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THE MAGAZINE OF FOLK AND SQUARE DANCING

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

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EDITOR - VI DEXHEIMER
ASSOC. EDITOR - WALT DEXHEIMER
BUSINESS MGR. - ELDON W. KANE
ART - HILDA SACHS

CONTRIBUTORS
DOROTHY TAMBURINI
DOROTHY DEARING
CHARLES DIMMICK
PAUL ERFER
FRED ALLAN
JACK McKAY
HENRY L. BLOOM
TRUDI and BILL SORENSEN

EXECUTIVE STAFF
President, North - John Mooney
155 Camino de Herrera, San Anselmo

Recording Secty., North - Phyllis Martine
920C Santa Clara, Alameda, California

President, South - Valerie Staigh
3918 Second Ave., Los Angeles 8

Recording Secty., South - Lilly Lee
2234 W. Cameron St., Long Beach 10

OFFICES

Publication & General Office

Folk Dance Federation of California
150 Powell St., Room 302
San Francisco - SUtter 1-8334
Gladys Schwartz, Secretary
Hours: 11:30 a.m. to 3:30 p.m.

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ON OUR COVER



Dances of Merrie England
(Courtesy of Elma McFarland)

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YOUR HOST CITY - BAKERSFIELD - 1959 - STATEWIDE

Bakersfield, America's Newest City, is situated directly in the center of our great State. And so, MIDSTATE MARDI GRAS became our choice of theme for this year's State Folk Dance Festival. May 15, 16, 17 will find dancers from all parts of the State converging on Bakersfield for our very first festival on a statewide scale.

Bakersfield is proud of its "New Look" which was brought about by the earthquake of 1952. A brand-new Civic Center will be dedicated in just a few more weeks. Our beautiful Library and City Hall have been in use a year. The Court House and Law Enforcement buildings are receiving the finishing touches. You will be welcome to visit this Civic Center when in the down-town area.

Don't miss seeing the Nationality Displays in the major down-town stores. FRANCES RYNES has lined up some unusual window displays. Bakersfield is proud of its new College located on the Bluffs overlooking Kern River. You might be interested in the new Health Center at Kern County General Hospital or the new Memorial Hospital on 34th Street. In contrast to the new and modern, FRONTIER VILLAGE, adjacent to the Old Fair Grounds on North Chester, authentically recreates life as it was in the early days of Kern County. It is well worth your time if you are "historically minded".

We could not begin to enumerate all the interesting places to go in our city. Our business firms have been very generous in their support of our first Statewide Festival. Please read their ads in "Let's Dance" and patronize them.

The location for a new Civic Auditorium has been selected and plans are in progress. Until its completion, activities of the magnitude of our Statewide Festival are being housed at the New Fair Grounds. South on Highway 99, at the outskirts of town, it offers maximum space for large gatherings. Our County Supervisors have had erected for our use a stage 60 by 80 feet in front of the Pavilion, where the horse shows are held at Fair Time. 5000 comfortable seats, adequate lighting, and Bakersfield's balmy evening air, assure an unusual opportunity for the dancers and townspeople to enjoy a program of exhibition dancing both

Friday and Saturday nights from 8:00 to 9:30 P.M. The best of exhibition dance groups throughout the State is being gathered together for your pleasure by MARGARET STURM, Exhibition Chairman.

General festival dancing will follow the exhibition program in the large Goode Auditorium, just a short stroll from the Pavilion. Here King Rex will reign over the Mardi Gras and the gaiety of the dancers will be reflected in the festive decorations being made by MAXINE NELSON and her committee of artists. Friday night you may elect to participate in a Square Dance Round-Up to live music on the stage, after the exhibitions, with local and guest callers, under the direction of LOUIS LEON, MILLIE, AND DOC STEPHENS, or you may choose straight folk dancing in the Goode Auditorium, in a varied program planned by DOROTHY DEARING.

Saturday night and Sunday Festivals will be the usual balanced program of both folk and square dances. They will both be held in Goode Auditorium. On Sunday afternoon, instead of the usual exhibitions, we will present the Costume Parade at intermission time. If you have an unusually attractive and authentic costume, please send your entry to Margaret Sturm so you may be placed on the program.

For the dancers' convenience and pleasure there will be refreshment booths at the Fair where you may buy drinks and snacks. There will be adequate dressing rooms for both exhibition and costume entrants and a matron will look after your valuables.

After-Parties are part of the fun of a Statewide, and much planning is being done to make them especially enjoyable. The Hacienda has facilities for all your needs and desires. The beautiful big Fiesta Room will be the scene of the general folk dance party hosted by BOB HIMES. For the Kolomaniacs, a party is planned by REUVEN DOBRY in the Pinto Room. Between the two rooms, the Lanaii will be set up with a sandwich bar, drink bar, and the fabulous Hacienda picnic buffet. The Coffee Shop and Dining Room will also be open. WHATEVER you desire in food or drink will be available. On Saturday night a Round Dance Party will also be held at Druid Hall, hosted by HELEN ARMIGER and ART NYGAARD.

For those who would learn as well as play, two institutes are being held. A Round Dance Institute, with Frank Hamilton instructing on basic techniques, as well as new dances, will be held in the Fiesta Room, from 9:30 to 12:00 A.M. In the same room, from 1:00 to 5:00 P.M., a Dancers' Institute is planned by DOROTHY WERLING. Five new and interesting dances will be taught by Madelynne Greene, Millie von Konsky, Al Pill, Chris Tasulis, and Mona Lisa England.

Bakersfield is well-known for its friendly hospitality. GEORGE OLERICH, Hospitality Chairman, and the CONVENTION BUREAU OF THE GREATER BAKERSFIELD CHAMBER OF COMMERCE, will do their utmost to make your visit memorable. Co-Chairmen EMYRE ROBINSON, responsible for programming, and WILMA LINSKOTT, General Coordinator, extend our warmest invitation to you all to come to our MID-STATE MARDI GRAS.

"IT'S A DATE - IN MID-STATE."

Wilma Linscott

People Worth Knowing

MARK and WILMA LINSOTT OF BAKERSFIELD

By Lester and Esther Engelson

When thinking of folk dancing in Bakersfield one automatically thinks of Mark and Wilma Linscott, leaders in the movement for the past fifteen years.

Even before the revival of folk dancing the Linscotts were gathering friends to attend "old time" dances at Fairfax Grange. They are charter members of Circle Eight Folk Dance Club, which is the parent organization of folk and square dancing in Bakersfield and Kern County. During this time, Mark has served as Circle Eight President and chairmaned many committees; while Wilma has served continuously the last eight years as instructor of Circle Eight Dance Club and promotor of Beginning Groups.

Both are public school teachers with experience in several Kern County schools. Wilma recently retired and is now devoting her time to her family and folk dancing. Mark is the busy Superintendent of the Fairfax School District. Through the years Mark has remained active in Scout work, having served as Scoutmaster, campleader, leadership trainer and, at present, is District Scout Commissioner. The Silver Beaver Award was conferred on him for his outstanding scout work.

Since the organization of Circle Eight Wilma has been a foremost leader in the folk dance movement. While teaching, she co-ordinated folk dancing in the city schools program. She has taught night school classes, attended folk dance camps at Stockton, Idyllwild and Santa Barbara, and has led or participated in many Institutes.

The Linscotts have two sons and three grandsons. Don, whose interests lie in police administration and criminology, is completing his work at San Jose State. Dean is already well known in folk dance circles as a teacher and dances with the Gandy Dancers and other Southern exhibition groups. He is completing advanced study for the doctorate at UCLA.

Wilma has many hobbies, several related to folk dancing, such as sewing and costume research. Both have a love for travel, camping and photography. Recent trips have taken them to Alaska, Canada, Mexico and a tour of the Western States.

The coming State Festival in Bakersfield, in May, is keeping these two busy people busier than ever! Wilma is General Chairman of the

big event and is giving daily attention and time to the many details, committees and projects necessary to its success. Mark and Wilma will be on hand, along with all folk dancers in Bakersfield, to welcome all dancers from near and far to the "Mid-State Mardi Gras" in May. We hope you will be there to receive their welcome.



Wilma and Mark Linscott

SANTA ROSA * HOST CITY

The Redwood Folk and Square Dance Council will host the Folk Dancers at Santa Rosa, in the heart of the beautiful Redwood Empire, where the Federation Festival will be held in the Veteran's Memorial Building, on Bennett Avenue, across from the County Fair Grounds, on May 24, 1959.

The Luther Burbank Rose Festival, held annually in May, sponsored by the Junior Chamber of Commerce, is in commemoration of Luther Burbank, the world renowned horticulturist, who made Santa Rosa his home. The Federation Folk Dance Festival has become an integral part of this celebration, and is enjoyed, not only by the dancers, but also by the many visitors to the Rose Festival.

The best accommodations in hotels, motels and restaurants are available for those who can spend the weekend in Santa Rosa. Many interesting events are to be seen, including the Rose Parade, on Saturday, May 23rd.

For those who like a picnic lunch (including electric outlets and barbecue places) Doyle park is only a short distance from the hall.

A Council meeting will be held at 12:30 P.M. in the building, and your attendance would be very welcome.

During the afternoon you will be treated to exhibitions by our regular favorites and also some new groups. A "Kolo Hour" will precede the evening program, beginning at 6:30 P.M.

Join your friends and come dance with us.

Harold O. Bailey



<p style="text-align: center;">WELCOME, FOLK DANCERS</p> <p style="text-align: center;"><i>Compliments of</i></p> <p style="text-align: center;">SANTA ROSA MERRY MIXERS</p>	<p style="text-align: center;">Petaluma International Folk Dancers</p> <p style="text-align: center;">Extend to you a Hearty Welcome to Dance with us at the LUTHER BURBANK ROSE FESTIVAL</p>
<p style="text-align: center;">See <i>June Schaal's</i> HUICHICA DANCERS and Dance with The Valley of The Moon Swingers at the LUTHER BURBANK ROSE FESTIVAL</p>	<p style="text-align: center;">FESTIVAL WARM UP PARTY MONROE HALL SANTA ROSA HOSTS: THE REDWOOD DANCERS, The Region's Newest Club, SATURDAY, MAY 23, 1959</p>
<p style="text-align: center;">HI, FOLKS</p> <p style="text-align: center;">WE ARE HOPING TO SEE YOU AT THE LUTHER BURBANK ROSE FESTIVAL Eldon, Frances and Raymond Kane</p>	<p style="text-align: center;">JUNE-JULY COMBINED ISSUE</p> <p>The next edition of LET'S DANCE will be a combined June and July issue. It is scheduled to come off the press on June 15th.</p>

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"S E T A N D T U R N S I N G L E"

THE ENGLISH FOLK DANCE STORY

By Paul Erfer

We owe the present live interest in English folk dance entirely to one individual - Cecil Sharp - who at the turn of the century, upon hearing some Morris dance tunes in the provinces, became deeply absorbed in the dance steps that originally went with them. He made a lifelong study of the music and dances and eventually published many books based on these findings, which have been the main source of information since. This started an enthusiastic revival with thousands of devotees in both England and America enjoying these new-found forms which lay in dusty museums for centuries.

English dance may be classified in three forms: Sword, Morris and Country Dance, of which the Sword Dance is by far the most ancient. Based upon the weapon dances of early man, they are believed to have been introduced into England in Roman times. In medieval England the Sword Dance was part of an elaborate folk-play in which the participants were actors as much as dancers, with many subsidiary characters such as the Fool who plays the chief role in the dance. The theme of the play - it always takes place in midwinter - is the suffering of death by the Fool so that the community may survive, a pagan belief of the passing of Winter and Spring re-birth. This form of Sword Dance survived as a peasant custom in many European countries. The climax of the dance comes when the six "sons" link swords in a continuous ring of steel and then mesh them into a close hold, forming a Knot or Lock or Glass, according to its use. There is much byplay before the Lock is finally placed over the Fool's head like a necklace and then each dancer takes a sword by the hilt and withdraws it as the Fool falls "dead". He then comes to life again and there is more tomfoolery involving the other players and a final dance. Besides the linking of the sword in various ways, they are brandished about and "Whiffled", that is flourishing the blade so that it creates a whistling sound. The whiffing was done before the actual ceremonies began to make a clear physical space for the action and also to drive out the evil spirits. This use of whiffing is beautifully exemplified in certain dances from Yugoslavia, in which there is always an open gap in the circle to let out any evil spirits that may be lurking. Although most sword dances have died out in some European countries, England has maintained a perpetual tradition, and today it is practiced pretty much as it was hundreds of years ago, except the steel sword has given way to wooden ones and most of the silly characters of the miracle plays, such as the Hobby-Horse, Cake-Bearer, Man-Woman, etc., have been dropped, making the dance the main surviving element. There is an interesting comparison to be made between the English play characters and those appearing in certain Basque dances.

The Morris Dance (Shakespeare referred to it often as "Morisco") is a Young Man's Dance performed in the Spring, originally as a fertility

rite. With much leaping and stamping it was supposed to induce growth and insure food the following year. The name "Morris" has several explanations, the most credulous being derived from the fact that the dancers blackened their faces, giving them the appearance of "Moors". The Morris dance was just about dying out when Cecil Sharp discovered remnants of the Headington Dance, and through much diligent search, was able to reconstruct many of the fine old traditions, each village holding to its own form of and music for the dance. Teams of Morrismen were trained to perfect the vigorous movements in the dance, usually carrying sticks which are struck rhythmically in various ways, or handkerchiefs (actually large squares of linen cloth) flourished with a swinging of the arms up and down while the feet are executing many leaps and capers.

Symbolic characters representing the Springtime often accompanied the Morrismen wherever they danced; these were the Jack-in-the-Green, Hobby-Horse, Man-Woman (these were romanticized into the semi-mythical characters of Robin Hood, Friar Tuck, Maid Marian). Morrismen may dress in many a fancy rig, but always wore bells tied around their calves and fluttering multicolored ribbons on their dress and hats. This old pagan form of Spring ritual has best been preserved in Europe by the Romanian "Calusarii" or "fairies" in a much more elaborate form, including a may-pole and men dressed as animals. Some of the Morris dances practiced today by the general folk dancer are Country Gardens, Rigs o' Marlow, Shepherd's Hey, Beansetting, Abram Circle.

Whereas Morris and Sword dances were performed by a select body of men, the community or Country Dances were enjoyed by everybody who took part in the general celebrations. These take many forms: circles for as-many-as-will, lines, squares, and two-and three-couple dances. The circle dances were probably the oldest form, being danced around some object and often associated with the May-pole, a symbol of fertility. These country dances reflect the simple nature of the countryman, but as they were taken up by the fashionable city people prior to Elizabeth's time, they became increasingly more complicated. In 1650, one John Playford, a leading musician and bookseller of his day began collecting and notating these dances together with their music, and we have several hundred of these charming numbers which had been crystallized and standardized by the middle of the 17th century. The delightful music for many of the dances has been attributed to the best composers of early England, such as Purcell and Byrd, although others are the popular airs of the period, the words to which still survive in old collections. The quaint titles perpetuate certain fashionable family names like "Hunsdon House" and "Apley House" or individuals who commissioned the dances "My Lady Foster's Delight", "Parson's Farewell", etc. Many an old English obsolete word is found among the titles also, such as "Mage on a Cree". Since their widespread revival 40 years ago, the English Country Dance is again giving people pleasure where folk dancing is an established form of recreation. You can enjoy them, too!



Lou and Al Hillson (Verdugo Dancers)
wearing English Morris Costumes

ENGLISH MORRIS DANCE COSTUME

By Elma McFarland

MEN: Plain white, long sleeved shirt with turned down collar (no tie). A doubled Baldrix is worn, consisting of two contrasting colors of 2 inch ribbon crossed over the chest and in the back, tied to belt on sides with streamers, hanging. A rosette is worn at chest and back where ribbons cross. The colors of the ribbons are varied. In competition, the colors will identify the performing team.

TROUSERS: White Ducks, or flannel, are usual.

BELLS OR RUGGLES: A square piece of leather or heavy material, blocked into 5 even stripes. The two inside stripes are cut out to within 1½ inches of top and bottom. 3 large jingle bells are sewn on top and bottom and 6 slightly smaller bells (2 on each lengthwise stripe.) A stout tape or cord is sewn across top and bottom to tie around legs just below knees. Bells are worn vertically. Color may vary but must be worn in pairs.

SHOES: Soft rubber soled gymnasium shoes, black or white. There should be no sound of feet in morris dancing so the rhythm of the step is marked by the bells only.

HAT OR CAP: Not worn while dancing. A cricket cap of colored flannel, with badge or rosette above the peak, or a black box hat with bands of many colored ribbon around brim and hanging down back.

WOMEN: As Morris is traditionally a man's dance, there are few Morris dances appropriate for women. However, women may be found dancing such handkerchief Morris dances as Country Gardens, Bonnie Breast Knot and Ladies Pleasure (A Morris Jig — It is said that Queen Elizabeth danced "Ladies Pleasure" every night before retiring in order to keep her girlish figure. To conform to tradition Women dress alike. To be in keeping with the men's whites, Women wear a white peasant blouse and full white skirt with colored bands around skirt about 3 inches from bottom and about 2 inches apart. Colors of the bands coincide with the men's baldrix and bells. A garland of flowers is worn in the hair.

(Notes on the Morris Costume are taken from the Morris Book by Cecil Sharp)

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A Trip To Paris

(English)

A Trip To Paris comes from The Country Dance Society in New York City, May Gadd, Director. It was presented by Grace West Newman at the College of the Pacific Folk Dance Camp in 1958.

MUSIC: R-103- All in a Garden Green.
Piano C.D.C. of America C.D.S. IA.

FORMATION: Long ways, M in one line, W in the other, facing ptr, M L shoulder to music, cpls numbered 1 and 2 down the set.

STEPS: Springy English Dance Walk* and Skipping*.
Set: A single to the R with a change of wt (ball change) two small steps in place, and a single to the L with a change of wt.
A Single: A step fwd or to the side with one ft, the wt of the body being supported directly over it as the other ft is placed beside supporting ft.
Turn a Single: Beginning with R, move in a small circle C W unless otherwise directed with 4 small light running steps.

MUSIC 2/4

PATTERN

Measure

4

INTRODUCTION

I. SET AND CHANGE

- 1-4 All dancers set to ptr and exchange places with ptr, passing R shoulders, with 4 walking steps, turning R to face ptr on the 4th step.
5-8 Repeat action of Fig. I, meas 1-4, returning to original place.

II. SKIPPING, TURN A SINGLE, CHANGE, CIRCLE AND CAST OFF

- 1-8 Beginning R cpl 1 skip across the set, passing R shoulders, out around cpl 2 and back across the set below cpl 2, again passing R shoulders, coming back to place with 16 skipping steps.
9-10 Cpl 1 turn a single CW.
11-12 With 4 walking steps M of cpl 1 exchange places with W of cpl 2, passing R shoulders.
13-14 With 4 walking steps W of cpl 1 exchange places with M of cpl 2, passing R shoulders.
15-16 Join hands and circle CW, with 4 walking steps, half way around to place.
17-18 With 4 walking steps, cpl 1 cast off to next place below, while cpl 2 move up the set one place.
Note: Cpls become neutral and wait one round, when they reach the head or foot of the set.

Geud Man of Ballingigh

(Good Man of Balingee — hard g)

This dance probably originated in England, being first printed in the 10th edition of Playford in 1698. It was introduced at College of the Pacific Folk Dance Camp by Ralph Page of Keene, New Hampshire, who taught it in his New England contra dance class.

MUSIC: Record: HMV — Geud Man of Ballingigh No. 10621.
World of Fun 120 — Geud Man of Ballingigh

FORMATION: Cpls in a set as for a contra dance. Line of M facing line of W, ptrs facing each other at not more than arm length's distance. M L shoulder twd music. There should be at least 4 cpls, not more than 8 or 10 cpls, 6 being ideal. Cpls numbered 1 and 2, beginning with cpl closest to music, which is the head of the set.

STEPS And STYLING: Walk *, set, 4-ct turn
Walk: Light, springy steps, 2 per meas, wt on balls of ft.

Set: Small light leap to R with R, placing wt on R ft; step L, R in place, shifting wt each time. Same steps beginning L ft to L.

4-ct Turn: CW turn with 4 steps, beginning R ft and describing small arc or circle, ending to face ctr of set.

Free hand is held in relaxed pos at the side, body erect but not stiff, in English country dance styling.

MUSIC 6/8

PATTERN

Measures

1-4 INTRODUCTION

Bow to ptr on meas 3 and 4.

Pause

PATTERN

1-4 Cpls 1 join inside hands as they walk down the set and below the next cpl, beginning with R ft. Separate, M walking around No. 2 M and W around No. 2 W, and back to place. 8 walking steps for entire fig.

5-8 Adjacent No. 1 M and No. 2 M, standing close to each other, walk between ptrs and separate, each walking around own ptr, M 1 turning L and M 2 to R and back to place. 8 walking steps for entire fig.

- 9-12 Cpls No. 2 join inside hands as they walk up the set, beginning with R ft. Just beyond adjacent Cpl No. 1 they separate, M walking around No. 1 M and W around No. 1 W, and back to place. * 8 walking steps for entire fig.
- 13-16 Adjacent W1 and W2, standing close to each other, walk between ptrs and separate, each walking around own ptr, W1 turning to R and W2 to L, and back to place. 8 walking steps for entire fig.
- 17-20 M1 "set" to W2, moving fwd, and fall back to his place, turning to his own R with 4-ct turn.
- 21-24 W1 "set" to M2 (as ptr in meas 17-20).
- 25-28 Adjacent cpls No. 1 and No. 2 join hands to circle CW with 8 walking steps halfway round, putting all M in W line and all W in M line. Drop hands in half-way pos.
- 29-32 Each person "set" facing ctr of set, then pass through, passing R shoulders with ptr, and turn in place individually to face ctr of set with 4 walking steps.
- Repeat entire dance in new place in progression.

PROGRESSION

At completion of dance the first time, each cpl has progressed one place, cpls 1 traveling down the set, cpls 2 up the set. Dance is then **repeated** with new adjacent cpl. Note that although cpl at head of set is immediately active at beginning of dance, cpls 2 arriving at head of set in progression will remain inactive for one entire sequence before becoming cpls No. 1.

As No. 1 cpls arrive at ft of set they remain inactive for one entire sequence before becoming cpls No. 2. This applies in any number of cpls in set. However, at beginning of dance if there is an even number of cpls in the set, cpl at the ft is immediately active; if there is an odd number of cpls, cpl at ft remains inactive for one sequence of the dance.

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The Record Finder

Reviewed by PAUL ERFER

With the rapid discontinuance of 78 rpm records by all the record companies, it is rather surprising that Methodist World of Fun persist in releasing their six new numbers on 12-inch 78 discs as they have done with the first 15 presented by this group in the past. The quality, however, is very good and the orchestra, although a small one, is under the capable direction of Michael Herman.

It is of distinct value to have four dances so varied as Patch Tanz, Sicilianella, Dutch Foursome and Cotton-Eyed Joe on a single disc (No. 118). English and American dances predominate. Record No. 116 plays "Gaily Thru the World" for the old-time dance "Dinky One-Step" for the entire side which for the average dancer makes for a wearying repetitiveness of this oversimple routine. On the reverse is a lively rendition of White Cockade suitable for several dances: suggested are "Gay Gordons", Lady Walpole's Reel" or "Haymaker's Jig" (or any number of other contras for that matter). No. 117 features music for square dancing (Cripple Creek and Sally Goodin) and Play Party Games (Goin' Down to Cairo and Brown-Eyed Mary). Though it is an interesting selection of popular circle and line dances, No. 119 is musically the weakest of the series in view of the fact that the same dances have been recorded so excellently on Israel, Balkan and other labels. The four items are Ruzmarin Kolo, Syrtos (the tune is familiar to us as "Makedonka"), Ciocarlanul and Mayim. Three good English dances are presented on No. 120: La Russe Quadrille, Geudman of Ballangigh and Yorkshire Square. No. 121 lists two English — The Roberts (tune: Rick-ma-ree) and Dargason; and two Danish — Little Man in a Fix and Sjampa Dance. The last-mentioned number and the play-party Goin' Down to Cairo are the only dances not previously recorded elsewhere. A valuable feature is the clearly written dance notations that accompany each record. The Methodist Publishing House promises a complete Book of Instructions for all the dances in the entire series (about 75 folk and square dances and singing games) to be issued shortly, and free with any six records. All in all, this is a very worthy church project which can benefit all and any folk dancer or leader.

SQUARES. Bruce Johnson sings out for Windsor on No. 4475, "Ain't Never Gonna Tell on You" and "My Dreams Are Getting Better". Instrumental: No. 4175. Peppy Joel Pepper appears on his second Sunny Hills disc with a number called "Tom Dooley". It's a flip and the number is SH 151. Lee Helsel is heard in his third LP album on Sets in Order 4006. These called squares are strictly for the veteran "show-me" dancer.

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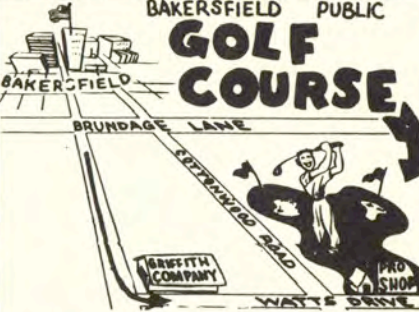
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**YOUR NEW LEADERS IN THE FOLK DANCE FEDERATION
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At the March 15th Federation Council Meeting, in Sacramento, Nomination Committee Chairman, Frank Kane, presented a scroll, which listed the above Candidates, with the following recommendation:

"Since we, the Nominating Committee, did unanimously agree that the candidates herein presented are the best that we could have chosen, we have limited the selection to one for each office. Much officer timber is available, but it was the committee's feeling that such material has been lost because of defeats in past elections. Therefore, we leave further nominations to the Council."

In view of the fact there were no opposing candidates nominated from the floor, President John Mooney was instructed to cast a ballot for the unanimous election of all Candidates selected by the Nominating Committee.

(Southern Section)

The following are the recommendations of the Nominating Committee, with nominations from the floor.

PRESIDENT: Valerie Staigh	Nate Moore (Nominated from Floor)
VICE-PRESIDENT: Ralph Miller - Daphne Upton	
RECORDING SECRETARY: Lilly Lee	
CORRESPONDING SECRETARY: Pat Eagle	
TREASURER: Ed Feldman	
DIRECTOR OF EXTENSION: Josephine Civello	Bertie Lieberman (Nominated from Floor)
DIRECTOR OF PUBLICITY: Harry Smith - Chuck Dimmick	
HISTORIAN: Elizabeth Avery	

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PARTY PLACES

- BAKERSFIELD:** Every Tuesday — 8:00 to 10:30. — Circle & Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month — 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth
- BURLINGAME:** Alternate 2nd Saturday — 8:00 to 12:00, Bustle and Beaux Club, Burlingame Recreation Center.
- DANVILLE:** 2nd Saturday each month — 8:00 to 12:00 M. Alacanes Folk Dancers, Veterans' Memorial Building, Danville, Calif.
- EL CERRITO:** 4th Saturday each month — 8:00 to 12:00 p.m. Folk Dance Guild — El Cerrito High School Cafetorium
- EUREKA:** 1st Saturday each month (except July & August) — 8:00 P.M. Jolly Jumpers (Chuck Cline, M.C.) — Kaleva Hall, Wabash & Union
- FRESNO:** Every Sunday — 8:30 to 12:00 P.M. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets
- LONG BEACH:** 2nd Thursday each month — 7:30 to 10:30 P.M. — Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. — 4901 E. Carson Street.
- MARIN:** 4th Wednesday each month — 8:15 to 12:00 (During Summer). Marin-Whirlaways — Marin Art & Garden Center, Ross
- MERCED:** Last Tuesday each month — 8:00 to 12:00 — Romany Ring Folk Dancers — Rendevous Hall, 355 W. 17th Street.
- MONTEREY:** Every Friday — 8:00 to 11:00 P.M. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero
- OAKLAND:** 5th Thursdays — 9:30 to 11:30 A.M. East Bay Women's Dance Circle, Dimond Roller Rink, 3245 Fruitvale Ave.
4th Friday each month — 8:00 to 11:30 p.m. Seminary Swingers 8000 Birch Street.
- PALO ALTO:** 1st Saturday each month — 8:15 to 12:00. Barronaders — Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday — each month except August. 8:00 'til ??? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month — 8:00 to 11:00 P.M. Pomona Folk-arters, Washington Park Clubhouse, Grand and Towne Avenue

REDDING: 1st Saturday each month — 8:00 p.m., Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: 4th Saturday each month. 8:00 to 12:00, Docey Doe Club, Hoover School.

RICHMOND: 1st Saturday each month — 8:00 to 12:00 p.m., Richmond Circle Up Folk Dancers, Downer Jr. High School, 18th Street and Wilcox.

2nd Saturday each month — 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium

SAN FRANCISCO:

4th Saturday each month — 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street

Last Wednesday each month — 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday — 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street

4th Friday each month — 8:30 to 12:00 — Swingsters Folk Dance Club, Jefferson School, 19th Ave. and Irving St.

2nd Saturday each month — 8:00 to 12:00 — Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

SAN LEANDRO: 3rd Saturday each month — 8:00 to 11:00 San Leandro Folk Dancers, Bancroft Jr. High, 1150 Brancroft Ave.

SAN JOSE: 1st Sat. each month — 8:30 to 12:30. So N' So's, Burbank School on West San Carlos

SAN MATEO: Alternate 2nd Saturday — 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue

SAN PABLO: 4th Saturday each month — 8:00 to 12:00 P.M. San Pablo Folk Dancers. Downer Jr. High, 18th & Wilcox

SANTA CRUZ 2nd Saturday each month — 8:00 to 11:00 — Mission Hill Jr. High School, 425 King Street

SONOMA: 1st Saturday each month — 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building

STOCKTON: Last Friday each month — 8:00 P.M. Kalico Kutters, Growers Hall, N. Wilson Way

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)

SOUTHERN FEDERATION NEWS

By Charles Dimmick

FOLK DANCERS, in thousands, will converge on Bakersfield for three days and nights of dancing at what promises to be an outstanding Statewide Festival.

Bakersfield's permanent residents are prepared, you might say, braced, to welcome them. The committees have reached the "I wish it were over" stage; the General Chairman is frantically wondering "what did I forget". The merchants' shelves are groaning under their load of flash bulbs and color film; the refrigerators are bulging with hamburger and other delicacies, and it is rumored the motels have bought every sheet in town. Since folk dancers rarely sleep, this seems an excess of preparedness, but that's Bakersfield -- they leave nothing to chance when they are Host. See you all there.

WESTWOOD will be your host for the June (21st) Federation Festival. Plans are emerging and people are scurrying, and you and I are waiting until next month for details and the festival.

SILVERADO announces, with apologies to FRESNO, their Festival is set for October 25th. They didn't want that date, but when a high rental auditorium is used gratis, you have to take it when you can get it.

ELSA MILLER, 3455 Loma Lada Avenue, Los Angeles 65, is Costume Consultant for the Federation. She has an enormous quantity of costume information. Write her before you make your next costume.

800 FOREIGNERS were in Los Angeles during the month of April. They were delegates, from 87 countries, to the State Department sponsored conference on radio rules, etc. They were entertained at the Casino, Avalon, Catalina Island with American and European folk dances performed by the Associated Square Dancers. I extended an invitation to them (this is being written in March) to attend the meetings of our local clubs. Now, unless some of you tell me, I'll always wonder if they did attend any, and if so, which clubs were visited, by whom, and from what countries. Tell me, I'm suffering. I'll even send you a bright new mint quality stamp to replace the one you use.

FESTIVALS come and go, month after month, and usually no mention is made of them after they are over. While it violates my sense of ethics to shatter this tradition by writing about an affair I was personally involved in, this is greatly outweighed by the desire to thank Willard Fitzmorris, Oliver Seely, Al Vincent, Doug and Donna Tripp, Pauline Edmonds, Barbara Barksdale, Alice Gabrielson, Tom Gentle and Grace Dimmick, the Committee Chairmen, whose work made the Long Beach Folk Dance Co-operative's March Federation Festival such a success. Thank you, each and every one for a wonderful afternoon.

FESTIVAL IN BURLINGAME, CALIFORNIA

June will be busting out all over! Where? Why in Burlingame, of course, when the Burlingame Festival Association, in cooperation with the Peninsula Folk Dance Council, will host a Folk and Square Dance Festival, on Sunday, June 7th, from 1:30 to 6:00 P.M.

The very beautiful and newly completed Mills High Gymnasium has been made available to the Council for the Festival. The Festival will be a gay and colorful climax to Burlingame's week-long exhibitions of arts, crafts, flowers, music, and the Sunday parade.

JACK MCKAY and RANDY RANDOLPH are two of the many well known Bay Area Callers who will be on hand for top notch calling, PLUS outstanding exhibitions, PLUS an excellent dance program, PLUS a beautiful door prize to be awarded some lucky person.

So, remember, it's Mills High Gymnasium, 400 Murchison Drive, Millbrae, California, on Sunday, June 7th.

JEAN and JOE ALOISE say "Don't stay away! Come to Burlingame and spend the day!"

Oh, yes! Soft shoes, if possible, and no metal toe or heel tips, please.

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FOLK LORE INTERESTS SPUR SOUTHLAND

By Iva Lackey

(Glendale Folk Dancer)

An abiding interest in humanity, expressing itself through long and continuous service is one of the outstanding attributes of Elma McFarland, beloved Southland Folk Dancer.

Miss McFarland, whose devotion for all forms of folk lore is intense, began folk dancing in 1927 when she joined a class in Pasadena, sponsored by the English Country Dance Society of America.

In 1929 a group of California Institute of Technology Professors met with family and friends to perpetuate international dances they had enjoyed in their native lands. Elma was invited to join as a charter member, although she, herself, is a native Californian.

Thus was founded the first folk dance group in this area. The Pasadena Folk Dance Group is still active, meeting once a month with 12 charter members still participating.

An outstanding experience came to Miss McFarland in 1933 when she received the West Coast scholarship of the English Country Dance Society of America, which maintained a Summer camp at Long Pond, Mass. She still wears with pleasure the bronze emblem of crossed swords, the Society's symbol, awarded upon earning the Cecil Sharp Certificate for English Country, Morris and Sword dancing. During World War II it became impossible for the Cecil Sharp Folk Dance Center in London to send teachers to America. Now dancers must go to England to receive such a certificate.

That same summer, Elma had the pleasure of dancing to recorder music (an old English block Flute) played by Cecil Sharp's daughter. However, it was not until the summer of 1953, when Paul and Gretel Dunsing, recognized artists on the recorder, came as teachers to Idyllwild and Stockton Folk Dance Camps, that Miss McFarland began studying the instrument.

Elma McFarland, was the original teacher and for six years has had a weekly Folk Dance Class for the "TYPs" and "HEYS", an all Women's Group - The Women's Athletic Club Folk Dance Department.

She has been on the staff of the Stockton Folk Dance Camp. She taught Folk Dancing under Adult Education programs in Glendale until legislature removed recreational physical education from Adult Education programs. For the past six years Miss McFarland has been active Secretary for the Idyllwild Folk Dance Workshop. She is active in the Glendale Folk Dancers and is leader of the Verdugo Dancers.



Elma McFarland, wearing dainty English Garden Frock

DIABLO DOINGS



After a successful Warm-up Party to raise the necessary funds to host the September Festival, Diablo Council is turning its attention to the Diablo Art Pageant to be held in Walnut Creek the last week-end in May. Folk dancing is to enliven each evening's program and a platform will be erected in the City Park for the dancers. Each club in the council will be scheduled for a short performance and the story of folk dance fun will reach a new

audience — and just maybe we'll find some potential dancers among the viewers.

Fred Cosme, President of Diablo Promenaders, is turning out to be a mighty fine square dance caller, and his club can be justly proud of him, as he puts them through their paces on the 1st, 3rd and 5th Saturday night parties at Pacheco Town Hall.

Circle Four's new officers are: President, Bev Wilder; Vice President, Ernie Coleman; Secretary, Winnie McGlaufflin; Treasurer, Harry Donaldson; Past-President, Howard Kartoian — and all their respective spouses whose job it is to remind the officers of their duties and responsibilities! Let's go — spouses!

Dancin' Dudes, the only strictly square dance club in the Council, has been having a half hour of intensive instruction before each party program begins, and this has been well-received by members and guests alike, as it brings everyone up to date on new figures and breaks. George Kimball was the instructor at a recent meeting and did a fine job.

Walnut Whirlers will celebrate their 10th birthday on May 16 with Ethel Donaldson chairman of the festivities. Happy Birthday to all of you from your reporter and charter member — but I'll be in Bakersfield dancing at STATEWIDE Festival that evening

Virginia Wilder, 1304 Alma Avenue, Walnut Creek

GREATER EAST BAY FOLK DANCE COUNCIL

Garfield Folk Dancers are inviting everyone to join them in celebrating their 16th birthday on May 16th. It seems that Garfield dancers have quite a bit to offer. They've had 8 engagements or marriages since November. They invite newcomers to join their classes Wednesdays, at John Hinkel, where Madelynne Greene teaches, or Thursdays, at Live Oak Park.

Tentative date set for the Oakland Teenage Festival is May 31st, Sunday, at Oakland High School Auditorium. Swimming will follow the festival, as in the past, at Live Oak Pool, adjoining the school. Dancing is from 1 to 5:30 p.m. Swimming, from 6 to 7:30, at MacArthur Boulevard and Park Boulevard. For further information contact the Oakland Recreation Department, 21 — 12th Street, Oakland 12, or Dolly Seale Schiwal at address below.

Next monthly party hosted by San Leandro Folk Dancers will be held May 15th at Bancroft Junior High School, Estudillo and Bancroft, San Leandro. Caller of Squares will be Ed Ferrerio, of Alameda. All folk dancers are invited.

Dolly Seale Schiwal, 776 Bridge Road, San Leandro

MARVELOUS MARIN DANCE COUNCIL

Marin and Sonoma Folk Dancers were brought still closer by the wedding of Mercedes Marie Angeli, of the Marin Whirlaways, to Kenneth Spencer Felton, of the Valley of the Moon Swingers, on Sunday, April 5th, at St. Rita's Church, in Fairfax, Marin County. The couple were honored by a shower given by the Marin Whirlaways recently on a party night. Mercedes is the daughter of Marie and Joe Angeli, outstanding leaders and teachers in Marin County.

The Sausalito Steptogethers' monthly 4th Saturday Party is being held at Brown's Hall, Mill Valley. This will be the last of the series until fall. During

the summer months the Marin Dance Council hold their outdoor 4th Saturday dances at the Marin Art & Garden Center, Ross, on their own wooden floor under the redwoods. In this way the Council and the Steptogethers share the 4th Saturdays of the year.

Wilma Young, 38 Prince Royal Passage, Côte Madera

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

The Sacramento Council is now sponsoring a workshop, which meets on the 1st and 3rd Thursdays of each month. It was started primarily to review and give instruction on authentic dances done at the festivals and which the local clubs do not usually review or teach. Teachers serve on a voluntary basis, and the dances are selected by the largest number of requests received. Some 60 odd dances have been requested. Bee Whittier organized the workshop and turned the direction over to Committee Chairmen, Millie Coburn, Don and Beverly Field and Cleo and Walt Baldwin, who volunteered their services.

June 26, 27, 28 are the dates set for Sacramento Folk Dancers' annual week-end so-Journ in the mountains at the site of beautiful "Camp Sacramento" high in the "Sierras." Those of you who have been there before are eagerly looking forward to going again and to you who have not, I can tell you that this is an outing for everyone — a perfect place to take the family. Besides the wonderful folk dance and institute programs planned, there are all sorts of activities for your entertainment, such as swimming, fishing, baseball, hiking, horseshoes, etc., or just plain loafing in the sun and enjoying the invigorating air and lovely scenery. The food is delicious and there is always plenty of it, and the cost is nominal. Out-of-towners are welcome to join us, the more the merrier! For reservations and further details, the person to contact is Kenneth Thompson, 1820 E Street, Sacramento, phone HI 5-4711, Ext. 5788. Let's make this the biggest year ever and fill the camp to overflowing.

Irene Hendricks, 887 — 55th St., Sacramento

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

John and Joan Skow of the ANSAMBL NORODNIH IGRACA SOKOLI will expect a new little "Kolo Dancer" in August. Easy on those Kolos, Joan! Jim and Delma Kline are expecting their addition in May. Reason: to enlarge the DANCE GUILD, whose director Grace San Felipe is in Canada at present. The GUILD hopes to have her back again real soon.

Bill and Gloria Ebeling of the FUN CLUB FOLK DANCERS just had a little baby girl. Name: Patricia Ann; weight, 6 lbs. 10 oz.; occupation: Future Folk Dancer and Officer of the FUN CLUB.

Paul Hischier of the FIRST UNITARIAN FOLK DANCE GROUP, who many months ago broke his leg falling off a woodpile, is coming along fine.

The SCANDINAVIAN FOLK DANCERS announce a class in session. Wednesday nights, 8 p.m., 362 Capp Street. The instructor is Ruth Lind Velasquez, who teaches Scandinavian as well as International Folk Dancing to beginners. A "Graduation" party will take place on Wednesday night, May 27. Don't miss it!

The MISSION BELLES AND BEAUX welcome Harlan Beard as its new member. Harlan is a teacher, caller, as well as a very active worker in our FOLK DANCE COUNCIL. The BELLES AND BEAUX will have their next party on Saturday night, May 9th. Grace Nicholes' TERPSICHOREANS will put on a wonderful exhibition, and among the callers will be Stan Valentine and Harlan Beard.

Due to the large attendance at the Monday night Beginners' Class at which Walter Grothe is the instructor, CHANGS INTERNATIONAL FOLK DANCERS are sponsoring an additional Beginners' Class to be held Thursday nights, from 8:30 'til 10:30, with Grace Nicholes instructing. CHANGS will again hold their traditional "White Elephant" sale this year. The date: May 29th — at their own hall, 1630 Stockton Street.

Gary Kirschner, 1655 — 43rd Avenue, San Francisco

Editor's Corner

CONGRATULATIONS TO VYTS BELIAJUS AND "VILTIS"

Please accept my heartiest congratulations and the felicitations of the Folk Dance Federation of California, Inc., on completing the Seventeenth Year of your "VILTIS" publication.

The authentic material covering folklore, folk customs and the news of folk dancers throughout the States, which you have printed in it through all these years, has made it a magazine your folk dancer friends look forward to receive.

We wish you continued success for many more years to come.

* * * * *

Because there are so many "beautiful" ads in this month's issue, thanks to BAKERSFIELD, some of the copy intended for the May issue of "Let's Dance" was not printed. We hope you will understand.

* * * * *

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SPECIAL SHOWING
FOLK DOLLS OF
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CALENDAR OF EVENTS

CARMEN SCHWEERS
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CHARLES DIMMICK
477 Adair Street
Long Beach 5, California

FEDERATION FESTIVALS 1959

MAY 15, 16, 17 — Fri. - Sat. - Sun.
Bakersfield

STATEWIDE FESTIVAL
"Midstate Mardi-Gras"

MAY 24 — Sun. Santa Rosa
Hosts: Redwood Folk & Square
Dance Council

JUNE 20, 21 — Sat-Sun. Salinas
Hosts: Monterey Bay Regional
Council. Salinas Armory
Co-Chairmen: Bob Cryder and Vena
Mertz

Institute: 1:30 p.m. — June 20
Opening Party: 8:00 p.m. — June 20
Council Meeting: 12:30 — June 21
Festival: 1:30 p.m. — June 21
"Lettuce Dance"

JULY 12 Kentfield
Hosts: Marin Council

AUGUST (Federation, North) Open

AUGUST Santa Barbara
Hosts: Santa Barbara Folk Dancers

SEPTEMBER 13 Walnut Creek
Hosts: Diablo Council

SEPTEMBER Chula Vista
Hosts: Folklanders

OCTOBER 24, 25 Fresno
Hosts: Fresno Folk Dance Council

DECEMBER 5, 6 Merced
1960

January San Jose
February Oakland
March Sacramento
April 16, 17. San Francisco

REGIONAL FESTIVALS 1959

MAY 3 San Francisco
Kezar Pavilion
Hosts: San Francisco Merry Mixers
Co-Chairmen — Carolyn & Bill
Riedeman

JUNE 7 San Francisco
Kezar Pavilion
Hosts: Cayuga Twirlers

JUNE 7 Burlingame
Hosts: Beresford Park Folk Dancers
Chairman: Jean Aloise

JULY 4 Ventura
Hosts: Buena Folk Dancers

JULY 4 San Francisco
Marina Green
4th of July Celebration
Hosts: San Francisco Carrousel

JULY 4 Oakland
Civic Auditorium
Hosts: Greater East Bay Council

OCTOBER 4 Santa Cruz
Auditorium
Hosts: Santa Cruz Breakers

SPECIAL EVENTS (1959)

MAY 15, 16, 17 Chelan, Wash.
"A Holiday in Europe"
Folk Dance Festival sponsored by
Northwest Folk Dancers, Inc.

MAY 31 — Sunday Oakland
Oakland High School Auditorium
Oakland Teenage Festival

JULY 11 to 18 — Idyllwild Folk Dance
Workshop. Idyllwild

JULY 17 — Friday: 8:00 p.m.
Salinas Armory
Rodeo Dance. Folk, Square and
Round Dances
Host: California Salinas Rodeo Assn.
Guest Caller: Al Mignola, Chairman.

JULY 27 to AUGUST 8 — Folk Dance
Camp. Stockton
College of the Pacific

AUGUST 16 to AUGUST 22
Santa Barbara
4th Annual Folk Dance Conference
Santa Barbara College

SEPTEMBER 5 — WOODMINSTER
Oakland

SEPTEMBER 27 Sonoma
Vintage Festival

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