

FEBRUARY 1960



Let's Dance

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

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ON OUR COVER

Folk Dancers in Danish Costumes execut-
ing a "Basket Weave"

Photo Courtesy of Danish Information
Office, New York, New York

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CUSTOMS AND COSTUMES OF THE DANISH PEOPLE

The traditional festivals of Denmark seem largely derived from seasonal changes, such as Christmas, New Year's Day, Easter, Midsummer and Harvest. There are the harvest festivals on the farms, with good eating and sometimes a taste of the ancient Danish honey wine (mead) followed by dancing in the barn.

The town of Frederikssund, on Zealand, has revived the old Viking Festivals. The men let their beards grow and dress up like the ancient Vikings, with helmets and garb of that era, and start the festival with the blowing of the ancient lurs.

Denmark has, of course, Christmas festivals in town and country. In the afternoon the church bells begin to ring out. You hear the inviting sound of the chimes, the rapid beat of the hammer on the bell, and wand your way to service in illuminated churches decorated with lighted candles and the greens of pine. Christmas Eve is the big event, and the traditional Christmas dinner, after church, usually consists of rice porridge sprinkled with cinnamon and sugar, with a pat of butter in the center. In the porridge is hidden an almond, and whoever gets the almond gets a prize. Then comes roast goose with stuffing of apples and prunes, served with red cabbage and small caramel-browned potatoes. The dessert is often apple cake: layers of bread crumbs, apple sauce and jam, topped with whipped cream.

The Danes have no Santa Claus, as such, but a Yule-Man with similar functions. He enters through the door and not down the chimney, for few Danish homes have fireplaces. However, they have "Nisser", little gnomes who play all sorts of goodnatured pranks and live in attics or haylofts. No one has ever seen them, except on Christmas cards and Christmas tree decorations, but the Danes know they are real, even as Santa Clause is real, because when people put a bowl of the rice porridge outside the kitchen door, the platter is always licked clean when the door is opened on Christmas morning. Only unimaginative or cynical people will suggest that the cat ate the porridge. The farmers put out a sheaf of grain saved from the harvest, and hoist it on a pole to feed snowbound wild birds at Christmas.

Then the Danes have the Midsummer Festival, lighting huge bonfires on the hills or at the shore. During the war such bonfires, lit on the coast of Zealand along the Sound, across from Sweden, were also signals to the

outside world and were answered by similar bonfires on the coast of Sweden.

Among other festivals are those of New Year's, with its attendant fireworks and all sorts of horseplay, and Shrovetide when children put on fancy dress and masks and are treated to the Danish delicious version of "hot cross buns". Constitution Day, in June 5, is celebrated much as our American 4th of July. In fact, the American Independence Day has been celebrated in Denmark since 1912, in the Danish American "Rebild National Park" in Jutland, as a token of friendship for the United States where so many Danish settlers have found welcome and with which Danes share ideals of democracy. Here a new custom is by way of being created.

In the evening of May 4, 1945, the German forces capitulated after the five dark years of their occupation of Denmark. The people spontaneously put lighted candles in their windows, a custom that has been kept up ever since, and thus another new tradition was born.

* * *

Are national costumes still being worn in Denmark? Yes, there are particularly two places where you may see them. They are on the Island of Amager, off Copenhagen, and on the Island of Fano, off the southwest coast of Jutland. Elsewhere you will find Danish folk costumes in pageants, at folk dances and at festivals, and in the National Museum in Copenhagen, where you can buy color-postcards showing costumes from various parts of the country.

Practically every part of the country had its own dress, the model of which is often of very old origin. The women's costumes, especially, may in many cases be traced back to the numerous types of dress used in the Renaissance. The folk-costume of men is not so easily determined. It is seldom possible to trace it further back than to the beginning of the 18th century, probably because men's work took them further afield and made them see other customs and dresses worn in other parts. So, gradually, the unique gave way to the more uniform. This applies especially to the head-dress, which was formerly highly varied but which tradition has left in practically only two shapes: the "fool's cap" and the tall "top-hat", which latter head-dress, by the way, had the double function of also hiding smuggler's goods.

The various women's costumes are striking by their rich colors, often in strong contrast, and by their varied shapes with decorative stitches of all qualities. Nothing was too good to be used for ornamental purposes; thus you will see trimming ranging from the "Rose" and "Tonder Lace" to simple Valenciennes, from beautifully worked silver to imitated silver, from the very best materials of foreign weaving to coarse home-made woven fabric. The predominant feature of the dress was the head-gear, often used with an inventiveness not inferior to that of the present time.



*Picture, above, shows young people in festival costumes
from South Jutland and Zealand, Denmark*

Photo: Courtesy of Danish Information Office, New York

People Worth Knowing

By Carmen Schweers

A person that is familiar to all the Northern California folk dancers, and who is always dressed in beautiful costumes, was born and raised near Santa Rosa. June Schaal (Shawl) of Vineburg, has been dancing since 1948. She and Wendell, her husband, had a part in the pageant of the history of Sonoma Valley that year. June was General Vallejo's daughter and Wendell was the son of Haraszthy, and they did a Heel and Toe polka in front of the Mission in the play. After that they started going to classes in Sonoma. Bernice Schram was the instructor.

About two years later June was asked to start a class of children from the Huichica School. Later, the Mothers' Club decided they wanted to learn to dance. In order to get the husbands to come too, they started a class on Friday nights. From then on the area around Vineburg was dancing with June as their instructor.

She started a group of youngsters, called "Lolly Pops" in dancing. Part of the time some of the youngsters weren't over three and a half years old. With the demand for more youngsters to be in the class, June got the Vineburg Hall near her home and began holding classes there. More children came and classes were divided and several groups were arranged for "Baby Pops", for parents who wanted to learn to folk dance, and for even a "Senior Citizen" Group. June has progressed from one class to one every night of the week (except Thursday), and sometimes two classes in one night.

Now June is on the dance staff of the Sonoma Branch of the San Francisco Conservatory. She has classes all day Friday, with youngsters from about seven through the teens, at the Sonoma Community Center. These classes are in addition to all her own classes in her studio at the Vineburg Hall.

June has formed exhibition groups from her many classes. The "Lolly Pops" danced for Woodminster one year and on television. Her adult Exhibition group is seen quite often at festivals. June does all the costume planning for her groups, and quite often she completes the sewing of them too. She makes all her own costumes, and Wendell's as well.

Since 1955 June has been a busy person, with her teaching, attending College of the Pacific, Institutes, Festivals, and her costume making. She is a past-Chairman of the Teachers' Institute Committee. She always has a big part in the Sonoma Vintage Festival, an annual affair. She attended the Teachers' Training classes held at Merced and Sacramento, and never missed a class at either one.

A hobby of June's is to invade rummage sales and store sales and the yardage counters, for costume materials, ready made skirts and blouses, for youngsters who might not be able to afford a costume, but would like to dance with the group. She has also started a Children's Costume Fund, with the help of the National Exchange Club, to provide costumes for children in the future who might not be able to afford one otherwise.

June and Wendell give a great deal of time to their folk dancing, but have time to run a General Store and take care of the Vineburg Post Office. If you want to have fun, attend one of the Third Friday parties June has at her Studio.

They entertain many friends, and to be a guest at their home and to eat Wendell's barbecued steak or chicken, is really a treat. They are fine people, and their many friends prove that they are well liked by all.



June Schaal in Costume of Early California

Costumes of Himmerland

(Jutland) Denmark

The woman's skirt is very full, of coarse woolen material, usually of red, bound with red braid. There are two bands of contrasting taffeta ribbon at prescribed intervals above the hem. (Pale blue seems to be preferred.)

The bodice, which is also of red woolen material, with narrow vertical stripes of black wool, about an inch apart, has a leg-of-mutton type of sleeve of solid red knitted material inserted in the arm holes. A peplum, formed around the bodice, is edged in the same colored taffeta ribbon as is used on the skirt.

The apron is also of wool, of a striped material with a dark background, gathered into a multi-colored waistband tied in front.

Married women wear black bonnets, (girls wear white taffeta bonnets) the back piece heavily embroidered with flowers, while a brown silk folded square goes around the edge of the bonnet to be fastened with pins on the top of the head and behind the ears. A bow of brocaded ribbon covers the tape which goes under the chin, and three little glass beads are used to conceal the tape.

* * *

The man wears tight white breeches with silver buckles at the knee, and a vest of striped wool with buttons of silver and an old-fashioned stand-up collar. Under the collar, a brown kerchief, like that around the woman's bonnet, is used in place of a tie, knotted in front so that the ends stand well out.

A short jacket of navy-blue coarse wool reaches a little below the waist and is trimmed with silver buttons. (It has been said the number of buttons on the vest and the jacket denotes the wealth of the wearer.)

Multi-colored garters are tied below the knee on the outside of the leg and the shoes have handsome silver buckles.

The red stocking-cap boasts a tassel and a brushed-up fluffy border.

Source: ³Dances of Denmark² by Poul Lorenzen and Jeffe Jeppesen



A COUPLE POSED IN COSTUMES OF HIMMERLAND, DENMARK
Sketched by Hilda Sachs

Impressions Of A Traveler

In Denmark

By Bill Sorenson

(Editor's Note: Last year we published a number of articles describing the travels of Trudi and Bill Sorenson in Foreign countries. Below is Bill's impression of Denmark)

We left London by train to Southampton, then by ship to Bremerhaven, Germany, where we stayed one night only. Then we took the train to Bremen and changed to a fast express train through Hamburg, into Denmark and up to Frederica, over through the island of Odense, and then the entire train was put on a ferry for a two hour ride to the island of Zealand, and across it to Copenhagen.

All the time I felt like I was "coming home", for you know I lived in Copenhagen as a small boy. So it was with reverence that I looked at the multitude of chimneys, towers and steeples. The city is immaculately clean; there is no sea or fish smell of the normal seaport, for the flow of the Baltic Sea into the North Sea keeps everything fresh. We visited the fish market several times, where the fish-wives wear their national costumes. It is along the canal, of which there are many, and is the haunt of photographers.

The Danes must love statuary, for every where you look there is a statue of some sort. One of the most famous is the one erected to the Little Mermaid. She was a fairy tale creation, of Hans Christian Andersen, who risked her immortal life for the love of a landlubber prince—and lost.

As you stroll along the shore, along Langelinie, on a sunny afternoon, you can see the sea with its ships and a million tourists from France, Germany, Sweden, America, etc. I loved the many different street scenes, the canals, the boats, the museum, the royal palace, and Amalienborg, where we saw the changing of the Royal Guards and the band playing. But most of all I was thrilled at the chance to see my home where I lived as a boy. It is now the Italian Embassy, and is located just one block behind the Royal Palace. Across the street is the British Embassy, where my cousin, Povl Radich, who now lives in Copenhagen, and is my age, tells us that we played in that very courtyard. Today it is enclosed by a high stone fence, but we went to the top floor of the embassy and shot pictures down into that yard. The guards are now gone from the courtyard, but the thought that I, little old me, played there many years ago, sorta made tears come to my eyes. It really didn't, but it should have. Everywhere we went in Copenhagen I kept thinking that, perhaps, one day, many years ago, I may have played here, or ate lunch here, or sat on that statue, or walked down this street. I must have.

One day we took a bus tour to Helsingør, via Fredensborg Palace, Fredericksborg Palace, and to Kronberg Castle, made famous now by Hamlet's ghost.

I could write pages on this alone, but will move on to Tivoli Gardens, a large fairy-tale park in the heart of the city. It is a paradise for children, with roundabouts, ponies, cars or autos the size of little four and five year old kids, all of ancient vintage. There are lakes, surrounded by lovely old trees and thousands of flowers. The beer parlor, the many outdoor cafes, the fun alley, the concert hall, and the whole place is jam-packed with romance. At night, when this is all lit up by millions of colored lights, it is like fairyland.

I think back with fond memory of those delicious smorgasbord meals, those cool Tuborg beers, the millions of bicycles on the streets, the herring in wine sauce, the tasty cheese, the wonderful coffee and Danish pastries, the trapeze acts high above Tivoli Gardens, the constant flow of shipping in Copenhagen's busy harbor, the many different types of flooring and ceilings in the castles at Kronberg and Fredericksborg, the fishing boats in Nyhavn, the forcefulness of Gefion's Fountain, with her four powerful huge bulls, the freshness of the people milling around in City Hall square, the look of reverence on peoples' faces as they gaze on the statue of the Little Mermaid, the well dressed women shopping, particularly at Bing and Grøndahl or at Royal Copenhagen, for porcelain and fine china, looking at beautiful silver at George Jensen's, admiring the huge horses drawing the big Carlsberg Pilsner beer wagons loaded with beer barrels, the modern shops, the crooked streets, the good looking women, the reflections in the calm lake at Tivoli Gardens, the balloon sellers, the colorful fountains, the friendliness of the Danish people, the picturesque buildings, the sailboats at the wharves.

After all these wonderful sights I wondered many, many times about my father, who must have loved Denmark and often talked about Copenhagen—Why did he emigrate to America? What made him decide to pull up roots, leave his relatives, his sister and her family, his friends, his herrings and cheeses, his good coffee and pastries, and sail to America? Why? He must have gone through some very lonesome and unhappy days at first.



A Workshop That Works

By Claire Tilden

In Marin County our teachers, dancers and clubs have the same problems everyone else has. We need and want to encourage a constant influx of beginners. At present, Beginners' Classes are sponsored by individual clubs, rather than as a separate class. The greatest drawback to this system is the fact that the Club teacher and members are constantly going over the same dances, and the Club members cannot advance very rapidly. This, no doubt, is a common situation in most Clubs.

In addition to coping with these conditions, each teacher has had to decide what to do about those dancers who would like to learn some of the more advanced dances. There are also those dancers who wish an opportunity to learn dances that are not being taught in the Clubs.

Our Council wrestled with some growing pains and decided on a course of action which it felt would be beneficial to all concerned. We were most fortunate in having Bill D'Alvy, a new resident of Marin, anxious to serve the Marin dancers in any way they wished. Bill and Ann were already teaching a small class, and they were asked if they could modify their teaching to fit the needs of the frustrated dancers. We presented a basic policy and extended Council approval if they would teach a pilot course. This is how our Workshop functions:

The dancers tell the teacher what they want to learn. There is a list of dances, old and new, that dancers would like to learn. Those with the most checks are taught first. We can add to the list at any time, and we can ask for a review at any time. Most of the requests are for high intermediate and advanced dances. Occasionally, Ann and Bill show us a new dance and ask if we would like to learn it. However, at no time do they ever teach a dance unless it has been requested. It is our class and not the teacher's. The D'Alvy s have been extremely cooperative in maintaining this policy.

Another aspect of the teaching is that it is geared to the slower learners rather than to those who seem to learn a dance in one lesson. After we appear to have learned the fundamentals, we are given proper styling and instructions in technique.

We really work in our Workshop. For two hours we are all on deck with little time off to let our muscles become stiff. The class meets once a week, lasts two hours and costs fifty cents per person. Bill and Ann supply the records and equipment, a school provides the hall for free, and the receipts of the evening belong to the teachers.

The Council feels that the D'Alvys have made a tremendous contribution to folk dancing in accepting the challenge presented to them. They undertook a job with very special specifications and have been willing to subjugate themselves to the wishes of their pupils. It is to their everlasting credit that they have never forced their own desires or forgotten what they undertook to accomplish. Perhaps, their greatest reward is the constant influx of dancers from all of our Clubs. To this writer's knowledge it is not often that a class grows in size, and that is just what our Workshop is doing. We do not feel that any Club has suffered, and it has taken some of the pressure off of other teachers. Our programs are better balanced than ever before, and there is little friction, as more dancers from each level are having their needs fulfilled.



Ann and Bill D'Alvy in Russian Costumes



DENMARK

Hvidkaalsrouletter

(Cabbage Rolls)

1 large Cabbage	3 tablespoons Flour
1 pound Ground Beef	1 Egg
1/2 pound ground Pork	1/2 cup ground dry Bread Crumbs
1 large Onion	1 cup Milk

Mix all ingredients, except cabbage, together. Drop the head of cabbage into boiling water for a few minutes, just long enough to wilt the leaves. Remove each leaf separately and put a tablespoonful of the meat mixture in the center of it. Roll and fasten with a tooth pick or tie with a string. Brown in hot butter, then add just enough water to simmer for 30 minutes. Thicken broth in the pan and pour over the rolls to serve. An American flavoring, called Kitchen Bouquet, adds a wonderful touch to the gravy.

Spegeslid med Løgsauce

(Herring with Onion Sauce)

Clean and bone a salt herring. Soak over night in cold water. Cut into bite size chunks and cook in boiling water for 20 minutes. Make a white sauce to which has been added 2 boiled, chopped onions. Pour over the cooked herring. Serve with boiled potatoes garnished with chopped parsley.

Dansk Sprits

1 cup Butter	3 cups Flour
1 cup Sugar	1/2 teaspoon Salt
3 Egg Yolks	1/2 teaspoon each Vanilla and Almond Extract

Cream butter and sugar. Add egg yolks and beat well. Mix in other ingredients. Force through a cookie press, using assorted shapes. Bake until slightly brown at 350°.

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February 1960

Note: For easy reading, open staples,
remove description, close staples.

KAISERLAENDLER (Austrian)

This is a traditional dance from Muehlviertel, Upper Austria, as danced by the students of the Austrian Goodwill Tour, 1951, and learned by Walter Grothe from members of the group. It was presented at the 1955 Folk Dance Camp at Stockton by Walter Grothe.

MUSIC: Record: Zither Melodies AH 1396B "Kaiserlaendler"
Piano: "Our Austrian Dances," H. Lager—National Press—Millbrae, Calif.

FORMATION: Cpls in circle facing LOD, W on MR. Inside hands are joined at shoulder height, outside hands on hips.

STEPS: Walk*, Waltz*

MUSIC 2/4, 3/4

PATTERN

Measures

2/4 2 Introduction.

1. WALK, CPL TURN AND CIRCLING OF THE W

1-16 Both starting L, walk fwd 32 steps.
17-24 Join both hands, R hip to R hip, arms held at shoulder height, R arms outstretched, L elbows bent. Make 2 turns CW in place with 7 walking steps. On the 8th step reverse pos and direction, L hip to L hip. Make 2 turns CCW in place with 8 walking steps.
25-32 M release WR hand and raise her L hand over her head, ML and WR hands on hips. With 8 walking steps W make 2 CCW turns in place while M circles W once around CW. Flirt with ptr. Repeat the circling in opp direction, ML and WR hands joined. W turns CW while M circles CCW. At end of figure release hands.

11. PROGRESSION, CPL TURN AND CIRCLING OF THE W

1-16 Side by side, both starting L, cpls walk fwd LOD with 32 steps. W hands are on hips, and M claps on each step. On last 4 steps M progress fwd to next W.

17-32 Repeat action of Fig 1, meas 17-32 with new ptr.

111. PROGRESSION, CPL TURN AND CIRCLING OF THE W

1-32 Repeat entire action of Fig 11

IV. PROGRESSION, CPL TURN AND CIRCLING OF THE W

1-32 Repeat entire action of Fig 11 once again.

3/4 V. WALTZ

1-32 In closed dance pos take 32 waltz steps progressing any place on the floor.

Note: For easy reading open staples,
remove description, close staples.

Sjampa Dans

Himmerlands, Denmark

This dance was introduced by Knud Øland to California folkdancers at the 1959 College of Pacific Folk Dance Camp.

MUSIC: Record: Methodist World of Fun 121

FORMATION: Longways dance for six cpls, M line facing W line.

STEP: Polka* Note: Many authoritative sources call for a Hopsa step in Fig. I, II, and III. The Polka step was taught for a simplified version.

MUSIC 2/4

PATTERN

Measures

4 INTRODUCTION (No Action)

I. DOWN THE CENTER

1-2 a) First M step fwd facing down the set. Second M step fwd to face him, hands on hips. Second W stand at first M left and hook R elbow in his L elbow. First W, with two polka steps, move quickly behind her ptr to his R side and hook L elbow in his R elbow.

3-8 b) With 6 polka steps all four dance down between the two lines, second M bwd.

1-8 c) The two W join elbows with second M in line of three and all dance 8 polka steps to
(repeated) top of set, first M bwd.

II. CIRCLE

9-16 Joining hands at top of set, cpls I and II circle CW with 4 polka steps and CCW with 4 polka steps.

III. GRAND RIGHT AND LEFT

17-24 Facing ptr cpls I and II do a grand right and left for 8 polka steps.

IV. POLKA DOWN THE CENTER

25-32 With 8 polka steps cpls I and II, in closed pos, dance down the ctr of the set to the bottom as the others step up to take their place. Cpl II leads, dropping off in cpl V pos, and cpl I proceeds to cpl VI pos.

NOTE: The dance is repeated two more times. On the first repeat cpl III takes the action of cpl I and cpl IV takes the action of cpl II. On the second repeat cpl V takes the action of cpl I and cpl VI takes the action of cpl II. All cpls polka freely the last 8 extra meas of the dance.

Sjampa Dans con't.

VARIATION FOR THE LAST REPEAT

On the third time through the dance all cpls may be active. The three sets are dancing simultaneously, and on Fig. IV all cpls dance 16 polkas freely around the floor.

DIAGRAM FOR VARIATION

Top of set

W5 M5 W6
M6

W2 M2 W1
M1

W4 M4 W3
M3

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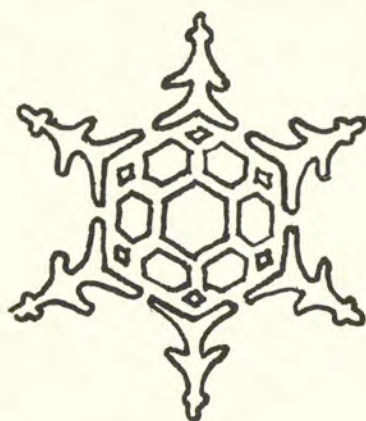
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Whirling Skirts.

Oakland Civic Auditorium **WINTER STAR FESTIVAL** February 21, 1960

AFTERNOON PROGRAM 1:30 — 5:30

M. C. *Jim Crank*

1. Corrido *Mexican*
2. Blue Pacific Waltz..... *American*
3. Marklander *German*
4. Silencio Tango *Argentine*
5. Czardas Z Kosickych Hamrov.. *Slovakian*
6. Spinnradl (Prog.) *Austrian*
7. Grand Square..... *American*

Squares—Bill D'Alvy Row Boat
Oscar Jorgensen Banjo Picker's Ball

M. C. *Vernon von Konsky*

8. Alexandrovskia..... *Russian*
9. Mascando Chiquite..... *American*
10. Lesnoto Oro *Macedonian*
11. Wishful Waltz *American*
12. To Tur (Prog.)..... *Danish*
13. Neapolitan Tarantella *Italian*
14. Zillertaler Laendler *Austrian*

Squares—Harlan Beard Loose Change
Ursula Mooney After They've Seen Paris

M. C. *Jack Pinto*

15. La Cumparsita *Argentine-American*
16. Hambo *Swedish*
17. Ersko Kolo..... *Serbian*
18. Polyanka *Russian*
19. Amanor Waltz *Norwegian-American*
20. Hof-Brau Haus Laendler..... *German*
21. Doudlebska Polka (Prog.) *Czecho Slovakian*

Introduction of Guests by Jones De Paoli

Exhibitions—Introductions by Millie von Konsky

1. Hopak—*Russia*
Oakland Pantalettes, Dolly Schiwal, Director
2. Rachenitza—*Bulgaria*
Dance Guild, Grace San Philippe, Director
3. Viennese Variations—*Austria*
Oakland Recreation Dance Arts, M. von Konsky, Dir.
4. Bold Merchant—*Russia*
Terpsichoreans, Grace Nichols, Director
5. Hava Nagila—*Israel*
Rikudom, Grace West, Director
6. Betty Black Hawk Waltz—*America*
Lariat Swingers, Ace Smith
7. Pliasoavaia—*Byelo Russia*
Chang's Int'l Folk Dancers, Anatol Joukowsky, Dir.

M. C. *Sam Flint*

22. Waltz Caress *American*
23. Columbine Mazurka *Polish American*
24. Cheresna *Macedonian*
25. Schuhplattler Laendler *German*
26. Cielito Lindo (Prog.) *Mexican*
27. Russian Peasant Dance *Russian*
28. Las Virginias *Mexican*

Squares—Edith Thompson Caller's Choice
Vic Wintheiser Pianola Hoedown

M. C. *Bill McMenamy*

29. Mazurka Violetta *Polish*
30. Hot Lips *American*
31. Fado For Four *Portuguese*
32. Anniversary Two-Step (Prog.).. *American*
33. Baile Da Camacha *Portuguese*
34. Sauerlander Quadrille *German*
35. Perpetual Melody Waltz *American*

EVENING PROGRAM 7:30 — 10:30 P.M.

M.C. *George Kieslich*

1. Scandinavian Polka *Scandinavian*
2. La Golondrina..... *Mexican*
3. Mi Pecosita *Mexican*
4. Elizabeth Quadrille *American*
5. Zabarka..... *Serbian*
6. La Fiesta *Mexican-American*

Squares—Bill Sager Everywhere You Go
Mark Bates..... A Little Hash

M. C. *Joe Clement*

7. Polca Mexicana—Jesusita *Mexican*
8. Ranchera *Argentine*
9. Kohanochka *Russian*
10. Miserlou *Greek*
11. Mexican Schottische..... *Mexican*
12. Hambo *Swedish*

Squares—Reva Ward Caller's Choice
Stan Valentine Rosa Bella

M. C. *Merv Magidson*

13. Midnight Tango *English*
14. Hopak *Russian*
15. Bluebell Waltz *Scottish*
16. Tuljak..... *Estonian*
17. Siamsa Beirte *Irish*

Exhibitions—Introductions by Millie von Konsky

1. Santa Barbara Contra—*American*
San Leandro Folk Dancers, Millie von Konsky, Dir.
2. La Sinforosa—*Mexico*
Los Hurracherros, Jack Pinto, Director
3. Las Dulcitas—*Argentina*
Gay Nighters, Ned Gault, Director
4. Sandunga—*Mexico*
East Bay Women's Dance Circle, M. von Konsky, Dir.
5. Sombra Tango—*Argentina*
Ned Gault & Marian Smith
6. Polka—*Poland*
George Roussakis & Nancy Andrews

M. C. *Norm Bryan*

18. Vienna Two-Step (Prog.) *Austrian-American*
19. Makazice-Bela Rada *Serbian*
20. Polish Mazur..... *Polish*
21. Meloso Tango *Argentine-American*
22. Polka Mazurka..... *Polish*

Squares—Walt Beck Louisiana Swing
Gary Hays Alabama Jubilee

M. C. *Ken Peden*

23. Ve David (Prog.) *Israeli*
24. Eleno Mome *Bulgarian*
25. Beautiful Ohio *American*
26. Polyanka *Russian*
27. Las Altenitas *Mexican*
28. Viennese Waltz *Austrian*

GOOD NIGHT

Greater East Bay Folk Dance Council

President..... William L. Dinwiddie
Vice President George Kieslich
Secretary Lillian Kieslich
Treasurer Herma Simpson

*Records Furnished by: Phil Maron's Folk Shop, Oakland, Cal.
Sound Control: Herman Milbrath
Program Cover: John Knox Ballantine, A.I.A.*

In Memoriam

Miss Elizabeth Sanders, teacher of Spanish at Santa Barbara High School since 1946, passed away recently after an illness of several weeks. She was well known in local and state folk dance circles, as she belonged to the Santa Barbara Folk Dance Club, taught evening folk dance classes to adults for many years, and organized and instructed a folk dance club at Santa Barbara High School. This group, now known as the "World Dancers", performed for many civic groups and participated in numerous festivals.

A note received from Stan Graham, President of the Santa Barbara Folk Dance Club, states:

"It is with great sorrow that I am enclosing a notice of the passing of our wonderful friend, Elizabeth Sanders. All of us in the folk dance circles shall miss her greatly."

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The Record Finder

Reviewed by PAUL ERFER

A set of six Israeli folk dance records has been released by Michael Herman on the Folk Dancer label. The instrumental group, Elyakum and his Orchestra, which made the dances for Israel Music Foundation (Mayim, Ken Yovdu, etc.) maintain the same imaginative and exuberant quality in these discs. Vocals are supplied by Martha Schlamme and Mort Freeman (there are none better), adding lift to the already intriguing musical arrangements. Of those numbers which have appeared before on other labels, a vast improvement is evident in Kuma Echa and Shibelet Basdeh (MH 1150), Mechel Ovadya and Zemer Lach (MH 1153), Le'or Chi Yu Chech (1151), Hava Netze B'machel (1154) and V'David (1155). New to records are Rav B'rachot (1151), In B'alim and Tzlil Zogim (1152), Vayiven V'Ziahu (1154) and David Melech (1155). For the non-dancer, this set makes fine listening because of the top-notch musicianship of players and singers. Folk dancers will be inspired.

Squares. The long play record is strongly featured this month by several square dance companies, all of them directed at the experienced dancer. Old Timer presents Old Master Bill Castner in 10 tricky Hot Shot numbers on LP 2002. Joe Lewis' distinctive calling is heard on J Bar LP 3001. Pace-setter Glen Story offers some of his favorites on Sets in Order LP 1002 with the title "Saturday Night at Sunny Hills." And for the caller seeking some good hoedown fiddling, there's MacGregor's LP 1205 with a dozen instrumentals starring Joe Maphis. "Mack the Knife", top pop tune, has hit the square craze with several callers: Phil Booker does it on Aqua 117 and Mike Michele on Western Jubilee 561. Both of these are flips. At the same time, some oldies appear with "I Miss My Swiss" (it was a round dance first) on Sets 1114 and Alabama Bound on Sets 1115, both sung by Bob Page; and then Buttons and Bows shows up again with Phil Booker doing it on Aqua 118. Bob Page flips with a couple of patter calls: First Fling (1114) and Half a Chance (1115). Sets also releases a new hoedown, Whirly Bird (2119) backed with a re-do of Steve Green. Green is knockin' 'em out with three fresh ones titled Shuffle the Deck Workshop/Dogbone (12015) and Summertime/Bashful Gal (12017) called by Ronny Schneider; the list is rounded out by instrumentals Choc-taw and Rockin' Candy (Green 12016).

That's all for now.

Party Places

- ALAMO:** *2nd Saturday each month* — 8:00 to 12:00. Acalanes Folk Dancers, Alamo Women's Club, South Side of Alamo - Danville High.
- BAKERSFIELD:** *Every Tuesday* — 8:00 to 10:30. — Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** *3rd Saturday each month* — 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth.
- BURLINGAME:** *Alternate 2nd Saturday* — 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- EL CERRITO:** *4th Saturday each month* — 8:00 to 12:00 p.m. Folk Dance Guild— El Cerrito High School Cafetorium.
- FRESNO:** *Every Sunday* — 8:30 to 12:00 p.m. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman & Yosemite.
- HUNTINGTON PARK:** *Every Thursday* — 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Park Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California.
- LONG BEACH:** *2nd Thursday each month* — 7:30 to 10:30 p.m. — Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. — 4901 E. Carson Street.
- LOS BANOS:** *Every Wednesday Night*—8:00 to 10:30 p.m. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** *Every Saturday Night* — 8:00 to 11:00 p.m. Saturday Mix-ers, Boys' Gymnasium, Berendo Jr. High School, 1157 S. Berendo Street, Los Angeles.
- MARIN:** *4th Wednesday each month* — 8:15 to 12:00. Marin-Whirlaways — Carpenters' Hall, San Rafael, Calif.
- MERCED:** *Last Tuesday each month* — 8:00 to 12:00 — Romany Ring Folk Dancers — Rendevious Hall, 355 W. 17th Street.
- MONTEREY:** *Every Friday* — 8:00 to 11:00 p.m. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero
- OAKLAND:** *5th Thursdays* — 9:30 to 11:30 a.m. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.
4th Friday each month — 8:30 to 11:30 p.m. Seminary Swingers, 8000 Birch St.
- PALO ALTO:** *1st Saturday each month* — 8:15 to 12:00. Barronders — Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** *2nd Saturday — each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** *1st Friday each month* — 8:00 to 11:00 p.m. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** *1st Saturday each month* — 8:00 p.m. Redding Recreation Folk Dance Club, Sequoia School.

Party Places

- REDWOOD CITY:** 4th Saturday each month - 8:30 to 12:00. Docey Doe Club, Hoover School.
- RICHMOND:** 1st Saturday each month - 8:00 to 12:00 p.m., Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.
2nd Saturday each month - 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.
- RIVERSIDE:** 1st Friday each month - 8:00 to 11:00 p.m. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.
- SACRAMENTO:** 2nd Saturday each month - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue & Stockton Blvd.
- SAN FRANCISCO:**
4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.
Last Wednesday each month - 8:00 to 12:00. Scandianvian Folk Dance Club, 362 Capp Street.
Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.
4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.
2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.
2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.
- SAN LEANDRO:** 3rd Saturday each month - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.
- SAN JOSE:** 1st Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.
- SAN MATEO:** Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.
- SANTA CRUZ:** 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street.
- SONOMA:** 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building.
- STOCKTON:** Last Friday each month - 8:00 p.m. Kalico Kutters, Growers Hall, North Wilson Way.
2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, Ambler's Hall, South East corner Miner Avenue and El Dorado.
- VENTURA:** Last Thursday each month - 8:00 p.m. Buena Folk Dancers, Recreation Center, 1266 East Main Street.
- WHITTIER:** Every 5th Saturday - 8:00 to 12:00 p.m. Whittier Co-op Folk Dancers West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.

BAKERSFIELD NEWS

by Helen Hicks

Again Bakersfield is hosting folk dancers. This time it is our Annual Regional Festival.

Because the dancers enjoyed themselves so much here at Statewide, we decided to extend this one to two days. The regular exhibition program will be in Harvey Auditorium, Saturday night, February 20, from 8 to 10:30. The afterparty will be just across the square in the beautiful high school cafeteria. Yes, there will be food, a room for kolo-ing, and—we can dance till two.

Sunday afternoon, from 2 to 5, will also be a time for good dancing fun in the same place. Come to Bakersfield, again. We guarantee a good time!

For the second time Bakersfield folk dancers participated in the huge Disneyland Christmas celebration on December 20. We represented Portugal and entered a very attractive float this year. There wasn't any time lost in using up our complimentary tickets on the new rides. I hope we are invited again next year.



*Doyle Krause and Margaret Sturm, of
Bakersfield Circle Eight Folk Dance
Club, in Portuguese Costumes.*

Meet The South



Vince Evanchuk of the Gandy Dancers executing a HOPAK step, dancing at a recent benefit program in Los Angeles.



GANDY DANCERS dancing at a recent benefit program in Los Angeles

Photos by Chuck Thompson

SOUTHERN FEDERATION NEWS

From Eskisehir, Turkey, to Long Beach, is a long way to go to a dance, but Engin Atac, from there, arrived at the Long Beach Co-op recently. Of course, he had other interests in coming to the United States. He is an exchange student attending San Pedro High School. All the Co-op members hope he will dance with them until he returns to Turkey next June.

I read Marty Graeber's "News from Silverado" (Dec. Let's Dance) with delight and I admit some nostalgia. Marty has agreed to be Silverado's regular reporter. You will be hearing from and about Silverado from now on.

Joanne Paine has been teaching the Japanese Coal-miner's dance, Tanko Bushi. This is a singing (on the record) dance and I keep wondering if the lyrics would translate as "16 Tons." A re-import, perhaps?

Ernest Brewis, Long Beach, and Leona Holland, Ontario, were winners of a year's subscription to "Let's Dance" in the Long Beach Co-op's drawings for October and November.

Bakersfield will present another of their outstanding festivals, February 20. There will be exhibitions at Harvey Auditorium, a big After-party, with a separate Kolo party. Wilma Linscott reported their plans at the December Council meeting. They sound great! Let's all go!

The big week-end at Idyllwild comes July 16-17-18 this year, following the Annual Folk Dance Week. Alma McFarland is interested in this activity, and that is the understatement of the year.

John Hancock is Chairman, and Ed Wilson, Elsa Miller, Bob Moriarity and Edith Stevenson are members of the committee to nominate candidates for next year's Federation (South) Officers.

B. E. Burkey writes from Ojai to say Mary Williams, who taught in their Club, has been ill for over a year. Send her a letter. She would enjoy receiving them. Her address is: Route 1, Box 51M, Ojai, California.

B. E. Burkey also says Party night in Ojai is the third Saturday of the month, and implies that it is no farther from Los Angeles to Ojai than vice versa. See you all there for their festival in March.

The STATEWIDE Festival, in Long Beach, will only last three days, and the present plans do not cover more than 24 hours in any one day. If you live farther away than that you might as well stay home, unless you want to take in the pre-party also.

SOUTHERN FEDERATION NEWS



The DOLINA CYGANY DANCERS, directed by John Hancock dancing SHEENA at the Folklanders' "Sommer Fest" Festival, Chula Vista, California, September 13, 1959.



The FOLKLANDERS of Chula Vista, under the direction of Elizabeth Ullrich, performing "KUCKUK POLKA" at the Folklanders' "Sommer Fest" Festival.

Photos by Chuck Thompson

Council Clips

Fresnotes

Fresno has a well established program for beginners, and we are hoping that it will net the folk dance program here some good material. The Council has a beginner class on Tuesday evenings, in the recreation hall on Dakota Street, between West and Palm. Jack and Cecilia Wisotske are the teachers. These two have a terrific enthusiasm and their love of folk dancing is so apparent that it should bring many recruits into the fold. The Central Valley Folk Dancers also have a beginners class and they, too, have great enthusiasm and are extremely hardworking and patient with the beginner. This class is held at the Danish Hall on Voorman and Yosemite Streets, on Sunday evening, at 7:30 p.m.

On January 16th a workshop was held for Girl Scout Leaders, under the auspices of the Fresno Folk Dance Council. Rafael Spring was in charge of the institute. Lester and Sally Fiuren, and Rafael and Mary Spring, taught the folk dances; Glen Rathwick gave the instruction in square dancing.

Check Saturday, April 30th, on your calendar and make a date to attend the annual Hanford Festival in the beautiful Portuguese Hall. The Hanford Prancers are hosts for the affair, with Ione Hooker and Edna Carvalho as the hardworking dancers responsible for most of the arrangements. This is always a delightful festival with good dancing, great hospitality and much fun.

Some personal items which we think will interest many of our friends: Wilma and Svend Andersen are expecting a second addition in April. Carolyn Carvalho, one of the Council's folk dance camp scholarship winners, will be married in February. The Haskings, Fred and Louisa, who danced frequently with us here in Fresno, although they lived in San Diego, are now settled in Enosburg Falls, Vermont. They are only 145 miles from Keene, New Hampshire, the home of Ralph Page, our eminent contra dance teacher! They expect to get in plenty of good New England contra dancing, as well as French Canadian folk dancing, a scant five miles away.

Mary Spring, 2004 Clinton Avenue, Fresno, California

Greater East Bay Folk Dance Council

New Officers have been elected for the coming year by the Richmond-San Pablo Folk Dancers. President, Wilbur Yakel; Vice-president, Charlie Williams; Secretary, Ruth Miller; Treasurer, Lorraine Pinto; Historian and Sunshine Chairman, Eva Yakel; Council Chairman, Gene Heihn; Decorating Chairman, Donald Timmerman.

Twenty of the members made a tour of the Italian Swiss Colony Winery and then over to Occidental to a terrific dinner at the Union Hotel.

Many members turned out for the Fruitvale Christmas Dinner, and it was a wonderful party, best ever; from there, they met at the Hofbrau in Oakland, with their guest caller, Edith Thompson. San Pablo folks really get around.

Dolly Schiwal, 776 Bridge Road, San Leandro, California

MARIN COUNTY COUNCIL CLIPS

This is a rough assignment, for, by the time this is read, all of the fabulous December activities will be but a memory. Aside from Club parties, the folk dancers had potluck dinners, Smorgasbords, egg-nog parties, carol sings, wine and cheese Before Parties, and After-after parties. In between giving, attending, preparing and recovering, we all shopped, wrapped, decorated, baked and found time to make costumes for New Year's Eve. It was a mad, mad month in Marin for the folk dancers.

The Council-sponsored annual Karlstad Ball had Vic Wintheiser as honored guest. The decorations were outstanding this year—clocks everywhere, clouds, castles, huge silver sprays and balloons on the ceiling. All this fantasy was executed by the Whirlaways, with Clip and Skip Clippinger masterminding the decor. The "Mystery Supper" was prepared by the Step-Togethers. It was a wonderful party.

New Officers for Southern Marin are: President, Mr. and Mrs. Jack Fifield; Secretary, John Holm, and Treasurer, Fred Beckeley. This Club is planning a Big Party for February. As their parties are infrequent, this is really an evening to anticipate.

Whirlaways also have new Officers for 1960: President, Al Preston, the Mad Russian; Vice-president, Ralph Thera; Secretary-Treasurer, Lois Tainter. The last beginner class is completed, with most of those attending becoming members of the Club. This group plans to start another beginner class, early in 1960, and so the cycle continues.

Members of the Step-Togethers expect to be sufficiently recovered from partying to host their usual party night at Brown's Hall, Mill Valley, the 4th Saturday in January. Because of so much "you know what" during December, they never did get around to electing new officers.

The Mill Valley Folk Dancers also have a new slate of Officers: President, Ray Bottarini; Vice-president, Bob Whiteley; and Secretary-Treasurer, Joanne Newcomb. Twenty-three dancers were graduated at a recent party.

The Council is extremely proud of the interest shown in costumes. It is felt that the wearing of costumes adds considerably to the folk dance movement and in Marin, we're really going all out. Bedroom of San Fran-

cisco we may be, hay-seeds we are, and 100 per cent costumed, we hope to be, before long. How do other areas feel about this?

Claire Tilden, No. 9 San Pedro Road, San Rafael, California

REDWOOD FOLK AND SQUARE DANCE COUNCIL

The Valley of the Moon Swingers, Sonoma's very active dancers, are proud to announce their new officers for 1960. They are: President, Wendell Schaal; Vice-President, George Gray; Secretary, Rochelle Gray, and, Treasurer, Vivian Spencer.

The Swingers held their monthly dance as usual in January, and even though it fell on Saturday, January 2, they had their usual good crowd and a wonderful party.

The Santa Rosa Merry Mixers were entertained by the H.P. (Bill) Adams at a buffet dinner in December. Bill is president of the club. After everyone had eaten enough of the excellent good food to make one full of goodwill to all the world and agreeable to any idea which might rear its head, a business meeting was held.

Everyone agreed that since folk dance parties in Santa Rosa have definitely been getting smaller, perhaps it was time to change the format for Merry Mixer parties. In the future every party will be a potluck dinner, beginning at 7 o'clock, with a committee appointed from members each time to take care of arrangements and dishes. All folk dancers in the area, anyone interested in becoming folk dancers, in watching folk dancing, or just seeking good fellowship, are invited to attend. Dinner will be followed by a brief entertainment and then by dancing. We hope that this change will not deter our folk dance friends from attending the regular Merry Mixer parties. We're still folk dancers—just reaching out to interest more people in becoming the same.

At a recent meeting of the Redwood Folk and Square Dance Council, Paul and Mildred Highland, Santa Rosa Merry Mixers, were appointed by President Eldon Kane, as Chairmen of the Luther Burbank Rose Festival, to be held in Santa Rosa sometime in May. Knowing the kind of cooperation the Chairmen in the past have received from all of the Clubs in the Council, the Highlands are looking forward to a very successful festival and a lot of fun in getting ready to entertain the Federation in their home town.

Mildred Highland, 4738 Sunshine Avenue, Santa Rosa, Calif.

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The annual "Valentine Party," co-sponsored by the Circle Square Folk Dance Club and the Circle Square Juniors, will be held on Saturday evening, February 6th. The place, as usual, will be the Arcade School at

at Edison and Watt Avenues. The General Chairmen are Chet Nelson, of the Senior Club, and Judy Smith, of the Junior Club. This is one of the larger parties of the year, to which all of the Sacramento Area Clubs are invited, and both Host Clubs really go "all out" to make this an outstanding affair. Hope to see many of you folk dancers there.

The next regular meeting of the Sacramento Council of Folk Dance Clubs will be on February 8, at the Crocker School, at 8 p.m.

Start the new year right and send your Council Clips Reporter an account of recent or future happenings you think would interest our readers or that you would like to see printed here.

Irene Hendricks, 887 - 55th Street, Sacramento 19, Calif.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Folk Dancers from all over Northern California will have something big to look forward to on Saturday night, February 6. It's the night of San Francisco's BIG WARM-UP PARTY, which will be held at Kezar Pavilion. A wonderful program of favorite folk dances has been planned. The Exhibition groups will be Changs International Folk Dancers, The International Dance Theatre and The Dance Guild. The callers will be Ursula Mooney, Bill D'Alvy, Harlan Beard, Bill Carroll, Ed Kremers, Ed Kroll, Jack Sankey and Chuck Utterback. There will be door prizes galore. By all means, don't miss it!

The San Francisco Merry Mixers are eagerly planning their Invitation-al party, which they are calling "Costumed Couple Capers," to be held on February 13th. All the members and their guests are to come dressed as any well-known couple, either fictional, historical, mythical, or comical. Knowing the Merry Mixers, I'm sure there will be some mighty clever costumes in appearance.

John Skow, the traveling "Kolo man" is off on his way again, and this time it's to New York. There he will teach about five sessions on the week-end of Washington's Birthday. If you have any friends in New York who would like to attend, please have them contact Oliver Newman, 55 Spring Street, New York 12.

Changs will have it's annual Spaghetti Dinner on Friday night February 26, at 1630 Stockton Street, at 7 p.m. sharp, and, of course, there'll be lots of dancing afterwards.

Carlos Carvajal, well known San Francisco folk dancer, and at one time member of many an exhibition group, is now in Paris, France. Carlos is a member of the Paris Ballet. He will be in San Francisco in June.

Congratulations to Millie and Tony Kugler, of the First Unitarian Folk Dance Group, who were recently married in Las Vegas.

Gary Kirschner, 1655 - 43rd Avenue, San Francisco, Calif.

CALENDAR OF EVENTS

Folk Dance Federation of California – South, Inc.

Ralph Miller – 3455 Loma Lada Drive – Los Angeles 65, California

1960 – Federation Festivals – South

FEBRUARY 20-21, Saturday & Sunday
BAKERSFIELD

Hosts: Bakersfield Folk Dancers
Place: Harvey Auditorium
Exhibition Program: Feb. 20
(8:00-10:30 p.m.)

After-Party: High School Cafeteria
General Dancing: Feb. 21 (2:00-5:00 p.m.)

MARCH 20, Sunday
OJAI

Hosts: Ojai Folk Dance Festival Assoc.
Festival: (1:00-5:00 p.m.)
Postfestival: (6:30-10:00 p.m.)

APRIL 10, Sunday
RIVERSIDE

Hosts: Riverside Folk Dancers
Place: Univ. of Calif., Riverside Campus
Women's Gym. 1:00-5:00 p.m.
Council Meeting at 11:00 a.m.

APRIL 23, Saturday
PASADENA

Hosts: Junior Federation
Time: 6:00-9:00 p.m.

MAY 27 to 30
LONG BEACH 1960 STATEWIDE

JUNE
LOS ANGELES

Hosts: Westwood Co-op Folk Dancers

JULY – OPEN

AUGUST 20-21
SANTA BARBARA

Hosts: Santa Barbara Folk Dancers

SEPTEMBER
CHULA VISTA

Hosts: Folklanders of Chula Vista

OCTOBER – OPEN

NOVEMBER
HUNTINGTON

Hosts: Huntington Folk Dance Group

DECEMBER – OPEN

1960 – Regional Festivals

MARCH 5, Saturday
LOS ANGELES

Hosts: U.C.L.A.
Time: 8:00-12:00 p.m.

APRIL 9, Saturday
RIVERSIDE

Hosts: Riverside Folk Dancers
Place: Mission Inn

1960 – Special Events

JANUARY 31 – INSTITUTE

APRIL 9, Saturday
RIVERSIDE

Hosts: Riverside Folk Dancers
Pre-Party: Riverside Mission Inn

1960 – Folk Dance Camps

JULY 11 to 18
IDYLLWILD FOLK DANCE WORKSHOP

AUGUST 21 to 27
SANTA BARBARA FOLK DANCE CAMP

1961 – Federation Festival

JANUARY
PASADENA

Hosts: Pasadena Co-op

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Millie von Konsky, Instructor

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5775 FOOTHILL BLVD. OAKLAND, 5, CALIF.
PHONE: NEptuno 2-8634

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc. (North)

Lillian Kieslich - 5720 Morse Drive - Oakland, California

1960 - Federation Festivals - North

FEBRUARY 21 - Sunday
OAKLAND

Hosts: Greater East Bay Folk Dance Council
Place: Civic Auditorium
Time: 1:30-5:30 & 7:30-10:30 p.m.
Council Meeting - 12:00

MARCH 12-13 - Saturday & Sunday
SACRAMENTO

Hosts: Sacramento Council
Place: Memorial Auditorium
16th & Jay Streets
Institute: Mar. 12 (1:00-4:00)
Pre-Festival Party: Mar. 12 (8:00-11:30)
After-Party at Studio Club
1517 - 18th St.
Mar. 12 (11:30-2:00)
Council Meeting: Mar. 13 (12:00-1:00)
Pageant: Mar. 13 (1:30-3:30)
Festival: Mar. 13 (3:30-5:30)
Festival: Mar. 13 (7:30-10:00)

APRIL 23-24 - Saturday & Sunday
SAN FRANCISCO

Hosts: San Francisco Council
Place: Civic Auditorium
Square Dancing: Apr. 23 (7:30-8:30)
International Folk Square
and Round Dance: Apr. 23 (8:30-12:00)
Festival: Apr. 24 (1:30-5:30)
Kolo Hour: Apr. 24 (6:30-7:30)
International Folk Square and
Round Dance: Apr. 24 (7:30-)

MAY 27 thru 30 - Fri.-Sat.-Sun.-Mon.
STATEWIDE

LONG BEACH

Place: Municipal Auditorium
Pre-Festival Party: Lafayette Hotel (Fri.)
After Parties: Lafayette Hotel (Mon. eve.)
Festival Headquarters: Lafayette Hotel
Co-Chairmen: Marion Wilson
Lilly Lee

MAY 15 - Sunday SANTA ROSA
JUNE SALINAS
JULY 10 KENT FIELD
AUGUST
SEPT. 11 - Sun. WALNUT CREEK

1961

APRIL SAN FRANCISCO
MAY 26-27-28 SAN JOSE
STATEWIDE

1960 - Special Events - North

FEBRUARY 6 - Saturday
SAN FRANCISCO

Hosts: San Francisco Council
Place: Kezar Pavilion
Time: 8:00-11:00 p.m.
Theme: Warm-up Party for April Festival

1960 - Regional Festivals - North

FEBRUARY 28 - Sunday
SAN FRANCISCO

Hosts: The Terpsichoreans of S.F.
Place: Funston Field Clubhouse Gym
Time: 1:30-5:30 p.m.
Theme: Folk & Square Dance Festival

MARCH
SAN FRANCISCO

Hosts: The Swingsters
Place: Sunset-Lawton Playground Gym
Time: 1:30-5:30 p.m.
Theme: Folk & Square Dance Festival

LET'S DANCE!

MAY 15 - Sunday
STOCKTON

Hosts: Stockton Recreation Dept.
Place: Auditorium
Theme: Teen Festival
(Teenagers Only)

1960 - Federation Teacher Training Program - North

FEB. 6 & 27 - MAR. 5 & 19 - APRIL 2
LODI

Place: George Washington School
831 West Lockeford Street
Time: 9:00 a.m.-4:00 p.m.

1960-Teachers' & Dancers' Institute-North
SUNDAY-MAR. 20-JUNE 12-SEPT. 18
OAKLAND

Place: Sailboat House Club Room
568 Bellevue, Lakeside Park
(Lake Merritt)
Time: 1:30-5:30 p.m.