

June-July 1958



Let's Dance

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THE MAGAZINE OF FOLK AND SQUARE DANCING • 25¢

Let's Dance

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ON OUR COVER

Madelynne Greene and
Dancers in Costumes of Poland

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"LETTUCE DANCE"

YOUR JUNE HOST

SALINAS, the Salad Bowl of the World and home of the California Rodeo, will be the locale of the June Federation Festival. Known as the "Lettuce Dance," the affair will be hosted by the Monterey Bay Area Regional Council, in conjunction with the Special Events Bureau of the local Chamber of Commerce. Bob Cryder is General Chairman of the program, all phases of which are scheduled for the Salinas Armory, Howard and Lincoln Streets.

The fun commences Saturday afternoon, June 21, at 1:00 P.M. with a Dancers' Institute under the direction of Al Daoud. Bill Barnhill and Andy Parola are in charge of the Saturday evening "warm-up" party, which starts at 8:00 P.M. with folk and square dancing for all. At 11:00 P.M. refreshments will be served, all proceeds going to the Federation. An "after-party" of more dancing follows until the wee small hours. On Sunday, June 22, at 1:30 P.M., the main program will get under way with an afternoon of general dancing continuing until 5:00 P.M. In all cases the sound equipment will be in the capable hands of Ace Smith.

With committees headed by such wonderful workers as Al Mignola Marilyn Smith and Bob Baker, in addition to the others mentioned plus the combined support of the Area Clubs, a most happy time is assured for all participants.

What better way to spend the third weekend in June!

Evelyn Jenkins

WHEN VISITING VICTORIA ARRANGE LESSONS

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JOHN MOONEY, Folk Dance Federation, North,
and his popular Square Dance Caller Wife, Ursula

Photo by Warren Carver

People Worth Knowing

MEET JOHN MOONEY

BY Robert A. Chevalier

"Say this Folk Dancing's real fun!" John Mooney was overheard remarking way back in 1952 at a Festival in Marin. John was coming off the floor from the Hopak. John and Ursula had been attending a Folk Dance class at the Fairfax pavilion up to this point and had gone to the Festival to see what it was all about.

John Mooney, the newly elected President of the Folk Dance Federation of California (North) hails from New York and has charge of the Accounting and Auditing in the Western States for the largest financial institution in the Country. It was only natural that when getting interested in Federation affairs he would go in for finances. He has a yen for figures. Once when returning from a Festival in Stockton he was heard remarking, "You know that the totals of several license plates always ends in an even number." He also commented that while training for his job he and a friend used to total up mentally telephone book page numbers.

John is the head of the Laendlers, a Marin Folk Dance group that holds forth at the Portugese Hall in Sausalito, where they host very successful parties. The Mooney's are members of the Swingsters. Ursula one year was the Mystery Caller at a Marin Festival. It was her first time out and she was an instant success.

John is well acquainted with the mechanics of the Folk Dance Federation. He served on the recent by-law committee and many of his suggestions were written into the revision. He is well acquainted with the financial aspects of the organization, as he has completed FOUR terms as Treasurer (1954-1958). In 1956, realizing the Federation funds needed bolstering from time to time, he conceived the idea of the Treasurer's Ball, which he chairmaned in 1956 and 1957.

We know the Federation will be in good hands, for whatever John Mooney undertakes, he does so wholeheartedly -- some times even at the expense of his personal projects, such as his housepainting, etc.

John and Ursula are the father and mother of five little Mooneys, and this month will acquire a new son-in-law. They live on a hilltop in San Anselmo, near Fairfax. When not busy with Folk Dancing they can sit before their huge picture windows and feast their eyes on a beautiful view of Mount Tamalpais and the entire Ross Valley. On occasion they can even see San Francisco 30 miles away.

All of us who have worked with John Mooney in Federation Activities wish him well as President of the Folk Dance Federation of California, North.

FOLK DANCES of POLAND

by JANE MOLINARI

Dancing has always been the recreation of the Polish people. No social gathering is complete without dancing. Their folk dances have had a continuous, robust life and are especially popular between Christmas and Easter when farm work is almost at a stand-still, as their winters are long and severe.

In Poland, the dance has created its own form, rhythm and figures expressing self-reliance, gaiety, fantasy and sturdiness. This characteristic differentiates it from all other dances uniting Slavic sentiments.

It was not until the latter half of the 19th century that the music of the folk, particularly the peasantry, began to be recognized as an important branch of the musical art in its own right, worthy of study and analysis. With the emergence of national movements in many countries came an upsurge of interest in the cultural heritage of each country.

The national dances of Poland show the men to great advantage. They perform with swagger and bravado. Three categories of Polish dances can be distinguished: those performed by the peasant, which are the true folk dances; the brilliant stage dances; and those which have become ballroom dances.

The best introduction to Polish dancing is the Polonaise. It is said of the Polonaise that it is the "only dance which becomes exalted persons and monarchs and which is suited to courtly dress." This dance is marked by poetic feeling and ceremonial dignity. The Polonaise is said to have originally stemmed from a triumphal march of the old warriors and is one of Poland's oldest national dances. Tradition has it that it is derived from a procession of noblemen at the celebration on the accession to the throne of Henri III of Poland in 1573, although the still older peasant dance *Polski* was used as the foundation of this elaborate cortege. The Polonaise is still a procession rather than a dance, properly speaking, and has often marked the opening of aristocratic and Court balls. In olden times it was danced only by the men, but in later years women accompanied the men. It is usually led by the oldest or the most distinguished couple.

The Mazur is the most characteristic Polish folk dance. The Mazur or Mazurka has travelled all over Europe and assumed a simple ballroom form, now long passed out of fashion. Originally it came from the province of Mazovia and is a true folk dance for eight or sixteen couples in a circle. Skillful dancers indulged in much improvisation, so the dance was full of variety.

Then there is the Krakowiak, whose rhythm is native to the region near their ancient capital of Krakow. It is said to have over one hundred figures -- a typical peasant wedding dance, usually preceded, and often accompanied by singing, and is danced in pairs, headed by a leading couple. The Krakowiak traditionally does not follow a set routine.

In the area of Northern Poland, known as the Kujawy reigns the Kujawiak. It is a dance of the people and bears the imprint of an ancient ritual dance. At present, it is mostly performed at weddings, christenings, and similar celebrations. Sharing its popularity are the "Oberek" and the "Obertas," rotative dances, danced by both men and women.

Besides the above mentioned dances, which are most popular with folk dancers, there are many others bound inseparably with the regions of the country in which they have originated and developed, creating a supplement to the regional folklore.

VACATION AND DANCE IN ROMANTIC SANTA BARBARA

UNIVERSITY OF CALIFORNIA EXTENSION
*Folk Dance Federation of California, South
and*

3rd ANNUAL FOLK DANCE CONFERENCE

*University of California—Santa Barbara College
Goleta, Calif.*

WEEK OF AUGUST 24-30, 1958

Featuring dances of Mexico, Spain, England, Switzerland, Poland, Austria, Germany, Czechoslovakia, Yugoslavia; Music Analysis: Fundamentals of Motion and Styling, etc. Special folk dance program each evening, and closing festival, Saturday, August 30. Also afterparty in Santa Barbara on Saturday evening.

1 semester unit of credit.

This workshop will be held on the beautiful new seaside campus of the University of California in Santa Barbara. Board and room will be available in lovely, modern Santa Rosa Residence Hall.

For more information, write . . .

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The Palomanians of San Jose, in Polish Costumes, exhibiting
 "Columbine Mazurka." Jane Molinari, Director

Photo by Henry Bloom

POLISH COSTUMES

The Polish woman's costume, typical of the region surrounding Lowicz, (as illustrated on Page 10 and on the cover) is the most colorful of all Polish costumes. The short full woolen skirt is made of broad-striped material, with edge and hem-lines trimmed with braid. The brighter and cruder the colors, the more typical it will be. Reds, pinks, blues, and greens, separated by strips of white, are characteristic. The apron follows the same pattern and draped three-quarters around the waist line. Stockings are white and are worn with black slippers or black boots.

The blouse is white and has full sleeves that are either loose or close-fitting at the wrist. The front of the blouse is entirely covered with gay embroiders. If a black velvet embroidered bodice is preferred, the blouse is plain. Around the waist is a two-inch wide belt of striped material or braid, or the apron ties may serve as the belt.

Numerous necklaces constitute an important part of every Polish girl's holiday costume. Five or six medium-long amber or coral necklaces are worn, and above them, fitting closely around the neck, are ten or twelve strings of imitation pearls.

The hair is covered with a large bright yellow kerchief knotted in the back, with a spray of flowers inserted in the knot.

The men of this region wear a tunic-type sleeveless jacket, a white shirt with large sleeves, a wide leather belt, and baggy trousers of dark heavy wool. The Polish man's hat is a flat-crowned, narrow-brimmed black felt encircled by a gay red ribbon.

Men's trousers differ in color in the region surrounding Zduny, where they are red with inch-wide black stripes. These are tucked into black soft-leather knee boots. A soft white shirt is worn with a red necktie, of which only a small part is visible, since the dark blue or black tunic is fastened very close around the neck. A row of large brass buttons fastens the tunic in the front.

Men of Krakow wear trousers of red and white stripes, with their large sleeved shirt and tunic trimmed with braid. The hat is red, trimmed with black fur and peacock feathers. Black boots complete this outfit.

The women's costumes from Krakow region consist of a skirt, apron and blouse of white cotton or linen material. Near the bottom of the skirt and apron are rows of ribbon in bright colors. The bodice is of red velvet with sequined flower designs. It laces up the front and is made with a row of eight tabs around the waist. The white blouse has long sleeves and an eyelet ruffling at the high neck. A small wreath of flowers is the headdress. White stockings and black low-heeled shoes are correct.

REPORT FROM THE SOUTH

by Lea Anderson, Publicity Director

Our Folk Dance Federation (South) had their May Council meeting on April 27th, at Long Beach, so election ballots could be counted and also due to Statewide Festival being held in San Francisco in May. Newly elected officers for 1958-59 are:

President - Ted Walker
Vice President - Valerie Staigh
Correspondence Secretary - Dorothy Werling
Treasurer - Ed Feldman
Recording Secretary - Wilma Hampton
Extension Director - Ralph Miller
Publicity Director - Lea Anderson
Historian - Pat Eagle.

Mrs. Lou Price's Junior Federation had an excellent Festival, which was attended by some interested adults, who also joined in some of the dances. The dancing, costumes and exhibitions were most enjoyable. She reports that the children have been invited to exhibit at San Diego's Balboa Park.

The Folk Dance Federation has again been invited to participate in festivities in connection with the Miss Universe Pageant on Friday evening and Saturday afternoon, July 25th and 26th. Retail merchants will furnish throwaways for publicity. Les Varney will coordinate the activities.

Don Smith announced Santa Monica's yearly outdoor festival to be held around July 4th on the slab at Lincoln Park. This event has been very popular with our folk dancers.

Folk dance camp dates to remember are:

Idyllwild July 11th through the 18th
Stockton July 28th through August 2nd
Stockton August 4th through August 9th
Santa Barbara . . . August 24th through 30th

Marion Wilson's R & S committee had 9 more cue sheets and two new dances for Statewide Institute. She also had on exhibit Costume Books made up from sketches appearing in "Let's Dance."

The Council Meeting was a classic of brevity, and we adjourned to an afternoon of lively folk dancing, dinner at an Italian restaurant, and more dancing at the Veteran's beautiful new hall. A very nice crowd showed up for the after-party. Everyone had fun!

NEWS ITEM FROM THE IDYLLWILD FOLK DANCE WORKSHOP COMMITTEE

Carolyn Mitchill, Chairman

July 14 to 18, with a weekend institute and Conference on July 11 to 13, are the dates of the Idyllwild Folk Dance Workshop, which this year promises to be one of the best in the six year history of such camps sponsored by the Folk Dance Federation, South, and the Idyllwild School of Music and the Arts.

In a recent interview, Dr. Max Krone, Director of the school and former Dean of Music at the University of Southern California expressed his appreciation of the support given by the Federation both North and South.

This year we have secured the services of such leaders as Vyts Beliajus, Madelynne Greene, Millie and Vernon von Konsky, and Grace and Harold Newman. It is also anticipated that Clark and Margarita Allen, internationally known Folklorists and specialists in Spanish and Flamenco dancing will also be on the Faculty.

The Idyllwild School of Music and the Arts has gained prominence throughout the nation because of its unique policy of presenting its courses in an idyllic rustic setting, and thus offers an unparalleled learning experience. During the summer and including the Folk Dance Workshop, those enrolled in the various programs may also attend classes or programs presented by such outstanding Idyllwild folk as Meredith Wilson, author of the Broadway Smash "The Music Man," Marais and Miranda, whose songs of the African Veldt and Folk Lore Operettas are well known, and Sam Hinton and Pete Seeger, Folk Singers to the Nation. The Folk Music Camp will be in session during our Folk Dance Workshop.

Modern Dormitories, camping facilities or luxury mountain cabins in the town are among the living facilities offered. A new swimming pool

CONTINUED ON PAGE 32



PHOTO BY KING MERRILL

Danish Dancers in Solvang during 1957 "Danish Days" Festival. "Solvang Folkedansere" is the newest member group of the Federation, South. Aug. 8, 9, 10, 1958 are dates this year for "Danish Days," Federation Regional Festival. Dancing, Saturday and Sunday, from 2:00 to 5:00 P.M.



A Setting at Idyllwild with some of the members of the Faculty

BAKERSFIELD NEWS

by Dorothy Dearing

On April 18th, Bakersfield Folk Dance Groups held a very successful party to raise money to contribute to the Southern Federation Scholarship Fund. Groups participating were Sierra Guild, Circle Eight and Kern Kontinentals. General Chairman was Emmyre McBride of Sierra Guild.

Bakersfield was well represented during exhibition time at the festival in Fresno, April 26-27. In addition to Circle Eight and Sierra Guild, who exhibit regularly, included on the program were two other groups. Making their first appearance in Fresno were the Roundaliers, under the direction of Louis and Lela Leon and the East High German Band Group, under the leadership of Hildegard Elges.

Summer Plans -- Out of doors dancing is in order and visitors are welcome to all groups.

Kern Kontinentals and Circle Eight will dance on Wednesday nights at Castro Park. Wilma Linscott is instructor for these two groups.

Sierra Guild meets on Friday nights and will probably be found poolside at the Les Werling residence.



Members of Bakersfield Circle Eight Folk Dance Club
in Hungarian Costumes (Wilma Linscott, Director)

THE LONG BEACH CO-OP welcomes you every Thurs.
L. B. City College, Womens' Gym, 4901 E. Carson St.
Beg. - 7:30 to 8:30 - Int. & Adv. 8:30 to 10:30 P.M.
2nd Thursday - Party Night

Square Dance Calling

"TOOLS OF THE TRADE"

by Jack McKay

(THIS IS A FIFTH OF A SERIES OF ARTICLES COVERING
VALUABLE INFORMATION TO THE SQUARE DANCE CALLER)

Elephants have nothing on callers. With the mass of material being published in square dance magazines, callers association notes, dancers association notes and workshop notes, even an elephant's memory wouldn't be good enough. To make effective use of new material a caller must have a METHOD OF MEMORIZING. Here are five links to a strong memory chain:

First Link: WRITE IT IN SQUARE DANCE SHORTHAND.

After selecting your square dance figure, write it in square dance shorthand (see May Issue). This reduces the amount of material to be memorized to an absolute minimum.

Second Link: ANALYZE THE FIGURE. (see April issue for method. This gives you a thorough knowledge of what fundamentals are involved.

Third Link: DIAGRAM THE FIGURE. (see March issue for method.) This provides you with the geometry of the figure. It insures that you know where each person should be at all times during the square.

Fourth Link: WALK A LIVE SQUARE THROUGH THE FIGURE. From square dance shorthand notes walk a live square through the new figure just before your dance, or when it is over, or in your living room to see the flow of movement.

Fifth Link: RE-READ THE ORIGINAL SQUARE.

Re-read the original square for special wording, couplets or other material that makes the call flow.

The five links of the strong memory chain are designed to "make the square ours" through fully understanding it, rather than simply memorizing words.

Your memory chain is only as strong as its weakest link. Memorize properly, write the figure in Square Dance Shorthand, analyze the figure, diagram the figure, walk a live square through the figure and re-read the original square and your calling will be confident and enthusiastic.

(IN THE AUGUST-SEPTEMBER ISSUE - FAMILIES OF SQUARE DANCE FIGURES)

CHANGS

For REAL Folk Dancing

Class Nights	Advanced	Wednesday	8:30
	Intermediate	Thursday	p.m.
	Beginners	Monday	60¢

Friday: Dancing Nite: Members & Guests
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PEASANT COSTUMES

... by ...

DOROTHY GODFREY

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Beg. Folk - Thurs. 8:15. 1521 Stockton St.

Folk Dance Friday Nights at Carousel
1748 Clay, S.F. Beg. Classes 7:30 - 9:00
Gen'l Folk & Square 9 - 12; Party 2nd Fri

RESEARCH COMMITTEE: Dorothy Tamburini

COLUMBINE MAZURKA

(Polish-American)

Columbine Mazurka was first presented by the Palomanians at the Federation Festival in San Jose, December 1952. The choreography was by Roy Zellick, director of the group. The dance was taught by Jane Molinari at the Statewide Institute in San Francisco, May 1958.

MUSIC: Record: London R10062 - "Columbine Mazurka"
Record: National 4002-B - "Columbine Mazurka"

FORMATION: Cpls in Varsouvienne Position*, facing CCW. Keep hands high.

STEPS & Waltz*, Mazurka*, Leap*, Hop*

STYLING: SWING MAZURKA: Step fwd on R (ct 1); hop on R and swing L leg bwd with heel out, knee turned in and leg almost straight (ct 2); hop on L and swing L leg fwd, toe well turned out, knee out and leg almost straight (ct 3). May also begin with step on L.

STEP-HOP-STEP: Step fwd on R (ct 1); hop on R and raise L ft high, in front of R knee with L knee up (ct 2); step fwd on L (ct 3).

HEEL-CLICK: Step sdwd to L on L (ct 1); close R to L (ct 2); hop on R and click heels, both ft off floor, legs straight (ct 3).

TOE-HEEL-SWING: Hop on L and touch R toe slightly diag fwd on floor, heel up and knee turned in (ct 1); hop on L and touch R heel diag fwd (in same place) toe up and knee turned out (ct 2); hop on L and swing R ft in front of L knee, R knee turned out and R toe pointing dnwd (ct 3). Next step starts with hop on R.

3 STAMPS: On indicated ft. (cts 1, 2, 3). The first stamp is a slight leap. Unless otherwise described, on the stamps the free hands are brought to hips in a circular motion to finish palms out, fingers pointing back.

Dancers should have a proud bearing. In Varsouvienne pos, hands are high, W elbows shoulder height. Show interest in partner.

* Described in "Folk Dances From Near and Far," Vols I-VIII.

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION

I. WALTZ AND MAZURKA

1-7 Both beginning L, move fwd (CCW) with 7 waltz steps.

8 M stamp RLR in place while W makes 1 turn R (CW) with 3 steps, RLR. Resume Varsouvienne pos.

- 9-11 Both beginning L, L shoulder leading, dance LOD (CCW) with 3 mazurka steps.
 12 M: With back to ctr, 3 stamps - LRL. Take no wt on last stamp.
 W: Make 1/2 turn R (CW) to face M, stepping LRL.
 13-15 Ptrs facing, arms extended about shoulder height, both hands palm to palm with ptr's hands. Beginning ML-WR, move LOD with 3 mazurka steps.
 16 Facing ptr, M take 3 stamps - LRL. W step lightly RL.

II. SWING MAZURKA CW

- 1-3 Ptrs join R hands, arms extended, R shoulder twd ptr. Both beginning R (inside ft), circle once CW with 3 swing mazurka steps.
 4 M: Jump to stride pos (ct 1); hop on L and swing R ft fwd (leg straight) and clap L up, R down. (ct 2); hold (ct 3).
 W: Face ptr with 3 stamps - LRL.
 5-16 Repeat action of meas 1-4 three times (4 in all), except that on meas 16 M stamps RLR to face ptr, M back to ctr.

III. FACE TO FACE AND BACK TO BACK

- Ptrs almost facing with trailing arms (MR-WL) held high in arc, hands joined. Free hand (ML-WR) on hip, palm out.
 1-3 Dance LOD with 3 mazurka steps.
 4 3 stamps, M-LRL, W-RLR, as both make 1/2 turn (ML-WR) to finish back to back.
 5-7 With trailing arms high (ML-WR), hands not joined, continue LOD with 3 mazurka steps. MR-WL on hip.
 8 With 3 stamps (RLR) M turn R (CW) to face ptr and assume assume Varsouvienne pos, while W steps LR in place. Both back to ctr.

- 9-11 With L shoulder leading, continue LOD with 3 mazurka steps.
 12 M take 3 stamps in place (LRL), while W steps LRL making 1/2 turn R to face ptr.
 13-15 Repeat action of meas 1-3 (Fig III).
 16 With 3 stamps (M-LRL, W-RLR) both face LOD, ptrs side by side. Extend inside arms (MR-WL) fwd, with W forearm resting on M, hands joined; ML-WR on hip, in preparation for next Fig.

IV. SWING MAZURKA AND WALTZ

- 1-3 Beginning with step on R, dance LOD with 3 swing mazurka steps.
 4 Hop on R and touch L toe across in front (ct 1); jump to stride pos (ct 2); jump heels together (ct 3), wt on both ft.
 5-7 Face ptr and place R hand on ptr's upper arm, arms parallel to floor. Both beginning R, circle once CW with 3 accented waltz steps.
 8 With 3 stamps (LRL) face LOD and assume pos for swing mazurka.
 9-16 Repeat action of meas 1-8 (Fig IV), except that on meas 16 finish facing ptr, hands on own hips.

V. STEP-HOP AND HEEL-CLICK

- 1-4 In Hungarian pos*, R arm at ptr's waist and L arm high, turn once CW with 3 step-hop-steps. Finish with 3 stamps (RLR) hands on hips, M back to ctr, W facing ptr. W take no wt on last stamp.
 5-8 M: With R arm high, move LOD with 3 high heel-clicks. Finish with 3 stamps (LRL).
W: Move LOD, parallel to M, with 3 accented waltz steps, thusly: On first waltz turn 1/2 R (back twd ptr); on second waltz turn 1/2 L to face ptr; on third waltz turn 1/2 R (back twd ptr). Face ptr with 3 stamps (LRL), bringing hands to hips.

- 9-12 Repeat action of meas 1-4 (Fig V).
- 13-16 M: Move LOD with 3 heel-clicks. Finish with 2 stamps (RL) to face LOD, sweeping R arm low in bow.
- W: Move LOD (parallel to M) with 2 accented waltz steps (back twd ptr, face twd ptr). On last 6 cts, with 6 steps turn 1 1/4 turns CW while moving LOD to finish in single circle in front of M, facing him.

VI. TOE-HEEL-SWING

- Ptrs in single circle, M facing LOD, W in front of M with her back twd LOD. Both with hands on hips.
- 1-3 Both beginning with hop on L, move LOD (M fwd, W bwd) with 3 toe-heel-swing steps.
- 4 Jump to stride pos, knees bent (ct 1); both pivot to own R on R (ct 2); step L beside R (ct 3).
- 5-16 Repeat action of meas 1-4 (Fig VI) 3 times (4 in all), except that on meas 16 the pivot is omitted. M stamp in place RLR while W steps RLR, turning 1/2 CW to place herself beside M, both facing LOD. Inside hands joined as in Fig III, meas 16.

INTERLUDE

- 1 Both low leap to L (ct 1); step R back of L (ct 2); step L beside R (ct 3).
- 2 Beginning R, repeat action of meas 1 (Interlude).
- 3 Repeat action of meas 1 (Interlude).
- 4 Stamp RLR to face ptr. W take no wt on last stamp.

VII. MAZURKA AND SWING MAZURKA

- 1-3 Facing ptr with trailing arms (MR-WL) high, hands joined, move LOD with 3 mazurka steps.

- 4 Inside hands joined (W forearm on M) with 3 stamps face LOD. W take no wt on last stamp.
 5-7 Beginning with step on R, continue fwd LOD with 3 swing mazurka steps.
 8 With 3 stamps (LRL) to face ptr, swing joined hands bwd into arc. M take no wt on last stamp.
 9-15 Repeat action of meas 1-7 (Fig VII).
 16-18 Continuing with 3 swing mazurkas, M turn L (CCW) almost in place while he leads W (CCW) around him. Release ptr and place hands on hips.
 19-20 MAN: Turn L (CW) with 3 slow steps (2 cts for each step), making 1 complete turn to finish facing ptr.
 21 Jump to stride pos (ct 1); hold (ct 2); jump heels together (ct 3).
 22 Clap vertically (L up, R down) and drop onto R knee (ct 1). Hold pose to end of chord, L arm high, R arm down and backward.
 19-21 WOMAN: Beginning R, with 9 steps turn CW, making 2 1/2 turns moving away from ptr to outside circle. Finish facing ptr.
 22 Pose, L ft pointed, R arm high.



POLAND

Poland has a national cookery, characteristically its own. It dates back hundreds of years over the turbulent and much varied career which characterizes the entire history of the Poles. The Poles are among the most gifted and intelligent peoples of Europe and their culture is decidedly that of Western Europe.

The Polish housewife, although frugal in many respects, always attempts to maintain a well-stocked cupboard from which stock she may draw whenever necessity may demand. There is a tradition with certain of the older Poles that enough food must always be kept on hand for the unknown or unexpected guest. Quite often there was an extra plate and chair provided at each meal for the wayfarer who might be the Christ come in disguise.

GOLABKI

- | | |
|---------------------|-----------------|
| 1 cup rice | 1 egg, beaten |
| 1 head cabbage | 1 onion chopped |
| 1 pound ground beef | Salt and Pepper |

Tomato Sauce

Cook rice for 20 minutes in boiling salted water. Parboil the cabbage; allow it to drain and when cool, remove the leaves carefully. Mix together the meat, cooked rice, beaten egg, onion, salt and pepper. Put 1 or 2 tablespoons of mixture on each cabbage leaf and roll up the leaf. Place rolls in a baking dish, half cover with tomato sauce or soup, and bake in a hot oven (450 degree) for 45 minutes or until meat is tender.

OGORKI ZAPIEKANE

(Baked Cucumbers)

- | | |
|----------------------|-------------------|
| 12 small cucumbers | 1/2 teaspoon salt |
| 2 tablespoons butter | Parmesan cheese |
| 2 tablespoons flour | bread crumbs |
| 1 cup milk | Paprika |

Peel the cucumbers and steam them until tender. Place in a buttered casserole and cover with white sauce made as follows: Melt the butter, add the flour and stir until blended; slowly add the milk and cook, stirring constantly, until the mixture thickens; add the salt. Sprinkle top with the Parmesan cheese, bread crumbs and paprika. Bake in a moderate oven (350 degree F.) until brown. The Poles use cucumbers extensively and when they are prepared in this way they are served as an hors d'oeuvre.

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The Record Finder

Reviewed by PAUL ERFER

An ambitious folk dance record project has just been released by RCA Victor in a variegated series of seven LPs and duplicated on 21 EPs on 45 rpm. Played mostly by Michael Herman's orchestra, some 85 dances are presented, from the simplest Round and Round the Village to the quite advanced Jarabe Tapatio. Thirty-six of these were issued earlier on 78 and 45 in the educational series, which included Gustaf's Skoal, Tantoli, Crested Hen, Oh! Susannah, Virginia Reel, etc. Re-issued from old Victors are these welcome items: Sicilian Tarantella, Jarabe Tapatio, Steirischer Landler, Djurdjevka Kolo, Tsamiko and Sicilianella. In view of the fact that all these have been discontinued on 78, we are indeed happy to see them included. New on Victor records as played by Michael Herman, who supervised the entire set, are Tinikling, Carinosa, Krakowiak, Vengerka, Kiigidi Kaagidi, Milanovo Kolo, Fado Blanquita, Misirlou, La Cucaracha, Sailor's Hornpipe, Sudmalinas, Shibolet Basadeh, Bluebell Polka (for Siamsa Beirte), French Reel, Moskrosser, Sisken, Cherkessiya, Noriu Miego and others.

All the albums come handsomely boxed with a booklet of instructions for each dance as written up by the Hermans. Alternate versions of certain dances are given, allowing for freedom of interpretation; however, titles and music may be misleading to some California folk dancers. For instance, the band entitled "Neopolitan Tarantella" is recognizable as the old Sicilian (or Fischietto) with notations for a completely different dance from the one commonly done on the West Coast. The same applies to Bavarian Laendler, to which, upon hearing it, California enthusiasts will promptly fly into "our" Schuhplattler. The so-called Mexican Mixer turns out to be music for the Vienna Two-Step. However, one may dance any version one is used to, or try the routine so clearly notated in the album.

Generally speaking, it is a most satisfactory collection of dances played well (if somewhat similar in color) and in danceable tempos. Filipinos may complain that Tinikling is too slow; or some will find fault with the interpretation of Cotton-Eyed Joe or Fado Blanquita, but certain numbers are exceptionally well done. Outstanding in arrangement and spirited playing are the Krakowiak, Shibolet, Milanovo Kolo, Misirlou, Sudmalinas. To round out the school dances for the lower grades to add to the educational series previously released, such useful material as the following has been included: Hopp Mor Annika, Ten Pretty Girls, I See You, Nixie Polka, Polly Wolly Doodle, and others.

Our hat is off to RCA Victor for giving recognition to the Folk Dance Movement in the United States in this fine series, and to Michael Herman and his Orchestra for their usually competent job. The seven LP numbers run LPM 1619 through 1625, ranging more or less from advanced down to kindergarten dances. The same selections are available on 45 rpm (four dances to each record and including the notations) in 21 albums listed EPA-4126 through 4146.



Walter Grothe

THE STOCKTON FOLK DANCE CAMP

BY WALTER GROTHE

If you want details about this year's Folk Dance Camp to be held on the campus of the College of the Pacific, from July 28 to August 2, and August 4, to August 9, write to the Director, Lawton D. Harris, College of the Pacific, Stockton, California, or see any member of the Camp Committee: Jack McKay, Vera Holleufer, Lucile Czarnowski, A. C. Smith, George Murton, or Walter Grothe. They will be glad to give you complete information and take your reservation.

If you have been to stockton before you will want to come again but I would like to direct this article to those persons who have never been to "camp," and particularly to those who have taken up Folk dancing as a recreation only recently.

A misconception is circulating; namely, that Camp is for teachers only. This is not true! To learn new dances is just a side-line. You can get the same dances at the classes and at institutes after Camp. The main reason why you should come to Stockton is to have a wonderful, inexpensive vacation, with every minute of your time filled, if you so desire, with interesting activities.

At Camp you will realize the magnitude of the Folk Dance Movement -- its cultural and international aspects. By meeting people from all over the States and from abroad, (many of them authorities in the field), by attending the assemblies and participation in the discussions and activities related to the dance, you will become a part of the cultural heritage of the many countries of the world. You will perceive the various layers of culture that have produced the dances; you will feel that human beings are the same the world over and see that the same emotions or activities have created similar dances in countries which are geographically distant. You will leave Camp after one or two weeks' attendance with a broadened horizon, a deeper understanding of humanity, and the wonderful feeling of having made many new friends.

A word of advice: If this is your first year, come the first week or both. The second week tends to be over-crowded, and you can not get quite the personal attention which will be given to you the first week.

SEE YOU AT STOCKTON !!



CAMP LAWN PARTY AT STOCKTON FOLK DANCE CAMP - College of Pacific

Photo by A. C. Smith

WOODMINSTER

World Wide Dancerama

Plans for Woodminster World Wide Dancerama are progressing rapidly. Tickets should be purchased early for the best choice. At the request of you folk dancers there are 900 General Admission tickets available at 90¢ each, 100 at 50¢ each for children. Box seats are available at \$2.25. Every Federation Club has tickets to sell; so please support this annual event. No exhibition group or folk dancer working on this program receives any compensation whatsoever; the total net proceeds are for the benefit of the Folk Dance Federation of California.

Exhibition groups have been most cooperative and have accepted from as far south as Pasadena.

The Greater East Bay Council is planning on renting a hall for an after-party for those participating and attending this annual event.

So -- let's get together and have a lot of fun!

Genevieve Pereira
Chairman of Publicity



DER TRACHTEN GRUPPE "NATURE FRIENDS OF CALIFORNIA"

Schulplattler Group who will dance at Woodminster
for the Dancerama. Director: Dieter Koenig

A FAREWELL MESSAGE

This will be my last message as your President, as of this reading I will have turned over the reins to our new President, John Mooney.

I would like to take this opportunity to thank all my friends who have made the presidency such a rewarding experience. Space does not permit naming them individually, but I could not take my leave without expressing my special thanks for the invaluable assistance of Gladys Schwartz, Ruth and Carlos Ruling, Ginny and Bev Wilder, Marge, Marylin and Ace Smith, Lucile and Bob Cryder, Carmen and Bob Schweers, Catherine, Carroll, Don and Lawrence Jerue, Jane and Al Molinari, Jack Mona, Vi and Walt Dexheimer, Ursula and John Mooney, Bea and Harold Whittier, Hilda Sachs, Bob Meyer, Dorothy Tamburini, Sally, Bob and Lawton Harris, Grace Perryman, Walter Grothe, Miriam and Frank Kane, Ed Kremers, Lou and Bud Southard, the Council Presidents and my Executive Committee.

Thank you all for your wonderful cooperation.

Don Spier



Plantation Party was the theme of a recent Dudes 'N' Darlin's Folk Dance Club party held in Salinas.

From L to R: Mrs. Frank Sigiernik, Mr. and Mrs. Kelly Tavemetti, Mrs. Marion Long, Mr. Andres Parola, Mr. and Mrs. Al Mignola.

Photo by A. C. Smith



"FUN in MARIN"

YOUR JULY HOST

Once again it is time for "Fun in Marin" and enthusiastic folk dancers from all over northern California will be gathering up their dancing shoes, cameras, and picnic baskets and heading to the golden side of the Golden Gate for the annual Folk Dance Festival hosted by the Marin Dance Council, Inc. Sunday, July 13 will mark the thirteenth annual July Festival held in Marin County, and folk dancers are well aware of the fun in store for them in this, the Playland of the Bay Area. For those who come to visit for a day or a week there are the many outdoor attractions including sailing, swimming, fishing, hiking, picnicking, or just enjoying the beautiful natural scenery.

Folk dancing will be held on the College of Marin campus in Kentfield during both the afternoon and evening. The afternoon party is held on the lawn from 1:30 to 5:00 and the evening party is held in the Gymnasium from 7:30 until 10:30. During the dinner hour Marin County offers numerous restaurants famous for their international foods, including Italian, German, Mexican, French, Swedish and Chinese, as well as those specializing in sea foods, barbecue, or chuck wagon style.

The program prepared by the committee is offering favorites for dancers of every level. Beginners, as well as more advanced dancers will find something for their particular enjoyment. The publicity committee from the Hardly Able Folk Dancers will be circulating programs for your preview. The Southern Marin Folk Dancers are lining up a slate of square dance callers from all over the Bay Area and there are exhibitions planned for both afternoon and evening. The Mill Valley Folk Dancers and the Sausalito Step-Togethers are in charge of outdoor and indoor decorations, and the Marin Whirl-Aways are arranging for records and sound. All the clubs of the Council have joined to make your Festival of "Fun in Marin" an outstanding success.

Ann Chapono



DIABLO COUNCIL

Vacation time has started and after a successful and busy winter and spring, Diablo Council will also take a vacation during July. Since there will be no meeting next month, we will wish our President, Bev Wilder, a Happy Vacation and also a Happy Birthday in July.

Preliminary plans for the Federation Festival to be held in Walnut Creek in September are well under way and final arrangements will be made in August. Be sure to save Sunday, September 14, afternoon and evening, for the Festival. Next month's issue will give "names and numbers of all the players."

See you next month, and a happy vacation to you all.

Kay Kimball, 1400 Bernie Lane, Alamo, California

MARVELOUS MARIN DANCE COUNCIL

Important Announcement! Change of plans for Fourth of July dancing in Marin! Each year at this time the Marin Dance Council, Inc. takes great pleasure in inviting the folk dancers of the Bay Area to dance with them for five evenings at the Marin Art and Garden Fair in Ross. This wooden floor was built by the members of the Council for the specific purpose of dancing each year at the Fair; however, this year the Fair Committee is planning to use the floor for the presentation of other entertainment features. We, therefore, wish to notify all folk dancers that we are not participating in the Fair in any way at any time.

Ann Chaponot, Secretary

A SURPRISE PARTY De Luxe honoring the TEN years of folk dance participation and teaching by MICKEY MCGOWAN was the highlight of recent Marin events. Held at the Reed School on the Tiburon peninsula, and most ably hosted by the Southern Marin F.D. on April 11th, it was an affair to be long remembered by all attending.

Mickey was the successfully surprised recipient of a gift from all of his many friends. Knowing he was an ardent novice in the noble game of golf he was presented with a beautiful set of clubs complete with zippered bag.

Early in the evening June was presented with a corsage and together with Mickey received a record album entitled "Folk Dance Tunes for Mickey and June" but the 'records' were really clever imitations, each side titled with a name indicating a club in the county, and instead of being grooved for music, displayed the signatures of their many friends in each club.

Among the many old time students too numerous to name, who were present, were Vic and Gin Meyers. Vic was the first President of So. Marin F.D. and has recently returned from a lengthy stay in Pakistan.

Chairman Louise Mirata ably assisted by Althea Lubersky, was in charge of the clever decorations. Sacramento was represented by former So. Marin member Muriel and Harry Spires.

Here's to another 10 years of Happy Dancing, Mickey and June II
Wilma Young, 925 Bridgeway, Sausalito

REDWOOD FOLK AND SQUARE DANCE COUNCIL

Having presented their first exhibition as the Moondale Dancers at the recent Luther Burbank Rose Festival, in Santa Rosa, members of the Valley of the Moon Swingers are now busily preparing for the two-day Vintage Festival in Sonoma on September 27 and 28. This festival is a part of the Vintage Festival each year. The Vintage Festival is given each year by the Vintage Festival Association of Sonoma, and the Valley of the Moon Swingers spark the dancing on Sunday. They assure us there will be plenty of dancing on the plaza during the afternoon and in the evening at the Veterans' Memorial Building.

Where do those Valley of the Moon Swingers get all the energy and enthusiasm that keeps them busy not only in their own Club but working with June Schaal in the Moondale Dancers? Is there a special enthusiasm elixir in Sonoma not visible in other parts of the Valley of the Moon? Who knows? But you can be sure that where there is any dance activity you will find the Moon Swingers.

Mildred Highland, 4738 Sunshine Ave., Santa Rosa, California

SACRAMENTO COUNCIL

If you heard a loud report from Sacramento way, it wasn't a jet Supersonic Plane, but an invitation to all Folk Dancers to join the folks for a pine-scented weekend vacation in the Mountains, located some 45 miles above Placerville, at "Camp Sacramento." The dates are June 20-21-22. If you are interested, write Lawrence Jerue, 5425 Robertson Ave., Carmichael, for the cost and reservation.

Each year Folk Dancer Families in this area brighten their first warm days with a vacation in the Hills. Dancing will begin Friday night Teachers' Institute will be Saturday from 2 to 4 p.m. There will be a Festival on Saturday Night from 8 to 12. Games will be played Saturday morning, with prizes for the winners. Beverly and Don Fields of Triple S will have charge of registration.

* * * * *

Don Holik, Olivehurst Junior-Ett, won the Federation Scholarship to the College of Pacific Folk Dance Camp. Don is seventeen years old and a senior in Marysville High School. He has been dancing for 2 yrs.

The Teenager's have made headlines again. They hosted the last Council Monthly Party and did a fine job. One of the latest Teen Club to join the Council is the Buttons and Bows Dancing Club. These children are 11 years old, in the High 6th Grade of the Mark Twain School. They are sponsored by their Parents. Omega Graham is their instructor.

Sacramento Council has a full program for the summer months.

with dancing on the Village Green in William Land Park, beginning the first week in July.

Flossie B. Vanderpool, P.O. Box 427, Wheatland

STOCKTON AREA COUNCIL OF FOLK DANCE GROUPS

The Stockton Area Council welcomes two new Clubs into its membership. They are the Swing Ding Dandies, of Sonora, whose president is John Gandolfo, and the Country Cousins, a teen-age group of Stockton. The latter group is taught by Bee Mitchell. They have no officers.

The Council has been invited to the annual Murphy's Homecoming on July 20. The Council meeting, which will include installation of new officers, will be followed by an afternoon and evening of folk and square dancing.

Member clubs of this area are working on plans for the series of weekly summer dances at beautiful Micke Grove near Lodi. They start Tuesday, July 1, finishing on August 26. This is a popular project of the Council. Each club takes one night as host.

The Tuolumne Lumber Jubilee, held annually in the mountain town of Tuolumne, will this year include folk and square dancing, hosted by the Stockton Kalico Kutters. Dates of the Jubilee will be June 28 and 29. Bee Mitchell, teacher of the Kutters, reports enthusiastic response from her group to the invitation to participate in the affair.

Isabel T. Reynolds, 724 Loma Drive, Lodi, California

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The High Steppers are still dancing in Golden Gate Park every Sunday afternoon "where the sun always shines" so bring a blanket (someone will be sure to sit on it) and join in the fun.

At their annual box lunch social, which took place a few weeks ago, the Merry Mixers elected the following officers: Harold Mahoney, President; George Bockman, Vice President; Virginia Ladensohn, Secretary, and Dorothy Vossbrink, Treasurer.

"Kolo King" John Skow will be on the road again. He will take a "big swing" throughout the east and teach this summer. Watch out for two big Balkan dance parties with the Jadran Tamburica Orchestra on June 28 and July 26.

The Fun Club announces the "birth" of a brand new P.A. system. Many people, who in the past have had trouble understanding the callers, will find a tremendous improvement.

More and more folk dancers are joining Changs International Folk Dancers, one of the most active of all clubs. Latest new members are: Joan Skow (John's wife), Gloria Ebeling and Ruth Girbach.

It's vacation time, and all the Terpsichoreans are taking a trip to Redwood Valley to visit with Dennis Evans, a former San Francisco folk dancer. Dennis will conduct a folk dance party at his house for all the folk dancers in his area.

And it's vacation time for Yours Truly, too, who will be calling and dancing at the big Washington-Oregon festival in Portland just

about now. By the way, your reporter has just returned from a trip to Redding, where the first Folk Dance Festival was held, and what a festival. Most everybody wore costumes and streets and show windows were decorated. Much credit goes to Miles and Ruth Richmond, who even saw to it that all out-of-towners enjoyed free sight-seeing tours to the Shasta Dam.

Tom Velasquez reports that on May 21st the Scandinavian Club started an 8-week Course for Beginners, at 362 Capp Street, with Ruth Velasquez as instructor. A Mid-Summer Festival, complete with a Maypole, has been planned for June 25th, at the same address.

Gary S. Kirschner, 1655 43rd Ave., San Francisco 22

FRESNOTES

Before we completely tuck away our spring Raisin Festival of 1958, we should record one or two of the very pleasant memories it left us. The two-day festival featured 18 exhibitions representing dances of 16 different nationalities, versatility which made them very interesting to everyone. All the groups presented their dances so well, with exceptionally fine costuming, that it is difficult to single out any of them for comment. Suffice it to say that it was delightful to see little known types of dance like the Estonian, which the Square Rounders performed in their attractive costumes, and the gentle Gallegado, peasant dance of Galicia, Spain, of the Sierra Dance Guild of Bakersfield.

I think the accolade for the most painstaking and beautiful costuming work still goes to Bakersfield dancers. What a picture of riotous color in gorgeous embroidery work the Bakersfield Circle Eight Club presented as the group did Fado for Fours in perfect replicas of Portuguese costumes from the Minho district. And how do they keep that elaborate headgear on? Wilma Linscott, the director of this group, described the research which they engage in when making a costume and the enthusiasm of the group in trying to reproduce perfect copies of the original. The Sierra Dance Guild, mentioned above, combed their entire area for the black sequins which were used in their Galician costumes, since this section of Spain is noted as the center of the jet industry; and when this group danced their Greek Tsamiko, with that wonderful ethnic leader Peter Bersentes, the women were resplendent in long skirts of gold cloth and gold embroidered bodices while the men wore the dress uniform of the Greek soldier, with forty yards of material in the skirt alone!

Mary Spring, 2004 Clinton Ave., Fresno, Cal.

IDYLLWILD NEWS ITEM CONTINUED FROM PAGE 11

on the campus will be completed for use this summer.

Special Junior and Teenage activities are offered for families with children; also a vacationers program if you do not wish to spend all your time dancing.

For information and reservations, write to Elma McFarland, Executive Secretary, 368 S. Parkwood Avenue, Pasadena, California. (Teachers Note: University of Southern California credits given.)

PARTY PLACES

BERKELEY	Garfield Folk Dancers
3rd Sat. Each Month	8:00 to 12:00 Le Conte School, Russell & Ellsworth
EUREKA	Jolly Jumpers (Chuck Cline, M.C.)
1st Sat. Each Month	8:00 P.M.
(except July & Aug.)	Kaleva Hall, Wabash & Union Sts.
OAKLAND	East Bay Women's Dance Circle
5th Thursdays	9:30 to 11:30 Diamond Roller Rink, 3245 Fruitvale Ave.
OAKLAND	Seminary Swingers
4th Friday Ea.	8:00 to 11:30 p.m.
Month	Melrose School, 1310 152nd Avenue
PALO ALTO	Barronaders
1st Sat. Each Month	8:15 to 12:00 Barron Park School, Barron Ave., South P.A.
RICHMOND	Richmond Circle Up Folk Dancers
1st Sat. Each Month	8:00 to 12:00 P.M. Downer Jr. High School, 18th St. & Wilcox Ave.
SAN FRANCISCO	Cayuga Twirlers
4th Sat. Each Month	8:00 to 12:00 Genova Hall, 1074 Valencia Street
SAN LEANDRO	San Leandro Folk Dancers
3rd Sat. Each Month	8:00 to 11:00 Thomas Jefferson School, 14311 Lark Street
SAN FRANCISCO	San Francisco Merry Mixers
Alternate 3rd Sat.	8:30 to 12:00 Mission Y.M.C.A. 4030 Mission Street
SAN MATEO	Beresford Park Folk Dancers
Alternate 2nd Sat.	8:30 to 12:00 Beresford Park School, 28th Avenue
SONOMA	Valley of the Moon Swingers
1st Sat. Each Month	8:00 to 12:00 Veterans' Memorial Building
STOCKTON	Kalico Kutters
Last Fri.	8:00 P.M.
Each Month	Growers Hall, N. Wilson Way

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)

EDITOR'S CORNER

An S.O.S. has come to me from Frank Sofsky, a San Francisco Folk Dancer, who spends much of his time in foreign ports, in the form of a request to Folk Dance Teachers, who plan to travel to Formosa, to stop in at the Headquarters of the Young Men's Christian Association of Taipei, at 19 Hsu Chang Street, Taipei, Taiwan (Formosa), China, to teach the latest folk dances to a very enthusiastic group. Since Frank travels so much he can't keep up with his folk dancing and his repertoire has become exhausted.

* * * * *

The following note was sent by Edith Flather, of the Pasadena Folk Dance Co-op:

The Pasadena Folk Dance Co-op was recently honored when Dr. Richard v.d.R. Woolley, Astronomer Royal and Director of the Royal Observatory in England, visited two of the regular Friday evening meetings. He has organized a folk dancing group among the Observatory employees which does only English dances. Dr. Woolley participated in the formal Co-op teaching program and informally demonstrated more English dances that were scattered throughout the program. He expressed great interest in the variety of the program.

* * * * *

The Fifth Annual Jewish Folk Arts Festival was held at Camp Saratoga June 13, 14 and 15th and included Jewish Folk Dancing with Florence Freehof as the Director. Mrs. Freehof is a professional choreographer and dancer, originating the only Jewish Folk Dance Institute on the West Coast five years ago. She is the author of the forthcoming "Rhythm Games and Dances for the Jewish Junior," and the well-received serious study of ancient Jewish dancing, "Jews Are A Dancing People."

* * * * *

For those who are near Dallas, Texas, on Saturday, November 22, 1958, keep in mind there will be the Fourth Annual Southwest Polio Benefit SQUARE DANCE FESTIVAL. For more information, contact: Harry Brown, General Chairman, 1009 Vermont Avenue, Dallas, Texas.

* * * * *

Look for the next article from Bill and Trudie Sorensen, entitled "Impressions of a Traveler in Turkey" to appear in the August-September Issue of this magazine.

CALENDAR OF EVENTS

CARMEN SCHWEERS
7119 Mariposa Avenue
Citrus Heights, California

VALERIE STAIGH
3918 Second Avenue
Los Angeles 8, California

FEDERATION FESTIVALS

JUNE 22 - Sunday
Salinas Armory Bldg.
Hosts: Monterey Folk Dance
Council
Theme: "Lettuce Dance"
Chairman: Bob Cryder
Teachers' Institute: June 21
Sunday: Council Meeting, 12:30
to 1:30 - Dancing: 1:30

JUNE 22 - SUNDAY - Los Angeles
Hosts: Westwood Co-op
Sportsman Park Auditorium
Western & Century Blvds.
Council Meeting: 11:00

JULY 13 - SUNDAY
Kentfield, College of Marin
Hosts: Marin Dance Council
Theme: "Fun in Marin"
Council Meeting: 12:30-1:30
Dancing: 1:30

AUGUST 16 - SATURDAY
Santa Barbara, Folk Dance Festival

SEPTEMBER 14 - SUNDAY
Walnut Creek, Recreation Park
Hosts: Diablo Council of Folk &
Square Dancers
Theme: "Walnut Festival"
Council Meeting: 12:30
Youth Center Recreation Park

OCTOBER 26 - SUNDAY
Fresno, Memorial Auditorium
Hosts: Fresno Council
Saturday: Teachers' Institute
Council Meeting: Sunday 12:30

NOVEMBER . . Treasurer's Ball

DECEMBER Open

JANUARY 1959 San Jose

REGIONAL FESTIVALS

JULY 4 - FRIDAY
San Francisco - Marina Green
Hosts: S. F. Carrousel

AUGUST 9-10
Solvang - "Danish Days"

SEPTEMBER 28 - SONOMA
Vintage Festival
Hosts: Valley of the Moon
Swingers - Dancing on Plaza in
Afternoon. Dancing in Eve.
Veterans' Memorial Bldg.

OCTOBER 5 - SUNDAY
Santa Cruz
Hosts: Santa Cruz Breakers
Theme: "Fall Festival"

SPECIAL EVENTS

JUNE 20 - Santa Monica
Gandy Dancers Open House
JUNE 21 - LOS ANGELES
Kolo Festival

Hosts: Yosemite Workshop
JUNE 28 - LOS ANGELES
Federation South Institute
Chairman: Lani Papadol

JULY 11-13 - IDYLLWILD
Week-end Conference
JULY 14-18: Folk Dance Workshop
JULY 25-26 - LONG BEACH
"Miss Universe" - Street Dance

AUGUST 13-16
Santa Barbara - Fiesta Days

AUGUST 24-30 - Santa Barbara
Folk Dance Conference
Santa Barbara College
Univ. of Calif. at Goleta

AUGUST 30 - SATURDAY
Oakland - Woodminster
Dancerama

DON'T MISS WOODMINSTER

PROGRAM OF
FOLK DANCE EXHIBITIONS

Saturday, August 30

8:15 P.M.

BIG After Party

FOLK DANCING

FUN!



FUN!

PRICES:	Reserved Seats	\$1.65
	Box Seats	2.25
	Children50
	General Admission90

WOODMINSTER AMPHITHEATER

Joaquin Miller Park, Oakland, California