

SEPTEMBER 1957



Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING • 25¢

Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING

• September •

1957

VOL. 14 — NO. 9

Official Publication of The Folk
Dance Federation of Calif., Inc.

EDITOR

JANE MOLINARI

ASSOCIATE EDITOR

AL MOLINARI

BUSINESS MANAGER

BILL POWERS

ART

HILDA SACHS

CONTRIBUTORS

DOROTHY TAMBURINI

MARY SPRING

CARMEN SCHWEERS

HENRY L. BLOOM

WARREN CARVER

TED WALKER

MARTHE TAGGART

PAUL ERFER

VI DEXHEIMER

EXECUTIVE STAFF

President, North—Don Spier

1915 California St., San Francisco

Recording Secretary, North

Lucille Cryder

20 Top Place, Salinas, California

President, South—John Hancock

343 W. Cypress, El Cajon, Calif.

Recording Secretary, South

Valerie Staigh

3918 2nd Ave., Los Angeles 8, Calif.

OFFICES

Publication & General Office—Folk Dance

Federation of California, 150 Powell Street,

San Francisco: SUtter 1-8334

Gladys Schwartz, Secretary

Hours: 10:00 a.m. - 2:00 p.m.

Advertising, Circulation, Subscriptions

—Federation Office above

Editorial—2521 Pfeiffer Lane, San Jose

Council Editor—Vi Dexheimer

1604 Felton St., San Francisco—DE 3-5583

Business Manager—Bill Powers

1727 San Jose Ave., San Francisco

PUBLICATION

INFORMATION

LET'S DANCE is published monthly by the

Folk Dance Federation of California

Subscription price: \$2.50 per year,

Foreign, \$3.25 per year.

CONTENTS

	PAGE
September Host	3
September Folklore	6
Croatian Costumes	10
The Dances of Croatia	14
Dance Description:	
Slavonski Drmes	18
Report From the South	22
Let's Form a Set	23
Council Clips	25
Record Finder	31
President's Page	32
Editor's Corner	33
Calendar of Events	35



ON OUR COVER

Croatian National Costumes

Entered as Second Class Matter at the Post Office at San Francisco, Calif., under Act of March 3, 1879. All rights reserved. Any material contained herein may be reproduced with the written consent, and with due credit given to the Folk Dance Federation of California, Inc., as long as said material is not reprinted for monetary gain.



September Host

Once again the Diablo Council is happy to host the September Federation Festival on Sunday, the 15th, at the City park in Walnut Creek. Joe Kokx, Council President, and chairman of the Festival, has arranged for a wonderful day for all folk dancers. Angie Laven and Harry Donaldson are selecting the dance program and securing the square dance callers and the Exhibition groups. We will have Ursula Mooney and Randy Randolph among the several callers to appear on the program, and their patter will be clear and easy to follow because their voices will be amplified by the wonderful equipment supplied by Harold Lindsay from Redwood City.

The Federation Council meeting will begin at 12:30 in the meeting room of the Recreation Center, adjacent to the park itself. President Don Spier will preside. This is a fine opportunity to meet the leaders of our Federation, so come early and take part in the Council meeting.

Dancing on the well-kept turf of the park will begin at 1:30. There will be kolos from 6:30 until the beginning of the evening program at 7:30.

During the past winter Diablo Council and the Walnut Creek Recreation Department sponsored two classes for beginners, one taught by Reva and Glen Ward, the other by Kay and George Kimball. In addition, Jo and Herb Shelley had a beginners' class under the auspices of the Pleasant Hill Recreation Department, and Ginny and Bev Wilder had a new group in Pittsburgh, so there will be new dancers from the Diablo area for all of you to meet.

The trip for those driving from the Bay Area will be shorter by some 10 minutes because the freeway by-passing Lafayette is completed and is a great improvement. The Lafayette residents and merchants are happy, too, because they can now cross the main street of the town and find out what is on the other side!!.

There are several good restaurants within walking distance of the park—or bring picnic suppers and use the tables and bar-b-que pits available at the park. There is a playground, too, for the younger set. Soft drinks and coffee will be sold by one of our local Scout troops.

We'll be seeing you in Walnut Creek on Sunday, the 15th.

BY VIRGINIA WILDER

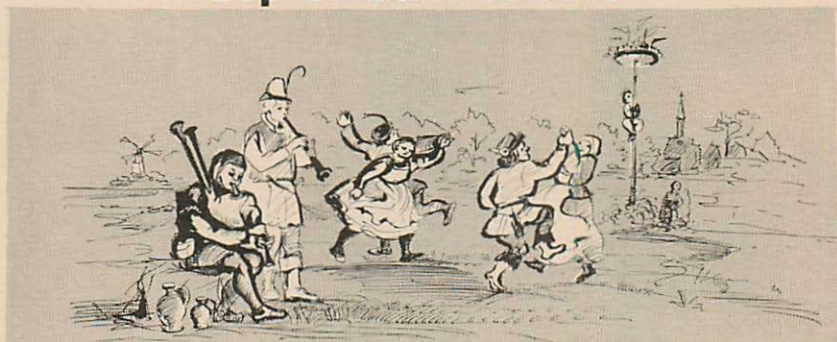


STOCKTON FOLK



DANCE CAMP, '57

September Folklore



The fiesta of the Virgen de los Remedios comes in the first week of September. This image of the Virgin, not more than a foot high, is said to have been brought to Mexico by Cortes. During the War for Independence she was the patron saint of the Spanish armies, as against the revolutionaries' Virgin of Guadalupe. This is not held against her, and the people come from all over the country to pay homage to her during her fiesta week. The concheros dance here for hours on end, first one group and then another. The plaza in front of the church is a blaze of color with the brilliant costumes and banners.

The fiesta to the Virgin is next in importance to that of the Virgin of Guadalupe. The sanctuary stands on a maguey-covered hill, on the edge of the village of San Bartolo, a few miles from Mexico City, in the opposite direction from that of the Basilica of Guadalupe. The church and convent are small, surrounded by a spacious atrium with fine old trees.

The 8th day of the fiesta is the principal day. It begins with mananitas at dawn, fireworks, church services. The conchero dancers set up the freshly painted crosses as in the other fiesta, pray, blow incense, and dance around them. Later in the morning the atrium is filled with their groups.

The hill, which is usually deserted, is filled with color and noise because it is near enough to Mexico City for all the usual amusements to come out. There are also eating booths, itinerent singers, many vendors of holy relics and the folk arts.

Every now and then there is a hush in the crowd and attention is focused on the stony path leading from the bottom of the hill to the church. Some penitent, man or woman, is climbing up on his knees, usually wearing a crown of thorns. The people look on with commiseration, and persons vie with one another in spreading a serape or some garment on the ground in front of the suffering one to alleviate the pain in his bruised knees. When there are many penitents coming up at the same time, a group of conchero dancers leads the way, dancing and singing to give them courage.

The festival of St. Giles, the patron saint of tinkers, cripples, and beggars, is celebrated on Sept. 1, the reputed anniversary of his death. St. Giles was born in Athens about 640, and came to Gaul, where he became abbot of a monastery in Arles. Some miracles which he performed, one of which was healing a sick man by throwing his cloak over him, gave him so much fame that, fearing for his humility, he withdrew to a solitary cave near Nismes, where he spent the remainder of his days in prayer and mortification. Legend says that he was fed by a hind, and that one day the hind was wounded by the King of France, or, according to other accounts, by the King of the Goths. The king in pursuing the hind came upon the saint in his retreat. He tried in vain to persuade the saint to return with him to his court. It is said that many miracles were worked at his cave, and the spot became so sacred that a monastery was built there which was called after the saint.

In Belgium the tinkers' apprentices parade through the streets of the cities under the leadership of two of their number, one wearing a kind of shako surmounted by a plume, while the other bears upon a little wooden platform with a long handle a statue of the saint, surrounded with flowers. Hanging from the platform are spoons, pots, and other household utensils. In this guise they stop at the houses of their various patrons and demand some small gratuity.

In Spain Giles protects rams. Catalan shepherds used to wash their rams, tint the wool a bright color, tie ribbons around their heads, fasten lighted candles to their horns and bring them down the mountain on the saint's day. Taken to the chapel, the rams were taught to kneel at the altar. There was a similar custom in Provence in France.

In the Basque country a series of summer fetes is dedicated to St. Giles, with feasting, dancing in the meadow and lantern processions. Bretons, who love the crochety old saint, say that when the wind howls at night it is Giles in angry mood, stamping restlessly through the region.

In old Scotland the Sunday before Michaelmas was Carrot Sunday. On this day, for some reason long lost in antiquity, the humble vegetable acquired a mighty prowess for routing whatever forces of mischief might be in the neighborhood. Carrots were gathered for days beforehand, washed and tied into small bunches and taken to church. The carrot-pickers recited **runes** and spells and hunted eagerly for forked carrots. Whoever found one would be lucky all year. Once Sunday was past, the carrots went into the vegetable bin and became ordinary edibles once again.

Cracknut Sunday, celebrated the same day at Kingston-upon-Thames in England, was a high holiday for all the little boys of the parish who, on ordinary Sundays, had to wriggle and squirm on their hard benches through two or three-hour sermons. On Cracknut Sunday, the whole family went to church with their pockets stuffed with nuts which they cracked and ate during the service. In vain did the minister shout his

exhortations—not a word reached the ears of the busy congregation, hammering away at their walnuts, hazelnuts and chestnuts. Gleeefully did the little boys, stuffing their cheeks like squirrels, have their revenge for the long sermons. Apparently no irreverence was meant. Eating nuts was part of Michaelmas fun.

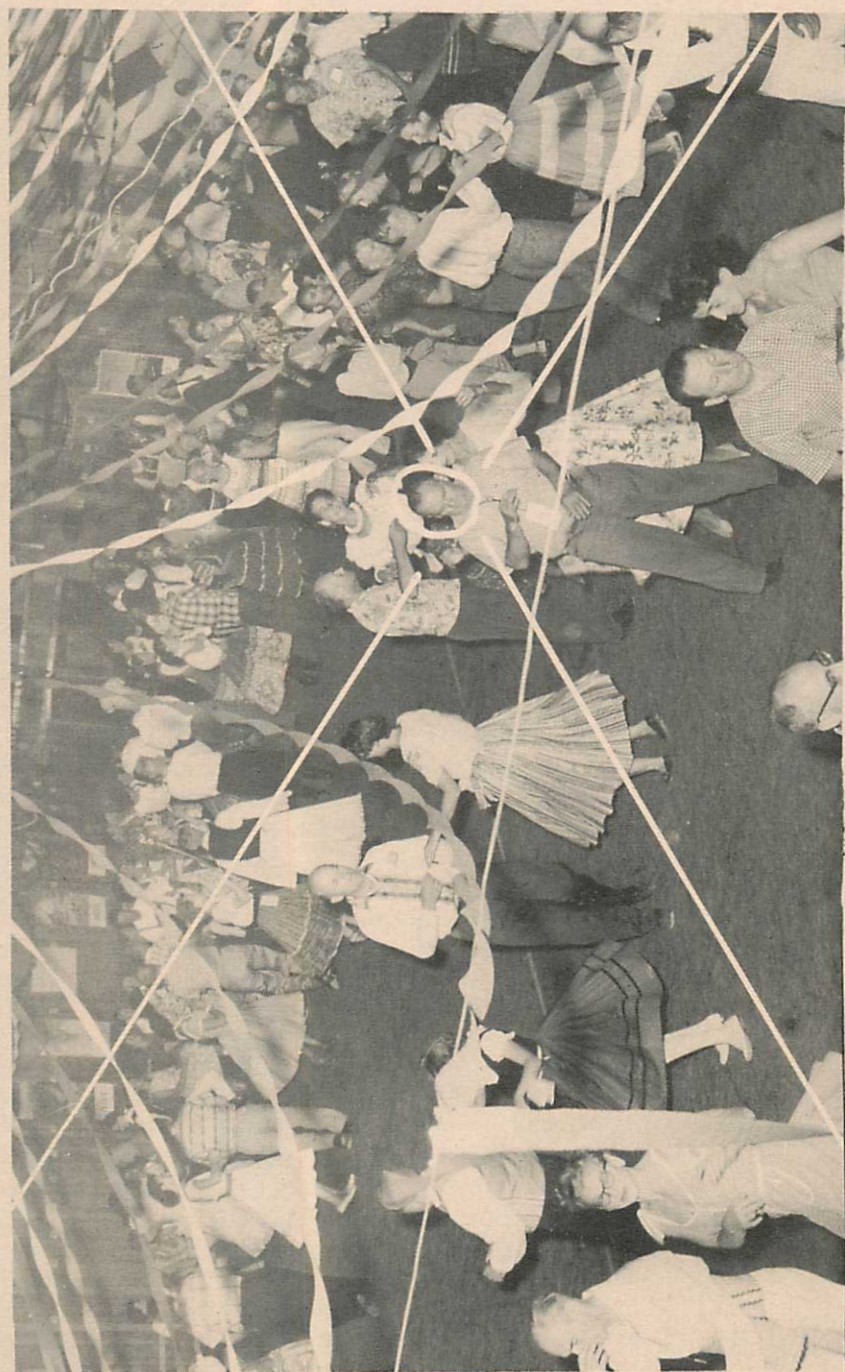
On September 26 Rosh Hashonah will celebrate the year 5718. Jewish tradition regards this high holy day as the birthday of the creation. It is also a day of memorial, which not only recalls personal acts but reviews events occurring since the beginning of time. Synagogue services express hope for the restoration of Zion and feature the story of Abraham's intended sacrifice of Isaac. The blowing of the shofar, or ram's horn trumpet, brings to mind God's providence. In the homes, special prayers for a sweet year are pronounced over an apple dipped in honey. Round smooth loaves of bread symbolize a wish for a smooth and prosperous New Year. Orthodox Jews observe this festival for two days.

September 29th, feast day of St. Michael, is celebrated in many European countries, some of them are no longer in practice but their legend is still interesting. This day is known as Michaelmas Day.

Once on St. Michael's Day, while Queen Elizabeth was eating roast goose, the news of the defeat of the Spanish Armada was brought to her. Thereafter the queen ate roast goose on every anniversary and the Michaelmas goose became standard St. Michael's Day fare in England. The day marked quarterly period when rents were paid, magistrates elected and accounts settled. Tenants brought geese to their landlords "for feare their flie loose." The belief prevailed that if goose were eaten that day, money would be plentiful the year round. The Great Fair at Nottingham opened on Michaelmas and was called the Goose Fair.

It is said that at this season village maidens, in the west of England, go up and down the hedges gathering crab-apples, which they carry home, putting them into a loft, and forming with them the initials of their supposed suitors' names. The initials which are found, on examination, to be most perfect on Old Michaelmas Day are considered to represent the strongest attachments and the best for choice of husbands.

Another legend tells how on this morning, a great number of young men assemble in the field, where a very active fellow is nominated the leader. This person they are bound to follow, who, for the sake of diversion, generally chooses the route through ponds, ditches, and places of difficult passage. Every person they meet is bumped, male or female, which is performed by two other persons taking them up by their arms and swinging them against each other. The women in general keep at home at this period, except those of less scrupulous character, who, for the sake of partaking of a gallon of ale and a plum-cake, which every landlord or publican is obliged to furnish the revellers with, generally spend the best part of the night in the fields if the weather is fair, it being strictly according to ancient usage not to partake of the cheer anywhere else.



Is This You at the Kentfield July Festival????
For details read the Editor's Corner.

photo: Henry L. Bloom

Croatian Costumes

BY LINDY LANDAUER

Folk dancers generally learn to recognize our particular costume as being *the* costume of a country. This makes for easy identification of some costumes but is far from the whole picture. At the cultural center of a country we usually find the costume that we recognize as that country's "national costume." But as we travel from that center into the towns, villages and rural areas we find variations and changes in that basic costume that are different in every direction and each village or district is justly proud of the individual characteristics that make its costume distinctive. As we approach another district or country each new village costume begins to incorporate characteristics peculiar to its neighbor until on the borders we frequently find a real cross between the two.

In Yugoslavia, each of the 6 republics were once separate countries and each has a costume distinctly its own. There are 3 basic types of costume in Croatia. To the east in the fertile lowlands and the river valleys (Slavonia, Eastern Croatia) the peasants costumes are called the "Panonic" type. These costumes still retain their ancient shape and all pieces are made square or oblong of a coarse homespun linen. The shape of the costume is obtained from pleating and gathering, both mens and womens costumes. Folds and pleats were first used simply as the most convenient way of storing and preserving these previous possessions. Later, pleating developed as a decorative device in itself. In the Kupa valley pleats are now the only decoration on the otherwise plain, white costume. The men add a simple red vest and boots and the women wear vests, beads and fancy headdresses.

Both of the costumes that we folk dancers have long considered "The Yugoslav costume" are from Croatia and both belong in this "Panonic" group. The short skirted white costume with red decorations is from Sestine, Gracani and other towns near Zagreb, Croatia's capital. In reality this costume is not a simple skirt and blouse but a very short blouse with a jumper worn over it. The men wear the familiar white shirt with the long tail, wide pants and wide belt. The vests worn with these costumes are short and made on a dark blue or black wool felt base. The fanciest of these are so covered with red and colored embroidery that you cannot see the base at all. The Sava valley costumes (Posavina) are spectacular for the women and very plain for the men. The dresses, heavily embroidered with red or colored flowers, are works of art and the designs are handed down through the generations. A womans home village can be discerned from the design and color of her dress. As in all costumes of this area, the women wear a close fitting cap to cover their hair and the girls wear their hair in long braids tied together with embroidered ribbons, red of course. With both of these costumes soft leather shoes



Girls in their Sunday Costumes — Slavonia

(opanci) that come up and tie around the ankle are worn by both man and women. The costume of the Posavina men is plain, though some have lace or white embroidery on the shirt tail and cuffs. The plain shirt & wide pants are set off with a plain dark red or blue vest worn buttoned with brass buttons or open so that the beltless shirt falls in an unbroken line.

Slavonian women wear a costume on the same general pattern as the Posavina. Slavonian Men's attire is very similar to that described above. The womans dress has vertical stripes of embroidery down the pleated skirt, short full sleeves, a dark heavily fringed apron, white or dark colored scarf, often a vest and in some towns, thick horizontal-striped leggings. In many areas, the Slavonian women tuck both the skirt and the apron into the belt, on one or both sides, giving the hemline an uneven and unusual look.

In Dalmatia, the Adriatic coast and Istrian Peninsula and the coastal islands, the costume type differs from the "Panonic" and is called "Primorje." The people have been under great influence from Italy and the Austro-Hungarian Empire. The men wear a simple and comfortable fisherman's garb and often a dark hat with a wide flat brim or a scarf tied around the head. The women in some areas wear a simple black dress and in others colored skirts and bodices. There is very little hand embroidery on these costumes. The costumes do retain some of the style and characteristics of the Middle Ages and the womans head covering from the island of Krk is particularly interesting. It is a long, narrow white scarf arranged on the head in a manner dating from the first Crusade (1096).

The Dinaric Alps run inland along the Dalmatian coast and they lend their name to the third type of Croatian costume, the "Dinaric." These costumes all are characterized by the flat round, red felt cap worn by both men and women. There is some pictorial evidence that it was worn by the inhabitants of this area as far back as 1 B.C., long before the arrival of the Slavs. Dinaric womens costumes have a basic tunic that survives from classic times. Vrlika, a small town in the mountains east of Split, is renowned for its good-looking costumes. They are the best preserved costumes, unaltered by modern innovations of any period. The men's costume is made of a home-beaten wool felt. The women wear sleeveless wool felt jacket, heavy woven apron and a large scarf attached to the hat. Both men and women wear knitted wool leggings that are decorated with cross-stich embroidery and another type of soft leather "opanke." The womans costume is often heavily embroidered and there is some of the same cross-stitch embroidery on the man's costume.

There are many, many variations of these costumes and it would fill several books to describe them all. I have described only the basic types and a few examples of each. There are as many different costumes worn by peasants and villagers, as there are towns and villages in Croatia.



Costume from the district of Krizevci

The Dances of Croatia

BY LINDY LANDAUER

The dances of Croatia include many that we folk dancers call "Yugoslav" or merely "kolo." There are a few characteristics that distinguish a Croatian kolo from a Serbian or Macedonian one, but these rules only apply generally. Most Croatian kolos are danced with the leader on the left end of the line; the crossed arm hand hold (with hands held by the middle fingers) in front or in back is often Croatian; most Yugoslav couple dances are Croatian (except when they are Slovenian) and all drmeshes are Croatian. Some examples of Croatian kolos that are frequently done at folk dance groups and festivals are Kolo Zita, Drmes iz Zdencine, Ciro's Kolo etc. The Drmes is often called the Croatian national dance. It is danced to the music of the Tamburitza Orchestra and there are many melodies for it. It is done in couples, threes, large circles or groups and is one of the most colorful of Croatian dances. Drmes can be distinguished from other Croatian dances, even those with similar steps and music, by the curious shivering and shaking of the whole body. The most important thing in dancing the drmes is the correct footwork, for the shaking of the body is a direct result of the movement of the feet and never a deliberate shaking of any one part of the body.

Some other Croatian dances are "Staro Sito" (the Old Sieve) an ancient dance with quick kicking steps, accompanied by humorous verses; "Ducec" (from the Serbo-Croatian word "dukati" which mean to jump upward) is a fascinating dance in which the dancers jump up and down in various patterns. Both of the Yugoslav dance groups TANEC & KOLO performed excellently, both of these dances in their Croatian suites. Many of the kolos that we folk dancers do are Serbian and many more are, or have been, composed in this country. "Slavonsko" a dance from eastern Croatia or Slavonija, is a dance that has been made up in Yugoslavia since World War II but the style of Slavonian dancing is apparent. The Slavonians are a people who indulge in a carefree life full of cheerfulness and pleasure. In "Slavonsko" there are free improvised verses and shouting and much gaiety. The dance is done with a very gentle bending of the knees by all the dancers.

Some different types of dances are found in Dalmatia, the western section of Croatia. In the Istrian peninsula, the people dance the "Balun" a vigorous and vivacious couple dance accompanied by a wind instrument or a bagpipe. On the Croatian islands in the Adriatic the ancient "Tanac" is performed. "Lindjo" (Narodna Poskocica) is danced by the peasants who live in southern Dalmatia. The dance is fast, the men spinning the women around with great speed (to test their endurance, according to some tales). The accompanying music is a "lijerica" a primitive three-stringed instrument, played like a cello, and producing a strange, hoarse,



Woman from Petrinja, Banija

monotonic sound. There are four basic figures in this dance and they are called at the discretion of the leader who dances by himself in the center of the circle of couples.

"Vrlicko" is a silent dance from the mountains of central Dalmatia, and it is only one of a number of silent dances from this area. It is accompanied by singing at first, then the singing stops, the dances speeds up and the rhythm is kept by the sound of the dancers feet. The dance is done heavily but proudly by peasants whose mode of life is hard and whose pleasures are few. "Mista" is an important round dance from Slavonia. It is fast and tiring, and at times humorous couplets are shouted by the dancers. These are but a few examples of many dances of Croatia, where each village specializes in its own type of dance and each village has its own special dance.

Croatian dances are usually accompanied by a tamburtiza orchestra. The tamburtizas range in size all the way from the very tiny mandolin-like Prima to the big bass like a bass violin. Recently the accordion has been used to sing and dance to. Other instruments of older types that used to accompany Croatian songs and dances are bagpipes, fiddles with one, two or three strings, single and double flutes and a wind instrument called a sopela. The accordion has taken over in Croatia to a great extent but so has the tamburitza spread and is now being used to dance to in areas all over Yugoslavia.



Slavonsko Kolo



A Boy from Vrlika — Dalmatia

SLAVONSKI DRMES

(SLAVONIA)

The Croatian drmeses are probably the most lilting and melodious of all of the Yugoslav dances. The word "drmes" means "to shake," and the shaking is emphasized by the long skirts of the women and the wide "gace" (trousers) of the men. Those dances are native to Croatia and Slavonia, and their music is usually played on the tamburitza, an instrument related to the mandolin and the balalaika. The orchestra usually consists of 4 or 5 tamburitza musicians playing different sized instruments.

The choreography for this dance is by Anatol Joukowsky, formerly of Belgrade, who first presented the dance at the 1954 Kolo Festival, in San Francisco.

MUSIC: Record: Jugoton J-6001-A "Hrvatski Drmes" The music consists of 4 musical phrases —A, B, C, & D. Phrase A is in 6/8 meter.

The others are in 4/8 meter.

FORMATION: Double circle of cpls, M on outside facing W on inside (W back to ctr). Hands are on hips, palms out, except as noted. The body is kept erect, with most of the motion brought about by motion in the knees and ankles, the feet being kept close to the floor, except as noted.

STEPS: *Step-bend:* To 1 meas of music: beginning with ft indicated, step fwd (ct 1); make a sharp, slight dnwd bend of the knee of the same ft (ct 2); step fwd on other ft (ct 3); make another sharp, slight knee bend (ct 4).

Czardas-turn: To 1 meas of music: start with the ft opp to the direction of travel. To travel to L: begin with R crossing over in front of L to make 1 large step (ct 1); step L ft at R heel (ct 2); Repeat same action for cts 3 and 4. To travel to R, reverse the footwork. During this action keep knees pointed out.

Drmes: 2 Drmes steps to 1 meas. Begin R unless otherwise noted. Step R slightly fwd with knee slightly bent (ct 1), pull bwd on R by straightening R knee (ct &), step L in place (ct 2), step R in place (ct &). Repeat beginning L for cts 3 & 4 &.

	MUSIC 6/8, 4/8	PATTERN
	Measures	
	6/8	I. <i>MOVE TO RIGHT AND STAMP</i>
A	1	All step to R on R, bending R knee to give dip (ct 1), raise L off floor and swing twd R and do slight hop on R (as in Syrtos) (ct 2), step L across in front of R (ct 3), step R on R (ct 4), close L to R with stamp (ct 5), hold (ct 6).
	2	Repeat action of meas 1, beginning L and moving twd L.
	3-4	Repeat action of meas 1-2. On meas 4, cts 5 and 6 take pos facing ptr but with R shoulders opp, raise R arms upward and, with circular motion, place R hand on ptrs R upper arm. Arms should not be raised above face level, and should be extended.
	4/8	II. <i>STEP-BEND TURNS</i>
B	5-7	Beginning R, each ptr moving fwd, make 1 CW turn with 6 step-bends.
	8	Step R L R in place and hold, as ptrs change to L shoulders opp, L arms extended and L hands on ptrs upper L arm. On "hold" do a slight knee bend.
	5-7 (repeated)	Repeat action of meas 5-7, beginning L and making 1 CCW turn
	8	With 3 steps (L R L) in place and a hold, turn to face ptr. Place hand on own hips.
	6/8	III. <i>MOVE TO LEFT AND STAMP</i>
A	1-4	Repeat action of Fig I, meas 1-4, beginning L and moving to L. At end of meas 4 take pos facing ptr with L shoulders opp, and place L on ptr upper arm.
	4/8	IV. <i>STEP-BEND TURNS</i>
B	5-8	Repeat action of Fig II, meas 5-8, beginning L and turning CCW. On meas 8 bring R shoulders opp and place R hand on ptrs upper arm.
	5-8 (repeated)	Repeat action of Fig II, meas 5-7. On meas 8 step L R L in place and hold. On "hold" do a slight bend of the knees and place hand on own hips.
	6/8	V. <i>MOVE TO RIGHT AND STAMP</i>
A	1-4	Repeat action of Fig I, meas 1-4. End facing ptr, prepared to take shoulder-waist pos.
	4/8	VI. <i>CZARDAS-TURNS AS COUPLES</i>
B	5-7	On first ct, ptrs move twd each other and assume shoulder-waist pos. Begin R ft crossing in front of L and do 6 czardas-turn steps, turning CW as a cpl. During turn R shoulders are adjacent.
	8	With 3 small steps in place (R L R) and a hold, ptrs turn to bring L shoulders adjacent. Retain shoulder-waist pos and do <i>NOT</i> stamp.

5-7 Repeat action of Fig VI, meas 5-7, starting L ft across and turning CCW as a cpl.
(repeated)
8 With 3 small steps in place (L R L) and a hold, M place ptr on his L, with W facing out, M facing in, in a single circle. M-W-M-W-M-W etc. W should be slightly ahead of M, and as soon as convenient place their hands on adjacent M inside shoulders.

VII. DRMES STEPS AND LARGE CIRCLE

C	9-12	All dance 16 drmes steps, moving circle slightly twd ctr on the first 4 steps so that
	9-12	all can comfortably take circle pos. M extend their arms fwd and join hands with next
	(repeated)	M on each side, forming a "V" of their arms behind W backs.
	13-15	Retaining same pos, all do 6 czardas-turn steps RLOD (CW) in the big circle. Begin W crossing L, M crossing R.

16 Continue RLOD (CW) with 4 small running steps (M - RLRL, W - LRLR).

13-15 Continue RLOD (CW), all do 6 czardas-turn steps. Begin M-L, W-R.

(repeated)

16 With 3 accented steps (almost in place) and a hold, M and W move to face ptr and assume shoulder-waist pos.

VIII. EXPAND AND CONTRACT LARGE CIRCLE

9-12 All do 8 drms steps away from ctr of circle. M move bwd, starting R; W move fwd, starting L.

9-12 With 8 drms steps each cpl make 1 CW turn. Note: Retain shoulder-waist pos, and
(repeated) face ptr squarely throughout turn.

13-16 Repeat action of Fig VI, meas 5-8 and 5-8 repeated. Retain shoulder-waist pos, and
13-16 end with M facing in. W facing out.

(repeated)

D	17-20	All dance 16 drmes steps twd ctr, beginning M R, W L.
---	-------	---

17-20 Circles returns to same size as at beginning of Fig. VIII. On last 4 meas ptrs slide
(repeated) hands down to end hands joined. (not crossed), and arms extended.

IX. PUSH-PULL AND WOMEN TURN

21 All step R in place and raise L ft, at same time pushing away with R hand and

pulling with L. (cts 1-2). (See style note at end of fig.) All step L in place and raise R ft. At same time push away with L and pull with R hand. (cts 3-4).

22 M release his R hand and pull with his L to start W to make solo turn, while M stamps R-L-R in place, and holds. W make 1 solo turn L (CCW) with 3 steps (R L R) and hold. On "hold" ptrs rejoin hands.

23-24 Repeat action of meas 21-22, beginning L and W turning R.

21-24 Repeat action of meas 21-24. End fig M hands joined in M circle, W hands on own
(repeated) hips.

Note: During the "push-pull" part of this fig, the body is kept squarely facing ptr. Avoid swinging body and shoulders from side to side. The "push-pull" is achieved by a piston-like motion of the arms, with the extended arm straight out, and the retracted arm kept with the elbow close to the side. When raising the ft be sure to lift the knee straight fwd ptr. Avoid turning the knee outward.

This fig should build to a climax, with a decided hop each time on the "foot-raise," and also on the "hold," during the last repeat of the sequence.

X. CIRCLES ARCH AND DUCK THROUGH

17-20 With 8 dimes steps, M hold their joined (or nearly joined) hands high and move their circle twd ctr.

17-20 With 3 drmes steps, W move fwd to duck under the M arches, passing L side of ptr.
(repeated) With 3 drmes steps, W raise hands high to form arches and move bwd twd ctr. At same time M release hands and with 3 drmes steps move bwd and duck under W arches. Ptrs pass L shoulder. After passing through arches, ptrs resume extended hand-to-hand pos.

16 meas Repeat action of Fig IX and Fig X.

FINALE

21-24. Repeat action of Fig IX, meas 21-24. End in shoulder-waist pos

21-23 Cpl do 6 czardas-turn steps, starting R and turning CW. End M facing out.

(repeated)

24. M spin W CW out of the circle, releasing hands.

Report From the South

BY PAUL PRITCHARD

News is really at a minimum herabouts this time! There is probably lots to be had, but if so, "nobody done tole me" about it! Of course, this is a slow season in the clubs because so many members are either on their way going somewhere or else just coming back from. In addition, there are many enjoying themselves, learning myriads of new dances at the summer camps. By the time this reaches you, my fellow dancers, they will almost all have returned, probably red-eyed from lack of sleep, and insistent upon teaching you all that most wonderful new dance they just know everybody will "ooo" over. From them of course, we are sure to get some excellent material which will stand the test of time and become a permanent part of our repetoire. (From it will also come reams of paperwork for our hard working, industrious Research Committees and Dance Institutes.)

As for coming activities, we must not forget the Festival at the end of September in Chula Vista. Those who remember the hospitality of the Folklanders last year will not want to miss this one.

Another activity, on the week end of the 20-22, is the annual Westwood Summer Outing to Monte Vista Lodge, in Upland. This has always been a popular affair in the past, and it is still not too late to see about it if you contact Mike Kamen at Westwood Co-op Folk Dancers.

The Fiesta Folk Dancers this year had Rene Besne as their guest teacher while Maestro Al Pill was teaching at camp. Rene featured the Russian Peasant Dance during the month, among others.

Millie "Wanderlust" Libaw finally returned home, via the North Pole, from her trip through Europe and the Near East. Cards from her along her route are still coming in! Meanwhile, I had a wonderfully descriptive letter from Elsie Ivancich, telling all about her tour of Jugoslaviya, meeting with the dance groups, "Kolo," "Tanec" and "Kalifornija Narodna Federaciona Dancers" (those latter we hope to see more of later this fall when they come home to roost). If Elsie brings the detailed information back with her, that she writes of, I am sure all the Jugophiles in Soucalif dancedom will be at her feet! It sounds truly wonderful!

Which reminds me that YWD is planning an elementary class in Balkan dances as soon as possible. Gordon Engler will be the instructor.

And the premiere performance of the Gandy Grenadiers at the July Festival, in conjunction with the concert festival of the Recreation Department, showed the dancers could do other things than dance. What, we don't know yet, but it must be something. Consensus has it though that some of their exhibition dances still overshine their military precision when marching.

Don't forget to send in any news of your clubs—to me, or better yet, to John Hancock.

Let's Form A Set

BREAKS

JERRY HELT, *Cincinnati, Ohio*

First and third lead out to the right of town
Circle four half way round
Dive thru and circle four
Once around and then no more
Pass thru, then right and left thru
Same ladies chain as you always do
Inside arch outside under dive thru
Right and left thru, pass thru
Opposite lady a right hand swing
Allemande left the corner of the ring
Right and left grand, etc. (*original partner*)

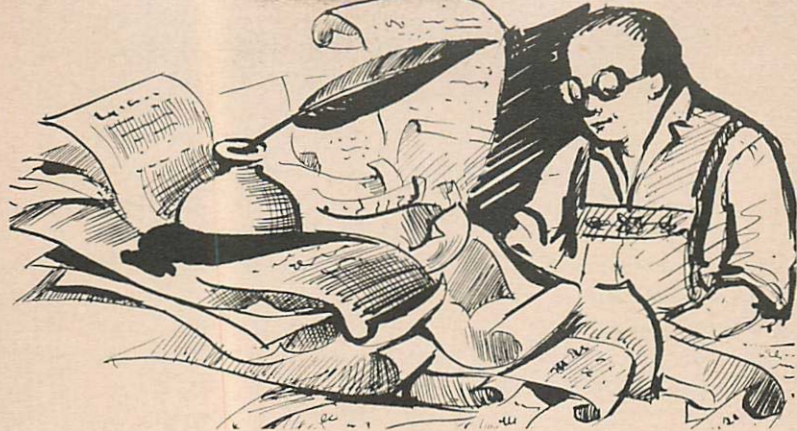
Head gents with corner girls
Go up to the middle and back to the world
Cross trail thru, split the ring around one
Cross trail thru, split the ring around one
Allemande left, right and left grand, etc.
(*original partner*)

(*Start with original right hand lady*)
Heads to forward back that way
Roll away with a half sashay
Circle eight in the same ol' way
Four ladies go forward and back you run
Pass thru, split the ring around one
Into the middle pass thru, left Allemande
Partners all right and left grand, etc.
(*original partner*)

Promenade eight don't be slow
Backrack on heel and toe
One and three wheel around
Box the gnat with the couple you found
Crosstrail thru left allemande, etc.

Head men face your corner, box the gnat
Face the middle, pass thru, turn alone
Side men face your corner, box the gnat
Face the middle pass thru, turn alone
Left allemande, etc.





Council Clips

FRESNOTES

Newly elected officers installed at a recent dinner meeting of the FRESNO FOLK DANCE COUNCIL are: HILL ADKINS, President; KENNETH WIGHT, Vice President; BILL EICKHOLT, Treasurer; HELEN SAUNDERS, Secretary; and LOUISE PETERSON, Historian.

Both outdoor pavilions at Roeding Park are scenes of continuous folk dance activity during Fresno's beautiful summer nights. Every Sunday, with the exception of the second in the month, the CENTRAL VALLEY DANCERS meet at the Old Pavilion. The second Sunday is devoted to a monthly square dance jamboree. THE FROLICKERS meet every Monday at the Old Pavilion, while at the same time a robust beginners' class is going on at the New Pavilion. This class is being taught by THOMAS and HAZEL NORTHUP, and the attendance is most gratifying. Already a group feeling has developed, and the beginners often have potluck suppers in the park before the class begins. The VINEHOPPERS dance on the first and third Tuesdays on the Old Pavilion. Again on Wednesdays both pavilions are in use; the FOLK DANCE GUILD, the Council's intermediate class, dances at the New, and the advanced beginner class, under the leadership of VERA JONES, meets at the Old. THE COUNCIL WORKSHOP, advanced class in folk dancing, has the use of the Old Pavilion every Thursday night. On Friday nights there is a general get-together with Council sponsored parties held at the Old Pavilion and hosted by the different classes and clubs in turn. The FRESNO COUNCIL extends to all dancers a cordial and enthusiastic invitation to join with any of these groups and dance whenever you can.

The SQUARE ROUNDERS elected the following members to lead them during the coming year: JERRY LIBECKI, President; MACE MAGARIAN, Vice President; JOAN MYER, Secretary; DARWIN MYER, Treasurer; FRANCIS RILEY, Council Representative. A new committee to head the FOLK DANCE GUILD activities was appointed as follows: JIM and PEGGY SCOTT, Co-Chairmen; KEITH and LOUISE CULVER; BILL and ALICE EICKHOLT; DORA AJA; and AVIE ANTRANIKIAN.

COMMENTS FROM MARIN COUNCIL AREA

It looks like our FRANK KANE is traveling along the road to Fame and Fortune. He has just returned from a trip East where all sorts of exciting things happened to him. In Buffalo, New York, at a Printing House Craftsmen's Convention, he received a "Second Prize" Award for a Poster Contest. He took time out to visit his relative in Delaware. Then, in Chicago, he had an appointment with the Kaiser Aluminum executives and an interview with the Editors of Popular Mechanics, regarding his "Aluminum Castle" which is to be featured in the Popular Mechanics' Magazine very shortly. (In case you haven't heard about or seen this unusual "playhouse" for Frank's children, you'll be interested to know it is a two story miniature castle, 22 feet high, made of Kaiser Aluminum. There is a ladder in one turret and fireman's pole in another. What a wonderful place for his kiddies to play in!

While in Chicago he visited A.B.C. Television Station to present to the "It's Polka Time" Program and Stan Wolowichs and his Troupe, a two foot x 3 foot scroll from the Folk Dance Federation of California commending them on their program.

JOHN MOONEY reports that "The Laendlers" will announce very shortly the date of their first party of the Fall season. Their new policy is to host just occasional folk dance parties rather than monthly parties as have been planned in the past. Watch for the date in the Calendar of Events.

Also, JOHN says plans are progressing nicely for the Treasurer's Ball. Look for details in the next issue of "Let's Dance" Magazine.

NEWS FROM THE MONTEREY BAY AREA

Salinas, a community with growing pains, hard - workers and mild mannered citizens. Suddenly - Wham! Rodeo Week! Cowboys, cowgirls seem to appear from nowhere and everywhere, dressed in extra fancy Western Garb for the entire week. Not to be outdone, The LARIAT SWINGERS of Salinas hosted a bang-up Folk and Square Dance Jam-boree. Cowboy JACK McKAY, Square Dance Caller for the evening, did a bang up job for about 24 squares, plus a large gallery of spectators. As usual ACE SMITH did a swell job for the Folk Dances and as Master of Ceremony. An After-Party for all at "The Portuguese Hall" was enjoyed with good food being served and then more dancing and fun till the wee hours. Many thanks to our Party Chairman, AL MIGNOLA.

Saturday July 27, at Bolado Park, Hollister, the MONTEREY BAY AREA COUNCIL had a Bar-B-Que and Dance following the election of officers for the coming term. The new officers elected were: BOB CRYDER, Council Chairman; ELSIE PUCCINELLI, Secretary and News Chairman; HERB HEINDRICK, Treasurer; AL PUCCINELLI, Council Representative.

ELSIE PUCCINELLI

OAKLAND

Let's give a hand to the "Baby" member of the Oakland Council for originality. If you have not seen the banner displayed by the SAN PABLO FOLK DANCERS you are really missing the most beautiful display these poor eyes have ever seen. Black light and fluorescent paint does the trick. Two dancing figures silhouetted in the center with the name SAN PABLO above and FOLK DANCERS below in bright orange. All on a pale blue background. Words cannot describe the masterpiece; you will just have to join them for a dance and see for yourself.

Vacation over! The East Bay Women's Dance Circle is resuming classes September 5, at Diamond Roller Rink, 3245 Fruitvale Avenue, Oakland. MILLIE VON KONSKY, Director, assisted by GWEN HEISLER, has many new dances for the Fall season. MARGARET McKINSTRY, President, has invited all women who are interested in intermediate and advanced folk dancing to come Thursday mornings, 9:30 to 11:30 A.M. Business meeting for September will be the nominating of new officers for the year 1958.

NORTH BAY

As this NORTH BAY COUNCIL has been assigned for the summer vacation to a chairman pending election in the early Autumn, it is now fitting to advise everyone interested. A meeting will be held in the Veterans' Memorial Building, preceeding the VALLEY OF THE MOON SWINGERS' Regular Party, on October 5th, to accomplish this election.

The NAPA-SILVERADO FOLK DANCERS gave the Fairgoers of Napa a delightful exhibition during Fair Week. Mrs. RUTH REAMS, the instructor, directed in her usual good natured manner.

"BUCK" BAILEY



Dancing in Vallejo is fun

Photos by Warren Carver

SAN FRANCISCO

Enthusiasm is bubbling all around the San Francisco Council because of the opportunity to be Hosts to the Folk and Square Dancers at the Statewide Festival, May 30, 31 and June 1, 1958. When a Theme has been chosen, Publicity Releases will be forthcoming.

BILL POWERS, Business Manager for Let's Dance Magazine, and Vice President of Changs International Folk Dancers, thoroughly enjoyed his vacation in Mexico where he watched native dancing and listened to rhythmic Mexican Music. Chang Member, LEW CONARROE, is continuing his writing of Children's stories and Square Dance calling at Drowsy Water Ranch, Granby, Colorado, according to the latest report. ANNA CARLSON, Research Chairman at Changs, is planning a Costume show for early Spring. Every third Friday of the month is CHANGS' "Old Time Folk Dancing" Party, open to members and guests. An Art Festival will be held at Washington Square, across from Changs' International Folk Dance Hall, from September 26th to 29th, at which time Changs' dancers will exhibit folk dances which will be entertaining as well as colorful. A recent letter from BILL SORENSON reveals he is running into a heat problem in his travels. At Bagdad it was 108 degrees, and he was caught in a Sandstorm in Arabia with a temperature of 120 degrees. Vacations are over for the ERNIE DRESCHERS, who spent their happy hours at Tahoe. INEZ HUNTER returned from Portland after visiting with her daughters.

Chang Member, LOIS TORRES, was fortunate enough to have been chosen to accompany an eleven year old boy to Pakistan. This youngster was chosen from children in grammar schools all over the city to be San Francisco's child ambassador to Pakistan. Toys, gifts from many young San Franciscans, were gathered earlier this year as part of the "Share your Birthday Foundation, a good-will organization, and these toys will be distributed this Fall in Karachi, Lahore and Decca, the three largest cities in Pakistan, upon the arrival of William Langell and LOIS TORRES. LOIS will never forget her experiences on this good-will tour, and we are happy she was the fortunate teacher to help establish good relations between our country and Pakistan.

PENINSULA

On August 1st the Los Altonitas Folk Dance Group was privileged to have as their Guest Teacher, ROY ZELICK, former Director of the well-known exhibition group, THE PALOMANIANS. He and Jane Molinari, the present Director of the Palomanians taught the very beautiful COLUMBINE MAZURKA, which I am sure everyone has seen exhibited. The group loved the dance and the music, and the hope has been expressed that the dance will be taught at an Institute in the near future so it can be enjoyed and danced generally. May we express our most grateful thanks to ROY ZELICK and Jane Molinari for their generous gesture in teaching us their beautiful dance.

SACRAMENTO

Every Saturday night is party night out at the Village Green in William Land Park. Folk Dancers in and near Sacramento have been enjoying a full evening of dancing. Lots of spectators, too. This is encouraging promise for the beginners' class this Fall.

BOB and WEE STEUBER, Tahoe Swingers, are grandparents. Their son and daughter-in-law had a daughter, Edna Catharine. SACRAMENTO COUNCIL welcomes a new Club, "Tango Waltz." Officers are: President, KEN TUTTLE, also instructor; Vice President, IRENE HENDRICK; Secretary, CLAIRE PETERS; Treasurer, ED RYDER. They dance every Thursday at the Donner School. HELEN and FRED SCAMMELL (recently married) of Tahoe Swingers, started off their first of 25 years with a house warming. CIRCLE SQUARES gave a wonderful Summer Festival, with all the Teenage Clubs, Mark Twain Folk Dancers, Teenage Twirlers (FRANCES THOMPSON, Instructor) Olivehurst Tango Etts. Jr., (HAZEL BARTELL, instructor) giving the exhibitions. BESS REDD was General Chairman. The Strutters and Tahoe Swingers were among the many guests celebrating the 25th Wedding Anniversary of Mr. and Mrs. GUNNEADY KONDRATIEFF. And speaking of Wedding Anniversaries, congratulations are in order to Mr. and Mrs. LAWRENCE JERUE, who are celebrating their anniversary during the first week of September. CAROL SQUIRES (Wagon Reelers) reports that plans for September 8th Festival, for the State Fair, are in good hands. HENRY ZARET and WEE STEUBER are helping with the program. KEN STENDALL (Triple S) is rounding up the Square Dance Callers. Keep this date open and come have a dancingly good time with us.

Sacramento Area Folk Dancers were saddened on hearing of the death of LEE REEVES. LEE and COOKIE REEVES have worked on many of the Council Committees, and have been most active in clubs in the Oroville District.

Our Teenage Clubs have good attendance every Monday night, and are now working on plans for a Fall Statewide Festival.

SONOMA COUNCIL ITEMS

The VALLEY OF THE MOON SWINGERS invite you to reserve the week-end of September 28th and 29th to celebrate the Annual VINTAGE FESTIVAL in the beautiful Valley of the Moon.

Two days of colorful and interesting events are on the program, to be climaxed by the Folk Dance Festival on Sunday, hosted by the Valley of the Moon Swingers.

On Saturday Afternoon, starting at 1:30 o'clock, folk dancing will be in full swing in the historic plaza on the lawn under the shade trees. Sunday evening, the spacious Veterans' Memorial Building will be utilized for dancing. Committees are assembling exhibition groups and planning an interesting and varied dance program.

The VINTAGE FESTIVAL opens on Saturday morning with a Blessing of the Grapes, an inspiring religious ceremony. When evening comes, both on Saturday and Sunday, a pageant will be staged in front of the Mission de Solano, depicting early California events.

Artists of the Area will present an Art and Crafts Show, and there will be a Flower Show for flower lovers. Booths in the Plaza will feature food and refreshments. Shop windows will display priceless antiques. A fiesta atmosphere will prevail—What can be more fitting for the spirit of dancing.

So, the "Moon Swingers" invite all the folk dancers to don their most colorful costumes and join the trek to the Valley of the Moon on Saturday and Sunday, September 28th and 29th.

STOCKTON COUNCIL AREA NEWS

New Officers of the STOCKTON COUNCIL of Folk and Square Dance Clubs were installed at a meeting held at Murphy's, Sunday, July 21st. The Festival, sponsored by Murphy's Quadrille Club, is held annually during the Murphy's Homecoming celebration, and it has become traditional that the Council hold its installation here. A good time is always enjoyed in this interesting and hospitable old mining town in the Mother Lode Country, and this year was no exception. The weather was ideal for picnicing and folk dancing. Officers elected were as follows: President, BILL GREEN; Vice President, CARLTON SHANKS; Recording Secretary, ORIEN ETCHEVERRY; Corresponding Secretary, GEORGIA SORRELLS; Treasurer, BEE MITCHELL. A welcome guest at the meeting and festival was DAVE SLATER of the Westwood Co-op Folk Dancers, Los Angeles.

Letters from ALYCE NAAS, of the Lodi Folk Dancers, and the Stock Prom-Y-Naders, who is touring Europe this summer with her husband, are enthusiastic about Southern Germany, where she saw the Schuplattler danced.

A series of weekly folk dance parties at beautiful Micke Grove, near Lodi, has been sponsored again this summer by the Council, with a different member-club acting as host each Tuesday night. Attendance has been good, the weather perfect for dancing "under the stars." Since most clubs do not meet regularly during the summer, at the Micke Grove dances one meets friends from all groups.

ISABEL T. REYNOLDS

For Councils and Clubs who are interested in another outlet for Publicity, the John Harvey Show, Radio Station K.G.O., American Broadcasting Company, 277 Golden Gate Avenue, San Francisco, has started a "Bay Area Calendar." John Harvey will be very accommodating about making Folk Dance Festival comments when contacted.

VI DEXHEIMER, *Council Editor.*

The Record Finder

Reviewed BY PAUL ERFER

Another new folk dance label appears under the heading of Panpiper. Offered under the supervision of Grace West are tunes for three Dutch dances: *Peerdesprong*, *Baanopstekker* and *Zomervreugd*. They are played by a small ensemble in a manner to suit the style and tempo of the dances; the number is Panpiper 5701. Folkraft has released several English and Scottish folk dances some of which have been available heretofore only on imported records. *Valeta Waltz* and *Call to the Piper* can be had on Folkraft 1065; *Dargason* and *Long Eight* on 1066; *Picking Up Sticks* and *Oranges and Lemons* on 1410. Michael Herman has made six German dances under the direction of Paul and Gretel Dunsing who brought this music back from Germany recently. They sound real good with interesting orchestration as played by Herman's Folk Orchestra, albeit they seem a little on the quite side. The titles and numbers are *Queen of Hearts (Herzdame)* / *Black Earth Circle* on Folk Dancer 1127; *Serenade Grosser Achterrum* on F D 1128; *Rosentor/Sauerlaender Quadrille* on F D 1129. A couple of old standards in the folk dance field get a fresh discing on F D 3019 with *St Bernard's Waltz* (with excellent vocal, a take-off on the London record of the same name backed with a rhythmic *Hot Pretzels*).

SQUARES. Bruce Johnson is in good form with *Pigtails and Ribbons* and *Chicken Feed* on Windsor 7459; instrumental, 7159. Bob van Antwerp continues his popularity on MacGregor records with his singing of *Round and Round / I Saw Your Face in the Moon* on No. 794 (instrumental, 793) and *New Alabama Jubilee / Hashing Up the Daisies* on No. 796 (no calls, 795). Two more Western callers are heard this month on Old Timer 8125 as Johnny Schultz does *Hand Me down My Walking Cane* (flip, instrumental); and on Longhorn 120 as Red Warrick sings *I Can't Go On This Way* (also flip). From the East a new voice is heard in the person of Dick Leger who beats out *Marianne* (to keep up with the current Calypso craze) on Folkraft 1282 (flip, no calls). For the caller, Sets in Order 2104 has a couple of hoedowns entitle *Cross the Mountain* and *Old Taylor*.

ROUND-OF-THE-MONTH. *Jack and Jill Two Step* and *Seventh Heaven* on Sunny Hills 120. They're both good.

Art and Metha Gibbs RECORD CHEST

FOLK and SQUARE DANCE
RECORDS

730 N.W. 21st Ave. Portland, Oregon

Folk & Square Dance Breakdowns

10c each plus postage
800 to choose from — See our list 15c
Sq. Dance Napkins — Sq. Dance Notes
Usable Xmas Card Sample Kit — \$1.25

ROSEMONT LETTER SHOP

176 Duboce Ave., S.F. HEMlock 1-0817

Why We Belong

What is this Federation? The Federation is an affiliation of our clubs and because of it we are afforded strength and unity through membership. It is a clearing house for our ideas where all have an equal voice. Our minutes and "Let's Dance" keep us alert and aware of what is going on—our office and printing equipment our there to serve us all. It can be no better than all of us make it—lets all work together.

DON SPIER, *Pres. North*

1 1 1

Notes From John Hancock

I wish to take this time to express my thanks to the old officers, I believe they did a marvelous job and will be a help in the future. I wish to particularly thank Paul Pritchard, our outgoing President, for the wonderful job he did through many hardships.

I attended the Idllywild weekend and enjoyed myself very much. The teaching sessions were very good and some good dances brought forth, particularly for the Intermediate dancer. From all reports the week was very successful, and a spark for those that went.

The Gandy Dancers had a "Gallop" of a dance on the 21st of July over at Miles Playhouse in Santa Monica. The room was small, but packed with enthusiasm, spirit and fun for all. An excellent program was furnished to the dancers, afterwards there was requests outside on the slab.

Sorry Carol and I couldn't attend Stockton this year, but we had to work for a living this time. Oh yes, the rumor is true we are expecting a little one by the first of February.

A serious note to end with. I hope the South will get in and help out in creating a better Let's Dance Magazine, so that each of us will enjoy it that much more.

RECORD SHOPS

Los Angeles

- PAUL ERFER'S FOLK ART BAZAAR
625 Shatto Place DU 8-5265

San Francisco

- ED KREMERS FOLK SHOP
262 O'Farrell St., No. 301 SU 1-7294
- WHITNEY'S
For All School Music Needs
150 Powell Street

Oakland

- PHIL MARON'S FOLK SHOP
1517 Clay Street TWinoaks 3-7541
- SLAV ARTS MUSIC
3257 East 14th Street KE 4-4246

Editor's Corner

Have you seen page 9

Each month at the Federation Festival a picture will be taken of the dancers, which will appear in Let's Dance. A circle will be made around the dancer who appears nearest to the center, according to the artist rule. The person should contact the Federation office, 150 Powell St., between the hours of 10 A.M. and 2 P.M., and they will receive a gift of a year's subscription to Let's Dance. If they are already a subscriber they will then receive their choice of any one volume of "Dances from Near and Far," or a gift subscription to Let's Dance to a person of their choice. So look closely—is this picture you??????

ATCHA SERVICE

E. C. "Gene" Geringer C. B. "Chuck" Berry

Welcomes you to Fresno . . .

May we make your visit more enjoyable by offering you the following services . . .

BABY SITTING SERVICE

SHOPPING SERVICE

GEN'L. INFORMATION SERVICE

DELIVERY SERVICE

634 Divisadero

Phone AM 8-8426

First in a series
on "The PANPIPER" Label

THREE DUTCH FOLK DANCES PD-5701

Peerdesprong
Baanopstekker
Zomervreugd

(Instructions included)

Price, \$1.25

Available
at your favorite record shop
or at

Sign of the Panpipes

1318 Grant Avenue

San Francisco

HARGAIL MUSIC PRESS

130 W. 56th St.

New York City

FOLK DANCE PARTY:

DOOR PRIZE—FLOOR PRIZE:
EXHIBITIONS:

FOLK-DANCING:

KOLO'S:
SQUARES:

OPEN-PARTY TO THE PUBLIC:

C. W. SIPPLE, JR.
President

OPENING PARTY

INTERNATIONAL FOLK DANCERS OF AMERICA

Date: September 21, '57

Place: 2450 SUTTER STREET.
(Near Divisadero Street)

Time: STARTS; 8:30 P.M. SHARP
STOPS; 12:30 A.M. ?

Parties to be Held Later:

OCT. 19, '57; NOV. 23, '57; DEC. 21, '57

Thereafter: Every Third Saturday of Each Month

Classes
To Be
Announced
at
Sept. 21,
1957
Party

MEL'S DRIVE IN RESTAURANT

1910 NORTH MAIN STREET

WALNUT CREEK

OPEN 24 HOURS

Compliments of
**FARMERS
FEED AND SUPPLY**

PET AND GARDEN SUPPLIES
READY MIX CONCRETE
BUILDING MATERIALS

Office: 1695 Locust Street
Telephone: Yellowstone 4-2564

COMPLIMENTS
—of—
HERB'S HARDWARE
1539 MAIN STREET
Walnut Creek

COMPLIMENTS OF
AL MEGGS & SON
Heating and Sheet Metal
1510 - 3rd Ave. Walnut Creek
Yellowstone 4-7648

Casa Maritza
Authentic Costumes to Rent
BLOUSES • SKIRTS • FOR SALE
Make Wonderful Holiday Gifts
179 O'Farrell Street Open 11 to 8

**VINSON'S
WESTERN WEAR**
1338 N. Main St. Walnut Creek
Yellowstone 5-0858

- SQUARE DANCE DRESSES
- MATCHING SHIRTS
- SQUAW DRESSES
- BOOTS and MOCCASINS
- WESTERN PANTS and SHIRTS
- BALLERINA SHOES

IF WE DON'T HAVE IT
WE WILL GET IT!

AIR CONDITIONED
THE...
NUT BOWL

**"GOOD FOOD AND
FRIENDLY SERVICE"**

8:00 A.M. to 8:30 P.M.
Sunday Noon to 8:30 P.M.
Closed Tuesday

1532 MAIN STREET
WALNUT CREEK, CALIFORNIA
Yellowstone 4-4501
Verne A. Snedden

COMPLIMENTS OF
**WALNUT CREEK
ELECTRIC**
2235 North Main YE 4-7682
Electrical Contractors
APPLIANCES AND FIXTURES

MONARCH SUPPLY CO.
PICNIC AND BARBECUE SUPPLIES
SWIMMING POOL SUPPLIES
12667 Arroyo Way Walnut Creek
Yellowstone 4-7121

COMPLIMENTS OF
WILLERT & HENRIKSEN
Plumbing Contractors
2639 N. Main St. Walnut Creek
Telephone YELLOWstone 5-5717

CALENDAR OF EVENTS

CARMEN SCHWEERS
7119 Mariposa Avenue
Citrus Heights, California

Federation Festivals

SEPT. 15—SUNDAY Walnut Creek

Hosts: Diablo Council
Place: Softball Field, Recreation Park
Chairman: Joe Kokx
Theme: "Walnut Festival"
Council Meeting: 12:30, Youth Center,
Recreation Park.
Dancing: 1:30-5:30 p.m. Balkan Hour
6:30-7:30 p.m. Eve. 7:30-10 p.m.

SEPT. 29—SUNDAY Chula Vista

Hosts: Folklanders
Place: Chula Vista Recreation Center
Time: 1-5 p.m.

OCTOBER 19—SATURDAY Long Beach

OCT. 26-27—SAT. & SUN. Fresno

Fresno Raisin Harvest Festival
Camp Reunion Institute Saturday
Afternoon, Oct. 26

NOV. 10—SUNDAY San Francisco

Treasurers' Ball
Place: Kezar Pavilion
Chairman: John Mooney.

NOV. 10—SUNDAY West Hollywood

DEC. 1—SUNDAY San Francisco

Ansambli Narodnih Igrac a Sokoli

Regional Festivals

SEPT. 1—SUNDAY San Francisco

Co-hosted: First Unitarian Church and
The Fun Club

Co-Chairman: Gary Kirschner; Bill
Ebeling

Place: Eureka Valley Recreation Center
18th and Collingwood

Time: 1:30-5:30
Theme: "Unity for Fun"

SEPT. 8—SUNDAY NIGHT Sacramento

Hosts: Sacramento Council of Folk
Dance Clubs

Place: California State Fair Grounds
Time: 6:30-10 P.M. Exhibitions

Chairman: Carol Squires.
Folk Dancers in Costume admitted
free.

TED WALKER
3763 Hughes Avenue
Palms, California

SEPT. 28-29—SAT. & SUN. Sonoma

Weekend of Dancing

OCTOBER 6—SUNDAY Vallejo

Hosts: Sunnyside Folk Dancers
Place: U. S. Naval & Marine Corps
Reserve Training Center
Foot of Sonoma St., Vallejo
Theme: Harvest Moon Festival
Dancing: 1:30-5:30 P.M. Eve. 7:30-
10:00 P.M.

OCTOBER 20—SUNDAY Santa Cruz

Hosts: Santa Cruz Breakers
Place: Civic Auditorium

Special Events

AUGUST 31—SUN. NIGHT Oakland

Woodminster Bowl
Folk Dance Exhibition Program 8:15

SEPTEMBER 20, 21, 22—FRIDAY,

SATURDAY AND SUNDAY Upland

Monte Vista Weekend Outing
Hosts: Westwood Co-op
Two nights out. Food & Room.....\$15
Dancing, hiking, swimming, tennis.
Register at Westwood, Fiesta or Santa
Monica

Chairman: Ed Feldman

SEPTEMBER 29—SUNDAY Oakland

Teachers' Institute
Place: Oakland High School

Federation Festivals

DECEMBER, '57 Santa Monica

JANUARY 12, '58 San Jose

JANUARY, '58 Pasadena

FEBRUARY 23, '58 Oakland

FEBRUARY, '58 Bakersfield & Holtville

MARCH, '58 Sacramento

MARCH, '58 Ojai

APRIL 26-27, '58 Fresno

APRIL, '58 Riverside

MAY, '58 Santa Rosa

MAY, '58 Long Beach

MAY, '58 Statewide San Francisco

JULY 13, '58 Kentfield

OCTOBER, '58 Fresno

3 LINES, \$1.00—Send in your Party Announcement. Copy must be in by 5th of month to appear in current month.

FOR SALE — Folk dance record col-
lection and carrying cases.
KELlog 4-7692.

HEMET International Folk Dancers Party,
1st Sat., Oct. thru May, classes every
Mon., Hemet Elementary School.

INTERNATIONAL FOLK DANCERS OF
AMERICA to announce classes Sept.
21, '57. Opening Party, 2450 Sutter St.

RICHMOND CIRCLE UP Folk Dancers
Mon., Fri., Classes Monthly—1st Sat.
Party, Longfellow Jr. Hi., 23rd & Bissell.

SONOMA CO. COUNCIL, 5th Saturday Party, Legion Hall, Monte Rio, Satur-
day, August 31st — 8:30 P.M.

NEW! - NOW! - NEW!

ON SALE VOLUME 8

ORDER FORM

- | | | |
|--|---|---|
| <input type="checkbox"/> Let's Dance! \$2.50 | <input type="checkbox"/> Vol. V 2.50 | <input type="checkbox"/> Vol. A—30 Beginner Dances 2.00 |
| <input type="checkbox"/> Vol. I 2.50 | <input type="checkbox"/> Vol. VI 2.75 | <input type="checkbox"/> Vol. B—25 Intermediate Dances 2.00 |
| <input type="checkbox"/> Vol. II 2.50 | <input type="checkbox"/> Vol. VII 2.75 | <input type="checkbox"/> Vol. C—25 Intermediate Dances 2.00 |
| <input type="checkbox"/> Vol. III 2.50 | <input type="checkbox"/> Vol. VIII 2.75 | |
| <input type="checkbox"/> Vol. IV 2.50 | | |

Send check or money order for any of above plus 4 per cent sales tax plus 10 cents postage per book to

FOLK DANCE FEDERATION OF CALIFORNIA

150 Powell Street, Room 302
San Francisco, California

Name

Address

ALWAYS A FRIENDLY WELCOME

at the

Thurman Cafe

U.S. 99 North at Marks

ALWAYS OPEN

Eagle Waffle Shop

575 Divisadero

Open 6 A.M. — 10 P.M.
Closed Sundays

Eagle Cafe

2013 Broadway
ALWAYS OPEN

HOME COOKING

PEASANT COSTUMES

... by ...

DOROTHY GODFREY

From all parts of Spain,
her islands, Mallorca
and the Canaries.

Authentic Costume Items.
—and—

Authentic Costumes

Spanish Costume Dolls

Continuation of previous
Peasant Costume Work.

Please Write or Phone

1521 Euclid Avenue
BERKELEY, CALIFORNIA
ASHberry 3-2161

ROY MC CUTCHAN
RT 2, BOX 284
SAN ANTONIO 1 TEXAS
NOV 7