas 9-20.
- (repeat)
- Repeat entire wedding dance 3 times omitting last repeat of meas 9-20. No progression in LOD should have been made at the completion of the Wedding Dance.

17

PART II. WEDDING POLKA

- 2/4
- 1 In open ballroom pos with joined hands extended straight fwd in LOD, starting ML, WR, dance one polka LOD, lowering joined hands and bending body along with them.
- 2 Dance one polka LOD, raising joined hands high and leaning back a little.
- 3 Polka in place, turning 1/4 CCW to look twd ctr of circle.
- 4 Polka in place, turning 1/4 CW.
- Continue to polka as above freely around the room to end of record.

20



"AN ARTIST'S
PARADISE"

FOLK DANCE FESTIVAL

Welcome!

To our Fifteenth Annual afternoon and evening
of dancing and fun

- Authentic Costumes
- Outstanding Exhibitions

YOUR HOSTS:
THE MARIN DANCE COUNCIL, INC.

COLLEGE OF MARIN - KENTFIELD

JULY 10, 1960

F U N I N

Sponsored by the Folk Dance Federation of California

SUNDAY

AFTERNOON PROGRAM - 1:30 - 5:00

College of Marin Football Field

Kentfield

Master of Ceremony JACK ROBERTS

1. Canadian Barn Dance (P) English - Canadian
2. Baile Da Camacha Portuguese
3. Ajde Jano Yugoslavian
4. Corrido Mexican
5. Czardas Kosickych Hamrov Slovakian
6. Meitschi Putz Di Swiss
7. Neapolitan Tarantella Italian

SQUARES . . . SUE LEMMON

Master of Ceremony WILMA YOUNG

8. Caballito Blanco Mexican
9. Mexican Mixer (P) Mexican
10. Fado for Fours Portuguese
11. Misirlou Greek
12. Shuddel Bux German
13. Hambo Swedish
14. Road to the Isles Scottish

SQUARES . . . Guest Caller

INTRODUCTION OF EXHIBITIONS . . . FRANK KANE

Master of Ceremony . . . BILL D'ALVY

15. Polish Mazur Polish
16. Las Virginias Mexican
17. Malu Asamenu Bar (P) Israelian
18. A Ja Tzo Saritza Moravian
19. Cha Cha Cha (P) Arranged
20. Fandango Espana Spanish
21. Korobushka Russian

SQUARES . . . RANDY RANDOLPH

Master of Ceremony . . . JOE ANGELI

22. Alexandrovskia Russian
23. Mayim Mayim Israelian
24. Sicilian Tarantella Italian
25. Spinnradel (P) Austrian
26. Hava Nagilla Israelian
27. California Schottische American
28. Shepherd's Crook Scottish

M

JULY 10, 1960

A

R

N

... and Presented by the Marin Dance Council

EVENING PROGRAM - 7:30

College of Marin Gymnasium

Kentfield

Master of Ceremony SCOTT TILDEN

1. Doudlebska Polka Czechoslovakian
2. Milondita Tango Arranged
3. Alunelul Rumanian
4. Waltz Mazurka Violetta Polish - American
5. Grosser Achterrum (P) German
6. Hopak Russian
7. Raaksi Jaak Estonian

SQUARES HARLAN BEARD

Master of Ceremony MICKEY MC GOWAN

8. Blue Pacific American
9. Bialy Mazur Polish
10. Hofbrauhaus Laendler German
11. Lech Lamidbar Israelian
12. Kolomyika Ukrainian
13. Sauerlander Quadrille German
14. Square Tango English

INTRODUCTION OF EXHIBITIONS BERNICE SCHRAM

Master of Ceremony JIM GREER

15. Chilbitanz Swiss
16. Tsyganotchka Russian
17. Russian Peasant Russian
18. Grand Square American
19. Schuhplattler Laendler Bavarian
20. St. Bernards Waltz Scottish
21. Hambo Swedish

SQUARES VIC WINTHEISER

Master of Ceremony BOB DUNSTAN

22. Jota Aragonesa Spanish
23. Cumberland Square English
24. Vrtielka Czardas Slovakian
25. Cotton Eyed Joe American
26. Yovano Yovanke Macedonian
27. Polyanka Russian
28. Vo Sadu Li Ukrainian

THE COMMITTEE



CHAIRMAN _____ *Scott Tilden*
OUTSIDE DECORATIONS _____ *Claire & Charles Hardy*
(Mill Valley Folk Dancers)
INSIDE DECORATIONS _____ *Frank Kane*
(Hardly Ables)
RECORDS AND SOUND _____ *Ann and Bill D'Alvy*
(Sausalito Step Togethers)
PUBLICITY _____ *Marie Angeli & Vi Hennessey*
(Whirlaways)
PROGRAM _____ *Claire Tilden, Nina Nelson*
and Althea Lubersky
EXHIBITIONS _____ *Audrey and Jack Fifield*
(Southern Marin)
RADIO _____ *Wilma Young*
LET'S DANCE BOOTH _____ *Ralph Shera*
FEDERATION MEETING _____ *Bob Dunstan*

OFFICERS OF MARIN DANCE COUNCIL, INC.

President	Scott Tilden
Vice President	Bob Dunstan
Treasurer	Joan Newcomb
Recording Secretary	Althea Lubersky
Corresponding Secretary	Edna Pixley
Director	Wilma Young

The Record Finder

By . John Filcich and Ed Kremers

The first Slovenian folk dances recorded anywhere probably were those made by the Hoyer Trio of Cleveland, for Columbia records, in the Twenties. These included many polkas and waltzes and simple village couple dances, many of which have counterparts in Austrian folk dances. Among those were traditional Alpine dances, such as the Steirer ("Štajerska") and fast "turning" waltzes. The folk dance pattern dances recorded included the "Pok Sotiš" (Clap and Turn Polka), the "Špic Polka" (Spitz or Finger Polka), the "Zimšret" or "Sieben Šret" (same as the Austrian "Seven Steps", the "Mazulinka", (an interesting Slovenian "Varsouviana"), the "Krajc Polka" (also "Kriz Polka") which is a variation of the Austrian "Kreuzpolka" or "Cross Polka", the "Šustar Polka" (Shoemaker's Dance) and the gay and ever-popular "Pošter" (or "Polšter Polka"), the Slovenian wedding "pillow" dance. These recordings, being on the "green label" Columbia series are, of course, collector's items today.

The only authentic Slovenian folk dance music now available on records are on Yugoslavia's only record-producing company's label, "Jugoton", and on a series of traditional Slovenian folk dances collected in Slovenia by Dick Crum and recorded on the Folk Dancer label. The latter comprise the only authentic and danceable Slovenian repertoire available to us. These are the record numbers and dance titles.

MH 3031 Bohinjka Šustarska (Shoemaker's Dance from Bohinj) Šamarjanka (Couple dance from Prekmurje)

MH 3032 Tkalečka (Weaver's Dance) Marko Skače (Marko is Hopping)

MH 3033 Tuhinjska Šustarka (Shoemaker's Dance from Tuhinj)

Obični Rej (Common dance from Carinthia)

Svatbeni Rejc (Wedding Dance)

Svatbena Polka (Wedding Polka)

MH 3034 Po Zelenoj Trati (On the Green) Polster Tanc (Pillow Dance)

The first three records listed were all recorded by the "France Mar dt" Folk Ensemble of Ljubljana, and the last number (3034) was recorded by the Duquesne University Tamburitians, using Slovenian instruments and orchestration; another such dance recorded by the Tamburitians is the "Potrkan Ples" (Stamping Dance) on MH 3024. Other "Slovenian Dances and Songs" are available on Folk Dancer LP #108 and Jugoton label LPM-3 and LPY-60.

In a third category, the modern U.S.A. "Slovenian style" polka field, Frank Yankovic's recordings are probably the most popular. Here are a few of his best LP's:

"Frankie Yankovic's Polka Party" - CL-638; "It's Polka Night" - CL-974; "T.V. Polkas" - CL-1038; "Polkas in Hi Fi" - CL-1146; "Polka Hop, Yankovic Style" - CL-1281; "All-Time Great Polkas" CL-1358; "All Time Great Waltzes" - CL-1443. (The last two albums are also available on stereo.)

ECHOES from the SOUTHLAND

By . . Liesl Barnett

"SOME PEOPLE HAVE ALL THE LUCK" Department . . .

Millie and Oscar Libaw, who belong to many groups in the Southland, and are welcome visitors at many more, have just celebrated their 43rd Wedding Anniversary. Oscar doesn't like to travel, but Millie does, and here is his present to her: On July 25th Millie leaves for New York. She'll be there for 10 days, utilizing this time to teach some of our more recent dances to Eugene Tso's group there. On August 5th she leaves on the Greek ship S.S. Olympia, for Haifa, Israel. Her reason for going this way? Lots of Greek dancing on board ship. After one month in Haifa, she goes on a grand tour of Greece, Italy, Austria, the Scandinavian countries and Finland. But, here are the highlights of this trip: After 50 years away from her native Hungary she returns there and will spend two weeks in Budapest and two weeks in Moscow and Leningrad. Millie left Hungary in 1910, at the age of ten, and says it is fitting that her anniversary trip should take her back there.

We all wish Millie "Bon Voyage" and much happy dancing, and look forward with great interest to what she will learn, and to her letters and the pictures she will, no doubt, bring back with her. Aren't all of you readers drooling and wishing you could go along with her? I sure am.

"SPECIAL SATURDAY NIGHT PARTIES" . . .

Saturday night parties have proven so successful that the Santa Monica Folk Dancers have decided to have at least four of them every year, with Avis Tarvin in charge of the general arrangements. The next party will be held at Miles Playhouse, 1130 Lincoln Blvd., in Santa Monica, on June 11th, from 8 p.m. until midnight. Dancers are cordially invited, and are asked to wear their costumes.

The Santa Monica Folk Dancers will also participate in the annual Recreation Fair of the Recreation Department, by staging an outdoor dance on the roller skating slab of Lincoln Park, on July 17th. Hours to be announced later. Santa Monica Folk Dancers, by request of the Recreation Department and the City Council, will again hold their, by now traditional 4th of July Outdoor Festival at Lincoln Park, from 1:30 p.m. until

"WESTWOOD FESTIVAL" . . .

June 26th marks the date for the festival in Westwood, hosted by the Westwood Co-Op Folk Dancers. On that day the group will celebrate its 15th Anniversary, and Ben and Liesl Barnett will celebrate their 20th Wedding Anniversary — by dancing, natch!

"SKETCH OF A CHAIRMAN" . . .

Introducing a "mighty mite" — Isabel Perch, General Chairman of the Santa Barbara Folk Dance Conference.

Isabel started folk dancing about 1947 or 1948. She was invited to attend a Halloween party of the now-defunct Griffith Park Folk Dancers. So intrigued was she by what she saw and by the obvious enjoyment of the dancers, that she decided folk dancing might be worth trying.

In 1948 she started to dance under Jane Abbott. When, after eight years of this, Jane Abbott moved away, Isabel took over the teaching chores of her classes. Later the same year she also joined the Gandy Dancers of Santa Monica and the now also-defunct International Dance Circle of Los Angeles.

Isabel also organized a folk dance group at Normandie Playground, and, as a teacher for the Los Angeles School System, teaches folk dancing to her pupils and to other teachers at their in-service classes.

She attended committee meetings at the first Santa Barbara Conference, worked on committees for several years, co-chairmanned last year's conference, and ultimately emerged as this year's General Chairman — full of ideas and schemes to make 1960 the biggest and best folk dance camp season yet.



Isabel Perch — Chairman, Santa Barbara Folk Dance Conference

Party Places

- ALAMO:** *2nd Saturday each month* — 8:00 to 12:00. Acalanes Folk Dancers, Alamo Women's Club, South Side of Alamo - Danville High.
- BAKERSFIELD:** *Every Tuesday* — 8:00 to 10:30. — Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** *3rd Saturday each month* — 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.
- BURLINGAME:** *Alternate 2nd Saturday* — 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** *Every Friday Night* — 7 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** *4th Saturday each month* — 8:00 to 12:00 p.m. Folk Dance Guild—El Cerrito High School Cafetorium.
- FRESNO:** *Every Sunday* — 8:30 to 12:00 p.m. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman & Yosemite.
- HUNTINGTON PARK:** *Every Thursday* — 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Park Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California.
- LONG BEACH:** *2nd Thursday each month* — 7:30 to 10:30 p.m. — Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. — 4901 E. Carson Street.
- LOS BANOS:** *Every Wednesday Night*—8:00 to 10:30 p.m. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** *Every Saturday Night* — 8:00 to 11:00 p.m. Saturday Mix-ers, Boys' Gymnasium, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
- MARIN:** *4th Wednesday each month* — 8:15 to 12:00. Marin-Whirlaways — Carpenters' Hall, San Rafael, Calif.
- MERCED:** *Last Tuesday each month* — 8:00 to 12:00 — Romany Ring Folk Dancers — Rendevious Hall, 355 W. 17th Street.
- MONTEREY:** *Every Friday* — 8:00 to 11:00 p.m. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero
- OAKLAND:** *5th Thursdays* — 9:30 to 11:30 a.m. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.
5th Thursday -8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th & 28th Avenue
4th Friday each month — 8:00 to 11:30 p.m. Seminary Swingers, Webster School, 8000 Birch Street.
- PALO ALTO:** *1st Saturday each month* — 8:15 to 12:00. *Barronaders* - Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** *2nd Saturday — each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** *1st Friday each month* — 8:00 to 11:00 p.m. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.

Party Places

REDDING: *1st Saturday each month* - 8:00 p.m. Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: *4th Saturday each month* - 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: *1st Saturday each month* - 8:00 to 12:00 p.m., Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: *1st Friday each month* - 8:00 to 11:00 p.m. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: *2nd Saturday each month* - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd.

SAN FRANCISCO:

4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandianvian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: *3rd Saturday each month* - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: *2nd Saturday each month* - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: *Alternate 2nd Saturday* - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: *2nd Saturday each month* - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers

SANTA MONICA: *2nd Tuesday every month, except December.*

8:00 p.m. to 11:00 p.m. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

SONOMA: *1st Saturday each month* - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa St.

STOCKTON: *Last Friday each month* - 8:00 p.m. Kalico Cutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Y.M.C.A., Stockton

VENTURA: *Last Thursday each month* - 8:00 p.m. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: *Every 5th Saturday* - 8:00 to 12:00 p.m. Whittier Co-op Folk Dancers West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.

DO NOT ATTEND THE STOCKTON FOLK DANCE CAMP

BY . . . WALTER GROTHE

For a number of years, at this time of the season, I have written an article in this magazine urging you to come to Stockton. I have pictured CAMP with all its activities in glowing colors, and have given you my personal feelings about all the wonderful experiences in stall for you. To continue this line would be repetitious and monotonous, so I will change my tone this year and give you 10 reasons why you SHOULD NOT come to Stockton.

So I start again. *DO NOT ATTEND THE STOCKTON FOLK DANCE CAMP*

1. If you hate and can't get along with people.
2. If you don't like folk dancing.
3. If you don't like pleasant warm days and cool nights.
4. If you cannot live without TV.
5. If you object to learning anything new.
6. If you insist on driving at least 400 miles a day on your vacation.
7. If you object to making new friends.
8. If you don't like activity and prefer to sit or lie all day on your vacation.
9. If you hate music.
10. If you don't like fun, good fellowship and stimulating experiences.

On the other hand, if your attitude is positive rather than negative on these 10 points, by all means come to the College of the Pacific this summer. A wonderful faculty will be there to greet you and share their dances with you. (See the ad on the back cover of the May issue.) Even if your feet will hurt when you come home after one or two weeks, you will not regret it. You will have spent a marvelous vacation in close contact with stimulating and congenial people. You will have learned the new dances, which will be done during the year, directly from the authorities in the field, and you will have observed the national styling first hand. You may come home tired, but you will be happy.

LO 9-9188 **SOUND SYSTEMS**
 WHOLESALE DISTRIBUTORS
 Engineered or Standard Systems
 to meet all Dance Club requirements
SOUND EQUIPMENT COMPANY
 14087 E. 14TH STREET
 SAN LEANDRO, CALIFORNIA

CONTACT LENSES KELLOG 3-6076

FRANK E. WILSON, O. D.
 OPTOMETRIST

3534 EAST 14TH STREET
 OAKLAND, CALIFORNIA



LETTER PRESS LITHOGRAPHY
 COMMERCIAL OFFICE FORMS
 STATIONARY ANNOUNCEMENTS

FOLK DANCERS NEEDS

TELEPHONE
 KELLOG 3-8244
 2535 55TH AVE.
 OAKLAND, CALIF.

STEADMAN & POWELL, INC.
 Contractors

SPECIALISTS IN CONCRETE

PATIOS	WALLS	DRIVEWAYS
WALKS	BASEMENTS	STEPS
HAYWARD	OAKLAND	
LUCERNE 2-0941	ANDOVER 1-0883	



C. STEWART SMITH: holder of teaching certificates; Royal Scottish Country Dance Society and British Association of Teachers of Dancing, Highland Branch.

2317 - 15th Street
 San Francisco, 14

Telephone
 UN 1-1581

CAPEZIO DANCE FOOTWEAR

Encore

DANCEWEAR FABRICS TRIMMINGS
 Custom Made Costumes
 5925 Mac Arthur Blvd., Oakland
 (Mills College Dist.) LO 9-8112

RECORD SHOPS

SAN FRANCISCO

- **FESTIVAL FOLKSHOP**
 (John Filcich & Ed Kremers)
 161 Turk Street, S.F. 2
 PR 5-3434
- **WHITNEY'S**
 For All School Music Needs
 150 Powell Street
 San Francisco

LOS ANGELES

- **Paul Erfer's Folk Arts Bazaar**
 3173 Wilshire Blvd.
 DU 8-5265

OAKLAND

- **Phil Maron's Folk Shop**
 1531 Clay Street
 TWinoaks 3-7541
- **FRUITVALE RECORD SHOP**
 3511 East 14th Street
 KE 4-4246

PORTLAND

- **Art & Metha's Record Chest**
 730 N.W. 21st Avenue



FRESNOTES

A teenage group has been formed at San Joaquin Memorial High School which holds high promise. Most of these young people are Spanish speaking, and they have been organized in the Spanish Club by Hector Rangel, who teaches them folk dancing. He has been most unselfish in giving of his time and talent to them. His success with them was evident at the recital which they gave on April 29th, in which they danced a variety of numbers from the Russian "Bulba" to a lively Spanish jota. The costuming, alone, required a great deal of work, and one of the numbers, the Mexican dance of the Quetzalcoatl, used gorgeous feather headdresses which made it outstanding. The group performed twice for the International Institute's "Old World's Fair". Our best wishes to them and to their capable director.

May 20th and 21st were the dates for this "Old World's Fair" which is put on by the Institute, a member agency of the United Givers Plan. This is of interest to folk dancers, since the Institute began our folk dance movement here. It is also of great interest since the programs which are held on both days, feature folk dances, as well as folk music of many different nationalities, performed by their own people. And what's more, we owe to the Institute our International Food Market, which had its beginnings there. Our folk dancers supported the Fair this year, as always, and as always it was one of our most charming expressions of the culture of many peoples.

Special note: Two beginner classes are scheduled to start in June. The Fresno Folk Dance Council class will meet every Thursday, beginning June 23rd, from 8 to 10 P.M., at the new pavilion in Roeding Park. Jack and Cecilia Wisotske are the teachers. This class is for those who want to start from "scratch" and will welcome those who want to folk dance, even if they have never danced before. The other class is on a more advanced beginner level and will be taught by the Central Valley Dancers. It will meet every Tuesday, beginning June 21, at 8 P.M., at the Dickey Playground, the intersection of Divisadero and Blackstone Avenues.

. . . Mary Spring, 2004 Clinton Avenue, Fresno

MARIN COUNTY COUNCIL CLIPS

For those of you who like to dance in Marin, write these dates on your calendar. From June through September our Council will host a fourth Saturday night dance at the Claire de Lune pavilion, at the Art and Garden Center, in Ross. Dancing will start at 8:30, the programs will be all request, coffee will be served, admission will be 50 cents per dancer. We will also be dancing during the Art and Garden Fair, the evenings of July 2 and July 4th - in costume.

In between preparing for the above events, the July 10th Festival and a few other activities, the Council is working out ideas to keep people dancing. We have had reports from each club from which we received many constructive ideas. The most surprising disclosure was that we seem to have lost our sense of perspective where the beginner dancer is concerned. We have pushed them too fast, smothered them with our own enthusiasm, given them too little time to learn the dances, and "rushed" them into the clubs. Bearing these revelations in mind, our Vice President, Bob Dunstan, is Chairman of a Committee to improve our manners and plan a council sponsored beginners' class. It is, undoubtedly, a familiar story within the clubs that the members are weary of going back to the beginning every time they start a beginners' class.

Other suggestions from the symposium were these: The wearing of costumes can be detrimental from the new dancer's point of view. Folk dancing should be advertised as a masculine sport to attract more men. Established dancers should make an effort to be particularly friendly to the beginner. Local Clubs should support each other's party nights.

Lest you think of us as completely altruistic, we have our share of gripes and groans. The teacher seems to be the middleman, and he is expected to keep us all satisfied. Folk dancing has many competitors in the recreation field. Our Council is endeavoring, with the cooperation of the dancers and the teachers, to keep folk dancing alive. We are also hoping to interest more young people and children in folk dancing. So far our progress has been spotty and even painfully discouraging. It is our hope that through these columns other areas will share their experiences with us so that we may all benefit from one another's ideas and accomplishments.

. . . Claire Tilden, No. 9 San Pedro Road, San Rafael, Calif.

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Bee and Hal Whittier gave a party on April 30 to celebrate their 35th Wedding Anniversary and to thank all of their friends and all those who have helped them with their council activities this year. They were surprised with a trophy and \$25.00 for a new scholarship fund to be called the "Harold and Bee Whittier Scholarship Fund" in appreciation for their time and effort spent for the benefit of folk dancing. Then their "Home" Club, Triple S,

presented them with a \$20.00 money order. There were 150 people in attendance, including John and Ursula Mooney, from San Anselmo. Ample refreshments, furnished by the Whittiers, were thoroughly enjoyed by all, and the program was met with enthusiasm.

Once again Sacramento is heading for the mountains this summer. Camp Sacramento will be held on the week-end of June 24, 25, 26. Make your reservations early with Vivian Sipinen, 2931 Bryce Street, Sacramento. There are accommodations for singles or families. The Sacramento Council is sponsoring the event, and we invite any dancers from out-of-town who are interested to join us. This year there will be dancing Saturday afternoon in the Recreation Hall for those who want to dance.

Whirl-A-Jigs are having their annual camp-out at Camp Richardson, Lake Tahoe, on June 25 and 26, also. This will be the 11th year they have held it there. This is a chance to get together for fun with old members who can no longer participate actively, with as many as 130 people attending. They will dance on Saturday night in the Camp hall.

The Triple S Club has set July 2, 3, 4 as the time for their yearly camp-out at the Calaveras Big Trees. Phil Andrews is Chairman of the committee in charge. Among the activities for the week-end is a dance at the Public Pavilion, to which the public is invited.

This year dancing at the Village Green, in William Land Park, will start after July 4, with events scheduled for every night of the week as follows: Monday, teenagers; Tuesday, beginners; Wednesday, intermediate and advanced; Thursday, family night; Friday, squares; Saturday, parties; Sunday, various groups. Ken Stendal is in charge.

Keats Henderson, 1421 W. Street, Sacramento, Calif.

STOCKTON AREA NEWS

The Stockton Area Folk and Square Dance Council will hold its next regular meeting at Helen Gills' home, on Sunday, June 5, at 2 P.M. The election committee will announce the new officers for 1960-61. George Wings is in charge of the workshop.

"Mad Hatters Ball" was the title of a post Easter party held in Jefferson School, by the Shindiggers Folk and Square Dance Club. Original head-gear was featured and prizes were awarded. Membership in the Shindiggers is made up of pupils from grades five through nine. The club is sponsored by Jefferson PTA and Metropolitan Recreation Department. Richard Cedas, General Chairman, was assisted by Diana Rodgers, Susan Bubb, Lorrie Nunez, Charlene Nunez, Greg Teter and Jerry Morones. Mmes Ray Hobson and Harry Nossek served as chaperons.

In June the Kalico Cutters will take a trip to Murphys for a Potluck at the Barn of Kennys' Ranch. Bea Mitchell, the Kalico Cutters' instructor, who has been ill, is much better and back in routine. She entertained the entire Kalico Cutter Club at her home. The club is so large it took three different Saturday nights to complete the same evening of fun for each group.

Judy Garner, 66 West Sonoma Ave., Stockton, Calif.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

"Feminine Fling" will be the theme when the San Francisco WRAGS entertain the East Bay Women's Dance Circle on June 29th. Dancing, at 50 Scott Street, San Francisco, will be followed by a picnic at Stern Grove.

The newly elected officers of the San Francisco Merry Mixers are as follows: George Hinson, President; Joe Stradcutter, Vice President; Mary Mollison, Treasurer; and Edna Kroll, Secretary.

The Merry Mixers held their annual Box Lunch Social at the Richmond Rod and Gun Club, on May 8th. Couples brought their lunches in the most unusual containers they could find around the house. Prizes were awarded to the arrangers of the most interesting containers.

Summer is here again, and how wonderful it is to be dancing in the open air at many of the Folk Dance Festivals. And maybe we'll enjoy a vacation in Folk Dance Camp this year.

The Fun Club, which meets at 362 Capp Street, and holds parties on the first, third and fifth Saturdays of the month, has had wonderful turn-outs lately. Maybe it's the new location, the good sound equipment, or their new method of publicity. Who knows, maybe it's the hard work of so many of the members. Their new officers are: Anna Carlson, President; Lewis Parke, Vice President; Gene Dillard, Secretary; Frances Sundloff, Treasurer; and Helen Pell, Delegate.

A real active exhibition group is Grace Nicholes' Terpsichoreans. They dance all over California, are, indeed, versatile, and certainly have a lot of fun, judging from the smiles on their faces as they dance. The Terpsichoreans will dance for the First Unitarian Folk Dance Group, at the group's party on Tuesday night, June 21.

Gary Kirschner, 1655 - 43rd Avenue, San Francisco, Calif.

LET'S DANCE!



VALLEJO FOLK DANCERS

BUS. ANDOVER 1-0885
RES. LOCKHAVEN 8-8172

**PAINTING CONTRACTORS
J. S. EVANS CO.**

5735 AVENAL AVE. OAKLAND, CALIF.

CALENDAR OF EVENTS

Folk Dance Federation of California – South, Inc.

Ralph Miller – 3455 Loma Lada Drive – Los Angeles 65, California

<p>JUNE</p> <p>LOS ANGELES</p> <p>Hosts: Westwood Co-op Folk Dancers</p>	<p>1960 – <u>FOLK DANCE CAMPS</u></p> <p>JULY 11 to 18</p> <p>IDYLLWILD FOLK DANCE WORKSHOP</p> <p>AUGUST 21 to 27</p> <p>SANTA BARBARA FOLK DANCE CAMP</p>
<p>JULY – OPEN</p>	<p>1961 – <u>FEDERATION FESTIVALS</u></p> <p>JANUARY</p> <p>PASADENA</p> <p>Hosts: Pasadena Co-op</p> <p>MARCH</p> <p>LONG BEACH</p> <p>Hosts: Long Beach Co-op</p>
<p>AUGUST 13</p> <p>SANTA BARBARA</p> <p>Hosts: Folklanders of Chula Vista</p>	
<p>OCTOBER – OPEN</p>	
<p>NOVEMBER</p> <p>HUNTINGTON</p> <p>Hosts: Huntington Folk Dance Group</p>	
<p>DECEMBER – OPEN</p>	<div data-bbox="505 1125 930 1422"> <p>SUBSCRIBE TO</p> <p>"LET'S DANCE"</p> <p>and</p> <p>PATRONIZE "LET'S DANCE"</p> <p>ADVERTISERS</p> </div>
<p><u>1960 – SPECIAL EVENTS</u></p> <p>JUNE 12</p> <p>IDYLLWILD WORKSHOP PARTY</p> <p>Time: 1:00 to 5:00 p.m.</p> <p>Place: Lemon Grove Playground, Los Angeles, California</p>	

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

LILLIAN KIESLICH - 5720 MORSE DRIVE - OAKLAND, CALIF.

1960 - FEDERATION FESTIVALS NORTH

JUNE 11-12 - Saturday and Sunday
SALINAS - Armory

INSTALLATION OF FEDERATION
OFFICERS - 1960 - 1961

Theme: "Lettuce Dance Festival"
Hosts: Monterey Council
June 11 - Afternoon - Dancers' Institute
June 11 - 8:00 P.M. - Pre-Festival Party
June 11 - 11:00 P.M. - After Party
June 12 - 12:00 - 1:30 P.M. - Council
Meeting
June 12 - 1:30 - 5:30 P.M. - Festival

JULY 10 - Sunday - 1:30 - 5:30 P.M.
7:30 - 10:30 P.M.

KENTFIELD
Theme: "Fun in Marin"
Hosts: Marin Council
COUNCIL MEETING - 12:00 - 1:30

AUG. - OPEN

SEPT. 11 - Sunday - WALNUT CREEK

OCT. 29 - 30 - FRESNO

NOV. - "TREASURER'S BALL"

DEC. - OPEN

1961

JAN. 22 - Sunday - SAN JOSE
FEB. - OAKLAND
MAR. - OPEN
APRIL 15-16 - SAN FRANCISCO

MAY 26 - 27 - 28 - SAN JOSE
STATEWIDE

1962

MAY - FRESNO
STATEWIDE

1960 - FEDERATION TEACHER TRAINING PROGRAM - NORTH

OAKLAND - Location Undetermined
Saturdays: Sept. 17 and 24
Oct. 8 and 22
Nov. 5 and 19

(One unit Upper Div. College Credit)

ENROLL NOW AND SAVE THE DATES
(\$15. per person - \$25. a married couple)
1960 - FOLK DANCE CAMPS - North

JULY 25-31 and AUG. 1-7 - STOCKTON
College of Pacific Folk Dance Camp

1960 - SPECIAL EVENTS - NORTH

SEPTEMBER 3 - Saturday - 8:00 P.M.
OAKLAND -

WOODMINSTER AMPHITHEATRE
3300 Joaquin Miller Drive

Theme: "Dancers International Tour"
International Folk Dance Presented by
Folk Dance Federation of California, Inc.

AFTER PARTY: Colombo Club
5321 Claremont Avenue
Oakland

SAVE THE DATE FOR AN OUTSTANDING
SHOW!!

(Tickets now available - Buy early)

1960 - REGIONAL FESTIVAL - NORTH

JUNE 5 - Sunday - 1:30 - 5:30 P.M.
OAKLAND - Oakland Technical High School
4351 Broadway

Theme: "Teen Festival"
Swim Party: 6:00 - 7:00
Oakland Technical High School

JUNE 5 - Sunday - 1:30 - 5:30 P.M.
San Francisco -
Kezar Pavilion - Golden Gate Park

Theme: Folk & Square Dance Festival
Hosts: The Merry Mixers

AUG. 21 - Sunday - A.M. & P.M.

Guerneville - Armstrong Redwood State Pk.
Theme: 15th Annual Potluck Picnic
Hosts: Petaluma Inter. Folk Dancers

OCTOBER 8-9 - Saturday and Sunday

SANTA CRUZ - Civic Auditorium

Theme: "Lucky" 13th Annual Folk and
Square Dance Festival

Hosts: Santa Cruz Breakers

Co-Sponsors: Park & Recreation Dept.

1960 - TEACHERS' & DANCERS' INSTITUTE - NORTH

SEPT. 18 - Sunday - 1:30 - 5:30

OAKLAND - Sailboat House Club Room
568 Bellevue, Lakeside Park

1960 - FOLK DANCE CAMPS - NORTH

JUNE 24-25-26 - CAMP SACRAMENTO
SIERRA MTS.

FOLK DANCE FEDERATION OF CALIFORNIA

150 POWELL STREET, Room 302, SAN FRANCISCO 2, CALIFORNIA
Phone: SUTTER 1-8334

After
Party



After
Party

FOR TICKETS: Contact your CLUB Delegate, the FEDERATION Office, or
SHERMAN & CLAY Box Office, San Francisco or Oakland.

AFTER PARTY
11:00 P. M. - 3:00 A. M.
at
COLOMBO CLUB
5321 Claremont Avenue
Oakland, California

TICKETS

BOX SEATS - - \$2.20
RESERVED - - 1.65
GENERAL - - 1.00