

JANUARY 1959



# Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING · 25¢

# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING • JANUARY 1959

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## ON OUR COVER

Wine Festival at Mosel  
Photo: Heider, Koblenz  
Courtesy of German Tourist  
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## JANUARY HOST (San Jose)

Blossoms in the Snow!! If the weatherman is feeling cooperative you may view the magic that gave to the Santa Clara Valley the name of Valley of Hearts' Delight.

The weatherman be hanged!! All shall see the Blossoms in the Snow!!

The San Jose Civic Auditorium will be transformed into this glorious picture of contradictions for the Festival of the Folk Dance Federation of California, North, to be held on Sunday, January 18, 1959. The blossoms will appear by invitation at 1:30 p.m., and the last bit of snow will not melt until 10:30 p.m. on that magical day.

The twelve member clubs of the Peninsula Folk Dance Council, under the leadership of Chairman Ken Stevens, promise a program of folk and square dances both new and old to give full pleasure to both novice and experienced dancers. A diversified group of exhibition dances will also be staged by leading Bay Area Groups.

The presentation of this Festival will truly be a cooperative effort on the part of the Peninsula Folk Dance Council, and is a prelude to the Statewide Festival to be presented by them on Memorial Day week-end in 1961. Save the date!

Do join us on January 18, 1959, to share with us the pleasure, the pure delight of "Blossoms in the Snow."

Dorothy Stevens

# **PEOPLE WORTH KNOWING**

by Millie von Konsky

The title "People Worth Knowing" places the persons being written about in a position of having the qualities of rendering themselves valuable and useful to others. This definition leaves me with an inner glow as I tell you about Jean and Joe Aloise, of San Mateo, California.

Jean and Joe are both of Italian parentage and come from large families. Naturally their love of music and dance is inborn, to say nothing of the spirit with which they have participated in folk dancing, their number one hobby for ten years. During this period in their lives two lovely daughters grew up, married, and added four grand children to the family circle.

Jean has given of her time and talent in many regional projects. As a leader she was President of the Peninsula Folk Dance Council and followed this position by accepting the chairmanship of the Peninsula Area Institute. One has but to attend any one of her several evening folk dance classes to see a reflection of her enthusiasm, talent and perfection. Her many friends say when Jean steps to a microphone she sells something. It could be a new dance, a benefit, or just what, when, where, and why of an important Federation project or event. A huge recreation room in the lovely home of Jean and Joe Aloise is frequently the setting for folk dancing and dinner parties, and then on the serious side is used as a meeting spot for research and practice sessions. Jean believes as teachers learn about each other they find similarities and sympathies that are much larger than any difficulties they might think exist.

Jean and Joe are currently teaching the Beresford Folk Dancers, of San Mateo, the Los Altos Folk Dancers, of Los Altos, and they have just started a Beginners' Class in Burlingame, at the Burlingame Recreation Center.

Who helps Jean to write "project successfully accomplished" to whatever she does? Why a very interested, capable and loving partner, husband Joe. Jean and Joe, you are truly people worth knowing.



Jean and Joe Aloise



## WINE AND FOLKLORE FESTIVAL - KROEV/MOSEL 1958

by Annemarie Steinbiss

(Former Leader and Instructor in the Peninsula Area, Assistant Editor of Let's Dance Magazine, decorating its pages since stencil and stylus days, Member of Research Committee and Institute Committee prior to her service with the Armed Forces in Europe.)

Folk songs from Bavaria, the Black Forest, and the Mosel, Swiss Alpenhorn music and yodeling, the skirl of Scottish bagpipes all combined to echo among the hills of the Mosel valley on July 5, 6 and 7, when the charming little town of Kroev held its fifth annual "Wein und Trachtenfest." This picturesque town is nestled on the banks of the Mosel River, a tributary of the Rhine, which has its source in France and which winds its way amid historic cities and ruins and the vineyards which cluster on the steep, sometimes rocky slopes.

Beginning on Saturday afternoon with the opening of the wine fountain and dedication of the festival by the city's mayor and continuing through the Saturday evening performance of folklore groups, bands, and festival pageant on the "floating stage," the celebration continued through Sunday with parades, processions, more folk dance exhibitions, and ended with a final concert and dance Monday evening - late.

Sponsors of this annual event are members of the Kroev Gymnastic and Sports Club. The persons responsible for the affair, and whom I contacted several months beforehand, work and plan for it as thoughtfully and diligently as any California Folk Dance Federation festival sponsoring group. The event might even be likened, in a sense, to a combination Woodminster Exhibition and Lodi Wine and Grape festival, although, of course, being in Europe it has its own unique characteristics, mainly the wealth of history on every hand. There is much more involved than a mere wine drinking celebration or only a folk dance exhibition. The theme is: a better understanding, through a presentation of various cultures and customs, of the representative NATO countries. It was established five years ago to help preserve the customs and costumes of the Mosel vintners as well as to awaken and foster the love of homeland in today's youth.

Each of the groups who accepted the invitation to attend (and which was contacted after much research and correspondence by the sponsors) is subsidized as far as travel expenses are concerned and completely housed and fed by the city. Last year's festival expenses ran to over 50,000 Deutsch Marks.

Wine plays a very important part in Kroev and all kinds of festival pleasure are centered around it. The people of Kroev are very happy and cheerful. The serenity of the Countryside and the delightful wine have grown into everybody's heart, and it is said that the people of Kroev have wine in their veins instead of blood. Along with their cheerfulness, their smiling faces and songs goes their pride. They will



never forget that long ago Kroev was honored by nobility. Even their homes still carry the pride and dignity of that time. Lovely timbered



Dance Around the "Wine-Well" at Winnigen, Germany

Photo by Heider, Koblenz

Courtesy of German Tourist Information Office, San Francisco

houses still bear witness to prosperity. A wonderful example of their traditional art of frame workmanship is the three gable house on the shores of the Mosel built in 1648.

The Saturday evening performance on the "floating stage" was an unforgettable experience. Following introductions and opening remarks, the Bavarian folklore group opened with a very beautiful and impressive "Crown Dance" followed by singing a schuplattler. Then in colorful succession, with singing and dancing and most beautiful and charming costumes (all "authentic," incidentally!!!) came the Jodler Club "Echo des Alpes" from Lausanne, Switzerland, with their Alpenhorn blowing and unique "flag swinging." The "Pro Ticino" Swiss group had gay costumes reminiscent of Italian tarantella dancers. The Hollanders called themselves "Losser Böggeledriers en Daansers." There was the Group Folklorique "Ucht la Veille," from Luxemburg, who depicted the life and work of the vintners in a collection of songs and dances. The Marseilles, France group was the most outstanding, dancing with grace and precision. Their first dance reminded me distinctly of kolos! The Scottish bagpipe band aroused much enthusiasm and admiration, although they looked very warm with their tall, wooly hats and warm kilts. I heard that last year the square dancers of Hahn Air Base (led by the base commander) participated, also. The Black Forest dancers presented a Maypole type Ribbon Dance and wore some of the handsomest costumes of all, the girls with long black ribbons hanging from their little caps. The Rhein valley was represented by young people from Bacharach, who on Sunday afternoon presented a most wonderful, rhythmic, gymnastic display of folk dancing one could ever expect from this part of Europe - it reminded one of schuplattlers and slavic dances. Other Mosel groups were those from Cochem, Enkirch, Traben-Trarbach, Wolf, Kinheim, Uerzig, Bernkastel-Kues, Schweich, Neumagen. The Eifel region was represented by Minderlittgen and the Hunsrueck by Irmenach. Also present were bands and bugle corps who played stirring music.

Midway through the Saturday evening performance, we suddenly became aware of a flood of tiny colored lights floating downstream toward us and the stage (tiny flash-light battery type lights mounted on pieces of wood, I learned later). The whole river (it was now dark) was one shimmering carpet of color! In the distance also appeared the lighted, decorated barge of "Mosella" the festival queen. Following her reception on stage, a ballet of "waterynymphs" and a pageant came next. Climax of the evening came when, after beautiful fireworks, the surrounding hills were lit to a glowing red with glowing flares placed in caves and crevices. Dancing for everyone in the huge festival tent went on through the rest of the night, and in the Gasthauses. Here everyone participated, not in folk dances, but in the typical fast German waltzes, two steps, polkas and tangos.

On Sunday, after special religious services, there was a procession of all the folk lore groups, bands, singers and floats. Around 4 p.m. everyone crowded into the tent where alternately on two stages



different folk dances in different costumes could be enjoyed. "Bratwurst," wine, beer, soft drinks were sold continuously and a small carnival by the river bank added to the fun and gaiety. It was a truly international spirit. One heard, German, French, Dutch, American - and the Scottish brogue spoken. The Kroev citizens served at the wine fountain and ticket booths (for 50 pfennings you could buy a small glass and 3 fillings of wine for 1 DM).

Typical vintners' costumes: Girls had green or black skirts, with or without trim; white or pastel aprons, white blouses, black bodices, print shawls. Boys wore black knee pants or shorter, white socks, black shoes, either blue smocks, long or short sleeves or dark green vests and white shirts.

The festival ended Monday evening with general dancing everywhere and concert by the band of the locally based French army corps.

Herr Hees, with whom I worked most closely in obtaining this material, expressed a desire that next year a group from the USA, which might be traveling in Europe, could participate in the festival. He is anxious for names and contacts, both in the USA and in Europe. There is as yet no central group or agency (such as our Federation) which consolidates such information.

Hoch die Glaeser! Prost!

Annemarie J. Steinbiss  
Flugplatz Hahn / Hunsrueck  
Germany



Children from Schwalm Folk Dancing - Photo: Jager, Frankfurt  
Courtesy of German Tourist Information Office, San Francisco

## AROUND-THE-WORLD IN FOUR HOURS

by Fred Allan

(Fred Allan will be a new contributor to this magazine. His articles will appear from time to time, and we hope you will enjoy his comments. Fred is the Square and Round Dance Director for several Bay Area groups.)

\* \* \* \* \*

If I were to ask a Folk Dancer to plan a program with a Round-the-World theme, I'm sure it would present no problem. But if I were to ask this of a Square Dancer, one might scratch his head and say, "Well now, Fred, that's quite an assignment . . ." "But wait a minute, it's not as difficult as you think!" I'd reply.

I was faced with this problem in 1957 when putting on a benefit dance to raise funds for Y.M.C.A. World Service in 38 countries. I was fortunate enough to be able to talk with Rickey Holden in the beginning of his world tour, at the Villager's party for him during his visit in the Bay Area. He and Bill Castner gave me much material and many ideas to carry out a round-the-world theme, that would depict the international appeal and acceptance of square dancing. Ed Kremers contributed many helpful suggestions on records I could use to tie in with our theme.

One of the highlights of the 1957 program was an exhibition of European Quadrilles by Millie von Konsky's group.

Below are a few examples of the material used. This list is by no means complete, but I'm sure it will give you an idea of how such a program can be successfully planned.

### ROUND DANCES

Canadian Barn Dance	Montana Waltz
Tennessee Wig Walk	Aloha Two Step
Teton Mt. Stomp	Boston Two Step
Oklahoma Mixer	All American Promenade

(Some dances could be chosen for title depictive of certain areas; i.e., "White Silver Sands (Sahara Desert)"; "Cotton-Eyed Joe" (Deep South)

### SINGING CALLS

Marchin Thru' Georgia, Yellow Rose of Texas, Down South, My Old Kentucky Home, Caribbean, Shiek of Araby, Northern Lights, Little Spanish Restaurant, Chinatown, My Chinatown, After They've Seen Paree, Lady of Spain, San Francisco, Trade Winds, Hula Love, Tennessee



Gal, Wearin' Of the Green, Roamin' in the Gloamin', Squares Along the Yukon, Witch Doctor (Africa), Jambolaya, Marianne, Alabama Jubilee, San Antonio Rose, Sioux City Sue.

### QUADRILLES

Sweet Georgia Brown  
Buffalo Quadrille

Cumberland Square  
Tin Lizzie (Detroit)  
Queens Quadrille (England)

Titles for Singing Calls, which can be changed for the occasion: "Sweet Jennie Lee" can be changed to "Sweet Rosalie from Sunny Italy"; "Little Red Wagon" to "Little Red Sputnik"; "Sailing Down the Green River" to "Sailing down the Blue Danube.", etc.

### PATTER CALLS

Australian Whirlaway, Arizona Double Star, Texas Star, Bend the Line to Dixie, Camden Criss Cross, Alamo Style, The Apache, Sun Valley Star, Arkansas Traveler, Beaumont Bender, California Star Burst, Cheyene Whirl, Chinese Knot, Siamese Square, Yucaipa Twister, Santa Fe Sticker, and many others.

The theme may also be carried out by decorating the hall with travel posters, etc. You can take it from here and go on ad infinitum -- HAVE FUN!

We had another successful World Service Hoedown again in 1958.



## BLACK FOREST COSTUME

by Marjorie Posner

(Repeat from May 1951 Issue, Let's Dance)

The peasants in the Black Forest region of Germany wore many very rich and beautiful costumes.

The woman's costume, from the Renschthal near the Valley of the Rhine, consists of a two-piece dress, a shawl, and an apron. The bodice, or jacket, is made of dull-finish cloth, black, dark-blue, or maroon, with long sleeves and low neck-line. It is edged at the neck, front closing, and cuffs, with a wide band of velvet, of the color or black. Into the low neck-line is tucked a fringed flowered-silk scarf, fastened with a brooch.

This scarf is lined with a muslin scarf edged with a fluted edge, so the washable lining may be changed often and the beautiful silk scarf kept clean.

The skirt is of the same material as the bodice, and usually of the same color. It is made very full and almost ankle-length.

The rich-looking apron is brocaded silk, almost as long as the skirt, and over this goes a wide sash of stiff, flowered ribbon, which ties in a big bow in front and has long ends.

Around the neck hangs a large cross of silver or gold, on a velvet ribbon that goes around twice, forming a narrow band around the throat as well as holding the cross. Blue or white stockings with embroidered clocks are worn and low-cut black pumps with low or medium heels. There are two types of headgear, one for the matron and one for the unmarried girls. The matron wears a cap made of black ribbon. The top is plain and around the head is a band of black moire ribbon, with picot-edge, ending in a bow in front, the ends of which are drawn back over the top of the cap. Around the face is a fluted edge of sheer material.

The maiden wears a large straw hat, with a shallow crown, and decorated on the top with seven large pom-poms of red wool, with yellow and green centers.

The men of this region wear red vests, low-cut in front and double-breasted, with two rows of four large gold buttons. The shirt is white, with a standing collar, and around the neck is tied a black silk tie. The knee-breeches are black wool (with embroidery for the wedding costume only) and the long coat is of black, lined in red and collarless. Stockings are white hand-knitted and the shoes are black. Sundays and in summer the men wear a black hat, broad-brimmed; otherwise a fur cap is usual. Heavy gold watch-chains were popular for male adornment.

(For additional information about the costumes of this region see "Peasant Costume of the Black Forest," by D. B. Pettigrew, which is now available and very complete.)



# TEACHERS' TRAINING PROGRAM

by Virginia Wilder

An idea, long in the minds of many Federation leaders, is about to become a reality! A pilot program to train folk dance teachers will be presented in the Merced area, under Federation sponsorship, beginning the latter part of January and continuing through early spring.

Merced was chosen as the site of this initial program because a nucleus of interested persons made their desire and need for such a program known to Millie von Konsky, Coordinating Vice President of the Folk Dance Federation of California. Following Federation Council approval, Millie was subsequently appointed by President John Mooney to organize and coordinate the program. She will be assisted by Chairmen Sue Lemmon, Larry Miller, Dorothy Tamburini, Gwen Heisler, and Dorothy Herrod, who is chairman of the Merced Council. Other committee appointments include: Publicity: Rafael Spring, Chairman, assisted by Vi Dexheimer; Promotion: Wee Stueber; Chairman, assisted by Omega Graham, Eldon Kane, Carol Cuddeback, Alice Crank, Pearl Preston, Helen Saunders, Mary Spring and Al Daoud; Syllabus: Sue Lemmon, Chairman; John Fitz, Larry Miller, Virginia Wilder, Ruth Ruling, Dorothy Tamburini; Consultant: Walter Grothe; Clerical: Gwen Heisler.

The program will consist of 5 all-day sessions, each session, presenting specialists in various phases of folk, square, contra and round dancing. Some of the subjects to be covered are: Fundamentals of Movement, Analysis of Music, Interpretation of Dance Descriptions, Phonograph and Microphone Technique, Cueing, Various Techniques for teaching the Basic Steps used in folk dance - i.e. two-step, schottische, waltz, etc., How to organize a teaching program progressing from simple to more complex steps and patterns.

Part of each session will be devoted to the techniques and information that all teachers need to teach effectively, and a portion of each day those attending will be divided into two groups - (1) those primarily interested in teaching adult groups; and (2) those primarily concerned with teaching children. Public school teachers will find the material invaluable for rhythm and dance work in their classes.

The course is designed to be taken in toto - not piece meal - as the course content will progress from elementary to advanced material. A complete syllabus will be available to those taking the course. The fee for the 5 sessions has been set at \$15.00 for a single, and \$25.00 for a couple (1 syllabus to a couple). This will also include a certificate of completion of the training program.

Faculty appointments which have been confirmed at this writing include Miriam Lidster, B.A.-M.A., Assistant Professor of Dance at Stanford University; Carol Cuddeback, B.A.-M.A., University of California, Teacher of Dance, Oakland City College, and State Dance Chairman of California Association of Health, Physical Education and Recreation. Among others covering specialized fields will be Jack Sankey,

Madelynne Greene and Dorothy Tamburini.

The Federation is providing this service to the folk dance movement and to the public school teachers in an earnest desire to train interested persons to become competent dance teachers under Federation leadership.

One Unit of Credit may be obtained for \$2.50 covering Physical Education #140, Elementary #11, or Intermediate #12.

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FOLK DANCE FEDERATION OF CALIFORNIA  
TEACHER TRAINING PROGRAM  
APPLICATION

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

Academic or Recreation Affiliation, if any \_\_\_\_\_

Other: Youth

TOPICS OF PARTICULAR INTEREST: (Please Check)

Groups .....

Fundamentals of Movement ..... ☐

Music Analysis as Applied to Dance .... ☐

Class .....

Phonograph and Microphone Technique .. ☐

Interpretation of Dance Descriptions .... ☐

Club .....

Analysis and teaching of Basic Steps

pertaining to folk, square, contra and  
contemporary dances ..... ☐

Dancer .....

Elementary School Workshop ..... ☐

Adult Workshop ..... ☐

Program Planning ..... ☐

Costuming ..... ☐

Party Planning ..... ☐

Idea Sessions ..... ☐

Other ..... ☐

REGISTRATION FEE: \$15.00 - single; \$25.00 couple ; to include registration, syllabus and certificate of completion of the training program.

DATES: Saturdays, 9:00 A.M. - 4:00 P.M.

January 24 - February 7 - February 21 - March 7 - April 4 - 1959

Please return application with Registration Fee by January 15, 1959 to:

MILLIE von KONSKY, Coordinator  
2008 Warner Avenue, Oakland 3, California

PLACE: Hoover Junior High School, Merced, California

NOTE: One Unit of Credit may be obtained for \$2.50 covering Physical Education #140, Elementary #11, or Intermediate #12.





## The Record Finder

Reviewed by PAUL ERFER

New additional folk dances are always welcome when they appear on the Folk Dancer label. Michel Cartier has returned from his travels in Bulgaria with a collection of tapes from which 14 Bulgarian dances are made available on Folk Dancer nos. 3050 thru 3056. Listed are the following: Svatbarsko Horo/Nevestinsko Horo; Pravo Horo/Gankino Horo; Eklizisko Horo/ Yambolsko Paidushko Horo; Svishtovsko Horo/Daichovo Horo; Kasapsko Horo/Gosti Vikaja (Idam ne Idam); Yovano, Yovanke (Lesnoto)/Katushe Mome Katushe; New Daichovo Horo/Tropanka from Dobrudja. Played by a variety of soloists, instrumental and choral groups from different regions of Bulgaria, all these records have the true ring of a authenticity and a folk quality that is unmistakable.

Karl Weiss and his Bavarian Band has been around a long time making records for Victor (Steirischer Landler, etc.) and others. Michael Herman has released 3 records featuring this sturdy group in six of the most popular schuhplattlers and Bavarian figure dances as performed by German societies everywhere. The titles are Reit im Winkl/Steirer Figuren Tanz (FD 1124); Wenn de Auerhahn Halzt/Haushammer Schuhplattler (FD 1125); Heitauer Schuhplattler/Schnacklwalzer Plattler (FD 1126). It would give great pleasure to see these old dances correctly done by our California folk dancers sometime.

From far-off Japan comes the first real dance music, made for Folk Dancer by Japanese musicians and singers. At present, only one record has been released -- FD 2010, Tanko Bushi/Waraku Odori -- but more are promised on an LP listing 8 other dances to be released later. It must be fun to try dances from a country so remote in culture to the European's. The music is delightful.

In a collector's series number MH-001 are a couple of German dances music for which was made in Europe: Kanonwalzer and Postverier. Folk Dancer 2007 is a Finnish Waltz backed by a Medley of American Waltzes of no particular distinction.

SQUARES. New hoedowns by a new band on MacGregor! Jack Carter and the Country Ramblers play Walkin' in My Sleep/Sally Johnson on Mac 829 and Jack's Special/Sally Ann on 830. Available on both 78 and 33-1/3 minidisc (7-inch). Windsor presents Bruce Johnson singing We'll Build a Bungalow/Left, Right on #4472 (4172, no calls). Sets in Order sets up a new caller, Bob Wright, doing Blue Gold and Spanish Square Dance. It's no. 1106 with calls and 2109 instrumental.

ROUND-UP. Sunny Hills 3146 brings out a nice rendition for dancing Desert Song and Dixie. Lloyd Shaw's offering this month is a sweet waltz called Keepsake backed with Hills of Habersham, a waltz contra called by Don Armstrong.

## SAUERLAENDER QUADRILLE NO. 5

German

This quadrille is a very old traditional dance from Neheim-Husten, Westphalia. It was learned in Germany by Gretel and Paul Dunsing, who presented it at Stockton Folk Dance Camp, 1957.

MUSIC: Record: Folkdancer MH 1129  
Piano: Westfaelische Heimattaenze, Otto Ilmbrecht,  
Hanseatische Verlagsanstalt, Hamburg.

FORMATION: Four cpls in square formation, Cpl 1 facing music, Cpl 2 opp them, Cpl 3 to R of Cpl 1, Cpl 4 to L of Cpl 1

STEPS: Neheimer Schritt (Neheimer Step, meaning step from Neheim village) is used throughout the dance. Each Neheimer Step (abbreviated N.S.) takes 2 meas or 8 cts.

STYLING: Bodies are carried tall and straight. Hands are down at sides. Face ctr of set at all times except when actually dancing. On first hop(ct 1), and not before, take position necessary to carry out step. As each dancer completes his portion of a dance figure, the last movement of closing ft together (ct 7) is done facing ctr. Action of this dance is very subtle; don't wave ft about, and don't give away who is going to be next to dance.

NEHEIMER STEP: (Described for L ft.)

meas 1 (done in place) Hop lightly on R, at same time touch L toe to floor beside R ft with heel turned out to side, ~~knee turned in~~ (ct 1). Hop lightly on R ft, at same time touch L toe to floor beside R ft with heel turned in twd R, knee turned out (ct &). Hop lightly on R ft, at same time touch L heel to floor beside R instep with ft parallel (ct 2). Hop lightly on R ft, at same time touch L toe to floor beside R toe with ft parallel (ct &). Also to be done on R ft by hopping on L ft, touching R toe, etc.

meas 2 (moving) a) Moving sdwd to L: Step to L on L ft (ct 1), step R behind L (ct &); close L to R with wt evenly divided on both ft (ct 2); rest (ct &). (Reverse ft and direction when moving to the R.)

b) Moving fwd: Step fwd on L ft (ct 1); step fwd on R (ct &). Close L to R, with wt evenly divided on both ft (ct 2); rest (ct &). (Also to be done starting fwd on R.)

Note: The second half of N.S. is danced in same style as first -- "the bounce" -- as in the hop, is always present. Moreover, the "rest" is a rest only when a step ends. If the movement is not finished, or if it leads immediately into the next, "the rest" becomes a preparatory "bounce" for the next step.

MUSIC 2/4

PATTERN

Measures

1-4

### INTRODUCTION

Honor your own (meas 3). Honor your corner (meas 4).

### I. PEEK-A-BOO

A 1-4

M 1 and W 2 dance 1 N.S. swd, M to L, W to R, playing a sort of "peek-a-boo" around cpl 4, and back to their places with 1 N.S. swd, M to R, W to L.



# STUDENTENPOLKA

## AUSTRIAN

This dance was taught by Greta and Paul Dunsing to Walter Grothe, who presented it at the 1958 College of Pacific Folk Dance Camp. The source is the book "Tiroler Volkstaenze" by Dr. Karl Horak.

MUSIC: Record: Telefunken-Decca T-71652

FORMATION: Sets of 3 people, preferably 1 M between 2 W, all facing LOD (CCW). Inside hands are joined shoulder height, outside hands are free at sides or on hips.

STEPS: Step-swing\*, Laendler waltz (a smooth waltz with slight accent on ct 1), running step\*

\* Described in "Folk Dances from Near and Far," Vols I-VIII.

MUSIC 3/4, 2/4

PATTERN

Measures: 3/4

4 meas

### INTRODUCTION

#### I. STEP-SWING

A 1-8

All beginning L, move fwd in LOD (CCW) with 8 low step-swings.

#### II. LAENDLER WALTZ WITH TURN

1-8  
(repeated)

Beginning L, continue moving LOD with 8 laendler waltz steps: M straight ahead, both W turn twd M (R W turn CCW, L W turn CW). Make 4 turns in all with 2 laendler waltz steps to each turn.

Measures: 2/4

#### III. ARCHES

B 9-10

With 4 small running steps, L W move across to R while making arch with M, R W move across to L under arch, M make one-half turn CCW. (Action is L hand high, R hand low).

11-12

Continuing with 4 small running steps, R W move across to L while making arch with M, L W move across to R under arch, M make one-half turn CW. (Action is R hand high, L hand low).

13-16

Repeat action of Fig III, meas 9-12.

#### IV. ELBOW TURNS

9-10  
(Repeated)

With 4 small running steps, M make R elbow turn with R W (one complete turn.).

11-12

Continuing with 4 small running steps, M make L elbow turn (one complete turn) with L W, thus making a figure eight. R W continue to turn alone in same direction as elbow turn with M.

13-14

Repeat action of Fig IV, meas 9-10 (repeated). L W continue to turn alone in same direction as elbow turn with M.

15-16

Repeat action of Fig IV meas 11-12 (repeated.)

Repeat dance from beginning.

## SAUERLAENDER QUADRILLER NO. 5 (continued)

- 5-8 M 2 and W 1 repeat action of meas 1-4, peeking around cpl 3.  
 1-4 M 3 and W 4 repeat action of meas 1-4, peeking around cpl 1.  
 (repeated)  
 5-8 M 4 and W 3 repeat action of meas 1-4, peeking around cpl. 2.

### II. COUPLES TO RIGHT, AND BACK

- B 9-10 M and W of cpl 1 face each other and do 1 N.S. to R and  
 11-12 1 N.S. to L, ending in original position facing ctr.  
 13-16 Cpl 2 do N.S. to R and L as in meas 9-12 (Fig II).  
 9-12 Cpl 3 do N.S. to R and L as in meas 9-12 (Fig II).  
 (repeated)  
 13-16 Cpl 4 do N.S. to R and L as in meas 9-12 (Fig II).

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### III. COUPLES CROSSOVER

- A 1-2 Cpls 1 and 2 dance twd each other with 1 N.S. starting R ft. (Cpls are momentarily  
 in line of four in ctr of set, M on outside, W with L shoulders adjacent.)  
 3-4 With 1 N.S. starting L ft cpls 1 and 2 continue fwd to opp place, turning in twd  
 ptr on last movement (ct 7) to face ctr again.  
 5-8 Cpls 3 and 4 repeat action of meas 1-4 (Fig III).  
 1-8 Repeat action of meas 1-8 (Fig III), with cpls ending in original places. (W on out-  
 (repeated) side, M with L shoulders adjacent.) Pass opp person by R shoulder throughout  
 this figure.

### IV. HANDTOUR RIGHT

- B 9-10 Cpl 1 face ptr, join R and do 1 N.S. starting L into ptr place.  
 11-12 Continue CW to original place with 1 N.S. starting R.  
 13-16 Cpl 2 repeat action of meas 9-12 (Fig IV).  
 9-12 Cpl 3 repeat action of meas 9-12 (Fig IV).  
 (repeated)  
 13-16 Cpl 4 repeat action of meas 9-12 (Fig IV.)

### V. GRAND SLAM (All 4 cpls working)

- A 1-4 a) Cpls 1 and 2 crossover as described in Fig III, meas 1-4, while cpls 3 and 4  
 dance swd to corners and back as described in Fig I, meas 1-4.  
 5-8 Repeat action of Fig V, meas 1-4, with cpls 3 and 4 crossing over as cpls 1 and  
 2 dance to corners and back.  
 1-8 Repeat action of Fig V, meas 1-8, with all cpls returning to original places on  
 (repeated) the crossover.
- B 9-12 b) All 4 cpls repeat action of Fig II, meas 9-12 (to R and back.)  
 13-16 All 4 cpls repeat action of Fig IV, meas 9-12 (Handtour R).  
 9-16 All 4 cpls repeat action of Fig V-b, meas 9-16, (to R and back and Handtour R).  
 (repeated)

20



## CLASSIFIED ADS

<p>JOSETTA DANCE STUDIO-Jo. M. But-titta. Latin-American, Folk, Ballroom. Member Dance Masters of America. 1575 Pomeroy, Santa Clara. AX 6-3245.</p>	<p>CASA MARITZA - Authentic Costume rental 179 O'Farrell St., S.F., SUTTER 1-4120. Interesting skirts, blouses &amp; braid for sale.</p>		
<p>MILLIE AND VON SAY . . . "DANCE WITH US" Monday in Oakland, 3820 Kansas St.</p>	<p>SAN LEANDRO FOLK DANCERS wel-come you. Monday 8 p.m., 3820 Kansas, Oakland. Millie &amp; Vern von Konsky, instructors.</p>		
<p style="text-align: center;"><b>C. P. BANNON</b> <b>MORTUARY</b></p>  <p>6800 E. 14th STREET - OAKLAND TR 2-1011</p>  <p>W. HARDING BURWELL - Member</p>	<p style="text-align: center;"><b>DANCE FOOTWEAR</b> LADIES AND MEN'S FOLK AND SQUARE DANCE APPAREL  IN STOCK OR MADE TO ORDER <b>PROMENADE SHOP</b> 173 W. JUANA . SAN LEANDRO PHONE NE 8-8862</p>		
	<p style="text-align: center;"><b>PEASANT COSTUMES</b> ... by ... DOROTHY GODFREY BRAIDS, RIBBONS and OTHER COSTUME ITEMS</p> <p>1521 Euclid Ave., Berkeley 8, Calif. ASHberry 3-2161</p>		
<p style="text-align: center;"><b>YOU ARE ALWAYS WELCOME AT FRIENDLY CARROUSEL I</b> Every Friday: 1748 Clay Street, San Francisco Intermediate Class 8-9    General Folk &amp; Square 9-12    Party 2nd Friday - 8:30</p>			
<p style="text-align: center;"><b>RECORD SHOPS</b></p> <table style="width: 100%;"> <tr> <td style="vertical-align: top; width: 50%;"> <p><b>LOS ANGELES</b></p> <ul style="list-style-type: none"> <li>• Paul Erfer's Folk Arts Bazaar 3266 West 6th Street DU 8-5265</li> </ul> <p><b>SAN FRANCISCO</b></p> <ul style="list-style-type: none"> <li>• THE FOLK SHOP (John Filcich &amp; Ed Kremers) 161 Turk Street, S. F. 2 PR 5-3434</li> <li>• WHITNEY'S For All School Music Needs 150 Powell Street San Francisco</li> </ul> </td><td style="vertical-align: top; width: 50%;"> <p><b>OAKLAND</b></p> <ul style="list-style-type: none"> <li>• Phil Maron's Folk Shop 1517 Clay Street TWinoaks 3-7541</li> </ul> <p>• SLAV ART MUSIC 3511 East 14th Street KE 4-4246</p> <p><b>PORTLAND</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Metha's Record Chest 730 N.W. 21st Avenue</li> </ul> </td></tr> </table>		<p><b>LOS ANGELES</b></p> <ul style="list-style-type: none"> <li>• Paul Erfer's Folk Arts Bazaar 3266 West 6th Street DU 8-5265</li> </ul> <p><b>SAN FRANCISCO</b></p> <ul style="list-style-type: none"> <li>• THE FOLK SHOP (John Filcich &amp; Ed Kremers) 161 Turk Street, S. F. 2 PR 5-3434</li> <li>• WHITNEY'S For All School Music Needs 150 Powell Street San Francisco</li> </ul>	<p><b>OAKLAND</b></p> <ul style="list-style-type: none"> <li>• Phil Maron's Folk Shop 1517 Clay Street TWinoaks 3-7541</li> </ul> <p>• SLAV ART MUSIC 3511 East 14th Street KE 4-4246</p> <p><b>PORTLAND</b></p> <ul style="list-style-type: none"> <li>• Art &amp; Metha's Record Chest 730 N.W. 21st Avenue</li> </ul>
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(German)

From Germany we have many interesting and unusual cakes and cookies such as "Lebkuchen," literally life cake, sweet and filled with dried fruits; "Springerli," sweet little cakes molded on special board forms; "Pfeffernusse," literally pepper nuts; and various sorts of "Kuchen" (cake) prepared in many different and unusual ways.

### BLITZ TORTE (Almond Cream Cake)

1/2 cup butter	1 teaspoon baking powder
1/2 cup sugar	5 egg whites
4 egg yolks, well beaten	3/4 cup sugar
1 teaspoon vanilla	1/2 cup chopped almonds
3 tablespoons milk	1 tablespoon sugar
1 cup flour	1/2 teaspoon cinnamon

Cream the butter and slowly add the 1/2 cup of sugar; beat well. Add the egg yolks and vanilla. Sift the flour and baking powder and add alternately with the milk. Pour batter into 2 well greased cake pans and cover with the following meringue:

Beat the egg whites until very light, gradually add the 3/4 cup of sugar and continue beating until whites are stiff. Spread on the batter and sprinkle top with the chopped almonds and the sugar and cinnamon which have been mixed together. Bake in a moderate oven (350 degrees F.) about 30 minutes. Cool and spread with Custard Filling. (see recipe below).

### (Custard Filling)

1 tablespoon cornstarch	2 egg yolks, beaten
1/4 cup sugar	3 tablespoons butter
1 cup milk, scalded	1/2 teaspoon vanilla

Mix the cornstarch and sugar together; add the hot milk. Gradually pour some of the hot liquid over the slightly beaten egg yolks. Return to a double boiler and cook, stirring constantly, until mixture becomes thick. Add butter and stir until it melts. Cool and flavor with vanilla.



# PARTY PLACES

BERKELEY: 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth

BURLINGAME: Alternate 2nd Saturday - 8:00 to 12:00, Bustle and Beaux Club, Burlingame Recreation Center.

EL CERRITO: 3rd Saturday each month - 8:00 to 12:00 p.m. Folk Dance Guild - El Cerrito High School Cafetorium

EUREKA: 1st Saturday each month (except July & August) - 8:00 P.M. Jolly Jumpers (Chuck Cline, M.C.) - Kaleva Hall, Wabash & Union

LONG BEACH: 2nd Thursday each month - 7:30 to 10:30 P.M. - Long Beach Folk Dance Co-operative, Women's Gym, L.B.C.C. - 4901 E. Carson Street.

MARIN: 4th Wednesday each month - 8:15 to 12:00 (During Summer). Marin-Whirlaways - Marin Art & Garden Center, Ross

MERCED: Last Tuesday each month - 8:00 to 12:00 - Romany Ring Folk Dancers - Rendezvous Hall, 355 W. 17th Street.

## OAKLAND:

5th Thursdays - 9:30 to 11:30. East Bay Women's Dance Circle, Diamond Roller Rink, 3245 Fruitvale Ave.

4th Friday each month - 8:00 - 11:30 p.m. Seminary Swingers 8000 Birch Street.

PALO ALTO: 1st Saturday each month - 8:15 to 12:00. Barronaders - Barron Park School, Barron Avenue, South Palo Alto.

REDDING: 1st Saturday each month - 8:00 P.M., Redding Recreation Folk Dance Club, Sequoia School.

REDWOOD CITY: 4th Saturday each month. 8:00 to 12:00, Docey Doe Club, Hoover School

## RICHMOND:

1st Saturday each month - 8:00 to 12:00 p.m., Richmond Circle Up Folk Dancers, Downer Jr. High School, 18th Street & Wilcox.

2nd Saturday each month - 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium

## SAN FRANCISCO:

4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street

Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street

4th Friday each month - 8:30 to 12:00 - Swingsters Folk Dance Club, Jefferson School, 19th and Irving Sts.

2nd Saturday each month - 8:00 to 12:00 - Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

SAN LEANDRO: 3rd Saturday each month 8:00 to 11:00 San Leandro Folk Dancers, Bancroft Jr. High, 1150 Bancroft Ave.

SAN JOSE: 1st Sat. each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos

SAN MATEO: Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue

SONOMA: 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building

STOCKTON: Last Friday each month - 8:00 P.M. Kalico Kutters, Growers Hall, N. Wilson Way

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)

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NEW IN  
1959

GRACE WEST  
NEWMAN AT  
678 GREEN

RIKUDOM - SUNDAYS 8 P.M. ISRAELI DANCING  
PANPIPERS - THURSDAYS 8 P.M. - INTERNATIONAL DANCING  
COUNTRYMEN - TUESDAY 8 P.M. - AMERICAN AND ENGLISH  
ALSO ON FRIDAY NIGHTS - FRENCH DANCING  
TELEPHONE FOR DETAILS - GA 1-8696

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### SPECIAL NOTICE

A new series of folk dances will begin in February of 1959 when Grace West Newman opens her studio in the Fugazi Building at 678 Green in San Francisco. The Rikudom will have a new home there on Sunday nights and in addition the Panpipers will become open to all for international dancing on Thursday evenings. Tuesday nights will be unique. From 7 to 8 p.m. there will be an ensemble group of folk musicians, playing folk dance music for fun. Anyone who plays guitar, mandolin, recorder, etc. is welcome to participate in this jam session. The rest of the evening will be spent dancing American and English country dances, including the Kentucky Running Set, Trip to Paris, etc.

Each dance evening will include an instruction hour, singing period, and a time for dancing without instruction. The cost will be 60¢ a person.

Another "new" in the spring dance program will be the good news that the French Society is opening its ranks to any dancer who is interested in the French dances. Their meetings will be on Friday nights and an interesting repertoire is planned. Telephone Grace at Garfield 1-8696 for details as to time and place.



# REPORT FROM THE SOUTH

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by Charles A. Bausback, Vice President of the Mountain Dancers

## MOONS, MISSILES AND MOUNTAIN DANCERS

In this age of engineering marvels, when the attention of the world is being focused on scientific intellect, it might be of interest to consider the achievements of the members of one of our clubs in the Federation-South. I refer, of course, to the Mountain Dancers, the folk-dancing scientists. Our club is unique in the Federation for several reasons, the main one being that skiing instead of folk-dancing is the prime love of its members. Lesser claims to uniqueness lie in the extremely high percentage of Ph.D's among the membership, as well as the importance of some of the projects various members are concerned with.

Earlier articles in Let's Dance have covered the history of the group from its founding in 1946 up to about 1952, but my purpose here is to relate what has occurred since.

Mountain Dancers has always leaned toward the engineer and scientist for its membership potential. Of course we also have school teachers, an artist, an architect, a secret agent, and even a mortician in the club, but over 50 percent of the members are engineers and scientists. It is of these people that all folk dancers have reason to be especially proud, for today their satellites are orbiting far out in space stamped with the label "Made in the U.S.A.".

The first inkling we had of developments that were to come was when Larry Thackwell, one of our charter members, became vice president of Grand Central Rocket Company and lured four other Mountain Dancers away from their jobs to work for him. This group promptly set to work on an unheard of project - building the delicate third stage of a Vanguard Rocket for the U.S. Navy, the critical rocket that would change the direction of the satellite attached to it and send it into orbit around the earth.

Larry's project was finished ahead of schedule but the Navy experienced difficulty in perfecting the two other stages which were needed to send it hurtling into space. Public pressure was finally brought to bear due to the satellite launched by Russia, with the result that the U.S. Army took over the project and gave it to the Cal-Tech Jet Propulsion Laboratory. This placed Mountain Dancer Bob Parks (assistant to the head of the laboratory) and his group in competition with the Grand Central Rocket Mountain Dancers. Since they developed all three stages themselves, in a very short time Bob's group watched their "Explorer Number One" roar off its Cape Canaveral Launching pad and the first U.S. satellite was sent into orbit. Since that time outer space has been bombarded frequently by the handiwork of both groups.

The Mountain Dancers do not live in the present but spend their time working in the future, so it seems only natural that when they relax they again avoid the present and relax in the past - through the medium of folk-dancing. Because the group loves to ski, it has specialized in dances of the ski-countries of the world, with a decided leaning toward the German and Austrian, the result being that the club has some rather unusual dances in its repertoire. These include dances for electing a village mayor, chopping up a log of wood, weaving the Coat of Arms of Munich out of colored ribbons and men (dancing by the light of miners' lamps) breaking up a rock with hammers and tuned chisels which play the dance melody as they are struck.

The club has a party each month and each member is required to be on a planning committee for at least one of these parties each year. The type of party is left to the planning committee and may vary from a simple dance evening to a weekend of bicycling, skin diving or climbing Mt. Whitney, but it must always include folk-dancing. In addition, the club has a workshop which was established for the purpose of learning new material for demonstrations, etc. This group has represented us by dancing for motion pictures and television as well as at Disneyland, and this last August, as part of the Hollywood Bowl schedule.

Being a very compatible group, most of us have married within the club. At present, with 120 members, we have only two people who are single, and we are rapidly arriving at the point where we will need a junior division for our progeny!

Due to our high percentage of scientists it goes without saying that others of our membership are working on projects which are yet to become reality, so some day in the future, as you are seated in front of your TV set watching the first manned rocket ship land on the moon from the U.S.A., and you see one of the earthlings grab a moon-maiden and break into a step that looks familiar - don't be alarmed - it's just a Mountain Dancer teaching her to Hambo!



The Mountain Dancers Perform the "Gaisberger Banoltanz" on Family Night at the Hollywood Bowl, August 1958



# BAKERSFIELD NEWS

BY DOROTHY DEARING

The neighbors must have wondered what was going on in the Mark Linscott's backyard. People were coming and going - carrying wood, huge pieces of cardboard, tools, etc.; a cotton trailer parked on the vacant lot next door - a jeep in the driveway; cries of "Where's the glitter - the glue - more foil wrap coming up!" "Hey, look out!" "Say, I think the world's ready to fall!" "Oh, no, it's O.K. now. Les Werling fixed it." "I'll bet it will be cold riding on the float. I think I'll wear some longies under my costume!"

Well, it was only the folk dancers of Bakersfield working on their float, which was to be entered in the annual Christmas Parade sponsored by Bakersfield Merchants, the night of December 2nd.

Many such work parties were held before the float was completed. It was work but loads of fun. Bakersfield's three dance groups, Circle Eight, Sierra Guild and Kern Continentals were well represented at each work session. It was a good opportunity to become better acquainted, as we worked together and solved our "world-wide" problems.

The theme of our float was "Christmas Around the World." A revolving globe, six feet in diameter, in the center of the float, was surrounded by folk dancers in costumes of various nations. On the sides of the float appeared the words "Merry Christmas" written in several foreign languages. Each couple on the float carried something symbolizing Christmas for that country.

Folk dancers who appeared on the float and countries represented were: Wilma Linscott and Bob Himes (Portugal), Fran and Charles Rynes (Poland), Mary Garrete and Doyle Krause (Russia), Shirley Gil and Denny Stout (Germany), Helen Hicks and Leon Eyrand (Hungary), Percy and Myra Gardiner (United States), Susan Ryan (Sweden), Shela Ryan and Jim Thurber (Greece), Jeff Ryan, Maxine Nelson and Emyre Robinson (Mexico), Anna Griffin (Spain), Dorothy and Lester Werling (Mallorca), Babs Ryan (Serbian), Reuvon Dobry (Macedonian), Carol Alcorn (Macedonian), Dorothy Dearing (Croatian), Jo Stewart (Macedonian), Diane Rynes (China); Drivers - Mark Linscott (Portugal) and John Haney (Spain).

On the sides of the decorated jeep used to pull the float were the words "Folk Dance Festival - May 15, 16, 17." With a viewing audience of 40,000, it was a good time to advertise the coming Statewide Festival.

To raise money to defray the expenses of our float a party was held November 21 at Bakersfield High Cafeteria. Decorations were in keeping with the "World" float. Name cards pictured miniature globes, and the program was printed on large pieces of paper shaped like the various continents. The party committee was headed by Maxine Nelson and Dorothy Dearing. The M.C.'s were Reuven Dobry, Bob Himes and Floyd Dearing.

The party was well attended with dancers coming from as far away as China Lake and Taft. Everybody agreed that we should have more parties. So --

Don't forget the biggest party of them all - - -

THE MIDSTATE MARDI-GRAS May 15, 16, 17



"Christmas Around The World" Float



## WHY A COUNCIL!

by Bud Southard

In the October 1958 Issue of "Let's Dance" Walter Grothe discussed "Why a Federation?" In the years 1942-43 there were only some ten clubs and about 200 folk dancers in the whole state. Forces were joined under the auspices of Henry Glass to bring the message of folk dancing to others, encouraging them to join the movement. So was born the Federation, and in its young enthusiasm it soon grew to thousands of members. With this growth need for the continuance and better organization of the Federation was immediately apparent. Committees to handle specific problems, institutes to bring new dances in uniformity, youth scholarships, pageants, festivals and other activities now demand its continuance. With all its complex problems the Federation must act now as a statewide clearing house and meeting point just as in our government.

This sudden growth compelled division of responsibilities through the formation of local groups of clubs within the Federation, just as state and county organizations supplement our own democratic form of government. So were conceived our Regional Councils in as natural a development as night follows day. We can no longer do without a Regional Council if the folk dance movement is to continue to expand and improve. In each area where a council functions there are more and more calls from civic groups for participation in celebrations, such as holidays, centennials, birthdays and benefits. There are constant requests for exhibition groups to appear before organizations, schools and churches. Requests pour in for teachers to help groups of people to learn folk dancing.

Councils are assisting the movement by securing financial assistance from some branch of city government or promotional group. They find places to dance without rent, teachers to help without pay, get publicity from newspapers, radio and television. Stage Regional Festivals and in many other ways bring new people into folk dancing. Some councils are raising money to send younger people to camp with expenses paid. And so it goes with the willing ones finding ever increasing responsibilities and pleasures.

We were asked to write an article entitled "Why A Council?" In putting these thoughts on paper, it became apparent that we can no longer do without one. The question should be "What is next?". Perhaps our Editor can find someone able to answer this question.

(Editor's Note: Can I find a volunteer who would like to write an article which may enlighten us as to "What is Next?")



## DIABLO COUNCIL



President Ernie Coleman has appointed Committee Chairmen for the year 1958-59, and these lucky ones will arrange all details for the annual fund-raising dance to be held early in April, and go on to plan the annual September Federation Festival. Reva Ward and Stan McGlaulin will be handling program content; Bev Wilder, sound; his wife records; Marie Bock, hos-

pitality; Dick Saulsby, publicity; and lots of others got in on the working end of the Council.

Pleasant Hill Folk Dancers will again host the March of Dimes Dance on January 10 at the Concord Armory - always a fun party and one of the largest single fund raising events in Contra Costa County for the March of Dimes. Plan to join us on the 2nd Saturday of the New Year for a gala evening - lots of door prizes, refreshments, and good dancing. HAPPY NEW YEAR!!!

Virginia Wilder, 1304 Alma Street, Walnut Creek, Cal.

## FRESNOTES

The Fresno Council Workshop celebrated its 10th anniversary on last November 13th. Johnny and Marge Widman entertained the group in their home. The refreshments were Danish, complimenting Wilma Andersen, who has been teaching the class continuously since its inception. The Workshop continues to follow the policy not only of teaching new dances but also reviewing thoroughly many of the old favorites which have proved themselves by their survival all these years in many parts of California, and which were missed by our dancers when they were first taught or have been forgotten with the advent of new material.

The Council's first experiment with "package payments" for a series of instructions in beginning folk dancing has proved very successful. The class was started late in the year with Dean Bradburn as the teacher and the turnout was certainly very heartening. Dean was one of the Council scholarship winners in 1957 and went to C.O.P. Folk Dance Camp.

Fresno folk dancers traveling to Merced for the Federation festival there on December 7th reported a very enjoyable get-together with good dancing and a spirit of real hospitality and warmth.

Mary Spring, 2004 Clinton Avenue, Fresno

## GREATER EAST BAY FOLK DANCE COUNCIL CLIPS

The Council held its fifth Saturday PRE-CHRISTMAS PARTY at



the Bancroft Junior High School on November 29th. Approximately 200 attended.

An interesting program of popular folk dances was arranged, including squares called by STAN VALENTINE of Martinez and URSULA MOONEY of San Anselmo, and an exhibition by the SAN PABLO FOLK DANCERS under the direction of JACK and LORRAINE PINTO of El Cerrito.

The masters of Ceremony were the present and past Presidents of the Council, JIM CRANK, DR. GLENN STUBBLEFIELD, DAVE WAULDRON and ED HARTMAN.

These parties, which are held regularly on the fifth Saturday of any month that has a fifth Saturday, are for the benefit of the GREATER EAST BAY FOLK DANCE COUNCIL, which is the co-ordinating agency for all Federation folk dance clubs in the East Bay area.

The next party will be held on JANUARY on the 31st. BE SEEING YOU!

The Council is looking for a "Snooping Reporter" to go around to the clubs and steal news that will make copy. That is without the club knowing that it is going out. In that way the readers of this magazine will know what is going on.

George N. Cash, 7321 Ney Ave., Oakland 5, California

#### REDWOOD FOLK AND SQUARE DANCE COUNCIL

The Redwood Folk and Square Dance Council staged one of its traditional Fifth Saturday Parties, Saturday, November 29th, in the Veterans' Memorial Building in Sonoma. Eddie Barnes, Monte Rio Reelers, was General Chairman. Special features included a dance "Tina Polka" by June Schaal's "Tiny Tots," who range in age from four to six years. This was followed by "Peerdessprong" danced by June's group in a little older age bracket. June deserves a lot of credit for the work she is doing with our potential folk dancers.

The Vallejo Folk Dancers gave one of their very well executed exhibitions, "Tyrolean Schupplattler" in their new Swiss costumes. And by way of contrast, but no less expertly presented, "The Happy Whistlers" Bill Adams and Cecil Bulbeck, put on a comedy skit that had everyone howling with mirth.

Because the dance had to be held in Sonoma it made extra work for the Valley of the Moon Swingers, but they came through with their usual fine work. Bill Siwan should be complimented for the beautiful job on programs. Unusual table decorations were made by Nell Adams and her committee.

Bill Siwan, president of the Valley of the Moon Swingers, and his wife, Peggy, recently adopted a brand-new son, whom they have named Eric Phillip.

The Santa Rosa Merry Mixers held their annual Xmas pot-luck supper in the Monroe Clubhouse, December 20. There was the usual good food and exchange of gifts, presided over by our genial Santa Claus, Clyde McCarcy.

Emmert and Florence Lippincott spent their Xmas holiday with their family in the Los Angeles area.

Mildred Highland, 4738 Sunshine Ave., Santa Rosa, Calif.

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

At the Open House party at CHANGS INTERNATIONAL FOLK DANCERS, I ran into JOHNNY SAVAGE, who has returned from Europe. Besides dancing again with us, he is teaching English and Italian in High School. Fred Twist has just returned from Japan, Formosa, the Philippine Islands and Hong Kong.

After leaving Changs I arrived at the Jefferson School Auditorium just when the SWINGSTERS had their delicious refreshments. They extend a hearty welcome to anyone who joins them at their wonderful parties, which take place on the last Friday of every month. The instructor for the Swingsters is our famous WALTER GROTHE, who teaches at the same location every Tuesday night.

The theme for the party at CARROUSEL on January 9 will be "A Western Ghost Town." After listening to Grace Nicholes' plans for the evening, it sounds "creepy" but there'll be lots of fun.

The CIRCLE 8 PROMENADERS will hold their next party on Saturday night, January 31, at Y.M.C.A. Hall, 4050 Mission Street. Callers will be Harlan Beard, Joe Calahorrudo and Bill Best. They have recently changed their class nights from Fridays to Mondays and have moved from the Sheridan School to St. Mary's Park, with Harlan Beard instructing.

Gary Kirschner, 1655 43rd Ave., San Francisco, Calif.

#### STOCKTON AREA COUNCIL

The Stockton Polk-Y-Dots had a party Saturday, November 22, with Jack McKay present as friend and guest caller. Quite a number of "Dots" are studying calling under Jack McKay and are showing talent.

Herman Cellarius, formerly of the Modesto Folk Dancers and the Lodi Folk Dancers, writes from Japan that he may stay on there another year. He says he has forgotten his folk dances but keeps up with Federation activities through "Let's Dance." He has travelled a good deal and has seen lots of interesting Japanese dances, both folk-type and exhibition, and is enjoying the Orient very much. He will have many stories of adventure to tell upon his return home, which his friends hope will not be too far distant.

Isabel T. Reynolds, 724 Loma Drive, Lodi, Calif.



## EDITOR'S CORNER

A very enjoyable visit with Past President of the Folk Dance Federation of California, North, and his charming wife, was enjoyed by many friends and folk dancers when Trudi and Bill Sorensen returned to San Francisco for the wedding of their daughter, Linda, to David Jamison, on November 15. Bill and Trudie returned to England on November 30th. We have missed their articles "Impressions of a Traveler," but are assured they will continue writing for the magazine when time permits.

\* \* \* \* \*

Let's Dance Business Manager, Eldon Kane, hopes that all folk dancers, who patronize the advertisers in the magazine, will let the Advertisers know their ad was read in "Let's Dance" magazine. These Advertisers are important to this magazine and we want to express our appreciation of their support, and the only way we can do this is to patronize them every opportunity we have.

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Please note that the DEADLINE for accepting copy for "Let's Dance" Magazine is the 1st of each month preceding the subject issue. Any copy received after the 5th of the month cannot be included in the subject issue.

\* \* \* \* \*

The following note was received from "Cousin" A. C. Olsen, Route 1, Box B21, Nevada City, California.

"Annual March of Dimes" Folk and Square Dance

### MOUNTAIN JUBILEE

Grass Valley, California, February 1, 1959, Veterans' Memorial Building. Sponsored by SQUARE KNOTS, ROUGH AND READY CLUB, GOLDANCERS AND NEVADA COUNTY NUGGETEERS. Dancing to begin at 3 P.M. and continue until 7 P.M. or later. Bill Castner has been engaged to do the calling and will also M.C. the folk dance portion. The program includes a list of some forty folk dances and an equal number of squares.

The Elks Club will serve Cornish Pasties for which this area is famous. Recipes handed down from generation to generation from the original of Cornwall, England.

Come up and meet your Cousin Jack and Cousin Jennie.

*Happy New Year*

# CALENDAR OF EVENTS

CARMEN SCHWEERS  
7119 Mariposa Avenue  
Citrus Heights, California

VALERIE STAIGH  
3918 Second Avenue  
Los Angeles 8, California

## FEDERATION FESTIVALS

1959

JANUARY 18 - Sunday - San Jose  
Hosts: Peninsula Council Groups  
Chairman: Ken Stevens. Theme:  
Blossoms in the Snow Dancing  
1:30-5:30 7:30-10:30. San Jose  
Civic Auditorium - Market and  
San Carlos Streets

JANUARY 18 - Sunday - Pasadena  
Hosts: Pasadena Folk Dance Co-  
op.

FEBRUARY 22 - Sunday - Oakland  
Hosts: Greater East Bay Coun-  
cil. James Crank, Chairman

FEBRUARY 21-22 - Sat.-Sun. -  
Holtville. Hosts: Carrotville  
Dancers

MARCH 14, 15, 16 - Fri.-Sat.-Sun  
Sacramento. Camellia Pageant.  
Hosts: Sacramento Council

March 15 . . . . . Long Beach  
Hosts: Long Beach Co-op

APRIL 11-12 - Sat. - Sun. - San  
Francisco. Hosts: San Francisco  
Council. Bill Carroll, Chairman

APRIL 11 - Saturday - Glendale  
Hosts: Glendale Folk Dancers

MAY 15, 16, 17 - . . . Bakersfield  
STATEWIDE FESTIVAL

"Mid-state Mardi-Gras"

MAY 24 . . . . . Santa Rosa  
Hosts: Redwood Folk & Square  
Dance Council

JUNE 20-21 . . . Monterey Council

JULY 4 . . . . . Ventura  
Hosts: Buena Folk Dancers

JULY 12 - . . . . . Marin Council

AUGUST (Federation, North). Open

AUGUST . . . . . Santa Barbara

SEPTEMBER . . . . Walnut Creek

Hosts: Diablo Council

SEPTEMBER . . . . . Chula Vista

Hosts: Folklanders

## REGIONAL FESTIVAL

1959

JANUARY 25 - San Francisco -  
Kezar Pavilion. Hosts: Changs  
International Folk Dancers -  
Sam Cohen, Chairman

FEBRUARY 15 - San Francisco -  
Eureka Valley Playground

FEBRUARY 7 - Valentine Party-  
Sacramento Arcade School, Watt  
& Edison Chet Nelson, Chairman

MARCH 8 San Francisco. Hosts:  
Swingsters Folk Dance Group

MARCH - Alta Loma & Riverside  
Folk Dancers

JUNE 14 - San Francisco - Cayu-  
ga Twirlers - Hosts:

## SPECIAL EVENTS (in 1959)

FEBRUARY 1 - TEACHERS' IN-  
STITUTE - Oakland

FEBRUARY 7 - WARM-UP PARTY  
San Francisco

APRIL 4 - Annual Jr. Festival 6  
to 9 p.m. Harbison Hall, Pasa-  
dena City College. Hill Ave. &  
Colorado Sts. Ample Parking  
Area - Admission Free.

APRIL - 10th Anniversary Fes-  
tival - Los Banos. Hosts: Pa-  
checo Promenaders

JULY 11 to 18 - Idyllwild Folk  
Dance Workshop

AUGUST 16 to 22 - Santa Barbara  
4th Annual Folk Dance Con-  
ference. Santa Barbara College.

SEPTEMBER 5 - Woodminster



# VOLUME 8 ON SALE

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