

OCTOBER 1959



Let's Dance

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THE MAGAZINE OF FOLK AND SQUARE DANCING

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

OCTOBER 1959

VOL. 16 - NO. 8

Official Publication of The Folk Dance Federation of California, Inc.

Editor - VI DEXHEIMER
Assoc. Editor - WALT DEXHEIMER
Business Mgr. - GEORGE KIESLICH
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OFFICES

Advertising, Circulation and
Subscriptions
George Kieslich, 5720 Morse Dr.
Oakland
Editorial
Vi Dexheimer, 1604 Felton St.
San Francisco
Research
Dorothy Tamburini, Box 554,
San Carlos
General Office
Folk Dance Federation of California
150 Powell St., Room 302
San Francisco - Sutter 1-8334
Gladys Schwartz, Secretary
Hours: 11:30 a.m. to 3:30 p.m.

PUBLICATION INFORMATION

Let's Dance is published monthly by
the Folk Dance Federation of California
from October through May and Bi-
monthly from June through September.
Subscription Price: \$3.00 per year
Foreign: \$4.00 per year

TABLE OF CONTENTS

| | |
|--|----|
| The Tarantella | 1 |
| People Worth Knowing | |
| Sally and Lester Fioren | 2 |
| Elsa and Ralph Miller | 4 |
| Costumes of Southern Italy | 5 |
| Second Teacher Training Program ... | 7 |
| Welcome, Associate Members | 11 |
| Dance Description | |
| Tarantella Napoli | 14 |
| Your Host City - Fresno | 15 |
| Harvest Holiday Festival Program ... | 16 |
| Classified Ads | 21 |
| The Record Finder | 22 |
| Party Places | 24 |
| Southern Federation News | 26 |
| Council Clips | 27 |
| Editor's Corner | 30 |
| "Ozark Horse Sense" | 31 |
| Calendar of Events (Back Inside Cover) | |



ON OUR COVER

Suburban Swingers of Walnut Creek
in Costumes of Southern Italy

Photo by: Al Weymouth of Fresno

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THE TARANTELLA

The Tarantella, an animated Courting Dance, can be described as a true Italian folk dance. There are two theories about the origin of the name. One links it with the town of Taranto, where the dance is supposed to have originated, although another opinion claims the dance originated in Sardinia. The other traces the name to the tarantula spider, because the dance was said to have been used as a cure for the bite of the spider. The wild jumping dance of Southern Italy seemed to bring temporary relief from the melancholia which followed the bite. The Tarantella is also a very popular dance in Taormina, on the Island of Sicily.

In Naples the dance was early described as common among girls of the lower classes. In the early form of the dance at least three girls took part in it. One of them would beat on the tambourine, while the other two, with castanets in their hands, executed the steps of the dance. The steps were not distinctive or graceful. The girls would keep time with their feet, while they tripped around for a while in one place; then they turned occasionally and exchanged places. One of the girls who had been using the castanets would exchange them with the one who was using the tambourine, while the third girl would continue to dance.

The more modern but true traditional form of the dance is a couple dance. In this Tarantella the male dancer flirts with his female partner, teases and coaxes her, while she responds with flirtatious gestures. The Tarantella has often been used in ballets. Only girls use the tambourine in the Tarantella. (*Notes taken from: The Dance Encyclopedia by Chujoy; World History of Dance, by Curt Sachs; Dances of Italy by Bianca M. Galanti*)

* * * * *



Suburban Swingers of Walnut Creek in Costumes of Southern Italy
Directors: Reva & Glenn Ward — Photo by George E. Posner

People Worth Knowing

SALLY AND LESTER FIUREN

by Francis Riley

Les and Sally represent, to the Folkdancers of Fresno, the workers who are always there willing to do any and all tasks requested, be it teaching classes, doing research, participating in outside exhibitions, heading up a committee, planning a party or just doing unglamorous clean-up. Les has that special magic which keeps a party moving, and Sally has the ability to plan programs that will please all folk dancers, regardless of level.

The Fiurens are charter members of the Fresno Square Rounders both having served as President of their Club. They are very active members and Committee Chairmen for the coming year in Fresno Council Workshop. Sally is an expert seamstress and does a great deal of research before making their costumes. She has cut patterns with detailed instruction for both Workshop and Square Rounders exhibition groups.

Fresno has been fortunate in having the Fiurens as residents for almost ten years. They are classified as a mobile family with Western Electric, where Les is a Supervisor, with over twenty years' service. They are both enthusiastic bowlers, and the trophies at home prove that Les is no novice in his League.

Les and Sally are proud of their twenty-four years of marriage. They have two fine children, both married, and two lovely grandchildren.

Our thanks to "Let's Dance" for the privilege of saying "Thank You" to a wonderful couple who give so much of themselves to our favorite pastime, folkdancing.

Notes on the "TAMBOURINE"

As castanets are to the dances of Spain the TAMBOURINE is to those of Italy. Like castanets the tambourine produces an amazing variety of tones when handled by an expert. The tambourine is dressed in ribbons, characteristically, the national red, white and green of Italy.

The tambourine is of the highest antiquity, and was known at different times under the names of "Timbrel" or "Tabret", "Tympanon" or "Tympanum", or "Symphonia".

The word "timbrel" is used in the Old Testament in both singular and plural form, so as to suggest that the former referred to a hoop of wood or metal over which was stretched a parchment.

(From "The Costumer" by Grace Perryman)



Sally and Les Fiuren in Bavarian Costumes

Photo by Clyde E. Taylor, Fresno

People Worth Knowing

ELSA AND RALPH MILLER

By Valerie Staigh

It is difficult to keep up with Elsa and Ralph Miller, who started their many and varied folk dance activities in 1950. At the present time they are members of the Glendale Folk Dancers and Exhibition Groups. They have served on numerous committees with the Glendale Folk Dancers. Ralph is past president of both groups and presently does some teaching at Glendale.

Ralph has been very active with the Federation, as Director of Extension for two years, Chairman of the Institute Committee, and currently as Vice President. Elsa has been Recording Secretary for two years, and Treasurer for one year.

They are hard working, dependable, pleasant and always willing to do whatever they can for the various groups and the Federation. Usually, they are the first to arrive at Council meetings, festivals and other folk dance events. Elsa has helped to make numerous costumes and hats for exhibition groups. She was a professional milliner in San Francisco prior to her marriage. Elsa is now costume coordinator with the Research and Standardization Committee.

Ralph was born in Chanute, Kansas; Elsa, in Gardenville, Nevada. They have two sons and five grandchildren.



Elsa and Ralph Miller in Czechoslovakian Costumes

COSTUMES OF SOUTHERN ITALY

The Taormina Festival Dress consists of a yellow or white blouse with full elbow length sleeves. The neckline and sleeves are gathered together with small velvet ribbons. The bodice is of black velvet, edged in red and gold braid. The skirt is a solid red, very full, with two narrow bands of gold, approximately six inches apart near the bottom of the skirt, but the edge of the skirt is trimmed with a wide blue band. The skirt is covered by a dainty white cotton apron.

The women of Sorrento wear a laced bodice of black velvet, a skirt of flowered silk or satin, pleated and lined, and covered in front by a lovely lace apron.

The men wear tight satin breeches, usually green, long stockings, striped silk sash, white shirt, and on the head the well known stocking cap hanging over one ear.

Sardinia possesses a selection of costumes still worn in the Country. The Sardinian man wears chiefly black and white. His gaiters are black, his wide breeches are of white linen; a short skirt of black material goes over them; a white linen shirt is covered by a waistcoat of red or blue velvet. Over all this goes a sleeveless, thick black jacket. On his head is the usual stocking cap, black, instead of red, often 24 inches long.

The costume of the women of Quarto Sant' Elena are the most beautiful in Sardinia. There are not too many in existence at the present time, and they are guarded jealously and kept in bottoms of family chests, as souvenirs of a colorful past. They are worn at fancy balls or festivals where everyone turns and looks in admiration at the unusual sight.

The skirt is of pleated scarlet silk with a beautifully embroidered deep white silk border at the bottom, and is covered by a red pleated, white embroidered, bordered apron. The headpiece is of red silk with top and band of white silk embroidered in multi-colored flower patterns, beneath which a fine white veil is worn.

The dress well known to foreigners and often believed to be Italy's "National Costume" is the white handkerchief, thickly folded to lie flat on the head and to fall behind in the same thick fold. Head-dresses of various colors are often worn instead of the white handkerchief. A white short-sleeved blouse, a laced bodice, a very full skirt, and an embroidered apron completes this costume. This costume is said to belong to Rome.

A costume of the Island of Ischian, which is typical of all Italian fishermen's costumes, is composed of a red tassel cap, a white long sleeved blouse, a green tunic blouse or vest, with a red tie, a red sash, and grey or dark blue or black knickers or trousers.

The peasant costumes for the man and woman of Taormina, as sketched below by Hilda Sachs, can be described as follows:

For the Girl: A yellow head-scarf, white short-sleeved blouse, black bodice, full flowered skirt, and white apron, white stockings and black slippers.

For the Man: A white pleated blouse with a red tie and red sash, black cap, black long-sleeved jacket and black knickers. The stockings are of white and black stripes, and black shoes are worn to complete the costume.



Peasant Costumes of Taormina
Sketched by Hilda Sachs

SECOND TEACHER TRAINING PROGRAM

By Virginia Wilder

Following the successful completion of the pilot teacher training program in Merced last spring, the Federation was asked to repeat it in the Sacramento area. Plans formulated over the summer have culminated in the second such program which had its first session on Saturday, September 26, at the John Sutter Junior High School, Corner of Alhambra and J Streets, in Sacramento. Federation President Millie von Konsky appointed Bev Wilder as co-ordinator of the program and, with the co-operation of a good many interested folk dancers, he has arranged this program to fit the needs and wishes not only of adult folk dance teachers, but the elementary school teachers, too.

One unit of upper division credit is offered by Sacramento State College for the successful completion of the course. The \$15.00 fee per person includes a complete syllabus of all material presented. The program consists of seven all-day sessions (9 A.M. to 4 P.M.), and attendance at six of the seven are required for credit. One day will be devoted entirely to elementary school interests and one entirely to adult folk dance interests, but participants may attend all sessions if they so desire.

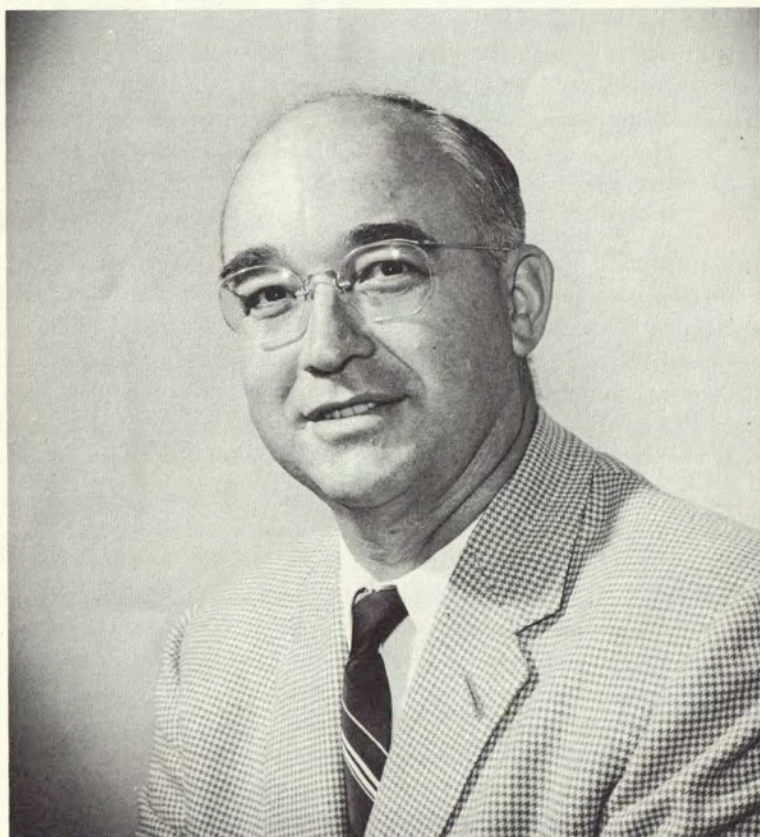
The course consists of training in the fundamentals of movement and music for the basic folk dance steps, including American squares, and a section on Creative Rhythms for elementary school teachers. The application of these fundamentals to actual folk dances will be given in each session, as well as special topic material such as nationality styling, party planning, teaching techniques, public address systems and their use, and interpretation of standardized folk dance descriptions as prepared by the Research Committee of the Folk Dance Federation of Calif.

Caryl Cuddeback, B.A.-M.A., University of California, Teacher of Dance, Oakland City College, and State Dance Chairman of California Association of Health, Physical Education and Recreation; and Miriam Lidster, B.A.-M.A., Assistant Professor of Dance at Stanford University, are presenting the basic fundamentals of movement and music. Miss Cuddeback will also cover Creative Rhythms for elementary school teachers. Madelynne Greene, director of International Dance Theater, San Francisco, will present the waltz and related rhythms, as well as a section on nationality styling and techniques. Lee Helsel, nationally known square dance caller and teacher and former State Superintendent of Recreation, will present the adult square dance material. Millie von Konsky, Gwen Heisler, and Frances O'Mara will contribute their special talents to the elementary school teacher's particular problems in folk and square dance teaching.

Others on the staff covering some of the special topics are Grace Nicholes, Sue Lemmon, Dorothy Tamburini, Jack Sankey, Wee Steuber, Dick Ford, creator of "Hop, Skip and Dance" on KQED. Program Co-ordinator Bev Wilder will be on hand to assist the staff in every way possible and to summarize the progress made at each session.

Many thanks are due Wee Steuber of Sacramento for her untiring efforts to make arrangements with Sacramento State College for the co-sponsorship of this program and for the facilities made available in Sacramento.

Registration will be accepted during the first two sessions only. It is not too late to attend the last six sessions — the dates are as follows: October 10 and 31, November 14 and 21, and December 5 and 12. All interested persons are welcome — just come to the John Sutter Junior High School, Corner of Alhambra and J Streets, in Sacramento, at 9 A.M., on October 10, and enroll for the course.



Bev Wilder, Co-ordinator of the Second Teacher Training Program

Photo by George Posner

LEGAL NOTICE

STATEMENT OF THE OWNERSHIP, MANAGEMENT AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912. AS AMENDED BY THE ACTS OF MARCH 3, 1933, and JULY 2, 1946 (title 39, United States Code Section 233) of LET'S DANCE, published monthly, at San Francisco, Calif.

(1) Let's Dance is published by the Folk Dance Federation of California, Inc., 150 Powell St., San Francisco 2, California; Editor, Vi Dexheimer, 1604 Felton Street, San Francisco 24, California, and Business Manager is George F. Kieslich, 5720 Morse Drive, Oakland, California.
(2) The owner is the Folk Dance Federation of California, Inc.
(3) The known bond holders, mortgagees, and other security holders owning or holding 1 percent or more of total bonds, mortgages, or other securities are NONE.

(Signed) George F. Kieslich
George F. Kieslich, Business Manager

(Signed) Millie von Konsky
Millie von Konsky, President

Sworn to and subscribed to before me this 21st day of June 1959.

(Signed) Lillian Kieslich
Lillian Kieslich, Notary Public In and For County of Alameda, State of Calif.
My Commission Expires January 12, 1960

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from 8:00- 10:00 p.m., Piedmont Avenue School, 4314 Piedmont
Avenue, Oakland, California

Teachers: Larry and Helen Getchell.

New Class for Beginners Folk Dancers, starting September 18,
1959, from 8:00- 10:00 p.m., Bella Vista School, 1025 E. 28th
Street, Oakland, California.

Teachers: Millie and Vern von Konsky.

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WE WELCOME YOU, ASSOCIATE MEMBERS

As Editor of "Let's Dance" magazine, I am very pleased and happy to acknowledge and welcome the folk dancers, who, since May, 1959, have become Associate Members of the Folk Dance Federation of California, Inc. Bob Baker, Director of Extension of the Northern Section, is equally as happy to extend a welcome to you.

We hope you will enjoy, along with us, the fact that you are now really a tangible part of the Federation. We need you and we want you, and we hope you will benefit by the association.

To you, who are listed below, "We are very glad you wanted to become an Associate Member."

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Central Valley:

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Vista Square Eights
Fresno Vinehoppers

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| Dismantling & Floor | Fresno Square Rounders |
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| Record & Sound Room | Earl Brawley |
| Signs | Lennie Parker |
| Sound | Les Peterson |

FESTIVAL EVENTS

All activities will be at the Memorial Auditorium, 2435 Fresno Street

* * * * *

SATURDAY, October 24, 1959

COLLEGE OF PACIFIC FOLK DANCE CAMP REUNION INSTITUTE

Institute Committee — Lawton Harris, Director, Lucille Czarnowski, Ruth Ruling, Walter Grothe, Rafael Spring

Registration 12:00 to 1:30 P.M.
Teaching 1:30 to 4:30 P.M.

by C.O.P. 1959 Camp Dance Teachers

* * * * *

7:00 to 12:00 P.M. International Food Market
8:00 to 12:00 P.M. Folk Dance Camp Reunion Party
12:00 P.M. to ? Post Festival Parties

* * * * *

SUNDAY, October 25, 1959

11:00 A.M. Meeting of Council Presidents & Executive Board
12:00 Noon Federation Council Meeting
1:00 to 5:30 P.M. International Food Market
1:30 to 5:30 P.M. Federation Festival
8:00 to 12:00 A.M. Closing Party — Danish Hall

YOUR HOST

THE FRESNO FOLK DANCE COUNCIL, INC.

*thanks its many friends for making this Harvest Holiday
Festival possible. Special thanks are due to the following:*

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* * * * *

LEARN TO FOLK DANCE

Advanced Beginners Danish Hall — Sunday 7:30 to 8:30 P.M.
Jean King, Instructor
Fresno Folk Dance Guild John Muir School — Wednesday 7:30 to 10:00 P.M.
Fresno Council Workshop John Muir School — Thursday 7:30 to 10:00 P.M.

For additional information concerning Beginners' Classes
and the other Council classes, telephone

Francis Riley AD 3-0286

FRESNO FOLK DANCE COUNCIL
Regular Friday Night Dances

A.A.C.C. Hall Van Ness and Tuolumne

TARANTELLA NAPOLI

(Italy)

NOTE: FOR EASY READING OPEN
STAPLES, REMOVE DESCRIPTION,
CLOSE STAPLES.

This tarantella, one of many from Napoli, has been traced back to about 1900 as danced by Italian immigrants in New York City. It was learned from them by Mary Ann and Michael Herman, who have taught the dance to many folk dancers. It was introduced to California folk dancers by Millie von Konsky at the "Camellia Festival" at Sacramento, March 1959, and, later in the summer was presented by Mary Ann Herman at the Santa Barbara Conference.

- MUSIC: Record: Etna 1288A "Tarantella di Peppina"
Harmonia 2075B, Columbia 14345F, Harmonia 2051
NOTE: ANY good Tarantella may be used, although the first record listed is preferred.
- FORMATION: Cpls facing CCW in circle, W to L of M, inside arms crossed behind ptrs back. W has R arm around M waist, M has L arm around W waist. Free hand holds tambourine.
- STEPS: Step-hop*, Pas de Basque*, Step-close*, Walk*, Run*
Step-kick: Progressing CCW, step R, quickly extending L ft fwd (ct 1), step L extending R fwd (ct 2).
- STYLING: The dance should be done in a very gay and flirtatious manner, always looking at and flirting with ptr. At no time in the dance should there be any stiffness of body.

MUSIC 6/8

PATTERN

Measures

INTRODUCTION Depending upon record used.

I. STEP-HOP AND RUN

- 1 Beginning R and bending fwd (low) from waist, step-hop diag fwd R (cts 1, 2).
2 Step-hop L diag fwd L. On the step-hops, free leg (knee bent) is swung behind other leg, ft about calf high. Free arms swing first to R, then L, with direction of step-hop.
3-4 Run diag fwd R L R (cts 1, 2, 1) hop R, swinging R ft fwd (ct 2). Shaking tambourine, arms swing with the movement of the body.

I. STEP-HOP AND RUN

- 1 Beginning R and bending fwd (low) from waist, step-hop diag fwd R (cts 1, 2).
2 Step-hop L diag fwd L. On the step-hops, free leg (knee bent) is swung behind other leg, ft about calf high. Free arms swing first to R, then L, with direction of step-hop.
3-4 Run diag fwd R L R (cts 1, 2, 1) hop R, swinging R ft fwd (ct 2). Shaking tambourine, arms swing with the movement of the body.
5-8 Beginning L, repeat action of meas 1-4, running diag fwd L. Free arms swing twd L.
1-8 Repeat action of meas 1-8.
(repeated)

II. PAS de BASQUE, TURN AND BUMP

- 1-2 Gradually straightening body and raising arms overhead, clapping own hands or striking tambourine, face ptr with W back to ctr. and "Pas de Basque" to own R and L.
3-4 With 4 steps R L R L, turn 3/4 to own R, finishing with R hips twd ptr. W face LOD, M, RLOD.



H A R V E S T H O L I D A Y

FRESNO MEMORIAL AUDITORIUM



FOLK DANCE CAMP REUNION

SATURDAY, October 24, 1959 — 8:00 to 12:00 P.M.

Party Managers: Lawrence Kennedy & Lester Fiuren

Records: Gloria & Bruce Jenkins

Master of Ceremonies Francis Riley
 1. Mascando Chiquite (U.S.A.)
 2. Tsiganotchka (Russia)
 3. La Suriana (Mexico)
 4. Steiregger (Austria)
 5. Fado for Four (Portugal)
 6. Setnja (Jugoslavia)
 SQUARES: Bill D'Alvy Row Boat
 Bev Wilder Caller's Choice

INTRODUCTIONS

EXHIBITIONS Introduced by Lawton Harris
 1. Glendale International Workshop
 Director: Nate Moore
 Dance — ALEKOKI — Hawaii
 2. Dance Guild — San Francisco
 Director: Grace San Filippo
 Dance — CAUCASIAN DANCES — Indo-European
 3. Fresno Council Workshop
 Director: Wilma Andersen
 Dance — THE PIACE DANCE FROM MICHOCAN — Mexico
 4. Oakland Dance Arts — Oakland
 Director: Millie von Kinsky
 Dance — GOPAK — Ukraine

Master of Ceremonies Walter Grothe
 7. Polca Mexicana-Jesusita (Mexico)
 8. Dreisteyrer (Austria)
 9. Alunclul (Rumania)
 10. Polyanka (Russia)
 11. Il Codiglione (Italy)
 12. Baile da Camacha (Portugal)
 SQUARES: Ursula Mooney Bundle of Love
 Vic Wintheiser Pianola Hoedown

EXHIBITIONS Introduced by Lawton Harris
 1. Lariat Swingers
 Director: Ace Smith
 Dance — DOUBLE GRAND SQUARE — American
 2. Changs International Folk Dancers — San Francisco
 Director: Anatol Joukowsky
 Dance — To be Announced
 3. Palomanians — Menlo Park
 Director: Jane Molinari
 Dance — ADALITA — Mexico
 4. International Dance Theatre — San Francisco
 Director: Madelynn Greene
 Dance — To be Announced

Master of Ceremonies Millie von Kinsky
 13. Beautiful Ohio (U.S.A.)
 14. Grosser Achterrum (German)
 15. Lech Lamidbar (Israel)
 16. Hambo (Sweden)
 17. Silencio Tango (Argentina-U.S.A.)
 18. Krakowiak Polessky (Poland)
 SQUARES: Ace Smith I Saw Your Face in the Moonlight
 Guest Caller

Master of Ceremonies John Mooney
 19. Square Tango (England)
 20. Chilbitanz (Switzerland)
 21. Lesnoto (Jugoslavia)
 22. Bluebell Waltz (Scotland)
 23. Neapolitan Tarantella (Italy)
 24. Spinnradel (German)
 SQUARES: Guest Caller
 Guest Caller

Master of Ceremonies Frank Kane
 25. Early California Mazurka (U.S.A.)
 26. Trite Pati (Bulgaria)
 27. Oklahoma Mixer (U.S.A.)
 28. Schuhplattler (German)
 29. Road to the Isle (Scotland)
 30. Viennese Waltz (Austria)

FEDERATION FESTIVAL

SUNDAY, October 25, 1959 — 1:30 to 5:30 P.M.

Party Managers: Ford Thompson & Walter Richardson

Records: Hazel Peterson & Kay Brawley

Master of Ceremonies Marjorie Widman
 1. Hof Brau Haus Laendler (German)
 2. The Roberts (Scotland)
 3. Ken Yovdu (Israel)
 4. Korobushka (Russia)
 5. Polish Mazur (Poland)
 6. Fandango Espana (Spain)
 SQUARES: Robert Steuber After They've Seen Paree
 Stan Valentine Caller's Choice

Master of Ceremonies Hill Adkins
 7. Danish Family Circle (Denmark)
 8. Vo Sadu (Ukraine)
 9. Sauerlander Quadrille (German)
 10. Vranjanka (Jugoslavia)
 11. Tehuantepec (Mexico)
 12. Waltz Mazurka Violetta
 (Poland/U.S.A.)

INTRODUCTIONS

EXHIBITIONS Introduced by George Murton
 1. The Quadrilles — Walnut Creek
 Director: Bev Wilder
 Dance — HEBRIDEAN WEAVING LILT — Scotland
 2. Sierra Dance Build — Bakersfield
 Director: Co-op
 Dance — MACEDONIAN DANCE SUITE — Yugoslavia
 3. Circle Eight Folk Dance Club — Bakersfield
 Director: Wilma Linscott
 Dance — VIRA CONTRAPASSADO — Portugal
 4. Petit Ensemble — San Francisco
 Director: Anatol Joukowsky
 Dance — TRI TRI TRI & KOKONESHTE — Rumanian
 SQUARES: Guest Caller
 Guest Caller

Master of Ceremonies Jim Cavagnaro
 13. Cha Vidrio (Mexico-U.S.A.)
 14. Misirlou (Greece)
 15. Hambo (Sweden)
 16. Zillertaler (Austria)
 17. Zahrajte Mi (Slovakia)
 18. Amanor Waltz (Norway-U.S.A.)
 SQUARES: Glen Rathwick Caller's Choice
 Bob Frost Caller's Choice

EXHIBITIONS Introduced by George Murton
 1. San Leandro Folk Dancers
 Director: Millie & Vern von Kinsky
 Dance — BESEDA — Czechoslovakia
 2. Marjorie Widman — Hector Rangel — Fresno
 Director: Hector Rangel
 Dance — JOTA DEL ALTO ARAGON — Spain
 3. Terpsichoreans of San Francisco
 Director: Grace Nicholes
 Dance — THE BOLD MERCHANT — Russia

Master of Ceremonies Lois Millsap
 19. Milondita Tango (U.S.A.)
 20. Schuhplattler Quadrille (German)
 21. Yovano Yovanke (Macedonia)
 22. Tarantella Montevergine (Italy)
 23. Dr Gsatslig (Switzerland)
 24. Anniversary Two Step (U.S.A.)
 SQUARES: Tommy Northup Caller's Choice
 Frances Peters Caller's Choice

Master of Ceremonies Art Bailey
 25. Der Stampfer (German)
 26. Somervreud (Holland)
 27. Drmes Iz Zdencine (Jugoslavia)
 28. Waltz Mazurka (German)
 29. Vrtielka (Slovakia)
 30. Viennese Waltz (Austria)

- 5-6 Move swd twd ptr, step R (ct 1), close L to R (ct 2), step R (ct 1), bump R hips (ct 2). (Look at ptr over R shoulder and strike tambourine away from ptr on bump).
- 7-8 With 4 steps L R L R turn 3/4 to own L to face ptr again.
- 1-8 (repeated) Beginning L, repeat action of Fig II, meas 1-8 reversing direction and footwork. Finish separated, W on inside.

III. PARTNERS CHANGE

- 1-2 Ptrs facing. Clap own hands and step fwd R (ct 1), hop on R three times, changing places with ptr, passing R shoulders, R hand extended fwd, L leg extended bwd, L arm trailing (ct 2, 1, 2).
- 3-4 In exchanged places, shaking tambourine, gradually raise arms overhead, turn R (CW) in place with 4 steps L R L R, to face ptr.
- 5-8 Beginning L, repeat action of Fig. III, meas 1-4, passing L shoulders and turning L. Extend L arm fwd, R arm and leg bwd.
- 1-8 (repeated) Repeat action of Fig. III.

IV. FLIRTATION

- 1-8 M: Beginning R, M dance 8 modified step-hops turning R (CW) in place. The M is looking at his ptr, snapping his fingers, flirting and teasing her. He must not flick her skirts or lay hands on her.

NOTE: The ~~step-hop~~ is very modified. It is danced more like a step lift, for only the heels leave the floor.

W: Move swd L (CW) once around the M, stepping R behind L, stepping L to side. She is striking her tambourine overhead, in back, out to side, or just shaking it, while flirting with M.

Finish Figure, moving in close to ptr, both facing LOD, inside arms around each other as in Fig I, W on M L.

V. STEP-KICK

- 1-8 Cpls facing CCW, leaning shoulders bwd, free hand raised overhead, shaking tambourine, both beginning R, dance 16 step-kicks moving fwd.

VI. FLIRTATION

- 1-8 Repeat action of Fig IV, except finish facing ptr, W back to ctr.

VII. TURN WITH PARTNER AND SOLO TURN

- 1-4 Facing ptr, clap own hands and both beginning R, run twd ptr, placing R arm around ptrs waist, L raised overhead. Turn partly with ptr, then remove arm and twirl to R, finishing in ptrs pos.
- 5-8 Repeat action of Fig VII, meas 1-4, beginning L and turning L. Finish in original pos, W on inside of circle.

NOTE:

Repeat dance to end of record selected, perhaps ending with Fig II or III. Do not rearrange the dance.

CLASSIFIED ADS

RICHMOND CIRCLE UP FOLK DANCERS - Classes, Monday-Beginning; Friday-Intermediate and Advanced. Downer Junior High School Gym 18th Street and Wilcox Ave., Richmond. Party Nite: 1st Saturdays.

SAN PABLO FOLK DANCERS - Jack and Lorraine Pinto, Instructors. Party Night: 4th Saturday every month
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3rd Thursday. Outdoor Art Club, No. 1 Blithedale.

FOLK DANCE GUIDE, 1960 Edition in preparation. All groups and
classes desiring free listing in the National Directory of instruction
groups are requested to forward complete information. Write to -
FOLK DANCE GUIDE, P.O. Box 342, Cooper Station, New York 3, N.Y.

RECORD SHOPS

LOS ANGELES

- Paul Erfer's Folk Arts Bazaar
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DU 8-5265

SAN FRANCISCO

- THE FESTIVAL FOLK SHOP
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PR 5-3434
- WHITNEY'S
For All School Music Needs
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OAKLAND

- Phil Maron's Folk Shop
1517 Clay Street
TWinoaks 3-7541

- SLAV ART MUSIC
3511 East 14th Street
KE 4-4246

PORTLAND

- Art & Metha's Record Chest
730 N.W. 21st Avenue

The Record Finder

Reviewed by PAUL ERFER

Some very fine long-play records made in Germany under the TANZ label have reached us. The music and dance steps both created by Karl Lorenz, the Barsbutler Dances contain six numbers on LP-57001: Auftanz, Rosentor, Herzdame, Wirbelwind, Serenade and Kehraus. Another set on 45 extended play EP-57606 is presented by the same group of musicians performing Kettwiger, Baldeneyer, Marschierpolka and Klapptanz. As contemporary creations there is a nice affinity between the music and dance forms altho the music has a semi-classical quality utilizing as it does such un-folklike instruments as the cello, xylophone and glockenspiel (chimes). These make charming listening as well as dancing to.

Music rarely heard in this country are the folk tunes from Solvenia, a part of Yugoslavia but with a central European culture. Collected by Salvic authority Dick Crum, and recorded in Europe, the titles are Obicni Rejc/Bohinjska Sustarska (Folk Dancer 3031); Marko Skace/Tkalicka (FD3032); Svatbeni Rejc & Svatbeni Polka/Samarjanka & Tuhinjska Sustarska (FD3033); Po Zeleny Trati/Polster Tanc (FD 3034). These all have a good folk character in the interpretation by a small native ensemble.

Panpiper Records releases its 1959 contribution to the folk field with three varied selections: Mexican, German and Lithuanian. Supervised by Vyts Beliajus and played with enthusiasm by the Panpipers, they are La Palomita, Gretel's Caroussel and Jonkelis.

The 2nd and 3rd series of Folk Dances Around the World on Rhythms Records have been released with an equally interesting batch of dances. Volume 2 (A-107) includes seven from the British Isles: Sellenger's Round, Black Nag, Rufty Tufty and Greensleeves (English); Dashing White Sergeant (Scots); Bohreen Dance (Irish); and Migildi Magildi (Welsh). The ensemble of woodwinds and piano captures the feel of these numbers very well. Scandinavian dances fill the second side: Norwegian Rheinlendar, Danish Hatter and To Tur, Swedish Gustaf's Skoal, Finnish Spinning Waltz plus a schottische and waltz for practice. These, likewise, are well played with additional percussive effects to add to the rhythmic certainty.

Volume 3 (A-108), like the first in the series, features European material. Balen i Karlstad is played for a Horse and Buggy Schottische; other Scandinavian dances, which could have been eliminated in favor of other countries, are a Norwegian Mazurka and Masquerade. The remaining numbers are Meitschi Putz di (which erroneously omits the usual interludes); Rumunjsko Kolo (a poor interpretation); Nigun (Jewish); Vandra Polka (Estonian); Neopolitan Tarantella; Kalvelis (Lithuanian); Bruder Lustig and Herr Schmidt (German). Descriptions of the dances are included in both issues.

| | |
|---|--|
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PARTY PLACES

- BAKERSFIELD:** Every Tuesday – 8:00 to 10:30. – Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month – 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth
- BURLINGAME:** Alternate 2nd Saturday – 8:00 to 12:00, Bustle and Beaux Club, Burlingame Recreation Center.
- DANVILLE:** 2nd Saturday each month – 8:00 to 12:00 M. Acalanes Folk Dancers, Veterans' Memorial Building, Danville, Calif.
- EL CERRITO:** 4th Saturday each month – 8:00 to 12:00 p.m. Folk Dance Guild – El Cerrito High School Cafetorium
- FRESNO:** Every Sunday – 8:30 to 12:00 P.M. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets
- LONG BEACH:** 2nd Thursday each month – 7:30 to 10:30 P.M. – Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. – 4901 E. Carson Street.
- MARIN:** 4th Wednesday each month – 8:15 to 12:00 (During Summer). Marin-Whirlaways – Marin Art & Garden Center, Ross
- MERCED:** Last Tuesday each month – 8:00 to 12:00 – Romany Ring Folk Dancers – Rendevous Hall, 355 W. 17th Street.
- MONTEREY:** Every Friday – 8:00 to 11:00 P.M. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero
- OAKLAND:** 5th Thursdays – 9:30 to 11:30 A.M. East Bay Women's Dance Circle, Dimond Roller Rink, 3245 Fruitvale Ave.
4th Friday each month – 8:00 to 11:30 p.m. Seminary Swingers 8000 Birch Street.
- PALO ALTO:** 1st Saturday each month – 8:15 to 12:00. Barronaders – Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday – each month except August. 8:00 'til ??? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month – 8:00 to 11:00 P.M. Pomona Folkartees, Washington Park Clubhouse, Grand and Towne Avenue
- REDDING:** 1st Saturday each month – 8:00 p.m., Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: 4th Saturday each month. 8:30 to 12:00, Docey Doe Club, Hoover School.

RICHMOND: 1st Saturday each month — 8:00 to 12:00 p.m. San Pablo Folk Dancers, Downer Jr. High, 18th & Wilcox

2nd Saturday each month — 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium

SAN FRANCISCO:

4th Saturday each month — 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street

Last Wednesday each month — 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday — 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street

4th Saturday each month — 8:30 to 12:00 — Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield

2nd Saturday each month — 8:00 to 12:00 — Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month — 8:30 to 12:00 — San Francisco Carrousel, 1748 Clay Street, San Francisco

SAN LEANDRO: 3rd Saturday each month — 8:00 to 11:00 San Leandro Folk Dancers, Bancroft Jr. High, 1150 Brancroft Ave.

SAN JOSE: 1st Sat. each month — 8:30 to 12:30. So N' So's, Burbank School on West San Carlos

SAN MATEO: Alternate 2nd Saturday — 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue

SANTA CRUZ 2nd Saturday each month — 8:00 to 11:00 — Mission Hill Jr. High School, 425 King Street

SONOMA: 1st Saturday each month — 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building

STOCKTON: Last Friday each month — 8:00 P.M. Kalico Kutters, Growers Hall, N. Wilson Way

WHITTIER: Every 5th Saturday — 8:00 to 12:00 p.m. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Blvd.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)

Southern Federation News —

By Charles Dimmick

STATEWIDE FESTIVAL — MAY 1960 — LONG BEACH

Marion Wilson and Lilly Lee — Co-Chairmen

You'll have a lot of fun and meet old and new friends!!

Start making plans now !!!

Long Beach Folk Dance Co-op, on June 29th, completed a 13-session course in Beginning Folk Dancing. The course was taught by Grace Dimmick, with this writer assisting. Sufficient time has passed to permit an analysis of the results. The Co-op has gained about twenty new dancers, who are also some of the finest people anyone could ever hope to know. The new dancers have entered a recreational field, which I believe is unsurpassed. There is, however, another side to the story. Thirteen sessions are not enough to permit a beginner to enter easily into the program dances of what is essentially an intermediate and advanced group, although a determined graduate can manage. The work load for a volunteer teacher is excessive, averaging some seventy hours. Some middle ground needs to be discovered. Are there any suggestions?

Whittier has lost Barbara Voorhees to a husband and North Dakota. Dr. and Mrs. Richard Emmons will make their home for a while on an Indian reservation, where, no doubt, the Indians will soon abandon the fire dance for the Cacak and the war dance for a Tarantella.

Pomona is holding an intermediate class. It started in September and will finish with a party on Thanksgiving Eve. The class is every Wednesday night at Music Community Building, Ganesha Park (near Pomona Fair Ground). Teachers are Federation approved. There is a charge of 50 cents per lesson.

Willis Clark, Pomona's Federation Delegate, hands me these little tid-bits of information when I see him at the Council meetings. It surely helps. How about some more people getting in the act?

Information files are what the filer makes them, and mine are a mess. My apologies to the new officers of Glendale Folk Dancers for the delay in sending in this item. Elizabeth Avery is the new President; Al Hillson, Vice President; Alma Allen, Secretary; Charles Rich, Treasurer. Thanks to Alline Sprey, past President, for the news. Looks like Glendale is in for another good year.

Brendo Folk Dancers, by way of Lorna Gonzales, extend to you an invitation to their Hallowe'en party, October 29, at Boys' Gym, Brendo Junior High School.

You are now a "Let's Dance" subscriber. Why not help us increase the circulation by asking one of your friends to subscribe?



GREATER EAST BAY FOLK DANCE COUNCIL

For all who enjoyed that unforgettable weekend at the Oakland Recreation Folk Dance Moonlight Festival at Feather River: I know you will be happy to know that Hal Jorgenson, who was injured in the eye by a branch from a tree, is home and fine. He will not suffer any ill effects after all. This I know will be good news for everyone. Hal is the son of Oscar and Ester Jorgenson, both well known. Hal, himself, is well known as a Square Dance Caller, as well as his famous father. Hal is a member of the "Oakland Pantalettes" an advanced Teen Group.

One of the East Bay's favorite sons, Harry Ahlborn, has left to join Uncle Sam. We are all sorry to see him go and hope he can, maybe, interest others in folk dancing wherever he may go. Harry was Vice President of both the San Leandro Folk Dancers and the Greater East Bay Folk Dance Council. George Kieslich has been selected to fill Harry's shoes.

The Young Adult Folk Dance Class, sponsored by the Oakland Recreation Department, changed its meeting time in September. Until the present time they have met from 8:00 to 12:00 P.M. at the Main Boat House, every first, third and fifth Saturday. This coming October the time will be changed to every Friday night, Beginners, 7:45 to 8:30 P.M.; Intermediate and Advanced, 8:30 to 10:30 P.M. Registration will be all throughout the month. Ages for this group are out of school to 28 years old. Single, as well as couples, are welcome. In fact, we have had an over abundance of men and need girls. Dolly Seale Schiwal and Dick Chapman are the instructors.

The Oakland Recreation Department Classes for Elementary School and Teens resumed starting September 15th. Tuesday night is for Advanced Teens (7:00 to 9:00), at Whittier School; Wednesday night, Elementary (7:00 to 8:15) and Teens, (8:15 to 9:30 P.M.,) at Parker School; and Thursday night, the same at Jefferson School. For further information contact the Oakland Recreation Department. THESE ARE FREE CLASSES.

Dolly Seale Schiwal, 776 Bridge Road, San Leandro, Calif.

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

October finds all of the clubs in the Sacramento area meeting indoors again at their old "stomping grounds", eager to get back in the swing after a long summer's rest. Well, maybe not a rest, exactly, what with all the outdoor activities, dancing on the "Green", potlucks, camping trips, fishing, gardening, etc., but a welcome change.

Bee Whittier, our Sacramento Council President, and her husband,

Harold, had a wonderful 3 weeks' vacation motoring back East. They covered 7500 miles, which took in Washington, D.C., Boston, New York, Niagara Falls, and a boating trip across Lake Michigan. On the way back home they stopped at Yellowstone Park and visited relatives in Montana and grandchildren in Utah.

October 2nd marks the beginning of the first Dancers' Institute, sponsored by the Sacramento Council, for the fall season. A new day and meeting place will be tried out this year. Friday will be the night and the Caleb Greenwood School, the location. Many dancers preferred a week night, rather than a Sunday, as scheduled last year.

Would like to have some news from individual clubs each month for this column. How about hearing from some of you? Any special parties or events being planned in the future or just plain "newsy" news of members, like weddings or engagements, or new officers elected, or social affairs will be welcomed. I can't report anything if I don't receive any information, and I am sure you would all like to see your Clubs' activities printed here.

Irene Hendricks, 887 - 55th St., Sacramento 19, Calif.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The Cayuga Twirlers have a new Teacher and a new Class Night. Pearl Preston will be teaching Wednesday evenings, 8:00 P.M., at 1654 Sunnyvale Avenue. These free classes are being held under sponsorship of the San Francisco Recreation and Park Department. Party nights are held on the fourth Saturday of every month, at Genova Hall, 1074 Valencia Street, and are generally well attended, which indicates that everybody always has a wonderful time.

A new Kolo Dancer has come into this world. His name is Eric Keven Skow, born August 11th. Congratulations, Mr. and Mrs. John Skow.

When two well known folk dance clubs combine all their efforts to sponsor a festival, it's bound to be a success. The Fun Club and the First Unitarian Folk Dance Group plan to make their forthcoming festival an even greater success than it has been in the past. The theme will again be "Unity for Fun." Three exhibition groups will entertain you. The date: Sunday afternoon, October 11; the Place: Sunset Lawton Playground, 25th Avenue and Lawton Street. Don't miss it.

Gary Kirschner - 1655 - 43rd Avenue, San Francisco, Calif.

STOCKTON AREA COUNCIL NEWS

The Stockton Area Council Clubs were busy this summer with COP Folk Dance Camp and dancing under the stars at Micke's Grove.

Our teenagers were well represented at the Folk Dance Camp this year. The Kalico Kutters and Kountry Kousins sponsored local girl, Pat Eilertson. Dick Weston was the Federation Scholarship winner. Ardith Mitchell, Judy Arbios, Irene Condit, Paula Serber and Sandra Guaglianone also attended. These youngsters are very active in the local folk dance field. Pat Eilertson will teach the Kalico Kittens this fall, now that Mrs.

Helen Gill has retired. Irene Condit helps instruct the Webster Whirlers and Paula Serber gives a helping hand to the Shindiggers. The Teenage Federation scholarship is a going project in this area. The Kalico Kutters raised money with a pancake breakfast. Bea Mitchell, one of the scholarship's most enthusiastic helpers, made aprons that sold at Folk Dance Camp for over \$100.00. The Kountry Kousins raffled off two costumes at Folk Dance Camp, also had a cake walk at their night at Micke's Grove. These projects deserve a helping hand.

Stockton area will have a Festival October 4th, at the Civic Auditorium, sponsored by Stockton Area Council and the City Recreation Department. The theme is the "Harvest Festival" with folk dancing in the afternoon, from 1:30 to 5:00 and square dancing at night, 7:30 to 10:00. Festival Chairmen are: Inez Behymer, Mary Fields and Frank Carter for Square Dancing; Decorations, Gertrude Poetker; Hostesses, Frances Hauschell; Programs, Teenagers; Sound Equipment: Don Mitchell and Stars and Bars for Square Dancing.

Kalico Kutters are planning to attend the Fresno Festival in October en masse. They will charter a bus for the trip and hope to repeat the success of their bus trip to Statewide Festival.

Kalico Kutters will have their Fall Pot Luck at Kenny's Ranch, in Murphys, on October 11th.

Judy Garner, 66 West Sonoma, Stockton 4, California

REDWOOD FOLK AND SQUARE DANCE COUNCIL

Two very delightful folk dance events took place in the Redwood Empire during the last few days in August. We hope they are a forecast of others to come in the near future.

On Saturday evening, August 29th, the Redwood Folk and Square Dance Council held one of its regular Fifth Saturday Parties in the Penn-grove Women's Club Hall in Penn-grove. The youngest club in the Council, the Redwood Dancers, were hosts, with a committee headed by that perpetually young dancer, Eddie Barnes. During the evening the dancers had the privilege of "squaring" to the calls of Stan Valentine, which, as usual were excellent, and of exchanging notes with members of other councils who were our guests.

Petaluma International Folk Dancers and their guests journeyed to Armstrong Grove, Guerneville, on Sunday, August 30th, for the International's traditional summer potluck picnic and miniature festival. Guests began luncheon at noon in the grove and then went to the hall for dancing, where an all request program was presented.

During the afternoon, exhibitions were presented by Rikudom and the San Leandro Folk Dancers. Members of Rikudom were wearing new costumes, the blouses for which had been sent to them by a former member of their group, who is now in Israel. Grace West Neuman suggests that if you see them wearing these blouses you take the time to get a good look at the beautiful Yemmenite embroidery on them. Two families very much in evidence on the work details during the meal and the dancing were the Eldon Kanes and the Sam Smoots.

Editor's Corner

Periodically, I hear comments that the dance descriptions, as they appear in "Let's Dance" magazine are difficult to read. May I emphasize that there are several reasons why they are printed "sideways" and not "upright".

The dance descriptions, as they are presently set up, are a standard form which has been used for many years to assure easy reading. The indentations, spacings and size of type must be kept uniform. As an experiment, some years ago the descriptions were printed in a smaller type, which, according to reports did not facilitate the reading of the material. If we were to print the descriptions "upright", in this present size magazine, the spacings would have to be narrowed down, and description, because of the size of the magazine from top to bottom, would run into five, six and seven pages, instead of the usual two or three pages, now. Many of the dance descriptions which now appear in "Let's Dance" magazine will appear, at a later time, in volumes under the heading of "International Folk Dance Series". Since this is the standard set-up for the volume descriptions, it would not be feasible to alter the size.

May I suggest, for easy reading of the dance description, that the teacher or the dancer open the two staples which appear in the center of the magazine, remove the one, two or three pages on which the dance description is written, and close the two staples. You now have the magazine intact, and you have the dance description complete in itself. The dance descriptions may be kept in a binder for future reference, or, after you have referred to them for class instruction, they may be inserted again in the magazine by opening and closing the two staples.

* * * * *

I am very sorry to report that Vyts Beliajus is in the JCRS Hospital, in Denver, and cards, notes and prayers from all folk dancers would be very much appreciated. His address is "Viltis, Box 1226, Denver 1, Colorado."

* * * * *

Ginny Wilder has received a note from Millie Libaw, which said in part: "Please say that I am leaving for Hawaii on the Lurline for 10 weeks, returning December 7th. I plan to do a lot of Beginning Folk Dances with Plantation workers."



"OZARK HORSE SENSE"

by George Kieslich

Well, here we are again at the time of year when we start thinkin' about what to get Aunt Cindy or Cousin Al for Christmas. I'll be hanged if it sure ain't a caution to try and think of somethin'.

I thought about sendin' tobacco or cigarettes, but Uncle John always puts in a crop of long green and besides he wouldn't be caught dead with a hard roll cigarette in his mouth. We don't dare send any store bought clothes, as I know Aunt Cindy always makes her own and would consider it just downright extravagant and a waste of money on my part. Vittles is out of the question, as the last letter we got from home they was tellin' about all the nice things they had put up during the summer. Of course, it'll soon be butcherin' time, come next month, and they'll have hams and bacon aplenty.

So Lillian, (that's my wife) came up with the idea of sendin' all of the relations a year's subscription to "LET'S DANCE." But, says I, they don't know any more about folk dancin' than a hawg knows about side pockets. Then Lillian up and really tells me how wrong I am. George, she says, of all the letters you've written back home I'll venture to say that two-thirds of the contents concerned folk dancing and what the different clubs were doing, etc. Then, when we were back to see your Uncle Lidge and Aunt Sarah this summer, I remember I couldn't get a word in edgewise, as the chief topic of conversation was dancing. So, even though they don't folk dance, they would be just as interested in "LET'S DANCE" magazine as you are.

Come to think about it, with all we have planned for "LET'S DANCE" I allow as how it would be about the best Christmas present I could give to anybody. It would be just like the folks gettin' a letter from me every month for the next year. I always intend to write but it seems I never get around to it. In fact, last year I even forgot to mail some of the Christmas cards. I found them nigh on to a month later in the glove compartment.

And by the way, I jist recollect that "LET'S DANCE" is even taking care of the Christmas card problem, because when you fill out the coupon below, they get everything all set and then just before Christmas they send a real fancy Christmas card all writ by hand, saying "Merry Christmas". It also says who is sending the subscription and when it will start. It is truly a present they can enjoy all year. I think it is a real good idea, and, who knows, they might decide to become folk dancers. See youins next month.

CHRISTMAS GIFT ORDER FORM

Here is my THREE DOLLARS (\$3.00). Please send a year of LET'S DANCE and card to:

| | | | |
|---------------|------|--------------|---------------------------|
| SEND TO _____ | | FROM _____ | |
| (PRINT NAME) | | (PRINT NAME) | |
| _____ | | _____ | |
| (ADDRESS) | | (ADDRESS) | |
| _____ | | _____ | |
| CITY | ZONE | STATE | CITY ZONE STATE |

(Mail check to: Folk Dance Federation of California, 150 Powell Street, Room 302, San Francisco 2, California.)

* * * * *

THE BEGINNER

*A person that listens, tries and quakes,
 Taking the blame for "oldtimers' mistakes."
 Someone that makes you feel that by far
 You're a much better dancer than you really are.
 Longs for confidence from within -
 At the first dance, sticks with his kin.
 One that is eager to learn all the dances,
 The first in the circle when a mixer advances.
 The women sew clothes for the very first time,
 Men talk of calling, start thinking in rhyme.
 Buys endless tickets for any good cause,
 Chews gum in rhythm and has aching jaws.
 Bores all his friends with folk dance chatter,
 'Till they join a class to learn this new patter.
 In short he's a person that still has that glow,
 That keeps dancing alive and clubs on the "go".*

(Reprinted with permission by Bertie E. Craig, Editor of "Footnotes")

CALENDAR OF EVENTS

LILLIAN KIESLICH
5720 Morse Drive
Oakland, California

RALPH MILLER
3455 Loma Lada Drive
Los Angeles 65, Calif.

1959 - FEDERATION FESTIVALS - NORTH

OCTOBER 24-25 - Sat. Sun.
FRESNO - Memorial Auditorium
Theme: Harvest Holiday and Camp Reunion
Hosts: Fresno Folk Dance Council

NOVEMBER 8 - Sunday
SAN FRANCISCO - Kezar Pavilion
Theme: Treasurer's Ball

DECEMBER 5-6 - Sat. Sun.
MERCED
Hosts: Merced Council

1960
JANUARY 9-10 - Sat. Sun.
SAN JOSE
Hosts: Peninsula Folk Dance Council
Institute & Party - Jan 9 (1-5 & 7-12)
Festival - Jan. 10 (1:30-5:30)

FEBRUARY 21 - Sunday - Oakland
MARCH 12-13 - Sat. Sun. - Sacramento
APRIL 23-24 - Sat. Sun. - San Francisco
MAY 27 thru 30 - STATEWIDE - Long Beach
MAY - Santa Rosa
JUNE - Salinas
JULY 10 - Sunday - Kentfield

1961
MAY 26-27-28 - Fri. Sat. Sun. - San Jose
STATEWIDE

1959 FEDERATION TEACHER TRAINING PROGRAM NORTH

OCTOBER 10 - Saturday - 9:30 A.M.
OCTOBER 31 - Saturday - 9:30 A.M.
NOVEMBER 14 - Saturday - 9:30 A.M.
NOVEMBER 21 - Saturday - 9:30 A.M.
DECEMBER 5 - Saturday - 9:30 A.M.
DECEMBER 12 - Saturday - 9:30 A.M.
SACRAMENTO - John Sutter Junior High School
Corner of Alhambra and J Streets
Co-Sponsored by Sacramento State College

1959 - FEDERATION FESTIVALS - SOUTH

OCTOBER 25 - Sunday
LONG BEACH
Hosts: Silverado Folk Dancers

NOVEMBER 7 - Saturday
HEMET
Hosts: Hemet Int'l Folk Dancers

DECEMBER 13 - Sunday
SANTA MONICA
Hosts: Santa Monica Folk Dancers

1960
FEBRUARY 20 - Saturday
BAKERSFIELD
MARCH - -
OJAI
Host: Happy Valley School Folk Dancers
APRIL 10 - Sunday
RIVERSIDE
Host: Riverside Folk Dancers
MAY 27 thru 30
LONG BEACH - STATEWIDE

1959 - REGIONAL FESTIVALS - NORTH

OCTOBER 4 - Sunday - Afternoon & Evening
SANTA CRUZ - Auditorium
Hosts: Santa Cruz Breakers

OCTOBER 11 - Sunday - 1:30-5:30
SAN FRANCISCO - Sunset Playground Gym.
Hosts: Fun Club &
First Unitarian Folk Dancers

NOVEMBER 22 - Sunday
SACRAMENTO
Theme: Sacramento Teen Festival

DECEMBER 13 - Sunday
SAN FRANCISCO
Funston Field Clubhouse Gym.
Hosts: Scandinavian Folk Dance Club of San Francisco

1959 - SPECIAL EVENTS - NORTH

OCTOBER 31 - Saturday - 8:00-12:00
Greater East Bay Council Party
EL CERRITO - Hi School Cafetorium

1960
FEBRUARY 6 - Saturday
SAN FRANCISCO - Kezar Pavilion
Theme: Warm Up Party (April Festival)
Hosts: San Francisco Council

1959 - TEACHERS' & DANCERS' INSTITUTE - NORTH

NOVEMBER 15 - Sunday
Registration - 1:00 P.M.
Oakland - Sailboat House Club Room
568 Bellevue, Lakeside Park

1960
JANUARY 17 - Sunday Sailboat House Club Room
MARCH 20 - Sunday " "
JUNE 12 - Sunday " "
SEPT. 18 - Sunday " "

1959 - REGIONAL FESTIVALS - SOUTH

OCTOBER 3 - Saturday
BAKERSFIELD - Fairgrounds

NOVEMBER 22 - Sunday
HUNTINGTON PARK
Hosts: Huntington Park Folk Dancers

1959 - SPECIAL EVENTS - SOUTH

OCTOBER 10-11 - Sat. Sun.
International Institute
435 S. Boyle Street, Los Angeles