

AUGUST - SEPTEMBER 1960



MAGANA BAPTISTE

Hindu Suite



Let's Dance

DOROTHY H. TAMBURINI
BOX 554
SAN CARLOS
CALIF



THE MAGAZINE OF FOLK AND SQUARE DANCING

35c

VOLUME 17 - No. 7

Official Publication of The Folk Dance

Federation of California, Inc.

EDITOR VI DEXHEIMER
 ASSOC. EDITOR WALT DEXHEIMER
 BUSINESS MANAGER EDWARD J. MEDLEY
 ASST. TO BUS. MGR. BETTY RUSTER
 ART HILDA SACHS
 RESEARCH DOROTHY TAMBURINI

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OFFICES

EDITORIAL - Circulation & Subscriptions
 Vi Dexheimer, 1604 Felton St.,
 San Francisco

ADVERTISING - Promotion
 Ed. J. Medley, 67 Capistrano Ave.,
 San Francisco

RESEARCH
 Dorothy Tamburini, Box 554, San Carlos
 GENERAL OFFICE
 Folk Dance Federation of California, Inc.
 150 Powell Street, Room 302
 San Francisco - SUtter 1-8334

PUBLICATION INFORMATION

Let's Dance is published monthly by the
 Folk Dance Federation of California from
 October through May and Bi-monthly from
 June through September.

Subscription Price: \$3.00 per year
 Foreign: \$4.00 per year

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ON OUR COVER

MAGANA BAPTISTE
 Hindu Suite

DANCERS' INTERNATIONAL TOUR
Presented by the
FOLK DANCE FEDERATION OF CALIFORNIA, INC.



NATE MOORE, *Narrator*



MILLIE VON KONSKY, *Script Writer*
(Past President, Folk Dance Federation
of California, Inc.)



LORRAINE PINTO, *Co-Director*



DOLLY SEALE, *Co-Director*

WELCOME FOLK DANCERS! — — *Let's Stay at the . . .*

HOMESTEAD MOTEL

Junction of Hiways 1 & 101 ★ ★ San Luis Obispo, California

AUGUST HOST

SANTA LUCIA SWINGERS — SAN LUIS OBISPO

Vacation Festival — "Seascape"

August 20 — 21, 1960

Kolo Hour, August 20, Saturday, 7 to 8 o'clock

Folk Dancing — 8:00 P.M. to Midnight

After Party — Midnight to ? ? ?

Council Meeting, August 21, Sunday, 12:00 Noon

General Folk Dancing, Sunday, 1:30 P.M. to 5:30 P.M.

Place: Cal. Poly Men's New Gymnasium
Cal. Poly Campus

Come dance with us in cool San Luis Obispo, thus helping to make our second venture in Folk Dance Festival a success. We hope to make it a yearly affair. The gymnasium is air conditioned, acoustics are good, and there are plenty of seats for spectators. There will be a snack bar for your pleasure. You will like this friendly city.

For those of you who are Santa Barbara bound, this will be a pleasant stop over and an appropriate beginning to a week of dancing. For those of you who are vacation bound, our area offers many opportunities for pleasure, besides dancing with us. Come get acquainted. We would like to know you and we hope you will want to know us.

Your central coast town is popular in the Summer, so a Motel or Hotel reservation is advisable. You may write to the Convention and Tourist Bureau, Chamber of Commerce, 882 Marsh St., or to the Motel or Hotel of your choice for a reservation, or I shall be happy to assist you, if you wish to contact me, Liberty 3-3059, during the evening.

Clara Mitchell, 1359 Fredericks, San Luis Obispo, California

SPECIAL NOTICE — 150 rooms available in new Dormitory.

Turn to page 5

MOTEL INN

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San Luis Obispo, California

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OPEN - 'TILL 1:30 A.M.



TWO MEMBERS OF THE SANTA LUCIA SWINGERS

Clara Mitchell, in Portuguese Costume and Chris Ericson, in Costume from Volendam, Holland.

People Worth Knowing

LOU PRICE

By . . . Liesl Barnett



Not all of you readers may know Mrs. Lou Price, of Pasadena, personally, or, perhaps even know her name, but chances are she may have had at least an indirect effect as a folk dancer.

Lou Price is, by her own admission, 74 years *young* this year. For reasons of health her activities have been greatly curtailed in the past year, but she still manages to do a great deal more than many people who are her juniors.

Lou started dancing at about age 3 when she followed the German bands around which played in the yards and neighborhoods of her native New York City. Fluidity in several languages, no doubt, gave added im-

petous to her interest in folk dancing and ethnics.

Over the years Lou has started, or was largely instrumental in establishing, many groups, both here and in New York, and many of them are going strong. During World War I she and her late husband did much physical therapy work in military hospitals, entertained service men, served uncountable cups of coffee and doughnuts in USO canteens, and opened their home on Long Island to those boys who could get leave from hospitals. She was known to thousands of service men as Mom Price and has scrolls and citations to show for her devoted service. Even had some poems written in her honor and about her! She is still actively engaged in physical therapy work, now confining her activities to helping handicapped children.

Perhaps from the folk dancers' point of view her most notable achievement of youth groups in Southern California, ultimately resulting in the founding of the Junior Federation in the Southland. In this field she has taught youngsters from the ages of 2½ years through junior and senior high school ages. Her great lament is that there is such a lack of interest from the parents. Well-qualified to have an opinion on the subject through her years of work for and with the juvenile departments of New York courts, Lou feels very strongly that, in addition to being fun and healthful exercise, folk dancing can be a strong factor in combating juvenile delinquency. For this reason she has endeavored to train many adults to be leaders and teachers of young groups, but all too few of them stay in this field. Her hopes now rest with Eunice and Ken Kingsbury.

There are so many sides to this fascinating woman that one cannot do her justice with a thumbnail sketch. (This is a hint, Lou, for you to start writing your memoirs. After all, everyone else is doing it nowadays!!)

Among her myriad activities and interests were also drama and little theatre groups. And somehow, dances always seemed to sneak into her plays. One of these players' groups, founded by Lou Price, about 1931 or 1932, still exists and is mildly active. She has been a social worker, secretary, teacher, advisor, research worker and morale builder extraordinaire. Altogether, we are agreed — Lou Price is most certainly a personality and well-worth knowing. We hope she will continue to be the guiding spirit of the junior Federation for many more years, and will continue to give up coming leaders and teachers the benefit of her wide experience.

By . . Liesl Barnett

SPECIAL NOTICE!

150 Rooms in the new dormitories on the campus have been made available to Folk Dancers who want to come to San Luis Obispo, Saturday, August 20th, and stay overnight. The price per room will be \$2.00. For reservations, write to California State Polytechnic College, San Luis Obispo, Calif.

TEACHER TRAINING PROGRAM COMES TO OAKLAND

The Folk Dance Federation of California is bringing to Oakland the Teacher Training Program that has been so successful in Merced, Sacramento, and Lodi. This program has been organized as an in-service training program for teachers of folk dance in elementary schools, secondary schools and those teaching adult groups.

The program is scheduled to meet for six Saturdays (9:00 A.M. to 3:00 P.M.) September 17, 24, October 8, 22, November 5 and 19, at the Oakland City College, 5714 Grove Street, Oakland. The object of the program is to give training in the fundamentals of movement, traditional folk steps, creative rhythms for elementary schools, teaching progressions, teaching methods, and folk dances appropriate to the elementary, secondary, and adult age levels. There will also be one session devoted to square dance and one to social dance. Participants will be divided into homogeneous groups so they may get as much as possible from the six sessions.



Caryl Cuddeback, Co-ordinator, of Training Program in Oakland

Photo . . By McCullach, Berkeley

An outstanding faculty has been secured to present the various phases of the program. Caryl Cuddeback, Oakland City College and Mrs. Miriam Lidster, Stanford University, will teach basic movement and teaching progressions. Instructors for the elementary sections will be Mrs. Gwen Heisler, teacher of parochial schools, Fredricka Moore, Consultant in Physical Education and Health, Santa Clara County, Mrs. Frances O'Mara, teacher of parochial schools, and Mrs. Millie von Konsky, teacher of parochial schools. Those presenting folk material for the secondary and adult sections will be Henry "Buzz" Glass, Bret Harte Junior High, Oakland, Madelynne Greene, Director of Madelynne Greene Dance Studios, Jack McKay, Caller and Square Dance Teacher, Mrs. Grace Perryman Nicholes, instructor, San Francisco State College Extension, Mrs. Millie von Konsky, Director, Dance Arts Exhibition Group, and Bev Wilder, instructor, Walnut Creek Recreation Department. Caryl Cuddeback has been appointed Coordinator of the program, assisted by a committee of the past coordinators, Millie von Konsky, Bee Mitchell and Bev Wilder.

One unit of upper division credit is offered by Alameda County State College for successful completion of the course. The \$15.00 fee includes registration and a complete syllabus of all the material presented.

Interested folk dancers and teachers may enroll. Fill out the application form below and send it in with a \$5.00 registration fee. The course is limited to 90 participants.

OAKLAND TEACHER TRAINING PROGRAM

(Application Form)

NAME

ADDRESS

Do you wish credit? Audit?

Please indicate the type of dance material that will meet your needs:

Grades 1-3 ____ Grades 4-6 ____ Grades 7-9 ____ Grades 10-12 ____ Adult ____

Please indicate your skill level in folk dance:

Beginner ____ Intermediate ____ Advanced ____

Please make check payable to FOLK DANCE FEDERATION OF CALIFORNIA, Inc.
(Registration Fee - \$5.00)

Mail application to:
Miss Caryl Cuddeback
Oakland City College, Merritt Campus
5714 Grove Street - Oakland 9, California

An Invitation

By . . Gloria Hetherington



MEMBERS OF THE REEL AND STRATHSPREY Club of San Francisco, "circle six hands 'round", as they execute a lively Scottish Country dance.

Photo . . By Don Martin

THE REEL AND STRATHSPREY CLUB of San Francisco, with some of its members shown above, is devoted exclusively to the art of Scottish Country dancing. It is directed by Phil Aldrich, one of the club's founders, and is instructed by C. Stewart Smith, who holds a teaching certificate from the Royal Scottish Country Dance Society.

The club's demonstration team is among the unique and colorful groups exhibiting at the Woodminster Festival this year.

Would YOU like to become a club member and learn to do these lovely, traditional, social dances? There are presently openings in the beginners' class for single men as well as couples. The club meets every Monday night, in California Hall, corner of Polk and Turk Streets, in downtown San Francisco. Dancing begins promptly at 7:30 p.m. and continues until 10 p.m., at which time tea and cakes are served.

Beginners are taught separately from 7:30 p.m. to 9 p.m., and they then join the rest of the group for the final hour of social dancing. There are only four basic steps for the beginner to master and all dances are done in either one of two tempos, reel (fast time) or strathspey (slow time). No special equipment is required, but soft-soled shoes are most advantageous to the dancer. Wearing of the kilt is entirely optional. Anyone interested may attend the dancing and tea one evening as a guest of the club.

(con. to Page 30)

YOUR SEPTEMBER HOST

Welcome To Diablo Valley

The Diablo Council of Folk and Square Dance Clubs invites all dancers to the 13th annual festival hosted by the Council. We'll be dancing on Sunday, September 11, from 1:30 till 5, and from 7 till 10 p.m. BUT NOT OUR USUAL LOCATION! This year we are moving the festival to the gymnasium of Diablo Valley College. We hope you'll find it somewhat cooler, and a good deal smoother underfoot. The College is located on Golf Links Road just west of Highway 21, the main road between Walnut Creek and Martinez. From San Francisco and Oakland, stay on the freeway lanes marked "Martinez". There will be signs directing you to the gymnasium and there is plenty of parking space right next to the gym.

Council President Ray Alexander has had the able assistance of Stan McGlaufflin, Norm Scott, Bob Murphy, Bev Wilder, Charles Carey and Herb Shelley in arranging the program and facilities for the day. Hospitality for exhibition groups and callers will be dispensed by Winnie and Ginnie - known locally as "the happiness girls". Stan has invited several of the leading exhibition groups to be on hand and we will be entertained by Rikudom, The Pantalettes, Terpsichoreans and Oakland Dance Arts. The German Ethnic Group "The Nature of Friends" will exhibit a "Bavarian Schuhplattler". During the afternoon program the squares will be called by Ursula Mooney, Vic Wintheiser, Randy Randolph, and our Martinez marvel, Stan Valentine. In the evening we'll dance to the calling of Reva and Glenn Ward, George Kimball, Herb Shelley and Bev. Wilder. Harold Lindsay's magnificent sound equipment will add to the enjoyment of the program.

The Federation Council meeting will be held in the Student Union Building at 12:30, with President Jerue presiding. This is a most attractive setting. Plan to come early and take part in the Council meeting before you enjoy an afternoon and evening of pleasant dancing in your gayest costume. (Soft soled shoes are requested - no cowboy boots, please.) There are many restaurants within a short drive - patronize the advertisers in "Let's Dance"!



... Virginia Wilder



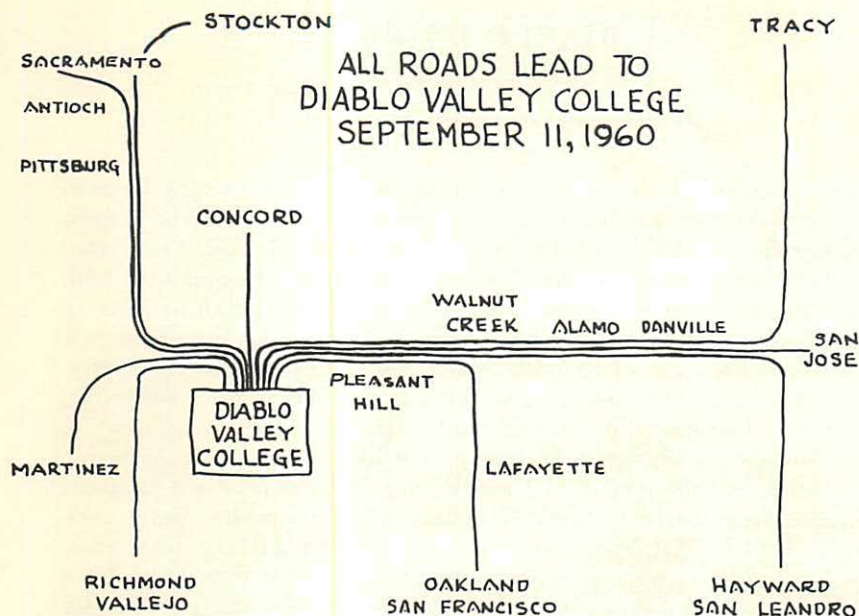
THIRTEENTH ANNUAL FOLK DANCE FESTIVAL
 Presented By
 DIABLO COUNCIL OF FOLK AND SQUARE DANCE CLUBS
 DIABLO VALLEY COLLEGE
 SUNDAY, SEPTEMBER 11, 1960
 Sponsored by the
 FOLK DANCE FEDERATION OF CALIFORNIA, INC.



AFTERNOON PROGRAM – 1:30 to 5:00 P.M.

- | | |
|--|--|
| 1. Milondita Tango | 16. Corrido |
| 2. Korobushka (Prog.) | 17. Anniversary Two Step (Prog) |
| 3. St. Bernard Waltz | 18. Cardas Z Kosickych Hamrov |
| 4. Tehuantepec | 19. Zillertaler Laendler |
| 5. Cumberland Reel | 20. Baile da Camacha |
|  Stan Valentine |  Vic Wintheiser |
| 6. Road to the Isles | 21. Shepherd's Crook |
| 7. Senftenberger | 22. Cotton Eyed Joe |
| 8. Ve' David (Prog)) | 23. Hambo |
| 9. La Chulita | 24. Polish Mazur |
| 10. To Tur (Prog.) | 25. Makazice - Bela Rada |
|  Randy Randolph |  Ursula Mooney |
| 11. Siamsa Beirte | 26. Oslo Waltz (Prog.) |
| 12. Amanor Waltz | 27. Schuhplattler |
| 13. Grosser Achterrum (Prog.) | 28. Sauerlaender Quadrille |
| 14. Square Tango | 29. Neapolitan Tarantella |
| 15. Caballito Blanco | 30. Beautiful Ohio Waltz |

EXHIBITIONS



EVENING PROGRAM – 7:00 to 10:00 P.M.

1. Marklander
2. Oklahoma Mixer (Prog.)
3. Macedonka Kolo
4. Silencio Tango

☐ Bev Wilder

5. Down the Lane
6. Tennessee Wig Walk (Prog.)
7. Royal Empress Tango
8. Las Virginias

☐ Reva Ward

9. California Schottische
10. Santa Barbara Contra Dance
11. Misirlou
12. Champagne Time

☐ George Kimball

13. Polyanka
14. Doudlebska Polka (Prog.)
15. Elizabeth Quadrille
16. La Mesticita

☐ Herb Shelley

17. Ve' David (Prog.)
18. Nights of Gladness
19. Square Tango
20. Grosser Achterrum (Prog.)

☐ Glenn Ward

21. St. Bernard Waltz
22. Georgia Polka (Prog.)
23. La Suriana
24. Blue Pacific Waltz

DIABLO DOINGS

The beginners' class, sponsored jointly by the Walnut Creek Recreation Department and the Diablo Council, has completed a semester's work, and during the past two months several of the Council Clubs have invited the class to their parties so that the newcomers can get acquainted with the old timers and see what fun lies ahead of them in club activity in this area. Kay and George Kimball were instructors for the group and have graduated a class of 18 enthusiastic couples. Herb and Jo Shelley also had a beginners' class in Pleasant Hill during the spring semester, so we have a fine group of potential club members.

Los Medanos Bailadores, Pittsburg, and Reel Weavers, in Antioch, participated actively in Diablo Council, even though they are located many miles from the rest of us. The Council's fund raising party each spring is held in Pittsburg, and Marie Bock is the guiding hand each year. She has been working with young people in that community for a good many years, and they always help out with the decorating for the party.

The Federation Scholarship Committee selected Diablo Council's nominee for a scholarship, and Jeannine McGlaufflin will beat College of the Pacific Folk Dance Camp the second week. She was the Council Scholarship winner last year and is looking forward to a repeat wonderful time. Jeannine just graduated from Las Lomas High School and won a college scholarship which she is planning to use at San Jose State, as she prepares for a teaching career. We're mighty proud of her.

Diablo Council's budget includes a partial scholarship for a teen-ager at College of Pacific, again, this year, and April Wakeman will go first week as the Council's choice. April has danced with The Quadrilles for two years, and has been absorbing folk dancing most of her life from her parents, Bonnie and Bill, who have danced in the Diablo area for more than ten years. April will be a senior at Alcanes High School next year.

By . . Virginia Wilder



FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:

Omega Graham, Mildred Coburn and Dorothy Tamburini

August - September 1960

T A M B O R I T O

(Panama)

Note: For easy reading open staples,
remove description, close staples.

The Tamborito is regarded as the national dance and music of Panama. It is a mestizo form, probably evolving out of the Indian, Spanish and African cultures. The rhythm of the music shows African influence. The melody dates back as far as the 17th century. Originally the instruments consisted of three drums of graded sizes. The dance is enjoyed at carnivals quite generally in all parts of Panama. The costume, La Polera, worn at such times, is especially beautiful. The W wear wide embroidered skirts and many beautiful ornaments in the hair, which tremble and quiver with each movement of the head. The M wears a white, embroidered costume and a straw hat, which he may doff and use throughout the dance as he flirts with his partner. Cpls dance separately, ptrs. interested in each other. At social gatherings and at carnivals the performers are frequently surrounded by spectators who clap and sing and call out remarks — complimentary and otherwise.

MUSIC: Record: Bowmar Educational Records, Latin American Folk Dances, Album 6, Record 006-4A
"Tamborito".

FORMATION: Cpls in a single circle facing CCW, M following W. M hold L hand behind back and manipulate straw hat in R hand. W hold skirts with both hands, high at sides.

STEPS and Two-step* (with springy up and down movement), step-draw*

STYLING: Squat-step: Hop on R and squat with L leg extended diag fwd (ct 1). Back is flat, trunk leaning slightly fwd. Jump feet together (ct 2), body erect.
Either leg may be extended although the L is usually fwd because of step sequence.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell St., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

3 Guitar
ChordsINTRODUCTIONI. FULL CIRCLE1-8
(Violin)

Both beginning R, dance CCW in circle with 16 two-steps.

1-8
(repeated)II. SALUTE DRUMMERS1-4
(Flute)

Continue CCW with 4 two-steps.

5

Face ctr; step fwd R and bow to drummers, bending knees and trunk fwd.

6

Recover, straightening knees and body.

7-8

Repeat action of meas 5-6 (Fig II).

1-8
(repeated)

Repeat action of meas 1-8 (Fig II).

III. WOMAN CIRCLES MAN

1-8
(Violin)

M dance 3 two-steps and a squat step in place (meas 1-4).

Repeat action of meas 1-4 (Fig III).

While M dances in place, W circle CCW around him, dipping skirt swd twd leading ft.

IV. DRAW STEP

1-8
(Violin)

All face ctr in single circle. Beginning R, take 8 step-draw steps moving swd (CCW). Turn toe out while drawing ft to closed pos.

V. MAN CIRCLES WOMAN

1-8
(Clarinet)

With 3 two-steps and a squat step, executed twice, M circle CW once around W. At the same time, W dance 8 two-steps almost in place, making 2 turns CW.

VI. MAN FOLLOWS WOMAN

1-8
(Clarinet)

With 8 two-steps W turn CW while moving around a small CW circle, dipping skirt. M follow her with 3 two-steps and a squat step, executed twice.

64 meas.

Repeat action of Fig I through VI.

1-8
(Violin)
1-8
(repeated)

Repeat action of Fig I, meas 1-8 and 1-8 (repeated), or W may lead M freely about dance area, dancing 16 two-steps as M follows with 3 two-steps and a squat step, executed four times.

WOODMINSTER AMPHITHEATRE

JOAQUIN MILLER PARK - OAKLAND

JOHN M. FALLS - PRODUCER

PRESENTS

THE FOLK DANCE FEDERATION OF CALIFORNIA

IN



SATURDAY - SEPTEMBER 3, 1960

CURTAIN 8:30 P.M.

"DANCER'S INTERNATIONAL TOUR"

Presented by

THE FOLK DANCE FEDERATION OF CALIFORNIA

PROGRAM

OPENING SCENE Ensemble
Modern American Square Dance Caller John Crinnins

I. MEXICAN SET

1. San-dunga East Bay Women's Dance Circle
Director, Millie von Konsky
2. Aires Nacionales Los Huaracheros
Director, Jack Pinto

II. AFRO-CUBAN SUIT CHOREOGRAPHED BY MAGANA BAPTISTE

1. Carnivale Stella Smith, Mikki Townsend,
Gladys Gudel
2. Switch Dance Joe Capozio, Andy Susac,
James Adams
3. Similua Magana Baptiste
Song by . . Walt Baptiste

III. SCOTLAND SUITE DIRECTED BY STEWART SMITH

1. Earl of Erroll Reel Reel & Strathspey Demonstration Team
2. Blue Bonnets San Francisco School of Scottish
Dancing
3. Highland Solo Stewart Smith
4. Flora MacDonald's Fancy San Francisco School of Scottish
Dancing

IV. RUSSIAN-CHINESE SET

1. Horovodnaya Pliaska Choral Dance Group
CHOREOGRAPHER, Anatol Joukowsky
Director, Bee Drescher
2. Uralska Plasovaya Dance Guild
CHOREOGRAPHER, Anatol Joukowsky
Director, Grace San Filippo
3. Oochar Kupiets Terpsichoreans
Director, Grace Nicholes
4. Vyecherinka Tsiganskies Tantsorie
Director, Pat Swenson
5. Sword Dance Oakland Dance Arts
Director, Millie von Konsky
6. Picking Tea Chinese Dance Group
Director, Parker Wong

(10 MINUTES INTERMISSION)

"DANCER'S INTERNATIONAL TOUR"

(Program continued)

CHOREOGRAPHED &

V. HINDU SUITE

DIRECTED BY MAGANA BAPTISTE

1. Hindu Festival DanceMagana Baptiste & Company
2. Stick Dance of Kerala Magana Baptiste, Joe Capozio,
Andrew Susaz
3. Agni Puja Fire Ritual Andrew Susac, Joe Capozio
Director of Percussion & Flutist - Walt Baptiste
Drums, Joe Crossley - Gong & Cymbals, Nan Susac

POLISH - HUNGARIAN SET

- VI. 1. Kuijuivak Oakland Pantalettes
Director, Dolly Seale
2. Dance of SopronDance Guild
Director, Grace San Filippo
Instructor, Anatol Joukowsky
3. SongsPat Swenson

VII. VIENNA EMBASSY

1. PartnachtalerTourist Club Natures Friends
Director, Al Schafer
2. Gymnastic Demonstration Elizabeth Ullrich
3. Herzogstaendler Tourist Club Natures Friends
Director, Al Schafer
4. Viennese Variations Oakland Dance Arts
Director, Millie von Konsky
5. Finale Ensemble

STAFF

PRODUCER	John M. Falls
DIRECTORS	Lorraine Pinto, Dolly Seale
NARRATOR	Nate Moore
SCRIPT WRITER	Millie von Konsky
INTRODUCTION OF DIGNITARIES ..	James de Paoli
BUSINESS MANAGER	George F. Kieslich
SOUND	Bev. Wilder, Don Clark
LIGHTING	Jerry Washburn, Sr.
PUBLICITY	Genevieve Pereira, Vi Dexheimer
SECRETARY	Lillian Kieslich
STAGE MANAGERS	Vern von Konsky, Lil de Paoli
EXHIBITION CONSULTANT	Millie von Konsky
AFTER PARTY	Greater East Bay Folk Dance Council

FOLK DANCE FEDERATION OF CALIFORNIA

150 Powell Street, San Francisco 2, California

Stttr 1-8334

**Rudolf Friml's
EXTRAVAGANZA
ROSE MARIE**



**Sept. 16, 17, 23 and 24
(Series)**

OTHER ATTRACTIONS
1960 Woodminster Summer Season
(Not included on Series ticket)

THE OAKLAND LIGHT OPERA ASSOCIATION
JOHN M. FALLS, Producer-Director
FRIDAY and SATURDAY NIGHTS
TWO WEEKENDS EACH PRODUCTION
Lights Dimmed at 8:30 p.m.

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JEANS & QUEENS - MODERN SQUARE DANCE - *Director, John Crimmins*



LOS HUARACHEROS - AIRES NACIONALES - *Director, Jack Pinto*



MAGANA BAPTISTE — HINDU SUITE



CHINESE DANCE GROUP — PICKING TEA — *Director, Parker Wong*



TERPSICHOREANS — OCHAR KUPIETS — *Director, Grace Nicholes*



DANCE GUILD — DANCE OF SOPRON — *Director, Grace San Filippo*



DANCE ARTS — SWORD DANCE — *Director, Millie von Konsky*



OAKLAND PANTALETES — POLISH KUIJUIYAK, *Director, Dolly Seale*



EAST BAY WOMEN'S DANCE CIRCLE — SAN DUNGA
Director, Millie von Konsky



Gymnastic Demonstrations - Elizabeth
Ulrich, Director



Tourist Club Natures Friends - Bavarian Schuhplattler
Al Schafer, Director



Dance Arts - Viennese Variations

Millie von Konsky, Director



The Record Finder

By . John Filcich and Ed Kremers

PRESENTING

PAPAIIOANNOU

HIS BOUZOUKEE AND ORCHESTRA!

Featuring Nokos Kallergis, lead vocal and guitar and Jimmy Tzaras,
"to klarino", clarinet & drum.

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-
- F 3501 MANTINADES..... Instrumental Dance Medley from the Isles
SE AGAPO KE MISE NIAZI- Vocal Hasaposerviko, "I Love You"
- F 3502 O ILIOS (The Sun) Tsamiko, instrumental with clarinet.
TO FOURO (The Petticoat) - Syrto, a popular new hit song.
- F 3503 STO RAFI MINANE POLLES Hasaposer viko, vocal with "bacglama".
KYRA GIORGENA "George's Wife" - Kalamatiano kizzino.
- F 3504 MARINELLA Popular vocal "karsilamas" in Greek.
YIA TIN APONIA SOU - Hasaposerviko, vocal, Nikos Kallergis
- F 3505 MISIRLOU Popular Greek dance tune everywhere.
SAMIOTISA - "Girl of Samos" - popular kalamatiano.
- F 3506 MITILINEIKOS HORO Nisiotiko Syrto from Mitiline Island.
KRITIKOS SYRTO Syrto from the island of Crete.
- F 3507 EPIROTIKOS HORO Heroic Dance from Northern Greece.
POLITIKOS SYRTO - Popular syrto from Constantinople.
- F 3508 THESSALONIKA MOU "My Thessalonika" - Slow Hasapiko
MATIA SAN KE TA DIKASOU - Popular couple dance from the Islands.
- F 3509 SERVIKO HASAPIKO Papaioannou's famous "fast hasapiko".
ATSI KOLARIN - Karsilamas, vocal in Turkish.
- F 3510 TRAVA, TRAVA "Move On" - vocal hasaposerviko
KARAGOUNA - Favorite old dance; vocal by the group.
- F 3511 GARIFALO STO AFTI Syrto, a very popular song from Greece.
ANGINARA (Artichoke) - Tsamiko, melodious, medium-tempo.

ECHOES from the SOUTHLAND

By . . . Liesl Barnett

SANTA MONICA FOLK DANCERS

One of the oldest organized folk dance clubs in California, and the oldest one in Southern California, the S. M. Folk Dancers recently celebrated their 12th birthday with a "Sadie Hawkins" style dance. (Ladies choice every 5th dance and no refusals accepted!) The group first got together on February 11, 1947, and finally organized under the sponsorship of the S. M. Recreation Department. Audrey Marcus whipped the 10 member nucleus into a club which formally adopted a constitution about one year later. Of the 10 original members 5 are still active within the club. In 1952 the group started to sponsor its annual 4th of July outdoor dance and picnic, and this has since become a tradition in this region.

AUDREY MARCUS, spark plug de luxe of Southern California Folk Dancing, and RUSSELL BERNSTEIN, former president of the Santa Monica Folk Dancers, were married April 11, in Malibu. They have now moved to Seattle, Washington, and we shall miss both of them and hope they will visit us often. We wish them the best of luck for the future.

The Santa Monica Folk Dancers now have official representation through their own exhibition group. The group is directed, and will be taught, by Liesl Barnett. They made their official bow at the annual Recreation Fair in Santa Monica on July 17th.

The S.M. Folk Dancers appear determined to supply folk dancing with new (and I do mean NEW) recruits. Dave and Fran Slater are the proud parents of a new son, Daniel Richard; and Inger Hartvig and her husband (he is not a folk dancer - tsk - tsk - tsk) and so I don't know his name) have a new baby daughter. Congratulations!

HOLLYWOOD PEASANTS

The Hollywood Peasants have recently elected the following new officers: President, Jesse Oser; Vice President, Mates Dexler; Secretary, Libby Otchis; Treasurer, Jeanette Targow; Program Chairman, Jack Goldmen; Federation Delegate, Dorothy Sosin; Alternate, Irving Goldman. This is Jesse's second term - Congratulations! The Peasants know a good man when they see one!

The Hollywood Peasants have had a most successful year and are now looking for larger quarters for the coming fall. For some years now the group has been celebrating a party night on the 5th Wednesday of such months that have five of them. This is done by having a "Dinner at 7" at some restaurant, followed by an evening of dancing, fun and fellowship. Their most recent party was a very gala affair at the Valley Colonial House in North Hollywood, and included exhibitions and the installation of new officers.

ECHOES FROM THE SOUTHLAND

(continued)

GLENDALE FOLK DANCERS

Glendale has announced the forming of a new beginners' class to be held on Thursday nights, at the Y.W.C.A. in Glendale.

AL PILL has returned home!

Popular Al Pill has returned from 8 months in Mexico. We are most happy to see Al back home and are eagerly looking forward to some new dances. He has brought back quite a number of them and also some really beautiful costumes.

OLD SPANISH FIESTA DAYS

Everyone in California is familiar with Santa Barbara's beautiful Old Spanish Fiesta Days. The Santa Barbara Groups cordially invite all folk dancers to join them on August 13, in the S. B. High School Gym for their Spanish Fiesta Folk Dance Festival. Dancing fun, exhibitions and a night of enchantment are promised those who will attend. The Festival is from 8 p.m. until midnight, no charge. There will also be an afterparty, from midnight until 4 a.m., held at the Veteran's Memorial Building. Refreshments will be served. Admission to party is \$1.00. For further details contact Mr. Kelland Konitzer, P.O. Box 1344, Santa Barbara, Calif.

WHAT'S DOING AT SILVERADO (Long Beach)

After the whirlwind week-end of STATEWIDE things have sizzled down to a simmer. What a wonderful Festival! It was fun seeing old friends from near and far. Former Silverado members, Harvard and Betty Hicks, who chairmaned the "Shore in '54" Statewide Festival, just breezed down in a Jet from Anacortes, Washington, to see how a festival feels from the floor.

The teaching staff at Silverado has been bolstered by the return of Virgil McDougal, "Mac", who has pepped up the club with beginners and intermediate dance teaching.

Travelwise Nick Petrich took to the wing last week for a few months' visit to his native Yugoslavia. Maybe he will bring back a new line dance or a Croatian song.

Eleanor Gilcrest is counting the days now until she sails in August, on a two months' tour of Australia, New Zeland and the South Sea Islands. We will be looking forward to seeing some color film from these beautiful shores.

By . . Marty Graeber

Party Places

- ALAMO:** *2nd Saturday each month* - 8:00 to 12:00. Alcanes Folk Dancers, Women's Club, South Side of Alamo - Danville High.
- BAKERSFIELD:** *Every Tuesday* - 8:00 to 10:30. Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** *3rd Saturday each month* - 8:00 to 12:00. Garfield Folk Dancers Le Conte School, Russell & Ellsworth.
- BURLINGAME:** *Alternate 2nd Saturday* - 8:00 to 12:00. Bustle and Beaux Club, Burlingame Recreation Center.
- CHULA VISTA:** *Every Friday Night* - 7 to 10:30. The Folklanders. Mueller School, 715 J Street.
- EL CERRITO:** *4th Saturday each month* - 8:00 to 12:00. Folk Dance Guild, El Cerrito High School Cafetorium.
- FRESNO:** *Every Sunday* - 8:30 to 12:00. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets.
Every Saturday Night: 8:30 to ? SQUARE ROUNDERS, The Danish Hall, Voorman and Yosemite.
- HUNTINGTON PARK:** *Every Thursday* - 7:30 to 10:00. Huntington Park Folk Dancers. Huntington Pk. Recreation Bldg., 3401 E. Florence Ave., Huntington Park, California
- LONG BEACH:** *2nd Thursday each month* - 7:30 to 10:30. Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.
- LOS BANOS:** *Every Wednesday Night* - 8:00 to 10:00. The Pacheco Promenaders. Los Banos Recreation Hall.
- LOS ANGELES:** *Every Saturday Night* - 8:00 to 11:00. Saturday Mix-ers, Boys' Gym., Berendo Jr. High School, 1157 S. Berendo St., Los Angeles.
- MARIN:** *4th Wednesday each month* - 8:15 to 12:00. Marin - Whirlaways. Carpenters' Hall, San Rafael, California.
- MERCED:** *Last Tuesday each month* - 8:00 to 12:00. Romany Ring Folk Dancers. Rendeuous Hall, 355 W. 17th Street.
- MONTEREY:** *Every Friday* - 8:00 to 11:00. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero.
- OAKLAND:** *5th Thursdays* - 9:30 to 11:30. East Bay Women's Dance Club. Dimond Roller Rink, 3245 Fruitvale Ave.
5th Thursday - 8:00 to 10:30. Fruitvale Folk Dancers, Hawthorne School, E. 17th and 28th Avenue.
4th Friday each month - 8:00 to 11:30. Seminary Swingers, Webster School, 8000 Birch Street
- PALO ALTO:** *1st Saturday each month* - 8:15 to 12:00. Barronaders. Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** *2nd Saturday - each month except August.* 8:00 til ??? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** *1st Friday each month* - 8:00 to 11:00. Pomona Folkateers, Washington Park Clubhouse, Grand and Towne Avenue.
- REDDING:** *1st Saturday each month* - 8:00. Redding Recreation Folk Dance Club, Sequoia School.

Party Places

REDWOOD CITY: *4th Saturday each month* - 8:30 to 12:00. Docey Doe Club, Hoover School.

RICHMOND: *1st Saturday each month* - 8:00 to 12:00. Richmond-San Pablo Folk Dancers, Downer Junior High School, 18th and Wilcox.

2nd Saturday each month - 8:00 to 12 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium.

RIVERSIDE: *1st Friday each month* - 8:00 to 11:00. Riverside Folk Dancers, Grant School Auditorium, Corner of 14th and Brockton Streets, Riverside.

SACRAMENTO: *2nd Saturday each month* - 8:00 to 12:00. Whirl-a-Jigs Folk Dance Club, Donner School, 8th Avenue and Stockton Blvd.

SAN FRANCISCO: *4th Saturday each month* - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street.

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission YMCA, 4030 Mission Street.

4th Saturday each month - 8:30 to 12:00. Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield.

2nd Saturday each month - 8:00 to 12:00. Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month - 8:30 to 12:00. San Francisco Carrousel, 1748 Clay Street, San Francisco.

SAN LEANDRO: *3rd Saturday each month* - 8:00 to 11:00. San Leandro Folk Dancers Bancroft Junior High School, 1150 Bancroft Avenue.

SAN JOSE: *2nd Saturday each month* - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos.

SAN MATEO: *Alternate 2nd Saturday* - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue.

SANTA CRUZ: *2nd Saturday each month* - 8:00 to 11:00. Mission Hill Junior High School, 425 King Street. Santa Cruz Breakers.

SANTA MONICA: *2nd Tuesday every month, except December.* 8:00 to 11:00. Miles Playhouse, Lincoln Park, 1130 Lincoln Blvd., Santa Monica.

SONOMA: *1st Saturday each month* - 8:00 to 12:00. Valley of the Moon Swingers, Community Center, 276 Napa Street.

STOCKTON: *Last Friday each month* - 8:00. Kalico Cutters, Growers Hall, North Wilson Way.

2nd Saturday each month - 8:00 to 12:00. Stockton Steppers, YMCA Stockton.

VENTURA: *Last Thursday each month* - 8:00. Buena Folk Dancers. Recreation Center, 1266 East Main Street.

WHITTIER: *Every 5th Saturday* - 8:00 to 12:00. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Boulevard.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "LET'S DANCE" Magazine.)

Scottish Country Dances are progressive, i.e., the active couples move through the line of the dance. In this way the social spirit is carried out; that is, changing places and dancing with opposite partners.

So, come away with us and learn to do "Corn Rigs", "De'il Among the Tailors", "Bonnie Anne", and many more!

o o o o o

Sonoma Vintage Festival

By . . Billie Jean Gray

Sunday, September 25, 1960, SONOMA, former home of Spanish Dons, Russian explorers, Mexican Padres, and early Californians, is again inviting all folk dancers to enjoy their annual Vintage Festival. The Valley of the Moon Swingers will have charge of the Folk Dance Festival, which is always a part of the Sonoma celebration.

Those, who have time, are invited to come to Sonoma, Saturday morning, September 24. These fortunate ones will long remember the Blessing of the Grapes, Dedication of the new Historical Monument, (the land on which the first grapes were planted), the historical pageant, and the days of General Vallejo and Count Haraythy.

Sunday afternoon dancers will gather on the Plaza at 1:30, to enjoy folk and square dancing. President Wendell Schaal has planned a program of exhibitions, square and folk dances all can enjoy. Vintage Festival visitors and spectators always look forward to these hours of gay dancing and music.

From 5:00 p.m. to 7:30 p.m. visitors will have time to dine at one of the unique restaurants and visit the historical monuments for which Sonoma is so famous.

In the evening guests are invited to the Memorial Building to enjoy more folk and square dancing.

SEE YOU IN SONOMA - SEPTEMBER 25TH!!!



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- **FRIITVALE RECORD SHOP**
 3511 East 14th Street
 KE 4-4246

PORTLAND

- **Art & Metha's Record Chest**
 730 N.W. 21st Avenue



GREATER EAST BAY FOLK DANCE COUNCIL

Many of the clubs in the Greater East Bay Council have elected new officers for the coming year and all are looking forward to new ideas and enthusiastic programs.

The Seminary Swingers have chosen the following officers to lead their activities for the year: Jack Neves, President; Neil Williams, Vice President; Jean Williams, Secretary; Howard Brooking, Treasurer; Neil Williams, Council Representative; Peggy Cash and Edward Hubbard, Sunshine Chairman. The instructors for the club are George and Lillian Kieslich.

The Love Bug is still flying around among the Seminary Swingers — this trip around the circle he buzzed down on Donna Kogler and Joe Boloba, who announced their engagement recently at the regular Friday night class. Come join us some fourth Friday night for one of the biggest and liveliest parties you can imagine.

San Leandro Folk Dancers have elected Roi Partridge, President; Phyllis Martine, Vice President; Dolly Seale, Secretary; Neal Martine, Treasurer; Meyer Jacobson, Asst. Treasurer; George and Lillian Kieslich, Council Representatives; Instructors, Vernon and Millie von Konsky. By way of introducing our new President to you, his claim to fame is his possession of the "World's longest eye brows". Visitors are always welcome to our classes, which are held on Monday nights, at Laurel School, Oakland.

Greater East Bay Folk Dance Council will have at the helm, guiding them over the Folk Dancing Waters; Bert Work, President; who, with his wife, Marianne, are the instructors of the San Leandro Circle Up Club; Joe Clement, Vice President; Jackie Martin, Secretary; Herma Simpson, Treasurer.

Now that the council has had another very successful Fourth of July program behind them, they will be putting their time toward making the Woodminster Program another outstanding affair. Jack Neves, President of the Seminary Swingers, will be the After-Party Chairman, which will be held at the Colombo Club. Plan to attend both the Woodminster Program and the After-Party.

Thanks to your attendance at our Fifth Saturday parties the Council is sending Kaaran Kroon, a member of the Oakland Pantalettes, to Stockton Camp this year. The Council has looked forward to doing this for a good many years. The new officers are hoping they will be able to do the same for another deserving Teen-ager next year.

... Herma Simpson

Thursday, June 16, members of The East Bay Women's Dance Circle concluded it's final dance session for the summer season by having lunch at The Bow and Bell Restaurant in Jack London Square. Classes will resume Thursday morning, September 15th, 1960, from 9:30 A.M. to 11:30 A.M. at the Diamond Skating Rink, 3245 Fruitvale Avenue, Oakland. Nomination of new officers for the upcoming year will be accepted at the first business meeting in September.

The Dance Circle is an "all women's" folk dance group under the direction of Millie von Konsky, assisted by Gwen Heisler. Women interested in intermediate and advanced folk dancing are cordially invited to join the class.

Ann Diggelman, a charter member and past president of the Dance Circle will be vacationing in Europe this summer.

The East Bay Women's Dance Circle wish to extend their sincere thanks to The San Francisco Women's Recreation Arts Group for a most enjoyable program of dancing, held June 29th, at the Recreational Arts Building. This was followed by a delightful picnic at Sigmund Stern Grove and everyone had a wonderful day.

. . . Margaret Vesey

REDWOOD FOLK AND SQUARE DANCE COUNCIL

Election of officers for the Redwood Folk and Square Dance Council is a thing of the past now, except for the one small detail of finding and electing a secretary-treasurer. Eldon Kane, who has done such a good job in the President's chair, and has been active in all Federation affairs in recent years, was re-elected to the office of President. Eddie Barnes was re-elected Vice President for another term, and Mildred Highland agreed to act as secretary-treasurer until her successor could be elected. Mildred is ineligible to fill the office again, as she will no longer be representing a club.

If you have heard those nasty rumors going around to the effect that the Santa Rosa Merry Mixers are through and "folding up" it just *ain't* so. The Merry Mixers held a business meeting at their party, Saturday, May 21st, to discuss the issue, and decided wholeheartedly to raise their dues, work harder to enlarge their parties and obtain new members. Then they held an election to prove they meant business and elected Florence Lippincott to the important office of President. Paul Highland was selected as Vice President and Florence's right hand man. The office of secretary-treasurer is still open but will probably be filled at the June meeting.

Paul and Mildred Highland would like to take this means of thanking all those people whose names did not appear on the Festival program as chairmen, but who gave so much of their time to help make it a success. We're thinking of people like the Baileys who helped on so many committees and especially during the serving of refreshments in the Council room. Our thanks, also, to Florence Lippincott and Nellie Adams for giving up so much of their dancing to play hostess in the same room.

. . . Mildred Highland, 4738 Sunshine Ave., Santa Rosa

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Camp Sacramento was a roaring success again this year, with lots of dancing, food, laughs and beautiful weather. There were 150 people there altogether; including 26 people from the three clubs in Vallejo, six couples from the Bay Area and one couple from Ukiah. The special guest caller was Stan Valentine.

Tournaments were played Saturday morning and the winners were: Horse-shoes, Roy Sipenin; Men's Ping Pong, Roy Sipenin; women's Ping Pong, 1st, Donna Grigsby, 2nd, Ruth Johnson; and for catching the most fish (19), Bill Hendricks. The fishermen had a great time, since the stream was stocked and the fish were biting like crazy, much to the delight of everybody who ate some.

Cleo and Walt Baldwin were in charge of the Friday night program. Dancing lasted until 2 A.M. A new added attraction was a potluck which turned out to be a veritable feast, what with fried chicken and all (where was Bob Schweers?). Millie Coburn and Ken Thompson gave an informal institute which was featured during Saturday afternoon. Dancing on Saturday night, again given the Baldwin touch, lasted until only 1:30 (I guess everyone was getting tired) with time out for eating what was left over from Friday, which was considerable. Our new Director of Extension, Conrad Delisle, was in charge of the games. Bee Whittier was general chairman.

. . . Miss Keats Henderson, 1421 W St., Sacramento, Calif.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The San Francisco Folk Dance Carrousel, at 1748 Clay Street, announces another Big Folk Dance Party, and this time it will be Latin Style. Stan Valentine will be the guest caller. Exhibition dances will be performed by Martita Santiago and her accompanist, Richard Fenn. Daudee Douglas, Chairman, says come early, 8:30; Don't miss any of your favorite Latin dances.

ADA EDDY and LOIS FISH, of the Belles & Beaux, who have both undergone operations, are reported to be mending satisfactorily and are expected to join the folk dance world in the very near future.

Newly elected officers for Changs International Folk Dancers are Bill Powers, President; Edith Demrick, Vice President; George Pavelka, Treasurer; La Vonne Crane, Secretary.

Don't miss the August Regional Festival, at Sunset-Lawton Gym. The Junior Scholarship winners will be hosts and will demonstrate some favorite dances from Stockton Folk Dance Camp. The Sunset Lawton Gym is located at 28th Ave. and Lawton Streets. The date is Sunday afternoon, August 14th.

The September Regional Festival will be held at the same location. The date is September 18th. The First Unitarian Folk Dance Group will be host.

. . . Gary Kirschner, 1655 - 43rd Avenue, San Francisco

MARIN COUNTY COUNCIL CLIPS

There is dancing under the stars every fourth Saturday night at the Claire de Lune pavilion, in the Art and Garden Center, Ross. This is an all request program, open to anyone who will enjoy a summer evening in the Country. We have sanded and painted the floor. Coffee and cookies are served by the Host Club.

By the time this is printed we will have recovered from two evenings of dancing at the Garden Fair and our Fifteenth Annual Festival. Our Mill Valley Club has dispersed for the summer, as have the Sausalito Step-Togethers. The Whirlaways will be dancing every Wednesday night at the Pavilion, and the Hardly Ables still whoop it up every Third Saturday, at Almonte Hall.

Elections at the Southern Marin Group brought forth Ellis and Lucille Wooley, Presidents, Sue and Kurt Webb, Secretaries, and Jack and Audrey Fifield, Treasurers. At the Hardly Ables, Jim Smith is the new President; Al Lubersky, Vice President; Sally Hill, Treasurer, and Marilyn Drescher is Secretary.

Another pearl of wisdom from our Evaluation Program: We don't get much from an organization unless we give a little of ourselves. This means accepting an office or a job, occasionally, and sharing a little in accepting responsibility. We all love to dance, but there can be pleasure in working together to keep folk dancing alive.



INTERNATIONAL FOLK DANCING IS FUN!

Photo by . . Henry Bloom

CALENDAR OF EVENTS

Folk Dance Federation of California – South, Inc.

ED FELDMAN - 2026 SO. LA CIENEGA BLVD., APT. 2, LOS ANGELES,

FEDERATION FESTIVALS	FEDERATION FESTIVALS
<u>1960</u>	<u>1961</u>
AUGUST 13	JANUARY
SANTA BARBARA Hosts: Santa Barbara Folk Dancers	PASADENA
SEPTEMBER 17-18	FEBRUARY
CHULA VISTA Hosts: The Folklanders	OPEN
OCTOBER	MARCH
OPEN	LONG BEACH Hosts: Long Beach Co-op
NOVEMBER	APRIL
HUNTINGTON PARK	GLENDALE
DECEMBER 4	<u>SPECIAL EVENTS</u> AUGUST 21 - 27 SANTA BARBARA Fifth Annual Folk Dance Conference Univ. of Calif., Goleta AUGUST 27 SANTA BARBARA Party - Hosted by Santa Barbara Folk Dancers
SANTA MONICA	
Hosts: Santa Monica Folk Dancers	

CALENDAR OF EVENTS

Folk Dance Federation of California, Inc.

DAUDEE DOUGLAS - 3762 - 21ST STREET - SAN FRANCISCO

1960 - FEDERATION FESTIVALS NORTH

AUG. 20-21 - Saturday and Sunday
SAN LUIS OBISPO - Calif. State
Polytech. College (Men's Gym)
Theme: "Seascape"
Hosts: Santa Lucia Swingers
Aug. 20 - 7:00-8:00 P.M. - Kolo Hour
8:00 - Mid. - Gen. Dancing
Mid. - ? - After Party
Aug. 21 - 1:30-5:30 p.m. Festival
(SOFT SHOES ONLY)

SEPT. 11 - Sunday
WALNUT CREEK -
Diablo Valley College Gym.

Theme: Walnut Festival
Hosts: Diablo Council

OCT. 29-30 - Saturday and Sunday
FRESNO
Theme: Camp Reunion
Hosts: Fresno Council

NOVEMBER 20 - Sunday
SAN FRANCISCO - Kezar Pavilion
Theme: Treasurer's Ball

DECEMBER "LET'S DANCE" BALL

1961

JAN. 22 - Sun..... SAN JOSE
FEB. 19 - SUN..... OAKLAND
MAR. SACRAMENTO
APR. 15-16 SAN FRANCISCO
MAY 26-27-28 - SAN JOSE - STATEWIDE

1962

MAY FRESNO STATEWIDE

1960 FEDERATION TEACHER TRAINING PROGRAM - NORTH

SATURDAYS - 9:00 A.M. - 3:00 P.M.

SEPT. 17 and 24 OCT. 8 and 22
NOV. 5 and 19

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1960 - SPECIAL EVENTS - NORTH

SEPTEMBER 3 - Saturday - 8:00 P.M.
OAKLAND
WOODMINSTER AMPHITHEATRE
3300 Joaquin Miller Drive
Theme: "Dancers International Tour"
*International Folk Dance Presentation
by Folk Dance Federation of California,
Inc.* After Party: Colombo Club
5321 Claremont Avenue
Oakland, Calif.
Admission by Theatre Tk. Stub Only
Refreshments - 50¢

1960 - REGIONAL FESTIVALS NORTH

AUGUST 14 - Sunday - 1:30 - 5:00
SAN FRANCISCO - Sunset-Lawton Play-
ground
Theme: Folk & Square Dance Festival
Hosts: Officers of San Fran. Council

AUGUST 21 - Sunday - A.M. & P.M.
GUERNEVILLE - Armstrong Redwood St.Pk.
Theme: 15th Annual Potluck Picnic
Hosts: Petaluma Inter. Folk Dancers

OCTOBER 2 - Sunday - 1:30-5:30 & 7-10.
VALLEJO - Vallejo Community Center
Theme: Annual October Festival
Hosts: Sunnyvale Folk Dancers of Val.

OCTOBER 8-9 - Saturday and Sunday
SANTA CRUZ - Civic Auditorium
Theme: "Lucky" 13th Annual
Folk and Square Dance Fes.
Hosts: Santa Cruz Breakers
Co-Sponsors: Park & Recreation Dept.

NOVEMBER 20 - Sunday
SACRAMENTO - Municipal Auditorium
Theme: Teen Harvest Festival

1960 TEACHERS' & DANCERS' INSTITUTE - NORTH

SEPTEMBER 18 - Sunday - 1:30-5:30
OAKLAND - Sailboat House Club Room
568 Bellevue, Lakeside Park

1960 - FOLK DANCE CAMPS-NORTH

AUG. 1-7 - STOCKTON
COLLEGE OF PACIFIC

AUG 15-20 - Feather River Family Camp
AUG. 20-8-12 - "Moonlight Festival"
Sponsored by Oakland Recreation Dept.

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