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Let's Dance

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THE MAGAZINE OF FOLK AND SQUARE DANCING

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EDITOR

JANE MOLINARI

ASSOCIATE EDITOR

AL MOLINARI

BUSINESS MANAGER

BILL POWERS

ART

HILDA SACHS

CONTRIBUTORS

DOROTHY TAMBURINI

MARY SPRING

CARMEN SCHWEERS

HENRY L. BLOOM

WARREN CARVER

TED WALKER

MARTHE TAGGART

PAUL ERFER

VI DEXHEIMER

EXECUTIVE STAFF

President, North—Don Spier

1915 California St., San Francisco

Recording Secretary, North

Lucille Cryder

20 Top Place, Salinas, California

President, South—John Hancock

343 W. Cypress, El Cajon, Calif.

Recording Secretary, South

Valerie Staigh,

3918 2nd Ave., Los Angeles 8, Calif.

OFFICES

Publication & General Office—Folk Dance
Federation of California, 150 Powell Street,

San Francisco: SUtter 1-8334

Gladys Schwartz, Secretary

Hours: 10:00 a.m. - 2:00 p.m.

Advertising, Circulation, Subscriptions

—Federation Office above

Editorial—2521 Pfeffer Lane, San Jose

Council Editor—Vi Dexheimer

1604 Felton St., San Francisco—DE 3-5583

Business Manager—Bill Powers

1727 San Jose Ave., San Francisco

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ON OUR COVER

Young couple of Boldog Hungary.

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October Hosts

The theme of our October festival will be "A Harvest Carnival." Once more we are going to tell about "Nature's triumph" in song and shout and dance. And Nature certainly achieves some of her most wonderful triumphs in the Fresno area, whose diverse and bountiful crops have given the county the title of the richest concentrated agricultural district not only in California but in the entire nation.

As the annual date for our Raisin Harvest Fall Festival again approaches, many of us who have been associated with the Fresno Folk Dance Council for sometime find ourselves re-evaluating the folk dance activities of our area with a new appreciation of what they mean to us. When the California Raisin Advisory Board and the Central Valley Empire Association became our fairy godfathers in furnishing the financial support for the first Raisin Harvest Festival, little did we dream that it would become a cherished tradition of the California folk dance movement. We set out to hold a party not only for ourselves but in the hope of enticing our fellow folk dancers throughout the state to join us in friendship and in dancing as one large, family group. Our efforts have been rewarded beyond all expectations by the continuous warm support you have given us in attendance and participation in the general dancing programs and in the beautiful exhibitions you have brought down to us. So, California folk dancers, Fresno wants to say thank you, and please do come, again and again.

The dates this year are October 26th and 27th. The festival will follow our usual pattern of a Saturday evening program of folk dances and squares, with an array of fine exhibitions and foreign foods to tempt every palate, offered by the International Food Market in the foyer of the Auditorium. A second full festival, complete with good participation folk dances and squares, another set of excellent exhibitions, and again our wonderful Food Market, will be held on Sunday afternoon beginning at 1:30 P.M. We are proud and very happy to announce that the Saturday night festival will be in the nature of a Camp Reunion party. The Camp Reunion institute will be held on Saturday afternoon. All events, including the institute, will be held in the Fresno Memorial Auditorium on Fresno and N Streets.

MARY SPRING

Report From Santa Barbara Conference

BY DON SMITH

The Second Annual Santa Barbara Folk Dance Conference is now over, but the friendliness and enthusiasm generated will last a long time. Everyone was unanimous in their praise of the Conference as a whole, and they were particularly impressed with the spirit of friendliness that pervaded the entire group. Perhaps it was because all were quartered in the one building—the beautiful ultra-modern Santa Rosa Hall, but whatever the reason, everyone had a good time.

The planned evening programs before the general dancing started were excellent, and varied from something serious to something ridiculously funny. Sometimes the entertainment was impromptu, and everyone was always ready for another laugh.

The Luau at the Campus Beach one evening was one of the highlights, and the "Bop" parties by the teenagers another. You should have seen the "Old People" going through their "Bop" teaching. Maybe now "us Oldsters" will be more lenient of the teenagers since we found out that "Bop" is fun and a lot harder than it looks.

The teaching staff and dances selected were exceptionally good. Particular stress was put on those dances that looked like they would be popular this year. The food was even better this year, and most people complained they would have to go on a diet as they just couldn't resist all the good food.

The third Annual Conference will be held the week of August 17th 1958. The Committee is already hard at work on plans for this Conference, and most of this year's enrollees have indicated they will return. Enrollment this year showed a substantial increase over the enrollment for the first Conference in 1956, and it is expected there will be an increase in 1958.

The closing Festival, and Afterparty at the Santa Barbara Recreation Center, were well attended and declared a huge success by all. Many came from the surrounding areas (Los Angeles, Solvang, etc.) to help make it a success.

Santa Barbara Folk Dance Conference '57.





Photo by Bob Chevalier

"IS THIS YOU"??? at the Woodminster After Party, Saturday, August 31st . . . call the Let's Dance Office for your free Subscription.



October Folklore

One of the most beloved saints in Mexico is St. Francis de Asis. His feast is celebrated on October 4th and there are many fiestas offered him, big and small. One of the most beautiful of them takes place in the picturesque Aztec village of Cuetzalen, in the mountains of the State of Puebla, just at the point where one drops into the hot country. Here the women are attractive in their regional costumes and exotic way of doing their hair, and the dance costumes are very colorful.

Not much of the observance of St. Faith's Day, which is October 6th, has survived except the divinations practiced in her honor by rural maidens in the north of England a century or more ago. Most popular was the making of the "girdle scone," using flour, water, salt and sugar.

It took three girls to make the scone and they preserved absolute silence throughout the proceeding. The cake was placed on glowing ashes to bake and each maid turned it three times. When finished it was divided into three parts; each girl took one and broke it into nine pieces. The scraps were then put through a wedding ring that had been borrowed from a woman who had been married exactly seven years.

Undressing that night, the maids ate their pieces of cake and finally broke their silence by repeating this rhyme:

Oh good St. Faith, be kind this night,
And bring to me my heart's delight;
Let me my future husband view
And be my visions chaste and true!

The Great Horn Fair in Kent, England, always opened on St. Luke's Day, October 18. As the saint is often represented accompanied by a winged ox, horns were its motif. Each booth was adorned with horns, rams' horns were sold at the fair and children bought gingerbread decorated with gilt horns. Coming to the fair, some of the holidaymakers wore horns and others women's clothes. They carried branches and lashed at all the women they met crossing Blackheath. This was supposedly a survival of an obscure pagan custom.

Girls dried marjoram, thyme and wormwood, rubbed them to a powder, simmered them with honey and wine vinegar and made an ointment. On St. Luke's Eve they rubbed this on their hands and lips and repeated three time:

St. Luke, St. Luke, be kind to me

In dreams let me my true love see.

A maiden who found a peasecod with nine peas, wrapped them in paper on which was written, "Come in my dear and do not fear," and put this under the door, would learn the name of her future husband. It would be the name of the first man to pass through the doorway. St. Luke would see to it.

Sometime in October the Swiss hold their annual "Shooting Festival." This festival is celebrated at Thun, in the Bernese Oberland. A picturesque shooting contest is participated in by men and youths in medieval dress, who shoot at a target representing Gessler, the hated Austrian oppressor. According to legend, William Tell shot Gessler in the narrow pass near Kussnacht. Today Swiss archers vie with one another in trying to pierce Gessler's heart. A man dressed as William Tell removes the arrows as they are shot into the effigy. Drummers announce each successful shot. The victor is rewarded with loud drumming, a handsome prize and the privilege of carrying Gessler's riddled picture through the streets of the town. An amusing feature of the day's celebration is the jester, called Fulu Hund, who wears the grotesque masque that men of Thun brought back from the battle of Morat, June 22, 1476. The Fulu Hund delights in chasing small boys and girls and in performing wild antics in the streets. When the festival is over, the masque of Fulu Hund is returned to its place of honor in the local museum.

Halloween or All Hallow Even, Nutcrack Night or Snapple Night, whichever you wish to call it, is the name given to the night of October 31. Of all nights in the year this is the one upon which supernatural influences most prevail. The spirits of the dead wander abroad, together with witches, devils, and mischief-making elves, and in some cases the spirits of living persons have the temporary power to leave their bodies and join the ghostly crew. Children born on this day preserve through their youth the power to converse with these airy visitants. But often the latter reveal themselves to ordinary folk, to advise or warn them. Hence it is the night of all nights for divination. Impartially weighed against the others, it is the very best time of the whole year for discovering just what sort of husband or wife one is to be blessed with.

A cake famous in English folk-lore is the Dumb-Cake, during the making and baking of which perfect silence must be maintained. Thus prepared, it is invaluable for matrimonial divinations. Its greatest efficacy is on Halloween. The Halloween cake is generally made of an eggshell-full of salt, an eggshell-full of wheat meal, and an eggshell-full of barley meal. Any number of young women may join in the concoction.

tion. The meal must be made into a dough without the aid of spring water. Every one of the company rolls it up, and spreads it thin and broad, and then, at some distance from the others, marks the initials of her name with a large new pin towards the end of the cake. The cake is then set before the fire, and each person sits down in a chair as far distant from the fire as the room will admit, not speaking a single word all the time. This must be done soon after eleven at night; and between that and twelve o'clock each person must turn the cake once, and in a few minutes after the clock strikes twelve the husband of her who is first to be married will appear, and lay his hand on that part of the cake which is marked with her name. Silence must be strickly preserved throughout this operation.



The Record Finder



Reviewed by PAUL ERFER

Lots of new folk dance records! Foremost is *Dances of Hungary* produced on Folk Festival LP-3301. It was supervised by Alice Reisz a refugee dance teacher from remembered tunes and arranged and played in true Magyar style. Included are *Aprozo*, *Alsonemed*, *Kassa Recruiting Dance*, *Tunyogamotoics*, and others, all designed for dancing. We are obliged to seek European sources for more and more of our folk dance music. From Czechoslovakia comes the *Cardas z Kosickych Hamrov* with its spirited Slovak singing and compelling orchestral arrangement; the record is Volkstanz 7801. Jugoton records made in Yugoslavia are available in some new and old kolos and oros. Some that have reached us to which dance routines are currently practised are *Ajde Jano* and *Kar-anfile* on J-6557; *Zabarka* and *Senjacko* on J-6210; *Bolen Lezi Mlad Stojane* (for *Camceto*) and *Oj Ti Mome* on J-6560; *Ravno Ore* (for *Lesnoto*) and *Postupano Oro* on J-6173; and the best discing yet heard of *Seljancia* and *Zaplet* on J-6259. In this same field a new and fine version of *Moravac* is out on Balkan 556; and stanchel has reproduced *Radikalsko Kolo* (S-1031) and *Cujes Mala* (S-1030) commendably. Imported from Switzerland is the *Chilbitanz* on Elite 1796 with a quaint peasant yodeling; from England *Violetta Polka-Mazurka* on Columbia DX-1280; and from Sweden the bright clean playing of *Landskrona Quadrilj* on RCA 506 is a joy to hear and to dance. From our local California record mills (but with the right foreign flavor) emanates *Der Stampfer* and *Der Pfeifer*, a couple of lively German items on Bowery 219; and *Ole Andaluz* and *Gallegada*, Spanish dances on ASP 401. Re-issued by Victor on SDO-108 are *Jotas para Bailar* for the authentic *Jota Tipica*.

ASP records extends its Israeli catalog to include several new numbers among which are *Al Tiruni* and *Hora Nacahal* on ASP 4 and *Ki Ti'nam* and *Leil Zahaw (Eh Hatal)* on ASP 5. Mexican dances which made a hit this summer are *La Sinferoso* on Musart 1107, *La Suriana* on ASP 103, and *Jarabe de la Botella* and *La Costilla* on Los Amigos 10043. *Slavonic Rhapsody*, put out originally on Kolo Festival long-play is now available as well on 45 extended play on 4 separate records numbered KF-EP 101, 102, 103 and 104. Tops for kolomaniacs is the *Melody of Songs and Dances from Serbia* on No. 103 and 104.

Csardas

The dance of the Hungarians is strenuous, graceful, and exciting. There are many varieties of the Csardas, all marked with a tempo and a lightness rare in folk dancing. Certain varieties of these Hungarian dances were very popular with menfolk of the country, who usually danced them in the village Csarda, or taverns; hence the name of Csardas, which is really a combination of several popular dances. Csardas, received public attention for the first time, in Hungary, according to one account, on February 13, 1840 when it was performed by twenty-four couples, sons and daughters of the nobility at the National Casino in Budapest. Prior to this date, the dance had been seen only on Sundays and holidays in the small villages. However, I find records of this dance being in existence since 1736 and even earlier.

Csardas consists of a slow and quick part. The style is characterized by flexibility in the knees, emphatic stamping, heel-clicking, in-and-out foot twists, a proud bearing, elegant in the women, martial in the men.



The music most popular amongst Hungarians and best known to foreigners is the string orchestra of gypsy musicians. The first record of these wandering players in Hungary comes to us from 1489, and gradually their name, Cigany, became identified with their profession, so that in the eighteenth and nineteenth centuries they were considered the exclusive executants of Hungarian folk music. Although the Gypsy people have wandered and lived in every country of Western Europe, they were accepted with great hospitality by the Hungarians where they were known as Bohemians. The Gypsies found in Hungary a sympathetic musical expression, similar to their own natural tendencies to syncopation, and quick transition of mood from melancholy or wistfulness to extreme gaiety and fierce animation. Gypsy music absorbed the native music; thus the two became identical. The Gypsies travelling throughout the country were thus considered its national musicians. The terms: "Gypsy music," "Hungarian music," and "Bohemian music" are synonymous. Although its movements varied at the caprice of dancers and musicians the form of the Csardas was that most generally used.



ČARDÁS Z KOŠICKÝCH HÁMROV

SLOVAKIAN

Čardás z Košických Hámrov (Czardas from Ko zich' ki Ham' rehv) comes from Slovakia, which is the south-eastern part of Czechoslovakia. It borders on Hungary and the Slovaks have borrowed the Hungarian Czardas and given it a flavor of their own. This particular Czardas has been danced by the Slovak State Company and is described in their publication "Sluk" which was printed in Paris. It was presented by Anatol Joukowsky at the 1957 College of the Pacific Folk Dance Camp.

- MUSIC:** Record: Volkstanz V-7801A No introduction.
- FORMATION:** Double circle, facing LOD (CCW), M on inside. M R arm around W holding her R hand at her waist. M L hand on hip. W L on M R shoulder. When hands are on hips, W has fingers fwd but M has hands just behind hips, palms out.
- STEPS:** Walk* (done with plie' or bend of knee). Run*
 Czardas: Step to R with R (ct 1). Close L to R, bending knees (ct 2). Step to R with R (ct 3). Close L to R, bending knees (no wt) (ct 4). Next step would start to L with L.
 Close ft together: Usually results in a heel click. M particularly like to click heels together.
 Description is same for M and W unless otherwise noted.

MUSIC 4/4	PATTERN
Measures	
	I. <i>PROMENADE</i>
1	Step diag fwd R on R (ct 1). Close L to R, with accent, bending knees (ct 2). Repeat action for cts 3-4.
2	Walk in LOD (CCW) 4 steps starting R.
3-4	Repeat action of meas 1-2.
5-6	Czardas step to R and L.
7	Step to R on R (ct 1). Close L to R, bending knees (no wt) (ct 2). Step to L on L (ct 3). Close R to L, bending knees (no wt) (ct 4).
8	M: Step to R on R (ct 1). Close L to R (ct 2). Step R in place (ct 3). Hold (ct 4). With joined R hands, M give W a lead on ct 1 to help her move behind him and to his L side. M move a little to R to enable W to get around him. W: With 3 steps (R L R) turn out to R, go behind M and end on L side of him. Close L to R (no wt) (ct 4). Finish with M L arm around W, holding joined L hands at her waist. M R hand at hip. W R on M L shoulder.
9-11	Beginning L instead of R, repeat action of meas 5-7.
12	M: With 2 steps (L R) make $\frac{1}{2}$ turn R to face RLOD (CW). Close ft together (ct 3). Hold (ct 4). With joined L hands, M give W a lead into her turn on ct 1, then release her hand. W: With 3 steps (L R L) turn out to L and end facing M. Close R to L (no wt) (ct 4). Cpls are in single circle, M facing RLOD (CW), W LOD (CCW). Hands on hips.
	II. <i>CHANGING PLACES (Vocal)</i>
1	Czardas to R.
2	Bokazo: With little hop on R, cross L in front of R (ct 1). Touch L out to L side (ct 2). Close ft together (ct 3). Hold (ct 4).
3-4	Repeat action of meas 1-2 (Fig II) to L. Bokazo done with hop on L and crossing R.
5	Join R hands, shoulder level (elbow also shoulder level). L still on hips. Step R, making $\frac{1}{4}$ turn to L so M R side is to RLOD and W R side is to LOD (ct 1). Close L to R (ct 2). Step to R on R (ct 3). Touch L behind R, bending knees (ct 4). After $\frac{1}{4}$ turn on ct 1, M has back to ctr of circle, W faces ctr. Ptrs are facing.
6	Release R hands. Make $\frac{1}{2}$ turn R on 2 steps thusly: Step bwd on L twd original pos (ct 1). Step R, completing $\frac{1}{2}$ turn R (ct 2). Close ft together and place L hand on ptrs L forearm, R hand on hip (ct 3). Hold (ct 4). M now faces into ctr, W out. Note: Original pos refers to place where dancer stood at end of meas 4 (Fig II).
7	Change places on meas 7-8. Moving fwd to ptrs place, step L (ct 1). Close R to L, with accent, bending knees (ct 2). Repeat action for cts 3-4. L hands are still on ptrs L forearm.
8	Walk L R (ct 1-2) into ptrs place. Close ft together (ct 3). Hold (ct 4). End single circle, W facing ctr, M back to ctr. R hands on hips, L on ptrs L forearm.

- 9 Step to L on L (ct 1). Close R to L (ct 2). Step to L on L (ct 3). Touch R behind L, bending knees (ct 4). Elbows bend to enable ptrs to face each other after ct 1. This pattern is similar to meas 5 (Fig II), except it is unnecessary to make 1/4 turn.
- 10 Release L hands. Make 1/2 turn L on 2 steps thusly: Step bwd on R twd original pos (ct 1). Step L, completing 1/2 turn L (ct 2). Close ft together and place R hand on ptrs R forearm, L hand on hip (ct 3). Hold (ct 4). End single circle, M facing ctr, W back to ctr.
Note: Original pos refers to place where dancer stood at end of meas 8 (Fig II).
- 11-12 Changing places, repeat action of meas 7-8 (Fig. II) but start with R. End single circle, ptrs turning to face, M look RLOD, W LOD. Hands on hips.
- 13-24 Repeat action of meas 1-12 (Fig II). On meas 24, W make a complete turn R to face RLOD. Cpls in single circle facing RLOD, M behind W. W hands on hips, M hands on W shoulders.

III. *PROMENADE WITH WOMAN IN THE LEAD*

- 1 Step fwd R (ct 1). Hop R (ct 2). Cross L ft behind R about mid-calf on hop. Step fwd L (ct 3). Hop L (ct 4). Cross R ft behind L leg.
- 2 4 light runs in RLOD (R L R L). Heels are lifted high.
- 3-4 Repeat action of meas 1-2 (Fig III).
- 5 Step diag fwd R on R (ct 1). Close L to R, bending knees (ct 2). Step diag fwd on R on R (ct 3). Touch L behind R, bending knees (ct 4). W look over L shoulder at M.
- 6 M: Step L R (cts 1-2). Close ft together (ct 3). Hold (ct 4). M start W into her turn and then remove hands from her shoulders.
W: Make 1 turn R (CW) in front of M. Step L R (cts 1-2). Close ft together (ct 3). Hold (ct 4). M put hands back on W shoulders at end of turn.
- 7-8 Repeat action of meas 5-6 (Fig III) but move diag fwd L on L. W look over R shoulder at M. W turn L (CCW).
- 9-10 Repeat action of meas 5-6 (Fig III) exactly except that W make only 1/2 turn R and end facing ptr. Both place hands on ptrs shoulders.

- 11 Step to M L on L (W R) (ct 1). M close R to L (no wt), bending knees (ct 2). W close L to R. Repeat to M R (W L) (cts 3-4). On ct 4, M shift hands to W waist.
- 12 Prepare to lift W (W prepares to jump) (ct 1). Lift W (ct 2). Put W down (cts 3-4). End single circle, hands on hips, ptrs facing (M faces RLOD).

IV. *CHANGING PLACES—VARIATION (Vocal)*

- 1-5 Repeat action of FIG II, meas 1-5.
- 6 M turn W to L (CCW) 1 1/4 times under joined R hands. Both step L R L (cts 1-2-3). Hold (ct 4). M dance in place. W end at M R side. M hold W R hand at her waist with his R hand. L hands on hips (W L arm is in front of M). Cpls face RLOD.
- 7 Czardas step to L.
- 8 Click heels 3 times. Hold (ct 4).
- 9 Step diag fwd L on L (ct 1). Close R to L, bending knees (ct 2). Step diag fwd. L on L (ct 3). Touch R behind L, bending knees (ct 4).
- 10 With joined R hands M turn W to R (CW). Both step R L (cts 1-2). Close ft together (ct 3). Hold (ct 4). W make 1 turn, ending at R of M but a little behind him. Hold joined hands at shoulder height with M R arm outstretched in front of W. W L on M R shoulder. M L on hip.
- 11 Moving RLOD, step R (ct 1). Close L to R, with accent, bending knees (ct 2). Repeat (cts 3-4).
- 12 M make 1/2 turn R (CW) to face W. W dance in place. Both step R L (cts 1-2). Close ft together (ct 3). Hold (ct 4). End in single circle, M faces LOD. W faces M. Hands on hips.
- 13-23 Repeat action of meas 1-11 (Fig IV) exactly. After W turns 1 1/4 times (meas 18) ptrs will be facing LOD. In meas 23, movement is in LOD.
- 24 Repeat action of meas 12 (Fig IV) exactly but W also make 1/2 turn R to end with back to M. Cpls are in single circle facing RLOD. M hands on W shoulders. W hands on hips.

V. *PROMENADE WITH WOMAN IN THE LEAD.*

- 1-12 Repeat action of Fig III. Dance ends with M lifting W.

Report From Southern California

PAUL PRITCHARD

Well, I didn't think I'd be writing this October column, but here I is! Not that I have much to tell 'cause I just haven't been getting around much lately.

Of course, the big item for this month will be the Silverado Festival in Long Beach, which is scheduled for the 19th. I know we all like to get down to those shindigs they put on there, and the auditorium is one of our best arenas in Southern California. Moreover, if the weather is as warm as it has been these past few weeks, we can anticipate a big crowd down there to take additional advantage of the sea breezes.

The International Institute in Boyle Heights is another event in October we don't want to miss—verujem it's the Columbus Day week-end. Here we get to see the real ethnic groups in action (with an occasional assist from the council folk dancers).

Out in the land of oranges, we hear that the Riverside Folk Dancers have had a most successful summer, visiting with various members in their patios, with good attendance, and they anticipate a very successful third year of dancing as they get under way again.

Members of three Southern clubs went up to Oakland over the Labor Day week-end to participate in the Woodminster exhibitions, and to follow through with a full week-end of fun in the Bay area. The Gandy Dancers gave their Estonian suite, which included the novel old men's stick dance; the Yosemite Workshop performed the excellent silent kolo "Vrlicko," which the Yugoslav group last year presented a facsimile of, and you may have seen; and members of the Village Dancers of U.C.L.A. teamed up with Yosemite and Ansamble Narodnih of the Bay area, to present a suite of Croatian Dances. This was quite a stunt, to coordinate two groups in L.A. and one up north via long distance, and come out with the success it was. Congrats to DON LANDAUER who was kept busy weekends shuttling back and forth the length of California.

Oh yes, while still on the subject, Yosemite is starting a program of beginning kolos (and of course, progressing as the pupils advance) at Hollywood Playground, every Wednesday. After having watched some of the mayhem perpetrated around and about in the name of koloing, it is high time we had such a class as this, and though I have reason to feel otherwise, I really hate to see the Balkan dances murdered. Open to all who desire to learn from the bottom up.

Here's a suggestion for the nominating committees this coming election. Be sure to chose a candidate who has a nice swimming pool! Mark my words, it's a bonanza! Our Corresponding secretary, DOROTHY WERLING has just such a little item tucked away in her back yard, and was it ever nice to be at, for the Executive meeting on a hot September afternoon!

Do vidjenja for the nonce, Paul.

Round the World

Rickey Holden, American square dance caller known internationally as the "Texas Whirlwind," begins on Nov. 1, 1957, a 'round the world tour to countries in the Far East, Middle East and Europe. Purpose of the trip is to exchange information and experience in square and folk dancing in particular, as well as recreation and leisure-time activities in general.

Specific objectives are to see folk dances of many countries in their native habitat, to exchange authentic dances with music which may have special interest to peoples of other countries, to meet folk dance and music people for exchange of dances and ideas, and to learn what role folk and square dancing plays as a social resource for living and world understanding in the countries visited.

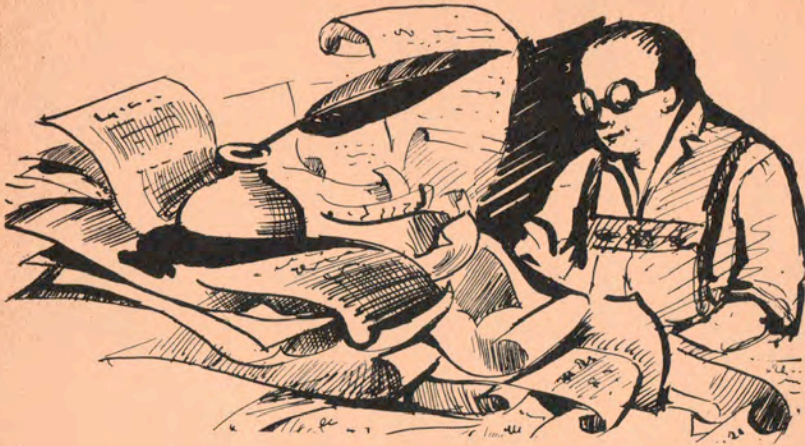
The itinerary begins in Japan where for 40 days and 40 nights, in a number of cities throughout the country, Rickey will offer workshop and institute sessions on specific folk dance material, as well as leadership training. Also he will be giving lectures on comparative folk dance and the sociological implications of dancing in various countries. In addition to the dance activity Rickey plans to pursue his interests in other folk recreations, and particularly hopes to learn more about ancient games such as "Go," the Oriental battle which experts consider five times harder than chess and national championships of which, in Japan, are almost as popular as World Series baseball here.

From Japan Rickey goes to Taiwan (Formosa) for three weeks and thence around the world, probably including most of the following: Burma, Cambodia, Ceylon, Egypt, Hong Kong, India, Indonesia, Iran, Iraq, Jordan, Laos, Lebanon, Malaya, Nepal, Pakistan, Philippines, Singapore, Syria, Thailand, Turkey and Viet Nam. On the way back he'll stop briefly in Austria, Belgium, England, France, Germany, Greece, Iceland, Ireland, Italy, Netherlands, Scotland and Switzerland.

For the past ten years Rickey Holden has been calling for square dances and festivals, conducting workshops and summer institutes and giving courses to callers and leaders throughout the United States and Canada. In February and March, 1957, he completed a 12,000-mile tour through 12 Caribbean, South and Central American countries, working with dancers in Spanish and French as well as in English.

Holden has recorded his calls on both Folkcraft and MacGregor labels, is author of a complete study of contra dances and of the only book dealing with the art and science of calling square dances; and he has choreographed and called for many stage presentations including a stint at the Radio City Music Hall in New York.

Anyone interested in this project of world understanding through folkways is invited to write direct to: Rickey Holden, 2117 Meadow Lane, Arden, Wilmington 3, Delaware, U.S.A.



Council Clips

GREATER EAST BAY COUNCIL BITS

The OAKLAND FOLK DANCE COUNCIL, in name, is no more. By council action the name was officially changed to "GREATER EAST BAY FOLK DANCE COUNCIL." This was done to encompass areas outside the city of Oakland in which council clubs were active. New members to the council are BERKELEY FOLK DANCERS, FAIRMONT FOLK DANCERS OF SAN PABLO, FOLK DANCE GUILD OF EL CERRITO, GARFIELD FOLK DANCERS OF BERKELEY and CICLE UP CLUB OF RICHMOND.

The SENIOR FOLK DANCERS are expecting more happy times with the new officers just elected. ROSS FERRIS is the new President; MIKE BONHAM, Vice President; PERCY COOK, Secretary-Treasurer; and ALVA SMITH is continuing as their instructor. The Senior Folk Dancers are unique, in that all members are over 50 years of age. They dance every Sunday, from four to seven, at the North Oakland Recreation Center, and are part of the Senior Citizen program there. It is sponsored by the Oakland Recreation Department.

Two of the SEMINARY SWINGERS, MILDRED ALDINGER and HOWARD HARRISON, unknown to anyone, took off to Reno and were married the third of August. The breach of etiquette to the Swingers was such that they were "re-married" at the club party on the 25th of August. You just know everyone had a good time.

The ALAMEDA ISLAND TURNERS took the occasion of their annual BAR-B-Q to introduce the new officers for the coming year; President TANYA CLARK; Vice President, HARRY ALHBORN, Secretary-Treasurer, EDITH CUTHBERT. More than ninety dancers enjoyed the evening, but there was a slight pause between those delicious steaks and the dancing. You just can't move around when you are stuffed.

OAKLAND RECREATION DANCE ARTS' regular "after rehearsal" coffee gathering at Von Konkys' boasted special refreshments September 19th, honoring the birthdays of MILTON ELM, JERRY WASHBURN, PHYLLIS MARTINE and SUZANNE MARTINE. Suzanne is one of our talented teen-ageers who just turned 16 and attended Stockton Camp for her first time this year.

—GEORGE N. CASH

MARIN COUNCIL AREA COMMENTS

Here we go 'round the mulberry bush . . . There is quite a progressive dance in progress covering a tremendous "floor." Said floor extends from Marin to Sacramento. HARRY and MURIEL SPIRES and family are moving to North Sacramento and lo! . . . who is going to move into their home in Belveron Gardens but ROSS and MATT CLARK of Sacramento. So it's allemande thar and both areas gain a new dancing couple of sterling qualities. Muriel and Harry, long-time members of the Southern Marin Folk Dancers, were guests of honor at a recent going away party. The Spires were presented with a lovely electric coffee maker as a parting gift. Homemade cakes and coffee were served.

If the program on KTIM these past weeks has had strange voices, blame JOE ANGELI of the Whirl Aways, who snuck off on a vacation up Yellowstone way. Pinchhitting in his absence were CHARLIE HARDY, President of Mill Valley Folk Dancers, FRANK CHAPONOT of the Sausalito Step-Togethers, better known for his July Festival program covers, and WILMA YOUNG, Marin Council President.

All the Marin Groups were well represented at a full day's outing at Aetna Springs. What with all the swimming, games, dancing and visiting, the forty or more dancers were quite ready for the big barbecue in the early evening. MICKEY and JUNE McGOWAN arranged the outing. They teach there each Saturday night during the summer.

WILMA YOUNG

NEWS FROM STOCKTON AREA COUNCIL

The Prom-Y-Naders were invited to the wedding of two of its members, JULIE BENSON and DR. STANLEY MUELLER on September 8th in Sacramento. GORDON and KAY DEMERS, of the Stockton Steppers, became the proud parents of JON LOUIS DEMERS, on July 2nd. BRUCE MARTZ and MINNIE AGUILAR, both members of the Stockton Steppers, became "Mr. and Mrs." this summer. The Stockton Steppers, who meet once a month on the second Saturday, are planning a Pirate Party in October, complete with secret maps and a buried treasure. Sounds like fun! ALYCE NAAS, of the Lodi Folk Dancers and the Stockton Prom-Y-Naders, and her husband, CLARENCE, returned from an extensive tour of Europe and reported they enjoyed as much folk dancing as time allowed in the two and a half months they were gone.

ISABEL REYNOLDS

PENINSULA NOTES

It seems it was East Bay and Federation Officers' day at the PENINSULA Regional Festival, held at the San Mateo County Fair Grounds, on August 4th. The Costume Grand March was enjoyed by spectators and participants alike. JOHNNY MOONEY, of San Anselmo, our Federation Treasurer, was awarded the trophy for best man's costume; BETH GUILMETT, of Millbrae, was awarded the trophy for best woman's costume. In the prize waltz contest, Oaklandites VERNON and MILLIE VON KONSKY (Federation Vice President) walked away with first trophy award, and ALICE AND JIM CRANK (Greater East Bay Council President), the second trophy award.

It was gratifying to have such a wonderful turnout (see picture below), and the spectators seemed to enjoy the Festival as much as the dancers. Our sincere thanks to each and everyone who contributed to the success of that wonderful afternoon.

The Institute of Hungarian Dances, sponsored by The Palomanians of Palo Alto, and the Menlo Park Recreation Dept., August 21st, at Burgess Gym in Menlo Park, proved to be a very exhilarating experience. It was well attended and everyone was charmed by the Hungarian Teacher, ALICE REISZ. She seemed to project her enthusiasm to every dancer present. It was a most enjoyable Institute. The informal get-together held at MARTHE TAGGART'S home gave us further opportunity to become better acquainted with Alice.

JEAN ALOISE



San Mateo Festival photo by Warren Carver

SAN FRANCISCO REPORTS

We are due to have another good Festival at Eureka Valley Recreation Center, on Sunday, October 6th, sponsored by the San Francisco Council of Folk Dance Groups, and hosted by the Circle Eight Promenaders. Folk Dancers can rely on RAY WOHLKEN and JOE CALOHUR-RUDO, the Co-Chairmen of this particular festival to arrange a good program for us. We'll be looking for you.

The San Francisco Merry Mixers are proud of their very own Fire Chief. Congratulations are in order to GENE MURPHY on his recent promotion. Square Dance Callers! Beware! Watch the sudden rise to popularity of the two Merry Mixer "Twins," BILL CARROLL and FRANK EMERY. It's a pleasure to dance to their calling. A week-end of fun was enjoyed by the S. F. MERRY MIXERS, September 28th and 29th, at Keaton's Shack, in Sonoma. ROSETTE and ERIK ERICKSEN and MADELYN and AL ALDEN were in charge of dinner, games and dancing on Saturday night. OLGA and BILL CARROLL were responsible for the wonderful breakfast arrangements and the Chicken Barbecue on Sunday.

The SWINGSTERS FOLK DANCE Club recently celebrated their SEVENTH Birthday Anniversary. Congratulations!

GRACE WEST NEWMAN reports that The Rikudom sponsored an institute by RIVKA STIERMAN on Sunday afternoon and evening, September 8th, at Madelynne Greene's Studio. The Institute was a huge success.

Wedding Bells rang out for PATRICIA ALLEN (Changs International Folk Dancers) over the Labor Day Week-end. She is now pleased to be addressed as Mrs. Logan. Congratulations, Pat!

DAUDEE DOUGLAS reports that S. F. Folk Dance Carrousel was not able to have their Country Fair this year, so instead:

"Come one, come all, To the Punkin Ball; A harvest of fun for Everyone. A carnival of friends with dances galore; Fun and prizes start at the door. October the 11th is the day—The place is 1748 Clay."

Cupid's been busy at Carrousel. In August ESTHER STANLEY marched down the aisle with RAY WILMES. JEANETTE STARK is displaying an engagement ring from BILL FIELDS.

VI DEXHEIMER

NOTES FROM SONOMA COUNCIL AREA

Many vacationers enjoyed dancing at Guernwood Park on the Russian River, under the direction of FAY and LOU BOWMAN on Monday, Wednesday and Friday evenings. It was a pleasure to see the teenagers participate. Everyone is looking forward to folk and square dancing at the "River" next year.

VI DEXHEIMER, *Council Editor*

DIABLO

JOE KOKX chairmaned a most successful Federation Festival in Walnut Creek last month as a fitting climax to his term of office as Diablo Council president. And may we brag a little about that wonderful sound provided by HAROLD LINDSAY of Redwood City? It's the most!

DAVE SMITH, recipient of a Federation Scholarship to Folk Dance Camp at College of the Pacific, reports that he "had a ball" during his week at Camp, and the Council is looking forward to hearing a full report of what Camp meant to him at the October meeting. Newcomers at Camp from this area this year were ANGIE and AL LAVEN, Walnut Creek, and they certainly enjoyed themselves. AL played his fiddle at all the "live music" sessions and his presence was more than welcomed by the other musicians in Camp.

Clubs are resuming their fall activities with enthusiasm after the usual summer quiet time. However, DIABLO PROMENADERS kept up their regular 1st and 3rd Saturday night dances at Port Chicago and had a picnic or two in addition. That's a really enthusiastic bunch of dancers. CICLE FOUR and WALNUT WHIRLERS joined forces for a lovely summer evening of picnicing, swimming and dancing at Little Hills Ranch in August.

Classes for beginners are now being sponsored by the recreation departments of Walnut Creek and Pleasant Hill and a good attendance is reported. The experienced dancers are learning the new ones under the guidance of REVA and GLENN WARD at the "Continuation Class."

VIRGINIA WILDER

SACRAMENTO

All dance clubs in the Council are in full swing again after a wonderful summer of dancing out on the Village Green. The Council Workshop will continue teaching advance dances thru the Fall months. This is our first experience and now we feel that we have the interest of all clubs. The Council meeting held in October was most successful with most Clubs answering the roll call. After the meeting, HENRY ZART, President of the Tahoe Swingers, invited the Clubs to be guests of the Swingers.

The Teenage dance groups will hold a Festival in Sacramento on November 17, 1957. The following Clubs will participate: Teenage Twirlers, Circle Squares, Juniors, Tango Etts Junior, Peter Lassen Squares, Krazy Eights, under the supervision of their instructors, FRANCES THOMPSON, CHARLES GINKEL, HAZEL BARTELL and BETTY MC NEILL. These Clubs are making fine exhibition groups as they have danced at all the summer Festivals and also were well represented at the State Fair. We would like to extend an invitation to President DON SPIER to visit us again real soon.

HOUSTON WILLET, President of Triple S reports that their first class of the Fall was well attended and that their party on October 12th

should be a huge success, with Hosts and Hostesses DORIS and JOHN HATTEL, FRIEDA and PHIL ANDREWS, ANN and MAC McLAUGHLIN, in charge.

Centennial Swingers have started their fall classes with BOB and CARMEN SCHWEERS instructing. Their first party opened with a pot luck supper, followed by an evening of dancing. The ERNIE HARRIS'S and CLARK STAHL'S headed the Refreshment Committee.

FLOSSIE B. VANDERPOOL

MONTEREY BAY AREA NEWS

On October 5th the SALINAS LARIAT SWINGERS are celebrating their Tenth Anniversary of dancing. This Eleventh Year Installation party will actually be a reunion of all the former members of the Lariat Swingers with the new members.

The Fifth Army will have an "Oktoberfest" for the Germans in celebration of the completion of Harvest. This will be held at the Soldiers' Club, Fort Ord, Monterey, October 11, 12 and 13th. There will be imported German Beer and German Dancing by the Folk Dance Groups of Monterey Bay Area in Lederhosen and full costume. The guests of the Fifth Army will be the German Colonies of Los Angeles and San Francisco and the environs between. The profits from this fest will be used for seven German Orphanages in Germany.

ELSIE PUCCINELLI

NORTH BAY NOTES

The Vallejo Folk Dancers are fortunate to start off their fall dancing season with a wonderful team of instructors as Mr. and Mrs. PINTO. The Valley of the Moon Swingers appreciate the efforts of instructor JUNE SCHAAL in working with the "Lollipops" of Vineburg, who performed so well at Woodminster in their square "Coming 'Round the Mountain." The Napa Silverado Folk Dancers are holding classes at Napa Senior High School. Intermediate instruction is on Monday evenings and Beginners are instructed on Thursday evenings. Since these classes are under the sponsorship of the Napa Recreation Department, anyone interested in learning folk dancing will be admitted without charge.

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FRESNOTES

The Fresno Folk Dance Council can point with pride to its crop of new folk dancers, which it has acquired after a summer of effort at Roeding Park Pavilion. It is with great pleasure that we introduce to you our beginners class, here pictured. It is one of our most promising groups. There is here a spirit of enthusiasm and consistent attendance and support which indicates its solidarity as a group and makes it a most welcome addition to our folk dance family. Again evaluating our blessings, we have a Council president who is wholeheartedly working with and on behalf of our beginners. We have a sympathetic and understanding teaching team of TOMMY and HAZEL NORTHUP, who patiently and thoroughly are introducing our beloved dances to this class. And of course we have the beginners themselves, who have their own committee for handling the affairs of the class and who are developing into folk dancers of whom we can be justly proud. This festival will be for many of them their first. We envy them a little the joyful feeling of that first festival, which is never really quite recaptured. To them their fellow Fresnans say, "bienvenidos" "willkommen" and "bien venus" and "Let's Dance!"

MARY SPRING



Editor's Corner

Congratulations to PATRICK DEAN, of San Francisco.

Patrick Dean of San Francisco was the winner of a free subscription to Let's Dance Magazine. His was the face circled in the September issue showing dancers at the Kentfield Festival. Patrick is a member of Jack McKay's group and was previously a member of the Carrousel.

Look on Page 5 "IS THIS YOUR PICTURE"!!

Bouquets to Grace Perryman for her fine work as Chairman of the "Folkdancers' Showcase" held at Woodminster Amphitheatre on August 31st. The program ran smoothly, and all the exhibitions were well presented and received. The After-Party held at the Boat House was also a grand success.

Hope to see you at the Fresno Harvest Festival to be held this year on October 26 & 27. Good food—good exhibitions—good dancing—what more could we ask!!!

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OCT. 27—SUNDAY Fresno
Memorial Auditorium
Hosts: Fresno Folk Dance Council
Council Meeting: 12:30—Dancing.
1:30
26 Camp Reunion Institute, 1:30
Dancing, 8 p.m.

NOV 10—SUNDAY Treasurer's Ball
Place: Kezar Pavilion, San Francisco
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Place: Eureka Valley Recreation Center
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Regional Festivals

OCT. 6—SUNDAY San Francisco
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18th and Collingwood
Hosts: Circle 8 Promenaders
Co-Chairman: Ray Wohlken and Joe
Colohurrudo
Dancing: 1:30-5:30

OCTOBER 6—SUNDAY Vallejo
Hosts: Sunnyside Folk Dancers
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Dancing: 1:30-5:30 P.M. Eve. 7:30-
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OCT. 20—SUNDAY Santa Cruz
Civic Auditorium
Hosts: Santa Cruz Breakers

OCT. 27—SUNDAY Huntington Park
Recreation Building
3401 Florence Avenue
Chairman: Josephine Civillo

NOV. 17—SUNDAY Sacramento
Teenage Festival
Sacramento Memorial Auditorium

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FEBRUARY 28, '58 Oakland
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APRIL 26-27, '58 Fresno
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