

APRIL 1959



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING • 35¢

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MAGAZINE OF FOLK AND SQUARE DANCING

APRIL 1959

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ON OUR COVER

Vivian Woll, folk dance teacher in
the San Diego Area, shown in her
authentic Lithuanian costume, hand
woven, with the Kangaroo mascot of
the Statewide Festival, when it was
held in San Diego, of which she and
Vyts Beliajus were the Chairmen.

Photo: Courtesy of Vyts Beliajus and
Union-Tribune Publishing Company.

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leased within each 2-month period.



YOUR APRIL HOST (North)

Our celebrated Mr. Anatol Joukowsky once said, "A dinner must not be all soup, or all dessert. A good dinner will have soup at the beginning, dessert at the end; and in between a bit of meat, a dash of paprika; and, oh -- some other fitting things -- each the best prepared of its kind. Then you have a good dinner!"

"Mr. J" told this to illustrate "building" a dance program. The Folk Dance Carnival of San Francisco, to be presented April 11 and 12 at the Civic Auditorium, has been carefully "built" for your dancing pleasure. The program has been paced like an exotic dinner so that you may "carry on" for hours, beginning Saturday night with a Square Dance Jamboree Hour, from 7 to 8 p.m.

And what is the *piece d'resistance* of this festival? You come and choose. The varied exhibitions will make choice difficult, for each group is unique, different from all the others.

The name cards will vie for your attention because the Clubs of San Francisco Council of Folk Dance Groups each tried to out-do the others to have the brightest and prettiest name card. State and other decorations are a well-guarded secret.

Your host city, San Francisco, and folk dancing; are much alike. San Francisco is cosmopolitan, folk dancing is cosmopolitan. Here live various nationalities, many well represented in our dances. While folk dancing helps keep precious national heritages alive, it teaches us to disregard national prejudices. Indeed, we realize, though dance expressions vary, the emotions and feelings they represent are the same as ours.

The word "Carnival" is derived from Latin words that literally mean "to solace, to lighten (the burdens of) the flesh." So "Carnival" and "Folk Dancing" are synonymous, too.

Welcome to the Folk Dance Carnival of San Francisco, sponsored by the Recreation and Park Department and the Junior Chamber of Commerce and presented by the San Francisco Council of Folk Dance Federation of California. Miss San Francisco (Judy Wilson) will preside as Regina III, official hostess. There will be music and dancing, conversation and laughter -- warm with the affection of friends. You will find that your "cares of the day, have folded their tents --" and jumped in the Bay.

Daudee Douglas

People Worth Knowing

Carolyn and Bill Riedeman

by •

Bill and Olga Carroll

What is it that makes "People Worth Knowing"? Sincerity, enthusiasm, ability, and willingness to help at all times are just a few of the requisites we know, and previous articles about well-known people in the folk dance movement have established these facts. Therefore, it is a privilege to be asked to write this article about Carolyn and Bill Riedeman, who have all of these qualities and more.

Carolyn first taught folk dancing as part of her regular program at City College of San Francisco, the class being a Physical Education Department offering for Adults. Her enthusiasm and enjoyment were so thoroughly infectious that they soon enveloped Bill, who brought his rich background of musical and technical knowledge into the picture. His experience in directing glee clubs and church choirs, as well as singing in the San Francisco Municipal Chorus, made him seek the best possible reproduction of music for folk dancing. He added to and improved his sound equipment until today it is one of the largest and most effective in the area. He has willingly supplied the sound for many Council and Federation festivals, including the San Francisco Statewide Festival in 1958 and the Treasurer's Ball in 1958 and 1959, because, as he explains it, "This is my way of saying, 'Thank you' for all the fun and enjoyment I have received from folk dancing."

Carolyn and Bill were charter members of The Swingsters, and for two years Bill was President of Edgewood Folk Dancers. In these groups they formed many close friendships. Then, in 1951 the Riedemans offered a Beginning Folk Dance class at City College under the auspices of the Adult Education Division of the San Francisco School Department. Today that class has become one of the largest, most closely-knit and active clubs in this area, the San Francisco Merry Mixers. This name has become synonymous with fun and happy dancing among folk dancers. Behind the Merry Mixers' success lies the guidance, co-operation, and devotion of the Riedemans.

In addition to the Merry Mixers, Carolyn teaches three classes for the San Francisco Recreation and Park Department, including the growing and enthusiastic Women's Group. She is also an active member of the East Bay Women's Dance Circle.

But folk dancing is still only their hobby. Carolyn received her M.A. Degree from the University of California, and is a full time English instructor at City College, where she co-ordinated the extensive

Communication 5 program. Bill took his degree in Business Administration at the University of Nevada, and now owns and operates "Tuggey's Hardware" in the West Portal district. It hardly seems possible that with such demanding positions they can devote so much time to folk dancing. They have two married children, young Bill Riedeman and Carol Smith. Carol has added to the Riedemans' happiness by making them grandparents of a year old grandson, Reed, and a brand new granddaughter, Tracy.

Dancers throughout the Folk Dance Federation of Northern California, and the members of the classes, can certainly vouch that Carolyn and Bill Riedeman are "People Worth Knowing".



BILL & CAROLYN RIEDEMAN

LITHUANIAN SONG AND DANCE

*(Excerpts from Article in March-April Issue of Viltis 1956
by V.F. Beliajus — Reprinted by Permission)*

In the realm of song and dance it is the song which occupies the first place. The Lithuanian folk songs, called the "Dainos", are in a class of their own. In his daina, the Lithuanian covers every subject and object: ancient legends of gods, the creation, the stars, the Sun, the Moon, the forces of nature and the spirit world. In songs about the flowers the ruta occupies the first place. It is Lithuania's national flower. It also represents innocence and endurance. When singing of animals it is the piebald stallion which occupies the first place, while among birds it is the cuckoo, the bird of omen, which enjoys high honors.

Lithuania has its share of dances, too, but running second place to the number of songs in its repertoire. The reason for this is that one can't work and dance simultaneously, but one can sing and work at the same time. Dancing required cessation of work, therefore, the dancing was done on special occasions, such as holidays, feast days, weddings, christenings, or upon the completion of harvest. Since the Lithuanian's life centered around the farm, his manner of thinking was likewise directed toward that end. Thus, their dances dealt mostly with farm chores; planting, reaping and cultivation; or about the various creatures on the ground, in the sky or waters. None is too humble to merit a song or dance, be it the grasshopper, mosquito, or goat.

The older Lithuanian dances were sedately slow and restrained. With the passing of years they became livelier. However, they were still free of polka steps. The polka came to Lithuania from Poland, years before it was introduced to Paris by a Czech maiden. It then spread to the western world. The waltz never became a part of the Lithuanian folk dance.

Among Lithuanians the polka acquired a distinct form. Because of the wearing of "klumpes" (wooden shoes) by the peasantry, they were unable to lift their feet to any height lest the wooden shoes drop off. Therefore, they danced their polkas flat-footed with more body bounce than foot hop. The steps were small, rapid and close to the ground. It consisted of three such bouncy steps with a low hop on the fourth, which often terminated with a quick step on the ground. This form of polka is still seen and popular only among old timers and those raised in peasant traditions. The city folk dancers who were trained by classroom teachers frowned on the peasant style of polka; instead, try to follow the system as described for polkas in Western dance books. The trend is to be regretted, as the Lithuanian polka is unique and attractive to the viewer.



Members of the first and original VILTIS DANCERS of 1954. The boys were then in the Navy; now, Clinton Taylor (1) teaches English in a high school in Los Angeles, Linea Miles Ruch met her man, Lt. Ruch, in that group, and is now teaching the officers how to folk dance in Key West, Florida. Jack Mona is active in the San Francisco area and was recently selected as the outstanding young man by the Junior Chamber of Commerce. Evelyn Prewett was the folk dance teacher of the San Diego Federation groups, but is now stationed in Guam. Roy Hinton is one of the top teachers with Arthur Murray, in San Francisco. The other two are out-of-Staters (Dolores Karl and Chuck Prater). Kneeling is Lygia Kaliskis, daughter of a ballet Mistress in San Diego.

Photo: Courtesy of Vyts Beliajus.

COSTUMES OF LITHUANIA

Lithuanian costumes are hand loomed, including the "embroidery", which is woven into the material during the process of weaving. Men's shirts are of individual taste as far as decorations are concerned. They may or may not have any designs, but all should be full sleeved with a collar with hand woven "juostele" – tie tied into a bow and a hand woven sash, "Jousta".

For imitation of costumes for women, plaids and striped materials are preferred. Avoid black or garish colors. The colors should be bright but in a subdued way. Amber is the national jewel; coral is next in popularity, though not national. One, two or three strands at the most are to be worn to complete the costume.



Reception of the bride and groom, in a play sponsored by the VILTIS DANCERS. Seen in the center is Maude Sykes, school teacher in the San Diego area and active in the Federation. She is a member of many committees, including the Santa Barbara Folk Dance Camp Committee. Next to her, wrapped in the "nuometa" (shawl for the married women), is Elizabeth Ullrich of San Diego, leader of the FOLKLANDERS and teacher of German and other International folk dances. The "groom" is Vyts Beliajus' god-son, Frank Raeybern. All others are Californians, mostly from the San Diego area.

Photo: Courtesy of Vyts Beliajus

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Suzy Martine, modeling Portuguese costume,
donated by Millie von Konsky, to be raffled off at the
Bazaar, Fashion Show and Folk Dance, April 26, 1959.
(See story on Page 12)

BAZAAR, FASHION SHOW AND FOLK DANCE

By Florence Boasberg

The SAN LEANDRO FOLK DANCERS are buzzing with activity these days. At two o'clock, Sunday afternoon, April 26, 1959, at the BANCROFT JUNIOR HIGH SCHOOL, San Leandro, they will present their first showing of many exciting and fabulous authentic folk dance costumes, some purchased by DOROTHY GODFREY in almost inaccessible little towns in Spain, well off the beaten path, and entirely different than one's usual conception of a Spanish costume, with intriguing little bonnets of many hues and furbelows.

MILLIE von KONSKY and WINNIE FARIA are showing for the first time private collectors' items purchased in far away countries of Europe.

MILLIE and DOROTHY will give brief background sketches as the Fashion Parade slowly winds around the room in authentic costumes from Bavaria, the Canary Islands, Spain, Portugal, Lithuania, Holland, Italy, Hungary, Philippines, Mexico, and many, many more, in gorgeous colors and materials.

LEW SERBIN, whose shop at 171 O'Farrell Street, is well-known by all folk dancers, will have a full craft and arts exhibition, including dolls in intriguing European garb of gorgeous colors, and Polish lute-type and other strange instruments.

An authentic Portuguese costume, donated by MILLIE von KONSKY will be won by some lucky folk dancer. CLAIRE HARRISON, in charge of the tickets, says they are going-going-going-gone. GENEVIEVE PEREIRA, costume chairman of the exhibition group, has generously offered to fit the costume to the winner. How lucky can one be!

BILL and CLAIRE HARRISON, in charge of the bazaar, have many "white elephants" to practically give away.

Oh, yes, there will be folk dancing galore in the late afternoon; surprise exhibitions; and squares called by RANDY RANDOLPH..... honest.

For the hungry ones, NORMAN and ETHEL BRYAN, with PHYLLIS MARTINE, will have dainty sandwiches, and pastries made from recipes of old Europe.

It will all be lots of fun — so be sure and remember the date, April 26th, at 2 o'clock.

* * * * *

The picture on Page 13 will give you an idea of some of the beautiful costumes to be displayed in the Fashion Parade. Reading from L. to R., Front Row: Alice Crank, in Austrian Costume, admiring one of Dorothy Godfrey's fantastic Spanish hats; Suzy Martin in Portugues Costume. In Back Row, L. to R: Dick Chapman in Canary Island costume, Ethel and Norman Bryan, in Portuguese, Jim Crank in a Gaucho costume; Genevieve Pereira in a Canary Island costume; Dorothy Godfrey, with her back to the camera, is dressed in a costume from Salamanca, Spain; Benny Boasberg in a Polish costume, and Lillian DePaoli, in an Austrian costume.



Members of San Leandro Folk Dancers in Costume (See Page 12) Photo by N. Giannini

Introducing An Outstanding— Polka Couple

NANCY ANDREWS and GEORGE ROUSSAKIS met at a Polka Dance in New Jersey two years ago.

Even though George worked as an officer in the Merchant Marine for fourteen months, they found time for dancing. Both George and Nancy learned the polka at polka dances in the New York area. Prior to this George's dancing experience consisted of ballroom dancing and a year's study at the School of American Ballet in New York.

In 1958, Nancy and George won several polka dance contests on the East Coast and also were finalists at the Harvest Moon Ball, in New York.

Presently, Nancy is a secretary in an insurance company, while George is a graduate student at the University of California. They plan to marry soon.



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RESEARCH COMMITTEE:
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^v SUSTAS

(Lithuanian)

Sustas, pronounced Shūstas, was presented by Vyts Beliajus at the College of the Pacific Folk Dance Camp in 1949 and 1958. It is one of the dances included in his book, "Dance of Lietuva".

MUSIC: Record: Folkraft 1049, Sustas
Piano: "Dance of Lietuva", Clayton F. Summy Co., 1951

FORMATION: Eight cpls in a square, two cpls on each side; or a square of four cpls. Cpls with backs to music are cpls 1; those to their R cpls 2; across from cpls 1 are cpls 3; those to L of cpls 1 are cpls 4. Same position numbers apply in the 4-cpl square.
Inside hands joined with own ptr only, elbows bent, hands at about shoulder level.

STEPS: Walk *
Lithuanian polka step: Step on L (ct 1), step on R (ct &), step on L (ct 2), hop on L (ct &); step on R (ct 3), step on L (ct &), step on R (ct 4), hop on R (ct &). Two polka steps per measure.
Lithuanians place the hop on the last beat of each meas instead of the first. Ft are close to ground; the three steps are very short ones, almost like runs. With each step the body has a tendency to hop, making an up-and-down movement.

MUSIC 4/4

PATTERN

Measures

1 INTRODUCTION (no action)

I. SQUARE (Salutation)

```

      3
    OX OX
  X      O
  O      X
4 X      O 2
  O      X
    XO XO
      1
    (8 cpls)

```

```

      3
    O X
  4 X      O 2
    O      X
      XO
      1
    (4 cpls)

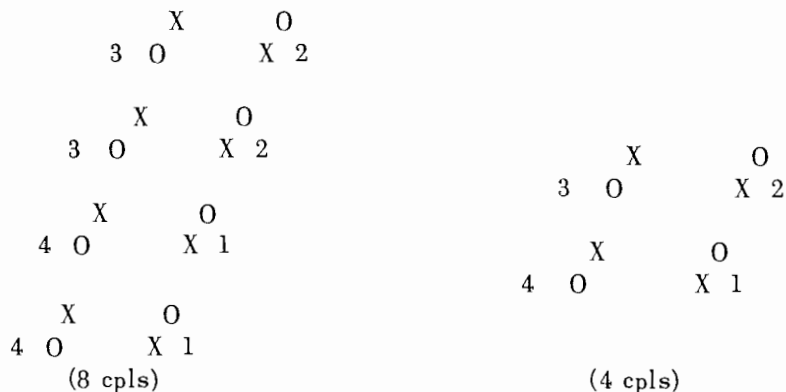
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A 1 *Action for head couples: Beginning on outside ft (ML, WR), walk 3 steps fwd twd opp line of cpls (cts 1,2,3). Pause and face ptr, wt still on outside ft (ct 4).*

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- 2 Without releasing hand hold, return to original pos with 4 walking steps beginning on M R, W L ft (cts 1, 2, 3, 4).
- 1-2 *Action for side couples:* Place R hand on ptr R shoulder and make 1 turn CW in place with 8 walking steps beginning M R, W L (1 step per ct).
- 3-4 Side cpls dance "action for head cpls" meas 1-2, while head cpls dance "action for side cpls", meas 1-2.
- B 5-6 *Action for head couples:* Inside hands joined with ptr, head cpls exchange places with opp cpls with 4 Lithuanian polka steps, beginning M L - W R, cpls 3 forming arches under which cpls 1 dance. Finish facing ptr (M face CCW, W face CW).
- 5-6 *Action for side couples:* M R arm around ptr waist, L hand on her upper arm; W L hand on ptr R shoulder, R hand on his L shoulder (Lithuanian dance pos), beginning M L, W R, turn CW in place with 4 Lithuanian polka steps.
- 7-8 Side cpls dance "action of head cpls" of Fig I, meas 5-6 (change places) cpls 4 forming the arches; while head cpls dance "action for side cpls" of Fig I, meas 5-6 (turn in place).
- B 5-6 (repeated) Head cpls now return to original lines, repeating their action of Fig I, meas 5-6 with cpls 1 forming the arches; while side cpls repeat their action of Fig I, meas 5-6 (turn in place).
- 7-8 (repeated) Side cpls return to their original lines by dancing action of Fig I, meas 7-8 with cpls 2 forming the arches; while head cpls dance "action of side cpls" of Fig I, meas 5-6 (turn in place).

II. DIAGONAL



- A 1-2 Cpls 1 face cpls 4; cpls 2 face cpls 3. All dance "action of head cpls" of Fig I, meas 1-2.
- 3-4 In Lithuanian dance pos all dance "action of side cpls" of Fig I, meas 1-2 (turn in place).
- B 5-6 All dance "action of head cpls" of Fig I, meas 5-6 with cpls 3 and 4 forming the arches under which cpls 1 and 2 dance (change places).
- 7-8 All dance "action of side cpls" of Fig I, meas 5-6 (turn in place).
- B 5-8 (repeated) Repeat action of Fig II, meas 5-8, with cpls 1 and 2 forming the arches under which cpls 3 and 4 dance. Finish the cpl turn in original pos in square.

III. CIRCLE

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- A 1-4 All hands joined to form a circle, move CW with the following step:
All walk L, R, L, drop onto R at the same time extending L fwd (cts 1, 2, 3, 4). Repeat three more times.
- B 5-8 All face CCW, L still extended, and repeat action of Fig III, meas 1-4, moving CCW.
- B 5-8 In Lithuanian dance pos polka into 2 lines, contra style, head cpls separating thus:
(repeated)

X O
3 O X 3

4 X O 2
O X

X O
4 O X 2

1 X O 1
O X

(8 cpls)

X O
4 O X 3

X O
1 O X 2

(4 cpls)

IV. CONTRA LINES

- AB 1-8 Repeat entire action of Fig II. The line containing cpls 4 form the arches first, under which the line containing cpls 2 dance.
- B 5-8 Finish the dance with a bow.
(repeated)



Carolyn Carvalho and Leonard Kozlowski, who are
in charge of program for Hanford Festival.
(See "FRESNOTES" in Council Clips, Page 30)

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SOUTHERN FEDERATION NEWS

By Charles Dimmick

GLENDALE SPRINGTIME FESTIVAL

*"For the good are always merry,
Save by an evil chance,
And the merry love the fiddle,
And the merry love to dance".*

William Butler Yeats

So come all you good and merry ones, to the Civic Auditorium, 1401 No. Verdugo Road, Glendale, California, where the Glendale Folk Dancers are pleased to host a springtime Festival on Saturday, April 11, from 8:00 to 12:00 p.m. Sponsored by the Federation, the evening will include a pre-party council meeting.

"Glendale Folk Dancers are not novices at staging such an affair, for this will be the eleventh festival arranged by the group since the inception of the club twelve years ago. A hard working committee is making every effort to provide an evening of dancing and exhibitions to please you."

"So wear your most spring-like costume, come with spring in your heart and in your feet, and no matter what the weather, come rain or sun, or even, come smog (it drifts over from Los Angeles; we never manufacture any here) we will celebrate the arrival of spring with music and dancing."

Mary McCament, whose words you have just read, lists Kenneth Kinsbury, Charles and Greta Jewel, Lila Moore, Elsa Miller, Hilda Mauer, Ralph Miller and herself as Festival Committee. Asked for more information about the Program she said: "We hope, optimists that we are, to have a perfect blending of older and newer dances thus making everyone happy. This is like looking for the pot of gold, or perpetual motion, or catching a grunion — but we keep trying".

This could be the perfect program. What a loss if you should miss it.

If you readers will pardon me, I'll take time to greet the other Chuck who got in the act about two paragraphs back. "Hi, Chuck". Now confidentially I hope he is not a scene stealer. It is so easy to steal a scene from a shy person like me.

Senora Amparo R. de Soto and Senorita Herminia Coto, both of Costa Rico, Central America, honored the Long Beach Folk Dance Co-operative by taking time from their brief tour to attend two dance sessions. It was a case of mutual delight, they with folk dancing and friendliness, and the members with such charming people. Since the club did not know

a Costa Rican dance, they taught Punta Nacional and gave the club the record.

The ladies, both school teachers, were in the U.S. under the auspices of the U.N. While in Long Beach they were guests of Dr. and Mrs. Teitel and Mr. and Mrs. Edes, respectively.

Al Vincent says thirty folk dancers will attend the Folk Dance week-end at Camp Hi-Hill. This is an annual outing primarily for but not limited to Long Beach Folk Dancers.

As soon as some one forms a very-very junior folk dance group, Dick and Beverly Russel have a very-very junior daughter eligible for membership.

Barbara Voorhees, the new program chairman of the Whittier Folk Dance co-op. promises interesting and exciting programs to come at their regular Saturday night sessions, with more of the same on fifth Saturday Party nights. She is the girl that can do it.

* * * * *

FIFTEENTH JR. FEDERATION FOLK & SQUARE DANCE FESTIVAL

By Lou A. Price

We are proud to announce that for the third year we will have the 15th Jr. Federation Folk and Square Dance Festival at HARBESON HALL, of Pasadena City College, corner of Hill Avenue and Colorado Street, a beautiful hall, ideal location, ample parking area. Our program will start at 6:00 p.m. and close at 9:00 p.m. on Saturday, April 4th, with exhibitions by members of the Junior Federations. There will be general dancing between exhibitions, in which we ask and hope all adults will participate as they did last year. With a very few exceptions, all the dances on the program are Federation approved.

Participants in exhibitions range from Pre-Kindergarten. They will demonstrate dances from 24 different countries.

Members of Jr. Federation include: Crescenta Valley Dancers, Ki Yu Folk Dancers, directed by Ken Kingsbury; Temple City Twirlers (our only Square Dance member), directed by Mildred Sherrard, and Little Hot Shots, Skirts and Shirts, Girls Club, and Maryvale Girls (5 groups) directed by Lou A. Price.

We are sorry that through illness Ojai Folk Dancers will not be with us this year. "Good Luck, Mary Williams. We hope you will be back soon."

Officers of the Jr. Federation are: President, Lou A. Price, Vice President, Ken Kingsbury, and Mrs. Lou Unzen. We will again have with us a former Skirt and Shirt member with special Hawaiian and Balinese Dances.

We hope you will all come and have fun. No admission at any time. New members will be very welcome into the Jr. Federation. Groups can be of any size. No finances involved in membership. We shall be glad to assist you in forming groups.

PARTY PLACES

- BAKERSFIELD:** Every Tuesday — 8:00 to 10:30. — Circle & Folk Dance Club, Gardiner Annex, 14th & F Streets.
- BERKELEY:** 3rd Saturday each month — 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth
- BURLINGAME:** Alternate 2nd Saturday — 8:00 to 12:00, Bustle and Beaux Club, Burlingame Recreation Center.
- DANVILLE:** 3rd Saturday each month — 8:00 to 12:00 M. Alacanes Folk Dancers, Veterans' Memorial Building, Danville, Calif.
- EL CERRITO:** 4th Saturday each month — 8:00 to 12:00 p.m. Folk Dance Guild — El Cerrito High School Cafetorium
- EUREKA:** 1st Saturday each month (except July & August) — 8:00 P.M. Jolly Jumpers (Chuck Cline, M.C.)—Kaleva Hall, Wabash & Union
- FRESNO:** Every Sunday — 8:30 to 12:00 P.M. Central Valley Folk Dancers. Danish Brotherhood Hall, Yosemite and Voorman Streets
- LONG BEACH:** 2nd Thursday each month — 7:30 to 10:30 P.M. — Long Beach Folk Dance Co-operative, Women's Gym. L.B.C.C. — 4901 E. Carson Street.
- MARIN:** 4th Wednesday each month — 8:15 to 12:00 (During Summer). Marin-Whirlaways — Marin Art & Garden Center, Ross
- MERCED:** Last Tuesday each month — 8:00 to 12:00 — Romany Ring Folk Dancers — Rendevous Hall, 355 W. 17th Street.
- MONTEREY:** Every Friday — 8:00 to 11:00 P.M. Monterey Peninsula Shindiggers, Monterey Peninsula U.S.O., Webster & El Estero
- OAKLAND:** 5th Thursdays — 9:30 to 11:30 A.M. East Bay Women's Dance Circle, Dimond Roller Rink, 3245 Fruitvale Ave.
4th Friday each month — 8:00 to 11:30 p.m. Seminary Swingers 8000 Birch Street.
- PALO ALTO:** 1st Saturday each month — 8:15 to 12:00. Barronaders — Barron Park School, Barron Avenue, South Palo Alto.
- POMONA:** 1st Friday each month — 8:00 to 11:00 P.M. Pomona Folkar-teers, Washington Park Clubhouse, Grand and Towne Avenue
- REDDING:** 1st Saturday each month — 8:00 p.m., Redding Recreation Folk Dance Club, Sequoia School.



The Record Finder

Reviewed by PAUL ERFER

Rare is the recorded folk music of Czechoslovakia, the country that the historians claim as the originator of the polka. Monitor Records has attempted to supply the lack with a fine album of songs and dances from this country, as interpreted by the Orchestra and Chorus of the Czechoslovak State Ensemble. The result is a rather over-refined, slightly concertized arrangement of native melodies. The singers and players have evidently been chosen with care, interpretations thoroughly schooled, with the three regions — Bohemia, Moravia, Slovakia — equally represented. The songs are melodious, charming and will no doubt have sentimental and nostalgic memories for those familiar with them. Of the instrumental numbers the medley of three Czech polkas have interest when compared with the same type of music as played, for instance by a polish or Swiss ensemble. The Czech polka is decidedly slower and smoother, as exemplified in the playing of the well-known "Clarinet Polka". All the other dance selections are from regions in Slovakia, showing the strong influence of its neighboring country, Hungary, with its contrasting slow and fiery tempos. These items feature some excellent fiddle playing. The sound is up to Monitor's high standard. Ask for Monitor 313.

SQUARES. Ed Gilmore does a nice job with Quiet Dance and Old-Fashioned Girl on Balance 108; same without calls, No. 208. Dash is out this month with 3 new ones, all flips: Loud Mouth (Dash 2511); Whispering Sands (2512); Old Town Hall (2513). Old Timer continues its series by Johnny Schultz of plain and hash squares. The later: Sally Goodin / Sally Goodin Hash (O T 8138); Split your Corners / Split Your Corners Hash (O T 8139). All these hash squares have been collected into Old Timer's first long play record No. 2001. Jonesy offers Pretty Baby / Oh Lonesome Me on MacGregor 840 (no calls, 839); and Yankee Doodle / New Heart of My Heart on 842 (no calls, 841). Bruce Johnson's contribution includes Georgia Jamboree / Quebec Quadrille on Windsor 4474 (same, n c, 4174). And for the caller looking for some snappy hoedowns, Jack Carter's band cuts Long John and Turkey in the Straw for Sunny Hills 148.

REDWOOD CITY: 4th Saturday each month. 8:00 to 12:00, Docey Doe Club, Hoover School.

RICHMOND: 1st Saturday each month — 8:00 to 12:00 p.m., Richmond Circle Up Folk Dancers, Downer Jr. High School, 18th Street and Wilcox.

2nd Saturday each month — 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium

SAN FRANCISCO:

4th Saturday each month — 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street

Last Wednesday each month — 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.

Alternate 3rd Saturday — 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street

4th Friday each month — 8:30 to 12:00 — Swingsters Folk Dance Club, Jefferson School, 19th Ave. and Irving St.

2nd Saturday each month — 8:00 to 12:00 — Mission Dolores Belles and Beaux, Genova Hall, 1062 Valencia Street.

SAN LEANDRO: 3rd Saturday each month — 8:00 to 11:00 San Leandro Folk Dancers, Bancroft Jr. High, 1150 Brancroft Ave.

SAN JOSE: 1st Sat. each month — 8:30 to 12:30. So N' So's, Burbank School on West San Carlos

SAN MATEO: Alternate 2nd Saturday — 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue

SAN PABLO: 4th Saturday each month — 8:00 to 12:00 P.M. San Pablo Folk Dancers. Downer Jr. High, 18th & Wilcox

SANTA CRUZ 2nd Saturday each month — 8:00 to 12:00 — Mission Hill School, King Street

SONOMA: 1st Saturday each month — 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building

STOCKTON: Last Friday each month — 8:00 P.M. Kalico Kutters, Growers Hall, N. Wilson Way

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)

Bakersfield News

By Dorothy Dearing

Bakersfield Folk and Square Dancers present the following progress report on plans being made for the STATEWIDE FESTIVAL May 15, 16, 17, 1959.

General Information:

The Midstate Mardi-Gras will be held at the Kern County Fairgrounds, located a few miles south of Bakersfield, on Highway 99. Near by, on the same highway, are many fine Motels, including the "Hacienda", which is designated as "Headquarters" for the Festival. There is ample free parking space for all folk dancers' cars within the fairgrounds.

Exhibitions and General Dancing:

The exhibitions on Friday and Saturday evenings will be presented outdoors on a large platform situated in front of a pavilion with a seating capacity of 5000 persons. The platform, which measures 60 x 80 feet, will have a backdrop and will be well lighted.

On Friday evening, following the exhibitions, a Square Dance Round-up (with "live" music for accompaniment) will take place on the outdoor platform. At the same time, general folk dancing will be in full swing at the Goode Auditorium. This large building, which is within walking distance of the pavillion, will accommodate 3600 dancers.

On Saturday evening after the exhibitions, on the outdoor platform, general dancing will again be held in Goode Auditorium. The program will consist of both square and folk dances.

All festivities on Sunday will take place indoors in the Auditorium. The program, again, will include square and folk dances. The costume parade will be featured at this time, as well as a number of exhibitions.

Institutes:

Louis Leon, Chairman, says that while all his plans are not yet completed, a round dance institute will be featured Saturday morning in the Fiesta Room of the Hacienda Motel, from 9:30 to 12 Noon. The latest rounds will be presented by teachers from both the North and the South.

The Folk Dance Institute will be held Saturday afternoon from 1:00 to 5:00 in the Fiesta Room, also. Cost will be \$1.25 per person. (Coffee will be served.)

Dorothy Werling, Chairman, and her Committee, have arranged the institute program as follows:

1. Cretan Mandinades – Greek Line Dance from Crete.

Instructor – Chris Tosulis (Los Angeles)

2. Tchuantepec – Mexican

Instructor – Al Pill (Los Angeles)

3. Goralski – Polish (Eight Couple Dance)

Instructor – Madelynne Greene (San Francisco)

4. Little Tarantella – Italian

Instructor – Millie von Kinsky (Oakland)

5. Vingakersdans – Swedish

Instructor – Mona Lisa Englund, who is from Sweden. She has been in the United States for three years and is an instructor in the Women's P.E. Department at Stanford University.

After Parties:

After parties will be held on Friday and Saturday nights at the Hacienda Motel. Kolo parties (Chairman, Reuven Dobry) will be in the Pinto Room, and the General Folk Dancing party (Chairman, Bob Himes) will be in the Fiesta Room.

A Round Dance party is planned for Saturday night, but where it will be has not yet been decided.

Exhibits:

Frances Rynes, Chairman, has planned some very interesting displays. Through the cooperation of Bakersfield merchants these exhibits will be placed in the windows of eleven leading stores in the downtown area during the week preceding the festival. Each window will represent a different Country. Bakersfield has many nationality groups who will lend authentic art objects, dolls, handicraft and costumes for these displays. Many folk dancers have costumes and costume accessories which will add interest. We feel certain that these exhibits will attract a great deal of attention from visiting folk dancers, as well as from local residents.

Warm-up Party

Carol Alcorn is Chairman of the Warm-up Party, to be held April 4th, at the Bakersfield High School Cafeteria. Everyone is urged to come in costume, because the Bakersfield Camera Club will be on hand to take pictures. These camera enthusiasts expect to take unusual shots. The results should be interesting!

We hope to see many out-of-town dancers at this party. Everyone is invited! But, if you can't make this party—at least don't forget---

It's a Date in Mid State! May 15, 16, 17, 1959



One of the most consistently effective ways in which the Fresno Council is promoting folk dancing here is through its sponsorship of regular weekly Friday parties which are held the year round. Keith and Louise Culver are in charge of this activity and each Council club and class takes its turn as host. The hosts use their own ingenuity in trying to make these parties as attractive as possible. For Example, the Vista Square Eight

Club sparked one of the Friday parties recently by greeting each dancer at the door with an array of crepe paper makings for decorative costume touches to be made there and then before admission to the floor. And how interesting to note that it was the men who displayed the most originality! Frank and Frances Peters headed their club's committee in making the party most enjoyable for everyone. On April 3rd another memorable Friday party was planned with the Council officers as hosts, as a fund raising event. It was in the nature of a miniature festival, with all dancers in the Fresno area participating, offering exhibitions, plenty of folk dancing, and, of course, American Squares. Colorful costumes were in evidence and a spirit of real enthusiasm pervaded the hall and was certainly demonstrated in the generous response to the fund raising cause.

Which brings us to the next and very important item. We have received many inquires as to our fall festival; so we are announcing, even at this early date, that we are definitely holding our harvest festival the last weekend in October, the fund raising party being held to help defray the expenses of the festival. Please reserve the date in your calendar.

May we remind you again that the Hanford Prancers are holding their festival in the Fraternal Hall on 10th Avenue in Hanford, on Saturday evening April 25th. Edna Carvalho, the general Chairman, is working hard to make it a thoroughly festive occasion with a fast moving program of folk dances and squares.

Fresno dancers supported Sacramento's Camellia Pageant in full force. Three Fresno groups participated in exhibiting dances which we hope we will be instrumental in encouraging on general dance programs because they are fun to do and represent real folk material: Fryksdal Polska, by the Vinehoppers; Kontrasejre by the Council Workshop (also taught at the Sacramento institute by Wilma Andersen, Director of the Workshop); and two English dances, Oranges and Lemons and Dargason, by the Frolickers.

To end on a sweet note, we offer warm congratulations to Frances, nee Ajoian, on the occasion of her recent marriage to Robert Schleadewitz. Frances has done a great deal to familiarize us with Armenian folk dancing, as well as interpreting our international folk dancing to the people of her nationality background. Many years o happy dancing to you both!

Mary Spring, 2004 Clinton Avenue, Fresno, California

GREATER EAST BAY COUNCIL

Alice Crank, President of The East Bay Women's Dance Circle, asks that you please make note of this change in date. "La Fiesta de las Senoras", a festival with an early California theme, will be held at the Dimond Roller Rink, 3245 Fruitvale Avenue, Oakland, from 9:30 A.M. to 11:30 A.M., on May 7, 1959.

* * * * *

Attention SAN JOSE FOLK DANCERS, PENINSULA COUNCIL. You are inheriting a person who, although she was never in "People Worth Knowing" is a person who is worth knowing. The name is JANE BRUNELLE and she is now located at your Department of Motor Vehicles, 85 Notre Dame Avenue, San Jose.

Jane is a very enthusiastic folk dancer, as well as one who will do her share to advance the movement. For the past six years she has been in the Bay Area and is a past treasurer of the Oakland Council. Jane has been very active in the Teen Age Scholarship and was assistant chairman of the Beginners' class here in Oakland. If it will help the Folk Dance Movement Jane will be in there pitching.

We of the Oakland Council are sorry to "lose" Jane, but we are sure that what is our loss will be YOUR gain. Welcome her to your club and you will be glad that you made the effort.

George N. Cash (Ex Council Reporter)

MONTEREY BAY COUNCIL

"Anniversaries of yesteryears" was the theme for the Annual Installation of Officers' Dinner of the Dudes and Darlin's Folk Dance Club, held at the Portuguese Hall. The Dining Room and tables were decorated with candles, hearts and 10 Miniature Window Boxes, each depicting the special themes of past anniversaries. The hall was decorated with valentine, Dan Cupid and balloons, which was the theme of our first Anniversary in 1949. Installing Officer for the evening was the Past President Gaylord Nelson and the newly installed Officers were:

Board Members, Mrs. Harold Mulliner and Mr. Milton Fife and Past President, Andrew Parola; Secretary-Treasurer, Mrs. Fred Stahlman; Vice-President, Mrs. Loyce King and President, Mr. Irving Ollason, who sang his way into office with acceptance song and parodie on "Side by Side". Callers for squares during the evening were Mrs. Harold Mulliner, Mr. Al Puccinelli, Richey Edwards, Ace Smith, Sterling Hall and Bob Cryder. Masters of Ceremony for the evening were Mr. Andrew Parola and Mr. Milton Fife. A skit, patterned after Ralph Edwards' "This is your Life" was written by Mr. Irving Ollason to our 7" Mascot Dolls, Miss Darlin' and Mr. Dude, honoring Mr. and Mrs. Al Mignola, who have been the instructors from the beginning at the Bird Nest and the Barn to the Salinas High School Band Room. Also honored were Miss Helen Ward, retired Superintendent of the Salinas Evening School, who helped make Folk Dancing possible as a recreation for hundreds of couples, and Mr. and Mrs. Frank Sigurnik, one of six charter member couples still dancing, and the Dudes 'n Darlin's First President, Mr. Charles Ross. An Hawaiian Dance "The Hukilan" was danced by Mr. and Mrs. Jake Lorenz and Mr. and Mrs. Irving Ollason.

Mrs. Frank Sigurnik, 37 Oak Street, Salinas, California

REDWOOD FOLK AND SQUARE DANCE COUNCIL

Mr. Harold Bailey, President of the Vallejo Folk Dancers, has been designated General Chairman by the Redwood Folk and Square Dance Council for the 1959 Luther Burbank Rose Festival Folk Dance Festival. The event will take place at the Santa Rosa Veteran's Memorial Building, Sunday, May 24th. "Buck" has already been hard at work on arrangements for the dance, and his various chairmen will be announced as soon as appointed.

New Officers for The Valley of the Moon Swingers elected recently are: Harley MacDonald, President; Jim Hein, Vice President; Peggy Siwan, Treasurer, and Vivian Spencer, Secretary.

One of the activities The Swingers have always had and which they feel has a great deal to do with keeping the group in close touch with each other is their practice of holding pot luck suppers every other month. These parties are held in the El Verano School and are strictly for fun. One was held in January another in March, and so far as is now known they will get together for another one in May.

Three of June Schaal's exhibition groups danced in The Citrus Fair in

Cloverdale in February. All of the groups were appropriately costumed and were highly enjoyed by visitors to the Fair. The three groups participating were June's Tiny Tots, her teenage girls, and an adult group.

Mildred Highland, 4738 Sunshine Avenue, Santa Rosa, Calif.

SACRAMENTO COUNCIL OF FOLK DANCE GROUPS

Two large annual parties were the February fare for Sacramento Area dancers. The first held on February 7th, at the Arcade School, was the annual "Valentine Festival" co-hosted by the Circle Square and the Circle Square Junior Folk Dance Clubs. Decorations were in keeping with the then "Cupid's Capers" and the General Chairmen were Mike Enos and Judy Smith. Their Committee Members were: Refreshments, Catherine Jerue and Hazel Moeller; Decorations, Janet Flyr and Myrna Bastian; Publicity, Clarence Carleton and Danny Carleton, Jr.; In charge of M.C.'s, Jay Moeller; In charge of Callers, Chet Nelson.

The second large affair of the month was the "Valentine Party" given by the Whirl-A-Jig Folk Dance Club, and what day did it fall on? You guessed it. February 14th." This is also a yearly party at which time they invite, on an exchange basis, the Triple S Folk Dancers as their special guests. The theme was "Laces and Graces" and the decorations were appropriate and lovely. As a special feature the Olivehurst Junior-Etts presented two exhibition dances, which they had previously done that afternoon on a local TV program.

Sacramento Area Clubs were well represented at the Oakland Festival on February 22nd, at least 34 people were there. Eight boys and girls were also present, from the Olivehurst Junior-Etts, and did a Swedish exhibition number.

Irene Hendricks, 887 - 55th St., Sacramento 19, Calif.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

A real busy person is San Francisco's own MADELYNNE GREENE, who just returned from a trip to Mexico. And what did she do there? She danced with Santa Fe Indians and worked with them on costumes. In Juarez, Madelynne attended an Indian religious dance festival, which lasted for two days, with dancing from 5 A.M. till 11 P.M. Next month Madelynne will leave for Maine, from there it will be West Virginia, Portland, Santa Barbara and Stockton. Needless to say, she will attend folk dance camps wherever she goes. Her husband, Eric, is on his way to Europe after completion of his new book on poetry.

According to Dr. G.B. Harper, the following are the new officers for the Belles and Beaux: E.F. Camacho, President; Robert Hardenbrook, Vice-President; Pete Lydon, Treasurer; Dr. G.B. Harper, Secretary. Their teacher, of course, is still Walter Grothe.

Happy Birthday CHANGS INTERNATIONAL FOLK DANCERS. The Club is now eligible to vote, since it passed it's 21st birthday. Their big annual banquet will be held on May 23rd.

The PETIT ENSEMBLE, the exhibition group, under the direction of Anatol Joukowsky, who is more widely known as "Mr. J", has welcomed two new members, namely Sharon O'Brien and Arlene Polsgove.

One final word before I sign off: Please do attend our big April Festival, and bring your friends along and show them how much fun folk dancing really is. See you there!

Gary Kirschner, 1655 - 43rd Avenue, San Francisco

STOCKTON COUNCIL AREA

Best wishes for a speedy recovery are being sent to Carton Shanks, President of the Stockton Area Council and member of the Prom-Y-Naders of Stockton, who underwent surgery on February 12th. He is at home and progressing very well at the time of this writing.

The Prom-Y-Naders will soon be welcoming new members from the Tuesday Beginners' class at the Y.M.C.A., as they finish the course taught by Lawton Harris, Director of the Club.

The Polk-Y-Dots of Stockton are already making plans for their annual Camp-Out at Calaveras Big Trees, the weekend of June 26-28. Members come with their children, other relatives and friends, for an outing that includes fishing, just loafing, and folk dancing. The big dance is held Saturday night, and a barbecue is enjoyed on Sunday afternoon. This affair usually draws an attendance of between 65 and 70, and is looked forward to as a highlight of the club year.

New members joining the Stockton Steppers number about twenty. The Steppers' Valentine party, February 14, at Amblers' Hall was much fun. The committees were so large it will have to suffice to mention only the chairmen; for Decoration and Program, Ruth Abbott, and for Refreshments, Mickie Ek. Helen Gill, MC and Teacher, displayed a number of old and interesting valentines from her collection. Pearl Julius graciously welcomed members and guests in her capacity as club hostess.

The Shindiggers, a teen-age group who meet at Jefferson School in Stockton, held their eighth annual Valentine party February 13. Mrs. Alvin Smith was chaperone for the 100 young people who attended. New Officers of the club include Janet Bisagno, President, and Travis Western, Vice-President. Representatives to the Stockton Area Council are Jean Grooms and Berry Holman. Mrs. Grace Nossek, of Lodi, is the teacher.

The Prom-Y-Naders' Patriotic Party, February 25, was successfully managed by Alex and Virginia Vujovich and Art and Mona Zuniga. The patriotic theme was carried out in decorations and refreshments, and the red, white and blue colors of the flag were worn in the costumes of almost all who came.

Isabel T. Reynolds, 724 Loma Drive, Lodi, California

* * * * *

IMPORTANT NOTICE

Effective with the April Issue, the price of an individual copy of "Let's Dance Magazine will be 35¢. The yearly subscription rate will be increased to \$3.00, for Domestic, and \$4.00 for Foreign rate.

The new rate for "Classified Ads" will be \$1.00 per line.

FOLK DANCERS

and

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Editor's Corner

We know the WOODMINSTER Folk Dancerama will be another outstanding success this year because President John Mooney has appointed Bee Drescher, of Changs International Folk Dancers, as Chairman. Please keep the date in mind — SEPTEMBER 5, 1959. Watch "Let's Dance" magazine for details in future issues.

* * * * *

Have you planned your vacation yet? Here is a list of Summer Camps where both Recreation and Folk and Square Dance instruction is available to you, as well as good food and a chance to meet new friends and renew old acquaintances.

Idyllwild Folk Dance Workshop and Weekend

Idyllwild, California

July 10 to 17, 1959

Folk Dance Camp, College of the Pacific, Lawton Harris, Director

Stockton 4, California

July 27 to August 1, 1959 and
August 3 to August 8, 1959

Santa Barbara Folk Dance Conference

University of California Campus

August 16 to 22, 1959

Santa Barbara College, Goleta, California

Lewis and Clark College Folk Dance Camp, Hester Turner, Director

Portland, Oregon

June 22 to 27, 1959

National Square Dance Convention

Walter and Stella Drake, Folk and Contra Dance Chairmen

Municipal Auditorium, Denver, Colorado May 28, 29, 30, 1959

Scottish Country Dance Weekend — Pinewoods Camp, Plymouth, Mass.

For further information write: David Bridgham

80 Myrtle Street, Boston 14, Mass

July 24 to 27, 1959

Through an oversight on my part, credit was not given to the photographer who produced the beautiful pictures of the members of Changs International Folk Dancers which appeared in the March issue of Let's Dance Magazine. Thank you very much George Posner. Please accept my apology.

And while I am in the apologizing mood -- The name of the newly appointed Council Clips reporter for the Sacramento Council of Folk Dance Group was omitted from her article. I'm sorry Irene Hendricks, I'll try not to let it happen again.

CALENDAR OF EVENTS

CARMEN SCHWEERS
7119 Mariposa Avenue
Citrus Heights, California

CHARLES DIMMICK
477 Adair Street
Long Beach 5, California

FEDERATION FESTIVALS 1959

APRIL 11-12 - Sat-Sun. San Francisco
Hosts: San Francisco Council
Chairman - Bill Carroll
APRIL 11 - Saturday Glendale
Hosts: Glendale Folk Dancers

MAY 15, 16, 17 - Fri. - Sat. - Sun.
Bakersfield

STATEWIDE FESTIVAL "Midstate Mardi-Gras"

MAY 24 - Sun. Santa Rosa
Hosts: Redwood Folk & Square
Dance Council

JUNE 20, 21 - Sat-Sun Salinas
Hosts: Monterey Bay Regional
Council Salinas Armory
Co-Chairmen: Bob Cryder and Vena
Mertz
Institute: 1:30 p.m. - June 20
Opening Party: 8:00 p.m. - June 20
Festival: 1:30 p.m. - June 21st
"Lettuce Dance"

JULY 12. Kentfield
Hosts: Marin Council

AUGUST (Federation, North) Open
AUGUST. Santa Barbara
Hosts: Santa Barbara Folk Dancers

SEPTEMBER 13. Walnut Creek
Hosts: Diablo Council

SEPTEMBER. Chula Vista
Hosts: Folklanders

REGIONAL FESTIVALS 1959

APRIL 4-5 - Sat-Sun. Los Banos
Hosts: Pacheco Promenaders
"Tenth Annual Festival"

APRIL 18 - Sat. Salinas
Salinas Armory Folk and Square
Dancing
Hosts: Salinas Lariat Swingers
"Let's Dance to Fight
Cancer".
Chairman: Sterling Hall
American Cancer Society Benefit
Dance - Donation \$1.00

MAY 3 San Francisco
Kezar Pavilion
Hosts: San Francisco Merry Mixers

JUNE 7 San Francisco
Kezar Pavilion
Hosts: Cayuga Twirlers

JULY 4 Ventura
Hosts: Buena Folk Dancers

SPECIAL EVENTS (1959)

APRIL 4 - JUNIOR FEDERATION
Annual Folk Dance . . . Pasadena
Festival, Harbeson Hall
6:00 to 9:00 p.m.
Pasadena City College, Hill Ave. &
Colorado Sts.

**APRIL 19 - Sunday - TEENAGE
FESTIVAL** Stockton
Dancing: 1:00 P.M.
Stockton Auditorium
Chairman: Bee Mitchell

**APRIL 19 - Sunday - TEACHERS'
INSTITUTE** Oakland

**JULY 11 to 18 - Idyllwild Folk Dance
Workshop.** Idyllwild

JULY 17 - Friday: 8:00 p.m.
Salinas Armory
Rodeo Dance, Folk, Square and
Round Dances
Host: California Salinas Rodeo Assn.
Guest Caller: Al Mignola, Chairman.

**JULY 27 to AUGUST 1 - Folk Dance
Camp.** Stockton
College of the Pacific

AUGUST 3 to AUGUST 8. Stockton
College of the Pacific

AUGUST 16 to AUGUST 22
Santa Barbara
4th Annual Folk Dance Conference
Santa Barbara College

SEPTEMBER 5 - WOODMINSTER
Oakland

SEPTEMBER 27. Sonoma
Vintage Festival

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