

MARCH 1959



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING • 25¢

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MAGAZINE OF FOLK AND SQUARE DANCING

MARCH 1959

VOL. 16 - NO. 3

*Official Publication of The Folk
Dance Federation of California, Inc.*

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PUBLICATION INFORMATION

Let's Dance is published monthly by the Folk
Dance Federation of California from October
through May and Bi-monthly from June through
September. Subscription Price: \$2.50 per year
Foreign: \$3.50 per year

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ON OUR COVER

Virgil Morton, in Hungarian Costume
from Region of Mezokovesd, with
Marjorie Markel, in costume from
Budapest, Hungary.

Photo by Henry Bloom

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YOUR HOST (Sacramento Council of Folk Dance Clubs)

Once again the green light will point the way on all roads leading to the Memorial Auditorium, on 16th at J Street, in Sacramento, the Camellia City, capitol of California, for the sixth Camellia Festival.

The chosen theme this year will be *Aladdin's Lamp*, depicted in "Pasha's Garden", where gay and sparkling dancers perform before the lovely Camellia Queen — Queen of all the lovely camellias that grow throughout our lovely Sacramento Valley; the Camellia being Sacramento's chosen flower.

Here amid thousands of camellia blossoms the lovely queen reigns over the Pageant, land of fantasy.

Beginning Friday evening, March 13, at 8:30 P.M., the Square Dancers will hold square and round dancing until 1:00 A.M. Saturday, March 14th, is the day for a Teachers' Institute, from 1:30 until 3:30. Saturday evening will commence with the Pageant at 8:00 P.M., with the following exhibition groups performing:

San Leandro Folk Dancers, International Dance Theater, Terpsichoreans, Changs International Folk Dancers, The Dance Guild, Rikudom, Salinas Lariat Swingers, Oakland Pantalettes, Petit Ensemble, Oakland Recreation Dance Arts, The Fresno Frolickers, The Fresno Council Workshop, The Fresno Vinehoppers, Sacramento City Camellia Dancers, and other exhibition groups.

At the climax of the Pageant, at 10:30 P.M., folk dancing and square dancing for all dancers will continue until 1:00 A.M. On Sunday, March 15, will be the Folk Dancers' Festival; dancing to commence at 1:30 and continuing until 5:30. On Sunday you will also see exhibition groups performing. 5:30 will bring the end of another great Camellia Pageant.

Many things have been planned and said, in honor of our Camellia flower, Sacramento's Official Flower.

Beginning March 6, at 7:00 A.M., will be the Camellia breakfast, at which time the Queen will be chosen. On March 7 and 8 will be the Camellia Show and judging of flowers. Also, on the evening of March 7, the Camellia Ball will be held. The Queens luncheon, also open to the public, will be on the afternoon of March 10. The Children's Camellia Parade begins at 9:30 A.M. on March 14, to be followed by the Teachers' Institute, at 1:30 P.M. Three usable dances will be presented by three prominent teachers: Millie von Konsky, Al Pill and Wilma Anderson. The Institute will be held in the Memorial Auditorium, also.

Bob Steuber, President of the Sacramento Council of Folk Dance Clubs, will be General Chairman, assisted by Bee Whittier. Wayne Mayo is Pageant Chairman, assisted by H.E. Floyd and Len Taylor. Whirl-a-Jigs Folk Dance Club is arranging the decorations for the Pageant, with Norman Fisher, Chairman, in charge. The program of dances is being planned by Yolanda and Tom McCue. Lawrence Jerue is Chairman of Finance.

It is estimated that some 2000 dancers will participate in this three day event this year, making it one of the best held so far in this area. It is with the greatest of pleasure that the Camellia and Dance Pageant Committees welcome you to such a gala event, with just enough time between events for a few hours of viewing our lovely Sacramento parks. So, come early, have fun, and stay late.

Sherry Locken



Adolph and Hildur Benson, Instructors of the Camellia City Dancers, who will exhibit for the Pageant.

What Is Next?

By Tom Velasquez

It is gratifying that this magazine of the folk dancer has devoted space to the examination and discussion of organization within the Folk Dance Federation.

The most logical answer to the question "What is next?" should be a stronger union between the Clubs and the Councils, and the Councils and the Federation, in order to insure the matchless progress the folk dance world has achieved during the past fifteen years.

A good foundation has been laid, but we cannot rest on what has been accomplished. The folk dancer knows that much must be done, especially in communities that know no folk dancing, and with greater cooperation among the Clubs.

From two hundred dancers, we have grown to approximately twenty thousand. This growth was achieved by the enthusiasm and participation of the folk dancers who contributed to the happiness of many people by introducing them to folk dancing. The prospective folk dancer gives us hope and confidence in the future; therefore, efforts must be made constantly to interest new people in the movement.

Is your Club a part of your Council, or is it apart from your Council? Let's be realistic. There is a need for more cooperation among the Clubs and for greater participation in the Councils and the Federation. The Councils represent the Clubs in each region to the Federation. Therefore, it behooves each Club to become an integral part of its Council. When there is a greater representation at the meetings of both the Councils and the Federation, there will be true representation at the meetings of both the Councils and the Federation, there will be true representation of the Clubs. Councils dominated by two or three Clubs in an area of fifteen to thirty clubs are not truly representative of the region. Each club should have an equal opportunity to take part in the planning as well as the development of projects which are undertaken by the Councils and the Federation. In unity there is strength.

The dancers and Clubs that develop folk dancing among the people and strengthen the Federation are to be looked to for leadership and stability. They embody the true spirit of folk dancing. The destiny of the movement lies in their hands.

People Worth Knowing

By Carmen Schweers

In years past, when at a Federation Council meeting and just as it is time to start, you see several people entering, and you hear "Now you can start, here is Sacramento!" In that group you were sure to see Bee and Harold Whittier, folk dancers since 1949.

The Whittiers started their folk dancing career in a class sponsored by the McClatchy Newspapers for the Centennial Discovery of Gold. There was a six months class of instruction in folk and square dancing for all employees of the McClatchy newspapers and radio stations all over the State. As an employee of the Sacramento Bee, Harold thought that they should have a try at it. Bee couldn't make it for the first two or three classes but Harold was so enthusiastic that she went, too, to see what it was all about. They have danced as Capitol Skippers, Sacramento Folk Dancers, Triple S Folk Dancers, Mavericks and Wagon Reelers down through the years.

They have contributed a lot of time to folk dancing, besides just the pleasure of dancing. Bee was Federation secretary in 1954-55. During 1957-58 she was the chairman of the scholarship committee. In 1952-53 she was secretary of the Sacramento Council, and is serving as the Vice President and Treasurer at the present time. She has been exhibition chairman of the Sacramento Camellia pageants.

Harold has been an officer in the Sacramento Folk Dancers, the Mavericks, and the Triple S Folk Dancers. He has taught for the Sacramento City Recreation classes, Wagon Reelers and Country Swingers.

In May 1955, while Bee was Federation secretary, she and Harold entertained their friends to celebrate Bee's 50th birthday and their 30th wedding anniversary. It was a wonderful party, nearly two hundred of their friends gathered to help them celebrate . . . Among the guests were nearly all the Federation Officers, their original instructor, members of their Club and many others. It was a party that will be long remembered "as the best ever".

There is no better way to meet wonderful people than to folk dance, and as folk dancers, Harold and Bee have contributed much to this movement and have made many contacts and gained many friends through their folk dancing years.

Bee works for the State and Harold, at the Sacramento Bee, but they still spend a lot of time with their family. The family includes both of their mothers, a son, Terrell, his wife, Florence, and their three grandchildren, Terry, or "Butch", a miniature Harold, Lise and Connie. The last report is that the son is moving to near Salt Lake City to take an Engineer's job. Our best wishes to two fine people, who have given freely to our folk dancing activities.



Bee and Harold Whittier

A Glimpse at Hungary=====

By Tim Rhein

Here is a country, a melting pot in the cold war, which has seen better days. Hungarian pride, patriotism, and tradition have been hampered by the aggressive forces in the world. Yet their spirit lives on through the medium of folk dances.

Situated in central Europe, Hungary is a relatively small country, marked physically by the Carpathian mountains and the wide-spreading plains enclosed by them. Large cities and towns are few, as a great majority of the people live in the hundreds of villages scattered throughout the countryside. These villages were the settings that cultivated the many beautiful and interesting dances of Hungary. The people were of various ancestries, including Magyar, Croat, Serbian, Slovak, Rumanian, German, Ruthenian, and other smaller groups.

At the outbreak of World War I, the ruling class and chief land-owning element was the Magyar (Mahd'yers) group, representing almost half the population. These Magyars were late-comers to Europe, but moved swiftly and dominated all that they met. They were a rowdy and war-like people, and in spite of setbacks and enslavements by the Turkish armies, they were so brilliant in battle that they were sought after as mercenaries by Slav and Teutonic kings who were in need of fighting, courageous men to bolster their own weak armies. This soldierly background can be seen in the very motion and posture of the people as they danced. The men were arrogant in manner, their proud heads held high and their chests thrown out as they rhythmically executed the intricate steps of their dance. In contrast were the women whose elegance and grace added dignity and beauty to the festivities. The Magyars were proud of their dance heritage and clung to it fiercely.

After being conquered and temporarily subdued, these people became herdsmen, or heyducks, and so impressed greater Europe with their wild, war-like, and highly individual form of dance that the dance of the heyducks became known as the national dance of Hungary.

The Hungarian War of Independence failed in 1848, and Austria forced the men of Hungary to join their armies. An unavoidable decline of interest in the folk dances ensued and the tradition began to fade. Patriotic, Hungarian aristocrats realized this and turned their attentions to a conscious revival of national folk arts. Dancing masters were employed to arrange the traditional dances so that all could learn them. This, then, is something of the background of the present-day Czardas (Char'dash). It is not the war-like and difficult dance of old Hungary, but still is colorful, distinctive, and indicative of Hungarian spirit.

We are sure that everyone is sufficiently oriented in dance to know something of its history and a good deal about its meaning. With the almost limitless possibility of travel, some of you have, no doubt, brought dances from far away places, and most of you have learned and

experienced these dances. With the coming of age of folklore, the dances of the folk have acquired their own validity for you, far away from their lands of origin. Along with the interest in the dances has come the natural eagerness to achieve a similar accuracy in these dances; in the music, the costumes, and even in the most minute details of decoration.



Jeannette and Albert Talbot, Members of
Chang's International Folk Dancers, in Hungarian Costume

Photo: Courtesy of Bee Drescher



Members of Changs International Folk Dancers In
Hungarian Costumes and in Typical Czardas Position

Photo: Courtesy of Bee Drescher

Hungarian Costume from Sarkoz for Men

The shirt is of White cotton or linen with a soft collar. Sleeves are wide (about one and a third yards is good) and have no cuffs. Lace (Cluny-type about two inches wide) trims sleeves and shirt tail. Tail is long, over the seat and is worn over the pants.

The pants (Gatya) — A divided skirt made of white heavy material such as denim, desert cloth, heavy linen. Made of two rectangles of material joined by a large gusset, on a band at the waist. They cover the boot tops at the bottom and are finished by a hem at the bottom. Each leg should be three yards around.

The Vest is of black wool with or without lapels, buttoned with small gold buttons down the front. The vest can have some gold braid, but not much is worn.

The tie is a soft black bow, made of material about four inches wide, or it can be of black ribbon.

Boots are black, and the costume is completed by a soft black hat with bright ribbon trim and a flower worn stuck in the hatband on the side. The hatband ribbon can have ends hanging down about eight inches in back.



Ernest Drescher in Costume From Sarkoz

Photo: Courtesy of Bee Drescher

International Folk Dance Festival

The 12th Annual International Folk Dance Festival will be held in Los Angeles at the Philharmonic, on Saturday evening, April 4. A combination of semi-professional and amateur groups will represent 18 different nations in native costume, including China, New Zealand, Israel, Yugoslavia, Bulgaria, Ukraine, Lithuania, Romania, Mexico, Ireland, Scotland, Egypt, Japan, Spain, Austria and Iran.

The narration will be read by a well-known movie personality, and folk songs from all the nations are in the hands of the 90-voice Chapman College Choir. A big worthwhile event!

It is co-ordinated by Paul Erfer and produced by Irwin Parnes.

Tickets are available at the Folk Arts Bazaar, 3173 Wilshire Boulevard, Los Angeles 5, California



Hungarian Dancers

Report on

"Teachers' Training Program"

By Dee Yoshida

The first session of the Teachers' Training program, sponsored by the Folk Dance Federation of California, Inc., through the Merced County Folk and Square Dance Council and the Merced County Schools, was held at the John Muir School, on January 24.

(Editor's note: As of this printing there has been a second session, on February 7, and a third session, February 21.)

Mrs. Miriam Lidster, Assistant Professor of Dance at Stanford University, instructed the group of 58 dancers and teachers from Sacramento, Fresno, Merced and the Bay Area.

According to Dorothy Herrod, our Council President, the group had a workout and found it a very interesting and a worthwhile program. The morning session was devoted mainly to basic folk dance movements and grace. Kolos and basic dances were taught during the afternoon session. Miss Lois Bigelow, Merced County Schools Music Consultant, taught the Elementary session. Miss Caryl Cuddeback will be the instructor at the next session.

Hope to see you all back at Merced for the remainder of the Course.



Action Shot During First Session
Miriam Lidster in Foreground



HUNGARY

CSIRKEPAPRIKAS (Chicken Paprika)

- | | |
|----------------------|-------------------------------|
| 1 4-pound chicken | 4 cups water |
| 2 tablespoons butter | 1 can tomato sauce |
| 2 Onions, chopped | 4 tablespoons sour cream |
| 1 teaspoon paprika | 1 teaspoon salt |
| 2 tablespoons flour | $\frac{1}{4}$ teaspoon pepper |

Clean chicken thoroughly and cut into small portions. Heat the butter and brown the chicken; add the chopped onions and, when golden brown, stir in the paprika and flour, and mix well. Slowly add the water and stir until well blended; add the tomato sauce, cream, salt and pepper and cook slowly until chicken is tender.

SZEKELY GULYAS (Pan Stewed Beef and Sauerkraut)

- | | |
|-------------------------------------|----------------------------------|
| 1 large onion, minced | $2\frac{1}{2}$ teaspoons salt |
| 3 tablespoons butter | 5 peppercorns |
| 1 green pepper, chopped | 2 bay leaves |
| $2\frac{1}{2}$ cups canned tomatoes | $\frac{1}{2}$ teaspoon capers |
| $\frac{1}{2}$ pound top-round steak | 1 tablespoon paprika |
| $\frac{1}{2}$ pound veal | $\frac{1}{2}$ cup water |
| $\frac{1}{2}$ pound fresh pork | $2\frac{1}{2}$ pounds sauerkraut |
| 1 teaspoon caraway seeds | $1\frac{1}{2}$ cups sour cream |

Melt the butter and saute the onion until golden brown; then add the green pepper and tomatoes and simmer for 10 minutes. While vegetables are cooking, cut the fat and gristle from meat and cube the meat. Place in pan with tomato mixture. Add the seasonings and water; cover the pan and simmer slowly, for 30 minutes. Add the sauerkraut and continue cooking for 1 hour longer. A few minutes before serving add the sour cream.

RAKOTT BURGONYA (Casserole of Potatoes and Eggs)

Place a layer of sliced boiled potatoes in a well buttered casserole; cover with pieces of ham. Then add a little sour cream, then a layer of sliced hard cooked eggs and more sour cream; then a layer of cooked cauliflower and more sour cream. Add the top layer of sliced potatoes and sprinkle with bread crumbs and dot with butter. Bake in a moderate oven (350°F.) for 20 minutes or until brown.

HOSTS: *Pacheco Promenaders*

TENTH ANNUAL FESTIVAL

Saturday and Sunday, April 4th and 5th

Saturday: Dancing from 8:00 to 11:00 p.m. with an After Party

Sunday: Dancing from 1:30 p.m. to 5:30 p.m.

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1959

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730 N.W. 21st Avenue



San Francisco Festival Dancers 1958

Photo: Henry Bloom

MATYO

(Hungary)

Matyo is a girl's dance from Borsod County in eastern Hungary. The music and dance were collected from authentic sources by Alice Reisz. Matyo was presented by her at the 1958 College of the Pacific Folk Dance Camp in Stockton, California. It is pronounced "Maht'-yoh" with the TY having the same relationship as in "bet you".

MUSIC: Record: Folk Festival FF 3301 — side 1, band 5. Dances of Hungary.

FORMATION: Any number of dancers in a circle, hands joined in back basket hold, i.e., grasp hand of second neighbor on either side, joining in back of person next to you. As a general rule, it would be better to have L arm in front of L neighbor's arm and R arm over and behind R neighbor's arm. It might be better to start the teaching with hands joined and progress to back basket hold as dance is learned. This is traditionally a girl's dance but the men may join in for general folk dancing. When used for exhibition purposes, it has been specifically requested by Alice Reisz that no men appear in the dance.

STEPS: **Trembling Heel Walk** (2 per meas): Step fwd in LOD on R heel with toes in air, both knees straight (ct 1). Relax knees as wt rolls onto ball of R ft (ct &). Rise onto ball of R ft as L heel strikes ground, toes up, both knees straight (ct 2). At one point wt will be on both ft. Relax knees as wt rolls onto ball of L ft (ct &). Because of the knee action, a slight trembling should result. Because of the rise onto the ball of the ft from the flat ft, an "up" action should be seen.

Rida (Pivot step) (1 per meas): Facing ctr, step to L rising on ball of L ft (ct 1). L toe points to L and knees are well turned out. Step on flat of R ft in front of L with R toe pointing to ctr (ct 2). Step should have a definite "up-down" motion. When moving to R, step up on ball of R ft first. In other Hungarian dances this Rida step is used during a cpl turn.

Heel Touching Step (1 per meas): Hop on L, extending R ft fwd with heel just touching floor, toes pointed up (ct 1). Small leap onto R, bending L knee sharply so that L ft is brought up in back (ct 2). As heel touches floor that same knee is straightened so the step has a sharpness to it. Step is danced in place.

Knocker Step (1 per meas): Hop on R while lifting L ft, knee bent (ct & of preceding meas). Stamp flat of L ft beside R (ct 1). Stamp flat of R ft in place (ct 2). In following meas, step would repeat exactly.

Cifra (1 per meas): Leap sdwd R on ball of R ft (ct 1). Step on ball of L near R (ct &). Small leap sdwd R on R, lowering heel and bending knee. Simultaneously lift L lower leg in front of R, turning L knee sharply outward (ct 2). Lift lower L leg as high as time will allow. Step alternates so on next meas begin with leap sdwd onto L. Note: Although the step name is the same, this is not identical with the Cifra step used in other Hungarian dances. However, they all have a common base, i.e., leap (ct 1); step (ct &); step (ct 2).

MUSIC 2/4

PATTERN

Measures

1-3

INTRODUCTION Stand in circle in back basket hold. Face LOD (CCW) as much as is allowed by hand hold.

I. TREMBLING HEEL WALK

- A 1-11 (3 times) Starting with step on R heel, walk in LOD (CCW). Continue to walk through the playing of Melody A up to the last meas (meas 11) of the second repeat. On meas 11 of second repeat, bring R ft next to L and rise on balls of both ft, swinging heels to L, straightening knees (ct 1). Body will turn 1/8 to R. Swing heels back to R to face ctr and place on floor with knees bent (ct 2).

II. HEEL CLICKS

- B 1 With knees slightly bent, click R to L (ct 1). Click L to R (ct 2).
2 Rise sharply on balls of ft and swing heels to L as body turns 1/8 to R, knees straight (ct 1). Return to pos, facing ctr, with knees bent (ct 2). This is same heel swing as at end of Fig I.
3-6 Repeat action of meas 1-2 (Fig II) twice (3 in all).

III. RIDA WITH STAMPS

- B 7-10 Starting up on L, dance 4 Rida steps moving to L (CW).
11 Stamp L to side (same distance as taken for preceding steps), ft flat on floor and a little twd ctr (ct 1). L toe points to ctr and L shoulder moves fwd slightly. Hold ct 2.
12 Stamp R almost in place in same manner as L (no wt) (ct 1). Ft are apart. Hold ct 2.
13-18 Repeat action of meas 7-12 (fig II) but starting up on R and moving to R (CCW). On last stamp (L) take wt.

IV. HEEL TOUCHING WITH LOWER LEG SWING

- 19-20 Dance 2 Heel Touching steps, extending R first, then L.
21 Raising R knee with ft parallel to floor, swing lower R leg to L while hopping on L (ct 1). Swing lower R leg back to R while hopping on L (ct 2).
22 Repeat action of meas 21 (Fig IV).
23 With knees slightly bent, click R to L (ct 1). Hold ct 2.
24 With knees slightly bent, click L to R (ct 1). Hold ct 2.

V. RIDA WITH KNOCKER STEP

- B 1-4 (repeated) A. Starting up on L, dance 4 Rida steps moving to L (CW).
5-6 Dance 2 Knocker steps, starting with hop on R.
7-12 Repeat action of meas 1-6 (Fig V) exactly. Still move to L (CW).
13-18 B. Dance 6 Heel Touching steps with R heel out first.
19-24 C. Dance 6 Rida steps starting up on L and moving L (CW).

VI. CIFRA AND HEEL TOUCHING STEP

- C 1-8 In preparation for step, shift wt quickly onto L. Dance 8 Cifra steps starting with Leap onto R.
9 With knees slightly bent, click R heel to L (ct 1). Repeat (ct 2).
10 With knees slightly bent, click L heel to R (ct 1). Hold (ct 2).
11-20 Repeat action of meas 1-10 (Fig VI).
C 1-8 (repeated) Dance 8 Heel Touching steps starting with R heel out first.
9-10 Repeat action (Bokazo) of meas 9-10 (Fig. VI).
11-20 Repeat action (8 Heel Touching steps and Bokazo) of meas 1-10 rptd (Fig VI). End with wt on R.

VII. FINALE: TREMBLING HEEL WALK

- A 1-11 Starting with step on L heel, walk 30 steps in RLOD (CW). Face in RLOD as much as arms will allow. On last meas (meas 11 of repeat) swing heels to L and back exactly as done at end of Fig I. Dance ends with all facing ctr, ft together, knees bent.



San Francisco Festival Scene

Photo: Henry Bloom

CLASSIFIED ADS

RICHMOND CIRCLE UP FOLK DANCERS – Classes, Monday-Beginning; Friday-Intermediate and Advanced. Downer Junior High School Gym
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The Record Finder

Reviewed by PAUL ERFER

Music from Yugoslavia is warmly welcomed by a large segment of folk dancers, especially when it is as excellently produced as the new Monitor LP 312, "Folk Songs and Dances of Yugoslavia." Collected from all regions of the country — Serbia, Croatia, Slovenia, Bosnia-Hercogovina, Macedonia and Montenegro... it is a colorful cross-section of the Yugoslav people in their various moods ranging from the gay folksy "Tell Me Vaske", a duet from Macedonia, thru the plaintive Bosnian song "I Took a Walk" to the Slovenian song "Thru Carinthia" with its distinctly Austrian flavor. Turkish influences are heard in the Serbian dance "Valija e Ciftalis". Folk Dancers will thrill to the frula playing of Vlajnica Kolo, the tamburitzas strumming Posavski Drmes, and the Serbian Levacko Kolo. The three songs from Macedonia sung by two women in their peculiar style, accompanied by native instruments, are very charming. Cheers to Monitor Records for their production of many fine recordings from Eastern Europe.

SQUARES. Johnny Shultz does a bang-up job on two Old Timer records with a basic dance called on one side and a hash arrangement using the same basic figures on the reverse. The titles: Arizona (Texas) Star/Arizona Star Hash on Old Timer 8136 and Birdie in the Cage/Birdie in the Cage Hash on OT 8137. Bob van Antwerp pleases with his calling of Sweet Georgia Brown and Pussycat on MacGregor 836 (no calls, #835) and Blond Hair, Blue Eyes and Ruby Lips/Too Many Times on Mac 838 (no calls, #837). From Canada comes eight hoedowns in a style characteristic of that region by Vic Vergili and his Laurentian Valley Boys. Recorded by Folkraft the titles are Falling Off a Log/Father O'Flynn (1455), Major Mackey's Jig/My Love Is But a Lassie Yet (1456), MacDonald's Reel/White Water Jig (1437), and Aunt May's Canadian Jig/Behind the Old Briar Patch (1438).

ROUND-UP. Windsor's newest should appeal to the beginner with its pointed title "Left Footers One-Step" backed with Mabelon Waltz on Windsor 4650. Aqua's contribution this month is Temptation Waltz and Tippy Toe Two-Step on #210. A fancy waltz "Cimmarron" appears on Dot 15836 and a two-step "Why, Oh Why" on Felsted 8521 rounds out the list for now.

Enjoy them all!

SOUTHERN FEDERATION NEWS

By Charles Dimmick

THE LONG BEACH FOLK DANCE COOPERATIVE invites all folk dancers to their annual Federation Festival to be held in the Long Beach Municipal Auditorium, March 15 - 1:00 to 5:00 P.M. AND to their PRE-PARTY set for the Dance Studio of the Long Beach City College Women's Gym, 4901 E. Carson St., March 14 - 7:30 to 11:00 p.m.

"A Look at Ancient Greece" will be the festival theme backed by a "ruins" built by Tom Gentle, incorporating art work by Grace Dimmick, based on a mural dating from 500 B.C. The Program will NOT be too heavy on Greek dances, according to present plans. The Board of Directors is "Doublin in Brass" to handle the festival as an extension of their regular jobs for the club. Al Vincent has received commitments for exhibitions from Solvang, Vince Evancheck and the Gandy Dancers, with an interesting list of other groups from whom he has not received confirmation.

Pre-party plans call for about one hour seminar probably on Russian Peasant Dance and "fun" dancing the rest of the evening. The beautiful floor of the Dance Studio is specially finished for dancing without sliding or sticking. STREET SHOES ARE FROWNED ON. Plan a trip to Long Beach as this looks like one of the high lights of the current festival season.

WILMA LINSOTT says the plans for the STATEWIDE FESTIVAL are moving faster and faster, heading for an all-out affair at Bakersfield in May. Wilma and her co-workers have publicity going in newspapers and on radio and TV with movies of folk dancers shown on TV during the spot announcements. Knowing those resourceful Bakersfield people, it would not surprise this writer to hear the news broadcast from a satellite. You can expect to hear more of this as time draws nigh. If you have never attended a Statewide, or if you have never been a guest of Bakersfield, you have a double treat in store. No one has ever been to a Statewide in Bakersfield. It staggers the imagination.

THE FEDERATION (SOUTH) is fortunate in having Lilly Lee as their new Recording Secretary. Lilly is a mighty busy young lady, as she is also President of the Business & Professional Women's Club and Secretary-Treasurer of the Long Beach Council of Service Clubs. She belongs to two, three or more folk dance clubs and still remains serene and untroubled. Ole'.

ED FELDMAN is the new chairman of the Institute Committee. There has been one institute since Ed took over the chairmanship with many more being planned. Dates will be announced as soon as they are set.

FRESNO has set the date for their Festival for October 24-25. You'd be wise to reserve these dates NOW. You can have months of anticipation, two wonderful days of dancing and material for weeks of conversation after ward.

STATEWIDE FESTIVAL - 1960 - LONG BEACH - THAT'S OFFICIAL

RALPH MILLER reports the club directory is now finished. Clubs and individuals wanting these may contact him, 3455 Loma Lada Ave. Los Angeles 65. The directories are a steal at 25 cents per copy. Compiling a directory must be a frustrating job. He deserves a big THANK YOU for this.

THE FOLKARTEERS, under the leadership of Muriel Dunnet, will start (when this was written) have started (when you read this) a Beginners' Class in folk dancing. The classes are held Monday evenings at the Westmont Community Center, 9th & Goldenrod Sts. If you have friends who might be interested in this or future classes, you can reach Muriel by calling, NAtional 2-2263.

RUTH GRAEBER is the new President of Silverado Folk Dance Club. She has now been "through the chairs" having held every position in the club. She is a very active member of the folk dance movement and a linguist, being able to speak a number of languages, including Chinese. Her administration will be ably backed by Bali Iorio, Vice-President; Ruth Binns, Secretary; and Tom Daw, Treasurer.

NATE MOORE has indicated that Disneyland will continue holding the "Christmas in Many Lands" parade and dancing which occupied some 4000 people from 50 folk dance and ethnic groups during the holiday week. Plan for it in '59.

If you are wondering where this writer came from and how it happened you are now reading these immortal words, this is how: The whole process followed a logical sequence from a slight mis-adventure; something like walking out the back door, tripping over the dog's pan, falling down the steps and rolling into the well.

This is where: Got in folk dancing in Vallejo in late 1941; (entertainment was hard to find) moved south, danced in Pasadena, some, around 44-45; moved south helped start Silverado, along with the Winters Eippers and Friedmans; joined Long Beach Co-op AFTER it had been started by the Seeleys; now belong and dance here and there. May take up folk dancing as a hobby.

PARTY PLACES

- BAKERSFIELD:** Every Tuesday — 8:00 to 10:30. — Circle & Folk Dance Club, Gardiner Annex, 14th & G Streets.
- BERKELEY:** 3rd Saturday each month — 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth
- BURLINGAME:** Alternate 2nd Saturday — 8:00 to 12:00, Bustle and Beaux Club, Burlingame Recreation Center.
- EL CERRITO:** 4th Saturday each month — 8:00 to 12:00 p.m. Folk Dance Guild — El Cerrito High School Cafetorium
- EUREKA:** 1st Saturday each month (except July & August) — 8:00 P.M. Jolly Jumpers (Chuck Cline, M.C.) — Kaleva Hall, Wabash & Union
- FRESNO:** Every Sunday — 8:30 to 12:00 P.M. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets
- LONG BEACH:** 2nd Thursday each month — 7:30 to 10:30 P.M. — Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. — 4901 E. Carson Street.
- MARIN:** 4th Wednesday each month — 8:15 to 12:00 (During Summer). Marin-Whirlaways — Marin Art & Garden Center, Ross
- MERCED:** Last Tuesday each month — 8:00 to 12:00 — Romany Ring Folk Dancers — Rendevious Hall, 355 W. 17th Street.
- OAKLAND:** 5th Thursdays — 9:30 to 11:30 A.M. East Bay Women's Dance Circle, Dimond Roller Rink, 3245 Fruitvale Ave.
4th Friday each month — 8:00 to 11:30 p.m. Seminary Swingers 8000 Birch Street.
- PALO ALTO:** 1st Saturday each month — 8:15 to 12:00. Barronaders — Barron Park School, Barron Avenue, South Palo Alto.
- REDDING:** 1st Saturday each month — 8:00 p.m., Redding Recreation Folk Dance Club, Sequoia School.
- REDWOOD CITY:** 4th Saturday each month. 8:00 to 12:00, Docey Doe Club, Hoover School.
- RICHMOND:** 1st Saturday each month — 8:00 to 12:00 p.m., Richmond Circle Up Folk Dancers, Downer Jr. High School, 18th Street and Wilcox.
2nd Saturday each month — 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium

SAN FRANCISCO:

4th Saturday each month – 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street

Last Wednesday each month – 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday – 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street

4th Friday each month – 8:30 to 12:00 – Swingsters Folk Dance Club, Jefferson School, 19th Ave. and Irving St.

2nd Saturday each month – 8:00 to 12:00 – Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

SAN LEANDRO: 3rd Saturday each month – 8:00 to 11:00 San Leandro Folk Dancers, Bancroft Jr. High, 1150 Brancroft Ave.

SAN JOSE: 1st Sat. each month – 8:30 to 12:30. So N' So's, Burbank School on West San Carlos

SAN MATEO: Alternate 2nd Saturday – 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue

SAN PABLO: 4th Saturday each month – 8:00 to 12:00 P.M. San Pablo Folk Dancers. Downer Jr. High, 18th & Wilcox

SONOMA: 1st Saturday each month – 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building

STOCKTON: Last Friday each month – 8:00 P.M. Kalico Kutters, Growers Hall, N. Wilson Way

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)



The Leprechauns' Hideaway

BAKERSFIELD NEWS

By Dorothy Dearing

Bakersfield Folk and Square Dancers are eyeing the calendar frequently these days, realizing that the weeks are speeding by, and soon the **B I G E V E N T** will be upon us. (You've guessed it—**STATEWIDE** — May 15, 16, 17)

All of the committees are hard at work, but one of the very busiest is the Decorations Committee, headed by Maxine Nelson. This group is turning out some spectacular papier mache masks. These, and other decorations planned by the Committee, will really give a festive air to the Midstate Mardi Gras.

Dorothy Werling, who heads the Institute Committee, reports that Al Pill and Madelynne Greene will be among the instructors for the Institute. While other plans of this Committee are still in the formative stage, a "little birdie" told me that the syllabus for the dances to be taught will be most unusual.

The Publicity Committee, with Helen Hicks as Chairman, has prepared "throw" sheets, which were distributed at the Pasadena Festival in January, and at the Holtville Festival in February. These were also distributed in Oakland by Bakersfield dancers who attended the festival there in February.

We understand that two groups of dancers, one from San Francisco and the other from Sacramento, have chartered buses to bring them to the Midstate Mardi Gras, at Bakersfield, May 15, 16, 17. A great idea! We recommend it! Last year we traveled to Statewide by bus and had a most enjoyable, restful and economical trip.

Despite our busy schedules, we can always find time to take part in the fund-raising program sponsored yearly by the Y.M.C.A. during its World Fellowship Week, in January. Local ethnic groups and folk dance groups have participated in this event for many years. At this time Circle Eight Group exhibited two Portuguese dances, Baile da Camacha and Fado for Fours. Sierra Guild presented a medley of Yugoslav dances.

Besides the program of music and dancing, a feature of the Y.M.C.A. festival is always a display of the handicraft of many Nations. Presiding over the Yugoslav Booth were Barbara and Jeff Ryan, who had arranged a very interesting display of costumes and accessories collected by them while in Yugoslavia in 1957.

IT'S A DATE — in MIDSTATE — MAY 15, 16, 17



Members of Decorations Committee for Midstate Mardi-Gras
Graydon Garriss, Barbara Garriss, Maxine Nelson (Chairman), Anna Griffin,
Jeannette Clark and Frances Rynes (seated).



DIABLO COUNCIL

Next month Diablo Council will hold its annual Spring Warm-up Party on Friday, April 3, at the Pittsburg Teen-Age Center. The funds derived from this party help to defray the expenses of the Federation Festival hosted by the Council each September in Walnut Creek. Tickets are available from the representatives of each of the ten clubs in the Council. We hope to see many of our out-of-town friends at Pittsburg that evening.

February was a month of club birthday celebrations — Pleasant Hill Folk Dancers cut their 7th birthday cake on the 2nd Saturday; Los Medanos Bailadores had a supper dance at the El Nido in Lafayette on the 3rd Saturday to commemorate their 8th year; and Circle 4's Pastel Parade Party at the Alamo Women's Club on February 28th culminated their 12th year.

Dancin' Dudes' February Jamboree featured Rismo Ricci from Woodland as guest caller. This is the second time Rismo has called for the Dudes, and they are most enthusiastic about him. He meets lots of local square dancers during the summer when he conducts square dances at a Tahoe vacation spot. That's where George and Kay Kimball found him for Dudes'!

Ralph Savin, Council Rep. from Los Medanos Bailadores, was appointed "Let's Dance" subscription stimulator by Council President, Ernie Coleman, and Ralph has been visiting each club in the Council, inviting and urging the individual members to support the magazine. Good work, Ralph!

Virginia Wilder, 1304 Alma Avenue, Walnut Creek

FRESNOTES

The spring months will be busy ones for Fresno dancers, even without our own spring festival, which has traditionally been held in April. Yes, you are reading correctly — we are having no April Festival, thereby adding our complete support to the other two big Valley folk dance events of the season, the Camellia Pageant, in Sacramento, on March 13, 14, and 15, and the State-wide Festival, in Bakersfield, in mid-May. Our dancers are planning to attend both in full force.

The Hanford Prancers announce that they are going to hold their folk dance festival on Saturday evening, April 25, in the Fraternal Hall, on 10th Avenue, in Hanford. The general chairman is Mrs. Al Carvalho. Ione Hooker will be in charge of exhibitions and square dance callers, while Carolyn Carvalho and Leonard Kozlowski will arrange the program. Refreshments will be served. . . We urge that all folk dancers in our portion of the Valley attend in their prettiest costumes. It should be of interest to our friends who are not acquainted with Hanford, that it has the enviable reputation of having some mighty fine eating places, including a Chinese one, which for exotic glamor, beautiful decor and excellent food, rivals anything any other community in the State can produce. See you in Hanford, in April!

Cupid has been busy in the ranks of our folk dancers and has come up with two weddings and one in the offing. In January Bruce Jenkins and his bride, Gloria, announced their marriage. Then Agnes Sexton and Howard Bailey, members of the Beginners' class, made their trip to the Altar. This was the occasion for a rousing folk dance party reception given by the Central Valley Dancers on February 15th. The entire beginners' class were guests. Incidentally, let us pause here to give Dean Bradburn, one of the leaders of the Central Valley Dancers, much of the credit — as teacher of the beginners' class — for a very promising crop of new folk dancers. Come June 20th, our charming redhead, the gal who represented Fresno to our great credit as a Federation scholar at C.O.P. in 1957, is going to say her vows with Art Brittan. He is not only a

folk dancer but a versatile one who enjoys contras and kolos as well as folk and square dances.

Vera Jones has recently completed her first year as teacher of the Folk Dance Guild, the Council's intermediate class, which meets every Wednesday from 8 to 10 at the John Muir School, 953 Ferger Street. The Guild has always followed the policy of not engaging in exhibition work and so is not, perhaps, too well known outside of Fresno, but here it occupies an important position. The Guild's function is to teach dances of intermediate quality, which, after all, form the backbone of the folk dance movement. The attendance has been consistently high and the caliber of Vera's teaching is certainly discernible in the proficiency of the Guild members.

Mary Spring, 2004 Clinton Ave., Fresno, California

GREATER EAST BAY COUNCIL

The East Bay Women's Dance Circle will hold "La Fiesta de las Senoras", a festival with an early California theme, on April 30, at the Dimond Roller Rink, 3245 Fruitvale Avenue, Oakland.

The program will be held from 9:30 A.M. to 11:30 A.M. The public is invited, according to Alice Crank, President.

REDWOOD FOLK AND SQUARE DANCE COUNCIL

Redwood Folk and Square Dance Council held another very successful Fifth Saturday Party at Penngrove, January 31st. Thanks to the efforts of the Petaluma International Folk Dancers, who were the host Club, and the widespread publicity they gave the party, the Council is assured of enough funds to put on the Federation Festival in conjunction with the annual Luther Burbank Rose Festival, in Santa Rosa, in May.

A demonstration of Fandango Madelina, by June Schaal and her Moon-dale Dancers and the fast, smooth calling of Bill D'Alvi, were highlights of the evening and added a great deal to everyone's enjoyment.

Our sincere thanks to all the nice people from the Vallejo and Marin Clubs and to the members from the Redwood Empire, who made the party a success. Thanks, also, to President Eldon Kane and his Petaluma International Folk Dancers, for time and effort which made the party such a financial triumph.

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Since the school in Petaluma, where the International Folk Dancers have held their classes for so many years, is no longer available to them, their members are now attending classes in Novato, on Wednesday evenings. You see they really like their teacher, Bernice Schramm, and are unwilling to give up her instructions just because they have no hall in their own home town.

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John and Flora Kingsley, long time members of the International Folk Dancers, have spent the past six months in Mexico. It is, I believe, a yearly custom with the Kingsleys, and their return home was eagerly anticipated by their fellow Club members. A surprise party was given for them by the group to let them know how much they had been missed.

* * * * *

Ernie and Myrtle Seimers, Santa Rosa Merry Mixers, have talked a long time of leaving the Bay Area and building a home for themselves on the western coast of Canada. They left the latter part of February on a three month's trial visit to that country.

All of their many friends will miss them a great deal. Ernie and Myrtle have been familiar faces at almost all folk dance activities for many years and have done a great deal to contribute to the feeling that folk dancers are really "swell people". We all wish them success in their new home.

Mildred Highland, 4738 Sunshine Avenue, Santa Rosa, California

SACRAMENTO COUNCIL

Sacramento's "Camellia Pagenat and Festival" will be held March 13, 14 and 15. The schedule will be as follows:

Friday - 8:00 P.M. to 1:00 A.M. - Warm-up Party - Memorial Auditorium; Saturday - 10:00 A.M., Rehearsals; 1:00 P.M., Registration; 1:30 P.M., Institute; 8:00 P.M. to 1:00 A.M., Pageant and General Dancing, all at the Memorial Auditorium; Sunday, 12:30 to 1:30, Council Meeting; 1:30 to 5:30 P.M., Dancing and some exhibitions, all at the Memorial Auditorium. The Institute dances will be taught by Millie von Konsky, Al Pill and Wilma Andersen. Chairmen in charge of the Festival are: Bob Steuber, General Chairman; Bee Whittier, Vice-Chairman; Wayne Mayo, Pageant Chairman; Len Taylor, H.E. Floyd, Vice-Chairman; Bee Whittier, Exhibition Chairman; Yoland McCue, Co-Exhibition Chairman; Sherry Locken, Publicity; "Whirl-A-Jig" Folk Dance Club, Decorations; Ken Stendall, Callers; Lawrence Jerue, Finance Chairman; Walt Baldwin, Co-Finance Chairman; Tom McCue, Program; Jim Crofoot, Narrator. The Script for the Pageant will be written by Sacramento State College Students.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

That happy young group of teen-agers who are seen having a gay time and adding much spirit to many of our local parties, are none other than THE INTERNATIONAL DANCERS, with their teacher, Miss BRAVO. This group, consisting of 32 members, ages 15 to 18 years, dances every morning before school. They dance from 7:50 til 8:40 at Mission High School and simply for their own pleasure. Every year in November the group performs for the United Nations' celebration in San Francisco and participates with various nationality groups to promote better understanding among the people.

The San Francisco FOLK DANCE CARROUSEL reports that it has sponsored a six-week free folk dance class which has turned out to be a huge success. Several large business firms were contacted, advising their employees that people who have not previously been exposed to folk dancing, were invited to attend. 30 Beginners attended the first class, which then expanded to a class of 56 enthusiastic members. At the end of the course the beginners staged a party. Next Carrousel party will be Friday night, March 13, with Harlan Beard as Chairman. Although it will be a Western party, Easterners will be just as welcome.

The RIKUDOM has moved again. It's seventh home in it's nine year history will be in Studio Q at 678 Green Street, the Fugazi Building. Anyone who has been dancing with this group recently can describe the pleasure of doing Israeli dances on Sunday nights under the direction of Grace West Newmann.

Kathleen Sweeney reports a pleasant invasion from the East - Rane and Kay Curl from Boston, Mass. and Wendy and Colin Campbell from Washington D.C., who have come to live in California and will be welcome additions to the REEL and STRATHSPEY CLUB. A crowd of friendly people will welcome you every Monday night at California Hall, 625 Polk Street, and Scottish dancing is really fun.

The FIRST UNITARIAN FOLK DANCE GROUP will have a St. Patrick's Day party right on that Tuesday night, March 17, same location, Geary & Franklin Sts., with exhibitions, callers, refreshments and all the trimmings.

Gary Kirschner, 1655 - 43rd Avenue, San Francisco

STOCKTON AREA COUNCIL NEWS

The class in square dance calling, taught by Jack McKay, and sponsored by and for the Stockton Polk-Y-Dots, has proven quite a success. The series of four lessons, one a month, has two more to run, and twelve Polk-Y-Dots are in the process of becoming callers. A party at the Y.M.C.A. on the Saturday evening following the afternoon class is hosted by the club each time. Jack is the caller and honor guest, and teaches a new round dance at these parties.

The Prom-Y-Naders, who meet at the Stockton YMCA every Wednesday, had an interesting party recently, using the theme "Around the World in 120 Minutes." A large cardboard balloon hung in the middle of the room. Names of the dances on the program were written on small balloons attached to a world map on one wall, with threads leading to the countries where the dances originated. Colorful travel posters decorated the walls. The committee for the party consisted of the President, Laurence Ashley, Al and Emma Schneider, Ruth Abbott, Dave Haverstick, and Isabel Reynolds.

Isabel Reynolds, 724 Loma Drive, Lodi, California



Editor's Corner

IMPORTANT NOTICE

Effective with the April Issue, the price of an individual copy of "Let's Dance Magazine will be 35¢. The yearly subscription rate will be increased to \$3.00, for Domestic, and \$4.00 for Foreign rate.

The new rate for "Classified Ads" will be \$1.00 per line.

* * * * *

Clementine Richards, who recently returned from Czechoslovakia, has a fabulous costume from Slovakia that some folk dancers would just love to have. Contact Paul Erfer, at the Folk Arts Bazaar, for more information. It's reasonable!!!

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Did you know the Folk Dance Federation sponsors a radio program every Sunday Evening, from 7:30 to 8:00 P.M. over Radio Station KWBR - 1310 on your Dial?

* * * * *

The San Francisco "Rikudom" now has a companion group in Denver, Colorado. The Rocky Mountain Rikudom was started in January of this year by Louis Schlager, former member of Rikudom's performance team, and Lucy Ann Grey, daughter of Grace West Newman. An enthusiastic group of dancers met in the Jewish Community Center in Denver on a Sunday night to form the new dance club. Among those present were four who had spent at least one evening with the San Francisco Rikudom. Best wishes to this new Rikudom!

* * * * *

A note just received from Annemarie Steinbiss, who is presently stationed in Germany, indicates she is formulating plans for returning to college to get her Masters Degree in Recreation, either this summer or fall. This means she will be on her way home to California soon!

ADDITIONAL CALENDAR OF EVENTS

JULY 17 - Friday: 8:00 p.m.

Salinas Armory

Rodeo Dance. Folk, Square and
Round Dances

Host: California Salinas Rodeo Assn.

Guest Caller: Al Mignola, Chairman.

AUGUST 16 to AUGUST 22

Santa Barbara

4th Annual Folk Dance Conference
Santa Barbara College

SEPTEMBER 5 - WOODMINISTER

Oakland

CALENDAR OF EVENTS

CARMEN SCHWEERS
7119 Mariposa Avenue
Citrus Heights, California

CHARLES DIMMICK
477 Adair Street
Long Beach 5, California

FEDERATION FESTIVALS 1959

MARCH 13, 14, 15 - Fri. - Sat. - Sun.
Sacramento
Hosts: Sacramento Council
Memorial Auditorium
March 13 - Square Dance Jamboree
March 14 - Saturday - 1:00 p.m.
Folk Dancers' Institute
8:00 p.m. "Camellia
Pageant"
March 15 - 12:00 Noon - Council
Meeting
1:00 p.m. - Festival
Dancing

MARCH 15 Long Beach
Hosts: Long Beach Co-op

APRIL 11-12 - Sat-Sun. San Francisco
Hosts: San Francisco Council
Chairman - Bill Carroll

APRIL 11 - Saturday Glendale
Hosts: Glendale Folk Dancers

MAY 15, 16, 17 - Fri. - Sat. - Sun.
Bakersfield

STATEWIDE FESTIVAL "Midstate Mardi-Gras"

MAY 24 - Sun. Santa Rosa
Hosts: Redwood Folk & Square
Dance Council

JUNE 20, 21 - Sat-Sun. Salinas
Hosts: Monterey Bay Regional
Council . . . Salinas Armory
Co-Chairmen: Bob Cryder and Vena
Mertz

Institute: 1:30 p.m. - June 20
Opening Party: 8:00 p.m. - June 20
Festival: 1:30 p.m. - June 21st
"Lettuce Dance"

JULY 4 Ventura
Hosts: Buena Folk Dancers
JULY 12. Kentfield
Hosts: Marin Council

AUGUST (Federation, North) . . . Open
AUGUST. Santa Barbara
Hosts: Santa Barbara Folk Dancers

SEPTEMBER 13. Walnut Creek
Hosts: Diablo Council

SEPTEMBER. Chula Vista
Hosts: Folklanders

REGIONAL FESTIVALS 1959

MARCH 8 San Francisco
Sunset-Lawton Playground
Hosts: Swingsters Folk Dance
Group

MARCH 7 Los Angeles
U.C.L.A.
Hosts: U.C.L.A. Folk Dancers
8:00 p.m.

APRIL 4-5 - Sat-Sun. . . . Los Banos
Hosts: Pacheco Promenaders
"Tenth Annual Festival"

APRIL 18 - Sat. Salinas
Salinas Armory Folk and Square
Dancing
Hosts: Salinas Lariat Swingers
"Let's Dance to Fight
Cancer".
Chairman: Sterling Hall
American Cancer Society Benefit
Dance - Donation \$1.00

MAY 3 San Francisco
Kezar Pavilion
Hosts: San Francisco Merry Mixers

JUNE 7 San Francisco
Kezar Pavilion
Hosts: Cayuga Twirlers

SPECIAL EVENTS (1959)

APRIL 4 - JUNIOR FEDERATION
Annual Folk Dance . . . Pasadena
Festival, Harbeson Hall
6:00 to 9:00 p.m.
Pasadena City College, Hill Ave. &
Colorado Sts.

APRIL 19 - Sunday - TEENAGE
FESTIVAL Stockton
Dancing: 1:00 P.M.
Stockton Auditorium
Chairman: Bee Mitchell

APRIL 19 - Sunday - TEACHERS'
INSTITUTE Oakland

JULY 11 to 18 - Idyllwild Folk Dance
Workshop. Idyllwild
JULY 27 to AUGUST 1 - Folk Dance
Camp. Stockton
College of the Pacific

AUGUST 3 to AUGUST 8. . . . Stockton
College of the Pacific

(Balance on page 34)

Folk Dance
Pageant And Festival
"ALADDIN'S LAMP"



SACRAMENTO



THE CAMELLIA CAPITAL

Presented by

FOLK DANCE FEDERATION OF CALIFORNIA

In Cooperation With

SACRAMENTO COUNCIL OF

FOLK DANCE CLUBS

and

ASSOCIATED SQUARE DANCERS OF SUPERIOR CALIFORNIA

Memorial Auditorium

16th & Jay Sts.

Sacramento, Calif.

MARCH 13, 14, 15, 1959

While in Sacramento We would appreciate your patronizing the following Hotels, Motels and Restaurants, who have made our Camellia Program possible

RESTAURANTS

Bar B-Q Heaven
Shiedels Bavaria
Town & Country Bowl
Coral Reef
Palomino Room
Made Rite Sandwich Shop
Trails Restaurant
Buck Board
House of Shish-K-Bob
Bob's Bar-B-Q
Sambo's
Dick & Eddie's
Espanol Sacramento
Rosemont Grill

MOTELS

Midtown Motel - 12th & G Sts.
Acienda Motel - 626 - 16th Sts.
Mansion Inn - 16th & H Sts.
Crest Motel - U.S. 40-99 - 6 Minutes from Auditorium
Flamingo Motel - 920 W. Capitol Ave.
Town House Motel - 940 W. Capitol Ave.
Senator Hotel - 12th & L Sts.
Sacramento Inn