

JUNE - JULY 1959

Don Burrill



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Let's Dance

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THE MAGAZINE OF FOLK AND SQUARE DANCING

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Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING

JUNE - JULY 1959

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ON OUR COVER
 The Sherry Players -
 Virgil Morton, Director,
 A Medley of Mexican Folk Costumes
 Photo by Henry L. Bloom

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YOUR JUNE HOST

Monterey Bay Region – "LETTUCE DANCE"

Place – Salinas Armory

Time – Dancer's Institute – Sat. 1:30 p.m. – June 20, 1959

Opening Party Sat. 8:00 p.m.

After Party Sat. 11:00 p.m.

**Council Meeting Sun. 12:30 Recreation Center
near by – June 21**

Sunday Festival Sun. 1:30 – 5:00 p.m.

Salinas is again the Monterey Bay Region Host City of the "Lettuce Dance" where dancers and spectators have carried away not only memories of a lively Saturday night party and fine Sunday festival but also some tangible evidence of the occasion in the form of produce from the "Salad Bowl of the World"; namely, firm heads of the best lettuce and bunches of the finest carrots grown in the Salinas Valley. Few host cities can boast such open handed and open hearted hospitality as can be found in this county seat of Monterey and vegetable capital of the world.

Home of the nationally prominent California rodeo which attracts some 40,000 visitors at the annual four day show, Salinas is but a stone's throw from the world famous Monterey Peninsula recreational area. 65,000 loaded railroad cars full of over \$100,000,000 worth of produce was shipped from this city, located about 100 miles south of the bay area, on the S.F. – L.A. freeway at the mouth of the Salinas Valley. The city is only 8 miles from the Pacific Ocean, and dancers are advised to dress for the cool coastal climate usually found in this area. Since the festival is scheduled after the opening of the tourist season, hotel and motel reservations should be made in advance.

The LETTUCE DANCE festival has an exceptionally fine tradition of relaxed good dancing and gay spirit, excellent calling and square dancing, as good a dance floor and acoustical conditions as can be found in the state, and from King City to Monterey, to Santa Cruz, to Morgan Hill, as friendly a group of hosting clubs as can be found in the Federation!

Ace Smith

People Worth Knowing

DR. GLENN STUBBLEFIELD

by James A. De Paoli

Dr. Glenn Stubblefield arranged his first dance, SILENCIO, to give folk dancers old-time patterns which could be used for dancing at random. He has described many tango figures which the dancer can use at random to any suitable music. He has endeavored to encourage the folk dancer to enjoy the old time American social dance along with that of foreign lands.

SILENCIO was presented as an exhibition at the Oakland Festival, in February 1951. Thereafter, Glenn Stubblefield became interested in dance research to describe many varied tango patterns. As a result of this research Glenn has arranged eight tangos: Silencio, Rastrojera, Porque, La Cumparsita, Milondita, Rhungo, Meloso and Mocasita. Further research lead to arrangements of dances other than the tango: Flirtation Waltz, Carrousel Waltz, Canadian Capers, La Golondrina and Folxwing. Most of these arrangements have been done as exhibitions by groups in various areas and the descriptions have been requested by interested folk dancers from many sections of the United States. Glenn has been most generous with both his time and energy in teaching his routines to the many clubs who have requested them. The appeal of his dances reaches all ages. His latest choreography "El Tango Bonito" was especially arranged for the Pantalettes for the Oakland Festival in February 1959. They have since exhibited "Bonito Tango" at Festivals in Sacramento and Stockton. His first pet, SILENCIO, has been danced in South America, Alaska and Hawaii.

Dr. Glenn Stubblefield was chairman of the Woodminster Extravaganza in 1955, Past President of the Oakland Folk Dancers in 1952 and 1953. He was President of the Greater Eastbay Folk Dance Council in 1955. He taught several of his dances at Idyllwild in 1955. He attended Stockton Camp for two years, Mills Institute and San Francisco State College Institute. He is currently a member of the San Leandro Folk Dancers, Fruitvale Folk Dancers, and Changs International Folk Dancers.

Glenn was born in Peoria, Illinois, in 1905. Later, with his mother, he homesteaded in Montana. He came to California in 1919 and graduated from Napa High School and University of California College of Dentistry. Glenn is married and resides in Lafayette, California, with his wife. They have two lovely daughters, Barbara, married and living with her husband at the Marine Base in North Carolina, and Judith, recently married and residing in Honolulu with her husband. Glenn is active in the Oakland Moose Lodge. He is, at the present time, Treasurer of this

organization. He is also a Sertoman and a member of Aahmes Temple of the Shrine.

Glenn has always been interested in stimulating interest for better folk dancing, and above all, not selfish with both time and talent for the betterment of the movement.



Dr. Glenn Stubblefield in Gaucho Costume

THE PADUA HILLS THEATER

A Touch of Mexico, North of the Border

By Albert S. Pill

Mexico, our neighbor to the South, has developed one of the most interesting and colorful cultures of the entire world. The quaint charm and beauty of the Mexican culture — in its music, its dances, and its inherent graciousness — has left its mark upon the entire American Southwest.

To help in the development of friendship toward Mexico and in the understanding of Mexican life, the Padua Hills Theatre was established in 1932. Three years later, the Padua Institute was incorporated as a non-profit institution for the development of Inter-American friendship.

The Padua Hills Theatre is located in the lovely city of Claremont, California, just a short ride from Los Angeles. Here, for the past twenty seven years, the Mexican Players have presented original plays based upon Mexican and Spanish California customs. The plays are sometimes presented in English and sometimes in Spanish. They are always alive with the music and dances of the region which they portray.

Here, in Padua Hills, is probably the only place, in the Western Hemisphere, that one can see the typical culture of Mexico presented simply and with great warmth. Unlike many similar programs in Mexico, where the attempt is made to glamorize and make artificial the Mexican customs as an appeal to the tourist trade, the performances at Padua Hills always retain the true quality and genuine beauty of Mexican traditions.

The Padua Institute also operates a dining room in conjunction with the theatre. Here, too, is an excellent example of the feeling of friendship and genuine relationship that permeates Padua Hills. It is in the dining room that one meets the young Mexican men and women who serve the food and entertain the guests with Mexican music and folk dances. These same young people are the actors and actresses and singers and dancers in the plays produced in the Padua Hills Theatre.

Each year, thousands of visitors are attracted to the lovely site located in the hills just above Claremont. Among these guests are bus loads of school children who come from throughout Southern California to see the plays and learn an appreciation for Mexico and Mexican life.

Everyone who comes to Southern California should certainly take the opportunity to visit Padua Hills, for it is here that one can learn to understand and become a part of the fascinating and colorful culture of our neighbor to the South — Mexico.



Casilda Amador and Eligio Herrera dressed in costumes from Veracruz, Mexico, Casilda is the Secretary for the Padua Institute, as well as one of the leading dancers and actresses in the Theatre. Eligio is the Director of the Mexican Players of the Padua Hills Theatre.

Photo secured through the courtesy of Albert S. Pill

A VISIT TO YUCATAN

Land of the Pheasant and the Deer

By Hilda Sachs

We travel from Mexico City by plane to Merida, Capitol of Yucatan. It is hot and we welcome the Travel Agency's hospitality. An official guide takes our party in a limousine to our destination, "Chichen Itza". In the Maya language the word "chi" means mouth, while "chen" means well. "Itza" is the name of the tribe which once lived there. The translation would, therefore, be: the mouth of the well of the Itza. Wells are of major importance, as there are no rivers and the rain seeps through calcareous rocks until a waterproof level is reached. In some places the rock has caved in and exposes a large waterhole, which is known as "cenote". There are numerous "cenotes" in the "Chichen Itza", and this ample supply of water in an otherwise dry country, presents the source of the once dense and prosperous Mayan population.

The road passes many such "cenotes" and interesting places, old churches, remote villages, which seem untouched by civilization; no electric lightbulb, no gas. The roving eye detects only hammocks as sleeping facilities. The atmosphere is peaceful, vegetation tropical. The people show the distinct traces of their Mayan ancestors. Small and graceful, yet sturdy bodies, clad in white, they confirm their reputation, to be extremely clean.

The women wear long fringed dark shawls and colored ribbons in their jet black hair; they match the embroideries of their white tunic. The garment is of $\frac{3}{4}$ length, showing a lace-edged petticoat, which flatters the proportion of the outfit. The embroideries vary in character, from a simple design to elaborate complexity, but they mostly adorn the square neckline and the hem of the tunic. In the villages the everyday dress is usually plain white.

The men are somewhat simpler dressed; white trousers and a white shirt; the typical Mexican sandals, and the all-important hat of varied size.

Our guide takes us to the "Sacred Well", which is circular and about 65 yards in diameter, with vertical sides reaching a height of sixty feet from the water level. The well was used for ritual purposes exclusively. According to the Mayas' belief the god of rain lived in its depth, and in order to appease him in time of drought, young virgins were thrown into the well.

We visit "Tzompantli", Wall of Skulls. This wall represents the conservation of skulls of people who had been sacrificed. The Temple of Creation tells the story of God seeing the world dry and barren and the tears coming out of his eyes creating the lakes, rivers and oceans.

The sculptures of eagles and tigers relate to military orders; the feather covered snake shows the influence of the Toltecs, who defeated the Mayas. There are many beautifully carved balustrades and painted interiors in the temples telling of the history of the Mayas. There is the statue of "Chak-Mool" in the Interior of the temple "El Castillo", one of the most imposing monuments. The statue is a mixture of a sphinx, man and animal. A jaguar of stone with discs of jade decorations stares at us with his eyeballs of a rare type of green jade. He served as a priest's throne.

We enjoy a visit with the platform of dance. There are musical instruments with marima-like sounds. They are cone-shaped and perched on stones. We try to visualize a performance of Mayan dances. Our imagination is helped along by Diego Rivera's murals, which we saw in Mexico City. They depict the life of the Mayas, their rituals, games, fights and dances.

With a feeling of great nostalgia we take leave from this enchanting place with its remains of a civilization long past and yet speaking to us in Hieroglyphics not yet deciphered, but in pictures and architecture that brings them strangely alive to us.



A Yucatan Couple Sketched by Hilda Sachs

ARE YOU AN ASSOCIATE MEMBER OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.?

"Why", you may ask, "should I join the Federation? I can dance everywhere, anyhow, including all festivals, without joining, so why belong?"

One answer to this is: By belonging to the Federation you give aid and support to the folk dance movement from which you receive pleasure. It is essential in this field, as in all others affecting large groups of people, that there should be an organization to protect and to further its interests. Everything today is advanced by organization; without it nothing is accomplished. Let us follow the course that will do the most to advance our particular variety of joyous activity to which we may turn on any evening of the week for entertainment, relaxation, exercise and social contacts. The organization that promotes this deserves your support.

Another reason for wanting to belong to the Folk Dance Federation of California, as an Associate Member, is that all members receive notices of folk dancing activities throughout California, as well as Official Minutes of the Federation Council Meetings.

There is still another reason for wanting to join the Federation. The Federation maintains a **TEACHERS' INSTITUTE**, which occurs about once every two months, where both new and old dances are taught by leading and most esteemed teachers. **As a member of the Federation you are eligible to attend this teaching session.** Of course, one has to go through the formality of being approved for membership in the Federation before one can receive a card entitling him to attend an Institute.

An Application for Associate Membership is reproduced below. For additional information, contact the office of the Folk Dance Federation of California, Inc., 150 Powell Street, Room 302, San Francisco 2, California.

(This article was prompted by one appearing in the March issue of "The Seminary Swinger", edited by Lillian Kieslich)

APPLICATION FOR ASSOCIATE MEMBERSHIP

**FOLK DANCE FEDERATION OF CALIFORNIA, 150 Powell Street, Room 302,
San Francisco 2, California**

NAME _____

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CITY _____

Your Club Affiliation, if any _____

Are You a Teacher? _____

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Nights Available _____

Fee enclosed herewith _____

\$2.00 Annual Dues - Single Membership

\$3.50 Annual Dues - Couple Membership

Date _____



YOUR JULY HOST (Kentfield)

We take you now to Kentfield, to the set of "Fun in Marin", where the Marin Dance Council's fourteenth annual production of this gay Federation Festival in two acts is about to be presented:

Time: The present, Sunday, the 12th of July

Place: The College of Marin campus, Kentfield

All is in readiness, and Marin Dance Council President Scott Tilden, production director, promises that no effort has been spared to bring you a glittering galaxy of the brightest personalities and patterns of folk dancing! A brilliant cast has been assembled, including outstanding exhibition groups, popular guest callers, visiting folk dancers, their families and friends, interested local residents, and two or three friendly dogs.

Act One will be presented in the pleasant sunshine of the athletic field at 1:30 in the afternoon, with general dancing and spectacular exhibitions. This will be followed by a two and a half hour intermission when dancers may adjourn to the local restaurants.

Act Two will be presented in the colorfully decorated gymnasium at 7:30 in the evening, again with general dancing and exhibitions of national dances in authentic costumes.

Extensive preparations have been made by the production staff, as follows: Outdoor decorations, Mill Valley Folk Dancers; Indoor decorations, Sausalito Step-Togethers; Programs and Callers, Hardly Able Folk and Square Dancers; Records and Sound, San Rafael Whirlaways; Publicity, Southern Marin Folk Dancers.

All folk dancers are invited by the entire production staff to attend and join in the merriest presentation of all — "Fun in Marin"!

Althea Lubersky, Publicity Chairman

OUR FEDERATION LEADERS



Photo by George Posner

MILLIE von KONSKY, President, Folk Dance Federation of California, Inc., (North) speaks:

"It is with humility and a sincere thank you that I accept the highest honor that the membership of the Folk Dance Federation of California can bestow upon me by electing me to the office of President, and it is with a deep sense of responsibility that I accept this opportunity for further service to you.

Our good friend and outgoing President, John Mooney, has already established a pattern of dignity, order, common trust, friendship and a oneness among your staff officers; hence failure seems unlikely as we make plans to discuss policy and the promotion of the cultural, social and recreational welfare of the membership.

Imbued in everyone is the impulse toward self-expression — the difference is one of degree and opportunity; therefore, we pledge ourselves to promote folk dancing as an important phase of recreation and as a lasting contribution culturally to each and every city.

It is our plan to budget, yet seek additional funds to meet growing operating expenses, to expand and develop the Teacher Training Program, to keep policies in harmony with the stated purpose of the Folk Dance Federation of California, and to help your Editor and staff make "Let's Dance" the leading publication in our country.

We ask for and welcome your help and participation in this effort.

FOR THE COMING YEAR



Photo by Charles Thompson

VALERIE STAIGH, President, Folk Dance Federation of California, Inc., (South) speaks:

“What is the Folk Dance Federation? The Folk Dance Federation is an organization that encompasses all of you and it depends upon all of you. It needs your voice and active participation. It contributes organization of groups. It facilitates dissemination of authentic Folk Dance Material, Folk Customs and Costume Information. It offers to you Festivals each month, Institutes, Camps, Junior Scholarships. Develop these and other activities and you strengthen Folk Dancing.

One only gets out of an organization what one puts into it. Work for the Federation and you will be pleased with the personal satisfaction and enjoyment derived from your efforts.

I would like to express sincere thanks for the support you have given your Officers.

LONG BEACH in 1960

9TH ANNUAL
FOLK DANCE WEEK, AUG. 10-15
MOONLIGHT FESTIVAL
SAT., AUG. 15

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5TH ANNUAL
SQUARE DANCE WEEK, AUG. 3-8
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12th ANNUAL

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July 27 — Aug. 1

Aug. 3 — Aug. 8

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FOR FURTHER INFORMATION WRITE: Lawton Harris, Director
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THE STOCKTON FOLK DANCE CAMP

By Walter Grothe

A well known New York writer, in a recent editorial in which he talked about the many interesting things life has to offer, concluded his article with the advice quote "Try everything in life except incest and folkdancing" unquote.

I don't know what unfortunate experiences this gentlemen has had in these two fields of endeavor, but though I agree with him on the former, I find myself in strong disagreement on the latter. To the contrary, my statement would be "You have not lived until you have tried folkdancing".

To try it and to pursue it, there is, of course, no better way than to spend your vacation or a part thereof at one of the Folk Dance Camps. Here in California we are fortunate to have the largest and most important of these camps in the Country, The Folk Dance Camp on the beautiful campus of the College of the Pacific, in Stockton. It offers everything and anything that you may desire, be it that you are a complete beginner, an intermediate or advanced dancer; whether you like squares, line or couple dances.

This year, our 12th, the most outstanding faculty assembled anywhere in the country, each teacher an expert in his own field, will be at your service. A special section for beginners, providing activity for each hour of the day, has been inaugurated. Besides dancing there are the other activities, such as swimming, crafts, castanets, parties, discussions, etc.,

But mainly, and if I am asked why I have gone to Stockton every year for the full two weeks (There are two one-week sessions) there is this answer: I can't think of a more wonderful and less costly way of spending my vacation. The community spirit that reigns at the Camp from the moment you enter until the sad moment of departure cannot be described. You are like a congenial, happy family, you sink into bed every night at the hour which you decide, pleasantly tired and with the feeling it was a wonderful day and you are looking forward to tomorrow.

A folder giving you all details is available. Write to: Lawton Harris, Folk Dance Camp, College of the Pacific, Stockton, California, for it, or better still, send him your reservation with a \$5.00 deposit. The dates are: First week, July 27th to August 1st; second week, August 3rd to August 8th.



An Evening of Fun at Stockton Folk Dance Camp

TO TING

(Danish)

This version of To Ting was danced by the Danish Folk Dance Society of Brooklyn, New York, with Carl Hansen as their leader.

MUSIC: Record: Folk Dancer 1018

Piano: "Dances of Denmark" - F. Lorenzen and J. Jeppesen
Chanticleer Press, Inc., New York

FORMATION: Cpls, facing CCW, inside hands joined at about shoulder height; outside hands free, or W on hip and M thumb in armhole of vest.

STEPS: Tyroler waltz *, walk *, pivot *

* Described in "FOLK DANCES FROM NEAR AND FAR" Vols I-VIII.

MUSIC 3/4, 2/4

PATTERN

Measures

3/4
upbeat

INTRODUCTION

I. TYROLER WALTZ

1-4 Beginning ML-WR, dance fwd (I.OD) away from ptr, twd ptr, away and twd ptr with 4 tyroler waltz steps.

Assume Waltz Grasp: M put R arm around W waist and grasp her R hand with his L, keeping it extended at shoulder height. W place her L on back of M R shoulder.

5-8 With 4 waltz steps turn CW while progressing CCW.

1-8 Repeat action of meas 1-8.

(repeated)

II. WALK AND PIVOT

9-10 Release joined hands (ML-WR) and in open pos walk fwd 4 steps (I.OD).

11-12 Assume shoulder-waist pos and turn CW with 4 pivot steps, continuing I.OD.

13-16 Repeat action of meas 9-12.

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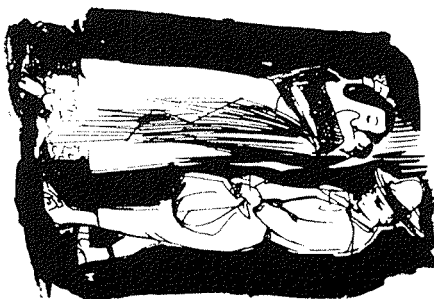
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LAS VIRGINIAS

(Mexican)

Las Virginias (Las Veer-hee-ne-ahs) comes from the state of Durango. The music and dance are of Basque origin and were brought to Mexico by the many Basque people who settled in the state of Durango.

Although once widely danced in this region of Mexico, the dance is now almost extinct. Eligio Herreram, a native of Durango, and now director of the Padua Hills Theater in Claremont, California, reconstructed the dance with the help of his sister and of friends in his rural home town of Durango. This dance was presented by Al Pill in 1958 at the Santa Barbara Folk Dance Conference.

The Basque influence is evident in the origin of the dance and in the music, but the style of the dance has a definite Mexican character.

MUSIC: Record: ASP 109 'Las Virginias'

FORMATION: Ptrs facing in a double circle, M back to ctr. M clasp hands behind back; W hold skirt.

STEPS: Walking*, Skipping*, Two-steps*, Stamp.

Footwork is the same for M and W throughout the dance.

* Described in "Folk Dances From Near and Far" Vols. I-VIII.

MUSIC 4/4

PATTERN

Measures

Chord INTRODUCTION

I. IN LINES

Watch ptr throughout this Fig.

upbeat

Turning 1/4 R, lift R leg fwd, knee straight (ct &)

1

With knee straight, stamp on R taking wt (ct 1). M moving RLOD- W LOD, step fwd L R (cts 2-3). Bending body fwd from waist and raising L knee, chug bwd on R turning slightly twd ptr (ct 4).

2

Turn once to own R with 4 walking steps (L, R, L, R).

3

Repeat action of meas 1, beginning L and moving in opp direction.

4

Turn once to own L with 4 walking steps (R, L, R, L).

5-8

Repeat action of meas 1-4.

II. THE SKIPS

1

Ptrs approach each other with 2 skipping steps, R L (cts 1-2) and move bwd away from each other with 2 skipping steps, R L (cts 3-4).

2

Turn once in place to own R with 2 skipping steps, R L (cts 1-2); stamp R L, R, in place (cts 3 & 4).

3-4

Repeat action of meas 1-2 (Fig II) beginning L and turning L.

5-8

Repeat action of meas 1-4 (Fig II).

III. CROSS-OVER UNDER JOINED HANDS

1

Ptrs join R hands and beginning R exchange places with 2 two-steps, M making 1/2 turn R while W turns 1/2 L under joined hands. Finish ptrs facing, R still joined.

2

Release joined hands. M continue turning R (1 turn) with 1 two-step, beginning R; then stamp L R L in place facing ptr. W does same as M except that she continues turning to her L.

- 3-4 Repeat action of meas 1-2 (Fig III), returning to own places.
 5-8 Repeat action of meas 1-4 (Fig III). No wt on last stamp (meas 8).

IV. SOLO CROSS-OVER

Ptrs move fwd to exchange places, passing R shoulders.

- 1 Stamp L ft across R at same time lifting R ft to rear of body with R knee bent (ct 1), step back onto R in place (ct 2), step L fwd and to L (ct 3), stamp R ft across L at same time lifting L to rear of body with L knee bent (ct 4). There is some fwd movement on this meas.
 2 Step back onto L in place (ct 1), take a big step fwd on R, with leg straight, to complete the exchange of places (ct 2), stamp L ft across R at same time lifting R ft to rear of body with R knee bent (ct 3), step back onto R in place (ct 4).
 3 Ptrs now move back to original places, passing L shoulders.
 Step and pivot on L making 1/2 turn to own L to face ptr in exchanged places (ct 1), stamp R ft across L at same time lifting L ft to rear of body with L knee bent (ct 2), step back onto L in place (ct 3), take a big step fwd on R, with leg straight, to complete exchange of places (ct 4).
 4 Repeat action of meas 1, cts 1-2 (Fig IV); step and pivot on L making 1/2 turn to own L to again face ptr in original places (ct 3), stamp R beside L, taking wt (ct 4).
 5-8 Repeat action of meas 1-4 (Fig IV). No wt on stamp R (ct 4, meas 8).

V. MAKING THE TOWER

Ptrs join R, shoulder high. M free hand behind back, W hold skirt.

- 1 Stamp fwd twd ptr on R ft (ct 1), step on L toe with accent behind R heel (ct 2), lift body while rising on R toe and at the same time raising joined R hands straight up to eye level (ct 3), lower onto R heel and at same time lower hands to shoulder height (ct 4).
 2 Step bwd from ptr on L ft (ct 1), touch R toe with accent in front of L ft (ct 2), hands still joined, exchange places with 2 walking steps, R L, making 1/2 turn CW (cts 3-4).
 3-4 Repeat action of meas 1-2 (Fig V) returning to original places.
 5-8 Repeat action of meas 1-4 (Fig V), except that on final 2 cts of meas 8 M makes 1/4 turn R and W 1/4 turn L to finish facing LOD, W on M L (on inside of circle). Assume Varsouvianna pos, W on M L.

VI. TURNS IN VARSOUVIANNA POSITION

Cpls move fwd LOD in this Figure.

- 1 Lift R ft with knee bent, at same time chugging lightly bwd on L (ct 1), W move to M R side by making 1 turn to own L (CCW) under joined R hands with 3 walking steps (RLR), while M changes places with ptr by walking R L R. Finish in Varsouvianna pos, W on M R (cts 2-4).
 2 Lift L ft with knee bent, at same time chugging lightly bwd on R (ct 1), W move to M L side by making 1 turn to own R under raised joined L with 3 walking steps (LRL), while M changes places with ptr by walking L R L. (cts 2-4). Finish in Varsouvianna pos as in beginning of Fig VI, W on M L.
 3-8 Repeat action of meas 1-2 (Fig VI) 3 times more. On meas 8, W turns 3/4 CW turn in place, (under joined hands) to finish ptrs facing, W on outside, M back to ctr. Release hands.

VII. IN LINES, AROUND EACH OTHER, FINALE

- 1-4 Repeat action of Fig I, meas 1-4.
 5-7 During these 3 meas ptrs make 1 complete CW circle around each other (R shoulder twd ptr) with the following footwork: Step fwd onto R heel (ct 1), step L toe back of R ft (ct 2), step fwd on R ft (ct 3), step fwd onto L heel (ct 4), step R toe back of L ft (ct 5), step fwd on L ft (ct 6). Repeat action of these 4 cts two times more. Finish in own place, facing ptr.
 8 Turn individually to own R with 3 walking steps, R L R (cts 1-3), M bow and W curtsy (ct 4).

IDYLLWILD FOLK DANCE WORKSHOP

by Nate Moore

"California's Musical Mountain" will again echo folk songs and folk music when the Folk Dance Workshop, jointly sponsored by the Folk Dance Federation of California, South, and the Idyllwild School of Music and the Arts, has its seventh season from July 10 to July 17, 1959.

Carolyn Mitchill, prominent Southern California Folk Dance Leader and Chairman of the Idyllwild Workshop Committee, extends an invitation to Folk Dancers and teachers to attend this year's camp. She states that Idyllwild will furnish a unique and valuable learning experience for the professional teacher as well as the Folk Dance Hobbist.

This year's staff will include such well known teachers as Vyts Beliajus, Madelynne Greene, Millie von Kinsky and Paul and Gretel Dunsing from Chicago.

A preview of the syllabus material suggests that dances from Scandinavia, England, Italy, Spain, Greece, and the Balkans, will be included in the varied dances for beginners, intermediate and advanced dancers.

Before his departure for Europe on a special teaching mission for the U.S. Army, Dr. Max Krone, former Dean of Music at the University of Southern California and President of the Idyllwild Arts Foundation announced that College credit through U.S.C. will be available upon proper arrangements with the registrar at Idyllwild.

In addition to the Workshop session, there will be a special institute of Saturday, during the weekend Conference to be held July 10th to 12th.

Rates this year, according to executive Secretary, Elma McFarland, will be \$33.50 for the week, including the week-end conference, and \$11.50 for the weekend conference alone.

Inquiries and reservations should be directed to ISOMATA, at Idyllwild or to Elma McFarland, 368 S. Parkwood Avenue, Pasadena, Calif.

"DANCERS' WORLD"

When the sun goes down and the lights come up, the Folk Dance Federation of California, Inc., will present "DANCERS' WORLD." This show will take place at Woodminster, September 5, 1959, Saturday, 8:30 pm, in the amphitheatre, in Joaquin Miller Park, Oakland, California.

We have come to regard Woodminster as a cultural accomplishment of the Federation, and have set it apart as another folk dancing tradition — not to miss!

The beautiful surroundings of park, trees, waterfalls, colored lights, blue skies, all lend an enchantment heretofore never experienced by many dancers or viewing public.

Our show winds up the last of the concert series, and is equal to all other performances. This event is just a little different than a festival. At a festival everyone may dance, but at Woodminster the dancers are at their best for a paying audience. This, then, sets them a little apart. Many hours of rehearsals to perfect, costumes readied, staging planned, committees at work, records checked, lights viewed, myriad of details to culminate a good show — for you.

This year, it was thought to innovate a new idea. Rather than exhibition groups working singly and alone on the stage, we will divide the world into sections. This would provide an opportunity for related dances to be presented in an entire scene at one time. The narration describing the dances would be given at the beginning of each scene. In this way it was felt the dancers would have a tie with each other in "DANCERS' WORLD."

All the group leaders will have an opportunity to work with one another and have meetings to plan their individual sets. This arrangement affords the group leaders an excellent opportunity to work together, exchange ideas and have a hand in being an integral part of this new presentation.

Plans are under way for a souvenir program which will be so artistically done you will want to keep it among your folk dance scrap books, mementos and treasures.

Tickets are now on sale in the Northern California area, and it is to be hoped that you will make your reservation early. \$1.00 for General Admission, \$1.65 for Reserved Seats, and \$2.20 for Boxes are the prices set for this performance. We suggest you arrange a picnic in the park in the afternoon and come to "DANCERS' WORLD" in the evening. Ample parking space is available for all.

Elaborate arrangements for an after party are planned at Colombo Hall, 5230 Claremont, off Telegraph Avenue, in Oakland, which will start immediately after "DANCERS' WORLD." Admission is free upon presentation of your Woodminster ticket stub.

Be sure to tell your friends. Make up a party. We're sure you'll have an enjoyable day!

Bee Drescher, Director of Woodminster

CLASSIFIED ADS

RICHMOND CIRCLE UP FOLK DANCERS – Classes, Monday-Beginning; Friday-Intermediate and Advanced. Downer Junior High School Gym 18th Street and Wilcox Ave., Richmond. Party Nite: 1st Saturdays.

SAN PABLO FOLK DANCERS – Jack and Lorraine Pinto, Instructors. Party Night: 4th Saturday every month
S/B Downer School Gym, 18th & Wilcox Ave., in San Pablo

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DU 8-5265

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- THE FESTIVAL FOLK SHOP
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161 Turk Street, S. F. 2
PR 5-3434
- WHITNEY'S
For All School Music Needs
150 Powell Street
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OAKLAND

- Phil Maron's Folk Shop
1517 Clay Street
TWinoaks 3-7541

- SLAV ART MUSIC
3511 East 14th Street
KE 4-4246

PORTLAND

- Art & Metha's Record Chest
730 N.W. 21st Avenue

The Record Finder

Reviewed by PAUL ERFER

The spirit and essence of Israel has been captured on a new LP released by Vanguard 9048 (Stereo, 2027). Presented by the prize-winning Karmon Singers and Dancers, the youthful elation of these twenty numbers attest to the remarkable musicality of the Israelis, the songs ranging from the ineffably tender "Saeynu" and "Tapuach Hineni" to the compelling and rapturous qualities in "Vayiven Uziahu", "Shiboleth Basadeh", "Ez Vakeves" and "Hayoshevet Baganim". The songs for the most part are the newer creations, but old familiars like "Hava Nagila" and "Etz Harimon" are given new life in their interpretations by this world-acclaimed group. The shepherd's life is joyously celebrated in a half dozen songs in this set, which are typical in their free rhythms combined with a strong dance beat, and also in their ability to invoke the beauty of the pastoral scene. Listening to these young people with fresh untrained voices is most satisfactory, but not half so much as seeing them in a dance performance. We have seen them and urge all folk dancers to do likewise if and when they appear again in this country. A big hand to Vanguard Records for bringing the Karmon group to us in a really magnificent recording.

SQUARES. Lots of nice things for the square and roundancer have been produced in time for the 8th Annual Square Dance Convention and also for the summer camps. Bruce Johnson does his usual best with Little Sue and I'm Gonna Sit Right Down and Write Myself a Letter, on Windsor 4476 (instrumental, 4176). Ed Gilmore offers All-American Girl and Kansas City on Balance 109 (instrumental, 209). A novel interpretation of the tune Hazel Eyes has been used by caller Joe Lewis for both square (J-Bar-L 4119 with calls) and round dancing (J-Bar-L 4126, instrumental). Goody Goody / Let a Smile be Your Umbrella are the selections sung by Bob Ruff on Set in Order 1108 (same, no calls No. 2111). After a long lapse, Mike Michele is heard once again on Western Jubilee 556 with his calling of I've Got Bells on My Heart, a flip record. A new caller from the Northwest is heard on Aqua 113: Phil Booker singing You Do Something to Me (flip). Newly recorded hoedowns are offered by Blue Star 1524, Giddap / Cedar Break (callers will like these) and another brand new label Keys 2601 debuts with Let the Hammer Down / Fancy Pants.

ROUND-UP. Sunny Hills is out with a couple of neat two-steps, Bewitching and Red Barn Rag on SH 3152. In time for the big convention, Windsor releases Tenderly / Morning Waltz on 4651; Del Rio / Johnson's Rag on 4652; Cheeri Waltz / Thunderbird Waltz on 4653. Blue Star offers Star Waltz / Sunny Side of the Street. And in the pop vein is Polka Dots and Moonbeams on Decca 9-30083. Try 'em out!

SOUTHERN FEDERATION NEWS

By Charles Dimmick

Solvang has now officially consolidated their two dance groups. This apparently has been actually in effect for some time, as they held meetings at the same place and at the same time. The information that I have also indicates the famous DANISH DAYS will not be held this year. I wonder how many (like me) kept putting off going and may have missed it for all time.

Silverado Folk Dancers are featuring a guest teacher one night a month. This is something new so far as this writer knows. Whether it is new or old it is to be commended.

Gandy Dancers are running a class in intermediate dancing with emphasis on style. They say the instructors will be selected on ability to teach the dance being presented. Classes are held each Wednesday, 8:00 to 10:00 p.m. at Hollywood Playground, on Cole Avenue, just North of Santa Monica Boulevard. Donation is 50 cents. This is getting it wholesale with discount.

Bill Pillich, with his helpful hints on waltzing, will be one of the featured teachers at the warm-up party to be held at Hollywood Playground, June 20, 8:00 to 12:00 P.M. Donation is 75 cents.

Due to a misunderstanding I have been listed in "Let's Dance" as being responsible for Calendar of Events. My apologies to Daphne Upton.

Long Beach Folk Dance Co-op's Beginners' Class is now heading into the home stretch, with the final session, June 29th.

"Westwood Does it Again" (Submitted by Judyth Cohen)

June will be here soon. School will be out and vacation time will begin in full swing. An ideal vacation would be to take an inexpensive trip around the world. Yes! I said "inexpensive" because, well, Westwood Co-op Folk Dancers are offering this trip for free. On June 21st, Sunday, you can go "Around the World in 50 Dances! Now, I ask you, can you beat that? It seems as though Westwood has done it again.

Well, if you haven't guessed by now, it's Westwood's Annual Summer Festival. This year's theme is "Around The World in 50 Dances" it will be held at Sportsman's Park, 9835 S. Western on June 21st. The time will be from 2 to 6:00 P.M. So, for a trip "Around The World" that you will never forget, come to Westwood's Festival.

Charles Dimmick, 477 Adair Street, Long Beach 5, Calif.

Bakersfield News

By Dorothy Dearing

The MID-STATE MARDI GRAS is but a memory now, but we Bakersfield folk dancers still swell with pride as we think of the many compliments we received from dancers and spectators alike. They made all our efforts seem very much worth while.

And, of course, no festival could be a success without guests. We are very grateful to all the dancers who attended our festival and to the exhibition groups who made our program such an outstanding one.

Our local Bakersfield audience was very much impressed by the exhibitions. Many, many persons told us that they had had no idea that they would see such a spectacular performance.

We are proud of the support given us by our Community — for providing the facilities for putting on the festival.

Even the weatherman cooperated. The weather was balmy, and the audience of 5000 could view the program under the stars in comfort.

While we folk dancers were still in the throes of festival planning, we spent a nice, relaxing week-end at the Mark Linscott's summer cabin at Jack Ranch Resort, about 40 miles from Bakersfield. The seven couples who were lucky enough to get away for the week-end lounged, ate and ate — and dance? — Natch!

To wind up the season and before we packed our costumes in moth balls for the summer, Bakersfield dancers took part in the Community Folk Dance Festival, May 22, sponsored by the County Recreation Department, at Harvey Auditorium. Kern County children as well as adult groups presented exhibitions.

After the program Mark and Wilma Linscott entertained at a "going-away" party where the guests of honor almost outnumbered the stay-at-homes! The guests were as follows:

Graydon and Barbara Garris, who are being transferred to San Diego; Mack and Emyre Robinson, who are being transferred, too, but at this time, are not sure when or where; Straud and Erma Stacke, who are moving to Ridgecrest in Majave Area. The following are touring Europe this summer: Helen Hicks, Jeannette Clark, Henry and Maxine Nelson and Floyd and Dorothy Dearing. All of the travelers hope to bring back interesting pictures and, who knows, an authentic costume or two!

party places

- BAKERSFIELD:** Every Tuesday — 8:00 to 10:30. — Circle 8 Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month — 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth
- BURLINGAME:** Alternate 2nd Saturday — 8:00 to 12:00, Bustle and Beaux Club, Burlingame Recreation Center.
- DANVILLE:** 2nd Saturday each month — 8:00 to 12:00 M. Alacanes Folk Dancers, Veterans' Memorial Building, Danville, Calif.
- EL CERRITO:** 4th Saturday each month — 8:00 to 12:00 p.m. Folk Dance Guild — El Cerrito High School Cafetorium
- EUREKA:** 1st Saturday each month (except July & August) — 8:00 P.M. Jolly Jumpers (Chuck Cline, M.C.) — Kaleva Hall, Wabash & Union
- FRESNO:** Every Sunday — 8:30 to 12:00 P.M. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets
- LONG BEACH:** 2nd Thursday each month — 7:30 to 10:30 P.M. — Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. — 4901 E. Carson Street.
- MARIN:** 4th Wednesday each month — 8:15 to 12:00 (During Summer). Marin-Whirlaways — Marin Art & Garden Center, Ross
- MERCED:** Last Tuesday each month — 8:00 to 12:00 — Romany Ring Folk Dancers — Rendevious Hall, 355 W. 17th Street.
- MONTEREY:** Every Friday — 8:00 to 11:00 P.M. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero
- OAKLAND:** 5th Thursdays — 9:30 to 11:30 A.M. East Bay Women's Dance Circle, Dimond Roller Rink, 3245 Fruitvale Ave.
4th Friday each month — 8:00 to 11:30 p.m. Seminary Swingers 8000 Birch Street.
- PALO ALTO:** 1st Saturday each month — 8:15 to 12:00. Barronaders — Barron Park School, Barron Avenue, South Palo Alto.
- PENGROVE:** 2nd Saturday — each month except August. 8:00 'til ??? Petaluma International Folk Dancers, Pengrove Club House.
- POMONA:** 1st Friday each month — 8:00 to 11:00 P.M. Pomona Folkartees, Washington Park Clubhouse, Grand and Towne Avenue.

REDDING: 1st Saturday each month — 8:00 p.m., Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: 4th Saturday each month. 8:00 to 12:00, Docey Doe Club, Hoover School.

RICHMOND: 1st Saturday each month — 8:00 to 12:00 p.m., Richmond Circle Up Folk Dancers, Downer Jr. High School, 18th Street and Wilcox.

2nd Saturday each month — 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium

SAN FRANCISCO:

4th Saturday each month — 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street

Last Wednesday each month — 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday — 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street

4th Friday each month — 8:30 to 12:00 — Swingsters Folk Dance Club, Jefferson School, 19th Ave. and Irving St.

2nd Saturday each month — 8:00 to 12:00 — Mission Dolores Belles and Beaux, Cenova Hall, 1062 Valencia Street.

SAN LEANDRO: 3rd Saturday each month — 8:00 to 11:00 San Leandro Folk Dancers, Bancroft Jr. High, 1150 Brancroft Ave.

SAN JOSE: 1st Sat. each month — 8:30 to 12:30. So N' So's, Burbank School on West San Carlos

SAN MATEO: Alternate 2nd Saturday — 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue

SAN PABLO: 4th Saturday each month — 8:00 to 12:00 P.M. San Pablo Folk Dancers. Downer Jr. High, 18th & Wilcox

SANTA CRUZ 2nd Saturday each month — 8:00 to 11:00 — Mission Hill Jr. High School, 425 King Street

SONOMA: 1st Saturday each month — 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building

STOCKTON: Last Friday each month — 8:00 P.M. Kalico Kutters, Growers Hall, N. Wilson Way

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)



DIABLO DOINGS

Diablo Council is looking forward to having two of its youngsters at Folk Dance Camp, College of the Pacific, this summer. Vickie Voll won a Federation scholarship, and Jeannine McGlaufflin, will be present the second week on a half-scholarship from the Diablo Council, itself. Vickie will go for two weeks — the second week at her own expense — and we expect they will bring enthusiasm and leadership for new growth of

folk dancing among young people in the Diablo Valley area.

Several female members of Suburban Swingers had a gay time seeing another member, Ethel Leigh, off on the Lurline early in May. Started several of us thinking about making a real effort to save enough money for a trip to the Islands in a couple of years. If eight or ten couples went — wow! what a ball we'd have!

The Diablo Art Pageant started off with an hour of folk dancing on a platform built at the City Park. Members of each club in the Council were requested to appear in their gayest costumes and go through a rather vigorous program of dances from many lands — it was a good show and earned the Art Pageant's thanks to the Council for their participation.

Plans are well under way for the Federation Festival to be held at the Walnut Creek City Park on Sunday, September 13. Once again we are proud to announce that Harold Lindsay will bring his wonderful sound equipment to make our festival truly terrific. Happy summertime to all of you — and keep dancing!

Virginia Wilder, 1304 Alma Avenue, Walnut Creek, California

FRESNOTES

Our folk dancers are actively supporting many ethnic activities, showing that their interest goes a little deeper than just the fun of dancing together. On May 22nd and 23rd the International Institute of Fresno featured the annual Old World's Fair, with nationality exhibits, the most varied international food market we have ever seen (tasted would be more appropriate) and two programs of folk dancing, folk music, folk games. Several folk dancers had responsible committee appointments in preparation for the 2-day affair and the Council Workshop and Frolickers presented dances for the program. The former danced two Tarantellas and the latter the Basque girls' basket dance, Zare Dantza or Danse des Panniers.

Our two Andersen families — Connie and Jose (Jens), Wilma and Svend — have been hard at work teaching and leading the Danish Folk Dancers, an ethnic group composed of members of the Danish Soldiers' Club. Connie and Wilma have spent long hours writing to Denmark for authentic material and accompanying music for the old Danish folk dances, more hours interpreting what they receive, and finally teaching them to the group. The Danish dancers also performed at the Institute fair and are a real credit to their teachers.

Finally, a contingent of dancers attended the Western Basque Festival, on June 6th and 7th, in Reno-Sparks, Nevada. The festival featured competitive Basque dancing, plenty of jotás, folk singing, and a huge lamb barbecue.

Mary Spring, 2004 Clinton Avenue, Fresno, California

GREATER EAST BAY FOLK DANCE COUNCIL

The newly elected President of Greater East Bay Folk Dance Council is none other than BILL DINWIDDIE. Another Oakland leader, GEORGE KIESLICH, has been appointed Business Manager of "Let's Dance" Magazine.

Dimond Dancers had a busy April, spending the week-end of April 11 and 12 at Alpine Lodge, in Marin County, and on April 30 the newly elected officers were installed at a dinner party held at Rinehart's Restaurant in Berkeley. New Officers are George Echeagaray, President; Ester Jacobs, Treasurer, and Marilyn Hunter, Secretary for a second year. Bill and Mabel McMenamy are the instructors for Dimond Dancers, which meets every Thursday evening in the Fruitvale School, Boston and School Sts., in Oakland. Visitors are welcome.

Dimond Dancers announce plans for their June 18th "Reunion Jamboree". Edith Thompson (Queen-Caller of the Redwood Empire) will be on hand to keep the squares gyrating in her usual expert fashion. The club extends an invitation to their retired members and friends to "Come Dance with us" for an evening of fun and to meet once again many of your old friends. (Cec Ross, Publicity)

Dolly Seale Schiwal, 776 Bridge Road, San Leandro

MARIN DANCE COUNCIL, INC.

Hardly Ables continue to have bang up parties every third Saturday at Almonte Hall, Mill Valley. Visitors are most welcome - dances are intermediate and advanced.

Southern Marin, under the leadership of Mickey McGowan, have just completed sponsorship of a highly successful beginners' class. Forty couples received their diplomas at a graduation party, May 15th. This class didn't just happen - Club members went all out to personally invite friends and acquaintances to give folk dancing a whirl. The results were very rewarding. Southern Marin cannot accommodate that many newcomers at their regular meeting place on Friday nights. Other clubs are invited to come and lure the new dancers to their clubs.

Mickey and June's son was married in May, but daughter, Pat, has filled in the gap with grandchildren.

Whirlaways are now meeting at Carpenter's Hall, in San Rafael and started a Beginners' class in April.

Mill Valley dancers have ushered in Spring with the first '59 Barbecue and dance at the Claire de Lune outdoor platform. The floor will be in constant use by various groups thru September.

Scott Tilden, Council President, is urging clubs to establish a publicity program to keep folk dancing in the news. The Council was delighted to hear that for the first time folk dancers have been invited to dance at Novato's Western Week-end in June. This year, instead of square dancers, the folk dancers will participate in a street dance, then spend the balance of the evening dancing indoors. The second bit of unexpected publicity was the announcement that local folk dancers have been invited to participate in the annual Mountain Play given in the amphitheatre at the top of Mt. Tamalpais.

The Council is also supporting the preparation of a costume clinic to encourage more dancers to make authentic costumes.

There will be folk dancing at the Art and Garden Fair in July, although no dates have been set as yet. Everyone is welcome and dancers are asked to please, please, wear your prettiest costume. Non-costumed dancers will not be encouraged to participate, according to the Fair Committee.

(Submitted by Claire Tilden, Private Secretary to the Council President.)

Novato's Annual Western Week-end will start with a folk dance party Friday night, June 19th. General folk dancing (in costumes, if possible) from 8 to 9 at the Town and Country Shopping Center Parking Area, West Grant Avenue, and then the party moves to Marion School, 2 blocks away, for refreshments and more dancing 'til midnight.

Wilma Young, 38 Prince Royal Passage, Corte Madera

MERCED FOLK DANCE COUNCIL

The Teachers' Training Program of folk dancing was concluded with an evaluation dinner at Reiner's Restaurant in Merced. The five sessions, attended by folk dancers and teachers from Mill Valley, Oakland, Sacramento, Salinas, San Francisco and Merced were mainly centered on the basic steps and body movements in folk dancing, folk dances for elementary school teaching, social dancing, party themes and costuming. Also on the program was microphone technique and the use of equipment.

Thirty-two teachers and members of the committee for the Teachers' Training Program were present at the dinner. Among them were John Mooney, President of the Folk Dance Federation of California, Caryl Cuddeback, Teacher of dance at Oakland City College and also State Dance Chairman of the California Association of Health, Physical Education and Recreation, Millie von Konsky, the Coordinating Vice President of the Folk Dance Federation, Lois Bigelow, Music Education Consultant for Merced County, and Dorothy Herrod, our Council Pres.

It was decided that the next Teachers' Training Program will be held in Sacramento.

Dee Yoshida, P.O. Box 470, Merced, California

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

The new officers of the Sacramento Council of Folk Dance Clubs are: President, Bee Whittier; Vice President and Treasurer, Walter Baldwin; Director of Extension, Tom McCue; Secretary, Dorothy Richards. Hold-over Board Members are: Bob Steuber and Yolanda McCue. The new officers were honored with an installation ceremony and party hosted by the Los Amigos Folk Dance Club on May 23, at the El Dorado School. Refreshments were served and dancing was enjoyed by everyone.

Some of the summer fun planned by Sacramento Clubs includes two camping trips. The "Whirl-A-Jig" Folk Dance Club will have their yearly camp-out at Camp Richardson, Lake Tahoe, on June 19, 20, 21. They will have dancing on Saturday night, June 20, and anyone who plans on being in the area is welcome to join them.

The "Triple S" Club has set July 10, 11, 12 as the dates for their camp-out at the Calaveras Big Trees, which is also a yearly event. Their big night of dancing will be on Saturday, July 11, and they cordially invite all folk dancers to dance with them.

Speaking of excursions to the mountain, don't forget the "Camp Sacramento" outing dates, June 26, 27, 28. Reservations are being taken by Yolanda McCue and Kenneth Thompson, and there are all types of cabin accommodations for single people or families. This is an affair sponsored by the Sacramento Council, and they would like to have Council Clubs from other areas join them. Any out-of-town people who are interested can contact any Council Officer for further information and addresses.

Irene Hendricks, 887 - 55th Street, Sacramento 19, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Summer is here again and everybody will be going to Vichi Springs, on Sunday, June 28th, where the SWINGSTERS will hold their annual picnic. There'll be swimming, games, baseball, food and folk dancing, of course. For more information call Gladys Schwartz, at Overland 1-8429. By all means, don't miss it!

The CAYUGA TWIRLERS, who hold their parties at 1074 Valencia Street, are expecting a large crowd, Saturday night, June 27th. Al Williamson will be chairman.

After they participate in the S.F. Recreation and Park Department's Summer Carnival at Stern Grove, June 14th, the Glen Park Folk Dancers will drive down the coast to the Hotel Miramar near Half Moon Bay for their Fourteenth Anniversary Dinner-Dance and Installation of Officers, who, this year, will be: Ada Eddy, President; Ed. Medley, Vice-President and Club Representative; John Parratt, Treasurer; Martha Dooley, Secretary; Marilla Parratt and Al Williamson, Publicity, and Marie Segurson, Dance Director.

NANCY SINGER, secretary of the San Francisco Council, and a very active folk dancer at Changs and the Dance Guild, can now be seen displaying a very attractive engagement ring. Nancy will soon be known as Mrs. Ray Hoyt. Congratulations!

Yours Truly is happy to announce a little news of his own. We just welcomed the arrival of little NANCY — all 8 lbs. and 2 oz. of her. So far her sister, Cindy has no objections.

Gary Kirschner, 1655 — 43rd Avenue, San Francisco, California

NEWS NOTES FROM STOCKTON AREA COUNCIL

Arrangements have been made to hold a series of dances during July and August at beautiful Micke Grove, Lodi, again this year. Each Council Club is responsible for one of the Tuesday night dances. The first one, July 7, will be hosted by the Shindiggers, Stockton teen-age group, whose president is Janet Bisagno. Grace Nossek, of Lodi, teaches this club. Other clubs, who will sponsor an evening of dancing "uhder the Stars" include the Prom-Y-Naders, Kountry Kousins, Polk-Y-Dots, Kalico Kutters, Stockton Steppers and Webster Whirlers, all of Stockton, and the Murphy's Quadrille Club of Murphy's.

The Prom-Y-Naders had a gay Maytime party, April 29. The committee included Doris and Carlton Shanks and George and Nell Cornell.

The Webster Whirlers, a teen-age Stockton club taught by George Wings, had a barbecue and swimming party at Oak Park on May 23. A similar-type party will be given at the same place on June 5 by the Shindiggers.

The Lodi Post of the American Legion holds an annual two-day picnic at Micke Grove in May, at which affair folk and square dancing plays an important part. This year, Saturday, May 16, marked the fifth annual teen-age festival at the picnic. Mrs. Grace Nossek was in charge of the dancing program, and children from the Lodi District and San Joaquin County schools participated. Irene Condit of the Webster Whirlers acted as M.C. Callers included Barbara Harrison and Jeanne Groomes of the Shindiggers.

Isabel T. Reynolds, 724 Loma Drive, Lodi, California



Editor's Corner

The August-September Combination Issue will be released on August 20, 1959. Beginning with the October issue, "Let's Dance" will be released the first of the month, as usual.

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I received a note from DAVID HORTON, Publicity Chairman for the SAN LUIS OBISPO SANTA LUCIA SWINGERS, which advises that the Santa Lucia Swingers held their annual spring party this year in Waller Park, just south of Santa Maria. Due to the location of Waller Park there was no electric power available for the phonograph. Thanks go to Jim Atkinson for providing the electric generator which solved this problem.

An exhibition dance was presented by Emery Greenwell and Audry Silva of Santa Maria. The dance was done to the refrains of the Tea for Two Cha Cha and was slightly reminiscent of something from a variety show or Ed Sullivan. Movies were taken for KSBY-TV, Channel 6, San Luis Obispo, by Marvin Horton, for publicizing the State-wide in Bakersfield, May 15, 16 and 17.

The following officers were elected for the coming year:
President, Jim Atkinson; Vice President, David Horton; Secretary Treasurer, Martha Hart; Hospitality Chairmen, Clara Mitchell and Chris Ericson.



WELCOME TO . . .

"FUN IN MARIN"

A Colorful Federation Festival in Two Acts

DIRECTED BY

MARIN DANCE COUNCIL, INC.

Time: The Present, Sunday, July, the 12th

Place: College of Marin Campus, Kentfield

ACT ONE: 1:30 in the afternoon

ACT TWO: 7:30 the same evening

PRODUCTION STAFF

Hardly Able Folk and Square Dancers

Marinwood Country Squires

Mill Valley Folk Dancers

Novato Folk Dancers

Sausalito Step-Togethers

Southern Marin Folk Dancers

Tamalpais International Folk Dancers

San Rafael Whirlaways

CALENDAR OF EVENTS

LILLIAN KIESLICH
5720 Morse Drive
Oakland, California

RALPH MILLER
3455 Loma Lada Drive
Los Angeles 65, Calif.

FEDERATION FESTIVALS

1959

- June 20, 21 - Sat. Sun Salinas
Hosts: Monterey Bay Regional Council
Salinas Armory "Lettuce
Dance"
Co-Chairmen: Bob Cryder and Vena
Mertz
- June 21 - Sun. Los Angeles
2:00 to 6:00 p.m. Sportsman Park
Westwood Co-op Summer Festival
- July 12 - Sun. Kentfield
Hosts: Marin Council
General Chairman - Scott Tilden
- August (Federation, North) Open
- August Santa Barbara
Hosts: Santa Barbara Folk Dancers
- September 13 - Sun. Walnut Creek
Hosts: Diablo Council
- September Chula Vista
Hosts: Folklanders
- October 24, 25 - Sat. Sun. Fresno
Hosts: Fresno Folk Dance Council
Camp Reunion
- November 8 - Sun. San Francisco
Treasurer's Ball Kezar Pavilion
- November 8 - Sun. Hemet
Hemet International Folk Dancers
Pre-Festival Party - November 7th
- December 5, 6 - Sat. Sun. Merced
Hosts: Merced Council

1960

- January San Jose
- February Oakland
- March Sacramento
- April 16, 17 San Francisco

REGIONAL FESTIVALS

1959

- June 7 - Sun. San Francisco
Kezar Pavilion
Hosts: Cayuga Twirlers

Regional Festivals (Cont'd)

- June 7 - Sun. Burlingame
Hosts: Peninsula Folk Dance Council
and Beresford Folkdancers.
Co-Chairmen: Jean and Joe Aloise
- July 4 San Francisco
Marina Green - 4th of July Celebration
Hosts: San Francisco Carrousel
- July 4 Oakland
Civic Auditorium
Hosts: Greater East Bay Council
- September 6 Vallejo
- October 4 Santa Cruz
Auditorium
Hosts: Santa Cruz Breakers
- November 15 - Sun. Sacramento
Sacramento Teen Festival

SPECIAL EVENTS (1959)

- June 28 - Sun. Oakland
Teachers' Institute
Chairman, June Schaal
- July 11 to 18 - Idyllwild Folk Dance
Workshop Idyllwild
- July 17 - Friday: 8:00 p.m. Salinas
Armory - Rodeo Dance; Folk, Square
and Round Dances
Hosts: California Salinas Rodeo Assn.
Guest Caller: Al Mignola, Chairman
- July 27 to August 8 Stockton
Folk Dance Camp College of the
Pacific
- August 16 to August 22 - Santa Barbara
4th Annual Folk Dance Conference
Santa Barbara College
- September 5 - Sat. - WOODMINSTER
"Dancers' World" Oakland
- September 27 Sonoma
Vintage Festival

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WOODMINSTER

“DANCERS’ WORLD”

Big After Party

WOODMINSTER AMPHITHEATRE

Joaquin Miller Park, Oakland, Calif.