

AUGUST-SEPTEMBER 1958



WOODMINSTER

World wide

DANCERAMA

SATURDAY AUGUST 30 1958



Let's Dance



THE MAGAZINE OF FOLK AND SQUARE DANCING · 25¢

Let's Dance

MAGAZINE OF FOLK AND SQUARE DANCING • AUG.-SEPT. • 1958

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WOODMINSTER

World wide
DANCERAMA
SATURDAY, AUGUST 30, 1958



ON OUR COVER

Sketch by Frank Kane
Past President
Folk Dance Federation, North

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WOODMINSTER

World Wide Dancerama

On August 30, 1958, at 8:30 P.M., the Folk Dance Federation of California, North, will present the 13th annual Folk Dancerama at Woodminster Theatre high in the Oakland hills, where the natural setting lends itself so extravagantly to such a program. Mr. John Falls, who has just completed his summer Light Opera Series, will be the producer.

Laura Stine, from the University of California, has written the script, which will be narrated by Jay Jacobus, well-known radio and TV personality. Ethnic groups will graciously lend their talents to complete dances from all parts of the world; this World-Wide Dancerama will truly depict worldwide fellowship through dancing.

Fifteen outstanding exhibition groups have consented to dance: East Bay Women's Dance Circle, International Dance Theatre, Palomanians, Oakland Recreation Dance Arts, Jarabe Dancers, Terpsichoreans, Trachen Gruppe der Nature Frueden, San Francisco Dance Guild, Hector Rangel and Brendelita, San Leandro Folk Dancers, Fresno Vinehoppers, Panpipers, Castanets, Japanese Buddhist Group and the Pan-talettes. They will present dances from Austria, Scotland, Russia, Mexico, Hungary, Germany, Poland, Spain, Sweden, Portugal, Japan and America.

Folk Dancers, working to make this a successful event from the staff angle are: Business Managers, Jim DePaoli and Jim Crank; Tickets Chairman, Benny Boasberg; Tickets Salesmen, Vic Wintheiser, Bill Dinwiddie, and Millie Von Konsky; Exhibition Chairmen, Alice Crank, Jerry Washburn, Jr., and Margaret McKinstry; Secretary, Florence Boasberg; Publicity, Genevieve Pereira; Sound Control, Herman Milbrath; Record Control, Bev Wilder; Scenery, Wes Simpson and Exhibition Time Control, Jerry Washburn, Sr.

After the performance your ticket stub will admit you to an AFTER-PARTY hosted by the Greater East Bay Council of Folk Dance Clubs, who have rented the Eagles' Hall on 1228 - 36th Avenue, Oakland, which has a spacious hardwood floor.

All proceeds from this event are to go to the Folk Dance Federation, North; so do support your Federation.

If you have not secured your tickets, contact Club Delegates, Folk Dance Federation Office Secretary, or members of the Greater East Bay Council. Tickets will also be available at the Woodminster Box Office. Prices: Reserved Seats, \$1.65; Box Seats, \$2.25; Children, 50 Cents; General Admission, 90 Cents.

Genevieve Pereira - Chairman of Publicity

SOME OF THE EXHIBITION
WOODMINSTER WORLD



Joyce Yokomijo, Gay Minamoto, Karen Shigematsu
JAPANESE BUDDHIST GROUP, representing
Oakland Buddhist Church

Photo by Utsumi Studio-Oakland



Hector Rangel & Brendelita from Fresno

GROUPS TO BE SEEN AT
WIDE DANCERAMA



JARABE DANCERS from Pasadena exhibiting "Los Jorongos"



The Castanets of Sacramento
Mary Valine, Director

Photo by Henry L. Bloom

PEOPLE WORTH KNOWING

by George N. Cash

On the voyage through life human beings need a definite aim, a goal, an ideal; something to steer toward, something to lead them on. Our personality for this month developed his own chart and compass. "Help people to be happy through dancing." That is the aim in life that Stan Valentine set for himself. The proof of his success is the enthusiasm with which he is received by the folk dancing groups that he so often visits.

Stan was not born into folk dancing, but it is a safe bet to say that he was dancing, or at least wiggling when he was in three-cornered pants. He came up through the "Big Apple" and the "Black Bottom," through the jitter-bug era and finally joined his first folk dancing group in August of 1944, The Concord Allemanders. In 1947, just three years later, he was elected President of that club and that is when things really started. His aim in life was starting to "jell." He held offices in several folk dance groups in the ensuing years, and in 1953 was elected President of the Diablo Council of Folk and Square Dancers. He has been a California Folk Dance Council representative for the Diablo Promenaders for the past ten years.

In 1955 the President of the Northern California Folk Dance Federation, Bev Wilder, saw fit to appoint Stan the Festival Coordinator, and succeeding Presidents, Frank Kane and Don Spier reappointed him. John Mooney, our present President, has requested Stan to continue as Festival Co-Ordinator for 1958-59.

It was in 1947 that he started calling square dances and now is well known by both square and folk dancers for his own "styling" of such favorites as "Barnacle Bill the Sailor," "Cotton Eyed Joe," "Bingo, Oh, By Jingo," "Chinatown" and "Marianne."

Is he popular: He has Guest Called for over 300 different folk and square dance clubs, including clubs in Oregon, Washington and Nevada, and in Salt Lake City, Utah. He works with exhibition groups and has composed many comedy exhibition squares. If being popular is being asked for, then you might note that Stan has Guest Called on an average of four nights a week for the past five years, and travels nearly 1000 miles a month to do this. He calls approximately 1000 squares a year. Nothing highbrow, he calls for beginners as well as advanced groups. He holds honorary memberships in twelve folk and square dance clubs.

He lives at 1175 Plaza Drive in Martinez, with his wife, Edith, and two lovely daughters, Darla and Gayla. He is employed by an Oil Company there.

A salute to the man, who, through his untiring efforts has achieved his goal and has helped us in living and dancing together freely and joyously. He has really dedicated his life to those who have learned to pour their energy into joyous dancing.



STAN VALENTINE

PORTUGUESE COSTUMES - Minho Province

BY WILMA LINSCOTT - DIRECTOR
BAKERSFIELD CIRCLE EIGHT FOLK DANCE CLUB

MAN: Black Frisco jeans do very well for the trousers. A white shirt may have ruffles added to the center pleat. The ruffling may be bought ready-made with red edging. If fuller sleeves are desired, remove the sleeves and add ones that are cut fuller. Stitching of red with a fancy stitch with the new sewing machines adds to the collar and cuffs.

A black velvet bolero, lined with red cotton, has silver buttons set on in a curve. Frogs may also be used. Sashes, wide and with fringed ends, may be red or striped material.

For hats we used western cowboy hats, steamed out the crown and flattened the brim, removed about 1-1/2 inches from the height by cutting and lapping. Black pom-poms and black yarn braid finish them. A bright red silk scarf may be tied around the head so that it shows under the brim.

WOMAN: Striped denim material, or light-weight wool does very well for the skirt. If the material is light weight, it may be lined throughout with a contrasting cotton material to make it drape better. Three and a half to four yards wide, will make the skirt, with a border of black velvet from six to nine inches wide at the bottom. This border may be embroidered all in white, or in color with plenty of white used. A running design of stylized flowers and leaves, outlined with white and gold yarn or cord, is embroidered with wool yarn. Small braid may finish the bottom and cover the top seam.

The blouse has either long, not too full sleeves, or three-quarter length with a ruffle, and is embroidered at top and on cuffs with shades of blue in floral patterns. The bodice is made of two colors, the lower section almost always black, the top usually red, although blue, shades of purple and green are used. It may either be short, not reaching the waist, in which case it is laced up the front, or it may be waist-length and closed under the arm. Both top and bottom sections are elaborately embroidered in wool both front and back, again having plenty of white for contrast.

In drawing on these designs, we found white tracing paper worked well. We drew the design on wrapping paper and traced. For the larger designs, such as on the skirt border, part of the design may be cut out as a stencil; the rest drawn on with tailor's chalk.

The apron has varied possibilities. The center may be some of the skirt material, with velvet border to match the skirt. The velvet part is embroidered in wool in floral design. Flowers may be cut out of drapery or dress material, basted on, then covered with embroidery. Gold braid outlines the border and a small gold braid finishes the

edges. The aprons hang best if lined completely after finishing. The small pocketbook is made of two pieces of velvet cut alike, with the top piece having a triangular hole cut out. The top is elaborately embroidered and the edges are sewn together and finished with braid or a buttonhole stitch in wool yarn. They hang from the apron belt.

For other types of aprons, instead of the floral designs, the apron may be sectioned off with braid or wool yarn, and a formal design embroidered in each section.

For ordinary wear a bright kerchief is worn, with fringed edges, and may be tied in many ways - on top of the head, under the chin, behind the head. Red and blue are favorite colors. For exhibition purposes we used baskets of flowers and grapes set on top of the scarves. The baskets were secured to plastic bandeau to which the scarf was attached. With an elastic band across the back these proved very secure.

Slippers should be embroidered mules with small heels. Sometimes these can be found at Chinese stores. In lieu of these, we used velvet leisure slippers and embroidered them. (Reference Material: Dances of Portugal by Lucile Armstrong; National Geographic - Nov. 1927; Feb. 1938; Let's Dance - Sept. 1948; Dec. 1949; Lands and People, Vol. 1.)



Members of Bakersfield Circle Eight Folk Dance Club
in Portuguese Costumes of Minho Province

DANCES OF MADEIRA

by Mary Valine

Madeira is a lovely island, "the jewel of Portugal," situated in the Atlantic about six hundred miles southwest of Lisbon; lush with tropical flowers, well wooded, extremely mountainous; with streams gushing down narrow ravines, its terraced hillside covered with grape vines and banana trees. Tucked in the narrow valleys are little villages of clustered white-walled and thatched roof cottages. Such a village is Camacha, center of the famed wicker chairs and baskets of the island.

On saints' days and at harvest time the people dance their regional "bailes," Baile Pesado (a heavy shuffling dance), Baile de Oito (dance of eight), Baile Corrido, etc. The figures of two of their dances, Baile da Camacha and Baile de Oito are derived from the contra dances brought here by the English, who furnished the capital for the early development and settlement of the island. But the gay, bounding steps are peculiar to the island.

During my first visit to Madeira in 1952 I was invited to a Governor's afternoon tea party to see a troupe of dancers from the village of Camacha perform dances of the island. I was intrigued by the Baile da Camacha (also known as Baile das Camacheiras) and the Baile do Ponte do Sol, both of which had enough variety of patterns to interest the folk dancers at home. I talked to the leader of the group and also made several trips to Camacha. I was referred to Mr. Carlos M. Santos, the folklore authority of the island and secured his book "Trovas e Bailados da Ilha" (Songs and Dances of the Island).

I returned home with dance instructions but with only one poorly cut record which was unfit for reproduction. On my second trip in 1954, on my last day in Lisbon and only one half hour before my train was to depart, I found a record for Baile da Camacha in a music store. That is the only music I have been able to secure for the lovely dances that I saw in Madeira.

The costumes of Madeira are all hand made of woven wool and linen, and not available at the local stores. I found out that the nuns in Funchal could make them for me so I ordered one for me and one for my husband. They wove the wool and linen on their looms and made them to our measurements.

When the Castenents of Sacramento agreed to exhibit the Baile da Camacha, the making of the costumes was our chief problem, as we had to find a substitute for the wool and linen. We bought red felt for the women's skirt and bodice and appliqued green, white, gold and blue stripes of felt on the skirt. The cape was red wool crepe bound in green hem binding. The caps were made of blue felt lined with red. The men's

costumes were of heavy crash material in off white that did resemble the original linen. The boots, goat skin with hand turned thin soles and four inch turned down cuffs, were available. To order these in proper sizes we traced the outline of each dancer's feet on store wrapping paper and sent this "scroll" to Madeira. It took three months for them to arrive, and we received them just one week before our first exhibition!



MARY and ARTHUR VALINE
in costumes from Island of Madeira

REPORT FROM THE SOUTH

Dave Slater, President of the Westwood Cooperative Folk Dance Club in the Southern Federation, and a very active and sincere leader, recently sent me his thoughts on the folk dance movement. In Dave's opinion our movement is losing its sparkle, as he finds groups are growing listless, and he sees much poor dancing tolerated at Beginner, Intermediate and Advanced levels. He deplors our not enticing large numbers of youngsters to folk dancing and states the "non-profit" concept in many cases means non-payment for teaching facilities, supplies or other essentials. Dave suggests standards and qualification be established for active and non-active members. (We like Dave's test that each member be a subscriber to "Let's Dance" Magazine - naturally!) He feels teachers' services and facilities should be paid for rather than expected as a donation. He did not tell us how to get younger dancers to join with us.

Thoughts such as Dave Slater's are always welcome by your Editor. Someone may eventually find the answer which evades those of us who would like to see everyone - young and old - folk dance. A person's ability to dance well depends on many things; and old age, bursitis or arthritis does not help. An individual's folk dance interest depends on how large a part it plays in his life. Some may take it casually, some in proportion to other hobbies, and some very intensely as their sole hobby. If a person gets fun, relaxation, recreation, and makes friends, learns cooperation and tolerance, isn't that the purpose of it all?

* * * * *

OUR NORTHERN NEIGHBORS - by Gary Kirschner

It's wonderful to go on vacation and look forward to dancing with a group in another city or State. We had a real treat when we took a trip to Portland last June and participated in the Oregon-Washington Inter-State Folk Dance Festival, which lasted for three days. It was held at the Lewis and Clark College, a truly beautiful college, and included meals, institutes costume parade and all the trimmings. The Chairlady for the Festival was Rose Marie Doumitt, who handled everything expertly.

What fascinated us most was the large turnout, the wonderful exhibitions, and the fact that about 90% of all the people who attended wore beautiful costumes. The climax of the festival was the Saturday night dance, which began at 8:00 P.M. and lasted until dawn, while refreshments were served at Midnight.

This Inter-State Festival, having been their first, proved to be so successful, so plans are being made to make it an Annual affair.

BAKERSFIELD NEWS

by Dorothy Dearing

Folk and square dance groups of the Bakersfield area are buzzing with activity making plans for the Statewide Festival to be held here May 15, 16, 17, 1959. A steering committee of five members has been elected, as follows:

Wilma Linscott (Circle Eight), Coordinator; Emyre McBride (Sierra Guild), Program Director; Margaret Sturm (Kern Continentals) and Mildred Stephens, Square Dance Representative; Louise Calderwood, Round Dance Representative.

"Midstate Mardi Gras" was chosen as a theme appropriate to the location of Bakersfield on the line between the Northern and Southern Federations. "It's A Date in Mid-State" is a slogan you will hear many times in the forthcoming months. Anna Griffen and George Olerich were the winners in the theme contest and were awarded Moiseyev records for their creative efforts.

Bakersfield is living up to its title "California's Convention City" by giving us 100% cooperation. Facilities and services are being supplied in generous measure by all the following agencies: Chamber of Commerce, Convention Bureau, Kern County Board of Supervisors, Kern County Fair Board, City of Bakersfield, Kern County Recreation Commission, and Bakersfield City Recreation Commission. How could we fail with good backing!!!

* * * * *

The first of a series of "festival fund" raising affairs was the FISHTIVAL held at the patio of the Strauder Stacke home. All the fish served was caught by Straud and his wife, Erma, at Moor Bay. In this case the "big ones" did not get away!

On September 27 the Sierra Guild of Bakersfield and the United Federalist Organization will co-sponsor a Folk Dance Festival at Harvey Auditorium. Exhibitions, which are in charge of Babs Ryan, will be presented on the stage at the Auditorium. Afterwards there will be a big party for all the dancers.

A new beginning group has been organized. The instructor is Dorothy Werling, and the meeting place is Casa Loma Park.

At the same spot, on Wednesday nights, the combined Circle Eight and Kern Continentals groups are going strong with an attendance of about 50 dancers.

* * * * *

Be sure to mark your calendar for "It's a date in Mid-state" May 15, 16, 17. Then join in the fun at the "Midstate Mardi Gras."

Square Dance Calling

"TOOLS OF THE TRADE"

by Jack McKay

(THIS IS A SIXTH OF A SERIES OF ARTICLES COVERING
VALUABLE INFORMATION TO THE SQUARE DANCE CALLER)

"FAMILIES OF SQUARE DANCE FIGURES"

A wheel that goes over the same ground often enough causes a rut. All too frequently on a Square Dance Program we find a high percentage of the evening spent doing the same type or family of figures. A few years ago one spent all evening doing "handies" or "grab-bag" figures, for example:

ARKANSAS TRAVELER

First and third go forward and back
Turn the opposite lady with the right hand round
Partner by the left as you come down.
Corners all by the right hand round
Partner left go all the way round.
Go out to the right, right hand lady with the right hand round
Partner left go all the way round
Promenade the corner. (repeat 3 more times)

On today's program we frequently find a large percentage of Cross Trail Hash, like the following:

CROSS TRAILS

First and third forward and back
Cross trail and around just one
Down the middle, Cross trail and around one
Down the middle, pass through and around one,
Down the middle, pass through and around one,
Down the middle, Cross Trail,
There's your corner, left allemande.

One way to avoid these ruts and produce a more rounded and interesting program is to be familiar with and use many of the families available. In each of the families indicated below we will first consider an older or more standard example and then a newer one.

STARS:

TEXAS STAR

Ladies to the center and back to the bar
Gents to the center with a right hand star

Back by the left not too far -
Pass your own, pick up the next
Ladies swing in, gents swing out
Turn that Texas Star about
Break in the middle, everybody swing
Promenade (repeat 3 more times to get partner)

PUT 'ER IN THE LEAD

Four ladies chain across the floor
Chain right back in the same old track
Put her in the lead in a right hand star
An eight hand right hand eight hand star
Back by the left but not too far
Gents reach under with your right hand
Pull her through to a right and left grand

LINES OF THREE

RIGHT HAND UP, LEFT HAND UNDER

First and third go out to the right
Circle four, head gents go home alone
* Forward six and back you go,
Lonesome gents, Do-sa-do
Right hand up, left hand under
Make new lines of three
(Repeat three more times from * to get original partner)

THREE QUARTER CHAIN TO A LINE

Head two ladies chain across
Same ladies chain three-quarters round
Side gents will turn them around
Form two lines of three
Forward six and back you go
Lonesome gents do-sa-do
Right hand up, left hand under,
Make new lines of three
Forward six and back you go
Lonesome ladies do-sa-do
Same ladies chain three-quarters round
End gent will turn you around to a line of four
Forward up and back you go
Right end high, left end low
Cross on over don't be slow
Head couples forward, box the gnat
Face the sides, left allemande,
Right to your partner, right and left grand

(The balance of this article will be continued
in the October issue of "Let's Dance" magazine.)

Julia May

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RESEARCH COMMITTEE: Carol Squires and Dorothy Tamburini

BAÏLE DA CAMACHA

(Bãil da Camasha)

Portuguese

This dance is from an area in Madeira, Portugal. Mary Valine saw it while visiting in Madeira and discussed it with Carlos M. Santos, who describes it in his book TROVAS E BAILAIOS DA ILHA. She taught it to the Castanets, who first presented it at the Camillia Festival in Sacramento in 1956.

The dance has many figures which are called by a leader. Mary Valine chose ones for this version that would be appropriate to a large group and would fit this ten-inch recording.

MUSIC: Record; Columbia MR 129 "Baile de Camacha"; National 4003-A

FORMATION: 4 to 6 cpls in a set as for a contra dance. Line of M facing a line of W. Ptrs facing, M L shoulder twd music or head of line.

STEPS AND STYLING: Step-hop* and point. Step-hop is flat; on the hop bent knee and ft are lifted under the body. The sole of the ft is always twd the floor.

Step-hop for both M and W starts on R ft and is used throughout all Figures except 2 meas. of the Chorus.

The dance is very relaxed. The shoulders are rather slouched and the arms swing with the movement of the body with snapping of the fingers to accent the beat of the music. Elbows are bent and hands about shoulder height.

18

MUSIC 2/4

PATTERN

Measures NO INTRODUCTION

I. FOUR HAND STAR

- | | | | |
|---|------|--|-----------------------|
| A | 1-8 | Starting at the head of the set 2 cpls form a R hand star. Dancers turn in R hand star with 16 step-hops.
Free hand is at shoulder height snapping fingers. | M M
X
W W |
| B | 9-16 | Reverse action of meas 1-8 in L hand star.
If there is an odd cpl at the ft of the set, they form a 2 hand star and follow all directions as for a 4 hand star. | |

CHORUS

- | | | |
|---|-------|--|
| C | 17 | Both M and W move bwd away from ptr with 2 step-hops. |
| | 18 | Both move fwd twd ptr with 2 step-hops.
Shoulder follows stepping ft. |
| | 19-20 | With wt on L, point R toe and tap it 4 times (ct 1, 2; 1, 2). During these taps R toe of M and W are almost side by side, R shoulder twd ptr. R arm is low; L arm is high. |
| | 21-24 | Repeat action of Chorus meas 17-20. |

II. WOMAN TURNS AND CROSS HAND TURN

- | | | |
|---|-----|--|
| A | 1-3 | Ptrs join R hands and W turn once CW under joined hands with 6 step-hops, back of L on hip, while M does 6 step-hops in place. Flirt with ptr. |
| | 4 | With both hands on hips W turn CW in place with 2 step-hops, while M does 2 step-hops in place. |

19

- 5-8 With both arms at shoulder height ptrs circle each other CW with 8 step-hops. (With 4 step-hops ptrs have changed places, continually facing each other. With 4 more they return to place.) Step pattern is similar to grapevine - back, side, front, side. Ptrs join both hands crossed, R with R over L with L.
- B 9-12 Keep elbows sharply bent and level with wrists as cpl turns CW once in place with 8 step-hops. Both sway slightly twd own stepping ft.
- 13-15 Repeat action of Fig II, meas 5-7, except that ptrs circle once CW with 6 step-hops (3 to change places and 3 to return to place).
- 16 Both M and W individually turn CW in place with 2 step-hops.
- C 17-24 Repeat action of Chorus, meas 17-24.

III. SMALL CIRCLES

- AB 1-2 Form 2 circles in the following manner. M make 1 circle, W make a separate circle. To form the circles first and last dancer move twd each other; ctr dancers move bwd away from the line. (Dancers may make individual CW turn while moving.)
- 3-12 Place hands on neighbor's shoulders and facing ctr, circle turns CW 3 or 4 times. (Grapevine pattern.) Head and ft cpls finish with back twd own ptr.
- 13-16 Break circle and turning CW, return to original place. 32 step-hops for the entire figure.

CHORUS WITH CROSS OVER

- C 17-18 Ptrs half circle each other CW (change places) with 3 step-hops and approach each other with 1 step-hop. (Cue: step, turn, back, fwd)
- 19-20 Repeat action of original Chorus meas 19-20.
- 21-24 Repeat action of Chorus with Cross Over meas 17-20, returning to place. Ptrs face each other continuously.

IV. WOMAN TURNS AND CROSS HAND TURN

- AB 1-16 Repeat action of Fig II, meas 1-16.
- C 17-24 Repeat original Chorus, meas 17-24.

V. LARGE CIRCLE

- A 1-8 Dancers in the set form a single circle as follows:
Cpl 1 pass L shoulders to exchange places, W passing behind her ptr while he makes 1/2 turn CW to finish with his ptr on his R. M2 and M 3 cross to ptrs L, make 1/2 turn CW to finish in single line, each with own ptr on his R.
M 4 already has ptr on his R. (Each M now has own ptr on his R.) All join hands as M 4 and W 1 close in to make a single circle. Circle L (CW) for a total of 16 step-hops from beginning of Fig.
- B 9-16 Release hands and assume original finger snapping pos with arms. Individual dancers reverse direction and move CCW, M pursuing W who turns at will either CW or CCW flirtatiously with 16 step-hops.
- C 17-24 Repeat action of original Chorus except that all dancers move bwd away from ctr of circle, and fwd twd ctr of circle. Ptrs are not facing. Dance ends with all R toes pointed twd ctr of large circle.
(Dancers may turn individually as circle is formed. Grapevine pattern may be used in circling CW (Fig V).

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CLASSIFIED ADS

<p>RICHMOND CIRCLE UP FOLK DANCERS Classes: Mon., Fri.-Monthly 1st Sat. Party Downer Jr. Hi School Gym, 18 & Wilcox, Rich.</p>	<p>CASA MARITZA - Authentic Costume rental 179 O'Farrell St., S. F., SUtter 1-4120. Interesting skirts, blouses & braid for sale.</p>
<p>HEMET International Folk Dancers Party, 1st Saturday October through May; classes every Wed. Hemet Elementary School</p>	<p>SAN LEANDRO FOLK DANCERS welcome you. Monday 8p.m., 3820 Kansas, Oakland. Millie & Vern von Konsky, instructors.</p>
<p>SAN PABLO FOLK DANCERS Wed. Eves - Dover School, San Pablo Parties - Fourth Saturday</p>	<p>EAST BAY WOMEN'S DANCE CIRCLE 3245 Fruitvale ave.-Thursday 9:30 a.m. Millie von Konsky, Instructor</p>
<p>FOLK DANCE FRIDAY NIGHTS AT CAROUSEL. 1748 Clay, S.F. Beginner Classes 7:30 to 9:00. Gen'l Folk & Square 9 to 12; Party 2nd Friday</p>	<p>Petaluma Int'l Folk Dancers' Annual Pot-Luck Picnic and Dance, 12:00 Noon, Sun., Aug. 24, Armstrong Redwoods State Park, Guerneville.</p>
<p>MILLIE AND VON SAY . . . "DANCE WITH US" Monday in Oakland, 3820 Kansas St.</p>	<p>The Women's City Club, 465 Post St., invites folk dancers to their first party Saturday, Sept. 6, 8 p.m. Exhibitions & guest callers. With refreshments - 75¢. Gamett Goodson, Chairman - Gary Kirschner, Director.</p>



Portugal

Having once been a part of Spain, Portuguese cooking is rather influenced by this factor; there are Oriental overtones to many dishes. Hordes of Moors who deserted North Africa for this rock strip of land along the Atlantic brought with them the ancient cooking art of Arabia. Today we find dishes such as stuffed cucumbers, melons, almonds and Oriental rice. The Portuguese are almost as fond of rice as are the Chinese. In spite of many outside influences, the cooking of Portugal remains native and marine. Portugal lives on lobster and fish roe, oysters, shrimp and whitebait. A favorite dish served on Christmas or on New Year's Eve is called "Carne de vinho e alhos," which is nothing more than fresh roast pork, seasoned with garlic, pepper vinegar and the like.

PEIXE FRITA DE ESCABECHE

(Marinated Fried Fish)

4 tablespoons olive oil	Dash Nutmeg
2 teaspoons onion juice	1 Teaspoon Salt
2 tablespoons lemon juice	2 Pounds filet of fish
1 bay leaf	Butter
1/2 clove garlic, crushed	1 cup white wine
4 peppercorns	1 tablespoon chopped onion
1 teaspoon chopped parsley	

Make a dressing by mixing the first eight ingredients together. Dip pieces of fish in the mixture; place in a bowl and pour the remaining sauce over them. Marinate for 3 hours. Remove fish, drain and wipe dry. Strain the sauce that remains and save it. Fry the fish in butter, remove from skillet and cool. Mix the marinating liquid with the wine and heat. Add the parsley and chopped onion. Cool. Serve the fish covered with the cooled sauce.

TORRIJAS DE NATA

(Fried Cream)

3 Egg Yolks, beaten lightly	1 cup whipping cream
1 egg, beaten	

Whip the beaten egg yolks into the cream. Grease a pan well and spread the whipped cream mixture in it about 1/2 inch thick. Place over a slow flame and cook very slowly. Allow to cool; cut into slices. Lift with a spatula, brush over with beaten egg and fry immediately in butter. Serve hot sprinkled with cinnamon and powdered sugar.

The Record Finder

Reviewed by PAUL ERFER

The Square Dance Record Companies are pointing the way to future use of dancing discs, and the answer points to 7" 45 rpm records. Some users are begrudgingly changing over, others welcome the easy handling and light weight. In any case, 78's are definitely on the way to near-oblivion, at least in the square and round dance field. As for folk dance records, let's wait and see! Here's a batch of recent releases:

ROUND-UP: Berenice Waltz/Main St. Rag (Windsor 7647); Dream Again/Ja Da (Win 4648); Cinderella Waltz/Good Girl (Win 4649). A nice arrangement of Silver Bell for round dancing is found on MacGregor 815, together with Dance With Me; it also reissues an oldie, Kentucky Waltz b/w Lovers' Two Step on No. 820. Aqua offers Waltz Caress and Surrey Ride on No. 209. Sets in Order releases one of their infrequent set of rounds with the popular Tammy and Skipping Along on No. 3105, while Sunny Hills has a couple of 45's featuring Chalet Polka/Most Wanted (SH 3138) and One Kiss/Rick Rack (SH 3141). Sorrento and Pappy's Polka (LSX205), is Lloyd Shaw's offering this month. Pop orchestras on major labels supply background for a number of summer rounds with Lingering Lovers (Capital 3834); Kiss Waltz (Coral 60142); Bubbles in the Wine (Coral 65511); Fancy Pants/In a Little Spanish Town (Mercury 30006). A new label on the round dance bandwagon is Panpiper which releases San Antonio Rose and Jack O'Boy Waltz on No. 5702 with nice vocals. A new American Waltz is danced to Perpetual Melody on Victor 47-7021. Have fun with as many as you can absorb!

SQUARES are rolling off the presses in great variety. Windsor leads with Bless your Pea-Pickin' Heart/Calico Gown with Bruce Johnson (4468; no calls, 4168) who also does a novelty called Hula Love (4469, flip). Lee Helsel sells Cotton Candy and Square Dance Time for Sets in Order 1104 (same, N C 2107), and is also represented in an LP album, Sets 4004, "Square Dance Party No. 2," designed to appeal to the advanced square dancer. Old Time presents 3 western callers: Bill Castner pattering Square 'em Thru and Hashin' the Bends on OT 8130; Johnny Schultz hashing Platter Papper and Warmer Upper on 8132; and Max Engle saying "Let's Face It (flip) on 8133. There is no lack of straight hoedown music if you want to try out the following new ones: Arizona Stomp/Mountain Dew (Key of D)(Dash 2507); Gotta Chop Some Wood/Mountain Dew (key of G)(Dash 2508); Beaver Creek/Fiddler's Dream (Old Timer 8131); Golden Reel/Chordex (Windsor 4166); Gitdown No. 1/Long Journey (Windsor 4167). The last two on Windsor are super for callers.

IMPRESSIONS OF A TRAVELER In Turkey



TRUDI AND BILL SORENSEN

8A, VICTORIA ROAD, KENSINGTON W. 8, LONDON

When I think back on my trip into Turkey, I remember three big things that impressed me immensely. The rebuilding of Istanbul, the poverty of the masses, and the shellacing that the Americans take in the markets. Then, of course, there was the d-a-n-c-e!!!

Istanbul is an old city. It was originally founded by a Megarian Greek by the name of Byzas in 658 B.C. and was called Byzantium. The Romans named it Constantinople in 324 A.D., and then the Turks came along in 1453 after a conquest and called it Islambol. It is beautifully situated astride two continents on the most strategic spot on the Black Sea and the Sea of Marmara which flows into the Aegean Sea. You can look at a map and see for yourself the political situation of Istanbul. One would think that the place had been terrifically bombed from the looks of excavations, old buildings torn down, roads being built, new piers going up along the shores of the Bosphorus. It is just being re-constructed and with your foreign aid.

There is the wealthy side of the city, like the Istanbul Hilton Hotel, which is just about the swankiest hotel in all of Europe. On an inflated or black market money exchange I paid about \$5.00 per night for the best room I've had since the days of the Fairmont, the Awhanee, or the Ambassador in Los Angeles. Tourists pay \$15.00 single on the normal market rate for Turkish liras. The hotel is on a hill, and every room has a private balcony overlooking the Bosphorus, that small important stretch of water about a mile wide and thirty miles long that separates Europe and Asia and hems in Russia from an exit into the Mediterranean Sea. It is the busiest waterway, chuckfull of ferries, barges, ships, boats and crafts of every description, and from all nations, besides the few warships of the British, Turkish or American Navies. A very impressive sight indeed!

The city is full of moslem mosques, the most famous being the Mosque of Sultan Ahmet or "Blue Mosque" and the Suleymaniye Mosque. Each has several tall minarets where the faithful are called to prayer by the priests five times each day. In the Blue Mosque I took off my shoes to enter, was given sandals to wear, sat on my heels on huge Persian carpets covering the entire floor (about 200 feet across) and watched the kneeling moslems pray to Allah while pigeons flew all through the mosque over our heads. The interior walls are of priceless

blue mosaic, stained glass windows against the entire sunny side, and chandeliers with thousands and thousands of crystal clear bulbs brought a feeling of awe and reverence.

Down on the Golden Horn, a large inlet and natural harbor off the Bosphorus, I watched the teeming masses going to and fro, and as I stood on the Galata Bridge I couldn't help but be impressed by the look of poverty. Everyone looked terribly poor in dress but perfectly healthy. I saw ships flying the "hammer and sickle" flag back and forth on the Bosphorus and hundreds of small rowboats ferry the grim and weather-beaten sailors out to ships at anchor.

The most interesting thing to do in Istanbul is to visit the Grand Bazaar, a solid covered area of some 12 city blocks containing some 2,000 shops selling everything from a ring which once belonged to Caesar to a back-scratcher which was supposed to have been used by a sultan's wife who had poison ivy. The bazaar dates back to the 15th century and has the shrewdest merchants on earth. I don't think that to their knowledge any customer has ever come out on top of a bargain. I was told to look up Felemenks, Number 57 and a shop called Davud Musazade for the best bargains. So I asked the first merchant if he knew where David's shop was. "What a shame," he says, "David died last week. Won't you come into my shop, it's cooler in here." Another said, "David is on vacation. He went to Ankara for a month. He asked me to take care of his customers." Finally in one shop, the Felemenk, the boss man called a boy and said, "Show this gentleman to the Davuds." . . . and the boy did. I was served a cup of ink-black Turkish coffee which was practically all sediment. Then he brought out his stock. Harem rings, gorgeous alexandrites, ear rings, puzzle rings, moslem bracelets, etc., until I was horribly confused. We started to bargain. Every piece of jewelry had a story behind it. One belonged to an unfaithful wife of a Sultan who had her head chopped off for stepping on his toe. A pill box that once belonged to Cleopatra. Then you haggle over prices. "No one has ever questioned my prices before," he says, "so please do not humiliate me. These are genuine. Only a few like them in the world." Finally you arrive at an agreed price, nearly half of his original asking price, and have another cup of that horrible black coffee, pleased with your bargains. As I left the shop, another merchant whispered to me. "Psssst, what did he sell them to you for?" I told him and asked, "Why, aren't they good stones?" "Oh, yes," he says, "he's a very good jeweler. His brother owns a glass factory. Come inside, I have a harem ring which Napoleon once gave to Josephine." So I told him that I was going to see Felemenk at #57 and he says, "Oh, wotta pity. Felemenk drowned in the Bosphorus last week and his sons are now taking over and they will surely try to cheat you."

So, whatever you do, if you ever go to Istanbul, don't believe those stories that David was arrested for drunken driving, or emigrated to America, or his shop burned down, or that he was appointed Ambassador to Lower Slobovia last month. I don't think they were telling me the truth. I just said "tische kurederm," which is "thank you" in Turkish and strolled along the thousands of bright shops.

Oh, I nearly forgot to tell you about the D-a-n-c-e !!!!! One night I wandered into an elite native club down in a basement emitting weird sounding music. Man, oh, man! I forgot what I had for dinner, or the price, but I do remember that "belly dancer." This very beautiful and shapely girl came floating out into a smoke-filled room wearing a bright red silken robe, did a few sashays right and left, a couple allemande lefts, and some great big seven foot eunich came in and she waved her robe off to him and stood there -- ready for the dance. 'Um, wotta dance! I sat there absolutely fascinated. I forgot what the rest of the dancers did in the floor show. I think some kind waiter finally helped me put my eyeballs back into my head and led me to the door like a blind man.

The next day I flew out to Constantinople, I mean Islambol, I mean over to Athens and finally back to London where the dancing is a little bit less spectacular. I'll never forget that dance! I wish you could have seen it!



Mr. and Mrs. Jack Sankey

(See Peninsula Notes Page 30)

RECORD SHOPS

LOS ANGELES

- Paul Erfer's Folk Arts Bazaar
625 Shatto Place
DU 8-5265

SAN FRANCISCO

- Ed Kremers Folk Shop
262 O'Farrell St., No. 301
SU 1-7294

- WHITNEY'S
For All School Music
Needs
150 Powell Street

OAKLAND

- Phil Maron's Folk Shop
1517 Clay Street
TWinoaks 3-7541

SLAV ART MUSIC

- SLAV ART MUSIC
3257 East 14th Street
KE 4-4246

PORTLAND

- Art & Metha's Record Chest
730 N.W. 21st Avenue

"THIS IS YOUR LIFE"

Bernice Schram



One of the most successful parties that has been given by a member of the Redwood Council was the "This is Your Life Party" which honored Miss Bernice Schram. It was planned and carried out by Eldon and Frances Kane with the cooperation of the members of the Novato and Petaluma Clubs, Saturday night, May 10, at the Kenilworth School in Petaluma.

Timing and secrecy were the essence of the success of this party. For about three months Eldon and Frances attended parties to extend invitations and interview friends and relatives to get information. For weeks Frances was making the clever folkdance dolls which were a part of the table and hall decorations. To insure that the party would start on time the participants were invited to a Pot Luck Dinner to begin at six o'clock "sharp." Since Petaluma and Novato cooks are famous for their good food, guests did not have to be urged to be on time.

After dinner Eldon gave a brief talk about the plans, and each one was told what to do. All were ready when Bernice arrived at exactly 7:45. Eldon Kane, at the microphone, explained that this was a "This is Your Life" party in honor of some one in the room and then read off so many clues that Bernice Schram was the only one in the room who could possibly fit all of them. Sixteen guests greeted her and each told the part that he had had in the development of her folk-dance career. There were also telegrams and letters. It was mentioned that Bernice had taught the Valley of the Moon Swingers from Sonoma, The Petaluma Internationals, and The Novato Folk Dancers. Many beautiful and valuable gifts were presented to the honored guest.

The rest of the evening was spent in dancing, which was emceed by Sam Smoot. The programs were blue with a gold star. On each one was printed, "This is Your Life, Bernice Schram. To a grand person, a wonderful folk-dance teacher and everyone's friend."

Everyone enjoyed the sandwiches, coffee and cake which had been baked in a beautiful sheet which was covered with gold-colored icing decorated with blue letters. At twelve the party ended, but the good fellowship created by this festivity will endure. Thank you, Eldon and Frances Kane.

Mrs. George Gray



YOUR SEPTEMBER HOST

Diablo Council welcomes you to the "Walnut Festival." This year's Federation September Festival will be held Sunday, September 14, from 1:30 to 10:00 P.M., in the City Park, Walnut Creek. The regular Council meeting will be held in the Recreation Building at 12:30.

Co-chairmen Herb and Jo Shelley, and Council Prexy, Bev Wilder, have everything planned to make your afternoon and evening full of fun. The weather will be perfect, the lawn will be in tip-top shape for your dancing pleasure, and they have even arranged that Walnut Creek's new streets be paved and ready for your travelling ease.

You will have Ursula, Sue, Randy and Vic calling for you in the afternoon, and our local callers on hand in the evening. You have enjoyed the Ward's Suburban Swingers, Wilder's Quadrilles, and Grace and Milly's exhibition groups in the past - they will all be here for your entertainment.

Bring your picnic lunches or suppers - there is lots of room in the Park, and if you want a "meal-on-the-town" try one of our very fine restaurants. So, will you all come to our Walnut Festival and enjoy it with us? We'll be expecting you!

Kay Kimball



GREATER EAST BAY COUNCIL

The Oakland Council will be the hosts again this year at the After Party following the Woodminster Dancerama to be held the evening of August 30 at the Woodminster Bowl. The party will be for those who have participated in and those who have attended the performance. YOUR

WOODMINSTER TICKET STUB WILL ADMIT YOU. Serving on the committee are Berkeley Folk Dancers, Fairmont Folk Dancers, Folk Dancers Guild, Richmond Circle-Up Folk Dancers and the San Pablo Folk Dancers. The place is The Eagles' Hall located at 1228 - 36th Avenue, Oakland. Be there to have a good time.

The officers for this year elected for the Council are: President, J. E. Crank; Vice President, Vic Wintheiser; Secretary, Margaret Laughlin, and Treasurer, Herma Simpson.

The St. Lidwina Club held its annual meeting June 29, 1958, and adopted a new constitution and by-laws and elected three new board members. The seven members of the Board are W. Harding Burwell, E. Ray Hanna, Jean Hanna, Joy Bowles, Frank Adams, George Teltaft and Ellen Hoffman. From these seven directors there will be elected the officers for the coming year. The Executive Director of the club is Bill Root. Ellen Hoffman is the Skating Director.

A new teacher is taking over the instruction of the PANTALOONERS, in the person of Charles Emerson, former instructor of the Hillside Steppers. The Pantalooners meet on Wednesday evenings at the Laurel School, 3820 Kansas Street, Oakland.

At their last meeting the SAN LEANDRO FOLK DANCERS elected the following officers to serve for the coming year: Ben Boasberg, President; Harry Ahlborn, Vice President; Genevieve Pereira, Secretary; Neal Martine, Treasurer; Dick Chapman, Assistant Treasurer, and Ray Eller, Historian. Their June party was a picnic and dance held at the Montclair Recreation Center.

The Seminary Swingers have changed their place of meeting from Melrose School, which is now being torn down, to Webster School, at 81st and Birch Street, in Oakland. The time and place is the same - Friday of each week.

Altho nothing was said in Let's Dance about the Fourth of July dance at the Oakland Auditorium, the Oakland Council was very pleased with the crowd that enjoyed the afternoon and evening dancing. Too much thanks cannot be passed on to the Oakland City Fathers for the splendid help they give the Folk Dancers of Oakland.

The PANTALETTES Folk Dance Group have changed their name to OAKLAND PANTALETTES. They are still under the direction of Dolly Seale Schiwal and still meet on Saturday mornings, at Laurel

Methodist Church. Although classes have been closed during July the group has been active with appearances recently at the State Wide Festival at the San Francisco Auditorium, July 4th Alameda County Fair in Pleasanton, and July 13th College of Marin, Kentfield. The group will recovene August 2 to prepare for an appearance August 24th at Kezar Pavilion, San Francisco, and of course, the all important Annual Woodminster Show, "World Wide Dancerama" August 30th. This popular group of Teenagers (30 in the group) are booked up as far ahead as January by various organizations. Anyone wishing information may contact Mrs. Schiwal at 776 Bridge Road, San Leandro, LOckhaven 8-0919.

DON'T FORGET WOODMINSTER -- IT IS YOUR CHANCE TO HELP THE FEDERATION AND HAVE A WONDERFUL EVENING YOURSELF, AUGUST 30th.

George N. Cash, 7321 Ney Ave., Oakland 5, Cal.

PENINSULA NOTES

The Redwood City Docey Doe Club recently held its Annual Potluck Dinner-Dance at the Highland Youth Center. The affair was a big success, with all members turning out one hundred percent! Smiling Jack Sankey, our instructor and caller, kept the party lively with some new "tricky" calls.

The next big event the Club is looking forward to, is their Annual Picnic, which will be held on August 24th, at Stevens Creek Lodge Park.

Meta Lester, Secretary, Redwood City - Docey Doe Club

The Los Gatos-Saratoga Recreation Department is sponsoring a Regional Folk Dance Festival on the Los Gatos High School lawn, on Sunday, August 24, from 3:00 to 8:00 P.M. The Department is trying to re-interest the public in folk dancing. Please do come for an afternoon of fun.

Ken and Dorothy Stevens - Co-Chairmen

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Rumors are going around that Folk Dancing is on the decline, but don't you believe it! Here are some facts to the contrary! The attendance at CHANGS Monday night Beginners' class - Walter Grothe, Instructor, was 147 a few weeks ago. There were 67 beginners at the newly started Wednesday night class at the Women's City Club, 465 Post Street. Just goes to show that we are getting a lot of new blood, and our parties here in the City are just as well attended as ever, even though it's still vacation time.

Don't miss "UNITY FOR FUN," the Regional Festival hosted by the FUN CLUB and the FIRST UNITARIAN FOLK DANCE GROUP, held at Kezar Pavilion, on August 24, Sunday afternoon. Guest callers will

be Stan Valentine, Jack McKay and Vic Wintheiser. Exhibitions by the Oakland Recreation Dance Arts, the Pantalettes, and "The Two D's" we know will be good. Ed Medley will furnish sound.

Al Sanford, President of the Glen Park Folk Dancers and Treasurer for the Belles and Beaux, has recovered from an operation and is dancing with us again. Welcome back, Al!

Johnny Savage, well known folk dance teacher and square dance caller, happens to be in Italy right now and is studying the language and dancing as well.

The SWINGSTERS, who meet every Tuesday night at Jefferson School, on 19th Avenue, have just celebrated their 8th birthday.

The GLEN PARK FOLK DANCERS recently celebrated their 14th anniversary with a dinner at the Hotel Miramar near Half Moon Bay.

This just about winds it up. See you-all at Woodminster, on August 30th!

Gary Kirschner, 1655 - 43rd Avenue, San Francisco

SACRAMENTO COUNCIL

Rober Steuber, Wagon Reelers, heads the list of Officers for the Sacramento Council for the coming year. Bea Whittier, Triple S, Vice President; Yoland McCue, Tahoe Swingers, Secretary, and Les Alexander, Tangle-Footers, Director of Extention.

It isn't too early to mark your calendar for one of the popular affairs of the year, the Armenian Festival. This year the Festival will be arranged by the Saint James Armenian Apostolic Church in Sacramento, to be held in the Greek Hellenic Center, Alhambra & F Streets, Saturday evening, November 1, 1958. The food is wonderful, the dancing is ethnic, the Armenian Orchestra is very good, and Folk Dancers will have a chance to see and hear real Armenian instruments.

It is with sadness that I report the death of Doug Nesbitt, on June 22, in Yosemite. Doug and his wife were teachers in this area, and folk danced in San Francisco before coming to Sacramento. Some years ago they became leaders in the Methodist Youth Affairs, teaching Folk Dancing Recreation.

To raise money for next year, the Sacramento Council presented the Westchester Lariats, a Folk Dance Show, featuring dancers from U.C.L.A., on August 5th.

Flossie B. Vanderpool, P.O. Box 427, Wheatland, Cal.

REDWOOD FOLK AND SQUARE DANCE COUNCIL

The Valley of the Moon Swingers will be hosts for the Annual Vintage Festival, September 27 and 28. There will be dancing, Sunday, September 28th, starting at 1:30 P.M. until 5:30 P.M., on the Plaza. There will be a Two-hour break, at which time the exhibition groups will have dinner served them by the Swingers. Dancing will resume at the Veterans' Memorial Building, in Sonoma, at 7:00 P.M., and continue until 10:00 P.M. Our invitation is extended to everyone.

Trudie Thomas, Box 654, Sonoma, California

STOCKTON AREA COUNCIL NEWS

New Officers of the Stockton Area Council were installed at the July 20th dance festival, which is part of the annual Home Coming festivities in the little Mother Lode town of Murphy's. They are as follows: President, Carlton Shanks; Vice-President, Grace Nossek; Treasurer, George Schaefer; Recording Secretary, Ina Eckert; Corresponding Secretary, Ruth Winges.

The Polk-Y-Dots and the Prom-Y-Naders voted to suspend weekly meetings at the Stockton Y.M.C.A. during July and August. However, this does not mean they will forego dancing, as they will be attending the Tuesday night dances under the stars at Micke Grove, in Lodi.

Isabel T. Reynolds, 724 Loma Drive, Lodi, California
FRESNOTES

The new officers of the Fresno Folk Dance Council were installed at the traditional Council dinner on June 10th. They are Kenneth Wight, President; Arthur Bailey, Vice-President; William Eickholt, Treasurer; Cecilia Wisotzke, Secretary; and Louise Peterson, Historian.

It is gratifying to note the growth of versatility in our folk dance tastes. A small but enthusiastic group has been meeting consistently now for several months to enjoy the New England contras. Rafael Spring is the teacher and caller. Meeting time is every fourth Tuesday of the month at the Old Pavilion in Roeding Park. Everyone is welcome, including those who have never before danced contras, and there is no admission charge.

Early this summer the Fresno Frolickers had a very pleasant folk dance experience at Camp Armenia, a children's summer camp at the Madera ranch of a prominent Armenian family. The group demonstrated several of our folk dances and in turn was treated to Armenian dancing with live music. Two of the instruments, imported from the old country, are of interest to folk dancers. One is the "oot" and the other, the "dumbach." (alliterative spelling). The former is a beautifully hand carved mandolin type and the latter an oddly shaped drum, a little like a distorted hourglass. One of the solo dancers was very proficient in the small, intricate footwork and graceful hand motions of the best in Armenian solo dancing. Of course there was plenty of line dances, in which everyone participated.

Our campaign for beginners is still on and we hope that some of the magazine's readers may pass on this information to any whom they know living around this area, who would like to learn folk dancing. The class is held at Roeding Park, in the new pavilion, under the stars, every Tuesday evening from 8:30 to 10 P.M. under the capable guidance of Gwen Wight, our Federation scholarship winner for last year.

On Monday evenings, in the new pavilion at Roeding Park, Lester and Sally Fiuren are conducting an advanced beginners' class.

One parting word -- don't forget the fall Raisin Harvest Festival on October 25th and 26th!

Mary Spring, 2004 Clinton Avenue, Fresno, California

PARTY PLACES

<p>BERKELEY 3rd Sat. each month</p>	<p>Garfield Folk Dancers 8:00 to 12:00 Le Conte School, Russell & Ellsworth</p>
<p>EUREKA 1st Sat. each month (except July & August)</p>	<p>Jolly Jumpers (Chuck Cline, M.C.) 8:00 P.M. Kaleva Hall, Wabash & Union Streets</p>
<p>MERCED last Tuesday each month</p>	<p>Romany Ring Folk Dancers 8:00 to 12:00 Rendevous Hall, 355 W. 17th Street</p>
<p>OAKLAND 5th Thursdays</p>	<p>East Bay Women's Dance Circle 9:30 to 11:30 Diamond Roller Rink, 3245 Fruitvale Avenue</p>
<p>OAKLAND 4th Friday each month</p>	<p>Seminary Swingers 8:00 to 11:30 Webster School, 8000 Birch Street</p>
<p>PALO ALTO 1st Saturday each month</p>	<p>Barronaders 8:15 to 12:00 Barron Park School, Barron Avenue., South P. A.</p>
<p>RICHMOND 1st Saturday each month</p>	<p>Richmond Circle Up Folk Dancers 8:00 to 12:00 P.M. Downer Jr. High School, 18th Street & Wilcox Avenue.</p>
<p>RICHMOND 2nd Saturday each month</p>	<p>Fairmont Folk Dancers 8:00 to 12:00 P.M. Mira Vista School Auditorium</p>
<p>SAN FRANCISCO 4th Saturday each month</p>	<p>Cayuga Twirlers 8:00 to 12:00 Genova Hall, 1074 Valencia Street</p>
<p>SAN LEANDRO 3rd Saturday each month</p>	<p>San Leandro Folk Dancers 8:00 to 11:00 Thomas Jefferson School, 14311 Lark Street</p>
<p>SAN FRANCISCO Alternate 3rd Saturday</p>	<p>San Francisco Merry Mixers 8:30 to 12:00 Mission Y.M.C.A. 4030 Mission Street</p>
<p>SAN MATEO Alternate 2nd Saturday</p>	<p>Beresford Park Folk Dancers 8:30 to 12:00 Beresford Park School, 28th Avenue</p>
<p>SONOMA 1st Saturday each month</p>	<p>Valley of the Moon Swingers 8:00 to 12:00 Veterans' Memorial Building</p>
<p>STOCKTON Last Friday each month</p>	<p>Kalico Kutters 8:00 P.M. Growers Hall, N. Wilson Way</p>

(Editor's Note: If you want to see your Club's Party Place appear on this page, without charge for one year, assist your Club in securing five (5) new subscriptions to "Let's Dance" Magazine.)

EDITOR'S CORNER

A most attractive book has been written by Florence E. Freehof, entitled "Rhythm Games and Dances for Jewish Juniors." Little figures of dolls dressed in authentic costumes have been used as illustrations, and sketches of group formations are very detailed.

Teachers and Leaders of young Folk Dance Groups would do well to secure a copy of this book as an important addition to their Folk Dance Library.

* * * * *

A note from "Doc" Stubblefield reveals that my S.O.S. in the June-July issue (I quote "a 10,000 to 1 shot") paid off. Grace Sandbeck has forwarded the information to Mildred Parks, an Oakland School Teacher and Folk Dance Instructor, touring the Orient for vacation and planning to be in Formosa in August.

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An interesting article appeared in a recent Bay Area newspaper, regarding a former assistant professor of sociology at a California Teachers' College, who started his folk dance teaching career in 1946. Henry Lebrun, who gave his age as "over 21" went to Austria two years ago to study Austrian folk dances. He found the Austrians just as eager to learn Russian, Yugoslav, Mexican, Swedish and Spanish folk dances, as he is to learn Austrian dances, which he plans to teach to young Americans when he returns home. The American Square Dance and Virginia Reel are also very popular.

His courses are attended by American students at the Institute of European Studies in Vienna, where the students exchange their knowledge of dances. Guest groups of Hungarian, Swedish, Yugoslav, Spanish and Scottish folk dancers occasionally attend the weekly courses.

(My thanks to Glenn Stubblefield for sending this article, by Edward Hauser, to me with the thought in mind that it may interest many folk dancers who remember Harvey Lebrun.)

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CALENDAR OF EVENTS

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FEDERATION FESTIVALS

AUGUST 16 - SATURDAY
Santa Barbara - "Fiesta Days"
AUGUST 30 - SATURDAY - Oak-
land - Woodminster Amphitheater - "World Wide Dancerama"
Joaquin Miller Park 8:15 P.M.
Big AFTER PARTY-Eagles Hall
SEPTEMBER 14 - SUNDAY - Wal-
nut Creek
Soft Ball Field-Recreation Park
Hosts: Diablo Council of Folk &
Square Dancers, Council Meet-
ing: 12:30 - Youth Center, Folk
Dancing: 1:30-5:30; 7:30-10:30
OCTOBER 26 - SUNDAY - Long
Beach - Silverado Folk Dancers
OCTOBER 25-26 - SAT.-SUNDAY
Fresno - Fall Festival
NOVEMBER 9 - SUNDAY - San
Francisco - Treasurer's Ball
NOVEMBER HEMET
Hemet Folk Dancers
DECEMBER 7 - SUNDAY - San
Francisco - Hosts: Kolo Groups
DECEMBER 14 - SUNDAY - Santa
Monica, Hosts: Santa Monica
Folk Dancers

1959

JANUARY SAN JOSE
FEBRUARY OAKLAND
MARCH 14-15 - SAT.-SUNDAY -
Sacramento - "Camellia Pa-
geant" and Festival
MARCH LONG BEACH
APRIL 11-12 - SAT.-SUNDAY -
San Francisco
APRIL GLENDALE
MAY 15-16-17 STATEWIDE -
Bakersfield - "Mid-State Mardi
Gras"

TEACHERS' INSTITUTES
(TENTATIVE - TO BE CONFIRMED)
SEPTEMBER 21 - SUNDAY - 1:30
NOVEMBER 23 - SUNDAY - 1:30

REGIONAL FESTIVALS

AUGUST 9-10 - SAT.-SUN. -
Solvang, Calif. Solvang Falke-
dancers - "Danish Days"
AUGUST 24 - SUNDAY - San
Francisco
Hosts: Fun Club & First Uni-
tarian Group
Theme: "Unity for Fun"
Kezar Pavilion - 1:30 to 5:30
SEPTEMBER 21 - SUNDAY - San
Francisco - Eureka Valley Play-
ground. Hosts: High Steppers
Dancing: 1:30 to 5:30
SEPTEMBER 27-28 - SAT.-SUN.-
Sonoma - Vintage Festival
Hosts: Valley of the Moon Swing-
ers - Dancing in Plaza in After-
noon - Veterans' Memorial Bldg.
Evening
OCTOBER 5 - SUNDAY - Santa
Cruz - Hosts: Santa Cruz Break-
ers. Theme: "Fall Festival"
OCTOBER 19 - SUNDAY - San
Francisco - Hosts: Alpineers -
Funston Field - Dancing: 1:30 to
5:30

SPECIAL EVENTS

AUGUST 23 - SATURDAY-HEMET
Farmers Fair of Riverside
County - Folk Dancing: 8:00 -
12:00 P.M.
AUGUST 30 - SATURDAY - Oak-
land - "World Wide Dancerama"
Woodminster Bowl
AUGUST 16 thru 24 - RED LODGE
Montana - 8th Annual "Festival
of Nations"
Robert W. Moran, Co-Ordinator
NOVEMBER 30 - SUNDAY - San
Francisco - Anatol Joukowsky
Recital - Nourse Auditorium

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