

OCTOBER 1958



# Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING • 25¢

# Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING • OCTOBER 1958

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ON OUR COVER  
Vera and Rod Frantzich  
"The Hambo"



# Your Host

FRESNO

## FALL SWISS HOLIDAY

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In the minds of folks everywhere in the world, fall is associated with harvest time, the rich reward for the year's labors, and the guarantee of continued sustenance. Everywhere the harvests are celebrated with prayerful thanksgiving, with feasting and singing and folk dancing. Here in Fresno we like to think that our celebration of the Raisin Harvest is the best known of the State's fall folk dance events. Very fitting this is, since Fresno County leads the entire Nation as the richest in agricultural income, and from a great diversity of products. The city of Fresno is known as the raisin capital of the world, and since 1949 - when the first Raisin Harvest Festival was held - folk dancers have annually been merrily dancing in its honor, during an entire weekend of festivity the latter part of October.

This year the Raisin Harvest Festival will be held on Saturday, October 25th, and Sunday, October 26th. The Fresno Folk Dance Council and the California Folk Dance Federation, North, will be the hosts; Kenneth Wight, President of the Council, is General Chairman and Art Bailey, vice-president, is co-chairman. Our sponsor continues to be the California Raisin Advisory Board to whom we are indebted and extremely grateful for making this event a possibility for the past ten years. All events except the after-party on Saturday will be held in the Memorial Auditorium.

The theme will be a Swiss Holiday, which will be carried out in the decorations to be arranged by the Square Rounders, Sally Fiuren, Chairman. Decorations have always been a valued feature of our festivals, so you can be sure they will be outstanding and, alone, worth the trip to Fresno. The Saturday night festival will start at 8 P.M. and end at Midnight. On Sunday afternoon, October 26th, the festival will be from 1:30 to 5:30 P.M. Dance selections are in the capable hands of Louise Peterson and Vera Jones. Exhibitions for both festival parties are being arranged by Marge Widman and Lucille Adkins. The International Food Market, a trademark of all Fresno festivals, will be held both Saturday and Sunday, with the Frolickers in charge. The Frolickers will also host the Saturday night after-party in the Armenian American Citizens' Club Hall at 2112 Tuolumne Street. (Tuolumne and

Van Ness). Please note that refreshments will be available at this party and both general folk dancing and kolos will be featured.

Saturday afternoon, between 1 and 5 P.M., the Camp Reunion Institute will be held. This, too, has become a tradition of our fall festival, and we feel honored that the College of Pacific Camp Committee, with Lawton Harris in charge, holds the annual reunion of campers and teachers in our town. Teachers, who have introduced dances at camp this summer, will again present them, serving as review for those who have attended camp and new material for those who have not. Please come to the institute whether you went to camp or not. The institute is for everyone, and the dances selected promise to please all levels of dancers. Rafael Spring represents the Council in making the local arrangements.

Fresno folk dancers value most highly the participation of dancers from all parts of California in our annual fall event. Please come dance with us the last weekend in October. Put on your prettiest costume and celebrate the Raisin Harvest with us! Don't forget to patronize restaurants and other places of business which support "Let's Dance" and the Federation through their ads in the magazine.

-- Mary Spring

Please turn to Page 33 for the Dance Selections for the  
NINTH ANNUAL RAISIN HARVEST FESTIVAL IN FRESNO

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# PEOPLE WORTH KNOWING

WILMA GRAESCH ANDERSEN OF FRESNO

by Marjorie Widman

One of the nicest and most complimentary incidents I have had happen to me in a long time was when Vi Dexheimer asked me at the Camellia Festival to do an article on Wilma Graesch Andersen for "Let's Dance" Magazine! It is truly my pleasure, as ours is a friendship of many years, which began through folk dancing in Fresno.

May I present Wilma Graesch Andersen - MRS. TEACHER of the Fresno area. Although she was born in Sylvan Grove, Kansas, she graduated from Fresno State College in 1945. For the past three years Wilma has been the wife of our special Danish-born friend, Svend; mother of year old Karen - a darling potential folk dancer, who already loves to keep time to the music as she watches the dancers; and by profession - a very excellent school teacher.

Her interest in preparing work and recreation for her students found her in an adult education class under Fresno's first leader of folk and square dancing, Thelma Deming, in 1947. She has belonged to the Valley Reelers, Fresno Frolickers, and the Fiesta Dancers. Her photographic mind and natural teaching ability, together with her tremendous enthusiasm, soon lead to the organizing of the Fresno Council Workshop, in 1949. The first exhibition, "La Mesticita," was presented at the Fall festival of that year.

Since that time, under her continued directorship, the Fresno Council Workshop has presented well-received exhibitions all over the State. It is a fun-loving, advanced and exhibition group sponsored by the Fresno Folk Dance Council representing all Clubs.

Wilma has attended nine of the Stockton camps, attended and taught at Idyllwild Camp, and has had additional training at Mills College. She has been an important factor among the leaders who have kept the pleasure and interest at a high pace in the Fresno area. Her work for several years on the Research Committee and the North-South Relations Committee is well recognized in the state, as well as her untiring service in co-ordinating the teaching in the Fresno Council. She is always eager to help others - such as, a weekly trip to Merced one year is only one example.

At present, besides her class, baby, husband, and home, she has, through her Danish husband's interests, done a great deal of research, etc., on Danish dances and costumes. The Workshop has presented some of these. She is also instructing a young Danish group, who may sometime be one of the exhibition groups at one of our festivals.

It is most timely that she is honored in this month's "Let's Dance" in recognition of her untiring work for folk dancing. Due to the many demands on her time at home and her return to teaching, Wilma is retiring as Director of the Workshop after our Fall festival. We most sincerely hope it is only a temporary situation, as we will miss her tremendously as our leader. Many thanks, Wilma, from all of us for the many hours of pleasure you have given us!

The picture (below) of Wilma and Svend was taken recently at the new "Bit of Bavaria" Inn on the way to Yosemite. The Workshop had a gay evening of dining and dancing there - in costumes in a most real atmosphere.



Wilma and Svend



Karen

ANDERSEN



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## ENY—MENY—MINY—MO!

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YOU KNOW!

# WHY A FEDERATION?

BY WALTER GROTHE

When the Editor of "Let's Dance" first asked me to write an article under the above heading my first reaction was to say "No!" Why should I re-iterate what is common knowledge, what has been stated so many times, what has been pronounced by every Federation President, North and South, Past and Present, at every Festival ad infinitum, ad nauseum. But then, on second thought, it occurred to me that I might be able to tell a little about the early days of our California Federation, its role at that time and its application to the present.

The question: "Why a Federation" would, of course, invite a dual answer. One very positive: "Yes, by all means, it is the solution to all problems." One negative: "Why do we need a Federation? Is it really necessary? Don't we get along just as well, or better, without it?"

There are merits to both view points. To talk about the latter first: There are dangers in organizing into a large body. It tends to become bureaucratic, mechanical, a machine that might stifle individual initiative. Personality frictions, lust for power are other elements that come into evidence. Poor or no leadership can do more harm than good to the folk dance movement (and we have had such leadership, or lack of it). But all in all there is probably no doubt that the advantages of a Federation outway its shortcomings.

Particularly in the early days of folk dancing, 1942/43, it was a necessity - a question of survival. There we were about ten clubs, about two hundred people in the entire State, all struggling to get along, and with very little contact with each other. The idea of joining forces, put into action in 1942 by Henry Glass, was, therefore, natural and imperative, if we wanted to succeed. We felt at the time (and many of us still feel today) that we had a message. We had a great urge to tell others about it and share the pleasure we had found in our new activity. After joining into the Federation we two hundred people were like one family. Everybody participated in everything that was planned; everybody went to every function; everybody was a pioneer. We expanded. If we saw an unused lawn in a community that had no group, we approached the City Fathers and arranged a Festival. We moved on all over the State. Nothing could stop us. The enthusiasm and spirit was terrific. No work was too much. We loved it. Every expansion, every new group helped us. Without a Federation that would have been impossible. We could now talk for thousands, and the larger we grew the more we found open doors. We continued our organization. We started many new ventures and still it was the original spirit, the enthusiasm for the movement, the common ground we had found, that carried us further.

You know the rest of the story. We are now a large organization, well established, with many people functioning in various committees and offices. It is easy now, compared to the early days, where we had



to fight every inch of the way, and yet I am glad I was part of the beginning. If we can retain the spirit and enthusiasm, the willingness to give unselfishly, and to share, many things that bother us today would be overcome. It is fortunate that many still have that approach, and our hopes are that this spirit will always be the spirit of our Federation. That will be the solution to all problems. There is no limit to what we can do. It is in our hands. We are the Federation, and with us it will live or die.



John Mooney

Ted Walker

Presidents, Folk Dance Federation, North & South  
1958-1959

Photo by Henry L. Bloom

A REMINDER OF  
COLLEGE OF PACIFIC,  
July 28 to



SILENT KOLO -- Photo by A. C. Smith



BAZSA MARI LIBAJA (Couple Csardas) -- Photo by A. C. Smith



FOLK DANCE CAMP  
STOCKTON, CALIFORNIA

August 9, 1958

Madelynne Green, Jerry Holt, Betty Gall,  
Edith Thompson and Gordon Engler



Prelude to Hungarian Men's  
Recruiting Dance



Kathy & Jerry Helt



Mr. "J"

Photos by A. C. Smith

# Square Dance Calling

## "TOOLS OF THE TRADE"

by Jack McKay

(This is the balance of the Sixth Article of a Series covering valuable information to the Square Dance Caller.)

(Families of Square Dance Figures, continued)

### ONE LINE OF FOUR:

#### FOUR IN A CENTER LINE

First couple, bow and swing,  
Down the center divide the ring  
And line up four with them  
Forward four and four fall back  
Forward four and there stand pat  
sides right and left along the line  
Right and Left back, you're doing fine.  
Chain the ladies thru the line  
Chain them back, you're doing fine  
Center four, circle four  
Stop at home and everybody swing

#### CROSSROADS

First couple balance, swing,  
Down the center split the ring  
Round one, to a line of four  
Forward four and four fall back  
Forward four across the track  
Cast Off, around just one,  
Make two lines of four  
Forward eight, eight back out  
Arch in the middle and the ends duck out  
Around just one, then half sashay with  
the gal you meet  
Down the middle with a right and left thru  
Pass Thru, round one, make two lines of four  
Forward eight and eight back out  
Arch in the middle and the ends duck out  
Around one, box the gnat  
Pull her by, Left Allemande

Above are examples of three of the many families of Square Dance Figures. A high percentage of current figures can be classified into more than one family grouping. For the purposes of avoiding ruts it is not essential that all callers classify the same figure in the same family. It is only important that each caller be consistent in his classification. Most modern figures have many more similarities than differences and it should be one the basis of the difference that family




classification should take place. The practical thing to do is for each caller to sit down with his own collection of figures which he calls regularly and classify them into families of his choice. The following is a list of some of the other more easily recognizable families:

Two Lines of Four  
Double Stars  
4 Ladies & 4 Men Together  
Arky Figures  
One Line of Eight

Double Pass Thru  
Route Figures  
Dixie Chains  
Square Throughs  
Surprise Allemands

Etc.

Having classified his material each caller will find that it is a simple matter to insure variety in programming by choosing calls from many different families.

<p>PLANTERS DINNER WARE YARD ORNAMENTS</p> <p>CERAMIC CITY</p> <p>1919 Divisadero      FRESNO 1, Calif.</p>	<p>COBB'S FOOD STORE</p> <p>3137 Palm Avenue FRESNO BA 7-8449</p> <p>Welcome Folk Dancers ALL TYPE FOODS</p>
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<p>HAPPY DANCING!</p> <p>PETERS FLOWER SHOP</p> <p>FRANCES &amp; FRANK PETERS FRESNO</p>	<p>PLAZA  MOTEL</p> <p>in the heart of town</p> <p>1940 BROADWAY — FRESNO 21, CALIFORNIA TELEPHONE ADAMS 7-5176</p> <p>ODELL SISTERS — MANAGERS</p>

## SWEDISH COSTUMES

Dalecarlia is, from the costume standpoint, one of Sweden's most conservative Regions. It is in the parishes around Lake Siljan that old festival costumes are still worn.

The costume, as illustrated on Page 21 of this issue, and posed by Minnie Anstine, of Pasadena, former President of Folk Dance Federation of California, South, is from the district of Dalecarlia or Dalarna. The Floda Villagers use much embroidery with real lace, red stockings, skirts originally homespun, but now frequently of cloth, with broad edgings of flowers in natural designs and different colors. The unmarried girls wear a red cap, gayly embroidered with flower designs, while the married women wear simple bonnets.

The Church Costume, for an unmarried woman of the Floda Parish, consists of a black skirt of woolen cloth, at the bottom of which is a band of red broadcloth embroidered in several colors. The bodice is of dark blue frieze-cloth with a linen lining. It is laced with red woolen cord. The apron is unique in the fact it is of blue twilled wool, pleated at the top, and is attached to a decorative waist band, this having loose ends finished off with tassels of red and white woolen yarn. The white cotton blouse is collarless, with a round neck opening. There is a woven pattern attached to the wrist bands. The bonnet is made of checked cotton cloth, lined, with printed muslin. A red band to keep the hair in order can be seen framing the face under the bonnet. A 3-cornered scarf of several colors is worn with the costume, along with a dark blue frieze-cloth "Skirt Bag" embroidered with red applique and kept closed with a brass clip. The only ornaments worn are a silver brooch with pendants on both the blouse and the scarf or fichu. Red woolen knitted stockings and black leather low-heeled shoes with brass buckles complete the costume.

The everyday Autumn and Spring costume worn by the women of Rattvik Parish, as illustrated by Vera Frantzich, on Page 15, consists of a skirt of dark blue material. The "Apron" with horizontal stripes is actually a part of the skirt. The garment is gathered at the top and attached to a broad waist-band with a stitched pattern. The bodice is of dark blue frieze-cloth, with metal eyelets and a lacing of red cord. The blouse of white cotton has a circular neck opening. The wrist bands have linen embroidery. A black jacket, with an edging of red in front, may be worn, but for a folk dancer, a 3-cornered scarf is more comfortable. The "Fichu" or scarf is fastened by means of a round clasp with several pendants. The cap is of black wool and linen material. It is edged with red, and a similar red stripe runs midway across the crown. At the back, two red ribbons terminate in woolen balls. A white linen undercap can be worn, showing slightly above the forehead. Stockings of red wool and black shoes are proper with this costume.

A skirt-bag of white leather, with an appliqued pattern cut from red and green broadcloth, complete this costume. The bag is suspended from the left shoulder by means of a band of woven, patterned material.





Vera and Rod Frantzich of Oakland  
Nordic Folk Dancers

## LANDSKRONA KADRILJ

### SWEDISH

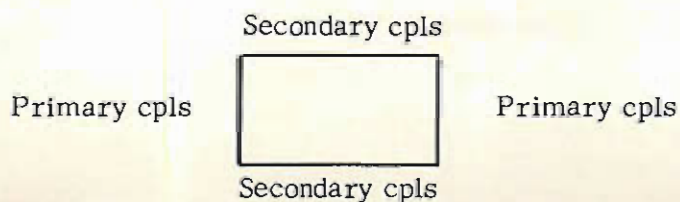
Landskrona kadrilj (Lahnds-kroona kah-dreél) is a traditional quadrille from Landskrona, Skåne (Skania) in southern Sweden. It is also known as Skånsk kadrilj (Scanian Quadrille). It was learned by Gordon E. Tracie while in Sweden and presented by him at the 1957 College of the Pacific Folk Dance Camp.

MUSIC: Record: RCA R506 Kadrilj från Landskrona  
Piano: Svenska Folkdanser och Sällskapsdanser by Svenska Ungdomaringen för Bydekultur, Redigerade by Gustaf Karlson.

FORMATION: A square which may have an even number of cpls from 4 to 16. Called "balanced" with 4, 8, 12 or 16 cpls; or "unbalanced" with 6, 10, or 14 cpls. Each cpl dancing must have a cpl opposite them (10 cpls would form a square with 3 cpls on opp sides and 2 cpls on the 2 remaining sides). Primary and Secondary cpls are indicated in diagram below:

#### SWEDISH QUADRILLE FORMATION

HEAD of HALL



W stands to R of M and R hands are joined. Free hands at sides.

STEPS: Walk\*, Skip\*, Buzz\*, Polka\*, Bleking\*.  
Danish Reel - 6 skipping steps and 3 stamps. Start by stepping on L behind R and on each successive skip the stepping ft is brought behind the other.

Omdansnings Step - (oom-dahns-nings) In shoulder waist pos, cpls turn CW. M and W jump on both ft (ct 1). Hop on R (ct 2). Ft kept close to floor at all times. Pattern can be reversed to turn CCW.

Top Spin - With 2 hands joined across, ptrs turn CW or CCW with small even steps. Because arms are extended and ft are close together, cpls give an appearance of a top.

Swedish Waltz Pos. - Ballroom pos with joined hands held out to side, about shoulder height. Elbows almost straight. As used in the Buzz turn, the W is a little to R of M so that R hips are opp (not adjacent). Hands may hang free or be on hips, fingers fwd. When not active in Chorus, ptrs stand with R hands joined.

MUSIC 2/4

PATTERN

Measures

#### INTRODUCTION

- 1 Stand in place.
- 2 While holding R hand of ptr, M step across in front of ptr and to her R side to join L hands with W to R of ptr. A ring is formed, M facing out, W in.

#### I. LARGE RING

- A 1-8 Move CCW with 16 walking steps, swinging hands in and out in time to music.  
1-8 Move CW back to place with 16 skipping steps. Joined hands swing in and out with a (repeated) brisker movement.  
B 9-16 In place, swing with buzz step, using Swedish waltz pos.



## CHORUS

PRIMARY CPLS are the ACTIVE CPLS during the 1st Chorus.

Chorus description: The Chorus consists of the Refrain, the Core, and the Refrain; with the ACTIVE CPLS always beginning and ending the entire Chorus action.

### REFRAIN: (STÖT)

- C 17-18 With R hands joined, the ACTIVE CPLS pompously walk 4 steps twd opp cpl, beginning with outside ft. Nod slightly on meeting.
- 19-20 In farcical contrast, ACTIVE CPLS abruptly turn inward (M R, W L) to face "home" pos. M make turn by taking small leap onto L on ct 1. W leap onto R. Continue with 3 steps back to place. On last step turn to face ctr (no leap).
- 21-24 INACTIVE CPLS repeat action of meas 17-20.

### CORE: (FIGURE)

- D 25-26 Forward and Back - ACTIVE CPLS dance 1 polka face-to-face (M L, W R) twd opp cpl. M makes 1/2 turn L, W 1/2 turn R, and dance 1 polka back-to-back, twd opp cpl. M thumbs in vest, W hands on hips. Dance with much gusto.
- 27-28 With 2 more polkas (back-to-back, face-to-face) return to place. (M makes 1/2 turn R, W 1/2 turn L, at the end of first polka)
- 29-31 Pass Thru - Starting M L, W R ACTIVE CPLS dance 3 more polkas (face-to-face, back-to-back, face-to-face) across the set. As opp cpls pass thru, M go on the outside.
- 32 Facing ptr, stamp 3 times. W not as heavy as M.
- D 25-32 Same ACTIVE CPLS repeat action of meas 25-32. M start R ft, W L.  
(repeated)

### REFRAIN: (STÖT)

- C 33-36 INACTIVE CPLS repeat action of meas 17-20.  
37-40 ACTIVE CPLS repeat action of meas 17-20.

Note: The order of the Chorus is:

REFRAIN: Active Cpls - Inactive Cpls

CORE: Active Cpls only

REFRAIN: Inactive Cpls - Active Cpls.

## II. WOMEN'S RING

- A 1-8 W, moving fwd and in, join hands in a ring and skip 16 steps to L (CW).  
1-8  
(repeated) Reverse and skip 16 steps to R back to place. Hands swing in and out. M mark time by clapping and stamping R ft on each beat of the music.
- B 9-16 In place, swing with buzz step, using Swedish waltz pos.

## CHORUS

- CD 32  
Meas SECONDARY CPLS are the ACTIVE CPLS during the 2nd Chorus. Repeat action of entire Chorus.

## III. MEN'S RING

- A 1-8 M step in and march CW around the inside of the set for 32 steps.  
1-8  
(repeated) Circle as many times as size of set will allow and still permit M to get "home" on time. M has L hand on hip, fingers fwd and R arm raised out to side. R elbow is bent and hand is about head level. R forearm and hand move side to side as M snap fingers in time to music and flirt with W.
- B 9-16 In place, swing with buzz step, using Swedish waltz pos.

## CHORUS

- CD 32  
meas PRIMARY CPLS are the ACTIVE CPLS during the 3rd Chorus.  
Repeat action of entire Chorus.

#### IV. COUPLE'S CHOICE

- A 1-8 Each cpl (M makes choice!) independently choose one or more of the following figures to  
1-8 be danced at their "home" place.  
(repeated) 1. Danish Reel - Facing ptr, hands on hips.  
2. Elbow swing R and L - Use light running step. Free hand on hip.  
3. Bleking Step\* - Two hands joined. Extend L ft first.  
4. Omdansnings Step.  
5. Top Spin.
- B 9-16 In place, swing with buzz step, using Swedish waltz pos.

#### CHORUS

- CD 32  
meas SECONDARY CPLS are the ACTIVE CPLS during the 4th Chorus.  
Repeat action of entire Chorus.

#### V. LARGE RING

- A 1-8 Repeat action of Fig 1 meas 1-8, 1-8 (repeated). M step across to form ring on ct 1 of  
1-8 meas 1.  
(repeated)
- B 9-16 In place, swing with buzz step. At end of music ptrs may bow to each other, inside hands joined, free hands on hips.





Minnie Anstine, Past President, Federation, South  
in authentic costume of Dalecarlia, as worn by Floda Villagers

The Man's costume, as illustrated by Rod Frantzich, on Page 15, is from the Rodon Parish of Jamtland. The waistcoat is of white cotton material, with a brown printed pattern. It has a high, stand-up collar and one row of fancy brass buttons. The breeches are of dark frieze-cloth, fastened with brass buttons at the sides. There are brass buckles on the knee-straps. The shirt is of white cotton, with a high collar. The neck cloth is a many colored silk square. The cap is of red woolen yarn, knitted, and the stockings are made of blue knitted yarn. Brown leather shoes are worn with this costume. To complete the costume a jacket of black frieze-cloth, with broad lapels and turn-down collar may be worn. It is double-breasted with cloth covered buttons.

(Source - Swedish Peasant Costumes - Nylen)

#### LEGAL NOTICE

STATEMENT OF THE OWNERSHIP, MANAGEMENT AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912. AS AMENDED BY THE ACTS OF MARCH 3, 1933, and JULY 2, 1946 (title 39, United States Code Section 233) of LET'S DANCE, published monthly, at San Francisco, California, for (1) Let's Dance is published by the Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California; Editor, Vi Dexheimer, 1604 Felton Street, San Francisco 24, California, and Business Manager, Eldon W. Kane, 436 Idora Avenue, Vallejo, California. (2) The owner is the Folk Dance Federation of California, Inc. (3) The known bond holders, mortgagees, and other security holders owning or holding 1 percent or more of total bonds, mortgages, or other securities are NONE.

(signed) Eldon W. Kane  
Business Manager

(signed) John T. Mooney  
President

#### THE FRESNO FOLK DANCE COUNCIL, INC.

Welcomes you to the  
9TH ANNUAL  
RAISIN HARVEST FESTIVAL  
October 25th & 26th  
AND TO VISIT COUNCIL CLUBS

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Vinehoppers:  
Knights of Pythias Hall . . Saturday  
Vista Square 8:  
John Burroughs School . . Saturday  
Square Rounders: Danish Hall . Saturday  
Central Valley:  
Folk Dancers Danish Hall . . Sundays

Sworn to and subscribed before  
me this 29th day of August 1958.

(signed) Catherine Bruce

My commission expires September 28, 1960.





## FOREIGN FOOD

### Swedish

It is from the well-to-do, more prosperous and cosmopolitan classes that we have what is often called "the national institution of Sweden," the "Smorgasbord." In the restaurants and hotels in Sweden one will find one or two large tables laden with countless varieties of food, all served attractively before dinner as appetizers. The elaborate affair may offer wheat, rye, and health bread; Swiss and imported cheeses, spicy Vesterbotten, caraway cheese, and Pretost; cold cuts, veal, tongue, beef and ham; herrings in at least three varieties, in oil, pickled with onions, smothered in thick tomato sauce, or broiled fresh herring; grilled kidneys; mushroom omelet; eggs in every disguise as well as caviar, pate de foie gras and cold game; tins of anchovies; green cucumbers; red radishes; and little scarlet shrimp. The ordinary "smorgasbord" of today has shrunk to a measly dozen or more.

### PLATTER

(Swedish Pancakes)

3 Egg Yoks, well beaten	Pinch salt
1 tablespoon flour	3 Tablespoons melted butter
2 cups milk	2 Egg Whites
1 tablespoon sugar	

To the well beaten egg yolks add the flour and milk slowly. Beat well and then add the sugar, salt and melted butter. Let stand for several hours before using. When ready to prepare pancakes, fold in the stiffly beaten egg whites. Heat a small frying pan and grease with butter, put small amount of batter in pan and fry until brown, first on one side; turn and brown on other side.

### SWEDISH CAKES

1/2 cup butter	1 cup flour
1/4 cup brown sugar	1 egg white
1 egg yolk, slightly beaten	Walnuts, chopped fine Jelly

Cream butter, slowly adding the sugar. Add the egg yolk and mix thoroughly. Sift the flour and add. Roll dough into small balls and dip in the egg white; then roll in the finely chopped nuts. Place on a well buttered cookie sheet and press centers down with a spatula or knife. Bake in a slow oven (300 degrees F.) for 5 minutes. Remove from oven and again press centers down; return to oven and continue baking about 15 minutes. Cool cookies slightly and then fill centers with Jelly.

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## PARTY PLACES

- BERKELEY: 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth
- EL CERRITO: 3rd Saturday each month - 8:00 p.m. to 12:00 p.m. Folk Dance Guild - El Cerrito High School Cafetorium
- EUREKA: 1st Saturday each Month (except July & August) - 8:00 P.M. Jolly Jumpers (Chuck Cline, M.C.) - Kaleva Hall, Wabash & Union
- MARIN: 4th Wednesday each month - 8:15 to 12:00 (During Summer). Marin-Whirlaways - Marin Art & Garden Center, Ross
- MERCED: last Tuesday each month - 8:00 to 12:00 - Romany Ring Folk Dancers - Rendezvous Hall, 355 W. 17th Street
- OAKLAND: 5th Thursdays - 9:30-11:30. East Bay Women's Dance Circle, Diamond Roller Rink, 3245 Fruitvale Ave.
- OAKLAND: 4th Friday each month - 8:00 to 11:30 p.m. Seminary Swingers - Melrose School, 1310 152nd Avenue.
- PALO ALTO: 1st Saturday each month - 8:15 to 12:00. Barronaders - Barron Park School, Barron Avenue., South P.A.
- RICHMOND: 1st Saturday each month - 8:00 to 12:00 P.M. Richmond Circle Up Folk Dancers, Downer Jr. High School, 18th St. & Wilcox.
- RICHMOND: 2nd Saturday each month - 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium
- SAN FRANCISCO: 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street
- SAN FRANCISCO: Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.
- SAN FRANCISCO: Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street
- SAN LEANDRO: 3rd Saturday each month 8:00 to 11:00. San Leandro Folk Dancers, Thomas Jefferson School, 14311 Lark Street
- SAN JOSE: 1st Sat. each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos
- SAN MATEO: Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue
- SONOMA: 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building
- STOCKTON: Last Friday each month - 8:00 P.M. Kalico Kutters, Growers Hall, N. Wilson Way

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)





## The Record Finder

Reviewed by PAUL ERFER

A rash of new Balkan dance music swells the already sizeable catalog in this category. Introduced this summer are the following kolos, horos, etc.: Staro Rtarsko/Metelikum (Jugoton 6211) Pokupski Drmes/Sestinsko Kolo (Jugoton 6262); Kabanica i Seksera/Hajd Na Lijevo (Jugoton 6257); Kalajdzisko Oro (Tinsmith's Dance)/Makedonsko Oro (Jugoton 6171); Stara Vlaina/Zupsko Kolo (Jugoton 6579); Posavski Ples/Kalendara (Kolo Festival 811); Plevensko Pajdusko/Staro Make-donka (XOPO 306); Komitsko Oro (Ajde Pukna Pushka) (Newtone M-7); Setnja/Trojanac/Svrljiski Cacak (Folk Dancer 3029); Zajecarka/Logovac (F D 1013); Neda Grivne/Rokoko/Divne, Divne (F D 1015). The latter two Folk Dancer records have been recoupled from earlier number of additional Balkan dances are available, however, on 45 rpm only: XOPO EP-308 lists Novo Zagorsko Oro (Za Pojas), Plevensko Horo, Metelikum, Bacvansko Kolo; XOPO EP-309 has Pajdusko Horo, Idam Ne Idam (Dimke Ela Dimke), Sopsko Horo, Pravo Horo. Selections from Kolo Festival LP volume 3 are now obtainable on EP with three numbers to each: K F EP-105 contains Tamburitza Melodies, Kolo Kalendara and Songs and Dances from Baranja; while K F EP-106 plays Katanka, Pirot Medley and Songs and Dances from Croatia.

Folk Dancer is entering the long-play field with a 12-inch Hungarian Album listing a variety of songs and dances, old and new. Several of these supervised by Alice Reisz have been released on single 78's, including Kaloscai Korttanc/Tapei Parostanc/Bagi Csoporttanc on F D 2008; and Basza Mari Libaja/Sajonemti Parostanc/Szazforintos/Kapuvári Verbunk on F D 2009. Interesting sound. In completely difference, though equally interesting a vein, are the latest Mexican folk dances on ASP. No. 108 plays La Tierra del Serape/Jarabe Serrano, and 109 lists Las Virginias/Las Tres Pelonas/El Limoncito. Dances of the Southwest U S in the ASP catalog are Mascando Chiquite/El Gallo Copeton/El Nido de Amor on No. 302. A new folk dance label appears under the title National with three releases: Baile da Camacha/Fandango Espana (National 4003); Columbine Mazurka/Krakowiak (Nat 4002); Russian Peasant Dance/Polish Mazur (Nat 4001). Another set of Dutch dances has been produced on the Panpipe Label 5801 with these 3 short dances: The Windmill/Myn Wagen/Roselaar. The English Country Dance Society in this country has produced a special recording for the English dances: A Trip to Paris and Hole in the Wall on CDS 1. On the London LP 1682 "Espana" can be found the Spanish Dance No. 1 for the dance Fandango Magdalena. In the more or less popular field are Perpetual Melody Waltz on Victor 47-7021 and a simple routined Cha-cha on Seeco 4181 for Cha Vidrio.



# REPORT FROM THE SOUTH

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BY LEA ANDERSON — PUBLICITY DIRECTOR

This news item comes to you from the Santa Barbara Folk Dance Camp, where your writer (plus a hundred other people) are spending a fun-work-learn vacation.

Among the camp participants was WILMA LINSKOTT, coordinator for the 1959 Statewide festival, who gave us the scoop on developments, and these are the details to date:

THEME: MIDSTATE MARDI GRAS  
DATE: May 15, 16 and 17, 1959  
HEADQUARTERS: The HACIENDA at BAKERSFIELD

She further said that more than 20 committees have been set up. A new platform is being built, which will be visible to 5,000 spectators. The Fair Grounds, which adjoin the Hacienda, will also be used for the Festival, and the City of Bakersfield is providing shuttle busses to accommodate the dancers. It seems that nothing has been overlooked by these good people to make the coming Festival a success.

WILMA HAMPTON also cornered me and said, "Don't forget to mention the "International Harvest Festival" on November 15 and 16 up Hemet way." "We're having an all request program for early arrivals on Saturday from 3 to 5 P.M. and a warm up party from 8 to 11 P.M. The FESTIVAL will be on Sunday from 1 to 5 P.M." Wilma is also planning a dinner party at one of the Hemet restaurants.

The Huntington Park group had floor finishing troubles and had to cancel the regional festival both in September and October, but Josephine Civello says that everything is in full swing and apple pie order for November 30th. Everyone's invited.

TED WALKER has been away for a while. I'm sure everyone joins me in saying, "Hurry back, Ted, we all miss you."

Our scholarship funds have been most effectively used, and if you had seen Bob Stevenson dance at Santa Barbara you, too, would agree.

A person who has caught everyone's fancy at Santa Barbara is Bill Pillich, and his classes of breakdown on "How to teach ballroom dancing" were well attended. Seldom has a teacher met with more response, and he seems to like us, too.

Needless to say the caliber of teaching was very high. When you have teachers like Mr. J., Millie and Von, Miriam and Al, to mention just a few, how can you miss?

Speaking of Al, (Pill, of course. You mean you know another AL?), his hobby is in collecting hats with emphasis on Mexican hats. He gave a spicy (pun intended) talk about his travels and quests for these museum pieces that are now in his possession. Next time you're in Los Angeles he may display them for you, he's that proud of them.



Duncan Hines would rate the food at Santa Barbara Triple "A." We're all gaining weight, despite our hard dancing. Well, it's like I always say, "Eat today and diet tomorrow." Next year you, too, may want to join the fun and plan your vacation at a Folk Dance Camp. You know there are three excellent ones to choose from. If you miss out, it's going to be your own fault.

By the time you read this the Bakersfield Folk Dance Federation, South, Festival will have passed. That is the Hospitality City in my book, and the members of the Clubs there are so cooperative that the date of September 27th will long remain a happy memory, and will serve to sharpen the expectation of the Statewide Festival, beginning May 15th of '59.

Happy dancing to all!

Lea Anderson

- o FRIED CHICKEN
- o SANDWICHES
- o FOUNTAIN

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- o DINNER

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## BAKERSFIELD NEWS

by Dorothy Dearing

Folk and Square dancing every evening under the stars! That was an added attraction at the Kern County Fair held September 22 to 28. The dancers had lots of fun, and who knows -- perhaps there were many future folk and square dancers among the interested spectators!

All arrangements for the square and round dancing, held on Monday, Wednesday and Friday, were made by Louis Leon, well known Bakersfield caller and round dance teacher.

Sierra Dance Guild sponsored the Tuesday evening folk dancing and on Thursday evening the host group was Circle Eight Folk Dance Group.

All Bakersfield dance groups were happy to sponsor the dancing at the Fair, not only for the fun, but because of the very generous support being given by the Kern County Fair Board to the Midstate Mardi Gras (Statewide Festival) to be held at the Kern County Fairgrounds.

Don't forget that - - -

It's a date in Mid-state, May 15, 16, 17, 1959



A Group of Bakersfield Dancers who will exhibit at the  
Midstate Mardi Gras

Photo by Dan Taylor



# CLASSIFIED ADS

**RICHMOND CIRCLE UP FOLK DANCERS** Classes: Mon., Fri.-Monthly 1st Sat. Party Downer Jr. Hi School Gym, 18 & Wilcox, Rich.

**HEMET International Folk Dancers** Party, 1st Saturday October through May; classes every Wed. Hemet Elementary School

**MILLIE AND VON SAY . . .**

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W. HARDING BURWELL - Member

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**SAN LEANDRO FOLK DANCERS** welcome you. Monday 8 p.m., 3820 Kansas, Oakland. Millie & Vern von Kinsky, instructors.

We are open Sundays  
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... by ...  
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Ashberry 3-2161

## RECORD SHOPS

### LOS ANGELES

- Paul Erfer's Folk Arts Bazaar  
3266 West 6th Street  
DU 8-5265

### SAN FRANCISCO

- Ed Kremers Folk Shop  
262 O'Farrell St., No. 301  
SU 1-7294
- **WHITNEY'S**  
For All School Music  
Needs  
150 Powell Street

### OAKLAND

- Phil Maron's Folk Shop  
1517 Clay Street  
TWinoaks 3-7541

### SLAV ART MUSIC

- **SLAV ART MUSIC**  
3257 East 14th Street  
KE 4-4246

### PORTLAND

- Art & Metha's Record Chest  
730 N.W. 21st Avenue



## GREATER EAST BAY COUNCIL

Were you one of the "Sardines" that packed the Eagles Hall for the After Party after the Woodminster Dancerama? If not, you missed a swell time. It was not so bad after VIC WINTHEISER started the KOLO group in the downstairs hall. In regard to VIC, let's give him a BIG hand for the work he did in the

Russian Hopak and all with his left hand in a splint. The Dancerama was well attended and the weather was perfect. If you were not in attendance you missed one of the better performances. Even the Ham actors during the intermission, publicizing the after party, were of the top quality.

If the Seminary Swingers ever think of changing their name it will NOT be "The lonesome heart club" for it is reported that another wedding of members took place. FLORENCE PIERCE AND JIM CAHILL decided to try out the old saying "Two can live as cheaply as one." May you be very happy and all your troubles be little ones. Congratulations are also in order to PAULINE HEADY and JACK NEVES who announced their engagement. Looks like another wedding is in order. The Swingers also announced the date for their annual picnic, Saturday, October 11, at the Little Hills Ranch. It is an all Day affair and anyone interested should contact any of the officers of the Club for tickets.

Getting back to the Dancerama it should be known that the OAKLAND COUNCIL, who were hosts of the affair, wish to thank the effort made by the folk dancers themselves in advance ticket sales. It amounted to \$1,168.75. This, together with Sherman & Clay and the Booth sales at the gate, should help swell the coffers of the Federation.

Do you think you do not fit into the age group for Folk Dancing? too OLD, too YOUNG, an INBETWEEN age? Well now, if that is what you thought YOU ARE WRONG, for in the East Bay we have a "YOUNG ADULT FOLK DANCE GROUP." They meet every 1st, 3rd and 5th Fridays at the Lake Merritt Club Room (over the boat house). This group is from "Out of High School to 30 years old. NOW you see, you DO fit in. They meet from 8:00 P.M. until 11:30 P.M. This is an ideal group for Junior College Students, College Students, young married couples or singles. So now don't come up with the poor excuse that you are not the right age.

All new Presidents of Clubs should be recognized and reported so that all can know who is leading a certain group. Unfortunately there are clubs that seem to take the stance that we are satisfied; why should we give out with any news; let 'em find out for themselves; we will hold to our little cocoon! It is news of clubs that will help the Folk Dance movement. Do YOU want to help?

George N. Cash, 7321 Ney Ave., Oakland 5, California



## MARIN DANCE COUNCIL NEWS

The Marin Dance Council's traditional New Year's Eve Party "The KARLSTAD BALL" will again be held at the Masonic Building, Fourth Street and Looten Place, San Rafael, California, December 31, 1958. Tickets are \$2.50 per person, which will entitle you to a gala evening of Folk Dancing, Entertainment, and a superb buffet dinner. Tickets will be available at ED KREMER'S FOLK SHOP, 262 O'FARRELL STREET, SAN FRANCISCO, and all dance clubs throughout Marin County.

John W. Boles, Jr., President -- Marin Whirlaways

## REDWOOD FOLK AND SQUARE DANCE COUNCIL

One of the most worth-while and enjoyable parties held in the Redwood Empire recently was the one given by Eddie Barnes for the benefit of the Junior Scholarship fund. It was held in the Legion Hall in Monte Rio, August 9, and the way the dancers stuck around until the last record was spun attested to the enjoyment of the crowd.

Eddie has been personally responsible for interesting a great number of young people in folk dancing, encouraging them to try the dances at parties and never being too busy to dance with a teenager. He is a small man with a heart as big as all outdoors and a generous spirit to match it.

After the party was over Eddie was able to turn \$25.00 in to the Redwood Council to be forwarded to the Scholarship chairman. We're proud of you, Eddie. If everyone put forth as much effort toward accomplishing a thing, and with as much enthusiasm, everyone would soon be dancing with us.

The Council's next party falls on Saturday, November 29. It will be hosted by Eddie Barnes of Cazadero, who, as far as we know, is the only active member of the Monte Rio Reelers. Eddie has made arrangements to hold the party in the Monroe Clubhouse on West College Avenue, in Santa Rosa. Dancing will begin at 8:30 P.M. Members of the Santa Rosa Merry Mixers, who are proud to claim Eddie as a member, have promised to give him all the support and cooperation possible in making this party a success.

John and Eva Holling, who travel from Ukiah to Santa Rosa to attend dance classes, and who are members of the Santa Rosa Merry Mixers, are further demonstrating their love of traveling. They are at present on a five-weeks tour of Europe, covering England, Belgium, Holland, Germany, Switzerland, Italy, San Marino and France. We hope they have found time to see some of the dances and take pictures in the countries visited so they can share them with us stay-at-homes when they return.

Cupid seems to have been quite busy at our folk dances, too. Four young dancers who are often seen at parties in the Redwood Council area recently decided to become life-time partners. Richard (Dick) Bailey and Sandra Turner were married earlier this summer



and are making their home in Napa. Dick was one of the Junior Scholarship winners a year ago. They are members of the Valley of the Moon Swingers and the Vallejo Folk Dancers.

Jim Hein, Valley of the Moon Swingers, and Carol Gregory of the Vallejo Folk Dancers were married at about the same time. They will make their home in Vallejo. Congratulations and best wishes from all of us!

Mildred Highland, 4738 Sunshine Ave., Santa Rosa, Calif.

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Congratulations to Dolores Lopez and Pete Lydon, of the Belles and Beaux, on their marriage, September 20, 1958. We wish them much happiness!

Let's all plan to attend the Regional Festival, on October 19th, at Funston Field Club House, Chestnut and Buchanan Streets. The Alpineers are hosts. Among the callers will be Harlan Beard, Stan Valentine, Joe Calahorrudo and Bill Carroll. The Alpineers' Club, which, in addition to folk dancing, includes hiking and skeeing in their activities, meet every Tuesday night at Druids' Hall, at Page and Market Streets. Harlan Beard is the instructor, from 7:30 to 9:00. General Dancing continues from 9:00 to 11:00. The first Tuesday of each month is Party Night.

We were sorry to learn that Paul Hischier has been confined at the St. Joseph's Hospital with a broken leg. (The accident did not happen while he was dancing at the First Unitarian Folk Dance Group.

Carrousel Folk Dance Club is starting a new program this Fall called the "American Series." They are going to have an Iowa Corn Husking Bee in October; in November a New England Turkey Shoot, and in December, a Cotton Picking Christmas Party. There will be appropriate refreshments and exhibitions. Grace Nicholes is again instructing from 8:00 to 9:00 each Friday night.

Gary Kirschner, 1655 - 43rd Avenue, San Francisco

#### STOCKTON AREA COUNCIL NEWS

Two of the Council clubs in Stockton, the Polk-Y-Dots and the Prom-Y-Naders, started the Fall dancing season by joining forces in a "Kick-Off" party on September 13. Regular class night dancing started the following week.

The Stockton Area Council will give a festival Sunday, October 5, in the Civic Auditorium, Stockton. General chairman is Helen Gill. The afternoon will feature folk and square dancing, with Bee Mitchell as Chairman, while the evening of square and round dancing is under the chairmanship of Rick Moore of the Stars 'n' Bars Club. The Metropolitan Park and Recreation Department is assisting with programs and providing the use of the auditorium. Decorations are under the able direction of Florence Griffith of the Polk-Y-Dots.

Isabel T. Reynolds, 724 Loma Drive, Lodi, California



# DANCE PROGRAM

NINTH ANNUAL RAISIN HARVEST FESTIVAL, FRESNO, CALIFORNIA

(Selected by Louise Peterson (Chairman) and Vera Jones)

<u>SATURDAY - OCTOBER 25</u>		<u>SUNDAY - OCTOBER 26</u>	
Dr Gsatslig	- Switzerland	Setnja Kolo	- Serbia
Lech Lamidbar	- Israel	Spinnradel (p)	- Germany
Zillertaler	- Austria	Marklander	- Germany
Stack of Barley	- Ireland	La Varsoviana	- Mexico
Parado de Valdemoso	- Mallorca	Ladies Whim	- Russia
Doudlebska Polka (P)	- Czechoslovakia	Csardas z Kosickych-Hamrov	- Slovakia
Steiregger	- Austria	Hof-Brau Haus	- Germany
Hambo	- Sweden	Laendler	- England
Hineh Ma Tov	- Israel	Square Tango	- England
Russian Peasant Dance	- Russia	Sauerlander Quadrille	- Germany
Grosser Achterrum	- Germany	Oslo Waltz (P)	- Scotland
Chilbitanz	- Switzerland	Ken Yovdu	- Israel
Baile da Camacha	- Portugal	Caballito Blanco	- Mexico
Zomervreugd	- Holland	Waltz Mazurka Violetta	- United States
Jota Tapatia	- Mexico	Early Califormia Mazurka	- United States
Happy Polka	- United States	Hambo	- Sweden
Seljancica Kolo	- Yugoslavia	Flachsernten	- Germany
Cielito Lindo (P)	- United States	Polish Mazur	- Poland
Polka Mazurka	- Estonia	Macedonka Kolo	- Macedonia
Cha Vidrio (P)	- United States	Alunelel	- Rumania
Zahrajte Mi	- Slovakia	Dreisteyrer (old)	- Austria
Road to the Isles	- Scotland	Der Stampfer	- Germany
Makazice-Bela Rada	- Serbia	La Chulita	- United States
Amanor Waltz	- United States	Il Codiglione (P)	- Italy
Anniversary Two-Step (P)	- England	Mexican Schottis	- United States
Schuhplattler	- Austria	Neapolitan Tarantella	- Italy
Waltz Mazurka	- Germany	Black Earth Circle (P)	- Germany
Cacak	- Serbia	Snurrebocken	- Sweden
Milondita Tango	- United States	Milanovo Kolo	- Yugoslavia
Slovenian Waltz	- Slovenia	Fado for Fours	- Portugal
		Brandiswalzer	- Switzerland

## EDITOR'S CORNER

We try very hard to avoid misspelled words or names which appear in "Let's Dance" Magazine. Therefore, it is with regret that we must apologize for our inadvertency in printing in the August-September issue the name of one of the finest German Exhibition Groups we have ever been privileged to observe. We hope the "TRACHTEN GRUPPE DER NATURFREUNDE" will accept our apology and forgive us. We will see to it that it does not happen again.

\* \* \* \* \*

To those of you who may have been unable to attend the World-Wide Dancerama, presented by the Folk Dance Federation of California, on August 30, 1958, at the Woodminster Amphitheatre, in Oakland, may I say, "You really missed something!" It was the finest performance of international folk dances ever presented in the amphitheatre. The costumes were beautiful, the simple scenery arrangement was very effective, the dancers gave their "all," the co-ordination was wonderful, the sound was perfect, the weather was heavenly, the narrator was the finest, and the enthusiasm of the grandest audience we have ever seen in the "Bowl" was outstanding. We folk dancers should really appreciate the time and effort put out by the Directors of each group to work with these dancers, who also spend much time in preparing the exhibitions to the point where they appear to be "professionals." The Woodminster Staff is to be complimented on its very efficient manner of handling the entire program, and "bouquets of orchids" should be handed to the Directors, Alice Crank, Margaret McKinstry, and Jerry Washburn, Jr., for their superb direction of "World Wide Dancerama."

\* \* \* \* \*

The Folk Arts Bazaar, a service and information center for Southern California folk dancers, on Shatto Place for the past eight years, has moved to its new headquarters at 3266 W Sixth Street, just two blocks from the old location, one block west of Vermont. Drop in and browse among a fabulous selection of folk music from all over the world.

Paul Erfer - Manager



### *Fruit Basket*

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# CALENDAR OF EVENTS

CARMEN SCHWEERS  
7119 Mariposa Avenue  
Citrus Heights, California

VALERIE STAIGH  
3918 Second Avenue  
Los Angeles 8, California

## FEDERATION FESTIVALS

OCTOBER 25-26 - Sat.-Sunday - Fresno. Hosts: Fresno Council Auditorium. Sat.-25 - Teachers' Institute. Sun-26 - Council Meeting 12:30

OCTOBER 26 - Sunday - Long Beach. Hosts: Silverado Folk Dancers

NOVEMBER 9 - Sunday - San Francisco. TREASURER'S BALL - Kezar Pavilion. Council Meeting - 12:30 P.M.

NOVEMBER 15-16 - Sat.-Sun - Hemet. Hosts: Hemet Folk Dancers

DECEMBER San Francisco. **Open**

DECEMBER 14 - Sunday - Santa Monica. Hosts: Santa Monica Folk Dancers



1959

JANUARY 18 - Sunday - San Jose. Hosts: Peninsula Council Groups

JANUARY 18 - Sunday - Pasadena Hosts: Pasadena Folk Dance Co-op

FEBRUARY 22 - Sunday - Oakland Hosts: Greater East Bay Council

MARCH 14-15 - Sat.-Sun. - Sacramento - "Camellia Pageant"

MARCH Long Beach Hosts: Long Beach Co-op

APRIL San Francisco Hosts: San Francisco Council

APRIL 6 - Monday Glendale Hosts: Glendale Folk Dancers

MAY 15, 16, 17 Bakersfield STATEWIDE FESTIVAL "Mid-state Mardi-Gras"

## REGIONAL FESTIVALS

OCTOBER 5 - Sunday - Santa Cruz Civic Auditorium. Hosts: Santa Cruz Breakers. Theme: "Harvest Moon"

Warm-up Dance-Saturday Night

OCTOBER 19 - Sunday - San Francisco. Funston Field Club House - Chestnut & Buchanan Hosts: Alpineers. Dancing: 1:30 to 5:30

OCTOBER 19 - SUNDAY - Vallejo U.S. Naval and Marine Corps Reserve Training Center, Foot of Sonoma Blvd. Hosts: Sunny-side Folk Dancers. Dancing: 1:30 to 5:30; 7:30 to 10:00

NOVEMBER 8 - Saturday - Gilroy Hosts: Gilroy Gliders - Wheeler Auditorium. Dancing: 8 to 11 p.m. After Party

NOVEMBER 30 - Sunday - Huntington Park. Hosts: Huntington Folk Dancers

## SPECIAL EVENTS

OCTOBER 18 - Saturday - Burlingame. Warm-up Party for San Jose Federation Festival. Burlingame Recreation Center. Contact Jean Aloise for details.

NOVEMBER 23 - Teachers' Institute - Oakland

NOVEMBER 30 - Sunday - San Francisco. Anatol Joukowsky Recital - Nourse Auditorium.

9<sup>th</sup> ANNUAL

# RAISIN HARVEST FESTIVAL

OCT. 25-26, 1958



SCHWEIZ SERIEN  
(SWISS HOLIDAY)

FRESNO FOLK DANCE COUNCIL  
CALIFORNIA RAISIN ADVISORY BOARD