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Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

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ON OUR COVER

MARIAN SMITH AND NED GAULT

CONTRA COSTUMES OF

EARLY CALIFORNIA

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A TRIBUTE TO
LUCILE CZARNOWSKI



IN APPRECIATION OF HER CONTRIBUTION
TO THE FOLK DANCE MOVEMENT

LUCILE CZARNOWSKI

By — LAWTON HARRIS



Whenever we mention the name of Lucile Czarnowski, someone always remarks, "a gracious lady", and that is just what we wish to echo, "Lucile, the gracious Lady of Folk Dancing".

On this, the time of her retirement from her long service training leaders in the dance movement, while associated with the faculty of the University of California, we pause to remember and pay our respects to this fine lady of many accomplishments.

Probably, no one has set higher standards for performance and authenticity in all of the areas of dance. However, we know her best for her contributions in the Folk Dance field. Her work in Scandinavian Dance brought her a royal citation from the King of Sweden. Her stellar research in the dances of early California is a literary gem and a major contribution to the history of our state. Likewise, it has brought back to life many delightful old dances. In addition, Lucile has pioneered in building our dance repertoire, with Institutes and other training programs. She introduced the Old Time Ballroom dances of England to us.

Lucile has served the Federation well — first as one of its founders and eventually as its President. We will always be indebted for her work in research — formation of the committee, write ups of hundreds of dances and the development of the system of dance notation — the most fool-proof yet devised. She found time to teach in Institutes, Summer Camps and similar programs. She has been a most valued member of the Folk Dance Camp in Stockton. Her wide knowledge of dance and its leaders has helped to produce an unending stream of usable materials. She deserves the credit for bringing us many fine leaders, including the late Lloyd Shaw.

"Lucile, it has been a rare privilege to work with you. We thank you humbly for what you are and what you have done and look forward with confident expectation to many more fine experiences with you. You have raised a fine crop of new leaders to carry on much of your work, but we still look to you for counsel and friendly guidance".



Lucile
Czarnowski
and
Mildred
Buhler



Photo: A.C. Smith



LAWTON HARRIS, LUCILE CZARNOWSKI, SALLY HARRIS *Photo Ace Smith*



CONGRATULATIONS!

LUCILE CZARNOWSKI

By . . Caryl Cuddeback



Step, cross, step, side, touch, hold, two, three — directions such as these are clearly heard above the exuberance of youthful dancers in Hearst Gymnasium, University of California. The U. C.

Folk and Square Dance Club is in the midst of their weekly dance fest. From this group have graduated many life long folk dance enthusiasts and teachers. The gracious lady with the musical laugh and the friendly manner responsible for the development of this group is our "First Lady of the Dance", Lucile Czarnowski. Lucile has started many of us in the absorbing field of dance as a result of participating in her dance group or in her professional college classes at the University.

It is with admiration and love that all of us congratulate Lucile upon her retirement into a life that includes travel — following her lively curiosity into interesting crooks and crannies — writing, and just plain fun.

Probably not all of the readers of *Let's Dance* know all of the facets of Lucile's contributions to her profession but chances are most readers have felt her influence directly or indirectly. Lucile has spent most of her professional life teaching at the University of California. She developed a dance program there that includes modern dance, folk dance, dance theory and history. From her studies and travels in the United States and abroad, she brought to her classes the best of her findings in modern and folk dance activities.

As a leader in dance in education, she was Southwest District Dance Chairman and National Dance Chairman, American Association of Health, Physical Education, and Recreation. Also during these years, in recognition of her paper entitled "Dance and Its Place In Physical Education", that she read at the Lingiad and World Congress of Physical Education, Stockholm, Sweden, she received the Lingiad Gold Medal and Diploma from the King of Sweden.

From the folk dancer's point of view, Lucile's active participation in the formation and development of the Folk Dance Federation of California probably is of greatest significance. She was Chairman for five years of Research Committee, producing "Folk Dances From Near and Far", Vol-

umes I-IV and was the fourth president of the Folk Dance Federation.

Teachers have found a rich source of dance material and folk dance lore in her book, *Dances of Early California*. This book was developed as a result of travel and research during a sabbatical leave. Also she collaborated with Jack McKay to write the instructive little book, *How To Teach Folk And Square Dance*. These books will give pleasure and instruction to folk dancers for many years.

As a faculty member of the Stockton Folk Dance Camp, as well as at innumerable institutes and workshops, Lucile has introduced many dances for our enjoyment. A list of these would be quite extensive. Among the list folk dancers would find Old English ballroom dances such as Imperial Waltz, Tango Waltz, Royal Empress Tango, Marine Four Step; some of the Ukranian dances - Katerina, Trezeciak, Metelycia; and the lovely La Contradanza from Monterey so popular now with many dancing groups.

Lucile has helped to set the fine dance standards so evident in the West. She has taught that folk dance should be performed with an understanding of the country of its origin. The posture, the tempo, the style of each nationality must be respected by dancers and be a part of the teaching of the dance. Lucile has enriched our folk dance by showing us that folk dances are not step routines but are reflections of the people with each dance having a form and unity inherent in its time tested choreography.

Thank you Lucile for giving of yourself, your enthusiasm, your energies, and considerable knowledge. Your graciousness and thoughtfulness has left an indelible mark upon folk dance in California, a mark we are proud to bear. We are glad you entered our lives and stayed to add riches and an absorbing activity.



MIRIAM LIDSTER, LUCILE CZARNOWSKI, CARYL CUDDEBACK, VIRGINIA
WILDER

Photo by . . Ace Smith

LUCILE CZARNOWSKI

At a recent luncheon
in her honor . .

Photo by . .
Ace Smith



Mildred Buhler discussing "the good old days" with Lucile Czarnowski, Virginia and Bev Wilder, and Lawton Harris. Photo by . . Ace Smith



LUCILE CZARNOŃSKI GROUPED AMONG FORMER PRESIDENTS OF THE FOLK DANCE
FEDERATION OF CALIFORNIA, INC.

Photo by . . Phil Maron



A 1960 FOLK DANCE FESTIVAL

"Russian Peasant Dance"

Photo by . . Henry L. Bloom

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CHRISTMAS CUSTOMS

IN MANY LANDS



Of all the Christian holidays, the most loved and important by far is *Christmas*. For weeks before it arrives, one can tell of its coming wherever one goes. Like the first day of Spring, *Christmas* can be felt in the air. In the stores, the streets, the churches and the schools everybody seems to be full of excitement and expectation.

No one who travels widely or reads extensively can help but be impressed by the diversity of *Christmas* customs; nevertheless, beneath them all one discerns a similar thread of observance so that the customs of one country overlap those of the next.

IN BELGIUM Christmas is celebrated on December 6, which is called St. Nicholas Day. On this great day of happiness the children set up a tree and expect St. Nicholas to make a preliminary visit the night before. He is dressed in Bishop's robes with pastoral staff and mitre. He gives praise or punishment to the children and promises to return the next morning with presents. As soon as he leaves the house, children place their shoes, baskets, and plates around the room. Then they put out water, hay, carrots and a potato for St. Nicholas' grey horse or white donkey. The next morning the children find a disorderly room, chairs tipped over and so forth, which shows St. Nicholas has been there. The bad children find rods, but the good ones enjoy sweet meats and toys. Christmas day is mainly a religious holiday.

IN BULGARIA the modern Christmas Day is celebrated on December 25, the old style, on January 6. The children of Bulgaria receive gifts from Grandpa Koleda, an ancient winter god. Before breakfast, corn was put into a stocking and a portion sprinkled on the door step of the head of the house. Sparks are struck from the Christmas log, with a wish from each one to blow health to the farm for a plentiful crop. The ashes of the log are gathered and a coin is hidden in them.

CHILE celebrates Christmas with a big fiesta where the people worship the virgin who is dressed in a white robe embroidered in gold. She has a gold can in her hand, a gold chain and a red sash around her embroidered waist. Her gold crown, as well as that of the Christ Child, are studded with emeralds and precious stones. She is known as the Virgin Del Rosario. This virgin was found by a woodcutter, so the story goes, who was led through a vision to where she was buried.

IN DENMARK the preparation for Christmas begins weeks before by the making of handiwork and the kneading of dough for certain cookies. It is a custom that whoever enters a house during the Christmas season must not leave without first partaking of wine and cookies; otherwise, that person "would carry away the Christmas" and that would never do. They do not have Santa Claus like we do but have Jule Nissen — a similar and most generous bewhiskered person, who leaves his bag of toys for well-behaved children. Christmas dinner is at six or seven o'clock, and on the menu is always rice, in which has been cooked a whole almond. As an inducement for all ages to eat this wholesome food, a prize is given to the one who finds the almond in his portion. Christmas day is home day. The second day is a holiday, the evening usually spent at the theater.

FOR SWEDEN the real festival is Christmas Eve, or Julafton. Sweden also has the rice tradition, with a prophecy that the one who gets the almond is the next one to be married. Each one must make up a rhyme before he can taste his portion.

IN GERMANY on Christmas Eve most families go to church. As soon as they arrive home the Mother retires to the parlor, in which she has set up the Christmas tree, decorates it with old ornaments, many of which are from her childhood. Then there are the objects with which the Krippe (the Christmas crib) can be built and perhaps there is a musical holder for the Christmas tree. Before the time of Luther, St. Nicholas was becoming too prominent so that Luther began preaching against the introduction of such an outsider, to the neglect of the central idea of Christmas which was the birth of Jesus. St. Nicholas was replaced by Christkind (Krist'-kint) which name has been modified into Kris Kringle. The children are taught that the Christkind brings them their presents, although it is not the infant Jesus himself but his messenger who comes to earth at Christmastime. The Christkind is generally represented by a child dressed in white robes, wearing a golden crown, and having big golden wings. Candles are placed in the windows "To Light the Christkind on his Way".

HAWAII has a noisy Christmas. An elaborate dinner starts at five P.M. From then on until morning the air is rent with fireworks. Millions of fireworks and horns that make the night hideous. If you don't put out your lights and lock your doors your home will be invaded by hordes of strangers, all of whom expect food and drink, and this would cost you plenty. The trees used at Christmas are painted white to simulate snow, although one-quarter of the inhabitants have seen ice only as it is frozen in a refrigerator. Inexpensive Christmas gifts are exchanged. Even the servants in the hotels expect a present.

CHRISTMAS CUSTOMS – IN MANY LANDS

IN HOLLAND it is on St. Nicholas Eve (Sint Niklass Avond) December 5, that the principal celebration takes place. It is an evening for family reunions with old recollections for the elders and new delights for the children. The children place their wooden shoes filled with hay and a dish of water for St. Nicholas' horse in front of the fireplace. These are replaced with the arrival of St. Nicholas with goodies. Christmas day in Holland is generally devoted to church and social visiting.

IN INDIA one week before Christmas all the villages fast by not eating animal food and on the last day no food at all. On Christmas Eve they go to Church where every available space is filled with glorious flowers. They take Communion and the Book of Daniel is read by the children. Then they return to their homes immediately. After church they break their fast. As soon as the meal is finished the children, in groups, go to the house tops, hang their handkerchiefs and sing:

Rejoice and be glad, open your bag

And fill your handkerchief.

Hallelujah, Hallelujah.

The people in the houses fill their handkerchiefs with raisins or fried wheat or tie some money into them.

MEXICO celebrates with much festivity and processions with an angel at the head guiding the way for Mary and Joseph. Instead of a Christmas tree they have a pinata which is a fragile earthenware jar brilliantly decorated with tissue paper and tinsel and often takes the form of a doll's face, a bull fighter or some entire figure. It is filled with candy, nuts and fruits. On the Epiphany children put their shoes on the window. The next morning they are filled with presents.

CHRISTMAS AND NEW YEAR IN SWITZERLAND – Compared with the Anglo-Saxon Christmas, the Swiss Yuletide is a quiet, introverted affair. No other festival of the year is so intimately connected with, and restricted to, the family. In former years business-minded night clubs tried to lure bachelors to Christmas Eve celebrations with musical entertainment and dancing. But response was meagre. Not even the loneliest Swiss bachelor is lonesome enough to be compelled to celebrate the Night of Christ without friends and relations in a strange, unpersonal place. Nowadays, cinemas, theatres and night clubs in many Swiss cities close on the afternoon of December 24th for a full forty-eight hours. When they

open again, on "St. Stephen's Day", it is to greet bustling crowds. Two days are being spent at home, the third is "public celebration day". "Praying before merry-making" is the rule for this and other religious festivals which all culminate in a "second" holiday. It is St. Stephen's Day (December 26th) at Christmas, and it is Monday at Easter and Monday at Whitsun.

CHRISTMAS BELLS — On Christmas Eve the church bells only are allowed to break the silence. Their powerful chimes call to the midnight church services. The famous bells of Zurich have been trained in harmony for hundreds of years. As they slowly blend into one single symphonic concert, their awe-inspiring sound fills every nook of space in the wide valley from which the city gracefully reaches up to the surrounding hills. The bells of Zurich have carried their message around the world. They have been heard in a great many radio broadcasts and on phonograph records.

In the Valais, one of Switzerland's quaintest mountain cantons, the bell-ringing tradition becomes a bell-ringing competition on Christmas Eve, as it does on the eves of all religious festivals. Each community in each valley wants to show that it has the most beautiful bells and consequently tries to "out-ring" its rivals. After the midnight mass every one gathers around the family table for a frugal supper consisting of "Ringli", king-size doughnuts, and hot chocolate. In the mountain villages of the Valais the New Year is greeted by groups of singers passing from house to house.

Carolling under the stars, elsewhere in Switzerland, is typical of ancient Christmas traditions. Called "Sternsingen" — star singing, — this colorful custom was revived several years ago, particularly at Lucerne and near-by villages. The stars which lead the procession, quite obviously, are symbols of the trail-blazing Star of Bethlehem. Heading their followers are the Holy Three Kings who sometime are accompanied by hordes of grotesquely disguised figures. These eerie characters are reminiscent of pre-Christian demons, haunting the suite of the Holy Three Kings with heathen music produced by all sorts of noise-making instruments. At one hamlet in the Canton of Grisons even a pagan sword-dance still besets the Three-King pageant as a remnant of primeval worship.





VRLICKO KOLO "SILENT KOLO" - ANSAMPL NARODNIK IGRACA SOKOLI
OF SAN FRANCISCO . . . Director, John Skow Photo by . . A. C. Smith



"JOTA SOLO" - HECTOR RANGEL AND BRENDA HOLMES
OCTOBER 1960 FESTIVAL AT FRESNO Photo by . . A. C. Smith



Photo by . A.C. Smith

FRESNO FOLK DANCE COUNCIL OFFICERS — 1960

Left to Right: Louise Culver, Historian; Lucille Adkins, Secretary; Art Bailey, President; Mary Spring, Vice President; Mace Magarian, Treasurer.



"QUADRILLE DE BARACHOIS" . . FRESNO FROLICKERS

Directors: Rafaël and Mary Spring

Photo by . . A.C. Smith

Chorus

The chorus is repeated with couples progressing as previously described. At the conclusion, each set of 2 couples join hands in a line with the number one M leading them in a serpentine cw. around the room. Bow to partner at end.



Photo by . . Henry L. Bloom

A SOUTHERN CALIFORNIA FOLK DANCE GROUP

Dancing "SANTA BARBARA CONTRA"

LA CONTRADANZA

(From Monterey)

Early California Dance

This description is taken from the book *Dances of Early California Days*, by Lucile K. Czarnowski, published by Pacific Books, Palo Alto, California, copyright 1950. Permission to use this description in the December, 1960 issue of "Let's Dance" magazine has been granted by the author.

- Music: Record: Bowmar Records Dances of Early California Days. No. 1114 La Contradanza (Monterey) 10".
- Formation: An even number of couples are arranged in a large double circle with two couples facing each other. Odd numbered couples face ccw. and even numbered couples face cw. The woman is on the right of the partner. The man's free arm or arms hang naturally at his side. The woman holds her skirts at the side with one or both hands when they are not otherwise employed. During the formation of the figures all dancers take waltz balance in place when not moving into other positions. The two couples facing each other, odds and evens, form a little unit, or minor set. Each figure is performed by each minor set at the same time, and in the same manner.
- Steps: A slow waltz balance step is used for the figures. It is danced as follows:
step forward with the L ft. (ct. 1), bring ball of R ft. to instep of L raising both heels and transferring weight to R ft. (ct. 2), step with L (ct. 3).
The waltz step is used for the chorus.

Music 3/4

PATTERN

In an informal manner, couples take their position on the floor in the formation described. Partners bow to each other and the dance begins.

Note: For the sake of brevity, the action will be described for one minor set; couples identified as number one and two. All minor sets perform the same action at the same time.

- Measures Figure I. Ring with linked arms.
Both number one and number two M link R elbows with the opposite woman. In doing this, the M offers his arm which the W accepts. This brings the M elbow above that of the W. Elbows are about halfway between shoulder and waist height, hands are pointed downward. With 4 waltz balance steps starting R ft., the joined couples circle in place cw. until the M are back to back. L elbows are then linked with the W on the L (own partner), and the little circle is formed with M facing outward, W facing inward.
- A: 1-4
- A: 5-8 4 waltz balance steps are taken. Start in the direction of M number one for the first waltz balance step, and in the reverse direction for the second waltz balance step. Steps three and four are a repetition of steps one and two. (To accomplish this, M number one will take one waltz balance step forward, while opposite M takes one waltz balance step backward toward number one M, and the W move sideward toward M number one. Second step is in reverse direction.)
A variant of this part of Figure I is as follows: all balance to the M R, then to their L, repeating the waltz balance step to R and L.
- Repetition Dropping R arm which was linked with opposite W and keeping L arm linked with own partner, circle ccw. in place with 4 waltz balance steps until W are back to back. R elbows are then linked with opposite W on the R, forming a little circle with M facing inward, W facing outward.
- A: 1-4
- A: 5-8 Repeat action of measures 5-8 starting the waltz balance steps in direction of W number one.

B: 1-8

Chorus.

Partners take closed dance position and waltz one and a half times around the opposite couple progressing in a ccw. direction. 4 waltz steps are taken to make one circle of the opposite couple, and 4 waltz steps to progress to meet another couple. At the completion of the Chorus, couples number one and two originally facing each other now have their backs to each other. Each couple is facing a new couple with whom to dance the next figure.

All odd numbered couples have progressed one place in a ccw. direction around the large circle, and even numbered couples have progressed one place cw. around the large circle.

Figure II. La Gloria

A: 1-4

Couples number one and number two join hands in a circle (R palms are up, L palms are down). The M of couple number one with one waltz balance step, moves to the center of the circle making one-half turn L under his R arm. On the second waltz balance step, he brings the opposite W to his R side, circling her with his R arm, and on the third waltz balance step, he brings his partner to his L side, encircling her with his L arm. All take one waltz balance step forward on the fourth measure.

A: 5-8

All return to original positions with number one W (his partner) bowing out on the fifth waltz balance step, number two W (the opposite W) bowing out on the sixth waltz balance step, and the number one M turning R into his place on the seventh waltz balance step. All take one waltz balance step toward the center of the circle on the eighth measure.

Repetition

Repeat action of Figure II with number two M leading.

A: 1-8

Chorus

B: 1-8

The chorus is repeated, with couples progressing as previously described.

Figure III El Molinete.

A: 1-4

Couples one and two join hands in a circle. W of couple number one followed by her partner, leads under the arch formed by the joined hands of couple number two with 2 waltz balance steps. Couple number two follows, turning under the arch bringing all four dancers into a back to back position in the circle with two additional waltz balance steps. The circle has been turned inside out.

A: 5-8

Lift arms high and turn L to face center (2 waltz balance steps). Lower crossed arms and balance forward and backward (2 waltz balance steps).

Repetition

All lift arms high and turn R returning to back to back position, and balance backward toward the center of the circle, and balance forward away from the center (4 waltz balance steps).

A: 1-4

A: 5-8

The W of couple number one leads backward under the arch formed by the opposite couple while the number two couple moves back to original position, W turning R, M turning L to bring all facing the center of the circle (4 waltz balance steps).

Chorus

B: 1-8

The chorus is repeated, with couples progressing as previously described.

Figure IV. Woman Circles Man.

(This is a variant not recently used in this dance. It is found on p. 107 of the above book.)

Music

A: 1-4

The M of couple number one with the W of couple number two grasp hands, R in R, L in L, with L hand uppermost. They remain facing each other. The W turns to her L under her L arm, and circles around number one M from his L to his R side, and back to her place. 4 waltz balance steps are used. Number one M drops hands with number two W and takes the same grasp with his own partner. She circles around him in the same direction (ccw.) and returns to her place. 4 waltz balance steps are used.

A: 5-8

Throughout the figure both M, and W when not circling the M, balance in place with waltz balance steps starting backward, then forward, backward and forward.

Repetition

A: 1-8

The same action is repeated with number two M and number one W joining hands. Number one W circle M ccw. Number two M drops hands with number one W, and joins hands with his own partner, who circles him in a similar manner. The other dances in place as described.



MARIAN SMITH and NED GAULT
CONTRA COSTUMES OF EARLY CALIFORNIA



Photo . . . A. C. Smith

FOOD MARKET - GREEK AMERICAN PROGRESSIVE ASSOCIATION AT FRESNO FOLK DANCE FESTIVAL,
OCTOBER 1960 Ed Griffith, Fresno; Jim Cavagnaro, Fresno; and unidentified Greek girls.



"THE HAMBO" FOLK DANCING IN FRESNO IS FUN!

Photo by . . Henry L. Bloom



ANOTHER 1960 FOLK DANCE FESTIVAL - "DOUDLEBSKA POLKA"

Photo by . . Henry L. Bloom

The Record Finder

Reviewed by . . John Filcich

"A NEW LOOK AT CHRISTMAS DECORATIONS" By Sister M. Gratia, is a book which should be owned by everyone interested in Folklore. This is an around the world Christmas tree tour with full-color photos of authentic Christmas tree decorations, ornaments, folk costumes, and traditions from 27 countries. You can decorate a different "Folk" tree this year, either from a special country or by using selected ornaments of many nationalities, from the easy directions for making more than one hundred unusual decorations and ornaments from inexpensive materials. This project is a result of over ten years' study centering in Chicago's Museum of Science and Industry annual exhibit of Christmas trees around the world decorated by Chicago's ethnic groups. Sister Gratia herself decorated the exhibit's Lithuanian tree for many years. For real folk-art at Christmastime we highly recommend this book. (Bruce Publishing Company, Milwaukee, \$4.95)

Record companies have been issuing long-play records of Christmas music of these countries, including both religious and secular. Many of these songs are known only in the country of origin, while others such as "Adeste Fidelis" (of Portuguese origin) have been translated into many languages and become "native" in as many countries.

You can now enjoy a Christmas around the world at home listening to these LP records, recorded for the most part in the homelands.

CHRISTMAS IN EUROPE

CHRISTMAS*..On the Rhine - (O Tannenbaum)(German) DE-DL8388; in Austria - (Vienna Choir Boys) CAP T10164; in Scandinavia - DE-DL8933; in Sweden - CAP T10079; in Italy CAP T10093; in Portugal CAP T10166; in Spain DE DL9800; in France CAP T10108; in England LPM 1568; in Croatia (Yugoslavian) Duquesne University Tamburitians DU-56; in Europe LN 3315; **GREETINGS***..From Germany (Will Glahe) LON-TW91223; From Sweden (Songs and Dances) LON 91047; Christmas Songs from Many Lands - FLW 7750; Traditional Polish Christmas Carols - BR 50092; Pastoralka (Story of the Nativity in a musical play from Poland) BR 50093; Children's Choir of all Nations - WAR-L231; Christmas Songs from the Old World - MON 323; Czech Christmas Songs - APON 2455; Hungarian Christmas - BF 624.

Many of the above records contain "Silent Night", the most universal and beloved Christmas carol, sung in the native languages.

CHRISTMAS IN MEXICO AND LATIN AMERICA

CHRISTMAS..in Mexico CAP T10092; in Cuba, CAP T10165; in Brazil CAP T 10168; Felices Pascuas (Pedro Vargas) LPM 1860; Fiestas Navidenas SE 9185; Navidad in El Tropico (Christmas in the Tropics) ANS 1225.

Explorers and colonists took Christmas with them all over the world. In many areas it changed in character and took on its own color, as exemplified by these recordings: Christmas with Marais & Miranda (South Africa) DE DL 9030; Christmas in Australia, CAP T10167; Merry Christmas from Hawaii, HI-FI SR 410.

*"Christmas and Greetings" are the first title of above recordings where noted.

ECHOES from the SOUTHLAND

By . . Liesl Barnett



IN MEMORIAM It is with the deepest regret that we inform many members of the Folk Dance Federation of California, North and South, of the passing, on October 9, 1960, of Mrs. Lou Price, after a long illness. Lou Price, more than anyone else had worked many years to further the cause of folk dancing and international good will, both here and in the East. She was the founder and leader of the southern section of the Junior Federation and trained many youngsters and leaders. Her loss will be deeply felt by all who knew her and will leave a deep void among the ranks of leaders in the folk dance movement.

ON THE LIGHTER SIDE: The Gandy Dancers have been busy in more ways than one. While some of them are hard at work practicing for their forthcoming appearance at the 6th annual concert of the L. A. Mandolin Orchestra on December 17, 1960, at the Wilshire Ebell Theater, some of their members are busy having babies. Beverly (Cookie) and Cartwright Wilson are the proud parents of Melinda Sue. Don't have the exact date, only that it was September.

Popular Ed and Marian Wilson are the proud grandparents. The other "presentation" is named Matthew Garber. Ruth (Berryhill) and Bill Garber are responsible for him, and no one who knows Ruth was the least bit surprised to learn that her progeny made his appearance on Labor Day!

To get back to the Gandys' exhibition at the Wilshire Ebell: Curtain time is 8:30 P.M. Tickets may be obtained from members of the group or from G. J. Goldberg, 8042 Santa Monica Blvd., Los Angeles 46, Calif. Prices are \$2.20, \$1.85 and \$1.49.

Don't forget the Federation Festival, December 4th, 1 to 5:30 P.M., at the Santa Monica Municipal Auditorium. Santa Monica Folk Dancers sponsor this one, and they are well known for the wonderful festivals they put on. The officers have been hard at work with planning and the club is always behind them.

Once again: If you don't get news to me in time, don't be miffed if it does not get printed!

(L. B.)

WHAT'S DOING AT SILVERADO

Silverado celebrated its 14th Anniversary, Tuesday, October 25th, with an exhilarating program of favorite dances and exhibitions. Helen Ball,

General Chairman, kept things rolling to the last dance. The program included exhibitions of Norwegian dances by the Viking Folk Dancers, Thor Matland, Director; a South American Tango by the Carrousels, Virgil McDougal, Director; and native Hawaiian dances by a talented young group under the direction of Helen Ball and Barbara Reznik. A delicious cake, beautifully decorated by Ruth Binns, with "Happy Birthday Silverado", and other goodies, revived the energies at the 10:00 o'clock coffee break.

Among the many "old timers" renewing acquaintances were Hap and Myrt Reynolds. Former Charter Members, George and Barbara Mayes, from Anacortes, Washington, were visiting in the Southland.

This year the Graebers reversed their vacation direction from Mexico and headed up to the Northwest, for a delightful change of scenery and a visit with Harvard and Betty Hicks, former Southern Statewide Festival Chairman and Federation President.

Eleanor Gilchrist and her mother returned this week from a two month's voyage to the South Seas, Australia, New Zealand and Hawaii. Eleanor relates a wonderful trip — tropical islands, native dances, lots of beautiful pictures from down under and she was made a member of the Order of "Shell Backs", while crossing the equator.

Marty Graeber, 850 W. 21st Street, Long Beach 6, California



"TARANTELLA APPIANI" — GLENDALE INTERNATIONAL WORKSHOP

DIRECTOR: NATE MOORE

Photo by . . A. C. Smith

Party Places

- ALAMO:** *2nd Saturday each month* - 8:00 to 12:00. Alcanes Folk Dancers, Women's Club, South Side of Alamo - Danville High.
- BAKERSFIELD:** *Every Tuesday* - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** *3rd Saturday each month* - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** *Alternate 2nd Saturday* - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** *4th Saturday each month* - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** *Every Sunday* - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** *Every Thursday* - 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Pk. Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California
- LONG BEACH:** *Last Tuesday each month* - 8:00 P.M. Silverado Folk Dance Club, Silverado Recreation Park Bldg., 31st & Santa Fe Avenues.
2nd Thursday each month - 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.
- LOS BANOS:** *Every Wednesday Night* - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** *Every Saturday Night* - 8:00 to 11:00. Saturday Mix-ers, Boys' Gym., Berendo Jr. High School, 1157 S. Berendo St., Los Angeles.
Every Wednesday Night - 7:30 to 10:30.
El Sereno Folk Dancers. El Sereno Playground, 4721 Klamath St., El Sereno.
- MARIN:** *4th Wednesday each month* - 8:15 to 12:00. Marin - Whirlaways. Carpenters' Hall, San Rafael, California.
- MONTEREY:** *Every Friday* - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero.
- OAKLAND:** *5th Thursdays* - 9:30 to 11:30. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.
Every Thursday - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th and 28th Avenue.
4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street
- PALO ALTO:** *1st Saturday each month* - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** *2nd Saturday - each month except August*. 8:00 til ?? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** *1st Friday each month* - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** *1st Saturday each month* - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

Party Places

REDWOOD CITY: 4th Saturday each month - 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: 1st Saturday each month - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: 1st Friday each month - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: 2nd Saturday each month - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue and Stockton Blvd.

SAN FRANCISCO: 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: 3rd Saturday each month - 8:00 to 11:00. San Leandro Folk Dancers, Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: 2nd Saturday each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: 2nd Saturday each month - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

SANTA MONICA: 2nd Tuesday every month, except December. 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

SONOMA: 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON: Last Friday each month - 8:00. Kalico Cutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.

VENTURA: Last Thursday each month - 8:00. Buena Folk Dancers, Recreation Center, 1266 East Main Street.

WHITTIER: Every 5th Saturday - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)

EDITOR'S CORNER

Without the cooperation of Miriam Lidster, Lawton Harris, Ace Smith and Caryl Cuddeback, this issue could not have been possible. My sincere thanks to these ever faithful and loyal supporters of the folk dance movement.

Christmas will soon be here . . . A perfect gift for a folk dancer or a friend of folk dancers is a subscription to "Let's Dance" magazine. Ask the Folk Dance Federation of California, Inc., to be your Santa Claus by sending in a request for a "Gift Subscription". The Office Secretary, at 150 Powell Street, Room 302, San Francisco, will notify your friend of the gift subscription by sending a Christmas card with a greeting of your choice.

An explanation to answer your question: "Why is "Let's Dance" magazine sometimes delivered later than the first of each month".

The vari-typist wants ten days (this includes layouts and paste-up); the lithographer needs ten days (this includes photography); the bindery two days, and the mailer must have two days. This leaves the Editor, in a 30-day month, *including Saturday and Sunday*, (holidays within a month cause chaos), only six days in which to gather the material to be used in the magazine, to plan the format, and to proof-read the material before it is released to the printer.





GREATER EAST BAY FOLK DANCE COUNCIL

Despite President Work's best efforts, the GEBFDC was unable to reserve a school for their proposed December 31 Fifth Saturday Party. We must regretfully cancel this one and hope for better luck next year. It would have been fun, too!

Congratulations to the newly elected officers of the East Bay Women's Dance Circle. They are Claire Harrison, President; Jerry Washburn, Jr., Vice President; Shirley Risdon, Secretary; Gwen Heisler, Treasurer; Ruth Hughes, Publicity and Historian; Jerry Washburn, Sr., Costume Chairman; and Louise Knick, Sunshine Chairman. The Dance Circle is holding its Christmas Party on December 15, at Dimond Roller Rink, 9:30 to 11:30 P.M.

MORE CHRISTMAS PARTIES — Richmond-San Pablo Folk Dancers, on December 3, with Stan Valentine calling. Lorraine and Jack Pinto tell me there will be a surprise exhibition. San Leandro Folk Dancers are planning their party December 17, at Bancroft Jr. High. Always a good party to attend. The Seminary Swingers are moving their annual Mexican Christmas Party up to December 16. Stan Valentine, honorary member, will be calling. A pinata is planned for the children. Fruitvale Folk Dancers advise they are having their usual private Christmas party in place of the usual Fifth Thursday party.

1961 FESTIVAL — GEBFDC has announced the theme of the February 19, 1961 Festival, as Winter Waltz Wonderland. Lorraine Pinto will be in charge of Exhibitions; Joe Clement, of Callers, and Bill Dinwiddie, of Decorations. Other committees to be announced. Start practicing now — there will be no two-stepping to waltz-time allowed!

The Seminary Swingers celebrated their sixth anniversary on November 5, with a pot luck supper at Laurel Lodge, in the Oakland Hills. Stan Valentine called many of their favorite square dances, and an all request program was emceed by instructor George Kieslich and President Jack Neves. Many of the Seminary Swinger charter members are still active.

ROMANCE DEPARTMENT — Marie Brooking, Seminary Swinger junior member, and daughter of S. S. Treasurer Howard Brooking, recently requested the Club's permission to marry Gary Bowen, on November 4th.

Council Clips

(Note: Any member not requesting permission stands ready to accept the consequences decided upon by the club.) Happily permission was granted. All our best wishes to the young couple!

Happy New Year!

Adelaide Hack, 2147 - 51st Ave., Oakland, California

MARIN DANCE COUNCIL, INC.

This year the Masonic Hall, in San Rafael, will once more be the scene of the Marin Dance Council's Karlstad Ball, on New Year's Eve. This event, so eagerly looked forward to by our many friends in the Bay Area, promises to be larger and more beautiful than ever this year.

The Hardly Ables are expected to produce outstanding decorations. The Step-Togethers, of Marin, are handling the tickets. Anyone wishing to purchase tickets may write to Wilma Young, 38 Prince Royal Passage, Corte Madera, or may telephone Edna Pixley, evenings, at DUlap 8-2506 or Helen Wood, afternoons, at DUlap 8-7337. The donation asked is \$2.50 per person, buffet supper included.

In a county noted for its good cooks, the Whirlaways, who will prepare the midnight supper, have an outstanding reputation. Their menu will include Swedish meat balls, wine-simmered ham, potato salad, minted lemonade, home-made rolls, Boston cream pie, and coffee.

A carefully balanced program of beginner, intermediate, and advanced dances is being developed by a committee with a representative from each of these levels of dancing. All this, added to appearances by popular guest callers, will make this year's Karlstad Ball an event no folk dancer will willingly miss.

Audrey Fifield, 7 Mercury Avenue, Tiburon
(Southern Marin Folk Dancers)

The Sausalito Step-Togethers have merged with the Mill Valley Folk Dancers and hereinafter will be known as the Step-Togethers of Marin. Wilma Young and Ray Bottarini will remain as Presidents. Our Council congratulates the new group and is proud of the fine spirit of its members. The Club continues to host a dance at Brown Hall, Mill Valley, every 4th Saturday.

Other activities which are going full blast in Marin are the Beginners' Class, the Workshop, Refresher Class, and the Saturday Morning radio program, M. C'd. by ever faithful Wilma Young.

Claire Tilden, 9 San Pedro Road, San Rafael, Calif.

Season's Greetings

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The gang at Clunie Clubhouse is going strong again this year. Beginners' classes are given each Tuesday for Teenagers, under the instruction of Randy Decker, Federation Scholarship winner, and on Thursdays, for adults, taught by Joe and Lillian Davis. Sponsored by the Sacramento Recreation Department, each series lasts ten weeks, and there will be about 50 people receiving diplomas in December. The next series will start January 5, with Kellis Grigsby teaching.

Some clubs certainly have rough parties! At a recent Whirl-a-Jigs' party, Beverly Field, in a mad dash for the refreshments, slipped and fell under the table and broke her wrist. But a folk dancer is never down. She and her husband, Don, are now the new instructors for the Circle Square Folk Dance Club.

Things are popping at the Twilight Twirliers! Bob Agee and Margaret Coker were married November 11, and Bruce Mitchell and Virginia Bangert got hitched November 19th.

Miss Keats Henderson, 1421 W Street, Sacramento, California

STOCKTON COUNCIL AREA NEWS

The young folks of the area have started dancing with classes at Helen Gill's home, on Tuesday and Thursday afternoons, from 3:45 to 4:45. This is the continuation of the Kalico Kittens, sponsored by the Kalico Kutters. There is an intermediate class on the 2nd and 4th Thursday and a beginners' class on the 1st and 3rd Thursday. Folk dancing among the children should be encouraged; it is a good outlet for excess energy, and they are the folk dancers of the future.

The Harvest Festival theme pervaded in Stockton. The Stockton Steppers held their Harvest Festival on November 5th at the Y.M.C.A. with Bud and Lavonne Schaefer, Bob and Jeanette Sisting, and Bob and Judy Garner on the committee. George Wings is the M.C. The Kalico Kutters had their Harvest Festival on November 26th, with Don and Alma Moos and Ralph and Fay Gosset on the committee. The refreshments were cupcakes.

The Kalico Kutters attended the wedding of Bruce Mitchell and Jenny Bangert. Bruce is the son of Don and Bee Mitchell, of Lodi. Bruce and Jenny are both active in folk dancing in the Sacramento area and Bee Mitchell is the teacher for the Kalico Kutters.

The Stockton Polk-Y-Dots, the senior club of the area, started off its 17th season with a party for the old-timers. Several charter members were present. Two couples came back who first met in the Club. The dance featured all the old dances — most of them drawn from the 40's and early

50's — the dances that helped to build the Federation.

The new officers Walt Denny, President; Del Price, Vice President; Emma Schneider, Secretary and Ed Hyman, Treasurer, took over the planning for the coming season. Recognition was given to Lawton and Sally Harris, who organized the Dots and have been the teachers through all sixteen years.

Party decorations were exhibition costumes used by the Dots old dance programs, thousands of old pictures and a half hour selection of slides. As usual food was plentiful and well received.

Judy Garner, 66 West Sonoma, Stockton, California



WEDDING BELLS!

Rang for
Ginny Bangert and
Bruce Mitchell

Scholarship Winners

November 19, 1960

Merry Christmas and
a Happy New Year



TO ALL MY FOLK DANCE FRIENDS! *Jean Ramstein*

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GARFIELD FOLK DANCERS



Kaaren Kroon and Bill Loughlin
Scholarship Winners and Members of the Oakland Pantalettes
Photo by . . Elizabeth Popham

CALENDAR OF EVENTS

Folk Dance Federation of California - South, Inc.

ED. FELDMAN - 2026 SO. LA CIENEGA BLVD. APT. 2, LOS ANGELES

1060 - FEDERATION FESTIVALS

DEC. 4 SANTA MONICA
FESTIVAL

Hosts: Santa Monica
Folk Dancers

1961 - FEDERATION FESTIVALS

JAN. PASADENA FESTIVAL

FEB. OPEN

MAR. LONG BEACH

Hosts: Long Beach Co-op

APR. GLENDALE FESTIVAL

Hosts: Glendale Folk Dancers

From

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

**MERRY
XMAS**

TO ALL OUR FRIENDS

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DAUDEE DOUGLAS, ROOM 502, 821 MARKET STREET, SAN FRANCISCO

1961 - FEDERATION FESTIVALS NORTH	1960 REGIONAL FESTIVALS NORTH
<p>JAN. 22 SAN JOSE FEB 19 OAKLAND MAR. 11-12 SACRAMENTO APR. 15-16 SAN FRANCISCO MAY 21 SANTA ROSA MAY 26-27-28 . . SAN JOSE - STATEWIDE - JUNE SALINAS JULY 9 KENTFIELD SEPT. 10 DIABLO COUNCIL OCT. 28-29 FRESNO DEC. 2 SAN LUIS OBISPO</p>	<p>DECEMBER 4 - Sunday - 1:30 - 5:30 P.M. SAN FRANCISCO Eureka Valley Gym Collingwood & 18th Streets Hosts: Mission Dolores Belles & Beaux</p>
	1961 - REGIONAL FESTIVALS
	<p>JAN. 29 SAN FRANCISCO FEB. 26 SAN FRANCISCO MAY 7 SAN FRANCISCO JULY 4 OAKLAND</p>
1962 - MAY - FRESNO - STATEWIDE	1960 - FEDERATION TEACHER TRAINING PROGRAM
<p>1961 - TEACHERS' & DANCERS INSTITUTE</p>	<p>SATURDAYS - 9:00 A.M. - 3:00 P.M. OAKLAND CITY COLLEGE GYM Merritt Campus, 5714 Grove, Oakland CO-SPONSORED BY ALAMEDA COUNTY STATE COLLEGE</p>
<p>SUNDAYS - 1:30 - 5:30</p> <p>JAN. 15, 1961 APR. 23, 1961 SEP. 17, 1961 ALL AT - OAKLAND - Sailboat House Club Room, 568 Bellevue, Lakeside Park</p>	<p>DEC. 3 "Square Dance Teaching" Jack McKay, Instructor Open to previously un-enrolled students, \$5.00 per person. (WEAR SOFT SHOES & CLEAN)</p>

SOLVE
YOUR

Xmas

GIFT
PROBLEMS

GIVE A SUBSCRIPTION TO "LET'S DANCE" MAGAZINE



