

JANUARY 1960



# Let's Dance

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THE MAGAZINE OF FOLK AND SQUARE DANCING

35¢

# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

JANUARY 1960

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(Inside Back Cover)



## on our cover

Members of International Dance Theatre  
in "Beer Garden Scene, Bavaria"  
Madelynne Greene, Director

"Festival Photo by Bud Grotzinger"

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# Dances of Austria

Although the Waltz and the Polka are the favorite dances of Austria, the most popular dance is the Landler. The name "Landler" comes from a district in Upper Austria, known as *das Landle*, the little country. The dance descended from a German dance, which was called *Drehtanzer*, or turning dance. It is also the forerunner of the Waltz.

In Tyrol and Salzburg this dance is called the *Schuhplattler*; in Styria it is called *Steyrischer*.

The Landler is a couple dance in which the man leads the girl into complicated twists and turns while the slow waltz rhythm of 3/4 time is followed throughout the dance with an accent on the first step. Occasionally this pattern is broken up with rhymical clapping of hands by the men on their knees, thighs, and shoes, accompanied by the stamping of feet.

Another favorite of Upper Austria, Salzburg and Styria is the *Schottisch*, in which there is much stamping and yodelling by the men.

On special occasions, where a zither, mouth-organ or a guitar is available, men perform dances to display their skill, as well as for the amusement of others. Included among these dances are the *Styrian Wischtanz*, *The Buckeltanz* and the *Tetscher*.

## TIROLER VOLKSTANZE

In den westlichen Teilen Tirols macht sich der almanische und romanische Blutantheil auch im Volkstanz bemerkbar. Die Tänze sind weniger lebhaft, sie bilden die Brücke zu den zeremoniellen Tänzen Vorarlbergs.

Im lebensfrohen Unterinntal haben sich zwei uralte Brauchtumstänze erhalten:

Zu Ehren des Brautpaares tanzt man bei der Hochzeit den *Aggstanz*, dessen Figuren symbolisch die Aufnahme des jungen Ehepaares in die Sippe darstellen.

Im Maibauchtum ist der *Banellanz* verankert, bei dem der Lebensbaum umtanzt und umflochten wird.

Im gesamten Alpengebiet ist der *Ländler* bekannt. Die Ausführung dieses Werbetanzes ist sehr verschieden, je nach Stammesgeart der Bewohner.

Der *Figurantentanz*, im Unterinntal heimisch, wird von der Lust der Tiroler an mimischen Gestalten geprägt. Einfacher ist der altertümliche *Zillertaler Ländler*. In einigen *Masolkas* wurden die charakteristischen *Maeworkbewegungen* durch kurze Ländlerfiguren ersetzt.

Eine Sonderform des alpenländischen Werbetanzes ist der *Schuhplattler*, bei welchem die Tänzer rhythmisch auf Schuhsohlen und Schenkeln schlagen. Der Schuhplattler ist in Tirol nur im Unterinntal und seinen Seitentälern, im Wipatal, im Pustertal und im Iseltal bodenständig. Dem Charakter als Werbetanz entspricht es, daß auch Mädchen am Tanz teilnehmen. Nur wenige Burschenplattler entstammen der Volksüberlieferung.

Map showing the Origin of Folk Dances of the Tyrol Area

# *People Worth Knowing*

DOROTHY TAMBURINI — by Millie von Konsky

Yes, by her work you will know Dorothy Tamburini, in the Federation's Department of Standardization and Research, for she has served on this committee continuously since 1949.

In 1953 she was appointed as Co-ordinator of Research, thus placing her in a position of directing the activities of five regional council chairmen and their committees in Northern California. Dorothy's position as Co-ordinator has required a substantial knowledge of the history of dancing, a background in music, teaching experience and a complete library of records and dance material. Add to this, patience and the ability to get along with people and you have some of the requirements urgently needed in this time-consuming job.

Dorothy continually strives to meet the needs and to recognize the rights of Mr. and Mrs. Folk Dancer when selecting dances to be researched and written for general festival use and publication. Believe me, when I say this is probably the most disheartening part of her work, for she is required to select dances that will fit into the nationality of this magazine each month, balance the dance budget between beginner, intermediate and advanced dancer, accept popularity polls regardless of her personal preference and, finally, spend hours corresponding with those who are considered as being authority on the ethnic quality and source of a given dance. Is it any wonder that, as President of the Folk Dance Federation of California, I considered it logical, as well as a privilege to, re-appoint quiet, fervently unassuming and efficient Dorothy Tamburini for another year as Co-ordinator?

Dorothy is a native Californian, as is her husband, George. They met when she was teaching at Redwood City schools, and were married less than three months after their first meeting. Dorothy was introduced to folk dancing at the age of eight, when her parents followed the lure of country living in preference to the bustling city life they had always known, by acquiring a large ranch in the mountains of Northern California. Because of her father's musical training as a concert violinist and singer, Dorothy was exposed to music and voice training as a natural part of her education. During her high school and college years, there was always an orchestra made up of members of her family and friends.

Dorothy and George Tamburini started folk dancing in 1941, when they were living in San Carlos. George had seen a notice at the railroad depot and suggested that they attend the dance. From then on they were "gone."

A short time later they were one of seven couples who formed "The Peasants," meeting in the homes of various members on Sunday evenings.



and finishing frequently with a picnic dance. It wasn't too long when they became enthusiastic members of the Redwood City Docey-Doe Club, and finally the Palominians of Palo Alto. Shortly after joining the Docey-Doe Club, Dorothy became an assistant to Mildred Buhler in her many day and evening classes. In 1945 she established several classes of her own, and this was the beginning.

When Mildred Buhler moved to London in 1949, Dorothy became Chairman of the Research Committee, and, finally, Co-ordinator, serving in this capacity up to the present time. We folk dancers and leaders, alike, say "thank you" Dorothy Tamburini for your service to us in the folk dance movement. We believe you are truly worth knowing.



*Photo by Henry Bloom*  
*Dorothy Tamburini, in costume from Detva in the South Central part of Slovakia, North of Hungary, showing the Hungarian influence.*

# A Description of Austrian Costumes

## For Men

There are a variety of Austrian peasant costumes from which the folk dancer may choose. The men's costumes consist of long or short coats of thick felt material, in grey, green or brown colors, and in some districts, red, chamois leather shorts, woolen hand-knitted stockings in white, green or blue, and heavy boots or shoes.

The hats may vary, but they are all of felt and trimmed with brushes or feathers.

In some districts waist coats are elaborately made of gaily colored material or embroidered velvet, and trimmed with long rows of silver buttons.

The Austrian costume which seems to be most popular among the folk dancers consists of a white shirt, decorated leather suspenders, chamois leather short pants, red figured scarf-tie, green felt hat with brush, and woolen hose, with knees bared.

## For Women

The most common type of Austrian peasant costume we see on the festival floors consists of white cotton blouse, with full short sleeves edged in lace, under a jumper type dress called a "Drndle," covered with a cotton hand-blocked or embroidered apron. However, in some districts, a blouse with long sleeves, trimmed with red braid at the wrists, may be worn.

Some costumes, although made of contrasting materials for the bodice and skirt, are actually a one-piece dress, since the two parts are sewn together at the waist-line. Usually this costume has a leg-of-mutton type sleeve.

Hats vary according to the districts — some are of felt, trimmed with brushes or feathers, and some are made of woven straw, trimmed with flowers and ribbons. For Sunday and holidays, in some sections, bonnets of gold material or black lace are worn. A black silk scarf may be worn as a head-dress and a gaily printed shawl or scarf may be worn over the shoulders.



# Austrian

# Costumes



*Couple in Austrian Costumes sketched by Hilda Sachs*

## Young Folk Dance Leaders of the Peninsula Council



*Photo by Del Carlo Studios, San Jose*  
Ned Gault, president of the Peninsula Council, and his dancing partner, Marian Smith, both of San Jose, Say: "It Takes Two to Tango."



# *We Welcome You, Associate Members*

Adding to the list of Associate Members we acknowledged and welcomed in the October issue of "Let's Dance," we are pleased to welcome the following:

Adkins, Hill and Lucille, Fresno

Berbert, Henry and Jean, Aptos  
Beukers, Helen (Mrs.), Aptos  
Brandt, Robert O., Berkeley

Chevalier, Bob, San Anselmo  
Cuthbert, Edith Louise, Oakland

Galardin, Joe, Oakland  
Gustafik, Mary, San Francisco

Haley, Marianne, Oakland  
Howes, Lorieta M., San Jose

Janes, Elizabeth, Santa Cruz

Keating, Alfred E., Benecia

Manning, George, San Francisco  
Miller, Wesley C., San Francisco  
Martine, Neal and Phyllis, Alameda  
Metcalf, Cliff E., Santa Cruz

Pereira, Genevieve, Alameda  
Pagel, Arthur and Agnes, Santa Cruz  
Pamack, Jack, San Francisco

Riley, Francis and Ruth, Fresno  
Ritchey, Jack and Frances, Santa Cruz

Sandrock, Fred, San Francisco  
Saunderd, Helen A., Fresno  
Schubert, Fran, Modesto  
Siladi, Mr. and Mrs. Grover, El Cerrito  
Smith, Marjorie (Mrs. A. C.), Salinas  
Stine, Clyde M., Oakland

Wright, Jim, San Francisco

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**SEABURY**

*composition service*

29 Second Street, San Francisco 5, California

**EXbrook 7-1597**

# Third Teacher Training Program



*Bee Mitchell*

The Federation is repeating, again, the teacher training program, which originated in Merced and was followed by the second program, in Sacramento. This time the teachers' training program has been arranged in Lodi, at George Washington School, 815 West Lockford Street. Bee Mitchell has been appointed General Coordinator of this program. The program will be of interest to adult folk dance teachers, as well as to the elementary school teachers.

One unit of upper division credit is offered by Sacramento State College for the successful completion of

the course. The \$15.00 fee per person includes a complete syllabus of all material presented.

The program will consist of six all-day sessions, from 9 a.m. to 4 p.m., on January 23, February 6, February 27, March 5, March 19 and April 2, 1960.

The course consists of training in the fundamentals of movements and music for the basic folk dance steps, including American Squares, and a section on creative rhythms (with records) for the elementary school teachers. The application of these fundamentals to actual folk dances will be given in each session, as well as special topic material such as, nationality styling, teaching techniques, public address systems, and interpretation of standardized folk dance descriptions as prepared by the Research Committee of the Folk Dance Federation of California.

An outstanding staff of specialists includes Caryl Cuddeback, B.A.-M.A., University of California, Teacher of Dance, Oakland City College and State Dance Chairman of California Association of Health, Physical Education and Recreation; and Miriam Lidster, B.A., M.A., Associate Professor of Dance at Stanford, who will present the basic fundamentals of movement and music. Fredricka Moore, B.A., M.A., Coordinator of Physical Education in Santa Clara County. Madelynne Greene, Director of International Dance Theatre, San Francisco, who will present a section on nationality styling and techniques. Millie von Konsky, Gwen Heisler, and Frances O'Mara will contribute their special talents to the elementary school teachers' particular problems in folk and square dance teaching. Lee Helsel, nationally known square dance caller and teacher and former



State Superintendent of Recreation, will present the adult square dance material.

Registration will be accepted during the first two sessions only.

If you are interested, please complete the application below, and mail it to Bee Mitchell, the General Coordinator.



## FOLK DANCE FEDERATION OF CALIFORNIA Teacher Training Program

### APPLICATION FOR ENROLLMENT

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Academic or Recreation Affiliation, if any \_\_\_\_\_

Please check Grade Level:

(1-3) \_\_\_\_\_ (4-6) \_\_\_\_\_ (7-9) \_\_\_\_\_ High School or Adult  
\_\_\_\_\_

REGISTRATION FEE: \$15.00 single; \$25.00 couple; to include registration, syllabus and certificate of completion of the training program. One Unit of Credit P.E. No. 114, Sacramento State.

DATES: January 23, February 6, February 27, March 5, March 19, and April 2, 1960.

PLACE: George Washington School  
815 West Lockford  
Lodi, California

NOTE: Please mail application with \$5.00 deposit to:

BEE MITCHELL  
911 Dianna Drive  
Lodi, California

# MEET THE SHELLEYS

By Vic and Vickie Meyers

Herb and Jo Shelley are beloved names in the Diablo Council Area, deserving of highest praise in many fields of Folk Dancing.

Their most famous contribution is the "March of Dimes" Dance, held annually in the Concord Armory. This event, started in January 1955, by Herb Shelley, through the Pleasant Hill Folk Dancers has contributed \$4000, the largest single amount to the Polio Fund in the County, to date. Wheel Chair dance groups and other exhibitors are program highlights, as well as noted callers from other areas. This is properly a "little Festival" with as many spectators as dancers. Hundreds flock from nearby towns to make this a spectacular event, indeed. The Pleasant Hill Club members each year spend months of effort, and the prizes donated by local merchants contribute to its success.

At the first dance, after everyone holding their breath for weeks, they watched the huge armory fill to overflowing and hum with excitement. Over six hundred people had come and almost seven hundred dollars was raised. Each year has matched or bettered that first night.

In addition to the Pleasant Hill Folk Dancers, the first club the Shelleys started in 1953, Herb and Jo formed the "1-2-3-" Club in 1957, where beginners to advanced dancers meet for delightful evenings in the local Recreation Hall each fourth Friday night. Both Clubs are sponsored by the Pleasant Hill Recreation District.

More than 1200 folks have had their lives marked, not only with the fun of dancing, but shared fellowship with this popular couple. Barbeques are held each year between sessions of the Federation Festival in Walnut Creek, under the able direction of Jo Shelley, at their beautiful home. Work parties of "March of Dimes" committee workers as they formulate plans, or paint decorations, always find Shelleys home open to them.

Friends, as well as teachers to their pupils, Herb and Jo started dancing in 1943 when Jo dragged Herb to classes to learn Folk Dancing for her Girl Scouts. For ten years of outstanding service with Girl Scouts and Brownies, having organized the first two troops of each, Jo Shelley won a life membership in the P.T.A. Herb won the same honor for outstanding service as a school Trustee. As each daughter became Worthy Advisor in Rainbow, Jo was President of the Mothers Group and thus active for 10 years with her girls. Last year Herb received a wristwatch commemorating 25 years with Shell Oil Co., of Martinez, and it was for Shell Oil Workers' Union that Herb and Jo began as interim teachers in the spring of 1950. That fall they started Adult Education classes in Pleasant Hill, and in



June 1953 began teaching under the Pleasant Hill Recreation District.

Last year at Thanksgiving they celebrated 32 years of a marriage crowded with rich experience. Proudest of all their accomplishments are their three lovely daughters, all married and adding rapidly to the family. Jeanne and Reverend William Sanford, with babies, Susan and Laura, live in Paradise, California. Virginia and Ken McGraw, with Shelley, Kevin and Christopher, reside in Frankfurt, Germany, and joining them, recently in nearby Dachau, Germany, were Laura and Rockwell Cramer, newly married. Chris makes history as the first boy since three generations ago.

In 1959 Jo, a fourth grade school marm, organized a Folk Dancing Club at Oak Park School, of 4th, 5th and 6th grade students. All this, and much more, the Shelleys have done to foster and maintain Folk Dancing, and thus, this brief salute, to a truly marvelous pair, Herb and Jo Shelley.



*Herb and Jo Shelley, in final pose of the dance "Hof-Brau Haus Laendler," dressed in authentic Bavarian costumes sent to them by their daughter, Virginia, who lived in Bavaria last year.*

## Neda Grivne

(neh-da greev-neh)  
(Serbia)

*Note: For easy reading, open staples,  
remove description, close staples.*

Neda Grivne was learned by Dick Crum from native dancers in Belgrade, Yugoslavia in 1952, and presented by him at the College of the Pacific Folk Dance Camp in 1958.

**MUSIC:** Folk Dancer 1015

**FORMATION:** Closed or open circle, joined hands are held fwd and to sides at about shoulder level.

**STEPS:** Walking step with very slight flex of knees on each beat of music. The footwork is simple and the dance is done very gracefully and calmly.

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**MUSIC 2/4**

**PATTERN**

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*Measure*

**I. WALKING**

1-4 Facing slightly to the R, take seven walking steps LOD. Beginning R step R (ct 1); step L (ct 2); step R (ct 1); step L (ct 2); step R (ct 1); step L (ct 2); step R (ct 1). Turning to face ctr, close L to R (no wt) (ct 2).

5-6 Beginning L, take two slow walking steps into ctr, step L (cts 1,2); step R (cts 1,2).

7-8 Moving bwd, step L (ct 1); step R (ct 2); step L (ct 1); hold (ct 2).

9 Step R to R side (ct 1); close L to R (no wt) (ct 2).

10 Step L to L side (ct 1); close R to L (no wt) (ct 2).

**SONG TEXT FOR "NEDA GRIVNE"**

While the words to "Neda Grivne" are not sung on the record, they are given in the event you and your group would like to try them.

1. Neda grivne izgubila,  
a oj Nedo, moje čedo belo, ) Chorus  
moje čedo belo. )
2. Kaludjera potoriga.  
(Chorus)
3. Ti si meni grivne naš'o.  
(Chorus)
4. Mani me se, vrag te naš'o.  
(Chorus)
5. Nisam ti ih ni video.  
(Chorus)



## CLASSIFIED ADS

**SAN PABLO FOLK DANCERS** - Jack and Lorraine Pinto, Instructors.  
Party Night: 1st Saturday each month  
S/B Downer School Gym, 18th & Wilcox Ave., in RICHMOND

**THE SAN LEANDRO FOLK DANCERS**

*Welcomes all folk dancers and their friends  
to Oakland*

Regular Monday meetings 8 p.m.  
at Laurel School, 3820 Kansas St., Oakland

Millie and Vern von Konsky, instructors

MILLIE & VON SAY . . . "Dance With Us"

Classes: Monday Intermediate Advanced - 3820 Kansas St., Oakland  
Friday Beginner - 1925 East 28th St., Oakland

**CHANGS INTERNATIONAL FOLK DANCERS**

Friday 9:00 p.m.  
Members and Guests  
1630 Stockton Street

Class Nights 8:30 p.m. 60¢  
Beginners & Intermediate - Mon. & Thurs.  
Advanced - Wednesday



## RECORD SHOPS

### LOS ANGELES

- Paul Erfer's Folk Arts Bazaar  
3173 Wilshire Blvd.  
DU 8-5265

### SAN FRANCISCO

- THE FESTIVAL FOLK SHOP  
(John Filcich & Ed Kremers)  
161 Turk Street, S. F. 2  
PR 5-3434
- WHITNEY'S  
For All School Music Needs  
150 Powell Street  
San Francisco

### OAKLAND

- Phil Maron's Folk Shop  
1531 Clay Street  
TWinoaks 3-7541

- SLAV ART MUSIC  
3511 East 14th Street  
KE 4-4246

### PORTLAND

- Art & Metha's Record Chest  
730 N.W. 21st Avenue

# Oklahoma Mixer for Three

(United States)

*Note: For easy reading, open staples, remove description, close staples.*

Oklahoma Mixer for Three is an adaptation of Oklahoma Mixer as it has been danced in California since the 1940's.

**MUSIC:** MacGregor 10-400-3 "Schottische"  
Any good American schottische

**FORMATION:** Sets of 3, one M between 2 W, or vice versa, all facing CCW in a circle. Ctr dancer extends both hands fwd (elbows near body) to ptrs on either side who join their outside hands with him. Side dancers join free hands behind ctr dancer.

**STEPS:** Two-step\*, Walk\*, Heel-toe.

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## MUSIC 4/4

## PATTERN

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### Measures

2 Introduction — sets of 3 assume hand pos described above.

- 1-2 Beginning L, all dance 2 two-steps fwd in LOD
  - 3-4 Walk fwd 4 slow steps (2 per meas), L, R, L, R.
  - 5 Place L heel fwd and slightly to L (cts 1, 2); touch L toe close to R (cts 3, 4).
  - 6 Side dancers release hand hold with each other, retaining hand hold with ctr dancer, walk 3 steps fwd L, R, L (cts 1, 2, 3); turning inward to face ctr dancer on ct 2 and stepping in LOD on ct 3. Hold (ct 4). Ctr dancer take 3 steps in place (cts 1, 2, 3); hold (ct 4).
  - 7 Repeat action of meas 4, beginning R.
  - 8 Ctr dancer pull side dancers to pass him as he moves fwd with 3 steps R, L, R (cts 1, 2, 3). Hold (ct 4). Side dancers progress CW to new ptr with 3 steps R, L, R (cts 1, 2, 3), turning to face LOD and assume starting pos as they meet. (ct 4).
- Repeat dance from beginning





## The Record Finder

Reviewed by PAUL ERFER

Monitor records has done a fine service in presenting on a number of long plays the various foreign folk groups that have toured the USA, notably, Moiseyev and Beryozka troupes from Russia. The latest arrivals to these shores have been the exciting Philippine dancers "Bayanihan" and the Polish group, known as "Slask" (pronounced "Shlonsk.") Slask refers to Silesia, the mountainous province in southern Poland, and the selections on Monitor 325 are chiefly songs and dances from that region. Like many of its predecessors from the Iron Curtain countries, the music is played by a large symphonic ensemble with very little of the folk simplicity that we expect from ethnic sources. The chorus, which is featured heavily in this album, compares favorably with Poland's famed Mazowsze Choir and sings a great variety of folk and other songs with some fine soloists. Familiar Polish rhythms are recognizable in the mazurka of "Hej Kolo Cieszyna," the krakowiak of "Marys, Marys" and the polka of "Karlik." "Bajtel" listed as "Miner's dance" sounds fascinating. A shepherd song has the haunting primitive quality of an old mountain air. The album opens with a rather ponderous polonaise, leading to one of the most familiar of Silesian folk dances, Trojak, also known by the first lines of the songs, "Zasiali Gorale," with its alternating slow and fast tempos. For the most part, a genuine folk character is missing from this album, although it makes very enjoyable listening.

**Squares.** MacGregor releases a couple of its rare hoedowns for callers: Cumberland Gap / Cotton Eyed Joe, on MacGregor 849 and Green River Rag / Bill Cheatum, on No. 850. They're pretty good! Bob Ruff sings Nobody's Sweetheart and Pride o' Dixie for Sets in Order X1113; instrumental, 2118.

**Round-up.** A recently formed square dance recording company, Grenn Records, has come up with a big hit in Bye Bye Blues, backed with Sophia, on Grenn 14002. This outfit has redone some of the older rounds that appeared on major labels that have now disappeared. To date they have issued five round dance records; 14001, Hey, Mr. Guitar / Beautiful Girls of Vienna; 14003, Summer Breeze / Neapolitan Waltz; 14004, Chica Boo Mixer / Moonbeam Waltz; 14005, Gingerbread / Holiday Waltz. The latest Wind-sor Rounds are Mountain Greenery and Twilight Waltz on 4655. Nice music. Keep 'em dancing through 1960!



# San Jose Fiesta Del Mas Feliz Año

San Jose Civic Auditorium

January 9 and 10, 1960

**DANCERS' INSTITUTE:** Saturday, January 9, 1:30 to 5:30 p.m.

**KOLO HOUR with John Britz:** Saturday, January 9, 7:00 to 8:00 p.m.

## PRE-FESTIVAL PARTY PROGRAM

Sat., January 9, 1960 – 8:00 p.m. to 12 midnight

1. Tsiganochka – Russian
2. Blue Pacific – American
3. Royal Empress Tango – English
4. Vrtielka Czardas – Slovakian
5. Corrido – Mexican
6. St. Bernard Waltz – English
7. Las Virginias – Mexican

### Squares

8. Waltz Mazurka Violetta – Polish-American
9. Zillertaler Landler – Austrian
10. Misirlou – Greek
11. Hambo – Swedish
12. Shuddel Bux – German
13. Polish Mazur – Polish

### Exhibitions

14. Cotton Eyed Joe – American
15. Silencio Tango – Argentine
16. Caballito Blanco – Mexican
17. Russian Peasant Dance – Russian
18. Country Two Step – American
19. Grosser Achterrum – German
20. Fandango España – Spanish
21. Alexandrovskia – Russian
22. At the Inn – German
23. Elizabeth Quadrille – American
24. Columbine Mazurka – Polish-American
25. Slovenian Waltz – Slovenian
26. Mexican Schottische – Mexican
27. Czardas Z Kosickych Hamrov – Czechoslovakian

### Squares

28. Tuljak – Estonian
29. Brandiswalzer – Swiss
30. Champagne Time – American
31. Siamsa Beirte – Irish
32. Polyanka – Russian
33. In a Little Spanish Town – American
34. Laces and Graces – American
35. Oslo Waltz (Prog.) – English-Scottish

**Square Callers:** Annabelle Ranslem, Ace Smith, Ed Gault, Bev Wilder, Edith Thompson, Randy Handolph

**Exhibition Groups:** Changs International Folk Dancers, Los Hurracheros, Oakland Pantalettes, Oakland Recreation Dance Arts, Pan Pipers, San Francisco Dance Guild, Terpsichoreans of San Francisco.

Next Festival: Oakland – February 21, 1960

## FESTIVAL PROGRAM

Sun., January 10, 1960 – 1:30 to 5:30 p.m.

1. Early California Mazurka – Spanish California
2. To Tur (Prog.) – Danish
3. Marklander – German
4. Amanor Waltz – Norwegian-American
5. Dreistyrer – Austria
6. Polka Mazurka – Polish

### Squares

7. Mascando Chiquite – Mexican
8. Neopolitan Tarantella – Italian
9. Square Tango – English
10. Italian Quadrille – Italian
11. Cha Vidrio (Prog.) – Mexican-American
12. Hambo – Swedish

### Exhibitions

13. Hof Brau Haus Landler – German
14. Polca Mexicana – Jesusita – Mexican
15. Doudlebska Polka (Prog.) – Czechoslovakia
16. Milondita Tango – American
17. Russian Peasant Dance – Russian
18. Dr Gsatslig – Swiss

### Squares

19. Caballito Blanco – Mexican
20. Schuhplattler Landler – German
21. Spinnradl (Prog.) – Austrian
22. Baile da Camacha – Portuguese
23. Milanova Kolo – Yugoslavia
24. Krakowiak Polesky – Polish
25. Happy Polka

### Squares

26. Senftenberger – German
27. Sauerlander Quadrille – German
28. Waltz Caress – American
29. Columbine Mazurka – Polish-American
30. Kohonotchka (Prog.) – Russian
31. Scandinavian Polka – Scandinavian
32. Viennese Waltz – Good Night





# Neues Muehlrad

(Austrian and Bavarian)

*Note: For easy reading, open staples,  
remove description, close staples.*

- SOURCE:** Tiroler Volkstaenze by Dr. Karl Horak. Learned by Walter Grothe from Paul and Gretel Dunsing and presented at the College of the Pacific Folk Dance Camp, 1958.
- MUSIC:** Record: Telefunken — Decca T 71653, Muehlrad
- FORMATION:** Four or eight cpls in a double circle facing CCW, inside hands joined, free hand optional (8 cpls are preferable for the dance.)
- STEPS:** Walk\* (2 steps per meas)

---

**MUSIC 2/4**


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**PATTERN**


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**Measures**

No Introduction

**I. PROMENADE**

- 1-8 Walk 16 steps in LOD. During the last 4 steps join both hands and make a half turn CW so that the M will be on the outside, W inside.

**II. DOUBLE CIRCLE**

- 1-8 Join hands with neighboring cpl by joining little fingers and, in an unbroken double circle, circle CCW with 16 walking steps.

**III. SINGLE CIRCLES**

- 1-8 Release hands of ptr and in 2 concentric circles, with 16 walking steps, W move CW, M CCW, hands joined. Finish facing ptr. (Circles of 4 cpls circle twice; circles of 8 cpls once.)

**IV. GRAND RIGHT AND LEFT**

- 1-8 Ptrs face and do a grand R and L with 16 walking steps. (Circles of 4 cpls circle twice; circles of 8 cpls circle once.)

**V. MEN STAR**

- 1-8 M form a L hand star and walk 16 steps while W turns CW under joined inside hands (4 small steps to a turn. No pivot.) On the last 4 steps W swing in and M swing out (CW turn.)

**VI. WOMEN STAR**

- 1-8 W form a R hand star; M puts R arm around ptr waist, W puts her L hand on ptr inside shoulder; walk 16 steps. On last 4 steps W release R hand star. Cpls make a CW turn to end facing LOD. M move fwd to next W.

Repeat dance 2 more times and repeat Fig I once more. M bow and W curtsy at the end.

# January Host--San Jose

*"Fiesta del mas Feliz Año - Fiesta de San José"*—The First Festival of the New Year!

With this theme the Peninsula Folk Dance Council brings you its festival for 1960, based on life as it was in Early Spanish California days, from which developed the thriving City of San Jose, which we see today.

San Jose was founded under the authority of King Charles III, of Spain, by José Joaquin Morago, in 1777, and named Pueblo de San José de Guadalupe, for the patron saint of the first expedition—Saint Joseph—and for the river on which it was situated. Since those early days, an imposing list of *San Jose Firsts* in California have accumulated.

*First Civic Settlement, November 29, 1777.*

*First State Capitol, December 15, 1849.*

*First Public School, San Jose Granary, 1795.*

*First English-speaking School, at Mission Santa Clara, 1846-47.*

*First Institutiin of higher learning—San Jose State College, 1857.*

*First Governor, resident of San Jose, Peter H. Burnett, November 13, 1849.*

*First California American Legislature, December 15, 1849.*

*First Skinner apple seedings developed by Judge Skinner, 1850.*

*First French prunes introduced by Louis Pellier, 1856.*

*First Motion Pictures taken in the U.S. for Leland Stanford, 1879.*

*First Stage Line operated by John Whitman between San Jose and San Francisco.*

*First Wireless in California, operated by Charles D. Herrold, 1894.*

*First Radio-telephone station in America, 1904.*

Today San Jose's population, within the city limits, is 160,700. It is the busy center of the rich Santa Clara Valley and has gradually added an imposing list of industries, situated in and around the city.

It is with pleasure that we welcome you to our Early California Fiesta. We hope that you will enjoy the festivities thoroughly, whether you participate or watch, and, *remember*, San Jose will again be the setting for the *"Fiesta de las Rosas,"* the Statewide Festival, in May, 1961!



# PENINSULA

## FOLK DANCE COUNCIL

### Folk Dance Classes

*Beginning - (Beg) Intermediate - (Int) Advanced - (Adv)*

#### MONDAY:

**Palo Alto Folk Dancers** - 8:15 p.m., 1305 Middlefield Road, Palo Alto, (Beg), (Int), (Adv), Elsbeth and Tom Fox, teachers.

**Gay Nighters** - 7:30 p.m., Lincoln High School, San Jose, (Adv) Ned Gault, teacher.

#### TUESDAY:

**Bustles and Beaux** - 8:15 p.m., Washington School, 801 Howard Avenue, Burlingame, (Int), Edith Thompson, teacher.

**Beresford Park Folk Dancers** - 8:30 p.m., Beresford Park School, 28th Avenue, San Mateo, (Int), (Adv), Jean and Joe Aloise, teachers.

**Swingin' Y-ers**, 8:00 p.m., Carlmont YMCA, 2811 San Carlos Avenue, San Carlos, (Beg), (Int), (Adv), Ed and Barbara Starr, teachers.

**Palo Alto Folk Dancers** - 8:15 p.m., Palo Alto Community Center, 1305 Middlefield Road, Palo Alto, (Beg), (Int), (Adv), Jo M. Buttitta, teacher.

**Gay Nighters** - 7:30 p.m., Hoover Junior High School Gym, Park and Naglee, San Jose, (Int), Floretta Butcher, teacher.

#### WEDNESDAY:

**Redwood City Docey Doe Club** - 7:30 p.m., Lincoln School, Whipple Avenue, Redwood City, (Beg), (Int), (Adv), Jack Sankey, teacher.

**Barronaders** - 8:15 p.m., Barron Park School, Barron Avenue, South Palo Alto, (Int.), Edith Thompson, teacher.

**Gay Nighters** - 7:30 p.m., Hoover Junior High School Gym, Park and Naglee, San Jose, (Int), Ina and Morrie Thush, teachers.

7:30 p.m., Schallenberger School, 1280 Koch Lane, San Jose, (Beg), Arno Doerr, teacher.

**Y M Twirlers** - 7:45 p.m., YMCA, Schofield Hall, San Jose, (Beg), Jo M. Buttitta, teacher.

#### THURSDAY:

**Gay Nighters** - 7:30 p.m., Hoover Junior High School Gym, Park and Naglee, San Jose, (Beg), Ruth Goodell, teacher.

**Burlingame Folk Dancers** - 8:00 p.m., Washington School, 801 Howard Avenue, Burlingame, (Int), Beverly and Roy Schlichtmann, teachers.

#### FRIDAY:

**Big Circle** - 8:30 p.m., McKinley School, 701 Paloma Avenue, Burlingame, (Int), Larry Miller, teacher.

**Y W Twirlers** - 7:45 p.m., YWCA, Schofield Hall, San Jose, (Int), Jo M. Buttitta, teacher.

**Teenage Class** - (13 to 17 years) - 8:00 p.m., 2nd and 4th Fridays each month, McKinley School, James and Elwood, Redwood City, (Beg), Ned Gault, teacher.



San Rafael, California  
December 3, 1959

Dear Editor:

You're doing a great job on "Let's Dance." We like the time-li-ness of the dance descriptions and eagerly await any and all costume information.

How about a detailed article on how to transfer embroidery to velvet and other embroidery information; such as . . . I've heard that Russia uses only cross-stitch. True?

*(signed)* Claire Tilden

*(Editor's Note: I promise you an article on embroidery in the very near future. In the meantime, let's hear from other readers, who may have some hints on embroidery.)*

Whittier, California  
December 1, 1959

Dear Editor:

I was glad to read the extra news and items about Southern California groups, parties, events and so forth, that were printed in the December issue of "Let's Dance." Quite a bit of activity goes on every week in many of the Southern California Folk Dance groups, but little of this activity is mentioned in the "Let's Dance" magazine. I'm sure that if more of the groups could be encouraged to appoint club reporters, this might help fill up some of the four pages that you've added in your magazine.

*(signed)* Virginia Drumm

*(Editor's Note: We want to learn more of what's happening in the South, just so it is current and future. We shall be happy to print as much news as space will permit.)*



# 1959 Treasurer's Ball--A Success!

Again we have had another successful Treasurer's Ball - in fact, I personally, think it was the most successful one to date. However, its success was due to the cooperation I received from everyone.


Millie von Konsky did more than her share in contributing to the success of the Ball. I want to express my thanks to the Bay Area Councils, particularly, the Greater East Bay Council and to the San Francisco Council of Folk Dance Groups. If it were not for Bill Carroll, President of the San Francisco Council, we would not have had the efficient ticket control which was supervised by Carolyn Riedeman, Director and instructor of the San Francisco Merry Mixers, and Bill Riedeman's Sound System.

I would like to personally thank all the Clubs and Associate Members of the Folk Dance Federation of California, Inc., for their cooperation in selling tickets and contributing prizes, which made the Treasurer's Ball so financially successful.

I have sent personal thanks to those who so graciously contributed prizes, and to the very fine restaurants in San Francisco, who donated "Dinners for Two", which were: Chase's, Des Alpes, Grisson's Chicken House, Al Williams' Papagayo Room, Sinaloa, and Veneto's.

We know you enjoyed yourself if you attended this year's Treasurer's Ball. If you were not able to attend, be sure you plan to attend the 1960 Treasurer's Ball.

Lawrence Jerue, Treasurer

<p>BUS. ANDOVER 1-0885 RES. LOCKHAVEN 8-8172</p> <p><b>PAINTING CONTRACTORS</b> <b>J. S. EVANS CO.</b></p> <p>5735 AVENAL AVE. OAKLAND, CALIF.</p>	<p>LO 9-9185 <b>SOUND SYSTEMS</b> WHOLESALE DISTRIBUTORS Engineered or Standard Systems to meet all Dance Club requirements</p> <p><b>SOUND EQUIPMENT COMPANY</b> 14087 E. 14TH STREET SAN LEANDRO, CALIFORNIA</p>
 <p>LETTER PRESS... LITHOGRAPHY COMMERCIAL... OFFICE FORMS STATIONARY... ANNOUNCEMENTS</p> <p>FOLK DANCERS NEEDS TELEPHONE KELLOG 3-8244 2535 55TH AVE. OAKLAND, CALIF.</p>	<p><b>C. P. BANNON MORTUARY</b> 6800 E. 14th STREET - OAKLAND TR 2-1011</p> <p>W. Harding Burwell - Member</p>
<p><b>CONTACT LENSES</b> KELLOG 3-6076</p> <p>FRANK E. WILSON, O. D. OPTOMETRIST 3534 EAST 14TH STREET OAKLAND, CALIFORNIA</p>	<p><b>STEADMAN &amp; POWELL, INC.</b> Contractors</p> <p>SPECIALISTS IN CONCRETE</p> <p>PATIOS WALKS WALLS BASEMENTS DRIVE WAYS STEPS</p> <p>HAYWARD OAKLAND LUCERNE 2-0941 ANDOVER 1-0888</p>



Austrian cooking has been greatly influenced by that of other nations with which she has come in contact. Many dishes are of evident Teutonic origin, yet under the capable and deft direction of the Austrian cook, they have been interpreted in such a way as to have become decidedly native to Austria. Likewise, Hungarian and Italian cooking have been major influences in the development of Austria's cuisine. Hungary's priceless contribution of that delightful flavoring, paprika, and Italy's gift of paste mixtures have been invaluable. Austria's food is exciting and tasty, as well as satisfying.

#### *Osterreichische Eier* (Austrian Eggs)

- |  |                              |
|--|------------------------------|
| 6 hard cooked eggs                         | 2 tablespoons minced chicken |
| $\frac{1}{4}$ cup chopped cooked mushrooms | 1 egg yolk                   |
| 3 anchovies, chopped                       | 2 tablespoons olive oil      |
| 2 tablespoons minced ham                   | Salt, pepper and vinegar     |

Cut the hard cooked eggs in half lengthwise. Remove the yolks and mash with a fork. Combine with the mushrooms, anchovies, ham, chicken and mix well. Beat the egg yolk, add the olive oil, salt and pepper and a little vinegar to taste. Add to the first mixture and blend. Refill egg whites, place on salad leaves, and garnish with some of the egg mixture.

#### *Sachertorte*

(A delicious cake named after the famed Frau Sacher who catered to the tastes of the Austrian nobility)

- |                          |                             |
|--------------------------|-----------------------------|
| $\frac{3}{4}$ cup butter | 1 teaspoon vanilla          |
| $\frac{3}{4}$ cup sugar  | 6 squares chocolate, melted |
| 6 eggs, separated        | 2 cups pastry flour, sifted |

Cream the butter thoroughly, slowly add the sugar and beat until well blended. Add the egg yolks one at a time, beating after each addition; add the vanilla. Whip the egg whites until stiff and fold into the cooled and melted chocolate. Combine with the first mixture and add the sifted flour. Pour batter into floured and well-buttered cake pans and bake in a slow oven (325° F.) about 25 minutes. Remove from pans and cool. Spread with apricot jam. Then cover with Chocolate Icing made as follows: Melt 6 squares of unsweetened chocolate and  $\frac{1}{4}$  cup of sugar in a saucepan. Add  $\frac{1}{2}$  teaspoon vanilla and 2 tablespoons of water and boil it until it spins a thread. Remove from fire and beat until creamy.

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# SOUTHERN FEDERATION NEWS

*by Charles Dimmick*

*477 Adair Street, Long Beach, California*

Plans for the 1960 STATEWIDE in Long Beach, May 27th through the 30th, are moving right along. Dick Russell, of Long Beach, has been appointed Chairman of the Publicity Committee, and Doug Tripp, of Anaheim, has been appointed Chairman of Fund Raising Committee. Of course, it probably will wind up with their wives, Beverly Russell and Donna Tripp, doing most of the work.

I have been informed that Fresno has set the date of their 1960 Festival for 29th and 30th of October.

May Mathers has been promoted to a new position with the Long Beach Recreation Department. May has been our contact with the Department for many years and has always lent a sympathetic ear to our woes and our requests. Every Folk Dancer in Long Beach is happy about the promotion. Best of luck in your new job, May.

Long Beach Folk Dance Co-op has wound up another 13-week Beginners' instruction. This time Oliver Seely, one of the Club founders, was in charge.

Long Beach seems to dominate the news this month. I don't want it to be that way. I am sure you don't want it, either. Why don't you volunteer to be the reporter for your club? Write to Charles Dimmick, 477 Adair Street, Long Beach 5, for information on what, when, where and how to write for publication. This is the way to get your Club's activities in the news.

\* \* \*

Westwood welcomes the following new members to the Club: Werner Aufrecht and Marilyn Weinstock. A winter outing in the early part of February is being planned for Westwood members. Westwood's Intermediate Class will start in January, at Stoner Playground, on Tuesday nights.

\* \* \*

Virginia Drumm, of Whittier, sends in the following:

A combination Halloween and Farewell party was held at the Fiesta Dancers, Poinsettia Playground, Los Angeles, on Friday, October 30th. The Farewell Party was held for Al Pill, teacher and leader of the group. Al was given a suitcase by the group to take on his journey to Mexico. Al will spend eight months in Mexico, traveling through the regions of Yucatan, Tehuantepec and other areas of Southern Mexico, where he will study new dances. Some of these new dances will be presented at the Folk Dance Camps this year. Ed Feldman, Treasurer of the Folk Dance Federation, South, has taken over the Friday night group.

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# Meet the South



*Elsie and Stan Dunin, Ruth and Bill Barber, Vince and Robin Evanchuk of the GANDY DANCERS, Don and Lindy Landauer of MORAVAC DANCERS in the Quadrille at State-wide 1959.*



*Photos by Chuck Thompson*

*GANDY DANCERS dancing the Greek Suite at Statewide, Bakersfield, 1959*

# Party Places

- ALAMO:** *2nd Saturday each month* — 8:00 to 12:00. Acalanes Folk Dancers, Alamo Women's Club, South Side of Alamo - Danville High.
- BAKERSFIELD:** *Every Tuesday* — 8:00 to 10:30. — Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** *3rd Saturday each month* — 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.
- BURLINGAME:** *Alternate 2nd Saturday* — 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- EL CERRITO:** *4th Saturday each month* — 8:00 to 12:00 p.m. Folk Dance Guild— El Cerrito High School Cafetorium.
- FRESNO:** *Every Sunday* — 8:30 to 12:00 p.m. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.  
*Every Saturday Night:* 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman & Yosemite.
- HUNTINGTON PARK:** *Every Thursday* — 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Park Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California.
- LONG BEACH:** *2nd Thursday each month* — 7:30 to 10:30 p.m. — Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. — 4901 E. Carson Street.
- LOS ANGELES:** *Every Saturday Night* — 8:00 to 11:00 p.m. Saturday Mix-ers, Boys' Gymnasium, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
- MARIN:** *4th Wednesday each month* — 8:15 to 12:00. Marin-Whirlaways — Carpenters' Hall, San Rafael, Calif.
- MERCED:** *Last Tuesday each month* — 8:00 to 12:00 — Romany Ring Folk Dancers — Rendevious Hall, 355 W. 17th Street.
- MONTEREY:** *Every Friday* — 8:00 to 11:00 p.m. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero
- OAKLAND:** *5th Thursdays* — 9:30 to 11:30 a.m. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.  
*4th Friday each month* — 8:30 to 11:30 p.m. Seminary Swingers, 8000 Birch St.
- PALO ALTO:** *1st Saturday each month* — 8:15 to 12:00. Barronders — Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** *2nd Saturday — each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** *1st Friday each month* — 8:00 to 11:00 p.m. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** *1st Saturday each month* — 8:00 p.m. Redding Recreation Folk Dance Club, Sequoia School.



# Party Places

**REDWOOD CITY:** *4th Saturday each month* - 8:30 to 12:00. Docey Doe Club, Hoover School.

**RICHMOND:** *1st Saturday each month* - 8:00 to 12:00 p.m., Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

*2nd Saturday each month* - 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

**SACRAMENTO:** *2nd Saturday each month* - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd.

## **SAN FRANCISCO:**

*4th Saturday each month* - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

*Last Wednesday each month* - 8:00 to 12:00. Scandianvian Folk Dance Club, 362 Capp Street.

*Alternate 3rd Saturday* - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

*4th Saturday each month* - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

*2nd Saturday each month* - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

*2nd Friday each month* - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

**SAN LEANDRO:** *3rd Saturday each month* - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

**SAN JOSE:** *1st Saturday each month* - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

**SAN MATEO:** *Alternate 2nd Saturday* - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

**SANTA CRUZ:** *2nd Saturday each month* - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street.

**SONOMA:** *1st Saturday each month* - 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building.

**STOCKTON:** *Last Friday each month* - 8:00 p.m. Kalico Kutters, Growers Hall, North Wilson Way.

*2nd Saturday each month* - 8:00 to 12:00. Stockton Steppers, Ambler's Hall, South East corner Miner Avenue and El Dorado.

**VENTURA:** *Last Thursday each month* - 8:00 p.m. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

**WHITTIER:** *Every 5th Saturday* - 8:00 to 12:00 p.m. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

*(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.*

## "Ozark Horse Sense"



Well blast my hide if January ain't snuck up on me afore I knowed it, and it's time to write another artickle. First off, I want to thank you all fer the nice letters you've writ me and all the gift subscriptions youins sent in.

It was right nice hearin' from Cuzzin Dottie McEwen frum up in Sutter Crick. They ain't got no folk dancin' up there where she's at, and I reckon she gets mighty lonesome. So if you happen to go traipsin' off that way, it would be real thoughty if you'd stop in and set awhile. Her house is jest a half-a-quarter offen Hiway 49, on Cemetary

Road, and right down in the holler from the Sutter Crick Post Office, and across't frum the burrin' grounds. I know she'll be right pleased to see you if you can get up that way sometime.

Now, for the best dawgone news we've had since the Game Warden broke his leg. I reckon you all know that "*Let's Dance*" is now makin' money an' ain't beholden to nobody. So, come January 23rd, me and all the hired help on the magazine, frum the Editor on down, are puttin' on a party (the likes that's never been seen in these here parts) fer all the subscribers. It will be a real high fallutin' affair jest like city folks have. The Board of Edukashun is lettin' us use the Gym in the San Leandro High School pervidin' everyone wears soft shoes. Cuzzin Charlie, from Sound Equipment Co., one of them there electronic engineers, is goin' to supply the sound. We even figger to have music right in the cafeteria while we're eatin'. There will be a whole slew of door prizes giv away, too!

And speakin' of grub—Aunt Carmel Kogler has charge of fixin' all the vittles. Now she ain't jest a plain cook that don't know how to cook nothin' but corn dodger an' sow busom. She's what folks call a caterer. That's one of them cooks that fixes all them fancy furrin dishes. She's a folk dancer, too, an' she told me she's just downright sick and tired of havin' donuts and coffee at parties. So she'll have somethin' real special an plenty of it, so I hope everone will have a good appetite.

We're gonna have all brand new exhibitions that you ain't seen yet. Uncle Tom Wealand and Harry Tyldsley, the best fiddle player an guitar picker this side of Gobblers Knob, are gonna visit with us and play fer some of the Square dancin'. So hold on to your ticket an you'all come to San Leandro High School Gym, Saturday, January 23rd, 8:00 p.m. Everythin' is free to subscribers of "*Let's Dance*."

We'll sure be proud to see youins there.



### *Diablo Doings*



The big event on everyone's calendar this month is the annual March of Dimes Dance, sponsored by the Pleasant Hill Folk Dancers. Herb Shelley, genial director of the group, has lined up Bea Mitchell, Ursula Mooney, Vic Wintheiser, George Kimball and Stan Valentine to call Squares, and to entertain the crowd, there will be exhibitions by the Pantalettes of Oakland, the San Leandro Folk Dancers, and, maybe another terrific

group, the German Ethnic Dancers.

Everyone is welcome at this party - Saturday, January 30, at the Armory in Concord! Door Prizes, too!

Virginia Wilder, 1304 Alma Avenue, Walnut Creek, California.

#### *Greater East Bay Folk Dance Council*

November 28 was the wedding date for one of the original "Pantalettes", Pam Huntington. A great many folk dancers will remember when the group first started and have watched them grow. This is the second girl of the original group to be married; the first was Sandy Hatch, who was married in June and is now an expectant mother.

The East Bay Women's Dance Circle celebrated its 10th Annual Christmas Party, December 17th at the Dimond Roller Rink, on Fruitvale Avenue. A "Merry, Merry Christmas" theme prevailed throughout the entire program. Chairman for the affair was Ethel Bryan, assisted by Helen Boris, Viola Christensen, Alice Crank, Anne Diggelman, Ruth Hughes, Margaret McKinstry, Margaret Mitchell, Mary Parker, Jessie Taylor, Margaret Vesey and Jerry Washburn, Sr. For entertainment the committee presented its own version of the Virginia Reel. Santa Claus was portrayed by Fritz Bullmann, who handed out gifts exchanged by the Club members. Baskets of groceries were donated by the Club members to be distributed to needy families. A Christmas decorated refreshment table was artistically arranged by Dolly Yont.

The Richmond-San Pablo Folk Dancers will now have their classes on Friday nights, at the Downer Jr. High School, Richmond. Beginners meet at 7:30 to 8:30 and Intermediates from 8:30 to 10:30 P.M.

Richmond-San Pablo Folk Dancers held a "New Year's Eve" Folk Dance Party Thursday evening, December 31st, at Downer Jr. High, on 18th and Wilcox, Richmond. This party was a benefit for the Richmond Sea Scouts from the Ship S.S.S. Tiger Shark No. 133. All proceeds will go toward purchasing a ship to shore radio for their ship. A wonderful array of foods was served at the nominal fee of \$1.25. Door prizes were

given out all during the evening. Exhibitions by "Rikudom" and "Los Hurracherros" were enjoyed. The square dance callers were Gary Hayes and Stan Valentine. This is this Club's second benefit party for the Sea Scouts.

San Leandro Folk Dancers and Seminary Swingers started the ball rolling in creating the expense fund for the "Let's Dance" Ball, at a Warm-up Party, which was held on Friday, the 13th. George Kieslich was happy in the support he received from the Bay Area Dancers, and is sure the "Let's Dance" Ball will be a huge success.

Dolly Seale Schiwall, 776 Bridge Road, San Leandro, California.

### *Marin County Council Clips*

By the time this goes to press, Marin County will be back to some kind of normalcy after a very hectic December. The most spectacular production was, of course, the annual Karlstad Ball. This New Year's Eve party is hosted by five very active clubs, who all work together to present an evening of fun for the first one hundred fifty people smart enough to buy a ticket. The program is chosen by a Committee representing each level of dancing, and the dances are selected so that everyone can be happy. Our Council has worked hard to achieve this representation, and feels it has been a progressive step. Many of the women made new costumes for the big night, and there is a renewed interest in embroidery in Marin. The Council supports a costume clinic, and this Committee has been very active in encouraging authentic costumes.

The Hardly Ables held their Christmas party in their usual riotous fashion. It is traditional for this group to render a fitting song of the Season. For each guest who is able to survive the entertainment, there is a reward of special thirst quenchers, and an extravagant array of delicious weight putter-oners. There is dancing, too—of course—and you have to see the program to believe it.

Our Whirlaways have their special way of celebrating December and this traditional party features Angels' Egg Nogs. Joe Angeli is the Teacher and M.C. and he and his Marie go all out to make this one of the outstanding evenings during the Holidays. This group is working with some beginners, and the visitor can scarcely tell the old timers from the new dancers.

Mill Valley Folk Dancers, too, have a wonderful gang of Beginners, with Mickey McGowan as their teacher. The new President of Mill Valley Folk Dancers is Ray Bottorini.

The Sausalito Step-Togethers have renewed their party nights, which are currently on the 4th Saturday of each month at Brown's Hall, in Mill Valley. Their next party will be on the 4th Saturday in January, with Virginia and Ted Pannier and Marilyn and Roy Drescher, as hosts.

Southern Marin is about bursting out of it's meeting place, mostly because, they, too, have a fine group of Beginners. This group meets on Friday



nights and has no regular party nights, but welcomes any and all guests.

Our local radio program is now a "live" one with Wilma Young doing a superb job as Mistress of the Air. Aside from presenting music and folk dance news, Wilma has been interviewing personalities of note each week.

The Council has been active in many directions. Aside from the usual business matters, these dedicated people are constantly endeavoring to keep folk dancing alive in Marin County. They have established Committees for car stickers, costumes, better dancing in the schools, and cataloging dances currently popular. Election of officers will take place in January, with prospects of quite a change in officers. The Council will welcome new faces in hopes of widening the circle of interest.

Claire Tilden, No. 9 San Pedro Road, San Rafael, California

#### *Sacramento Council Folk Dance Groups*

The Whirl-A-Jigs' Annual New Year's Eve Buffet Supper will be held a little later this year, due to conflicting dates of other events. It will be on Saturday, January 9th, and will take the place of their regular party night. The place, as usual, is the Clunie Club House. Len and Helen Taylor, the Club's Presidents are the General Chairmen. Tom and Laura Cameron, Past Presidents of the Whirl-A-Jigs, recently returned from a month's vacation in Hawaii. They traveled by boat both ways and had many interesting things to tell the Club.

The Triple S Club recently celebrated their 10th Anniversary with a "Memories" party. Old programs and pictures from their very first parties were used for decorations, as were the three official costumes the club has had during that period. The party committee was composed of three couples, who are Charter Members: Frieda and Phil Andrews, Ann and Mac McLaughlin and Honor and Paul St. Sure. Invitations were sent to all former members of the Club and people came from near and far for a grand "reunion" of present and former members, numbering around 100.

The Circle Square Folk Dance Club is meeting, temporarily, at the Northwood School, 2630 Taft Street, in North Sacramento.

The Loomis Levi's and Laces are back in the Loomis Grammar School Auditorium for their meetings, and invite all neighboring Clubs to their monthly parties, which are held on the second Saturday of each month. Al and Allene Thym are the new instructors in folk dancing, with Dick Boundy teaching squares.

Cupid has been real busy in the teenage club, "The Twilight Twirlers." First, there is the engagement of Bruce Mitchell, the Club's instructor, to Virginia Bangert, who, incidentally, was the queen of our Camellia Festival last year. Then, Nancy Squires and Dave Smith announced their engagement. Richard Glass was married to Judy Williams, from Redding, California, who, we understand, is fast becoming an enthusiastic folk dancer.

The "Heel Clickers" young adult group, also report a marriage from their ranks. Neil Moore and Trudi Sorenson were married in the Navy Chapel of King's Weighthouse Church, London, England. They honey-mooned in Scotland and will remain in England, as Neil is a Government Engineer with the Navy Department.

Irene Hendricks, 887-55th St., Sacramento 19, California

#### **San Francisco Council Folk Dance Groups**

Happy New Year — and Happy Dancing throughout 1960!

December 1959 certainly was a busy month for folk dancers here in San Francisco; almost every club had a big Christmas party. Now that the old year is gone, things have been far from quiet. Many classes for beginners are starting up, and again it's up to *you* to bring your friends into the folk dance world and show them what they have missed all their life.

By all means try to attend the regional festival on January 31, Sunday afternoon. The festival is hosted by *Changs International Folk Dancers* and will take place at Kezar Pavilion.

Trelle Hastings, Kathleen Harris, Rely Nachmias and Diane Childers are new additions to the *Petit Ensemble*, one of the smallest, yet most active and hardest working exhibition groups, consisting only of girls (and beautiful ones, too, if I may say so.) Their instructor is the well known Mr. Anatol Joukowsky.

New officers for the San Francisco Folk Dance Carrousel are Don "Por-ky" Spier, President; Harlan Beard, Vice President; Lou Southard, Treasurer; Grace Nicholes, Secretary; Larry Browne, Council Delegate.

Congratulations to Norma and Ralph Bauman, at whose home arrived a tiny Halloween spook by the name of Katherine Louise.

We wish to extend our deepest sympathy to Mrs. Anna Carlson, whose husband, Paul, passed away last Thanksgiving Day.

Gary Kirschner, 1655-43rd Avenue, San Francisco LO 4-2988

#### **Stockton Area News**

The theme for the Kalico Cutters' annual New Year's Eve Party this year was "Folk Dancers in OuterSpace." President MacMcCabe and wife, Lorena, were Chairmen. Tom Nairne and Lois were in charge of cooking; Chet and Janice Wright, in charge of decorations, assisted by George & Jessie Brady, Vern and Ruth Range, Inez and Roy Behymer, George and Georgia Sorrell, and Bob and Judy Garner.

Fran and Larry Schneider and Doris Kulsted and Ken Cedegren were in charge of the Stockton Steppers' Christmas Party.

Murphys Quadrille now has a membership of around forty. The Club meets every Monday at 8:00 P.M. at the Kenney Ranch Clubhouse.

Judy Garner, 66 W. Sonoma, Stockton, California



# CALENDAR OF EVENTS

Folk Dance Federation of California — South, Inc.

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Ralph Miller — 3455 Loma Lada Drive — Los Angeles 65, California

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## **1960 — Federation Festivals — South**

JANUARY 24 — Sunday

PASADENA

Hosts: Pasadena Folk Dance Co-Op.

Place: Glendale Civic Auditorium

Time: 1:00 to 5:30 p.m.

Council Meeting — 11:00 a.m.

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FEBRUARY 20 — Saturday

BAKERSFIELD

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MARCH 19-20 — Sat.-Sun.

OJAI

Host: Ojai Art Center

Prefestival — March 19 (8-11:30)

Festival — March 20 (1-5)

Postfestival — (6:30-10)

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APRIL 10 — Sunday

RIVERSIDE

Hosts: Riverside Folk Dancers

Place: Univ. of Calif., Riverside Campus

Women's Gym. 1:00 to 5:00 p.m.

Council Meeting at 11:00 a.m.

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## **1960 — Regional Festivals — South**

MARCH — (No Date)

LOS ANGELES

Hosts: U.C.L.A. Folk Dancers

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## **1960 — Special Events — South**

JANUARY — (No Date)

INSTITUTE

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APRIL 9 — Saturday — PRE-PARTY

RIVERSIDE — Mission Inn

Hosts: Riverside Folk Dancers

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## Special Announcement

an invitation to

## "Let's Dance" Ball

San Leandro High School Gym

2200 Bancroft Avenue, San Leandro, California

Saturday — January 23, 1960

8:00 P.M. to Midnight

Admission Limited to

"Let's Dance" Subscribers Only

*Note: School Restrictions*

*No Western Boots — Soft Shoes Preferred*

**FREE REFRESHMENTS**

# CALENDAR OF EVENTS

Folk Dance Federation of California, Inc. (North)

Lillian Kieslich - 5720 Morse Drive - Oakland, California

## 1960 - Federation Festivals - North

JANUARY 9-10 - Sat.-Sun.

SAN JOSE

Hosts: Peninsula Folk Dance Council

Institute - Party - Jan. 9 (1-5 & 7-12)

Festival - Jan. 10 (1:30 - 5:30)

(See "Center Spread" for location.)

FEBRUARY 21 - Sun. - Afternoon & Evening

OAKLAND - Auditorium

Hosts: Greater East Bay Folk Dance Council

MARCH 12-13 - Sat.-Sun.

SACRAMENTO

Hosts: Sacramento Council

APRIL 23-24 - Sat.-Sun.

SAN FRANCISCO - Civic Auditorium

Hosts: San Francisco Council

Apr. 23 (7:30-8:30) - Square Dancing

(8:30-12:00) - International Folk,

Square & Round Dance

Apr. 24 (1:30-5:30) - Festival

(6:30-7:30) - Kolo Hour

(7:30-10:30) - International Folk,  
Square & Round Dance

MAY 27 thru 30 - Fri.-Sat.-Sun.-Mon.

STATEWIDE

LONG BEACH - Municipal Auditorium

Pre-Festival Party - Lafayette Hotel (Fri.)

After Parties - Lafayette Hotel (Mon. even.)

Festival Headquarters - Lafayette Hotel

Co-Chairmen: Marion Wilson & Lilly Lee

MAY

Santa Rosa

JUNE

Salinas

JULY 10 Sun. - Kentfield

AUG.

SEPT. 11 Sun. - Walnut Creek

## 1961

APRIL - San Francisco

MAY 26-27-28 - Statewide - San Jose

## 1960 - Special Events - North

JANUARY 23 - Sat. - 8:00-12:00 Mid.

SAN LEANDRO

"LET'S DANCE" BALL

San Leandro High School Gym

2200 Bancroft Ave., San Leandro

Free Admission - Free Refreshments

ADMISSION LIMITED TO "LET'S  
DANCE" SUBSCRIBERS ONLY, AND  
THEIR PARTNERS.

NOTE: School Restriction - No Boots  
Please.

JANUARY 30 - Sat. - 8:00 - 11:30 P.M.

SAN LEANDRO - Bancroft Jr. High School

Theme: Fifth Saturday Party

Warm Up Party (for Feb. Festival)

Hosts: Greater East Bay Folk Dance Council

FEBRUARY 6 - Sat. - 8:00 - 11:00 P.M.

SAN FRANCISCO - Kezar Pavilion

Theme: Warm Up Party (For Apr. Festival)

Hosts: San Francisco Council

## 1960-Teachers' & Dancers' Institute-North

OAKLAND - Sailboat House Club Room

568 Bellevue, Lakeside Park (Lake Merritt)

From 1:30 P.M. to 5:30 P.M. Sunday

JAN. 17, MARCH 20, JUNE 12, and SEPT. 18

## 1960 Federation Teacher Training Program

GEORGE WASHINGTON SCHOOL North

831 WEST LOCKEFORD STREET

LODI, CALIFORNIA

From 9:00 A.M. to 4:00 P.M., SATURDAY

JAN. 23, FEB. 6, FEB. 27, MAR. 5,

MAR. 19, and APR. 2, 1960.

## 1960 - Regional Festivals - North

JANUARY 31 - Sunday

SAN FRANCISCO - Kezar Pavilion

Theme: Folk & Square Dance Festival

Hosts: Chang's International Folk Dancers

San Francisco Council

FEBRUARY 28 - Sun. - 1:30 - 5:30 P.M.

SAN FRANCISCO - Funston Field Clubhouse Gym

Theme: Folk & Square Dance Festival

Hosts: The Terpsichoreans of San Francisco

MARCH --- - 1:30 - 5:30 P.M.

SAN FRANCISCO - Sunset-Lawn Playground Gym

Theme: Folk and Square Dance Festival

Hosts: The Swingers





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SPECIAL SHOWING  
FOLK DOLLS OF  
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HUNGARY - FRANCE  
SCANDINAVIA - SPAIN  
CZECHOSLOVAKIA  
DUTCH WOOD SABOTS

DRUMS - BELLS - GONGS - TAMBOURINES

INTERNATIONAL FABRICS  
TRIMMING - NOVELTIES  
MUSICAL INSTRUMENTS  
EXOTIC JEWELRY  
BALALAIKAS - MANDOLINS  
ZITHERS - BAGPIPES  
SPANISH COMBS - FANS