

NOVEMBER 1958



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING • 25¢

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MAGAZINE OF FOLK AND SQUARE DANCING • NOVEMBER 1958

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EDITOR - VI DEXHEIMER
ASSOC. EDITOR - WALT DEXHEIMER
BUSINESS MGR. - ELDON W. KANE
ART - HILDA SACHS

CONTRIBUTORS
DOROTHY TAMBURINI
CARMEN SCHWEERS
DOROTHY DEARING
LEA ANDERSON
PAUL ERFER
JACK MCKAY
HENRY L. BLOOM
TRUDI and BILL SORENSEN

EXECUTIVE STAFF

President, North - John Mooney
155 Camino de Herrera, San Anselmo

Recording Secty., North - Phyllis Martine
920C Santa Clara, Alameda, California

President, South - Ted Walker
533 N. Western Ave., Los Angeles

Recording Secty., South - Wilma Hampton
P.O. Box 953, Hemet, California

OFFICES

Publication & General Office

Folk Dance Federation of California
150 Powell St., Room 302
San Francisco - SUtter 1-8334
Gladys Schwartz, Secretary
Hours: 10:00 a.m. to 2:00 p.m.

Advertising, Circulation and Subscriptions - Federation Office

Editorial - 1604 Felton St., San Francisco
DElaware 3-5583

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ON OUR COVER
Tina Drescher in
Roumanian Costume
Member of Petit Ensemble
Anatol Jankowsky, Director
Photo by A. Posner

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- - and don't forget -
**The TREASURER'S
BALL**

Your November Host

It's November again and time for the Treasurer's Ball. It's the one big party in which every folk dancer can help his Federation and have a good time doing it. Tie a string around your finger and remember the date, November 9th; the place, Kezar Pavilion, San Francisco; the time, 1:30 P.M. to 5:30 P.M. and 7:00 until 10:30 P.M. Even if you can't go, you can help your Federation by buying a ticket.

If you attended the Treasurer's Ball last year or the year before, you remember how much fun everyone had. Just as last year, there will be prizes galore, exhibitions by your favorite exhibition groups, and squares called by some of our best square dance callers.

A Federation Council meeting will be held prior to the festival, starting at 12:30 P.M. If you would like to see how your Federation runs, and is run, try to take that in also. It will be held at Kezar Pavilion, but inquire when you arrive as to the location of the room provided for the meeting.

If you haven't been to Kezar Pavilion before, it's located at Waller and Stanyan, along side Kezar Stadium, on the edge of Golden Gate Park.

So - there it is! The place, the time, and the date. Be sure and tie that string around your finger so you won't forget. I would like to be able to say "Hello" to every folk dancer in the Federation that day.

Ren Baculo, Treasurer
Folk Dance Federation of
California - North

PEOPLE WORTH KNOWING

THE RESEARCH COMMITTEE

by Miriam Lidster

What is the Research Committee? What does it do?

"Head woman and head man, W 1 M 2, move back a step and chasse (slide) down the outside of their respective lines and return the same way"

And so the description of the first dance printed in Volume I, "Folk Dances From Near and Far" began a history of dance writing and research that even those who worked so diligently on this first volume had not anticipated.

But stop right here -- this was August 1945 and much had happened prior to this date. In 1942 Henry Glass, better known as "Buzz" had the idea of starting the Folk Dance Federation of California, and the need and desire for a Research Committee grew from the very beginning of the Federation. From the basic principles of the scientific aspect of the International Folk Dance Congress, which explored folklore -- music, costumes, pictures, dance descriptions -- Lucile Czarnowski and "Buzz" thought it would be a good idea to organize a committee that could help the many new folk dance groups that were being formed.

In order to have many groups meet and dance together there was a definite need for some "order" in the dance steps and patterns. At this time many were dancing certain dances in "their own way" . . . many still do. We, in California, were comparatively new to the European folk dance movement although many of us had done the traditional two-step, polka, schottische, waltz and Paul Jones at Grange dances since we were "knee high to a grasshopper." We needed help and we needed clarification of steps. Michael Herman of Folk Dance House, New York, noted that we made many mistakes in our dances. This fact, and the need to be able to dance together as a group led, as did many other factors, to the writing of definite dance descriptions. During the next sixteen years a sincere and honest effort was to be made in order to clarify the steps and patterns of many dances, to give as much background material as possible, and to try to write into the dance some of the necessary styling and color that makes a dance specifically a dance of Greece, Mexico, or the Ukraine.

One of the very first dances to be written was "Bleking," which is, indeed, a far cry from "Baile Da Camacha, Parado De Valdemosa," or Czardas Z Kosickych Hamrov." In 1942, as in 1958, the Committee worked and worked to write an accurate description. At first the descriptions were mimeographed on sheets and distributed to the dancers

who attended the festivals. Soon people began to write asking for special copies of this material. Requests came from Canada, India, the Near East and many other places. In the beginning the Research Committee also wrote other material. Among this material was "Helpful Hints for Planning a Festival," and a bibliography of available folk dance books. Out of these requests for material and the developments of a bibliography grew Volume I, "Folk Dances From Near and Far."

Mr. Harmer Davis, Professor of Civil Engineering, University of California, was a member of the first committee, and being scientific in his work, wanted a definite form as clean, concise and brief a scientific description as possible. It was learned in these early stages that sometimes a description can be too brief and the style and the flavor of a dance be completely lost. Also, on the first committee were Alice Jameyson, Henry "Buzz" Glass and Chairman, Lucile Czarnowski. Mrs. Jameyson had been a folk dance teacher when she lived in the eastern part of the United States and had written a book on "Old Time Dances." As her source of information for her book she would go to Danville and dance with a group of people who had danced "old time dances" for years and years. They had their own orchestra and their own style of dance.

"Buzz" Glass, I am sure, many of you know. He was the first President of the Folk Dance Federation, and is one of our most capable leaders and teachers. "Buzz" is a real enthusiast in Mexican dance and folklore. Miss Czarnowski, as Lawton Harris has so often said, "is our grand lady of folk dance." She had been more aware, more keenly observant, and more understanding of our problems, our inaccuracies, and our blunders than anyone in our California folk dance movement. Lucile is Director of Dance at the University of California, at Berkeley, and one of our strongest boosters of folk dance. Her book, "Dances of Early California Days," is an outstanding piece of research. All of the members of this first committee were extremely interested in folk dance, in dance form and pattern, and the accuracy and source of dance descriptions. To this group we owe a great deal of appreciation and thanks, for the years to come were to be hard ones with many satisfied and many dissatisfied customers.

Today you still have an interested, hard-working group, but the character and the organization of the committee has changed. Miss Czarnowski left her role as Chairman in May, 1946, and became co-ordinator of Research with Mrs. Mildred Buhler, as Chairman. Mildred worked as Chairman of the Research Committee until 1952 when she left with her husband "Jake" for London, England. "Milly" or "Teach", as she was known to many young people in her classes and to the dancers of the Redwood City Docey Do group, was not only mother, teacher, chairman of the Research Committee, but a "darn good" square dance caller and known throughout California.

Until 1952 there was but one Research Committee with the following members functioning to write the dances for Volume VI: Lucy Cheney, Carol Gove, who did the wonderful illustrations, Lawton Harris, Vernon Kellogg, Miriam Lidster, Adrienne Murton, Heidi

Schmitz, Annemarie Steinbiss and Dorothy Tamburini. In 1952, in order to save time and travel, two committees were appointed to work on given dances and then to meet for final completion of dance descriptions. These committees were the Sacramento committee: Helen Perry, Chairman, Carol Squires and Vernon Kellogg; and the Bay Area committee: Mildred Buhler, Chairman, Carol Gove, Miriam Lidster and Dorothy Tamburini.

In August, 1952, Mrs. Dorothy Tamburini was appointed Research Chairman and during the following year it became advisable to expand the Research Committee to four groups, with Dorothy as Research Coordinator. The Sacramento committee was active under Carol Squires, Chairman, and Omega Graham; the Bay Area Committee, with Reva Ward and Sue Lemmon, Co-chairman, and Bev Wilder; the Fresno committee, with Wilma Graesch (Andersen), Chairman, and the Peninsula committee with Miriam Lidster, Chairman, Pearl Preston and Larry Miller. In 1955 Virginia Wilder replaced her husband on the Bay Area Committee. The Fresno committee developed with Vera Jones, Frances Peters, Helen Saunders and Mary Spring. The Sacramento committee added Donald Benedict and Florence Griffith, and the Peninsula committee added Millie von Konsky and Ruth Ruling. This year the North and the South also began to work actively together on Research, and with Edith Stevenson, Chairman, Marian Wilson, Gordon Engler, Albert Pill, Leilani Papadol, Ruby Pritchard, Paul Pritchard and Catherine Cary, many more dance descriptions were written and a great deal more communication between the Research groups of the North and the South and the Teacher Institutes was possible.



The question is so often asked of the Research Committee: "How do you choose your dances, and how are they written up?" The choosing of dances is one of the most difficult jobs of the Research Committee. At present our greatest sources of dance are the folk dance camps, Idyllwild, College of the Pacific and the University of California, at Santa Barbara. There are members of the Research Committee at each camp. They dance the dance; make many notes on the written dance descriptions; question the teacher as to source, styling and music; and finally, they try to decide if the dance will be enjoyed by our folk dancers. All of these dances are finally pooled and at a combined meeting of the Research Committees each dance is discussed and either placed upon a list to be written or held for future reference. There is a genuine attempt to choose all kinds of dances and to represent all countries -- couple or round dances that need no definite formation in order to be danced, dances with specific patterns, such as square, longways, and circle, dances for "Three," mixers, and single line dances. During the past five years there seems to have been, according to many, a predominance or over-abundance of line or single circle dances. This is quite possible because of an awakened interest in Balkan and Israeli dance. In choosing these dances the committee must also be aware of the many types of groups that are dancing. All groups do not like the same kind of dances. This is indeed fortunate, or some of our very lovely dances would soon be lost. Every now and then we must also go back and rewrite some of the old favorites -- ones that have not been published in "Let's Dance" or in "Folk Dances From Near and Far".

It takes hours and hours of work to write a single dance. A member of the committee first writes the dance to the best of his or her ability. It is then presented to a small group, members of his committee or members of another committee. It is always hoped that in this group will be someone who has never had the opportunity to learn the dance. In this way the description can really be "taken apart." The dance is then rewritten, checked with the committee chairman, and finally checked with Dorothy Tamburini. With all of this, errors, discrepancies and misunderstandings creep into our dance descriptions. As an example, one of the loveliest dances of the last few years, "La Faira Da Strada" has been completely dropped by some groups because of a slight misunderstanding: "Do we begin on the upbeat, or on count one of the music"? There is no great harm one way or the other. However, it was written beginning on "count one" by the Research Committee. The music might be misunderstood, however, as there are four and a half measures of introduction. The usual number of measures is a straight two, four or eight measures. Also the dance was written as it was originally taught in 1954 by Jane Farwell, and in "Let's Dance" it was published with Figure IV being repeated with the men turning counterclockwise and moving on a reverse line of direction. After another research job and much correspondence with Jane Farwell, who had married and moved to Germany, it was confirmed that the Swiss directions for this dance gave Figure IV being repeated with

the men turning counterclockwise but progressing forward in line of direction or CCW around the room. In order to clarify this point Jane went directly to the source of the dance, Louise Witzig, who had been the teacher of Louise Huggler and instructor for Jane. So the manner of transmitting dances from group to group, person to person, can be very much like a telephone conversation that is repeated many times, each time with a new little twist. As a member of the Research Committee, there are times when I think that "we ought to go mad."

In spite of all of the stones that come hurtling in the direction of the Research Committee, they manage to smile now and then and continue to plod through the directions. If it were not for the capable, strong helping hand of Dorothy Tamburini, many of the neophytes would have stumbled along the way. We as members of the Research Committee and dancers of the Folk Dance Federation of California can never thank Dorothy enough. Oh, yes, in case any of you are wondering, it takes about four years to get the "hang" of writing a dance description.

RECORD SHOPS

LOS ANGELES

- Paul Erfer's Folk Arts Bazaar
3266 West 6th Street
DU 8-5265

SAN FRANCISCO

- THE FOLK SHOP
(John Filcich & Ed Kremers)
161 Turk Street, S. F. 2
PR 5-3434
- WHITNEY'S
For All School Music
Needs
150 Powell Street
San Francisco

OAKLAND

- Phil Maron's Folk Shop
1517 Clay Street
TWinoaks 3-7541

- SLAV ART MUSIC
3257 East 14th Street
KE 4-4246

PORTLAND

- Art & Metha's Record Chest
730 N.W. 21st Avenue

PROCLAMATION

WHEREAS, San Francisco is the leading cultural center on the West Coast; and

WHEREAS, The people of San Francisco are proud to encourage groups who wish to present customs and traditions of their native lands to our citizenry; and

WHEREAS, The ethnic dances, folk music and folk songs of the Balkan States, so rich in color and tradition, will be presented to San Franciscans during the week of November 24 through November 30, 1958.

NOW, THEREFORE, I, George Christopher, Mayor of the City and County of San Francisco, do hereby proclaim November 24 to November 30, 1958, as BALKAN-KOLO WEEK in San Francisco and invite all San Franciscans to enjoy the cultural activities participated in and fostered by many citizens of our fair city.

In WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this thirteenth day of November, nineteen hundred and fifty-eight.

(Signed) GEORGE CHRISTOPHER, Mayor

WEDDING FESTIVITIES OF THE OLD COUNTRY

Two-thirty, Sunday afternoon, November 30, 1958, at the Nourse Auditorium, Mr. Anatol Joukowsky will present his Ninth Annual "Folk Dance Recital".

This year's presentation, by some eighty folk dancers, will be based on four colorful Wedding scenes.

Departing from the regular type of dance presentation, Mr. Joukowsky's groups will bring to you the festive and colorful Wedding preparations of the Slovak-Hungarian highlands, the Caspian-Caucasian mountain regions, the Macedonian provinces and Romanian plains. These happy events will be depicted, intermingled with dances, songs and instrumentation, in native costumes.

Never before has this phase of European folk-lore and tradition been presented to our Folk-Dance friends. Every effort is being made to retain all the details of authenticity in a program which will prove to be quite different and very interesting.

The groups participating in this Folk Dance Recital include Changs International Folk Dancers, San Francisco Dance Guild, Petit Ensemble, Slavic Ethnic Group, and the Choral Dance Group.



Members of the San Francisco Dance Guild in a Serbian Scene



San Francisco Dance Guild in Macedonian Costumes



Changs International Folk Dancers in Czechoslovakian Costumes

HUNGARIAN COSTUME

from Sarkoz

(WOMEN'S COSTUME ILLUSTRATED ON PAGE 13)

SKIRT:

Full gathered skirt with a flounce at least twice the width of the upper skirt part, and about 10 inches wide. Of flowered material as rich looking as possible. Colored backgrounds of black or white are all right, with flowers in the old-fashioned designs. On the flounce near its bottom edge goes one or two rows of flowered ribbon or braid with narrow coarse lace sewn on both sides of flowered trim. Color of trim should contrast with skirt color. Above joining of skirt and flounce goes two rows of wider flowered ribbon or braid. Skirt should be very full - 4 or 5 yards at the top and at least twice as much at the bottom. Boot-top length.

BODICE:

Dark colored velveteen or fine-wale corduroy with rounded neckline front and back, front coming well above the bust line. Trimmed with gold braid in designs around the edges. Fasten with hooks, frogs or buttons or a concealed zipper.

BLOUSE:

White soft cotton or linen, but not sheer. High neckline, gathered on a ribbon and with a narrow trim around the neck and down front opening. Big sleeves, puffed at shoulder and elbow (at least one yard around) with wide eyelet ruffle at elbow and worn pushed up above the elbow. Down the center of the sleeve is flowered ribbon or braid, a band from three inches to six inches wide.

APRON: Two styles are worn:

1. Full gathered (about a yard wide) to a ribbon band and made with a flounce like the skirt. Flowered ribbon trims three sides of the body of the apron, none necessary on the flounce. Cluny-type lace covers seam of apron and flounce and at bottom of flounce. Apron almost as long as skirt. Flowered material similar to skirt.
2. Flowered material similar to skirt but with no flounce. Ribbon on three sides, just inside edge, and deep silk fringe on three sides. Gathered to ribbon ties. Shorter, so fringe does not hang down over edge of skirt.

(Continued on Page 26)



BEE DRESCHER
Hungarian Costume from Sarkoz

REPORT FROM THE SOUTH

From Edith Stevenson:

Members of the Folk Dance Federation of California, South, and the Royal Scottish Country Dance Society in Edinburgh, Scotland, announce:

The beginning of fall classes for adults and teenagers, in Scottish Country Dancing. Guest teacher is Walter Strachen from Amity, Stonehave, Scotland, who is a qualified teacher.

Due to the large area and traveling distance, we have the different locations. ONE: first and third Mondays at Poinsettia Playground, 7341 Willoughby, Hollywood, 8 to 10 p.m., near Santa Monica and west of La Brea. THE OTHER: second and fourth Fridays at Van Ness Playground, 5720 2nd Avenue, Los Angeles, same time, near Slauson and west of Arlington.

Our guest teacher of 1957, Bruce McClure is to be on the teaching staff of College of the Pacific next July. Look for an article on Scottish culture and get a dance description in an early 1959 issue of "Let's Dance" magazine.

IMPORTANT: Just received word that Bobby Watson, expert in Highland dancing from Aberdeen, Scotland, will be in the U. S. for about 2 weeks in late January. Top performing artist of Highland dances, mecca of the Royal Scottish Country Dance Society, bagpipe player, witty and expert teacher. Hope to have him as our guest teacher. He is flying to Australia with musician Jimmy Shand, Beltna recording star, for a 2-week show tour in early January.

From Grace Dimmick:

The Long Beach Co-op held a drawing last night (Sept. 25). Subscriptions to "Let's Dance" magazine were won by Grace Dimmick and Carol Gross. (Editor's note: A check for 5 new subscriptions and one renewal came with this note. I wish other Clubs would get the idea.)

From Paul Erfer:

A need for Saturday Night Folk Dances in the Los Angeles area has long been felt. The Folk Arts Bazaar is running a series of "Party Nights" on the FIRST Saturday of every month at its new studio, 855 S. La Brea Avenue. All Folk Dancers are welcome. An all request program is presented with occasional exhibitions and novelties. Free refreshments. Admission is one dollar.

Paul Erfer - Director

CLASSIFIED ADS

JOSETTA DANCE STUDIO—Jo. M. Buttitta. Latin-American, Folk, Ballroom. Member Dance Masters of America. 1575 Pomeroy, Santa Clara. AX 6-3245.

CASA MARITZA - Authentic Costume rental 179 O'Farrell St., S.F., SUtter 1-4120. Interesting skirts, blouses & braid for sale.

MILLIE AND VON SAY . . .

"DANCE WITH US"

Monday in Oakland, 3820 Kansas St.

SAN LEANDRO FOLK DANCERS welcome you. Monday 8p.m., 3820 Kansas, Oakland. Millie & Vern vonKonsky, instructors.

YOU ARE ALWAYS WELCOME AT FRIENDLY CARROUSEL I

Every Friday: 1748 Clay Street, San Francisco
Intermediate Class 8-9
General Folk & Square 9-12
Party 2nd Friday - 8:30

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LET'S DANCE

SUNDAY - NOVEMBER 30, 1958

2:30 P.M. - NOURSE AUDITORIUM
(Franklin and Hayes)

WEDDINGS - in: Slovakia
Macedonia
Hungary
Caucasus Mountains
Romania

* * * * *

New Program with Wedding
Traditional Dances and Songs
80 Dancers
Music • Scenery • Singers

Directed by Anatol Joukowsky
with

- Changs International Folk Dancers
- San Francisco Dance Guild
- Slavic Ethnic Group
- Petite Ensemble
- Choral Dance Group
- Soloists

RESEARCH COMMITTEE: Virginia Wilder and Sue Lemmon

KOSTURSKO ORO

(Koh-stoor'-skoh oh-roh)

MACEDONIAN

Mrs. Sveta Kosta taught this dance to John Filcich. She danced it as a young girl in Kostur, Greek Macedonia. The title and specific melody, if any, are unknown. Mr. Filcich borrowed the name of the town to indicate its origin. The dance was first presented by Mr. Filcich at the 1956 Kolo Festival in San Francisco.

MUSIC: Record: Sperry No. 6105, or Sperry No. 6101

FORMATION: Open circle or line, leader at R. Hands joined and held at shoulder height, extended slightly fwd with palms out. Steps are small and done with a bend of the knee.

MUSIC 2/4

P A T T E R N

Measures

- 1 Facing slightly R of center, step R in LOD (ct 1); step fwd L (ct &); step fwd R (ct 2); face center, step L beside R (ct &).
- 2 Facing center, step back on R (ct 1); touch L beside R (ct &); step to L with L (ct 2); step R behind L (ct &).
- 3 Step L with L (ct 1); step R beside L with a slight emphasis or light stamp (ct &); step L across R twd LOD (ct 2); resume pos facing R of center, touch R beside L (ct &).

Repeat dance from beginning.

RESEARCH COMMITTEE: Paul Pritchard, Ruby Pritchard
and Gordon Engler

DRMEŠ FROM ZDENČINA

(Dr'-mesh from Zden'-chee-neh)

CROATIA

This dance was learned from natives in Yugoslavia in 1954, by Dick Crum, and introduced by him at the College of the Pacific Folk Dance Camp in 1956.

MUSIC: Record: Folk Dancer MH 3030

FORMATION: No ptrs necessary; a small closed circle, preferably not more than 10 people, back-basket-hold throughout.

STEPS: "Time step" (2 per meas); Stampentire R, slightly bending knee (ct 1); momentarily take wt on entire L, knee straight (ct &); repeat action (ct 2, &).

"Shaking Step": (move very slightly to L) With R a bit fwd from place, step R, but do not take L from floor (ct 1); shake whole body vertically once without raising any part of ft from floor (ct &); shift wt onto L in place (ct 2); shake again (ct &) During this step, keep body very erect.

"Step-hop Step" (Travelling step) To move L, face obliquely L: step R with accent (ct 1); pause (ct &); hop R (ct 2); step L (ct &). Keep feet underneath body. To move R, face obliquely R and use opposite footwork.

Measures

I TIME-STEPS and SHAKING

- 1-7 With 14 "time-steps," move gradually to L (CW).
 8 Lightly stamp R, L.
 1-7 With 7 shaking steps, move gradually to L (CW).
 (repeated)
 8 Stamp R, L.

II. REVOLVING

- 9-16 With 8 "step-hop steps," turn circle to L (CW) rapidly.
 9 Still facing L, stamp R in place (ct 1); pivot CW on R to face R (ct 2).
 (repeated)
 10-11 Facing R, stamp L in place (ct 1); hold (ct 2); stamp R in place (ct 1); hold (ct 2).
 12-15 Beginning L, with 4 "step-hop steps" turn circle to R (CCW) rapidly.
 16 Step-hop on L, turning 1/4 L to face center and repeat dance from beginning.

STARO RATARSKO

(Stah'-ro Rah-tar-sko)

SERBIAN

Staro Ratarsko (Stah'-ro Rah-tar-sko) was learned by Anatol Joukowsky in Belgrade, Yugoslavia. Like Zabarka, Moravac and Senjacko, Staro Ratarsko belongs to the family of kolos known as "U Sest Koraka." Mr. Joukowsky taught this dance at the 1957 Kolo Festival in San Francisco, but it did not appear in written form until he presented it at College of the Pacific Folk Dance Camp, 1958.

MUSIC: Record: Jugoton C-6211 Ratarsko Kolo. 2/4 time. No introduction.

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FORMATION: Open kolo (broken circle), leader at R end. Hands joined and held down. Face slightly L of LOD.

MUSIC 2/4

P A T T E R N

Measures

I. PROMENADE

- 1 Step R in LOD (ct 1); step L in LOD (ct 2).
- 2 Facing ctr, step R to R side (ct 1); close L to R, no wt (ct 2).
- 3 Step L to L (ct 1); close R to L, no wt (ct 2).
- 4 Step R to R (ct 1); close L to R, no wt (ct 2).
- 5-8 Repeat action of Fig I, meas 1-4, but begin with L, moving RLOD, opp ft work throughout.
- 9-16 Repeat action of Fig I, meas 1-8.

NOTE: Throughout Fig I keep knees as close together as possible, take small steps, and develop a slight body tremble through knee flexion. Keep upper part of body erect.

II. CROSS IN FRONT

- 1 Facing ctr, move diagonally fwd and to the R. Step R, bending knee (cts 1 &); hop R (ct 2); step L in front of and slightly across R (ct &).
- 2 Hold previous step (ct 1); step R to R (ct &); step L in front of and slightly across R (cts 2 &). Movement during meas 2 is still diag fwd and to R.
- 3 Moving back out of ctr, step back on R (cts 1 &); step back on L (ct 2); step back on R (ct &).
- 4 Step back on L (cts 1 &); step R beside L (cts 2 &).
- 5-8 Repeat action of Fig II, meas 1-4, but begin with L moving diag fwd and to L, with opp ft work throughout.
- 9-16 Repeat action of Fig II, meas 1-8.

NOTE: The pattern Fig II described on the floor resembles a modified horseshoe shape.

III. CROSS IN BACK

- 1 Step R to R (cts 1 &); hop on R (ct 2); step L behind R (ct &).
- 2 Hold previous step (ct 1); step R to R (ct &); step L behind R (cts 2 &).
- 3 Step R beside L and extend L fwd and close to floor (cts 1 &); step L next to R and extend R (ct 2); step R and extend L (ct &). This meas is danced in place.
- 4 Step L to L (cts 1 &); step R behind L (ct 2); step L to L, bending knee (ct &).
- 5-16 Repeat action of Fig III, meas 1-4, three more times (4 in all). On repeat of pattern, step R behind L on cts 1 & of first meas, not to side as is done the first time.

Repeat dance from beginning three times.

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Vrlicko - a silent dance from Dalmatia, Yugoslavia, as it was first performed by the Yosemite Workshop Dancers at the Los Angeles Spring Kolo Festival, 1956.



YUGOSLAVIA

Yugoslavia today is a new state composed of various nationalities, predominantly Slavs. In the numerous little food shops one finds displayed green and red peppers, garlic, sweet onions, beans, lentils, cornmeal and flour, prunes and other dried fruits, nuts and eggs. Coffee-making is a special art; the coffee is essentially the same as Turkish coffee, thick, with a very strong Oriental flavor and served in thimble-like cups.

Farming operations are on a collective basis in Stara Fuzhina; here on all sides one can see corn, bean, beet and potato fields. Much of the rich milk of the cows is made into cheese, the famous "bohinski sir," Bohin cheese, which is considered by many Central European restauranteurs to be superior to many Swiss cheeses.

ROAST GOOSE AND CABBAGE

- | | |
|------------------|-------------------------------|
| 1 Goose | 3 Heads Cabbage, chopped fine |
| 3 Onions, sliced | Salt and Pepper |

Clean and prepare goose for roasting. Cut into portions, place in roasting pan and put in a hot oven (450 degree) about 20 minutes, reduce heat to 350 degrees F. and continue roasting until tender. Pour off most of the fat from goose into a large saucepan; saute the onion and when golden brown add the finely chopped cabbage. Cook for several minutes; then place pieces of goose on top of cabbage. Cover tightly and simmer for 1 hour.

EGGPLANT SAUTE

- | | |
|----------------------|-------------------------|
| 5 eggplants | 1 Pound Ground Pork |
| Batter | 1/4 Pound Ground Mutton |
| Olive Oil | Salt and Pepper |
| 3 tablespoons butter | 6 egg yolks |
| 1 onion, sliced | 4 cups milk |

Pare and slice the eggplants; dip in batter and fry in hot olive oil. Melt the butter and saute the onion in it, then add the pork and mutton and season with salt and pepper. Cook for 10 minutes. Arrange slices of fried eggplant in a well buttered baking dish; then add the meat. Beat the egg yolks and add the milk, pour over the eggplant and meat and bake in a moderate oven (350 degrees) until a golden brown.

Copyrighted - Culinary Arts Press from "Round the World Cook Book"

BAKERSFIELD NEWS

by Dorothy Dearing

On Saturday Night, September 27, the Sierra Dance Guild of Bakersfield and the United World Federalist Group Co-sponsored a festival at Harvey Auditorium, with groups from Fresno, Los Angeles and Bakersfield participating.

The program of dance exhibitions was presented on the stage of the auditorium, and then all the dancers went out to the Kern County Fair and repeated their dances before an entirely different audience. Here the dancing was out of doors on the new platform, which was built by the Kern County Board of Supervisors to be used next May 15, 16 and 17, for the MIDSTATE MARDI-GRAS. On Saturday night only one half of the huge movable platform was used. In May the entire platform, measuring 60 x 80 feet will be placed in front of the pavilion, which seats 5000 spectators.

The After Party, without which no festival is complete, was held at the Saddle and Sirloin Restaurant. More dancing, fun and food!

DON'T FORGET!!! IT'S A DATE IN MIDSTATE!!!



BALKAN DANCE LEADER



John Skow got his first introduction to square, round and folk dancing during his school days in Santa Paula, California. Discharged from the Navy in 1948, he began folk dancing in Salinas, California. There he danced with the Recreation Department under the very able leadership of Howard and Marge Darington.

A short while after, he moved to central Oregon to attend school and soon became a part of the folk dance picture there. Pirkko Roeker, a Stockton Folk Dance Camp member for several years and a well known folk dance leader in the Northwest area, helped John on his way. It was in Eugene that John first started calling squares and shortly was voted into the Cascade Callers Association. It was also from Eugene that John made his first trip to Stockton Folk Dance Camp. There, he acquired his real interest in the Balkan Dance.

The summer of 1953 brought a move for John to San Francisco to be nearer the folk dance scene. Affiliation with the Festival Workshop, the Dance Guild and Chang's International Folk Dancers came soon after this move. More recently, in early 1957, John formed his own exhibition group, Ansambl Norodnih Igraca Sokoli. This group of over twenty young people has danced all over the state of California. Last year they received an invitation to dance at the National Folk Dance Festival in Oklahoma City. In addition to performing for the "regular" folk dance activities, "Sokoli" performs regularly for the Yugoslavian peoples at their programs. "Sokoli" is particularly interested in keeping alive the folklore of Yugoslavia. The members of this group are all active in the research necessary for these performances.

As a dance teacher, John began in the Recreation Department in Eugene, Oregon, in 1951. About four years ago he again took up teaching in San Francisco in the Balkan Dance field. Since that time he has taught classes in such places as Cupertino, Oakland and San Francisco. In 1957 he was driver for Vyts Belijus on Vyts' annual teaching tour of the East. During this tour John had the opportunity to teach in many places including the Oglebay Folk Dance Camp and most of the major cities of the East. This year John went on a teaching tour of his own and took his wife, Joan. Another similar trip is planned for this coming year as John has already several teaching dates scheduled, including two Folk Dance Camps. In keeping with his teaching interests, John is a very active member of the Folk Dance Federation of California and is currently serving on the Teachers' Institute Committee.

During the day John is a regular student at San Francisco State College. He is working for an A.B. degree and an Elementary School Credential.

Carlos Ruling



San Francisco's Mayor George Christopher proclaims

BALKAN-KOLO WEEK

Approvingly looking on are Bee Drescher, in Czech costume, Anatol Joukowsky, who will present the annual "Concert of Ethnic Dances," Ernest Drescher, Publicity Chairman, and John Filcich, Kolo Festival chairman.

* * * * *

This year marks the SEVENTH annual California Kolo Festival. Slated for the traditional Thanksgiving week-end, the event began in 1952 as a benefit for Vyts Beliajus, then recuperating from an illness. The first Kolo Festival was so successful that we decided to repeat it the following year. By that time Vyts had regained his health and not only was our guest, but was able to teach a two-day institute.

Since then it has been an annual event, growing in duration to the present five-day celebration. The Institute has not only been a chief means of presenting new kolos and other Balkan dances, but has served to introduce many other facets of Slavic and Balkan folklore to the folk dancer. During the day-long Saturday of the Kolo Festival one has the opportunity of learning to sing kolo songs, to read the Serbo-Croatian alphabet together with elements of the language. History, geography, language, ethnic customs and foods are interwoven as an integral part of the dances.

Starting on Wednesday, November 26th, with a pre-festival kolo party, events will take place daily through the closing party Sunday evening, November 30th/ Highlights will be the Festival Dance on Saturday evening and the Concert of Ethnic Dances on Sunday afternoon. Music for dancing at the major events will be provided by the Jadran Tamburitza Orchestra of San Francisco.

As has been true since the first year, dancers are expected from all major cities along the Pacific Coast, and we are always glad to see interested dancers registering from as far as the midwestern and eastern States.

John Filcich

NEW FOLKLORE CENTER IN SAN FRANCISCO

John Filcich and Ed Kremers have just announced the establishment of a centralized folk dance supply center in San Francisco. John, popularly known as "Kolo John," has for the past several years operated the Slav-Art Music Company in Oakland, which featured foreign and folk dance records and imports. Ed, of Ed Kremers' Folk Shop in San Francisco, is internationally known as the chief source of supply in the folk dance field, having started the original "folk shop" in 1946.

Although the shop, located at 161 Turk Street, is already in full operation, the Grand Opening will take place during San Francisco's annual Kolo Week, November 24th to 29th.

Ed and John feel that they can provide a more useful and complete service to the dancer by combining their dance and folklore experience, knowledge, and effort into one central organization. The new establishment, temporarily known as "The Folk Shop" will stock complete selections of all types of folk, square, and round dance records. The music needs of schools will be served, and quality, pre-selected children's records will be available; in addition there will be books, public address equipment, and dance accessories. It is expected that the shop will become a mecca for those seeking music of all nations, folklore imports including costumes, and unique gift items.

John and Ed look forward to the pleasure of serving you, their fellow folk dancers, in the new location.

* * * * *

HUNGARIAN COSTUME FROM SARKOZ

(Continued from Page 12)

SHOES:

Red Boots or low-heeled black shoes with white stockings.

JEWELRY:

A string of gold coins is good or a couple of gold chains. Not much jewelry is worn.

PETTICOATS:

Fifteen is a good number, all stiffly starched, but wear what you have. Pantaloon are good too.

(Courtesy of Changs Exhibition Research Committee)



The Record Finder

Reviewed by PAUL ERFER

Folkways Records has released 3 more in their series "Dances of the World's Peoples" a pastiche of materials gathered from albums previously put out under different titles. The selections were evidently made by Ronnie and Stu Lipner, self-styled "folk dance consultants," based on their scrounging around for routines to fit in with music already available on Folkways records. Volume Two "European Folk Dance (6502), comes with a booklet of dance descriptions by the Lipners for 3 Italian dances, a French Branle, Spanish Sevillanas, 3 Irish dances (notes lifted from, but not credited to, Esther Brown). The remainder of the album describes dances from Greece (a Horo?), Gankino Horo from Bulgaria (compare XOPO 302, and with notes courteously borrowed from Anatol Joukowsky), Kasapsko Horo and Teshkoto, again with notations acquired from California authorities.

"Dances from Greece, Turkey and the Middle East" (6504) compiled in Volume Four come in for some of the same treatment. Lipner's lack of knowledge of musical rhythm, form or phrasing is glaringly accentuated in his description of the first band on side 1, a Greek Syrtos in which though the steps are correctly written begins with the end of the dance action. Other Greek routines, music for which was re-recorded from Folkways Album 467, include Pentozales, Karotseres and Kalamatianos. The Turkish items are an elaborate Wedding Dance for couples and a Halay done in open circle formation and similar to the Armenian dance of the same name. An Armenian Bahr is described to the dance-song called "Toi Negriz." Three Israeli dances are repeated from the Tzabar Group's for Leil Zahav, Hora (Taamin Lo Taamin) and Bona Habanot. The album concludes with a Caucasian Lezginka. Very little is said about the style of execution or the dance character in the writing of these routines. An ambitious interpreter with perspiring determination to make up for lost beats may be able to work these out from the notes. But we doubt it.

SQUARES. More on 45 rpm only! Bill Castner does nicely with Oh! Lonesome Me on Old Timer 8134 (flip); Johnny Barbour appears as caller for the first time on Dad's records singing Changin'. MacGregor has Jonesy doing Casey Jones and Sweetest Gal in Town on 822 (no calls, 821); and Bob van Antwerp moaning True Blue and Waikiki on 824 (instrumental, #823).

ROUND-UP. The usual rash of round for tireless roundancers lists Forget-Me-Not/Rose Marie (SH 3144); Strolling Thru the Park/Verdell Waltz (S10 3106); a recoupling of Honeymoon and Lovers Waltz on LS 207; Broken Sixpense, a contra called by Don Armstrong b/w Starry Waltz on LS 209; Indian Mixer (Indian Love Call) on Imperial X5518; and inevitably The Purple People Eater on MGM 12651. That does it!



DIABLO COUNCIL

At the September meeting of the Diablo Council, in Walnut Creek, new Council officers were elected, and the following people will take over at the term's meeting: President, Ernie Coleman, Circle 4; Vice President and Treasurer, Bob Murphy, Acalanes Folk Dancers; Secretary, Jo Whitcomb, Do-Ce-Do.

Kay Kimball, 1400 Bernie Lane, Alamo, California

GREATER EAST BAY COUNCIL

COME AND DANCE WITH US at the BANCROFT JR. HIGH SCHOOL on Saturday evening, November 29. This is the "5th Saturday" Party for the benefit of the Council and six clubs have been assigned to insure you a good time. The clubs are SEMINARY SWINGERS, WHIRLING SKIRTS, SAN LEANDRO FOLK DANCERS, CIRCLE UP, PANTALOONERS and EAST BAY WOMENS' DANCE CIRCLE. With these Clubs working hard, how can YOU miss. An exhibition group from the SAN PABLO FOLK DANCERS is working hard on new numbers and the squares will be called by two callers that need no introduction to you. Don't forget the date - the FIFTH SATURDAY IN NOVEMBER, JUST AFTER THANKSGIVING and the THEME -- "Pre-Christmas Party." Be seeing you!

The SAN PABLO FOLK DANCERS under the direction of Jack and Lorraine Pinto, held their September Party at the Walter Helm's Jr. High School. Since this location proved to be too small, future parties will be held at DONNER JR. HIGH SCHOOL, at Sanford Avenue, in San Pablo. Their regular weekly classes will still be held at the DOVER SCHOOL. With URSULA MOONEY calling squares and CHANG'S FOLK DANCERS exhibiting you just know that all who attended had a good time. The San Pablo group also wants it known that they are available as an exhibition group. Get in touch with them if you want to dress up that party of yours. To get a preview attend the Council party and see for yourself how good they are.

Another change in party place has been made this time by the San Leandro Folk Dancers, from Thomas Jefferson School to BANCROFT JR. HIGH at Bancroft and Estudilla, San Leandro. (That's where the Council party will be held).

Working through the Council, the Oakland Recreation Department has come up with a schedule for all ages. Just get in touch with them for further information than the following:

For Elementary school pupils 7:00-8:15 Wednesday, at Parker School, and Thursday, at Jefferson School.

For Jr. High School Pupils - 8:15-9:30, Wednesday, Parker School; Thursday, Jefferson School.

Advanced Teens, Junior High and High School - 7:00-9:00,
Tuesday, Whittier School.

Young Adults - the first, third and fifth Friday at the Lake Merritt
Main Boat House, 8:00-12:00.

Don't forget the TEEN FESTIVAL, NOVEMBER 16, at Sacramento.

* * * * *

The teachers of the SEMINARY SWINGERS took time off the latter part of September for a visit to the back country of Missouri to see what the natives in that part of the country are dancing. It will be interesting to hear what they have to say and show us when they get back.

Have you seen the paper that is being printed by the SWINGERS? We do not know who the editor is, but whoever it is, he sure has his ears to the ground, for they sure come up with some interesting items. Whether you like their style or not, it is something that would create interest in YOUR club. Why not try it?

George N. Cash, 7321 Ney Ave., Oakland 5, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Hurry, Hurry, Hurry - only a few more days til November 9, San Francisco's big event, the TREASURER'S BALL, when Kezar Pavilion will again be filled with happy folkdancers. By all means, don't miss it!

Walter "Calhoun" Grothe, who, according to Secretary Dr. G.B. Harper, is now the official Folk Dance Instructor for the Mission Belles and Beaux, is doing a wonderful job and is well liked by all. Rumors have it that he will personally see to it that there will be exhibitions at all of their parties on the second Saturday of each month. And may I mention that this is the ONLY club which has provided me with news ever since the beginning of the year.

Remember Irv "Eric the Great" Erhlich, the "Balloon Man," who can just about make anything from a balloon? (I have personally seen him make bees and catarpillars.) Eric sends a hearty "Hello" from Japan, where he is teaching folk dancing to a class of 200 young Japanese, besides showing his skill with balloons on television.

Congratulations to Ann Chapanot and Bill D'Alvy, who have become MR. AND MRS. D'Alvy, as of September 20th. They are both members of the Sausalito Step-to-gether's. Bill has been a member of the Swingsters for many years in San Francisco. He is a well-known Square Dance Caller and Folk Dance Instructor.

Madelynne Greene, San Francisco's pride and joy, who teaches Folk Dancing in her own studio on Thursday nights, is now also instructing for the Garfield Folk Dancers on Wednesday nights, at Hinkel Park, in Berkeley.

Many dancers, as well as exhibition groups from San Francisco, attended the Sonoma Vintage Festival in September. This Folk Dance Festival was a huge success (and may I say the wine was good too).

Le Petit Ensemble, that group of lovely young princesses, brings beauty and charm into every party and festival it performs for. According to pretty Miss Tina Drescher, Tania Kushuboba recently got

engaged to Gene Roux, and they plan to get married next year.

"They'll never learn" department: A group of people went to a restaurant after folk dance class. Upon demonstrating a dance step, somebody knocked over a whole tray of food - soup and all. Those folk dancers

That just about winds it up again. Happy dancing, and don't forget to keep "LET'S DANCE" up-to-date with things happening in your club (or at restaurants). So long!

* * * * *

The CAYUGA TWIRLERS honored Frank Moore at a special dinner following the Columbus Day Festivities, at Aquatic Park, since he is retiring from teaching folk dancing, due to pressure of work. The members of the Cayuga Twirlers, as well as anyone who has enjoyed the instructions of Frank, are very sorry to see him leave. We hope that sometime in the future he may be able once again to head the group. Lydia Voigt, of the San Francisco Recreation and Park Department, has made everyone very happy by appointing Frances Thomas to step in and teach the class. Classes are free, under the sponsorship of the San Francisco Recreation and Park Department, and are held Mondays, from 8:00 P.M. to 10:00 P.M. at the Sunnydale Recreation Center, Sunnydale and Santos Streets, San Francisco. (From Barbara Hannson).

Gary Kirschner, 1655 - 43rd Avenue, San Francisco, Calif.

STOCKTON AREA COUNCIL NEWS

The Stockton Steppers started the fall season with a Track and Field Meet party on October 11, at their new, larger meeting place, Ambler Club Hall.

Howard and Junette Krejci, of the Steppers, announced the arrival of a new baby daughter, Lisa Anne, born on September 14.

The Stockton Prom-Y-Naders have a new group of officers. Elected at a September meeting were: Laurence Ashley, President; Forrest Landeen, Vice-President; Uriel Shields, Secretary; and Al Schneider, Treasurer. Lawton Harris teaches this Club.

The party at the Stockton YMCA given by the Prom-Y-Naders and the Polk-Y-Dots, as a Fall Kick-Off, was a great success.

Grace Frye was welcomed back to active membership in the Polk-Y-Dots, recently.

Isabel T. Reynolds, 724 Loma Drive, Lodi, California

PENINSULA COUNCIL NEWS

Once again the Burlingame-San Mateo area is busy with parties. The Burlingame Folk Dancers, although not a new group started the month of October with their first bi-monthly party, giving those present a most enjoyable evening of folk dances and squares to please all and excellent refreshments in the relaxing atmosphere of the Burlingame Recreation Center. This means dancers can now look forward to a party at the Recreation Center on the first Saturday of every month -

with host duties alternating between the Burlingame Folk Dancers M.C'd by Beverly Schlichtmann, and the Big Circle M.C'd by Larry Miller, with both groups promising a well varied program, including requests and squares, and lots of good refreshments in our beautiful recreation building, thanks to the City of Burlingame and the Recreation Department, who sponsor the groups.

The second Saturday night the Beresford Folk Dancers followed with another good party M.C'd by Jean Aloise and the third Saturday, the Burlingame Center was again used for the very successful warm-up party to raise funds for our Peninsula Council Federation Festival to be held in San Jose in January.

The Burlingame-San Mateo groups invite neighboring groups to join us some Saturday night.

Another note that might give an idea to other areas - Our local newspaper and giveaway shopper, both of which cover San Mateo County, cooperate with folk and square dancers by publishing a weekly Calendar listing all groups who wish to be listed and announcing parties and festivals. In this way they have a regular place for our notices and local dancers become in the habit of watching for the Calendar each Wednesday or Thursday night. All notices are sent to the editor of the column, a volunteer who compiles the material and sends it weekly to the papers. This was started by the San Mateo Recreation Department about 6 years ago.

Beverly Schlichtmann, 648 Fairway Circle, Hillsborough, Cal.



SQUARE DANCE NOTEPAPER. Honor your partner by giving fresh new notepaper created exclusively by NIKart Studios.

Black on white vellum paper notes measures 5" x 4" folded. Set contains 12 different dancing couples prom-enading to your words. NIKart notepaper is *recommended* for birthdays, paper anniversaries and Square Dance "gifting" only \$1.50 each pp. Notes from you will be a delightful experience (giving or getting). Surprise your Square Dancing friends by using this "now in style" notepaper. Send your check today to NIKart, 118 Ridge Street, New York 2, N.Y., Dept. LD.

THE SONOMA VINTAGE FESTIVAL BY GARY GIRSCHNER

On Sunday, September 28, the VALLEY OF THE MOON SWINGERS, with the assistance of the Sonoma Chamber of Commerce and the Vintage Festival Association, sponsored their Ninth Annual Folk Dance Festival. I can truthfully say that it was one of the nicest festivals I have ever attended in California.

Just like every year, dancing in the afternoon took place at the Sonoma Plaza, a beautiful park, shaded by big trees and surrounded by little lakes at which children as well as adults always enjoy feeding the ducks.

Every year, during the Vintage Days, the stores along the streets decorate their show windows in a manner as they would have about a hundred years ago, and at noon time, prior to the folk dance festival, a children's parade takes place to add to the color of the celebration.

In spite of the fact that it was an extremely hot day, a large crowd danced in the afternoon and many spectators watched the dancing. Among the exhibition groups were: THE PETALUMA INTERNATIONAL FOLK DANCERS, THE PETIT ENSEMBLE, THE RIKUDUM and THE PANPIPERS. Squares were called by Bill D'Alvy (just married), Stan Valentine and "yours truly."

Following the afternoon festival, a delicious dinner was served to all members and guests of the Valley of the Moon Swingers, the exhibition groups and square dance callers (at which yours truly took a special interest in sampling the many varieties of wine which were being served).

The evening program took place at the Veterans Memorial Building, at which the VALLEY OF THE MOON SWINGERS hold their regular monthly party on the first Saturday of every month. Due to the vast size of the hall and the superb dance floor, dancing was even more pleasant than it was in the afternoon. The hall was almost filled to its capacity, but not in a way that it was over-crowded. Exhibitions during the evening were performed by: THE OAKLAND RECREATION DANCE ARTS, THE SAN FRANCISCO DANCE GUILD, THE SAN LEANDRO FOLK DANCERS, THE INTERNATIONAL DANCE THEATRE, THE TERPSICHOREANS and THE VALLEJO FOLK DANCERS. American Squares were called by: Dan Howe and Ursula Mooney (our First Lady).

I left Sonoma reluctantly that evening, but all good things must come to an end, and so I am looking forward to next year when I hope to join THE VALLEY OF THE MOON SWINGERS in celebrating their 10th Annual Vintage Festival.

SPECIAL NOTICE

REDWOOD FOLK AND SQUARE DANCE COUNCIL PARTY
PLACE CHANGED FROM THE MONROE CLUBHOUSE IN SANTA
ROSA TO THE LEGION HALL IN SONOMA - NOVEMBER 29, 1958

EDDIE BARNES - HOST

PARTY PLACES

- BERKELEY: 3rd Saturday each month - 8:00 to 12:00. Garfield Folk Dancers, Le Conte School, Russell & Ellsworth
- BURLINGAME: Alternate 2nd Saturday - 8:00 to 12:00, Bustle and Beaux Club, Burlingame Recreation Center.
- EL CERRITO: 3rd Saturday each month - 8:00 p.m. to 12:00 p.m. Folk Dance Guild - El Cerrito High School Cafetorium
- EUREKA: 1st Saturday each Month (except July & August) - 8:00 P.M. Jolly Jumpers (Chuck Cline, M.C.) - Kaleva Hall, Wabash & Union
- LONG BEACH: 2nd Thursday each month - 7:30 to 10:30 P.M. - Long Beach Folk Dance Co-operative, Women's Gym, L.B.C.C. - 4901 E. Carson Street.
- MARIN: 4th Wednesday each month - 8:15 to 12:00 (During Summer). Marin-Whirlaways - Marin Art & Garden Center, Ross
- MERCED: last Tuesday each month - 8:00 to 12:00 - Romany Ring Folk Dancers - Rendevous Hall, 355 W. 17th Street
- OAKLAND: 5th Thursdays - 9:30 to 11:30. East Bay Women's Dance Circle, Diamond Roller Rink, 3245 Fruitvale Ave.
- OAKLAND: 4th Friday each month - 8:00-11:30 p.m. Seminary Swingers Melrose School, 1310 152nd Avenue
- PALO ALTO: 1st Saturday each month - 8:15 to 12:00. Barronaders - Barron Park School, Barron Avenue, South Palo Alto
- REDDING: 1st Saturday each month - 8:00 P.M., Redding Recreation Folk Dance Club, Sequoia School.
- RICHMOND: 1st Saturday each month - 8:00 to 12:00 P.M., Richmond Circle Up Folk Dancers, Downer Jr. High School, 18th Street & Wilcox.
- RICHMOND: 2nd Saturday each month - 8:00 to 12:00 p.m. Fairmont Folk Dancers, Mira Vista School Auditorium
- SAN FRANCISCO: 4th Saturday each month - 8:00 to 12:00. Cayuga Twirlers, Genova Hall, 1074 Valencia Street
- SAN FRANCISCO: Last Wednesday each month - 8:00 to 12:00. Scandinavian Folk Dance Club, 362 Capp Street.
- SAN FRANCISCO: Alternate 3rd Saturday - 8:00 to 12:00. San Francisco Merry Mixers, Mission Y.M.C.A. 4030 Mission Street
- SAN LEANDRO: 3rd Saturday each month 8:00 to 11:00 San Leandro Folk Dancers, Bancroft Jr. High, 1150 Bancroft Ave.
- SAN JOSE: 1st Sat. each month - 8:30 to 12:30. So N' So's, Burbank School on West San Carlos
- SAN MATEO: Alternate 2nd Saturday - 8:30 to 12:00. Beresford Park Folk Dancers, Beresford Park School, 28th Avenue
- SONOMA: 1st Saturday each month - 8:00 to 12:00. Valley of the Moon Swingers, Veterans' Memorial Building
- STOCKTON: Last Friday each month - 8:00 P.M. Kalico Cutters, Growers Hall, N. Wilson Way

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)

EDITOR'S CORNER

Just received a note from Edith Thompson (she's my idea of one of the top leaders and teachers of the Folk and Square Dance groups). Edith is the new instructor of the Bustle and Beaux Club in Burlingame, which group was formerly directed by Margaret McCormick. The group has been in existence for several years, and is very proud of the Club. Their parties are on the 2nd Saturday of Alternating Months in Burlingame Recreation Center. Their next party is November 8th. For an evening of fun, spiked with Edith Thompson's personality and vitality, I suggest you plan to attend.

Edith is a loyal supporter of the "Let's Dance" magazine. She has sent in several subscriptions from the Barronaders, in South Palo Alto, and again from the Bustle and Beaux Club in Burlingame. I wish more instructors and leaders would follow suit.

* * * * *

I have been advised by Danny McDonald that the Scandinavian Folk Dance Club of San Francisco has included one year's subscription to "Let's Dance" magazine in their initiation fees for new members. This sounds like a wonderful idea to me. It is one way of letting new folk dancers learn of what's happening in the folk dance world. Now, why couldn't more Clubs adopt that plan?

* * * * *

I received a note from President John Mooney, which reads as follows:

"Heard recently from Sam Lewis self-styled San Francisco world traveler and good will adbassador, enclosing a letter from Rickey Holden, of Wilmington, Delaware, Publisher of American Squares Magazine. Rickey recently returned from a 46000 mile "dance" around the world. The trip consumed ten months and Rickey visited 30 countries, conducting over 200 classes.

Sam Lewis is planning another world trip as soon as he completes the book he is presently writing. Sam is completely devoted to several non-political schemes for drawing people of the world together. What better way is there than through folk and square dancing."

* * * * *

My "Thanksgiving Message" to the readers of "Let's Dance" Magazine:

Thanksgiving Day is very close at hand. Let every one of us take a moment or two during this day (if not all the other days in the year) to give thanks to God for all He has done for us. Our Nation is the most prosperous, the most free, the most wonderful on earth. We all share in this good fortune and have much for which to be grateful. Let the Lord know we appreciate His Generosity.

CALENDAR OF EVENTS

CARMEN SCHWEERS
7119 Mariposa Avenue
Citrus Heights, California

VALERIE STAIGH
3918 Second Avenue
Los Angeles 8, California

FEDERATION FESTIVALS

NOVEMBER 9 - Sunday - San Francisco. TREASURER'S BALL - Kezar Pavilion, Council Meeting - 12:30 P.M.

NOVEMBER 15-16 Sat.-Sunday - Hemet. Hosts: Hemet Folk Dancers

DECEMBER OPEN

DECEMBER 14 - Sunday - Santa Monica. Hosts: Santa Monica Folk Dancers



1959

JANUARY 18 - Sunday - San Jose. Hosts: Peninsula Council Groups

JANUARY 18 - Sunday - Pasadena Hosts: Pasadena Folk Dance Co-op

FEBRUARY 22 - Sunday - Oakland Hosts: Greater East Bay Council

MARCH 14-15: Sat.-Sunday - Sacramento - "Cancellia Pageant"

MARCH - Long Beach Hosts: Long Beach Co-op

APRIL 11-12: San Francisco. Hosts: San Francisco Council

APRIL 6 - Monday . . . Glendale Hosts: Glendale Folk Dancers
MAY 15, 16, 17 . . . Bakersfield STATEWIDE FESTIVAL "Mid-state Mardi-Gras"

REGIONAL FESTIVALS

NOVEMBER 8 - Saturday - Gilroy Hosts: Gilroy Gliders - Wheeler Auditorium. Dancing: 8 to 11 p.m. After Party

NOVEMBER 30 - Sunday - Huntington Park. Hosts: Huntington Folk Dancers

SPECIAL EVENTS

NOVEMBER 23 - Teachers' Institute - Oakland

NOVEMBER 30 - Sunday - San Francisco. Anatol Joukowsky Recital - Nourse Auditorium.

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\$399 nearly all expenses

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For complete details write: Betty Pearson, 6139 Wood Drive, Oakland. Ask about special program in November . . . or telephone Mrs. S. Adams, Twinoaks 3-9783