

May 1958



Welcome to San Francisco



May 29
30
31
June 1
1958

Let's Dance

GOLDEN GATE in '58



THE MAGAZINE OF FOLK AND SQUARE DANCING · 25¢

Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING ◦ MAY ◦ 1958

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ON OUR COVER

STATEWIDE FESTIVAL
San Francisco 1958

Artist, Hilda Sachs



YOUR MAY HOST

The Redwood Folk and Square Dance Council, in cooperation with the Santa Rosa Junior Chamber of Commerce, will again be host to the Federation for the regular May Federation Festival on May 25.

The Folk Dance Festival is held each year in connection with the annual Luther Burbank Rose Festival in commemoration of the great plant wizard who made his home in Santa Rosa. The Rose Festival is sponsored by the Junior Chamber of Commerce. It begins on May 23. The following two days are filled with a number of interesting events, The Rose Parade, Queen's Ball, Flower Show, Art Show, Tennis Tournament, Antique Show, and reaches its climax with the Folk Dance Festival in the Veterans' Memorial Hall on Bennett Avenue, May 25th.

The various member clubs of the Council, each acting as a separate committee, are in charge of Festival preparations.

Exhibitions are being arranged by Valley of the Moon Swingers, Magrita Klassen, Virginia Johnston and Frank Bacher; Kolo Hour will be conducted by Vallejo Folk Dancers, B. Bailey, Chairman, and Publicity will be handled by Petaluma International Folk Dancers, Sam Smoot, Chairman.

Since the theme of this year's Festival is "The West in Flowers," the decorations by the Santa Rosa Merry Mixers, Florence Lippincott and "Bill" Adams, Co-Chairmen, will be based on this theme. They are, also, entering a float in the Rose Parade.

Receptionists for the Festival will be the Fay-Lou Twirlers, Elsie Wood, Chairman. Arrangements for callers are being made by Skip Graham, President of the Redwood Empire Callers' Association, and the "Let's Dance" Booth will be manned by St. Helena Gamboleers, Hazel McKinnon, Chairman.

Emmert Lippincott, as past President of the Council, will arrange for Masters of Ceremonies.

Mildred Highland, President of the Merry Mixers, is General Chairman.

A Council meeting will be held in the Memorial Building at 12:30 P.M., during which the annual election of Federation Officers will be held. During the afternoon the new Federation Officers will be presented to the dancers.

Won't you come and be our guests on May 25?

Mildred Highland, Chairman

People Worth Knowing

BY CHARLES BLUM

I had the pleasure of meeting Carlos and Ruth Ruling several years ago at a beginner's class. Ruth was the teacher and Carlos, her assistant. The enthusiasm which they expressed in their teaching of dancing was and still is one of the hallmarks of their sincerity.

Both Carlos and Ruth not only are outstanding dancers, but have been active "workers for folk dancing" for many years. Ruth was Vice-president of The Berkeley Folk Dancers in 1945 and was Chairman of The Woodminster Pageant in 1948. She began teaching folk dancing in 1944, and has been a regular teacher at Changs' International Folk Dancers for a number of years. She has been a member of the Research Committee of the Folk Dance Federation since 1955, and last year was the Historian for the Federation.

Ruth began folk dancing in 1942, when Carlos was in the Service, and was joined in her enthusiasm for dancing by Carlos when he came home from the Navy in 1945. Carlos is now the Chairman of The San Francisco Council of Folk Dance Groups, and is also the Chairman of the Statewide Festival Committee for the festival to be held in May, 1958, in San Francisco. He was President of "Changs" for the year 1955-56 and was floor chairman for the same club the year previous.

The Rulings were members of Madelynne Greene's Festival Workshop for four years, but had to give up exhibition dancing four years ago so that Carlos could work on his Master's Degree in education and Ruth could stay at home and raise two young folk dancers, Karl and Kathleen.

Their interests are varied and their hobbies carry them beyond the usual ones connected with folk dancing. Carlos is an aircraft pilot and flew many missions for the Civil Air Patrol - he gave up this hobby for a more prosaic one - sport cars. They are both accredited teachers in the San Francisco public school system. He is active in school administration work, while she is semi-retired; working as a substitute teacher from time to time.

The help and understanding that the Rulings have given is one of the reasons that so many people now active in folk dancing have become more interested in their hobby and made it possible for them to contribute their part to the general welfare of the folk dance world.



RUTH RULING, in Ukrainian Costume
CARLOS RULING, in Mexican Costume

Photo by Henry Bloom

Statewide

"FESTIVAL OF THE GOLDEN GATE"

Thursday, May 29, through Sunday, June 1

San Francisco has long been known as the "City that knows how." This is only true because residents are so bursting with civic pride they want everyone to see and enjoy the things they themselves love so much.

Folk Dancers are pardonably the most enthusiastic of the natives. The make-up of a person which causes him to become a folk dancer in the first place is that which motivates all extroverts. As a result the San Francisco Council of Folk Dance Groups started work on the Twelfth Statewide Festival in earnest last September.



For sightseers, tours are being arranged on land, sea and in the air. Grayline Bus tours to all parts of the city and to neighboring counties will be available. Limousines will be provided to pick up at any hotel or private home to carry you to the bus. Harbor tours are being planned for those interested in exploring the San Francisco Bay and its islands and points of interest. Helicopter and seaplane services will furnish the birdseye view. For the hikers, we shall guide the seven mile walk from the Ferry Building to the ocean beach. A walk across Golden Gate Bridge furnishes the

most inspirational and unforgettable hike imaginable.

For people most interested in folk dancing we have arranged dancing to live music and records around the clock. After-after parties are planned for those who want to keep dancing until breakfast. Anyone able to plan a vacation that week will find festivities starting Thursday night, May 29, at Nourse Auditorium, where a dance recital will be given by Ansambl Norodnih Igraca Sokoli. An after party will be held at Sokol Hall. During intermission at the recital there will be a screening of queen candidates. Thursday night classes in designated local clubs are also holding open house. Friday, May 30, tours are planned starting

(continued on Page 14)



FOLKS in FOCUS

photo by Henry L. Bloom

COSTUME from BERN, SWITZERLAND



Photos by Don Clark, Oakland

Posed by Virginia Wilder

SWISS COSTUME AS ILLUSTRATED

Described by Virginia Wilder

The Swiss costume pictured in this issue of LET'S DANCE was purchased in Bern, Switzerland about 1910. I compared it with one purchased there just two years ago and found them to be identical in style. This is known as the queen of all Swiss costumes and is typical of those worn in the canton of Bern. The cap worn with this costume is made of black velvet in a bonnet shape, edged with a brim about 8" deep of stiffened horsehair, which stands away from the face. The bonnet is tied under the chin with ribbons.

The blouse is made of white cotton, with full sleeves gathered into a narrow band above the elbow. The neckline is also gathered into a narrow band. Usually there is an edging of embroidery along the front closing of the blouse.

The skirt is made of black wool (gabardine is used today) with the fullness gathered to the back, the front fitting smoothly. It is worn midway between the calf of the leg and the ankle. Over the skirt a long silk apron is worn made of a brocaded material with either a yellow or blue background. White wool stockings with a lacy design woven into them are customary. The shoes are black, with about 1-1/2" heels, adorned with a silver buckle.

The bodice is the most striking part of the costume and is made of black velvet, cut just below the bust line and ending in a V below the waist in front, with a little pleated peplum at the back which is edged with lace. The silver fastenings of the bodice are laced with either silver cording or a silver chain, tying into a knot at the bottom with the ends tucked out of sight under the apron. The long silver chains are hooked on the shoulder straps of the bodice in front, going under each arm and hooking at the base of the collar in back. No jewelry is worn with the costume with the possible exception of a tiny silver bracelet, and of course, a wedding band for a married woman. A black wool shawl, triangular in shape, embroidered with field flowers and edged with deep fringe provides protection from the cold.

WELCOME, FOLK DANCERS

BILL POWERS - BUSINESS MANAGER

1957 - 1958

LET'S DANCE MAGAZINE

WELCOME, FOLK DANCERS

TO THE

"FESTIVAL OF THE GOLDEN GATE."

WALT AND VI DEXHEIMER

REPORT FROM THE SOUTH

THE YOSEMITE WORKSHOP DANCERS

By Lindy Landauer

At the California Statewide Festival four years ago, the Yosemite Workshop Dancers performed their first exhibition dance, a Russian dance called "Tatarochka." Later this was followed by Rumanian, Greek and Hungarian dances. Due to a number of important happenings in the Balkan dance field, (Anatole Joukowsky and Dick Crum institutes and Folk Dance Camp and the U.S. tours of TANEC and KOLO) and to a common interest in singing some of the wonderful Yugoslav folk songs, YWD turned to performing both the songs and dances of Yugoslavia in all their appearances. One of the first folk dance groups to include singing with all their exhibitions, the members of this group practice the songs as diligently as they rehearse the dances. They also get together to sing songs for the joy of it as often as possible, as well as dancing Kolos for fun whenever the opportunity presents itself.

All of these things led to the first YWD Spring Kolo Festival in 1956. This year, the 3rd Annual Spring Kolo Festival will be held on June 21, 1958, at Sportsmans Park (99th and Western L.A.); Chairman Don Landauer (further information may be obtained by writing to the Chairman at 135 Sequoia Drive, Pasadena) and followed on the next day by the Westwood Co-op Folk Dance Festival, chaired by Ed Feldman and held in the same beautiful hall.

The Kolo Festival will include an institute presenting dances learned in Yugoslavia by Ruby Pritchard and Elsie Ivancich. Also there will be movies and songs. The Saturday evening program on the stage will be a group of songs and dances in beautiful costumes, both home-made and authentic, directed by Gordon Engler. Among those things to be exhibited will be new songs and dances as well as some of the classic folk dances from all parts of Yugoslavia. For example you may see the dramatically silent dance "Vrlicko" from the western part of the country, the intricate and fast steps of the men's dance "Sopsko" from the east near Bulgaria and a medley of happy and joyous dances from Baranja in the northern part of Serbia. A variety of songs and singers as well as other familiar dances will round out the program.

Immediately following the show there will be an evening kolo dance which will have music played by the Hajduk Tamburitza Orchestra directed by Frank Petrovich. The Hajduks, who play the music for the show, also have the largest and most danceable repertoire of kolos, including all of the newest ones, of any orchestra on the West Coast.

The members of the Yosemite Workshop Dancers invite everyone to the Spring Kolo Festival in Los Angeles, and we hope you will all have as good a time as we always do.



Ruby Pritchard and Lindy Landauer
Costumes of Serbia, Yugoslavia

Square Dance Calling

"TOOLS OF THE TRADE"

By Jack McKay

(THIS IS A FOURTH OF A SERIES OF ARTICLES COVERING
VALUABLE INFORMATION TO THE SQUARE DANCE CALLER)

In Square Dance, as in any other field, shorthand is designed to reduce a large quantity of material to a small easily handled form as rapidly as possible. A square dance Caller needs a shorthand form for four principal reasons.

1. To Assist in Square Dance Analysis (See April Issue.)
2. To assist in Square Dance Diagraming (See March Issue).
3. To assist in memorizing new figures, and
4. To refresh his memory quickly.

The following set of abbreviations and symbols cover the most used square dance fundamentals:

All around	aa	Corner	Cr
All Eight Chain	All 8/c	Couple	Cp
Allemande	A	Cross Trail	XT
Allemande Thar	A/Th		
		Divide	÷
Around One	/1		
Around Two	/2	Dixie	Dx
Around Three	/3		
Back Track	BT	Docey-Doe	Docy
Box the Gnat	BG	Do-Pas-O	Dpso
Box the Flea	BF	Do-Sa-Do	dsdo
California Twirl	CT	Double Pass Thru	DPT
Cast Off	CO		
Catch All 8	Catch 8	Duck	D
Center	(.)		
Chain	c	Elbow	e
Circle	()		
Circle Left	(L)	End	E
Circle Right	(R)		
Circle Half	(H)	Face	F
Circle Eight	(8)		
Circle Four	(4)	Grand Right and Left	GR R/L
Circle Three	(3)		
Circle 3/4'ers	(3/4)	Half Sashay	1/2s

Hand	h	Roll Back	R/B
Head	H	See Saw	SS
Lady	L	Side	S
Left	l	Square Thru	□ T
Line	—	Star	*
Man	M	Swing	Sw
Opposite	Opp	Turn Back	TB
Partner	Pr	U Turn	UT
Pass Through	PT	Wagon Wheel	W ⊕
Promenade	Pr	Wheel Around	⊕
Re-Sashay	R1/2s	Weave The Ring	(W)
Right	r	Whirl Away	w/a
Right & Left Thru	r/l		

For an example let's first look at a square in original form, and then see the same figure in shorthand.

GNAT ALLEMANDE

One and three bow and swing
 Chain your gal to the right of the ring
 All four ladies chain across
 Turn them around don't get lost
 New head ladies chain to the right
 Turn them boys don't take all night
 One and three half sashay
 Into the center and back that way
 Pass thru and around two
 While the side couples half sashay
 Forward eight and eight fall back
 Right and left thru across the track
 Forward eight and eight fall back
 With the opposite Box the Gnat
 Lady on the left, left allemande, etc.

GNAT ALLEMANDE

1&3 LC-r
 4 Lc
 New 1&3 Lc-r
 H 1/2s PT/2
 S 1/2s — 4
 r&l BG
 A-1

Square dance shorthand is designed as a memory aid, not as a replacement for work in preparing to call. Try it and I am sure you will find it a handy "Tool of the Trade."

“FESTIVAL OF THE GOLDEN GATE”

(continued from Page 6)

at 10:00 A.M., with dancing in Golden Gate Park from 1:30 P.M. From then on dancing, tours, queen selection, exhibitions, costume parade, breakfasts and after-parties should wear out the most hearty. The main dance festivals will be held at the Civic Auditorium, Friday and Saturday nights and Sunday afternoon. The Evaluation Breakfast is to be at the Whitcomb Hotel, Sunday, June 1st.

We do hope to find San Diego and Eureka well represented and promise an all-out effort to keep you happy. Expect an excellent dance program and your favorite exhibition groups and square callers. Plan to attend the Statewide Festival of the Golden Gate in San Francisco from Thursday, May 29, through the wee hours of Sunday, June 1st.

The Whitcomb Hotel has been selected as headquarters, and information regarding all activities will be readily obtainable at this point. The San Francisco Council of Folk Dance Groups gratefully acknowledges being sponsored by the Northern California Federation, the San Francisco Junior Chamber of Commerce and the San Francisco Recreation and Park Department.

H. W. “Bud” Southard

VACATION AND DANCE IN ROMANTIC SANTA BARBARA *University of California Extension* and *The Folk Dance Federation of California, South* PRESENT

THIRD ANNUAL FOLK DANCE CONFERENCE,
University of California, Santa Barbara College, near Santa Barbara, California.

AUGUST 24 THRU 30, 1958

Folk dancers will be housed in beautiful, modern Santa Rosa Residence Hall. Of special interest to Folk Dancers will be the Folk Dance Festival on Saturday afternoon August 30, and the afterparty in Santa Barbara that same evening. Mexican, Spanish, German, Yugoslavian, Polish, Swiss Austrian, and Czechoslovakian dances are among those to be featured. Fundamentals of Motion & styling Music Analysis

This workshop will be held on the beautiful new seaside campus of the University California, Santa Barbara. I Semester Unit of Credit

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University of California
Los Angeles 24, California

For further information write:



John Mooney, Millie von Konsky, Don Spier, John Falls, B. V. Bradley, Albert Day, at the Signing of the Contract for the Woodminster Extravaganza

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JUNE-JULY COMBINED ISSUE

The next edition of LET'S DANCE will be a combined June and July issue. It is scheduled to come off the press on June 15th.

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GROSSER ACTTERRUM

(Grow-ser Awk-ter-room)
NORDHEIDE, GERMANY

This is an old, traditional dance that was introduced by Gretel and Paul Dunsing at the 1957 College of Pacific Folk Dance Camp at Stockton, California. The dance gets its name from the second part of the Chorus. "Acterrum" means "hinter herum" or "going behind." In a sense, dancers here go around one another. This is a native dance of the heather country in the North German province of Hannover. It was taught to the Dunsings by their German friends of the "Ringfur Heimattanz" (ring or club for homeland dances) in Hamburg.

MUSIC: Record: Folk Dancer MH 1128.
FORMATION: Cpls in a large circle facing center, W to R of M with all hands joined at shoulder level.
STEPS Step-Hop: One Step-Hop per measure: Step on L (ct 1), hop on L (ct 2). Repeat on R. (Note: The Dunsings' term for this is "Hopstep"). Schottische: Two meas to complete one Schottische step: 3 walking steps fwd, L R L (cts 1, 2, 1) slight hop on L (ct 2). Repeat starting on R.
Note: Step-Hops are used during the Figures (meas 1-8 with repeats), and the Schottische step is used throughout the Chorus, (meas 9-16, 9-16 repeated and 17-32).

MUSIC 2/4		PATTERN
<u>Measures</u>		
	cts 2, & meas 1-4	<u>INTRODUCTION.</u> Dancers stand in circle formation.
		<u>I. CIRCLE LEFT AND RIGHT</u>
A	1-8 1-8 (repeated)	All circle L (CW) with 8 Step-Hops. Repeat 8 Step-Hops , moving circle to R (CCW).
		<u>CHORUS</u>
B	9-16 9-10 (repeated) 11-12 13-14 15-16	Cpls in slightly open ballroom pos, M with back to ctr, and joined hands (ML, WR) pointing in LOD, begin on outside ft (ML, WR) and move fwd CCW with 4 Schottische steps. On second Schottische step, extended arms are flexed at elbows to bring hands twd chest. On third step, return arms to original pos. On fourth step, W moves in front of M to end facing RLOD, while M faces LOD. Grand Left and Right: Give L hand to ptr and move fwd passing ptr by L shoulder with one Schottische step. Give R hand to next person and move fwd with one Schottische step, passing R shoulders. Give L hand to next person and move fwd with one Schottische step as before. With one Schottische step, move fwd to fourth person with R hand, taking this person as new ptr.
C	17-32	In slightly open ballroom pos, repeat action of meas 9-16 and 9-16 (repeated).
		<u>II. RIGHT AND LEFT HAND TOURS</u>
A	1-8 1-8 (repeated)	With new ptr, join R hands at eye level, elbows bent, and turn CW in small circle with 8 Step-Hops. Free hand on hip. Change to L hand, and repeat 8 Step-Hops turning CCW.
BC	32 meas	<u>CHORUS:</u> Repeat action of Chorus (meas 9-16, 9-16 repeated, and 17-32).
		<u>III. TWO HAND TOURS</u>
A	1-8 1-8 (repeated)	Join both hands straight across with new ptr and move CW in small circle with 8 Step-Hops. Reverse direction, moving CCW in small circle with 8 Step-Hops.
BC	32 meas	<u>CHORUS:</u> Repeat action of Chorus (meas 9-16, 9-16 repeated, and 17-32).

GROSSER ACTERRUM (Cont'd)

- IV. BACK HAND TURN
- A 1-8 With new ptr assume Back-Hold pos*, and move fwd in small circle turning CW with 8 Step-Hops.
 1-8 Without changing hand grip, move bwd in small circle, turning CCW with 8 Step-Hops.
 (repeated)
- BC 32 meas CHORUS: Repeat action of Chorus (meas 9-16, 9-16 repeated, and 17-32).
- V. CIRCLE LEFT AND RIGHT
- A 1-8 Repeat action of Fig. I.
 1-8
 (repeated)

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RESEARCH COMMITTEE: Millie von Konsky, Dorothy Tamburini and Miriam Lidster

CHILBITANZ

SWISS

Chilbitanz was introduced by Millie von Konsky at the 1954 festival at the International House, University of California, in Berkely. The translation was done by Miss Hedy Vogt, a student from Zurich, Switzerland. The dance was presented by Mrs. von Konsky at the 1957 folk dance conference at Idyllwild Art and Music Foundation and at the Folk Dance Camp, University of California at Santa Barbara.

MUSIC: Record: Elite 1610 "Chilbitanz"
 FORMATION: Four cpls in square formation, inside hands joined shoulder height, ML on hip, WR on skirt, lead couple facing ctr of room.
 STEPS: Schottische:* three steps (ct 1, 2, 3) and hop (ct 4). Step Hop, Run* (in place, kicking heels high in back.) Side Step: Step sdwd in direction indicated (ct 1) close (ct 2).

*Described in "Folk Dances From Near and Far" Vols. I-VIII.

	MUSIC 4/4	PATTERN
	<u>Measures</u>	
A	1-3	INTRODUCTION
		I. <u>SQUARE PROMENADE</u>
B	9-10	Beginning MR-WL move fwd CCW in square with 2 schottische steps.
	11-12	Continue fwd with 4 step-hops. (All cpls are now opp original pos.)
	13-16	Repeat action of meas 9-12 to finish in original place in open position.*
		II. <u>STAR, STEP CLOSE AND ROCK</u>
A	1-2	a. M form L hand star. All cpls move CCW to next pos with two schottische steps.
	3-4	Cpls retaining open pos* turn CCW in place with 4 step hops.
	5-8	Repeat action of Fig. II, meas 1-4. (All cpls are now opp original pos).
B	9-10	b. Assume shoulder-waist pos (M L-W R shoulder near ctr of square). Move away from ctr with 3 sidesteps, and stamp MR-WL.
	11-12	Turn once in place CW with 4 step-hops. As turn is made, rock shoulders twd stepping ft.
	13-14	Beginning ML-WR repeat action of Fig. II (b) meas 9-10, moving sdwd twd ctr of square. M stamp L, W R.
	15-16	Repeat Fig. II (b) meas 11-12, end with W on inside to form R hand star.
A/B	1-16	Repeat entire action of Fig. II; meas 1-16 with W performing R hand star and moving CW to home pos. Finish meas 16 facing CCW in square.

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CHILBITANZ (Cont'd)

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III. GRAND CIRCLE PROMENADE, TURN AND CLAP

- A 1-4 a. All cpls in square follow lead cpl CCW into a grand circle (1 large circle) with 2 schottische steps and 4 step-hops.
5-8 Continue LOD with 2 schottische steps and 4 step-hops.
- B 9-12 b. M with hands on hips lean slightly fwd from waist to watch ptr. Remain in place and clap on cts 1, 3, 5, 7, etc. W hold skirts, turn CW 1 turn in place with 16 running steps*.
13-16 Lean slightly fwd to watch ptr while turning. End facing LOD.
Repeat action of Fig III(b) meas 9-12 with M turning (running steps*) CW 1-1/2 turns in place and W clapping. M end facing RLOD.

IV. SINGLE PROMENADE AND DISHRAG

- A -1-2 a. Both begin R. M on inside circle move RLOD with 2 schottische steps. W on outside circle move LOD with 2 schottische steps.
3-4 Both turn in place (CW) with 4 step-hops, end facing ptr.
5-6 Return to ptr with 2 schottische steps
7 With 2 step-hops face ptr (M back to ctr). Assume shoulder-waist pos.*
8 Lift ptr (both bend knees (Ct. 1, 2); M lift W (ct 3). EASE W to floor (ct 4).
- B 9-10 b. Join both hands (not crossed), beginning ML, WR turn twd LOD under raised joined hands (dishrag) with 4 step-hops.
11-12 Beginning MR, WL, repeat action of Fig IV(b), meas 9-10 in RLOD.
13-14 Repeat action of Fig IV(b), meas 9-10.
15-16 Release MR, WL hands. M dance in place as he turns W 1-1/2 turns CW under raised joined hands (ML, WR) with 3 step-hops. Taking 2 steps in place assume varsouvienne pos*. Both now have back to ctr for next fig.

V. SIDEWARD SCHOTTISCHE, WRAP AND POSE

- A 1 a. Without releasing hands move sdwd to ML-WR with 1 schottische step. (W crossing in front of M).
2 Move to MR-WL with one schottische step.
3-4 Repeat action of Fig V, meas 1-2.
5-6 b. Continuing in varsouvienne pos.*, dance 2 schottische steps as M leads W CW around himself.
7-8 M turn W 1-1/4 turns CW as both dance 4 step-hops. In this wrap-up and pose pos, joined L hands are raised high, joined R are lowered to W waist level. (W ends facing RLOD).
Note: At end of wrap-up and pose ptrs may kiss.

VI. TURNAWAY AND SIDE STEP

- B 9-10 With both hands on hips (R shoulder twd ptr) turn 1-1.2 to own R passing back to back, M moving away from ctr, W twd ctr, with 3 step-hops and hold. M end facing CW, W CCW.
11-12 Beginning R return to ptr with 3 side-steps and stamp R. (no weight)
13-16 Repeat action Fig. IV, meas 9-12, M twd ctr, W away from ctr, 1 turn. Finish with M back to ctr.

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VII. TURN AND CLAP

- A 1-8 Repeat action of Fig. III(b), meas 9-16. On last meas assume shoulder-waist pos.
B 9-16 Turning CW and progressing CCW dance 15 step-hops and end with a bow.

Note: M may lift ptr, meas 16.



SWITZERLAND

Switzerland, although known for her good cooking, cannot be said to have a distinctive and national cookery; rather, hers is a decidedly international one, mostly because of the various races which make up the nation of Switzerland today.

Dishes most typical of Switzerland are made of milk, cheese and their by-products; these foods are of exceptionally good quality. Swiss pastry is also much renowned.

Brook and lake fish are abundant and are prepared for the table in various ways.

There are many meat and vegetable dishes, among which we mention "Gschnatzlats," a good meat dish made of veal; and "Surchrut," sauerkraut.

Geschnetzeltes (Pan Stewed Meat with Dumplings)

4 Tablespoons butter	1/2 Pound Round Steak, Diced
3 Medium sized onion, chopped fine	1/2 Pound Veal, Diced
1 Tablespoon minced parsley	Lemon juice or wine
	Salt and Pepper.
	1 Tablespoon flour

Melt the butter in a heavy skillet and add the onions and parsley, and cook for several minutes. Sprinkle all with flour and add some salt and pepper. When flour is blended, add the meat and fry it over a quick fire about 2 minutes, stirring constantly. Cover the skillet, reduce the heat and allow meat to simmer very slowly about 45 minutes or until tender. When ready to serve, add a little lemon juice or wine and serve with small dumplings.

Merveilles (Swiss Cakes)

6 eggs	2 Cups Heavy Cream
1 teaspoon sugar	6 to 8 cups flour
1/2 teaspoon salt	Powdered sugar - cinnamon

Beat the eggs well and add the sugar and salt and then stir in the cream. Gradually sift in the flour using only enough to make a stiff dough. Place dough on a well floured board and roll very thin. Cut into strips or squares and drop into deep hot fat. Fry to a golden brown. Drain on unglazed paper and sprinkle with powdered sugar to which cinnamon has been added.

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IMPRESSIONS OF A TRAVELER IN ITALY

TRUDI and BILL SORENSEN
1A, Palace Gate
London, W.8 England

When thoughts of Italy come to mind, a rush of warm and pleasant memories are immediately aroused. This land varies so much in types of people, foods, cultures and lovely scenery it is no wonder the traveler can find so much to interest him here.

We decided to start our Italian holidays in the seaport city of Genoa. It didn't take us long to seek out the historic spot where Christopher Columbus once lived. There is constant activity in the city, since so many ships come into the harbor, and consequently it is quite lively. In contrast to this, a three-hour drive along a section of the 500-mile Via Aurelia which follows the coastline of the Mediterranean, past luxurious villas to Rapallo and Santa Margherita where the fishing boats rock gently on the blue Sea, is something one can never forget, especially on a sunny, warm day. Driving farther along the Italian Riviera the scenery becomes indescribably beautiful, where the large villas cling to the mountainsides right down to the blue Sea, the sail-boats move about into the coves, the brilliant reds, oranges and yellows of the terra cotta houses, and finally the appearance of the resort of Portofino. Here one could remain indefinitely, just to sit and breathe in such glorious scenery and be glad to be alive.

The city of Naples presents the confusion of millions of people, old and young, much poverty, crowds milling around constantly, motors buzzing, continual blaring of horns, people talking loudly, and no room on the narrow sidewalks for the poor visitors who wish to view the small shops. The streets are narrow and winding and quite often there are no sidewalks at all. The contrast to this frightfully loud "mob scene" is to take the boat trip to the Island of Capri, just two hours away. Inside the Azurra Grotto (Blue Grotto) the unusual silvery, iridescent, blue-like light gives one peace and wonderment again. The Isle, itself, has much rustic atmosphere with superb views of the Mediterranean, narrow, hidden streets and terraced gardens which make it a delightful spot.

Back on the mainland, the scenic drive along the Gulf of Salerno and the Mediterranean, past vineyards that grow up and down the mountainsides, the olive groves, lemon and orange trees, the castles, fortresses and villas situated along miles and miles of the magnificent Amalfi Drive, is one of the most impressive in Europe. As we walked

up the long, broad steps of the Cathedral at Amalfi on Easter Sunday, the music was playing, and inside the church was beautifully lighted.

The charm of Sorrento lies in the dreamy atmosphere of its blossoming gardens and winding roads through orange and lemon groves, which are their loveliest in May. It is called the Gem of the Sorrento Peninsula and the little town seems to have forgotten about the rest of the world. A short distance away is the active volcano of Mt. Vesuvius. As one wanders about the ruins of Pompeii to view the destruction during the eruption of 79 A.D. a tinge of sadness is felt at the plight that over 2000 people suffered and died in this little city. Much history and details of life 20 centuries ago have been revealed during later excavations.

We are told in the guide books that Rome is more than 2700 years old. Ruins of the buildings of the Roman Era - the Forum, Arch of Constantine, Colosseum, some of which were built on top of earlier Greek foundations - are left standing to contrast with the modern civilization. As one steps outside the large modern railway station, for instance, just completed five years ago, directly to the right is an old Roman wall which is 2000 years old! They are practically touching each other - the old and the new. Another ancient sight - a link with the past - is to drive over the original cobblestones on the Appian Way. Only a small portion of this old road has been preserved; the new Appian Way continues along the site of the former road, past Quo Vadis and to the Catacombs, those dank, damp and dark caverns. The experience of exploring this city of cathedrals, majestic marble colonnades, visiting St. Peter's Cathedral, (whose walls are constructed entirely of marbles from the Middle East and magnificent mosaics,) of fountains, art galleries rich with marble statuary and priceless paintings, outdoor cafes where one drinks coffee expresso while the promenaders stroll back and forth, fine restaurants and equally fine shops, attentive strangers, creates an atmosphere of expectation and interest. One of the great impressions is to be in the Sistine Chapel and have your guide explain in detail the story of the Last Judgment, by Michaelangelo. This painting covers one entire wall of the chapel. To view this masterpiece, realizing the artist was 89 years of age and daily becoming more crippled and exhausted from this tiring work, gives one an idea of the immensity and artistry of his work.

A visit to Italy is not complete unless one has seen the art galleries, exquisite treasures, sculptury, mosaics, frescoes, jewels and family paintings by Italian artists in Florence. This city was the home of the powerful and wealthy Medici family who ruled in medieval times. Fortunately, all the art which was centered here has been preserved for everyone to see. Aside from all this splendor, there are beautiful suburbs nearby where one can overlook the Valley of the Arno River and its 450,000 population. Still of great interest is the famous Ponte Vecchio Bridge, where many small jewelry and craft shops are located.

Nearby is the outdoor Staw Market where fine linens, baskets, leather goods, etc., tempt the visitor. In another section of the city, artists and craftsmen are busily engaged in their work.

Venice has always ranked high with vacationers abroad and no one has ever gone away from it without fabulous memories, I'm sure. There is no other city like it, for where else can you find streets of water with buildings rising right up, over 400 bridges crossing hundreds of canals, not a single auto, no horn blowing - nothing but foot traffic, gondolas and motor launches! Many of the old Venetian palaces are along the Grand Canal which is right off the Adriatic Sea. At San Marco Square, the Doges Palace and St. Marks Cathedral are sights one can never forget. Here one always finds the pigeons fluttering about, waiting to be fed or "shussed away" as the crowd sees fit. One can walk from dawn to dusk and get thoroughly lost in the small narrow alleys while shopping for the famous Venetian glassware or just looking at interesting sights. Always it is the gondolas, though, the restful activity on the canals and the ever-changing scene which fascinates the visitor.

As one travels through the north of Italy, the atmosphere and refinement of the people increases. In Milan there is a choice of fine restaurants and the "risotto alla Milanese" served there is out of this world. Right near the cathedral - the Duomo - is the glass-covered Galleria Vittorio Emanuele, where one can sit at a little table outside the cafes and leisurely enjoy a coffee capuchino. One of our favorite impressions, however, was seeing Leonardo da Vinci's painting of "The Last Supper" on the plaster walls of the little church Marie delle Grazie. The colors in the painting are beautifully soft and radiate remarkably when one considers it was painted so long ago.

Continuing the circuit of Italy, the northern countryside is filled with particularly panoramic scenery. The beautiful surroundings of Domodossola and the holiday resorts at Lake Maggiore, and the blue waters of Lake Como surrounded by majestic peaks, make captivating scenery. In spite of all the heavy tourist travel to this hospitable and friendly country, it has lost none of its attractiveness and is truly distinctive.

COUNCIL CLIPS (CONTINUED FROM PAGE 29)

dance under the stars at the Old Pavilion in beautiful, cool Roeding Park (near the tennis courts). The night will be the same, Thursday, and the time 8 p.m. to 10:45 p.m. Membership in the Workshop is open to everyone and the group is always happy to welcome any visiting dancers who are in Fresno on a Thursday. They will always find a stimulating program of authentic dances, both old favorites and those currently popular. The Workshop Committee this year is headed by Jim and Gwyneth Cavagnaro, co-chairman; Francis and Ruth Riley, treasurers; Earl and Vi Brawley, Jack and Evelyn Leyden, and Mary Paolini.

-- Mary Spring, 2004 Clinton Ave., Fresno, California



COUNCIL CLIPS

DIABLO COUNCIL

Reel Weavers started the easter-egg and bunny month off by entertaining the Beginners Class, which the Club sponsors, at their April 5 dance, the instructor, Bev Wilder, being guest caller.

Circle 4 entertained Walnut Whirlers at its regular first Monday dance, and an added attraction to the evening was a showing of a film of a performance recently given in Denver by "Kolo," the Yugoslav State Co. The Dancin' Dudes invited the Kimballs' second year class to their regular dance night last month, and Los Medanos Bailadores did the same for their "Pre-Warm-Up" Warm-Up dance.

When "Warm-Up" party rolled around, the rains had stopped and a goodly crowd was on hand. The members of the various classes in the Council Area turned out in full force, the exhibitions, callers and refreshments were all that could be asked for, and among the really fine door prizes were two subscriptions to "Let's Dance."

A number of Suburban Swingers attended the Fresno Raisin Folk Dance Festival the week-end of April 26-27, and the Club's Exhibition group presented the Ukranian "Kozachock."

Walnut Whirlers are making their final plans for their Birthday and Old-Timers' Party this month, and the latest word is that Betty and Harold Austin, the original teachers and guiding light behind the Club, will be here - from New York! More later - see you next month.

-- Kay Kimball, 1400 Bernie Lane, Walnut Creek, California

MARVELOUS MARIN REPORTS

In China this may be the "Year of the Dog" but to the Mill Valley Folk Dancers it is the "Year of Tin," as they celebrated their "TINTH" Anniversary with one of their incomparable parties.

Held at Park School in Mill Valley and attended by a goodly crowd from the Bay Area, who were brought together by the clever advance publicity of Claire Hardy, assisted by Doris Donaldson and Mickey McGowan (who also was the Irish M.C.) the party whirled into activity surrounded by decorations of TIN and clever costumed dancer cut-outs, the work of Ida Janusch and June McGowan.

The program was the work of Mill Valley's able program director, Dick Bryant, and featured dances from the first M.V. party of a decade ago, as well as today's popular favorites.

The entertainment program featured several comedy routines by Romey Drexler and Mary Dietrich, a Hilarious Hula and a double feature, the Beer Drinkers' Polka and a very funny Meitzi Putz Di, followed by Bill Bremer playing a selection on his "Devil's Fiddle" (A collection of tin cans, broomstick and wire that only Bill could fashion. The Marin Seven-Elevens presented two numbers under the direction of Marie and Joe Angeli. On the more serious side was the lovely music

of Pat Searles and her son, Winston, Pat playing the guitar and singing folk ballads, while Winston accompanied her on the banjo. Their second number was a Calypso song with guitar and Bongo drums.

Guest callers were Charlie Reindollar, Jim Moore, Tracy Mills, Charley Bassett, and the Pee Wee and Joe Angeli Combine.

Among those present, who were original charter members of the club, were Hazel Reeves, Doris and Don Donaldson, Willie Biawert, Ed and Ethel Stark, and Binks and Vin Davison. The first two teachers of the club were also present, Charlie Reindollar and Song Chang.

-- Wilma Young, 925 Bridgeway, Sausalito, California

GREATER EAST BAY COUNCIL CLIPS

It was a night to remember, Saturday evening, March 29th, at the Bancroft Jr. High Auditorium. The affair was the Spring Party hosted by the GREATER EAST BAY FOLK DANCE COUNCIL and chairmaned by five member clubs, the Alameda Island Turners, Dimond Dancers, Fruitvale Folk Dancers, Garden Reelers and Jolly Jeffs.

President of the Council, Jim Crank, expressed his appreciation for the wonderful work done by the five clubs responsible for the party. All of his remarks were seconded by those present.

Plans are now afoot for an after-party after the Woodminster festival, which will be held Saturday evening, August 30th.

-- George N. Cash, 7321 Ney Ave., Oakland 5, California

SACRAMENTO COUNCIL

The "Tangle Footers" had a real Mexican Party in Placerville. Everyone was invited. The L.E. Alexanders' home was the occasion for a Pot Luck supper, with dancing till wee hours in the morning.

Loomis Levis and Laces held their regular monthly party, with Jane and Jim De Villiers, Program Committee. Refreshments were arranged by the Clarence Hansons and Melvin Belyeas. Callers for the evening were Aden Reaka, George Alexander. Bill Burt and Dick Boundy.

Peggy Peters (Whirl-A-Jigs) and Judy Smith (Circle Sq. Jr.) were the lucky winners to have their profile drawn by the talented Frank Kane.

The Sacramento Council is proud to place before the Committee, two applicants for the Federation 1958 Folk Dance Camp Scholarship. Donald Holik, a member of the Junior-Etts, a Teenage Club, has been dancing for several years and is an interested student of folk dances. He also represents his Club to the Sacramento Council. Viola Locken has danced regularly with the Tahoe Swingers, and with her parents, Mr. and Mrs. Sherry Locken, has made a family unit visiting other clubs. With the experiences of these fine young people the future of folk dancing is well assured.

Triple S, one of our largest Clubs, had an election of Officers. President, Dick Thomas; Vice President, Doris Hattel; Secretary, Evelyn Stendal; Treasurer, Mac McLaughlin.

There are now Seven Teenage groups in the Sacramento Council. They will be Co-Host to the Council's Monthly Party, reports Houston Willets, Chairman of Council Parties. When the Teenagers take over, it's going to be a real cool party, Man! Real Cool! We will be seeing "Golden Gate in '58."

-- Flossie B. Vanderpool, P.O. Box 427, Wheatland, California

SAN FRANCISCO COUNCIL

May, 1958 - a great month for San Francisco. Everybody is getting ready for the Statewide Festival where everybody meets everybody - where folk dancing will again reach a climax.

And, just so you'll get warmed up for the big event, do attend the Cayuga Twirlers' Folk Dance Festival at the Kezar Pavilion, on Sunday afternoon, May 4th. This is a San Francisco Regional Festival, and a big turnout is expected.

Just in case you are looking for news, here is really a bit of wonderful news. At a recent Folk Dance Party, Edith Thompson announced that Grace Perryman and Leland Nicholes will join hands in marriage this summer. Two wonderful people, indeed. Best of luck and happiness to them. Oh, by the way, yes! Leland is a folk dancer, too.

Changs' annual banquet for members and guests will be held on May 2nd, at 1630 Stockton Street. There will be entertainment and dancing after dinner. Changs was founded on March 23, 1938, and is now over 20 years old. Congratulations!

John Savage, well known Square Dance Caller and Folk Dance Instructor for the Belles and Beaux, has embarked on a six months' trip to Europe, as of April 1st. Bon Voyage, John!

Walter Grothe will teach the Belles and Beaux on Wednesday nights, at 1074 Valencia Street while John is away.

A fine enthusiastic group is the Valley Twirler Juniors, a teenage folk dance group (age 13-17), which meets on Wednesday nights at the Geneva Methodist Church, Geneva and Vienna Streets, under the direction of Tom Taylor. The group is growing constantly and "threatens" to outgrow the hall. (We mean in numbers, not in height.)

This just about winds it up again for this month, and in closing, I just want to make a little remark: "Folk Dancing is so much Fun" why not let more people in on it, and, besides, we could use some more beginners."

-- Gary Kirschner, 1655 43rd Ave., San Francisco, California

STOCKTON AREA COUNCIL

New Officers have been elected by the Stockton Steppers: President, Larry Schneider, Sr.; Vice-President, Verne O'Connor; Secretary-Treasurer, Hazel Green. On May 10 the Steppers will honor all new dancers of the area at a party at Growers' Hall. Everyone is invited.

New Officers of the Polk-Y-Dots are as follows: President, Dale Parlier; Vice President, George Kirk; Recording Secretary, Lelace Gregory; Corresponding Secretary, Frances Wolfram; Treasurer, Ed

Hyman. Reporter and Editor of Dots 'n' Dashes is John Burke. Teachers since the inception of the club, fourteen years ago, are Lawton and Sally Harris. This is a record, we believe, for clubs keeping the same teacher. Mrs. Frances Wolfram is the newest member of the club.

The Prom-Y-Naders used the Easter theme for a recent party. Decorations of Easter hats, bags, and other finery were placed about the hall, and a huge Easter basket held colored eggs containing paper slips with the names of dances making up the program.

At the March 2 meeting of the Stockton Area Council a nominating committee was appointed, and plans were made to hold the summer dances at Micke Grove, Lodi, again this year. The dates will be July 1 to August 26, on Tuesday nights.

-- Isabel Reynolds, 724 Loma Drive, Lodi, California

FRESNOTES

The early months of the year have been characterized by a very pleasant trend of greater solidarity in the unity of our clubs. Early in the season the Fresno Vinehoppers were guests of the Vista Square Eight Club at a folk and square dance party. Frances Peters and Ed McCauley, the callers for the party, exclaimed that it was the most enthusiastic group they had called for in ten years. Beautiful decorations, delicious refreshments and an excellent program made the affair a miniature festival. Officiating at the head table were the director of the Vinehoppers, Lloyd Williamson; the president of the Vista Square Eight club, Bill Eickholt; and of course the Fresno Council president, Hill Adkins.

The Vinehoppers celebrated their tenth anniversary by hosting a memorable party on March 14th. Everyone was invited and everyone came! It was particularly pleasant to see dancers who had been active in the beginning of the folk dance movement in Fresno turn out for the occasion. Nothing was spared to make it a most satisfying experience for everyone. The program was carefully prepared, with plenty of good folk dancing for all tastes, and some rousing squares. There was an interesting recap of the history of the Vinehoppers with demonstrations of exhibitions which the club has presented in the past. The refreshments were the talk of the town, and best of all, the spirit of enthusiasm which pervaded the place gives the lie to the prophets of doom who are afraid of the future of folk dancing.

The Council Workshop has been meeting regularly in the John Muir School on Thursday. Part of the time is spent in practicing for exhibitions, part in learning new dances and reviewing old ones, and of course there must be time for some dancing "just for fun." This group has presented some very interesting authentic Danish folk dances, the last one a charming Danish mazurka at our last Raisin Festival in April. The Workshop is indebted to its director, Wilma Andersen and her husband Svend for their research and interpretation of the dances of Denmark.

Towards the end of May the Workshop plans to move outside to

PARTY PLACES

BERKELEY 3rd Sat. Each Month	Garfield Folk Dancers 8:00 to 12:00 Le Conte School, Russell & Ellsworth
EUREKA 1st Sat. Each Month (except July & Aug.)	Jolly Jumpers (Chuck Cline, M.C.) 8:00 P.M. Kaleva Hall, Wabash & Union Sts.
OAKLAND 5th Thursdays	East Bay Women's Dance Circle 9:30 to 11:30 Diamond Roller Rink, 3245 Fruitvale Ave.
PALO ALTO 1st Sat. Each Month	Barronaders 8:15 to 12:00 Barron Park School, Barron Ave., South P.A.
SAN FRANCISCO 4th Sat. Each Month	Cayuga Twirlers 8:00 to 12:00 Genova Hall, 1074 Valencia Street
SAN LEANDRO 3rd Sat. Each Month	San Leandro Folk Dancers 8:00 to 11:00 Thomas Jefferson School, 14311 Lark St.
SAN FRANCISCO Alternate 3rd Sat.	San Francisco Merry Mixers 8:30 to 12:00 Mission Y.M.C.A., 4030 Mission Street
SAN MATEO Alternate 2nd Sat.	Beresford Park Folk Dancers 8:30 to 12:00 Beresford Park School, 28th Ave.
SONOMA 1st Sat. Each Month	Valley of the Moon Swingers 8:00 to 12:00 Veterans' Memorial Building

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)

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The Record Finder

Reviewed by PAUL ERFER

SONGS AND DANCES OF SPAIN

FOUR LP RECORDS . WESTMINSTER 12001/2/3/4

Fresh from the small villages of Spain in this series of folk and popular music produced for Westminster Records by Alan Lomax, a musicologist and folklorist of no mean standing who always seeks out the true underlying qualities of a nation's folk culture. We will review volume 4 "Popular Dances of Majorca and the Jota of Aragon." On the one side (Majorca), the solo voices and group singing with simple guitar accompaniment joined with peasant castanet playing has the true ring of authenticity. Notable are the Jotas, Boleros, Copeos and Parados, most familiar the "Parado de Valdemosa." This latter has all the ancient dignity and beauty of Majorcan ceremonialism. Three Jotas (Payessa, de Selva, Marinera) sound so danceable with its sound of feet and castanets that one wants to get up and join in. Most typical of all Majorcan folk dances is the Copeo Matancer, simply presented here with vocals by the townsfolk.

The flipside of this festive LP features Jotas from Aragon which takes many forms both as song and dance. More robust than the Jota from Majorca whence this form traveled from the mainland centuries ago, they typify and are the essence of the Aragonese. Swiftly moving in the dance, castanets beating out counter-rhythms, the music of the jota compels, beginning suddenly and maintaining a high tension until the very last note, when dancers and musicians, perfectly blended, stop as suddenly. Two of these jotas were recorded in a small Aragonese village bar so drenched with the sounds and smells of the surroundings that you feel you are on the scene. The singing is rough, extremely high-pitched (suggestive of the flamenco); with ornamented quivers, but undeniably right. The eight jotas from Zaragoza are expressively done with classical perfection by amateurs steeped in this unique musical tradition. Here on the mainland the castanet playing and foot-stamping creates all the fieryness we expect from Spanish dancing without the slick virtuosity of trained musicians and singers. For the student of the Jota Aragonesa in its truest and most primitive forms, this record is exquisitely rewarding. The number is Westminster 12004.

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CASA MARITZA—Authentic Costume rental 179 O'Farrell St., S.F., SU 1-4120. Interesting skirts, blouses & braid for sale.

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EDITOR'S CORNER

At the request of the Executive Board of the Federation, North, your Editor will release the June-July Combination Issue on June 15th and the August-September Combination Issue on August 20th. Beginning with the October Issue, the magazine will be released the first of the month, as usual.

The Moiseyev Dance Company, from the Tchaikovsky Theatre, Moscow, brought to this country by S. Hurok, will give seven performances in San Francisco Opera House June 3 through 8, Moss & Hayman Management announces.

The company, numbering 106, is reputed the largest ever to visit the United States. More than 100,000 spectators saw them in 25 London performances, and 110,000 at 31 performances in Paris.

This is the month for ELECTION OF FEDERATION OFFICERS for the year 1958-59. Be sure your Club casts its Ballot.

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FEDERATION FESTIVALS

MAY 25 - SUNDAY

Santa Rosa Veterans Memorial Auditorium (Bennett Ave., Opp. Fair Grounds)

Hosts: Redwood Folk and Square Dance Council and Santa Rosa Chamber of Commerce

Chairman: Mildred Highland
Council Meeting: 12:30 - 1:30

MAY 29, 30, 31 - JUNE 1

San Francisco

STATEWIDE Festival - Civic Auditorium

Headquarters: Whitcomb Hotel
Gen. Chairman: Carlos Ruling
Saturday, May 31, Dancers' Institute, Merchandise Mart
1355 Market Street

JUNE 21-22 Saturday - Sunday

Salinas

Armory Building

Hosts: Monterey Council

Theme: "Lettuce Dance"

Chairman: Bob Cryder

Teachers' Institute: Sat. 22.

Sunday: Council Meeting 12:30 - 1:30

JUNE 22 - SUNDAY -

Los Angeles, Sportsman Park Auditorium

Hosts: Westwood Co-op

Council Meeting: 11:00 a.m.

JULY 13 - SUNDAY

Kentfield, College of Marin

Hosts: Marin Dance Council

Theme: "Fun in Marin"

REGIONAL FESTIVALS

MAY 4 - SUNDAY

San Francisco - Kezar Pavilion-Stanyan & Beulah Streets

Hosts: Cayuga Twirlers

Theme: "May Day Folk Dance Festival"

Sponsors: San Francisco Recreation Park Department.

Chairman: Hector Luperini

Dancing: 1:30 - 5:00 p.m.

JUNE 8 - SUNDAY

Oakland - Oakland High School Gym. Teen Folk Dance Festival

JULY 4 - FRIDAY

San Francisco - Marina Green

Hosts: San Francisco Folk Dance Carrousel

SPECIAL EVENT

MAY 31

STATEWIDE Dancers' Institute - 1:00 p.m. at Merchandise Mart 1355 Market Street - Dances to be taught:

Baile da Camacha, by Mary Valine, Sacramento; Columbine Mazurka, by Jane Molinari, San Jose; Krakoviak Polesky, by Anatol Joukowski, San Francisco.

Council Meeting: 12:30 - 1:30

Festival Dancing: 1:30

AUGUST 16 - SATURDAY

Santa Barbara

THE FESTIVAL OF THE GOLDEN GATE

MAY 29 - 30 - 31 -- JUNE 1

HEADQUARTERS: HOTEL WHITCOMB



8TH TO 9TH ON MARKET STREET ACROSS FROM CIVIC AUDITORIUM

San Francisco Motor Hotel:

- Moderate rates - Children Free.
- 500 Rooms - Free Guest Parking
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Your Host - San Francisco Council of Folk Dance Groups:

Alpiners Club, Inc.
Ansambl Narodnih Igraca Sokoli
Cayuga Twirlers
Chang's International Folk Dancers, Inc.
Circle 8 Promenaders
Dance Guild
Edgewood Folk Dancers
Festival Workshop
First Unitarian Folk Dance Group
Fun Club
Gate Swingers
Gay-E-Teers
Glen Park Folk Dancers

High Steppers
Johns and Janes
Mission Dolores Belles & Beaux
Petit Ensemble
Reel & Strathspey
Rikudom
San Francisco Folk Dance Carrousel
San Francisco Merry Mixers
Scandinavian Folk Dancers
Swingsters
Terpsichoreans
Valley Twirlers