

JULY 1957



Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING • 25¢

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THE MAGAZINE OF FOLK AND SQUARE DANCING

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ON OUR COVER

National costumes modeled by
Athenian Girls

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July Host

It is FUN IN MARIN time again. Believing that many folk dancers would welcome a vacation with the emphasis on dancing, the Marin Dance Council, Inc. arranged an Eleven Day Folk Dance Calendar, ending with the Federation's Twelfth July Festival.

Starting on July 4th and continuing through the 7th there will be folk dancing each evening and at least two afternoons at the Marin Art and Garden Fair, Ross, on the Council's own large, outdoor wooden platform, better known to dancers as the Clair de Lune Pavilion.

July 8th the vacationer will dance with the Sausalito Steptogethers, July 10th with the Marin Whirlaways at San Rafael, July 11th at the Mill Valley Folk Dancers and July 12th in Tiburon with the Southern Marin Folk Dancers. Knowing that anybody who visits from any distance at all will want to visit San Francisco, the calendar lists the San Francisco Belles and Beaux party for Saturday July 13th or the Kolo Party. Of course, the grand finale of the vacation will be the July 14th festival FUN IN MARIN in Kentfield at the College of Marin.

For the daytime activities of the vacationing folk dancer the calendar has suggestions for each and every day—Muir Woods, Stinson Beach, Lagunitas, picnic at Camp Taylor, drive up on Mt. Tamalpais or on alternate days S. F.'s Fisherman's Wharf, Golden Gate Park, the Aquarium and Planetarium, Seal Rocks and the Cliff House, etc.

All folk dancers are interested in foreign food and good food, so again consulting the calendar, there are listed Mexican, Italian, American, Swedish, German, Seafood, Chinese and American Barbecue, each type of meal fitted to the suggested daytime activity.

One activity listed is a tour of folk shops, another fishing, and there is swimming, hiking and unlimited opportunities for the camera fan.

The Council will act as the clearing house for all information, sending lists of motel accommodations, locations of restaurants and alternate plans for daytime activities.

On the final day Marin will be host to the Federation at the College of Marin, Kentfield, for the twelfth July Festival, and as the date signifies this year the theme of Fun In Marin will be the French Bastille Day.

The program will start at 1:30 after the 12 noon Council Meeting and end at 5 P.M. There will be a Kolo session from 6:30 to 7:30 in the College gymnasium and the evening party will be from 7:30 to 10:30 and feature a group of outstanding exhibitions.

WILMA YOUNG

A MESSAGE FROM YOUR NEW FEDERATION PRESIDENT — NORTH

"Thank you" I would like to express my thanks for your confidence in electing me your president. The success of our year depends on you the dancers (you the dancers who are actually the Federation). To make our organization function smoothly your opinions, help and cooperation are needed. I know I can count on you.

DON SPIER

Now I would like you to meet our Federation sec. Mrs. Gladys Schwartz and see our office.

photos by: Warren Carver.





photo: Henry L. Bloom

Meet your new presidents: l. to r. John Hancock, South, and Don Spier, North.



July Folklore

"I am apt to believe that it will be celebrated by succeeding generations . . . with pomp and parade, with shows, games, sports, guns, bells, bonfires and illuminations, from this time forevermore," thus spoke John Adams on July 4, 1776 when the Liberty Bell stopped ringing, although the Declaration of Independence was not actually signed until August 2, 1776. . . He was right . . . This great American holiday has even since been celebrated with patriotic speeches, parades, red, white and blue decorations, fireworks and dancing.

On July 7 the Fiesta of San Fermin is celebrated in Pamplona, Spain, with a grand corso, but before the bullfight there occurs an event that seems to give the bulls more pleasure than the afternoon's program.

At six in the morning the bulls are suddenly released into a runway leading from the corral to the arena. On the fence are hundreds of boys and young men and beyond, there are hundred of spectators who have come to see the fun. As the bulls emerge and bolt down the track, the boys drop down in front of the animals and race for their lives, the enthusiastic bulls lumbering after them. If a boy stumbles or falters, his situation is dangerous and the only way he can save himself is to clamber up walls or sides of houses. There, hanging precariously to a window ledge, he may wonder why on earth he thought this would be fun. As he looks down at the frustrated bull pawing the earth or flourishing his horns below, he probably vows never again. But one thing is sure . . . Next St. Fermin's Day he will be back, racing ahead of the bulls again.

The Festival of the Three Cows is celebrated on July 13. Centuries ago, when French shepherds of the valley of Baretous killed some Spanish shepherds of the valley of Roncal, they were condemned to pay a blood tax in perpetuity. They have always done so. Ever since their ancient blood feud the Basques of two Pyrenean valleys have met in July on the border between France and Spain.

On the day of the ceremony Spanish and French confront one another across the border. The Spanish approach to the sound of gunfire, their officials are elaborately dressed in ancient costumes and their herald carries a lance with a red steamer, symbol of just revenge. The French wear their workaday blouses but add tricolor scarves. Their

herald's javelin has a white streamer to indicate pacific intentions. The Spanish demand to know whether the French desire peace and the French say they do. Then the French herald advances to the frontier and stone and places his lance across it. The Spanish herald strikes his into the ground close to the stone, so that a cross is formed. Then French and Spanish "pile hands" alternately. The alcalde of the Spanish town of Isaba is last and he shouts three times, "Peace henceforth!" A volley is then fired over the heads of the French who bring forward three handsome heifers. These must be absolutely without blemish. Payment being made, the ceremony ends and the festival proceeds with mutual good will. On this day only, goods may pass freely across the border, no duty being required by either side.

Throughout France on July 14 the anniversary of the Fall of the Bastille in 1789 is observed with speeches, processions, national music and official dinners. In Paris the day begins with firing the cannon a hundred times. Flags fly everywhere, there are great military parades and in Paris there is a ceremony at the Tomb of the Unknown Warrior. Fireworks flare from Pont Neuf, Montmartre and other bridges and elevations and Paris dances all night along the Seine and the streets.

In the latter part of July the young people of Lithuania still celebrate Vainikinas, or "The Binding of the Wreaths." Toward sunset, the young people go out into the forests where they gather flowers and make wreaths to circle their heads, drape their shoulders and trail from clasped hands.

Once everyone is properly bedecked with flowers, they go in search of twin birches or lime trees. The branches of the trees are then entwined to form an arch through which the whole company dances in couples. As they pass beneath the twined branches, each couple kisses and sings, "Bless us, oh goddess, youthful swain and maiden, steadfast friends the two." The man and girl who are paired off for the Binding of the Wreaths are considered sweethearts, at least for the rest of the summer and autumn. Since this festival was also observed in old Russia, it is possible that the famous Russian folksong, "The Birch Tree," derives from this ceremony.

The festival in honor of the Virgin Mary's mother on July 26 is regarded as Hungary's "Mother's Day," day of Saint Anna. All work is set aside and everyone devotes the day to enjoyment. Among the rich, brilliant "Anna balls" are held. Among peasants, folk dancing and merrymaking are in evidence everywhere. Great "Anna fairs" are held at the churches, both in Hungary and among Hungarian communities in the United States. All kinds of trinkets, scarfs, sweets and toys are sold. Music, dancing and eating making Saint Anna's Day a gala occasion in the calendar.

On July 25 a famous dance is celebrated at Chimaltenango in

Guatemala in honor of St. James on the Fiesta de Santiago—July 23, 25, and 25. Two companies practice for months beforehand—one consisting of dance veterans, the other of novices who are learning the difficult steps. They dance on alternate nights throughout most of July. The dance, which takes six hours to perform, tells the story of a sixteenth century Spaniard who lost his herd of bulls. The two days preceding the saint's day are generally so crammed with dancing, drinking, visiting and shopping in the square, that everybody is too tired to celebrate much on July 25. The image of St. James is carried in a procession, the visiting saints from other towns are sent off with fireworks and the town of Chimaltenango sobers up to the discouraging idea of another year of work before St. James' Day comes again.



The dance of the Santiagos representing the battle of St. James as done in Mexico.

1957 Junior Scholarship Winners

Again this year our young people will be well-represented at the 10th Annual Anniversary Folk Dance Camp session at College of the Pacific, Stockton—July 29th to August 3rd and August 5th to August 10th.

Last year their conduct was admirable and we know that their effervescent spirit will again prevail over "camp."

One reason that so many scholarships have been awarded this year is because of generous contributions from individuals and clubs, and at the top of this list let's not forget to thank Frank Kane, who has untiringly given of his talents for this cause and through whose efforts more than half the money was raised.

To date the following are the candidates announced from the northern part of the state:

David Smith, Walnut Cheek	Diablo Council
Penny Tilden, San Rafael	Marin Council
Catherine Hind, San Lorenzo	Oakland Council
Robert Baillert, San Carlos	Peninsula Council
Gwendolyn Wight, Fresno	Fresno Council
Janice Cole, Benicia	North Bay Council
Ruth Kerbs, San Francisco	San Francisco Council

The committee members for the Junior Scholarship awards are: Bee Mitchell, Chairman, Lucille Czarnowski, Berkeley, Wee Steuber, Sacramento, Marge Smith, Salinas, and Soong Chang, San Francisco.

—BEE MITCHELL

photo: Henry L. Bloom



L. to r. Carmen Schweers, John Mooney, Millie Von Konsky, Don Spier, Frank Kane, Vi Dexheimer, Bob Chevalier, Florence Lippincott, Emmert Lippincott and Ruth Ruling at the May Festival in Santa Rosa.



SAN DIEGO,





MAY, 1957

photo: Henry L. Bloom



Greek National Dances

ROYAL GREEK EMBASSY

Greek National Dances originate from ancient days and some still retain their ancient names. The "Syrtos," a pan-Hellenic dance of the present day, had the same name in ancient days, as is proved from an inscription of the first century B.C., discovered near the ancient "Akraif-nion" of Boetia.

The "Geranos" or "Geran" of Epirus, the "Tsakonikos" of Tsakonia and the "Kales" of Skyros, all have characteristics in common with the ancient "Geranos," which was the most important religious dance of the worship of Delos. According to tradition, this was first danced by Theseus and the young men and women with him during a thanksgiving sacrifice to Apollo when he had disembarked in Delos on his return from Crete where he had slain the Minotaur. The movements of the dance resembled the spiral form of the Labyrinth or the movements of a hawk-like Greek bird named Geranos.

The music which accompanies Greek dances is related to Greek demotic poetry and songs, and has many common characteristics with ancient Greek music. During the Greek dances, the leader first sings the song alone, then the other dancers repeat the song in chorus. The choruses of the ancient tragedies presented something similar.

The grace and color of the Greek dances are enhanced by the colorful costumes with their artistic headdresses. These costumes reflect the simplicity of ancient dress as well as the richness and luxurious adornment of the Byzantine era.

In recent years a movement has begun, initiated by the "Lykeion Ellinidon" (Young Greek Women's Lyceum) to maintain the Greek dances in costume. This movement dates from 1911.

In order to achieve this aim, the "Lykeion" regularly organizes outdoor festivals with national dances in national costumes held at the various outdoor centers such as the Stadium, the Odeon of Herod Atticus, the Theater of Epidaurus, etc., as well as indoor presentations. Once a month, the "Lykeion" presents a demonstration on its own premises.

It has been ascertained that the movements of the present-day "Kalamatianos" considerably resembles the ancient "Ormos." The "Ormos" is described by Lucian as a dance which was danced by men and women in a circle, and led by one man who performed various difficult movements in order to display his agility and youth. The same is true of the modern-day "Kalamatianos." Lucian added that the young girl followed the dance—as is the case today—with dignity.

The "Geranos," first danced by Theseus, as has been noted above, at Cnossos in Crete and again on the Island of Delos, together with the



Greek dancers from Cyprus.

Greek Cypriots doing a National Dance.

Courtesy: Royal Greek Embassy



seven youths and maidens which he had delivered from the Minotaur, resembles to a large degree the present-day "Tsakonikos." It was danced by many, with the chiefs at each end and with the dancers imitating with their movements the entries and exits of the Labyrinth at Cnossos. In the same manner, the modern "Tsakonikos" is danced with men at either end, and with the circle constantly changing shape.

The "Mermingas" has a direct connection with the ancient "Epilenios," so named from the surname of Bacchus, which was and is danced during the vintage season. It is popular in certain parts of Arcadia and is accompanied by songs referring to the vintage; it is not danced in the village square, but rather in the yards and vineyards. The dance resembles the ordinary "Syrtos" for the first few steps, but then develops into a sort of hopping on one leg and high jumping.

Homer describes a dance performed in circular fashion by men only to the accompaniment of flute-players in the middle of the circle. This was followed by the women from the windows, the men attempting to gain the admiration of the women for their manliness. Much of this description could also apply to the modern "Tsamikos."

Homer also described a circular dance performed by men and young women holding hands while a flute played in the middle of the circle. When the singer begins his song, only one couple remains dancing. In the modern "Ballos," the couples dance a "Syrtos" to the accompaniment of instruments with all but one couple withdrawing when the singing begins.

There is a certain resemblance between the ancient "Pyrrichios" and a modern Cretan dance called the "Sousta." However, the modern dance is not danced by warriors as is the ancient, but by either men or women or by both. However, the movements in both, with the dancers standing in lines facing each other, resemble a preparation to attack and side-stepping to avoid attack.

Modern Greece has a multitude of dances to display, and does not fall short of ancient Greece in this respect. Aside from the two most popular dances, the "Kalamatianos" and the "Tsamikos," which are national in scope, there are about 25 other Greek dances which are regional in nature. In general, dances of the mountainous regions are characterized by their jumpy movements in contrast to the slow, even rhythms of the dances of the plain regions.

In the Peloponnese, the "Kalamatianos" is preferred and is danced at every festival. In Continental Greece, especially in the Aetolocarnania and Phthiotidophokis regions, the "Tsamikos" is the dance that prevails.

There is no inhabitant of Thessaly who does not know the "Karagouna," which most Thessalians call their "national anthem." In Megara, on Easter and on Easter Monday, the "Trata" has become a tradition, and is usually danced by women in their national costumes.

In Lakonia in the Peloponnese, there are dances performed only

by women, which are characterized by their grace.

The Cretans are very proud and fond of their regional dances. Epirus has many dances, mostly of the slow movement type. The prevailing dance in Macedonia is a simple one, resembling the "Trata."

In the Aegean Islands, apart from the many local dances, the "Politikon" or "Island Syrtos" is very popular. The climax of this dance is the "Ballos," this name being derived from the ancient Greek word "vallizo" or "I am dancing with songs."



A dance performed by Greek Cypriots dressed in their national costumes.



Courtesy: Royal Greek Embassy

Dancing during a three-day festival in Attica.

BALLOS

ISLAND OF CHIOS, GREECE

Many versions of the dance BALLOS are found throughout the Greek Islands, the name BALLOS coming from the Italian word "ballo" meaning "dance." In its natural setting it is completely improvised, and the sequence given here has been arranged to fit the available recordings. It was introduced in California by Dick Crum in the summer of 1956. He learned it from Mr. G. Kolaras, formerly folk dance instructor in the Athens municipal schools.

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MUSIC: Records: Liberty 134-B Matia San Kai Ta Dika Sou (preferred). Should be slowed a bit.

Victor 26-8368 Ballos

FORMATION: Cpls facing CCW in circle, W to R of M, inside hands joined shoulder height with elbows bent. W R hand on hip, palm out. M L hand on hip, palm out or arm is held out to side, shoulder height and parallel to floor. When arm is out to side, it is slightly curved and palm of hand is down.

STEPS and STYLING: To be done in "slow-quick-quick" rhythm to 4/4 time (cts 1,2-slow, ct 3-quick, ct 4-quick). Steps should be done with wt on ball of ft. even though wt seems to go on the whole ft during the "slow" ct. Walking steps are done close to the floor but ft do not slide on floor. Knees are flexible. M have freedom to snap fingers whenever hand is free.

Steps are described for M. W does counterpart unless otherwise noted.

Forward Syrto: 4 meas to complete 1 pattern.

- Meas
- 1 Step fwd L (S). Step fwd R (Q). Step fwd L (Q).
 - 2 Beginning R, repeat action of meas 1.
 - 3 Repeat action of meas 1.
 - 4 Step bwd R (S). Step bwd L (Q). Step R beside L (Q).

Cross Balance: 2 meas to complete 1 pattern.

- Meas
- 1 Step to L on L (S). Step R in front of L (Q). Step back onto L (Q).
 - 2 Beginning with R to R, repeat action of meas 1.

Side Syrto with Cross: 2 meas to complete 1 pattern.

Movement for both M and W is to R. As each step is taken, the heel is turned out (step on L-turn L heel out to L, step on R-turn R heel out to R). Allow heel of free ft to parallel heel of ft with wt. Keep body in line with ft with wt. On each step bring corresponding shoulder a little fwd. A *very slight* swaying effect should result, but should *not* be over-emphasized.

- M: Meas
- 1 Step L in front of R (S). Small step to R on R (Q). Step L in front of R (Q).
 - 2 Small step to R on R (S). Step L in front of R (Q). Small step to R on R (Q).

- W: Meas
- 1 Small step to R on R (S). Step L behind R (Q). Small step to R on R (Q).
 - 2 Step L behind R (S). Small step to R on R (Q). Step L behind R (Q).

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Measures

INTRODUCTION

- 25-32 Starting outside ft, move in LOD with 2 "Fwd Syrto" patterns.
- 33-40 Join L hands shoulder height, elbows bent. Turn CCW once around each other with 2 "Fwd Syrto" patterns. Finish with M and W facing LOD, L hands still joined. M to L and a little behind W. M extend R arm to side behind W. W R still on hip.

Note: The above figures are done only at the beginning of the dance and are not repeated again.

I. *PROMENADE*

- 1-8 Starting outside ft, move in LOD with 2 "Fwd Syrto" patterns.

II. *WOMAN TURNS*

- 9-12 Release hands. W put both hands on hips, palms out. M put L on hip, palm out. R is still extended to side. M move in LOD with 1 "Fwd Syrto" pattern. W do same except that on meas 9-10 W make 1 complete turn R (CW) while moving in LOD. W. look back at M at start of turn.

- 13-16 Repeat action of Fig II, meas 9-12.

On meas 16, M make $\frac{1}{2}$ turn R (CW) as follows:

S Step fwd on R, making $\frac{1}{4}$ turn R (CW).

Q Step bwd on L, making another $\frac{1}{4}$ turn R, to face RLOD.

Q Step R ft a bit bwd.

M extend L arm in front of W, R hand on hip.

III. *FORWARD AND BACK*

- 17-20 Move in LOD with 1 "Fwd Syrto" pattern. M reverse pattern (dance bwd).

On meas 20, ptrs make $\frac{1}{2}$ turn L (CCW) as follows:

S M: Step obliquely fwd twd L on R ft, making about $\frac{1}{4}$ turn L (CCW).

Q Step bwd on L, making another $\frac{1}{4}$ turn. M has now made $\frac{1}{2}$ turn and is facing LOD.

Q Step R ft a bit bwd.

On this turn reverse hand pos.

W: Beginning with L ft, dance corresponding movements, keeping face to face with ptr. End facing RLOD.

- 21-24 Move in RLOD with 1 "Fwd Syrto" pattern. M again dance bwd. On last ct of meas 24, ptrs make $\frac{1}{4}$ turn R (CW) to face each other, M back to ctr.

IV. *CROSS BALANCE*

- 25-28 M raise both arms out to sides. W hands on hips. M snap fingers on each beat. Beginning M L and W R, dance 2 "Cross-Balance" patterns in place.

Note: Shoulders do not dip or turn as one ft crosses in front of other.

- 29-32 W extend both arms out to sides and snap fingers on each beat. M place back of hands at small of back. Repeat action of Fig IV, meas 25-28.

V. *SIDE SYRTO WITH CROSS*

- 33-40 W hands on hips. M extend arms out to sides, snapping fingers as desired. Circle around each other once CCW with 4 "Side Syrto with Cross" patterns. Face ptr throughout pattern.

Starting with Fig I, Promenade, repeat dance twice (3 times in all).

NOTE: (for users of Liberty 134-B) Fig 1 is always started with the beginning of the vocal which is arranged in phrases of 6 meas. Patterns I, II, III are 8 meas each. Therefore the change from Fig I to II and II to III will come in the middle of a musical phrase. Patterns IV, V and the Introduction are danced to music with an 8 meas phrase so there is no overlap of pattern and music.



A folk dance being performed in Megara, not far from Athens.

Courtesy: Royal Greek Embassy

Villagers of Thebes, Greece, celebrate a wedding.



Report From the South

MINNIE ANSTINE, *Guest Columnist*

The Folk Dance Federation of California, South, in cooperation with the University of California, Santa Barbara College, will present the second annual folk dance conference from August 18 through August 24, 1957. This conference will be held on the beautiful new seaside campus of the University of California at Santa Barbara, which lies beside the Blue Pacific on the South, and is sheltered by the picturesque Santa Ynes Mountains on the North. Off shore, to the South, is the chain of channel islands, a long seabreak, that makes ocean swimming at Santa Barbara safer than anywhere between Canada and Mexico, and which is ideal for the Folk Dancers, during their afternoon break from classes, for either swimming, boating or fishing.

The teaching staff is one of the greatest and has much to offer all Folk Dancers, who attend, whether they select elementary, intermediate or advanced classes. Paul Erfer, Madelynne Green, Eligio Herrera, Ed Kremers, Anatole Joukowski, Miriam Lidster, Emma Lou O'Brien, Albert Pill, Jean Ryder, Elizabeth Ullrich and Millie Von Kinsky will delight you with dances from Mexico, Spain, Argentina, Germany, Yugoslavia, Poland, Austria, Switzerland, Czechoslovakia, Israeli and other countries. In addition to the wonderful teaching staff and facilities, informality and comfort are the keynotes for the workshop. Methods and materials for teaching folk dances to children and adults will be stressed in many classes. Regardless of previous experience or education, any interested person may enroll.

One semester unit of upper division credit will be granted for the course, "The Teaching of Folk Dance X148B," to interested and qualified persons. Prerequisite for credit: upper division standing.

For those who wish to live on the campus, room and board on the American plan will be available. Folk Dancers and families, including children thirteen years or older, may live in the beautiful ultra-modern Santa Rosa Residence Hall for the period of the conference. The enrollment and syllabus fee is \$25.00. There is no additional fee for credit. The board and room fee includes all meals from dinner Sunday, August 18, through lunch Saturday 24th. All you can eat, as many helpings as you wish, of the best foods at no additional cost, is the order of the week, and, two coffee breaks daily with snacks, fruit juices, etc., will be served at 10:00 a.m. and 10:30 p.m.

There will be workshops of every type: music analysis, history of

dance, costumes, embroidery and weaving; castanet workshop will be repeated by popular request.

In addition to the Beautiful State beach for recreation, there is the Olympic size swimming pool available at no charge. There is also a three hole golf course and a tennis and volley ball court. Each evening at 9:30, folk and square dancing will be enjoyed and there will be guest callers. You may invite your friends as your guests.

The committee headed by Valerie Staigh, chairman, and Paul Pritchard, president, South, is Minnie Anstine, Bob Moriarty, Dorothy Patchett, Isabelle Persh, Albert Pill, Elizabeth Sanders, Don Smith, Edith Stevenson and Marian Wilson.

A week filled with excitement has been planned for your pleasure at the Beautiful Ultra-Modern University of California at Santa Barbara, where, by the blue Pacific, under the full moon and friendly sun, we know you will enjoy to the fullest the spirit of fun and friendliness and take home with you many wonderful memories that you will cherish always.



Velkommen (welcome) "Danish Days" the annual two day celebration will be held in Solvang, August 17 and 18, 1957. Solvang is located about 25 miles north of Santa Barbara and is nestled in the beautiful Santa Ynez mountains. Aebleskiver breakfast, served on Copenhagen drive, starts at 8:00 a.m. with music and folk dancing during breakfast. The program closes in the evening of August 18th after the outdoor program at Atterday Bowl.



The Ojai Folk Dancers are bouncing right along under the direction of Mary Williams, instructor. Most enjoyable parties are held once a month in the charming little Ojai Art Center and Folk Dancers from all areas attend. Mary also boasts of a large teen age group.

RECORD SHOPS

Los Angeles

- PAUL ERFER'S FOLK ART BAZAAR
625 Shatto Place DU 8-5265

San Francisco

- ED KREMERS FOLK SHOP
262 O'Farrell St., No. 301 SU 1-7294
- WHITNEY'S
For All School Music Needs
150 Powell Street

Oakland

- PHIL MARON'S FOLK SHOP
1517 Clay Street TWinoaks 3-7541
- SLAV ARTS MUSIC
3257 East 14th Street KE 4-4246



GAY
 NIGHTERS
 ANNUAL
 FOLK
 DANCE
 PRESENTATION



SAN
 JOSE
 MAY
 1957



Square Dancing Has Changed

BY JACK MCKAY

This is the sixteenth of a series of articles covering secondary fundamentals of square dance.

BEND THE LINE

Definition: From lines of four, drop hands in the middle, ends walk forward toward each other while the people in the middle back out a quarter so that the four people who have been in a line now face each other. Try this:

First and third balance and swing
Lead out to the right, and circle four
Pull them straight to lines of four
Forward eight and eight fall back
Pass Thru and BEND THE LINE
 (couple 1 is now facing couple 2
 couple 3 is now facing couple 4)
Cross Trail through to a left allemande.

LITTLE BEN(D).

Head two ladies chain across
One and Three pass thru, separate go round two
Hook on the ends, don't be late
Forward up and back to the gate
Pass thru, BEND THE LINE and
Make new lines of four
Pass thru, BEND THE LINE and
Make new lines of four
Pass thru, arch in the middle, Ends duck in
Right and left thru you're gone again
Two ladies chain—circle four
Once around, don't just stand
Pass thru to a left allemande
 (original partner)

FALLEN ARCHES

Bow to your partner corners all
Allemande left with the corner maid
Take your honey and promenade
Promenade but don't slow down
First and third wheel around
Right and left thru and turn 'em around
Cross Trail through and turn back
Pass through, face your partner
Outside arch inside under
Around one to a line of four

Forward eight and back with you
 Forward again and pass through
 BEND THE LINE and face those two
 Pass through and face your partner
 Outside arch inside under
 Around one to a line of four
 Forward eight and back with you
 Forward again cross trail through,
 Allemande left, etc.

THROW OUT (IN) THE CLUTCH

Definition: Form an Allemande Thar position people in the center maintain the star, drop hands with partners and all walk forward.

This fundamental like so many of the other secondary fundamentals originally came from a figure THROW IN THE CLUTCH,

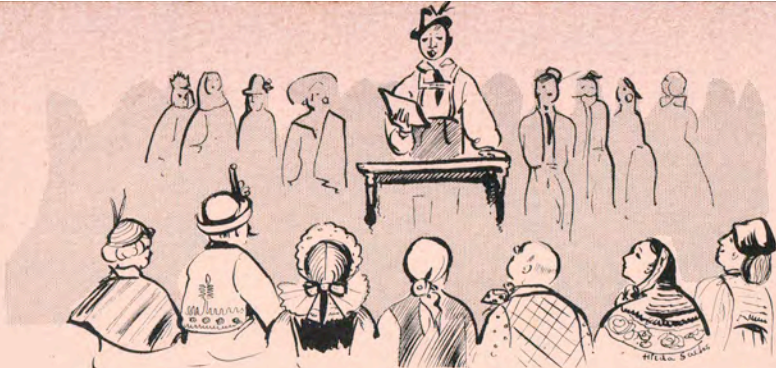
Ladies to the center and back to the bar
 Gents to the center with a right hand star
 Skip your partner, take the next, by the left hand round
 Corner girl by the right hand round
 Partner left when you come down, go all the way round
 Right hand lady by the right hand round
 Partner left when you come down, go all the way round
 Like an allemande thar, back up boys, not too far
 THROW IN THE CLUTCH and put 'er in low
 Gals walk around on the heel and toe
 Twice around the ring you go
 Skip that gal and take the next with the left hand round
 (Repeat the figure three more times until each gent
 is back with his original partner)

The figure was so well liked that callers began to play with it and many interesting usages were presented, try this:

From an Allemande Thar with your partner
 Throw in the Clutch, put 'er in low
 Twice around the ring you go
 Pass this girl to a left allemande
 Right to your own, right and left grand.

Here's another—Throw Out the Clutch to a Right and left grand:

Allemande left your corner
 Do-sa-do your own
 Right to your partner and walk right around
 For a wrong way Thar
 Back up boys, but not too far
 Throw out the clutch and put her in high
 Twice around that ring you fly
 Right to your own, Grand Right and left.



Council Clips

SAN FRANCISCO

The San Francisco Council is happy to announce the following were elected to office for the year June 1957 to June 1958: CARLOS RULING, Chairman; CHUCK UDDERBACK, Vice Chairman; RUTH LIND, Secretary; and ED MEDLEY, Treasurer.

At the recent Box Social enjoyed by the San Francisco MERRY MIXERS, election of new Officers resulted in FRANK EMERY becoming President; the new Vice President is HAROLD MAHONEY; ROSE BALLATI is now their new Secretary; and Treasurer, ADELE SMITH.

Condolence is extended to DELIA MAAS in the sudden death of her husband, HUGO MAAS, known to all folk dancers as BILL MAAS. Bill was a former member of the Cayuga Twirlers.

Correspondence from TRUDIE and BILL SORENSON gets more interesting as the months go by. Trudie's latest travels included Florence, Naples, Venice, Sorrento and the Italian Riviera.

Change Member PATTY HESS has moved to Sacramento, where she will continue her folk dancing. ELEANOR POWER will be Changs' Junior Scholarship representative to Stockton Folk Dance Camp. Changs celebrated their 19th Year of Folk Dancing at an annual banquet in June.

Cooperating with the San Francisco Recreation Department's campaign to "Stay Home over the 4th of July Holiday" the Glen Park Folk Dancers are sponsoring a Square Dance party on July 5th, Friday evening, starting at 7 P.M. and ending at 11 P.M. Come early as Squares will be called by many of the prominent Bay Area callers. All Folk and Square Dancers are invited for a good sociable evening. Glen Park Dancers are located at Chenery & Elk Streets in the Recreation Center.

Last month the Glen Park Folk Dancers were the guests of Fairmont Folk Dancers in San Pablo at a very lavish spaghetti dinner and all sorts of goodies. The rest of the evening was spent in dancing with a most congenial group.

GRACE PERRYMAN urges all folk and square dancers to come to the Marina Green on July 4th and dance from 1:00 to 5:00. There will be a fire-works display in the evening. This activity will take the place of a Regional Festival, hosted by the Carrousel Folk Dance Club.

RUTH LIND hopes to see a large group of folk dancers at the Scandinavian Folk Dance "Summer Party" at 362 Capp Street, on Wednesday, July 24th.

VI DEXHEIMER.

MARIN COUNTY

MILL VALLEY FOLK DANCERS held their annual County wide favorite STEAK barbecue, May 30th., at the new barbecue and picnic area they sparkplugged the Council into building at the Marin Art & Garden Center adjacent to our dance platform. Their barbecue signals the Marin dancers that picnic season is here and sets a tasty example. DON DONALDSON and DICK BRYANT regularly preside at the fire-side assisted by other members of the Club while the hearty meal is enjoyed by dancers the county over. Dancing, as always, had to share the program with games of horseshoe pitching.

The SAUSALITO STEPTOGETHERS turned back the time machine to the third decade of this century with a "Roaring Twenties" party. "Razz a ma tazz, 23 shiddoo and Oh you kid!" vied with such dance music as Black Bottom, Saxonola, If You Knew Susie, Yes, We Have No Bananas and the Charleston.

Among those attending were some who could "Shimmy like their sister Kate" do the Varsity Drag and "truck." Hip flasks were provided filled with bathtub gin punch obtained at the blind pig in the corner. The refreshments of "torrid puppies" and java were enjoyed in the candlelit speakeasy atmosphere.

Visiting and adding their talent to the party were Kay Norton of the Terpichoreans of Oakland, with a side splitting pantomime and Grace Perryman and Ernie Milesi who whirled through two graceful Spanish dances. Carole Caldwell of Mill Valley aged 12 and Bill Hurley of Mill Valley aged 13 entertained with two accordin solos and a duet.

This may turn into a yearly affair so keep on the lookout for clothes of this period, and be prepared.

WILMA YOUNG

SACRAMENTO

Sacramento Council announces it's new officers for the coming year, LAWRENCE JERUE, president, 5425 Robertson Ave., Carmichael and from the Circle Square Club; ROY BROWN, Let's Dance Club, vice president and treasurer; VERLYN SMITH, Highlanders, secretary; ED CARRERA, Holly Ho's, director of extension.

A Sacramento Council Workshop has been organized and will promote teaching and review of advanced dances to any one belonging to a Council club. It is in it's experimental stages, but a desire has been expressed that an exhibition group will develop from it later.

The summer schedule on the Village Green will start about July 1, with classes for teen agers, beginners and intermediates with teaching and parties for everyone. After June activities, most clubs will dismiss their classes and parties in the schools to dance at the Village Green this summer.

Camp Sacramento was filled to capacity on June 21-23 with folk dancers from the Sacramento Area. All reported a wonderful week end. Levis and Laces announce LILLIAN and MELVIN BELYEA, presidents; WAYNE JACKSONS' vice presidents; BILL COOKS' secretaries; GEORGE COLEMANS', treasurers. The club danced at a DeWill Hospital program recently.

Triple S newly elected officers are, HOUSTON WILLETT, president; HAROLD WHITTIER, vice president; KEN KORN, treasurer; BETH FEILIG, secretary.

Whirl A Jigs' new officers are GLEO and WALTER BALDWIN, presidents; RUBEN WACKERS, vice presidents; GEORGE MYERS, secretaries; ALLEN TUCKERS, treasurers. The club held their annual camp out June 21-23 at Camp Richardson, Lake Tahoe.

All dancers at the last Sacramento Council meeting were guests at the Tahoe Swingers party, immediately following the meeting. Tahoe Swingers new officers are HENRY ZARET, president; JOHN THOMPSON, vice president; MARIE LAMANNO, secretary-treasurer.

Teenage Twirlers announce these new officers: JEANNE TABOR, president; DICK BALDWIN, vice president; LINDA MOORE, secretary; TOMMY THOMPSON, treasurer.

Wagon Reelers held its annual pot luck and election party at Oak Park club house May 25. They Announce the following new officers, ELDRED PRUITT, president; CAROL SQUIRES, vice president and treasurer; BOB STEUBER, secretary.

CARMEN SCHWEERS

OAKLAND

The SEMINARY SWINGERS of Oakland have new officers to guide their destinies for the coming year. Those installed were TOM

WEALAND president, JACK O'LAUGHLIN vice president, PAULINE HEADY secretary and HOWARD BROOKINGS treasurer.

The Swingers meet at Melrose school on Friday evenings with a monthly party on the 4th Friday of each month. GEORGE and LILLIAN KIESLICH instructors.

The FRUITVALE FOLK DANCERS meeting at the Hawthorne School, 1700 27th Ave. on Thursday evenings have also injected new blood into their leadership by electing JOSEPH CLEMENT president, HARRY MATHESON vice president and IDA MAY HUGHES sec. treas. JACK and LORRAINE PINTO are the leaders of this group.

Oakland's Mayor, CLIFFORD E. RISHELL, a folk dancer himself appointed JAMES DEPAOLI, past president of the Oakland Folk Dance council to act on the committee for the Fourth of July celebration to be held on the lake and in the auditorium. The wonderful association between the Oakland City Government and the Folk Dance Council is really appreciated.

During the celebration there will be folk dancing in the auditorium both afternoon and evening.

A folk dancing week August 5-12 featuring the MOONLIGHT FESTIVAL Saturday Aug. 10th is the highlight of the Feather River Camp of the Oakland Recreation Department. This Camp is four miles northeast of Quincy in the Plumas National Forest. Reservations for the festival week end as well as other time can be made by contacting the Oakland Rec. Dept. During the week Folk Dancing will be led by LARRY and HELEN GETCHELL.

Oakland Council news is now being "funnelled" thru the appointed news editor GEORGE CASH but VERY LITTLE cooperation is being given him from the clubs in the council. Maybe they don't want to be heard from? Let's all hibernate and see where the Folk Dance movement gets to.

GEORGE CASH

NORTH BAY

Our Junior Scholarship, winner JANICE COLE from the Vallejo Folk Dancers has won her second scholarship. This time a scholarship to the College of her choice sponsored by the Parent Teachers Ass'n of Benicia, Calif. JAN. has chosen for her first two years the Napa Junior College.

Vallejo Folk Dancers monthly party is always the second Friday at the Vallejo Community Center, Georgia & Amador St., (Cool weather all summer.)

The Valley of the Moon Swingers monthly party is always the first Saturday night in the Veterans Memorial Building, Sonoma.

JACK & MARY RITA BROWNING of the Valley of the Moon Swingers have trained their pet meadow lark to give out with the "wolf whistle" You'll be surprised when you hear it. It is unmatched.

E. C. "Gene" Geringer

C. B. "Chuck" Berry

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Editor's Corner

Something new has been added to "Let's Dance," not only a new Federation President, North, in the person of Don "Porky" Spiers, but an introduction to your Federation Office and its efficient secretary, Gladys Schwartz. "Frankly Speaking" will no longer be with us with the retirement of our past-president, Frank Kane, but "Don" promises something of interest each month.

"Frankly speaking" I would like to personally thank Frank Kane for his ever-ready help in putting this magazine together. I have not only gained a little knowledge of the aches and pains of journalism but I have gained wonderful friends in Frank and his gracious wife, Miriam.

And now to another year of dancing under the guidance of our new officers:

NORTH

Don Spier, President, Millie Von Konsky, Vice-President, Lucille Cryder, Secretary, John Mooney, Treasurer Bob Chevalier, Director of Extension, Florence Lippincott, Historian, Director of Publicity, Carmen Schweers.

SOUTH

John Hancock, President, Ted Walker, Vice-President, Valerie Staigh, Secretary, Dorothy Werling, Corresponding Secretary, Elsa Miller, Treasurer, Jean Jenkins, Director of Extension, Robin Evanchuk, Historian, Director of Publicity, Ralph Miller.

Let's get behind them 100%.

A reminder to all of you—our federation office located at 150 Powell Street is open from 10 A.M. to 2:00 P.M.

S. F. "Carrousel" sends an interesting note regarding Sam Lewis' travels, where he tried to locate folk dances both for watching and participation. When Abbottabad, West Pakistan, he attended an American movie. As an extra attraction, the management also billed long lessons on American Square Dances. Directions were in English, which is understood by many of the Pakistani. Shortly after, he was an honored guest at a large reception, where the music was furnished by a Pakistani bagpipe band. The first piece played was "Road to the Isles."

The Record Finder

Reviewed by PAUL ERFER

It's here! It's real!! "Kolo," the State Company dancers from Belgrade that appeared here recently has been recorded exactly as they danced and sang so thrillingly in the show, complete with sounds of dancing feet and YOUR applause. Recorded by Kolo Festival, they are on two LPs, one side of each disced as a live performance, the flip sides containing many songs and dances never before made in this country. The fidelity is outstanding, the selections varied and covering all regions of Yugoslavia. In preparation is a booklet with photographs of the "Kolo" ensemble, notes on the dances, words to the songs, etc. Run now and ask your dealer for *KOLO "Slavonic Rhapsody,"* Volumes 1 and 2.

Folkways 935, *Israeli Dances*, lists six numbers mostly unknown in this country as yet. Played and sung by the Tzabar Group, featuring Geula Gill's typically nasal Israeli vocalizing, the ensemble has verve and interesting arrangements, lacking, however depth of tone. The dances on this LP: *Leil Zahav*, *Al Tiruni*, *Taamin Lo Taamin* (a very lively Hora), *Etz Harimon* (an older dance in waltz time), *Ki Tinam* and *Bonna Habanot*. This last number can also be found on ASP #1. Notations for all the dances are included with the record.

Some interesting single 78 rpm discs of new folk dances have come to our attention. Alliance has issued two records . . . *Levante Tanc* and *School Csardas*, Hungarian folk dances played with a nice sense of balance and color is an Alliance 103. The second record, #101, *La Cachucha*, an early California dance, is a great help to students practising the castane's; flipside, a *Swedish Schottische*. Played authentically by an ensemble of musicians who evidently are thoroly versed in these charming forms of old time dances are the *Early California Mazurka* and *Cuadrilla de las Sillas*. Supervised by Albert Pill, the record number is ASP 301. "*Flor Marchita*," originally on Victor and now available, has long been associated with the dance Mexican Mixer Schottis, but now another *Mexican Schottis* on ASP 107 will give the dance new vigor. This is backed with *Jesuita en Chihuahua*, a favorite polka with northern Mexicans.

ROUND-UP. Latest hit in the novelty field is *Kit Kat* on MGM 12415 (The Red Cat). Anticipating the national convention in St. Louis, all the record companies are rushing to issue fresh material. Hoedown 408 lists *Echo Waltz / Singing in the Rain*; Aqua 207, *Waltz Rhapsody / Kerry Dance*; Sunny Hills 125, *Wishful Waltz / Give Me a Little Kiss*; Windsor 7643, *Breeze of Spring / Holiday for Dancing*; Western Jubilee 728, *High Rockin' Swing / Singing the Blues*. These should give pleasure to all convention goers as well as stay-at-homes.

He also tells us that in Japan it was difficult to locate folk dances as they were given in connection with harvest, spring or folklore festivals in certain districts which he did not visit. At Hyderabad, India, he took some lessons in the basic steps from which Hindustani folk dances spring. These must be practiced for two years before the classical dances can be studied.

It was the dances in Thailand that nearly slew our Sammy. He practiced turning his hands backward, twisting his arms, using the fingers individually, distorting leg muscles, in general, just torturing himself for several lessons.

En route home, he visited New York and spent some time visiting May Gadd's group and also Eugene Tso. Admission to classes in New York City cost One Dollar (\$1.00).

Remember to circle your calendar for Folk Dance Camp, College of the Pacific, Stockton, July 29-August 3, August 5-August 10. Also Woodminster—August 31, a program of folk dance exhibitions will be presented—that's in Joaquin Miller Park, Oakland, Calif.

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CALENDAR OF EVENTS

Federation Festivals

JULY 14—SUNDAY Kentfield

Hosts: Marin Council
Place: College of Marin, Kentfield
Theme: Fun in Marin
Chairman: Les Hennessey.
Council Meetings: 12:30 - 1:30,
Gymnasium
Dancing: 1:30 - 5:00, Football Field
6:30 - 7:30, Kolo Hour, Gymnasium
7:30 - 10:45, Gymnasium

JULY 21—SUNDAY Santa Monica

Gandy Dancers
Place—Santa Monica Slab
Lincoln Park

AUGUST 10—SATURDAY

Santa Barbara

AUGUST 11—SUNDAY Stockton

Hosts: Stockton Area Council
Place: Stockton Civic Auditorium
Chairman: Mrs. Jane Plaw

SEPT. 15—SUNDAY Walnut Creek

Hosts: Diablo Council
Chairman: Joe Kokx

OCTOBER 27—SUNDAY Fresno

Raisin Harvest Festival

NOVEMBER—Treasurers' Ball

DECEMBER — OPEN?

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Regional Festivals

JULY 4—THURSDAY San Francisco

Marina Green
San Francisco Council of Folk Dance
Groups
San Francisco Recreation Park Dept.
Marina Merchants Assn.
Hosts: San Francisco Dance Carrousel

AUGUST 4—SUNDAY San Mateo

San Mateo Fair Grounds
Chairman: Jean Aloise

OCTOBER—San Francisco Funston Play-
grounds

Hosts: Circle 8

OCTOBER— Santa Cruz

Hosts: Santa Cruz Breakers

Special Events

JULY 8-12 Idyllwild Workshop

Weekend Conference—July 5-7, Fri-
day, Saturday and Sunday
Folk Dance Party — Saturday Nite,
July 6—9-12 p.m.
Folk Dance Festival—Sunday After-
noon, July 7—5-9 p.m.

AUG. 18-24—University of California—

Goleta
Santa Barbara Conference

AUG. 24—SATURDAY

Conference Festival—1:30 p.m.

AUGUST 31—SATURDAY NIGHT—

Woodminster Bowl
Exhibition Program
Chairman: Grace Perryman

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Richmond Circle Up FOLK DANCERS—

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