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Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

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Editor - VI DEXHEIMER
Assoc. Editor - WALT DEXHEIMER
Business Mgr. - GEORGE KIESLICH
Art - HILDA SACHS
Research - DOROTHY TAMBURINI

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OFFICES

Advertising, Circulation and
Subscriptions
George Kieslich, 5720 Morse Dr.
Oakland
Editorial
Vi Dexheimer, 1604 Felton St.
San Francisco
Research
Dorothy Tamburini, Box 554,
San Carlos
General Office
Folk Dance Federation of California
150 Powell St., Room 302
San Francisco - SÜtter 1-8334
Gladys Schwartz, Secretary
Hours: 11:30 a.m. to 3:30 p.m.

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ON OUR COVER

Genevieve Pereira and Dick Chapman
in Czechoslovakian Costumes

(San Leandro Folk Dancers)

Photo: N. Giannini

People Worth Knowing

LILLIAN and GEORGE KIESLICH

By Roi Partridge

GEORGE KIESLICH. German descent. Born and raised in "Shepherd of the Hills" country in the heart of the Ozarks. Worked as a chef, a truant officer, a farmer, a painter, a carpenter; managed a night club in Arizona; ran a rug-cleaning business; guided on an Arizona dude-ranch; taught folk dancing in Oklahoma; knocked about Mexico enough to learn something of its ways and language and to gain an admiration for its dancing. At present in construction, as he prefers to work out of doors. Instructor (with the invaluable co-operation of wife LILLIAN), mainspring and "SWINGERAJAH" of the SEMINARY SWINGERS, which they created. VICE-PRESIDENT of GREATER EAST BAY FOLK DANCE COUNCIL; BUSINESS MANAGER of "LET'S DANCE".

LILLIAN KIESLICH. Swedish and German descent. Born and raised in Illinois. Is a Notary Public. Has worked for but one firm - Colorado Fuel and Iron Corporation - for 19 years, 16 of them as Executive Secretary. Met G. K. in folk dancing; got engaged quick and married soon. Hobby: 8mm movie photography. SECRETARY, GREATER EAST BAY FOLK DANCE COUNCIL; CALENDAR CHAIRMAN, "LET'S DANCE"; Co-Instructor and power behind the SWINGERAJAH in the SEMINARY SWINGERS.

As this page is written, if anyone were to take a stroll along Morse Drive in Oakland, near Mills College, he would see a proper one-story house in a quiet and dignified neighborhood, much like the other one-story houses up and down the street, but with the one startling difference, that it is standing high in the air like a boy on stilts. This surprising stilt-house, so out of character with its surroundings, may be explained as merely another expression - one of many - of its owners' interest in folk dancing. If one does not have space in one's living room for dancing, but two courses are open - get out of that house, or push it up and build a good-sized room underneath. Such is the proper philosophy of folk dance enthusiasts, and such was the course followed by Lillian and George Kieslich. Meanwhile their friends, knowing that this means more fun, more dancing, are prepared to swoop down on the place as soon as it is finished.

Folk dancing is the one Big Thing in the Kieslich life. It is their path to happiness, to a wide range of friendships, to unflagging interests and to stimulating activities; in a word, to the success in life which we all desire. Some of us seek this success in our work or professions or creative

outlets, in gaining wealth or in directing it to charitable purposes. To the considerable benefit of the rest of us, the Kieslichs find it in folk dancing, folk dances and folk dancers; on the organization and direction of their baby, the "Seminary Swingers". In this province, throughout a period that begins to run into some years, we have found them doing exactly what they wanted to do — building up their Club from the three original couples, with which it started in 1954, to its present abundant membership; teaching, urging, inspiring, making friends for folk dancing; one or the other — or both — ever busy with the endless seen or unseen tasks coming from club management; the typing, programming, book-keeping, party-organizing, MC-ing, disc-jockeying, teaching and even cooking — for this is a well-fed club and George has been known to work all the previous night preparing food for a party.

To the Kieslichs have now come wider fields for the expression of their concern with folk dancing, following the election of Lillian, as Secretary, and the accession of George, as Vice-President of the Greater East Bay Folk Dance Council. Furthermore, to George was given the task of managing the Federation magazine, "Let's Dance". Did he, as a result, feel overburdened, as any man, working for a living, might have been justified in feeling? No, not George Kieslich. He jumped in with both feet; with joyous and endless enthusiasm; with "Wim, Wigor and Witality", and already, in a brief period, he has pushed subscriptions and advertising (the lifeblood of a magazine) to new heights. One cannot refrain from remarking how greatly the Federation needed him, and how well he appears to be filling that need. This is an instance, involving not one individual alone, but two, both husband and wife, where appointment to office, with ensuing unpaid work and responsibility, has not only resulted in advantage to the office, but also has delighted the individuals so appointed. Lillian is an experienced secretary who can turn her skill directly from the Colorado Fuel and Iron Corporation to the secretarial problems of the Oakland Council. And while running a magazine is one thing George never did before, his adaptability as a Jack-of-all trades seems to have equipped him to take on that task, also with outstanding credit. Have we not shown that these two folk dance personalities are "People Worth Knowing"?

(Editor's Note: As an example of the admiration and appreciation the Seminary Swingers have for Lillian and George Kieslich, the costumes worn by them, as illustrated on the opposite page, were given to George and Lillian when they returned from their vacation in June, 1959. The costume for George was made by Mae Ellen Partridge (including an overcoat), and Lillian's costume was made by Miss Adelaide Hack, both being members of the Seminary Swingers. George and Lillian are very proud of these costumes and the sentiment behind them.)



LILLIAN and GEORGE KIESLICH
in Swedish Costumes from
District of Dalarna, Village of Leksand

Photo by N. Giannini of San Leandro

CZECHOSLOVAKIAN COSTUMES

From VlcNOV, Moravian-Slovakia

By Marjorie C. Posner

The costumes from Vlcnov are said to be the most original for Czechoslovakia — the most free from outside influences.

The woman's costume consists of a tiny-pleated skirt, of heavy black sateen in the original, but easily duplicated in dark-colored taffeta for dancing, which is made of about four yards of material of 1/4 to 1/2 inch accordian pleats. The front of the skirt may be open all the way down, with the skirt fastened only at the waist by a string or hook, or the front may be made of more of the same material, gathered slightly. The front of the skirt and the sides are well-covered by a brocade apron, in various colors, but no metallic brocades. The apron is gathered to a waistband (no strings show) and near the bottom are usually two or three rows of satin ribbon, in contrasting colors. The ribbon may be omitted and the only trim on the bottom can be a tuck extending all the way across. Wide lace or eyelet goes around the three sides of the apron, put on straight (not gathered) except around the square corners at the bottom, where the lace is pleated to turn the corner. The apron comes so far around, usually, that the lace edges may touch at the top, in back.

The skirt and apron are the same length (edge of apron lace trim comes to same length as skirt) and usually are worn rather short. One or two starched petticoats are sufficient under this costume.

The woman's bodice is made of wool, in black or any dark color except red. It has a high neck and is waist-length. Trimming on the bodice is hearts of felt, almost covered with red embroidery (simulated by soutache braid or any fancy red braid). The designs of trim vary, but usually there is one heart on the front, about half-way down, and at the bottom of the heart is a large pompom (made of three tassels) of red wool. A large similar pompom is worn at the neck on each side, too, so the two come close together. In the original the wool of the pompoms on both man's and woman's costume is curled (like hair put up in pin-curls and brushed out!) On the back of the woman's bodice are three smaller hearts, up-side-down, across about half-way down from the neck. At the bottom of these motifs are also red wool pompoms.

The blouse, of white cotton or linen, is quite simple, except for the sleeves. Nothing else of the blouse shows. These sleeves are finely pleated and have a cardboard form inside to form them into a lantern shape. At the shoulder is a cap over the top of the arm decorated with embroidery in rich-colored geometric designs, or braid can be used. The pleated sleeve is almost elbow length and below that falls a large ruffle, 6 to 10 inches deep, open on the inside seam so it falls away from the arm when it is raised. This ruffle can be entirely of fine lace or eyelet, or it can be part material, trimmed with lace or eyelet. If the ruffle is of material in part, the fabric section is edged with embroidery or flowered braid. Over the joining between sleeve and ruffle goes either an embroidered band or a length of flowered ribbon tied in a bow with flowing ends.



A separate ruffled collar is worn over the top of the bodice. It has a narrow standing collar of braid or embroidery, about 1 inch wide, and the ruffle is quite full and stiffly starched, about 4 to 6 inches wide. Collar hooks or ties together in front.

Around the waist goes a sash, tied around the waist once and the ends brought forward again to tie in a bow in front, with dangling ends about $\frac{3}{4}$ of the way down the apron. This sash is of fancy or flowered ribbon, about three or four inches wide, and the hanging ends are edged with fine lace or braid, about $\frac{1}{2}$ inch wide.

On the head of both married and unmarried women is worn a turban made from a large red, flowered kerchief. The hair is all covered.

High black boots are worn on the feet, or, sometimes, low-heeled black shoes are worn, with cotton stockings in black, white or red. No particular jewelry is worn - small earrings are all right.

The man's costume is not quite so elaborate, but very rich, also. The trousers are somewhat like our sailor pants and a pair of Navy pants can be used for this purpose. The trim is red or light blue or white, and usually there is a large area of design on the front of the leg, from below the waist down the leg. A felt heart can be used at the base of the design, covered with much embroidery or braid in wavy designs. Wide braid covers the side seams of the trousers and extends across the seat in back, below pocket level. A plain belt is worn, or one with tooled designs (no Western motifs) and sometimes this belt is long enough to go around more than twice, with the extra length hanging down all around in back.

The shirt, of white cotton or linen, has full sleeves gathered into a cuff at the wrist and a cap over the top of the arm. The cuff and cap are decorated with embroidery or braid, in stylized flower-and-bird designs. The neck closes on the left side, Russian-style, and has a small standing collar. This collar has braid or embroidery trim on it, and down the shirt front is a rectangle of the same trim. The shirt has long tails so it can be worn bloused over the trousers at the waist, but is still tucked in all around.

A wool jacket, the same color as the trousers and about waist length is worn. It fastens at the high neck with one button and a loop and has no sleeves or collar. It is decorated like a woman's bodice, with the same motifs and pompoms. It is made slightly fitted and should be lined or faced with red or a small red print material.

The hat is very much like our sailor hat, with the top of red and the turn-up brim of navy. The top can be plain red material, or red covered with short ends of red wool, like a shag rug. High, stiff, black boots are the turn up brim of navy. The top can be plain red material, or red covered with short ends of red wool, like a shag rug. High, stiff, black boots are worn on the feet.

These costumes may sound quite difficult and complicated to copy, but taken one piece at a time they can be copied with time and patience, and the end result is a beautiful festival costume anyone can be proud of.

(Reprint from "Let's Dance" - July, 1954)

Editor's Corner

CORRECTION

TARANTELLA NAPOLI

Dance Description.....October, 1959

After INTRODUCTION delete first heading:

(1. STEP - HOP AND RUN) and the four measures of dance description that follow this heading.

In Figure 111. PARTNERS CHANGE, Measures 3-4, delete, "gradually raise arms overhead".

A note received from Annemarie Steinbiss reveals she is on the faculty of the Dance Department as Teaching Assistant while enrolled as a graduate student and working for her Master's Degree in Recreation. She says, "It's a wonderful combination in every way. I can pursue my studies of folklore and recreation while teaching dance and being surrounded by dance people." Her address is "Physical Education Department, WG 124, University of California, Los Angeles 25, California.



Members of Changs International Folk Dancers Exhibiting in Fresno
Czechoslovakian Costumes

SACRAMENTO HARVEST-TEEN FESTIVAL

by Richard Glass

With the sweet strains of the Oslo Waltz, the fast cadences of the Russian Peasant, rollicking phrases of Squares, and the bounce of Kolos, the third annual Harvest-Teen Festival will get under way in the Sacramento Memorial Auditorium on November 22. This Festival, sponsored by the Sacramento Folk Dance Council and the Junior Chamber of Commerce, is under the chairmanship of Bruce Mitchell and Jared Blodgett.

The first Harvest-Teen Festival was held in the Auditorium, November 17, 1957, with John Moore as chairman. Funds were raised to support this activity by a pot-luck dinner given by teenage clubs at a meeting of the committee in the Y.M.C.A. In 1958 a Queen was chosen to reign at the Festival; a person who had given a lot of time and effort to club activities as well as to committee work for the festival. This Queen was Virginia Bangert.

The Harvest-Teen Festival this year is the result of the combined efforts of the six teenage clubs of Sacramento: Heelclickers, Twilight Twirlers, Buttons and Bows, Peter Lassen Squares, Circle Square Juniors, and the Olivehurst Junior-ettes.

One of the features will be the selection of a Festival King and Queen from the participating clubs. For the first time there will be a pre-festival party Saturday night, November 21, at the Clunie Club House, Alhambra Blvd. and F Streets, starting at 8 P.M. Adults and teenagers are invited to join in the festivities.

The Sunday program will begin at 1:00 P.M. with a half hour for Kolo dancing. Exhibitions will be given by many teenage clubs of Northern California. Dancing is restricted to the younger set, but parents and adults are urged to attend as spectators.



"Buttons and Bows" taught by Omega Graham

The Record Finder

Reviewed by PAUL ERFER

Folkraft Records has entered the LP field with two unusual items. LP-2 just released is a re-make of the Israeli dances by the Dov Seltzer group featuring Geula Gill who sings a dozen of the 14 dance-songs (supervised by Rivka Sturman) issued previously on Folkraft 78's (nos. 1430-436). It is a fine contribution to the Israeli LP's and all danceable numbers, of course, although dance notations are not included with the Album. For the school program, Folkraft LP-1 plays 17 Marches and National Anthems with spirit, good rhythm and orchestral color. Along the same lines is the latest Honor Your Partner Album #12, designed for school use in Rope Skipping and Ball Bouncing. The selection of simple tunes by Ed Durlacher's Band to accompany these exercises are quite challenging with their great variety of tempos, some accelerated and with a stronghard beat (rhythm accompaniment only in some instances). An illustrated booklet included with these four 78 rpm records gives instructions for the teaching of rope jumping.

Two new singles have come to our attention: ASP has released its first 45 record; Aires Nacionales and Mixteca Yucateca. A new mariachi orchestra "Chapala" plays these Mexican numbers with verve, tunefulness and a good beat. If you like Mexican folk dances that are provocative, you will want ASP 6001. An interesting Hungarian dance entitled "Red Boots" is danced to a medley of tunes on International 705 (78 rpm). A typical gypsy orchestra supplies the music for this charming dance, introduced this summer at Santa Barbara.

A new series of Israeli singles is promised by Folk Dancer (including Tzvil Zogim) early in November. Look for them.

SQUARES. Bill Castner has done a swell job on Old Timer 8141 with the tune Battle of New Orleans. The same caller's Hi Nabor is issued on OT 8142. An old favorite caller, Cal Golden, appears on OT 8143 singing Take Me To Colorado; while OT 8144 features Fred Bailey pleading Make Someone Happy. All the above are flips. A re-make by Old Timer (8145) of the hoedowns Hashin' Up the Devil and Mississippi Sawyer were formerly on Hoedown label; they're good. Sets in Order has put out a number of pretty good hoedowns, the B side of a re-issue of an earlier Sets number: Hoppin' Satan/Texas Gallop (S10 X2113). Phrase Craze/Pavalon Stomp (X2114) and Chop Sticks/Rubber Dolly (X2116). Bob Ruff is heard again on SETS LP4007 in Let's All Square Dance with a variety of popular calls including Square Thrus, Chain Thrus, etc.

ROUND-UP. The usual number of waltz/two-step combos are presented this month by Windsor (4654) with Drifting and Dreaming/Ain't We Got Fun; Lloyd Shaw (215), Satin Slippers/Carefree; Sunny Hills (3154) While We're Young/Rock-a-way Waltz; Sets In Order (X3109), Who's Sorry Now/Nancy Waltz.

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Members of Changs International Folk Dancers in Czechoslovakian Costumes
Photo by Romaine

ANNOUNCING
8TH ANNUAL KOLO FESTIVAL
WEDDING CUSTOMS, DANCING and SONGS FROM SOUTHEASTERN EUROPE
Nourse Auditorium, Hayes and Franklin Sts., San Francisco
Sunday, November 29, 1959 - 2:30 p. m.

Presented by ANATOL JOUKOWSKY

Tickets: Sherman & Clay, Box Office and Festival Folk Shop



Lorraine Crafts and Ray Isola in Czechoslovakian Costumes - Photo by Romaine

YOVANO YOVANKĀ

(Macedonia)

NOTE: FOR EASY READING OPEN
STAPLES, REMOVE DESCRIPTION,
CLOSE STAPLES.

Yovano Yovanke (Yoh 'vah no Yoh 'vahn keh) is a fixed-sequence form of "Lesnoto" as danced in the town Krushevo, Macedonia. It is also known as "De Maro Selfio". It was learned in Sophia in 1958 by Michel Cartier of Montreal, Canada. It was presented by Dick Crum at the College of the Pacific Folk Dance Camp in the summer of 1959.

MUSIC: Record: Folk Dancer MH3055 Yovano Yovanke. This music is in 7/8 meter, counted 1-2-3-(3/8), 1-2(2/8), 1-2(2/8). Since 3 beats to a meas are felt with this rhythm the ct will be given thusly: ct 1(8/8), ct 2(2/8), ct 3(2/8), with ct 1 being of slightly longer duration.

FORMATION: Open circle, all facing ctr. M to R end of line, arms on neighbor's shoulders. W to L end of line, hands joined and held shoulder height with elbows bent. Leader (M at R end) should hold handkerchief to signal apttern changes. Last M and 1st W should hold ends of between them. Dance may also be done with M and W intermingled in line. In such case, everyone has arms on neighbor's shoulders.

STYLING: When lifting one leg in front of the other (Fig I meas 2 & 3), the M makes a much larger movement than the W. M turns his knee out so that the inner ankle is up. At times the W toe barely clears the floor. Because of the difference in styling, the separation of M and W in the line is preferred by many dancers.

I. PROGRESSION IN LOD

- 1 ct ① Step to R with R, turning a bit to R.
2 Slight lift on R while bringing L across in front of R.
3 Step on L forward and to R of R ft.
- 2 ct ① Step to R with R, turning to face ctr.
2 Swing L up in front of R with knee bent (M higher than W). At same time rise on R toe and come down.
3 Keeping lifted L leg in place, rise again on R and come down.
- 3 Repeat action of meas 2 but start with L to L and raise R leg.
- 4-21 Repeat action of meas I-3 (Fig I) six more times (7 in all).

II. INTO CTR AND OUT

- 22 ct ① Step R next to L.
2 Step L in place.
3 Step R in place.
- 23 ct ① Step L twd ctr.
2 Step R twd ctr (this is a shorter step than the step L on ct 1).
3 Step L next to R.
- 24 ct ① Step bkwd diag R on R.
2 With slight lift on R, cross L behind and to R of R heel, toe close to floor.
3 Put full wt on L.
- 25-30 Repeat action of meas 22-24 (Fig. II) two times (3 in all).

Note: Fig. I is danced to vocal. Fig. II starts on last meas of vocal and continues through all of instrumental sequence. Dance is done twice completely and ends during third time on Fig. II meas 23.

A JA TZO SARITSA

(Moravia)

NOTE: FOR EASY READING OPEN
STAPLES, REMOVE DESCRIPTION,
CLOSE STAPLES.

A Ja Tzo Saritsa (Ah Yah Tso Sah reet' sah) is a Moravian couple dance that takes its name from the first words of the song that is sung. Dance is described in "Folk Dances, Art Edition: Vol I, Part II", USSR State Edition, Moscow, 1954. It was introduced at the College of the Pacific Folk Dance Camp in the summer of 1959 by Anatol Joukowsky.

- MUSIC:** Record: Folk Art, FALP-I, Side 2, Band 2. A Ja Zo Šariša.
- FORMATION:** Lines of 5 or 6 couples, ptrs facing, M back to music. M join hands in line, W same. Free hands of end M just behind hip, palms out. Free hands of W on hips, fingers fwd. Lines about 6 ft apart.
- STEPS:** Cpl Turn: Take modified shoulder waist pos (W L and M R hands joined, palm to palm, and held on W L hip. W R hand on M L shoulder. M L hand on W R forearm). R hips adjacent. Step fwd on R and bend knee slightly (ct 1). Bring L ft up to R heel, taking wt on ball of L (ct &). Repeat action for cts 2, &. Usually takes 1 meas to make 1 full turn CW.

MUSIC 3/4 & 2/4

PATTERN

Measures

3/4 meter I. PASSIVE PATTERN (Both Lines)

- 1 Turning to face R, walk R,L,R. (All walking steps in Passive Pattern take 1 ct.)
- 2 Making 1/2 turn L, walk L, R, L.
- 3 Making 1/4 turn R to face ptr, walk fwd R, L, R. On last step on R, bend knee.
- 4 Walk bwd to place, L, R, L.
- 5-12 Repeat action of meas 1-4 (Fig. I) twice (3 in all).

II. WOMAN'S ACTIVE PATTERN (Vocal)

- 1 Woman: Hands on hips, fingers fwd. Walking diag fwd twd M line, step R (ct 1), L(ct 2), R (ct 3), stamp L next to R (no wt) c (ct &). As L is brought fwd to be stepped on (ct 2), bend R knee a little (looks as if L ft were brushed on the floor.)
- 2 Walking diag fwd L twd M line, repeat action of meas 1 (Fig. II) but start with L.
- 3 Moving slightly fwd twd M line, step R (ct 1), L (ct &), R (ct 2). Stamp L next to R (no wt) (ct 3). As L is stamped, strike bottom of R fist against top of L fist as if to say "I want my way!"
- 4 Make 1/2 turn to R, stepping L, R, L (cts 1, &, 2). Hands are returned to hips and W back is to M. No action rest of meas.
- 5 - 8 Starting with back to M, repeat action of meas 1-4 (Fig. II). W move away from M line. After 1/2 turn R on meas 8, W again face M.
- 9 - 12 Repeat action of meas 1-4 (Fig. II). W end with back to M.
Man: During 12 meas of W Active Pattern, continue Passive Pattern (Fig. I), dancing it 3 or more times.

III. MAN'S ACTIVE PATTERN

- 1 Man: With hands just behind hips, walk diag fwd R twd W line, stepping R (ct 1), L (ct 2), R (ct 3). Slap outside of L heel with L hand (ct &). On the slap the L ft is brought up behind to knee level.
- 2 Walking diag fwd L twd W line, repeat action of meas 1 (Fig III) but start with L. Slap R heel with R.
- 3 Moving slightly fwd twd W line, step R (ct 1). Close L to R, bending knees in preparation for a jump (ct 2). Jump into air, spreading legs apart swd (ct &). Land ft together (ct 3).
- 4 Make 1/2 turn R, stepping L, R, L (cts 1, &, 2). On each step elap back of R hand against palm of L as if to say, "Why must that be so?" Hands are returned to pos and M back is to W. No action for rest of meas.
- 5-8 Starting with back to W, repeat action of meas 1-4 (Fig. III). M move away from W line. After 1/2 turn R on meas 8, M again face W.
- 9-12 Repeat action of meas 1-4 (Fig. III). M end with back to W.
Woman: On meas 1-2, walk 6 steps (start R ft with back to M) to beginning pos of line. Hands are still on hips. On meas 3-4, turn R to face M line and join hands. On meas 5-12 dance Passive Pattern (Fig. I meas 1-4) two times.

IV. WOMAN'S ACTIVE PATTERN (Vocal)

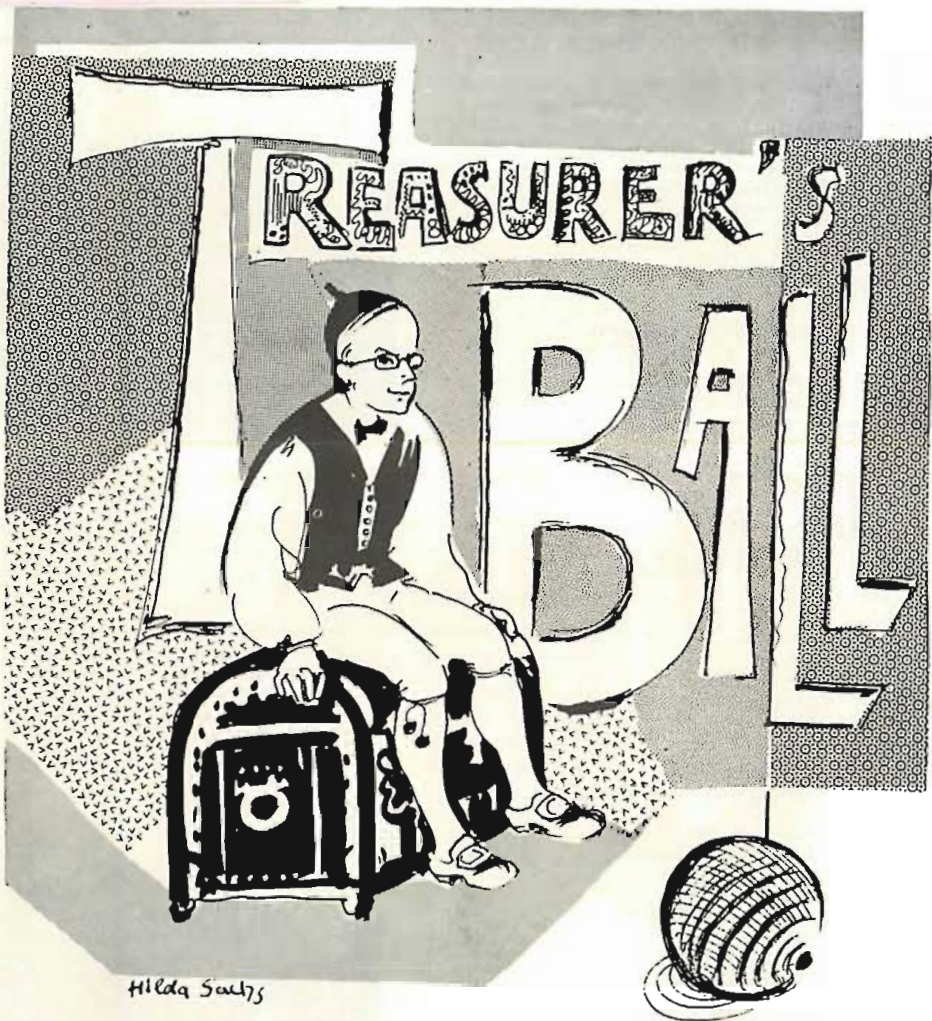
- 1-12 Woman: Repeat action of Fig. II.
Man: On meas 1-2, walk 6 steps (start R with back to W) to beginning pos of line. Hands just behind hips. On meas 3-4 turn R to face W line and rejoin hands. On meas 5-12 dance Passive Pattern (Fig. I meas 1-4) two times.

V. MAN'S ACTIVE PATTERN

- 1-11 M and W repeat action of Fig. III meas 1-11 as given for each
- 12 Join hands with ptr, straight across. Cpls at both ends of line curve around so as to form a double circle, ptrs facing, M back to ctr. All cpls adjust a little to form circle. Because of the retardation in meas 12 and the succeeding pause in the music, there is time to form the circle without a scramble if the lines are not too long.

2/4 meter VI. COUPLE TURN AND PROGRESSION

- 1-2 Take modified shoulder waist pos as described and make 2 CW turns with ptr.
- 3 Using joined hands (M R, W L) for lead, M turn W 1/2 turn R. Both step R, L, R (cts 1, &, 2). Hold ct &. Do not drop joined hands. Ptrs end side by side, W to R of M, both with backs to ctr of circle. Free hands on hips or at sides.
- 4 Both stepping L, R, L (cts 1, &, 2) M turn W one full turn L to again end side by side, W to R of M, both with backs to ctr. Joined hands encircle W waist. Hold ct &. Do not catch W R arm at her side.
- 5 Repeat action of meas 3 (Fig. VI) but W makes one full turn R. During meas 3-5 M dances almost in place.
- 6 Both step L, R, L (cts 1, &, 2). W move in a little half circle CW to face M on her R. M moves up a little to his L to meet new ptr. (M moves up one place CCW in circle).
- 7-42 Repeat action of meas 1-6 (Fig. VI) six more times (7 in all). On meas 42 do not progress to new ptr. Instead repeat action of meas 4 (Fig. VI).



Sunday, November 8, 1959
Kezar Pavilion San Francisco

Treasurer's Ball

Kezar Pavilion San Francisco

AFTERNOON PROGRAM

1:30 to 5:30 P.M.

M.C. - Ray Alexander, Diablo Council Pres.

1. Blue Pacific
2. Marklander
3. Oklahoma Mixer
4. Scandinavian Polka
5. Miserlou
6. Milandito Tonga
7. Tatur
8. Polka Mazurka
9. Royal Empress Tango
10. Seljanica

SQUARES: Joe Davis
Bill D'Alvy

M.C. - Scott Tildon, Marin Council Pres.

11. Doudlebska Polka
12. Va David
13. Siamsa Beirte
14. Caballito Blanco
15. Waltz Caress
16. Russian Peasant
17. Amonor Waltz
18. Spinnrad

SQUARES: Lynn Taylor
Herb Shelley



EXHIBITIONS

Master of Ceremonies - Millie von Kinsky

QUADRILLES.....	Bev and Ginny Wilder, Directors
DANCE ARTS	Millie von Kinsky, Director
PANTALETTES	Dolly Schiwal, Director
PETIT ANSAMBL	Anatol Joukowsky, Director
INTERNATIONAL DANCE THEATRE	Madelynn Greano, Director

M.C. - Bee Whittier, Sacramento Council Pres.

SQUARES: Bev Wilder
Ed Kremers

19. Mascando Chiquito
20. Zillertaler Laendler
21. Hopak
22. Cha Vidrio
23. Schuhplattler Loendler
24. Sauerlander Quadrille
25. Wee Waltz
26. Las Virginias

M.C. - Bill Carroll, San Francisco Council Pres.

SQUARES: Bob Schweers,
Vic Wintheiser

27. Der Stampfer
28. Waltz Mazurka Violetta
29. Grosser Achterrum
30. Baile Da Comacha
- SQUARES: Ken Stendal
Kellis Grigsby
31. Milanova Kolo
32. Hambo
33. Elizabeth Quadrille
34. Hoppy Polka
35. Square Tango



EVENING PROGRAM

7:30 to 10:30 P.M.

M.C. - Grace Nossek, Stockton Council Pres.

1. Dr Gsatslig
2. Mexican Schottis
3. Down the Lane
4. Macedanka Kolo
5. Slovenian Waltz
6. Der Stampfer
7. Square Tango
8. Laces and Graces

SQUARES: Harlan Beard
Gary Kirschner

M.C. - Bill Dinwiddie, Greater East Bay Council Pres.

9. Neopolitan Tarantella
10. Anniversary Two-Step
11. Hambo
12. California Schottische
13. Italian Quadrille
14. Meitschi Putz Di
15. La Suriana
16. Dutch Foursome

SQUARES: Stan Valentine
Chuck Uterback

EXHIBITIONS

Master of Ceremonies - Walter Grothe

CAMELLIA FOLK DANCERS	Adolf Benson, Director
TASIGANSKIE TANSORI	Pat Swenson, Director
SAN LEANDRO FOLK DANCERS	Millie von Kinsky, Director
CHORAL DANCE GROUP	Anatol Joukowsky, Director
TERPSICHOREANS	Grace Nicholes, Director

M.C. - Eldon Kane, Redwood Council Pres.

17. Vrtielka
18. Makocize - Bella Roda
19. Polyanko
20. Oslo Waltz
21. Vienno Two-Step
22. Milanova Kolo
23. Silencio Tango
24. Landskrona Kadrijl

SQUARES: Bill Carroll
Ursula Mooney

M.C. - Ned Gault, Peninsula Council Pres.

25. At the Inn
26. St. Bernard Waltz
27. Hof Brou Haus Laendler
28. Columbine Mazurka
29. Ersko Kolo
30. Mi Pecosita
31. Korobushka
32. Good Night- Viennese

The next Federation Festival at Merced
Saturday, December 5 - Sunday, December 6, 1959

COMMITTEES

Lawrence Jerue
Chairman

Decorations & Clean-up	John Mooney Eric Johnson
Program & Art Work	Hilda Sachs
Publicity	Daudee Douglas Vi Dexheimer
Exhibitions	Millie von Konsky
Ticket Control & Printing	Sam Haas
Sound	Bill Riedeman Bev Wilder
Callers	John Maoney
Masters of Ceremonies	Ren Baculo
Signs for Prizes	Frank Kane

For Folk Dance Information Call:

*Folk Dance Federation of California, Inc.
150 Powell Street San Francisco, 2
SU. 1-8334 Hrs. 11:30 - 3:30 P.M.*

CLASSIFIED ADS

SAN PABLO FOLK DANCERS – Jack and Lorraine Pinto, Instructors.
Party Night: 4th Saturday every month
S/B Downer School Gym, 18th & Wilcox Ave., in San Pablo

THE SAN LEANDRO FOLK DANCERS

*Welcomes all folk dancers and their friends
to Oakland*

Regular Monday meetings 8 p.m.
at Laurel School, 3820 Kansas St., Oakland

Millie and Vern von Konsky, instructors

MILLIE & VON SAY . . . "Dance With Us"

Classes: Monday Intermediate Advanced – 3820 Kansas St., Oakland
Friday Beginner – 1925 East 28th St., Oakland

FOLK AND SQUARE DANCE CLASSES – Every Night except Sunday
Class for Teen-agers. Private Instruction. For information contact –
PEARL PRESTON MO 4-2341 or BA 1-7538.

CHANGS INTERNATIONAL FOLK DANCERS

Friday 9:00 p.m.
Members and Guests
1630 Stockton Street

Class Nights 8:30 p.m. 60¢
Beginners & Intermediate – Mon. & Thurs.
Advanced – Wednesday

MILL VALLEY FOLK DANCERS – Mickey McGowan, Instructor.
Thursday, Beginners, 8:00 to 9:00. Intermediate, 9:00. Party night every
3rd Thursday. Outdoor Art Club, No. 1 Blithedale.

FOLK DANCE GUIDE, 1960 Edition in preparation. All groups and
classes desiring free listing in the National Directory of instruction
groups are requested to forward complete information. Write to –
FOLK DANCE GUIDE, P.O. Box 342, Cooper Station, New York 3, N.Y.



RECORD SHOPS

LOS ANGELES

- Paul Erfer's Folk Arts Bazaar
3173 Wilshire Blvd.
DU 8-5265

SAN FRANCISCO

- THE FESTIVAL FOLK SHOP
(John Filcich & Ed Kremers)
161 Turk Street, S. F. 2
PR 5-3434
- WHITNEY'S
For All School Music Needs
150 Powell Street
San Francisco

OAKLAND

- Phil Maron's Folk Shop
1531 Clay Street
TWinoaks 3-7541

- SLAV ART MUSIC
3511 East 14th Street
KE 4-4246

PORTLAND

- Art & Metha's Record Chest
730 N.W. 21st Avenue

PARTY PLACES

- ALAMO:** 2nd Saturday each month - 8: to 12:00. Acalanes Folk Dancers, Alamo Women's Club, South Side of Alamo-Danville High.
- BAKERSFIELD:** Every Tuesday - 8:00 to 10:30. - Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth
- BURLINGAME:** Alternate 2nd Saturday - 8:00 to 12:00, Bustle and Beaux Club, Burlingame Recreation Center.
- EL CERRITO:** 4th Saturday each month - 8:00 to 12:00 p.m. Folk Dance Guild - El Cerrito High School Cafetorium
- FRESNO:** Every Sunday - 8:30 to 12:00 P.M. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets
Every Saturday Night: 8:30 to ?. **SQUARE ROUNDERS**
The Danish Hall, Voorman & Yosemite.
- LONG BEACH:** 2nd Thursday each month - 7:30 to 10:30 P.M. - Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. - 4901 E. Carson Street.
- LOS ANGELES:** Every Saturday Nite - 8:00 to 11:00 P.M. Saturday Mix-ers, Boys' Gynasium, Berendo Jr. High School
1157 S. Berendo Street, Los Angeles
- MARIN:** 4th Wednesday each month - 8:15 to 12:00 (During Summer).
Marin-Whirlaways - Marin Art & Garden Center, Ross
- MERCED:** Last Tuesday each month - 8:00 to 12:00 - Romany Ring Folk Dancers - Rendevous Hall, 355 W. 17th Street.
- MONTEREY:** Every Friday - 8:00 to 11:00 P.M. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O.. Webster & El Estero
- OAKLAND:** 5th Thursdays - 9:30 to 11:30 A.M. East Bay Women's Dance Circle, Dimond Roller Rink, 3245 Fruitvale Ave.
4th Friday each month - 8:00 to 11:30 p.m. Seminary Swingers
8000 Birch Street.
- PALO ALTO:** 1st Saturday each month - 8:15 to 12:00. Barronaders - Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday - each month except August. 8:00 'til ???
Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month - 8:00 to 11:00 P.M. Pomona Folkarteers, Washington Park Clubhouse, Grand and Towne Avenue
- REDDING:** 1st Saturday each month - 8:00 p.m., Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: 4th Saturday each month. 8:30 to 12:00, Docey Doe Club, Hoover School.

RICHMOND: 1st Saturday each month – 8:00 to 12:00 p.m. San Pablo Folk Dancers, Downer Jr. High, 18th & Wilcox

2nd Saturday each month – 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium

SACRAMENTO: 2nd Saturday each month – 8:00 to 12:00.

Whirl-a-Jigs Folk Dance Club, Donner School,
8th Avenue & Stockton Blvd.

SAN FRANCISCO:

4th Saturday each month – 8:00 to 12:00. Cayuga Twirlers,
Genova Hall, 1074 Valencia Street

Last Wednesday each month – 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday – 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street

4th Saturday each month – 8:30 to 12:00 – Swingsters Folk Dance Club, Lakeshore School, 220 Middlefield

2nd Saturday each month – 8:00 to 12:00 – Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

2nd Friday each month – 8:30 to 12:00 – San Francisco Carrousel, 1748 Clay Street, San Francisco

SAN LEANDRO: 3rd Saturday each month – 8:00 to 11:00 San Leandro Folk Dancers, Bancroft Jr. High, 1150 Brancroft Ave.

SAN JOSE: 1st Sat. each month – 8:30 to 12:30. So N' So's, Burbank School on West San Carlos

SAN MATEO: Alternate 2nd Saturday – 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue

SANTA CRUZ 2nd Saturday each month – 8:00 to 11:00 – Mission Hill Jr. High School, 425 King Street

SONOMA: 1st Saturday each month – 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building

STOCKTON: Last Friday each month – 8:00 P.M. Kalico Kutters, Growers Hall, N. Wilson Way

2nd Saturday each month - 8:00 to 12:00 . Stockton Steppers,
Ambler's Hall, S.E. Corner Miner Ave. and El Dorado.

WHITTIER: Every 5th Saturday – 8:00 to 12:00 p.m. Whittier Co-op Folk Dancers, West Whittier School, Norwalk Blvd.

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)

CZECHOSLOVAKIAN FOLKLORE

The week before Palm Sunday is celebrated with a ceremony symbolic of the passing of winter. A wooden or straw dummy, decked with ribbons, is tied to a pole and carried to a hill where it is stripped and thrown into the river. The new season is ushered into the village by girls carrying small spruce trees, gaudily decorated with red apples, bright ribbons, and gaily colored egg-shells.

On Palm Sunday pussy-willows are brought to the church to be blessed by the priest, then taken to the fields and waved aloft to preserve the standing grain from rain or hail. Sometimes the pussy-willows are swallowed as an antidote against sore throat.

There is a superstition that anyone eating honey on Holy Thursday will not be stung by serpents.

It is said that on Good Friday anyone can look upon the sun without being blinded by its glare. All hidden treasures are revealed to those seeking them before sunrise.

A part of Easter day is spent in decorating eggs for the sports of the next day. On Easter Monday boys weave willow branches into small wands, ornamenting them with gay ribbons. They sing for eggs and switch the girls. Every victim is obliged to give an egg to her tormentor.

An old superstition exists that on the night of April 30 witches try to enter homes to do harm; hence sand or grass was sprinkled on the doorstep, as it was believed the witches had to count the grains or blades before entering the houses. In addition, this date is celebrated by huge bonfires on the mountain tops. Brooms covered with pitch are lighted and waved aloft. This day is called the Day of Burning of the Witches.

May 1 is called May Day or Labor Day. The night previous, a May-pole is raised before the window of the most popular girl in town.

On July 5 a festival is held in honor of St. Cyril and St. Methodius, who in 863, brought Christianity to the Czechs and the Slovaks. The day is observed by special church services, pageants, community singing and folk dancing.

St. Mikulas' Eve is celebrated on December 5. On the eve of this day the good saint, bearing a basket of goodies, is believed to come down from heaven by means of a golden cord. The children place in the windows empty stockings and plates which are filled by him with apples, nuts and candies.

Christmas Day, December 25, is a day of family reunions, feasting and merrymaking. On Christmas Eve a dinner, consisting of roe soup, fish, braided bread, and plums, is served. It is considered a propitious time to learn future events, hence apples are rolled on the table from girl to girl, to indicate who will be married first; nuts are cracked to tell by their condition whether or not one will die during the year; slippers are thrown downstairs to mark the number of years one must wait to be married.

Southern Federation News —

Charles Dimmick, Director of Publicity

The Caledonian Scottish Country Dancers announce their fall classes for adults and teenagers are held each Thursday evening, 8 to 10 P.M. at Poinsettia Playground, 7341 Willoughby Avenue (Hollywood) west of La Brea and north of Melrose. The first class began October 8, 1959.

Edith Stevenson says "Come, bring your soft shoes, a friend, and a smile, and join in the fun. Many groups throughout the world are enjoying this wholesome recreation, including dancers in Great Britain, Ireland, Central, East, South, and West Africa, Australia, Canada, France, Sweden, Malaya, New Zealand, North Borneo and the United States."

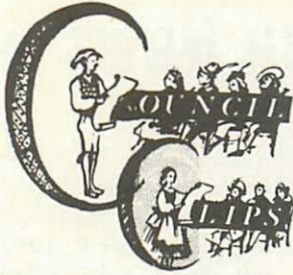
Tickets are now available for the Tartan Ball on November 27, 1959, at the Palladium Ballroom, 6215 Sunset Boulevard, from the Committee.

Contact Edith Stevenson, 1626 W. Manchester Ave., Los Angeles 47, California, PL. 8-6229, for additional information regarding classes.



Vrljeko - a silent dance from Dalmatia, Yugoslavia, as it was first performed by the Yosemite Workshop Dancers at a Los Angeles Spring Kolo Festival

DIABLO DOINGS



The October meeting of Diablo Council saw the new president, Ray Alexander, conduct a most stimulating discussion-type meeting. Fund raising possibilities to finance next September's annual festival were discussed and the delegates are to report their

Clubs' ideas and reactions to the plans discussed. Also, Ray had a terrific idea for introducing non-folk dancers to our happy recreation, and more will be reported on this next month.

The Council added a new club to its roster at this meeting. The Quadrilles, teen-age group, applied for membership, and the president, Bob Underwood, and another board member, April Wakeman, attended the meeting. The adults were delighted to have the teen-agers join them. Diablo Council's scholarship winner, Jeannine McGlaufflin, was present and gave a resume of her impressions of folk dance camp as she thanked the Council for the opportunity to "have the most memorable experience of my life." Evidently the teen-agers all have a real ball at Stockton Folk Dance Camp!

Jeannine's dad, Stan McGlaufflin, is the new vice-president and treasurer of the Council, and Jo Whitcomb continues as our most efficient, and oft-times humorous minute-writer. Jo and her husband, Roger, are in the throes of building a lovely new home out Alamo way, right next door to other active folk dancers and teachers, George and Kay Kimball. Maybe they can build a connecting platform between the two homes and Diablo Council can have a new dance pavilion!

Virginia Wilder, 1304 Alma Ave., Walnut Creek, Calif.

GREATER EAST BAY FOLK DANCE COUNCIL

Groups are again reminded to send all information to your "Let's Dance" Reporter, whose address is listed below, if you want any news in "Let's Dance."

Young Adult Class - 18 years to 28 years old - is now meeting every Friday night at the Old Boat House Club Room, Lake Merritt, Oakland. This group is sponsored by the Oakland Recreation Department and both Beginners and Intermediates are invited, as well as Advanced, who would like to brush up on dances they have forgotten. The time is 8:00 to 10:00 P.M. The instructors are Dolly Seale Schiwal and Dick Chapman.

The Oakland Pantalettes' Exhibition Group is back in full swing. However, they would appreciate a little more time for exhibition requests.

They have tried to fill as many as possible and are sorry to have to turn some down, as sufficient time was not given to get answers from parents. As this is a Parent-Youth cooperation, answers from parents cannot be secured immediately. We are sure you will understand. (Dolly Seale Schiwal, Director)

Dolly Seale Schiwal, 776 Bridge Road, San Leandro, Calif.

PENINSULA COUNCIL NOTES

The Redwood City Docey-Doe Club and the Barronaders Folk Dance Groups are Co-sponsoring the Warm-up party for the January Festival in San Jose. The date for the Warm-up Party is Saturday, November 21, 1959. The place - Hoover School, on Charter Street, in Redwood City. The Time - 8:00 P. M. to 12:00 Mid. The purpose of the party is to raise funds for the "Festival."

Callers will be Edith Thompson, Jack Sankey and other well-known callers.

Jack Sankey, Director, Docey-Doe Club

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

Sacramento Council is having an Associate Members' Dance on November 7, at the Crocker School, at 8 p.m. Along with the dance will be a "Costume Clinic", with costumes from the different countries on display. It is hoped the clinic will familiarize folk dancers with simple costumes so that they will become costume conscious and thus encourage the wearing of more costumes at our festivals. Doris Hattel is Chairman of the "Costume Clinic" and Tom McCue is Chairman of the Associate Members' Dance.

November 30 is the date set for the next meeting of the Sacramento Council of Folk Dance Clubs. This will also be at the Crocker School. Preparations for the next Camellia Festival will be discussed and committees appointed.

Irene Hendricks, 887 - 55th Street, Sacramento 19, Calif.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Here it is November again, the month of the TREASURER'S BALL. It will take place on Sunday afternoon and evening, November 8, at our Kezar Pavilion. Ten exhibition groups, as well as sixteen square dance callers, are scheduled to appear at the festival. There is every indication that it will again be a huge success, as it has always been in the past. By all means, don't miss the Treasurer's Ball.

The famous Philippine BAYANIHAN DANCE COMPANY, which spent a day in San Francisco, en route to the East, was greeted by the San Francisco Council of Folk Dance Groups. Their members were presented with a basket of our magnificent California fruit by the committee, consisting of Grace Nicholes and Edna Rose. The Bayanihan Dance Com-

pany, presented by S. Hurok, will be back in December to dance in San Francisco.

CHANGS INTERNATIONAL FOLK DANCERS are planning something new: A folk dance club will be the guest at one of their party nights on the second Friday of each month. Guests in October were the GARFIELD FOLK DANCERS, of BERKELEY, and guests in November will be THE HARDLY ABLE FOLK DANCERS, of Marin County (who are by no means hardly able to dance, mind you.)

A wonderful thing about Changs is that they put so much stress on wearing costumes, even if it means that their dancers may have to give up some dancing for it. Here is a poem by "Sally", recently printed in one of Changs' bulletins:

I'm much too pooped to polka,
I'm really not at my best;
For I spent the whole week sewing
On a skirt, a blouse and a vest.

Oh, I am much too shot to schottische,
To hop, to skip and caper about.
I am much too pooped to polka,
So - please - can't we sit this one out?



No word from the Cayuga Twirlers, this month, but here is a picture of three very active members.

L to R: Lillian Pardini, Barbara Hanssen and Armedo Crespo.

And with that I sign off . . .

Gary Kirschner - 1655 - 43rd Avenue, San Francisco

STOCKTON AREA COUNCIL NEWS

The Kalico Kittens have resumed their fall classes. The Beginners meet every second and fourth Friday and the Intermediates every first and third Friday. The Kalico Kittens are a children's group sponsored by the Kalico Kutter Folk Dance Group. They meet from 7 to 8 p.m. before the adults dance. Pat Eilertson, one of the scholarship winners to COP Folk Dance Camp, is the teacher.

The Delta Stompers Square Dance Club have elected new officers: Their President is Abe Schnell; Vice President, Joe Valtierra; Secretary, Jessie Little; Treasurer, Charles Pollard; Publicity, Ardene Lundy, 6018 Brea, Stockton; Refreshments, Ella Jones; Decorating, Frances Davis. The Delta Stompers meet every Thursday at St. Gertrude's Gym.

Judy Garner, 66 West Sonoma, Stockton 4, California



CROATIAN WEDDING SCENE "Svatovac" showing the removal of the bride's flower headdress and the placing of the matron's cap to signify marital status - 1957 California Kolo Festival. The bride is Joan (Mrs. John) Skow (Photo by George Posner)

Just a reminder of the forthcoming

8TH ANNUAL CALIFORNIA KOLO FESTIVAL

NOVEMBER 25 TO NOVEMBER 29, 1959

For additional information:

Contact John Filcich - Prospect 5-3434
161 Turk Street
San Francisco 2, California

“OZARK HORSE SENSE”

by George Kieslich



Well, here 'tis November, and I'll jist bet a pretty that most of youins ain't even started your Christmas shoppin' yet. I allow as how I don't blame you much fer not wantin' to go traipsin' off downtown. The dang blasted traffic is so heavy you can't get in shootin' distance of a store, nohow. It seems like folks go hawg wild 'long about this time of year, and it jist ain't safe to get mixed up with a slew of people all

wantin' to do the same thing at the same time in the same place.

Well, anyhow, 'I'm not a worr'in about havin' to shop fer presents this year. I think I told you last month, I'm a-sendin' ever' one of my kin "LETS DANCE." Most of the folk is pretty good at 'cipherin' an' readin' and I know they'll git a lot of use out of the magazine. Fact is, it'll give them somethin' to look forward to ever' month durin' the year. 'Specially this winter, when there's nothin' much to do 'ceptin' the milkin' an' feed-in'. Course, now, if you'd druther give some other kind of present, just look at the ads in "LET'S DANCE."

There's this fellar that runs the Sound Equipment Co., C. B. Scheikosky, 14087 E. 14th Street in San Leandro. He has the best dawgone talkin' machines and record players in the whole country. Jist call up an' ask for Cuzzin Charlie. Of course, he only sells wholesale, but if you are a dance teacher or want some equipment for a church or club, he'll be glad to sell you a new machine or even swap with you.

Well, so long, and I'll see youall next month.

CHRISTMAS GIFT ORDER FORM

Here is my THREE DOLLARS (\$3.00). Please send a year of LET'S DANCE and card to:

SEND TO _____ FROM _____
(PRINT NAME) (PRINT NAME)

(ADDRESS) (ADDRESS)

CITY ZONE STATE CITY ZONE STATE

(Mail check to: Folk Dance Federation of California, 150 Powell Street, Room 302, San Francisco 2, California.)

CALENDAR OF EVENTS

LILLIAN KIESLICH
5720 Morse Drive
Oakland, California

RALPH MILLER
3455 Loma Lada Drive
Los Angeles 65, Calif.

1959 - FEDERATION FESTIVALS - NORTH

NOVEMBER 8 - Sunday - 1:30-5:30 & 7:30-10:30
SAN FRANCISCO - Kezar Pavilion
Theme: Treasurer's Ball

DECEMBER 5-6 - Sat.-Sun.
MERCED
Hosts: Merced Council

1960

JANUARY 9-10 - Sat.-Sun.
SAN JOSE
Hosts: Peninsula Folk Dance Council
Institute & Party - Jan. 9 (1-5 & 7-12)
Festival - Jan. 10 (1:30-5:30)

FEBRUARY 21 - Sun. - Afternoon & Evening
OAKLAND - Auditorium
Hosts: Greater East Bay Folk Dance Council

MARCH 12-13 - Sat.-Sun. - Sacramento
APRIL 23-24 - Sat.-Sun. - San Francisco
MAY 27 thru 30 - STATEWIDE - Long Beach
MAY -- - Santa Rosa
JUNE -- - Salinas
JULY 10 - Sun. - Kentfield

1961

APRIL - San Francisco
MAY 26-27-28 - STATEWIDE - San Jose

1959 FEDERATION TEACHER TRAINING PROGRAM

NORTH

NOVEMBER 14 - Sat. - 9:30 am
NOVEMBER 21 - Sat. - 9:30 am
DECEMBER 5 - Sat. - 9:30 am
DECEMBER 12 - Sat. - 9:30 am

SACRAMENTO

Co-Sponsored by Sacramento State College

NEW LOCATION OF CLASSES:

California Jr. High School
2991 Land Park Drive, Sacramento

1959 - FEDERATION FESTIVALS - SOUTH

NOVEMBER 7 - Saturday
HEMET
Hosts: Hemet International Folk Dancers

DECEMBER 13 - Sunday
SANTA MONICA
Hosts: Santa Monica Folk Dancers

1960

FEBRUARY 20 - Saturday
BAKERSFIELD
MARCH -
OJAI
Hosts: Happy Valley School Folk Dancers
APRIL 10 - Sunday
RIVERSIDE
Hosts: Riverside Folk Dancers

1959 - REGIONAL FESTIVALS - NORTH

NOVEMBER 14 - Saturday - 8:00-11:00
GILROY - Wheeler Auditorium, W. 6th St.
(After Party starts at 11:00)
Hosts: Gilroy Gliders

NOVEMBER 22 - Sunday
SACRAMENTO
Theme: Sacramento Teen Festival

DECEMBER 13 - Sunday
SAN FRANCISCO
Funston Field Clubhouse Gym.
Hosts: Scandinavian Folk Dance Club of S.F.

1959 - SPECIAL EVENTS - NORTH

NOVEMBER 21 - Saturday - 8:30 p.m. Sharp
REDWOOD CITY - Hoover School, Charter St.
Theme: Warm Up Party (for Jan. Festival)
Hosts: Peninsula Council

1960

JANUARY 23 - Saturday
Theme: "Let's Dance" Ball
Host: George Kieslich, Business Mgr.

JANUARY 30 - Saturday
Theme: Fifth Saturday Party
Warm Up Party (for Feb. Festival)
Hosts: Greater East Bay Folk Dance Council

FEBRUARY 6 - Saturday
SAN FRANCISCO - Kezar Pavilion
Theme: Warm Up Party (for April Festival)
Hosts: San Francisco Council

1959 - TEACHERS' & DANCERS' INSTITUTE - NORTH

NOVEMBER 15 - Sunday - Registration 1:00 p.m.
OAKLAND - Sailboat House Club Room
568 Bellevue, Lakeside Park

1960

JANUARY 17 - Sailboat House Club Room
MARCH 20 - Sailboat House Club Room
JUNE 12 - Sailboat House Club Room
SEPTEMBER 18 - Sailboat House Club Room

1959 - REGIONAL FESTIVALS - SOUTH

NOVEMBER 22 - Sunday
HUNTINGTON PARK
Hosts: Huntington Park Folk Dancers

1960

STATEWIDE
LONG BEACH
May 27 thru 30

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