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# Let's Dance

THE MAGAZINE OF FOLK AND SQUARE DANCING • 25¢

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THE MAGAZINE OF FOLK AND SQUARE DANCING

April

1957

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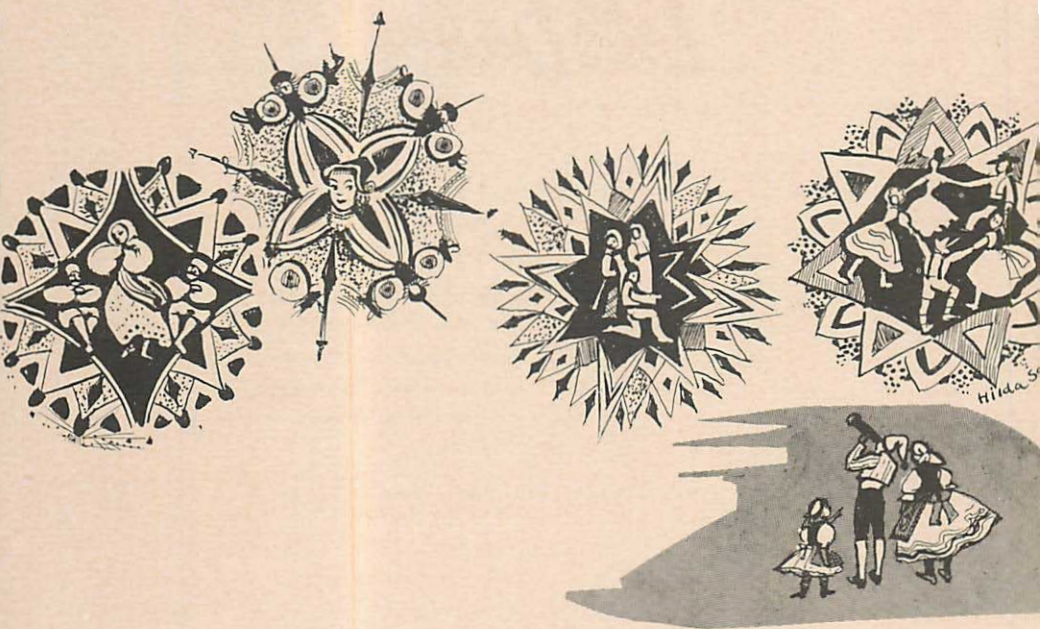


## ON OUR COVER

Young Women from the Northern  
part of Estonia.

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## April Host

The San Francisco Council Folk Dance groups will be host to the Federation for the month of April. This year's event will be a three day spectacular starting April 5, 1957 and is being sponsored by the San Francisco Junior Chamber of Commerce and the San Francisco Recreation Park Department. The festival will be known as the San Francisco Kaleidoscope, a swirl of color, beauty, and imagination.

Commencing on Friday night, April 5, 1957, Chang's International Folk Dancers and the San Francisco Folk Dance Carousel will hold open house. The same program of folk and square dancing will be presented at both clubs. The program will continue again on Saturday evening, April 6, 1957, at 7:30 p. m. at the Civic Auditorium with general folk and square dancing and the same high caliber exhibitions you have learned to expect in San Francisco. On Sunday, April 7, 1957, 1:30 P.M. another program for your enjoyment, general folk and square dancing with more exhibitions, will be held in the Civic Auditorium; at 6:30 P.M. a Kolo Hour under the direction of John Filcich and again at 7:30 P.M. a program of general dancing and exhibitions.

This year's program will be bigger and better than ever due to the wonderful help and co-operation of our sponsors.

New this year and under the direction of the San Francisco Junior Chamber of Commerce will be the crowning of our annual queen, "REGINA I". This event is a must for all and will get under way Saturday evening on the stage of the Civic Auditorium at 6:45 P.M., at which time there will be a screening by the committee of the semi-finalists on a basis of poise, personality and appearance. We want someone who will add to our festival in terms of charm and prestige but not necessarily a bathing beauty.

Chairman for the April Festival is Vice-President Bob Harder, who will be ably assisted by Larry Browne, Bud Southard, Harlan Beard, Bill D'Alvy, Carlos Ruling, Ed Medley, Grace Perryman, Walt and Vi Dexheimer, and Don Spier. At this time we would like to thank these people and everyone else whose work has contributed so much to the success of our Festival, particularly Bill Riedeman who so generously donates his time and marvelous sound system so often.

See you all at the Festival. May San Francisco always be your home away from home.

—By DON SPIER.





# Frankly Speaking



What to write—now there is a good question, especially when one wonders as to exactly how many are really interested in reading what is written. But regardless of how big the readership might be if you care to join my current optimistic kick, you are most welcome.

Seems like dispensing optimism has been my forte this past year, but the best part, it has been catching. With so many on the rosy future bandwagon we just couldn't miss having a successful year and now that bandwagon is seeing optimism turned into realism. This column has expounded the healthy trend in the financial ledger so now let us look at the real reason we are in this movement—the dance!

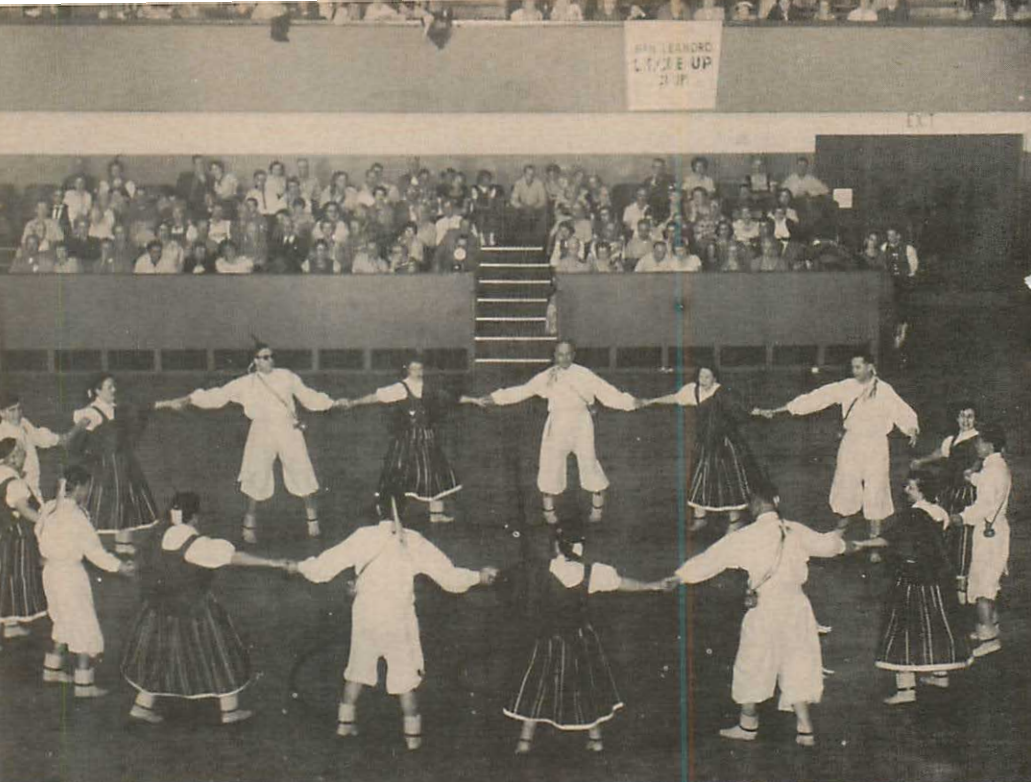
If it wasn't your good fortune to be among those viewing the Pageant in Sacramento, you missed a high spot in the year's activity of the folk dance movement. Even though it was a very wet Sunday afternoon, it in no way discouraged the local folk from crowding the Auditorium. This is wonderful to see the mark of appreciation given the endeavors of our organization. The many participants surely did an excellent job of spreading the fascination of folk dancing. Projects like this do much in the furtherance of the movement. Not only do we gain new devotees from the onlookers but we prove that we do our part in civic undertakings. Our cooperation in such events gains us many friends of these civic leaders, which is more than justified by the wonderful cooperation we have come to enjoy from them.

We were sorry that our Governor and his charming wife, Virginia, were not able to be with us, but the representative he sent was genuinely enthralled with the preformance, Mr, A. Ronald Button, our new State Treasurer and his wife had their first contact with the Folk Dance movement and it was a mighty good first impression. His prime impact from the whole show was that everyone was having fun—no one was to be seen without a smile — and each smile was real not just for show.

We do have much to smile about, that is my own personal belief. We can join with our neighbors from all the State of California, names are not necessary, introductions, phooey, just put on another folk dance record, adjust your smile - - -

*and Let's Dance*

FRANK KANE, *President*



OAKLAND MARDI









## Hats Off—To Fresno

We believe a special Hats Off is in order to Fresno this month for several reasons—so here goes! A total of \$480.50 in ads for the April issue of *Let's Dance* was acquired under the chairmanship of Peason Estes of the Vinehoppers, who says the credit should go to the splendid help of many.

Hats Off again to our Federation President-North by the theme of the Spring festival April 27-28—"RAISIN KANE." What is more fitting when one has done such a fine job? But we must not forget the California Raisin Advisory Board who makes these festivals financially possible, so by combining the two—we have RAISIN KANE—and that is what it will be.

The usual fine exhibitions, fast moving general folk and square dance program, smoothness of the festival activities, those special "Never After Parties", stimulating Institute by Madelynne Greene and Virgil Morton, Hospitality Plus, the decorations are always something to remember, and Fresno's only—The Food Market which promises to be more delicious than ever. An added attraction to the dancers and spectators is a Pastry Baking Contest which will be held on Sunday with fitting prizes for the winners. Our "God Father", John Arthur Reynolds of the Central Valley Empire Association is making the arrangements for this attraction.

It is only fitting to say "Hats Off" to all the clubs and their members of the Fresno Folk Dance Council for their close cooperation on these festivals. This cooperation does not end with festivals, but goes on continually with constant participation of Friday Parties, T.V. programs every Saturday on Channel 12, teachers and their untiring work to standardize the dance level. It is a record to be proud of — and only because folk dancers will be folk dancers and their love for the recreation will go on forever! HATS OFF!

MARJORIE WIDMAN.

Fresno Vinehoppers

photo by Henry L. Bloom







The last dance of the Macedonian wedding scene, is the most important men's dance. It arises from the period of Turkish domination when the young men had to earn their living away from home, and returned only for the wedding ceremony. The serious opening shows the sorrow of the men when they are away, but the movements quicken and expand to reveal their joy at the homecoming.

A scene in front of a monastery a short distance from the village in Shumadia, Serbia.



## ETHNIC SLAVIC DANCES TO BE PRESENTED

A concert of ethnic Slavic dances under the direction of ANATOLE JOUKOWSKY and YANIA WASSILIEVA will be presented on the TUESDAY EVENING SERIES, April 30, 7:30, Memorial Auditorium, Stanford University. The concert will be free of charge and open to the public.



## CAMELLIA FANTASY







SACRAMENTO MARCH '57





## April Folklore



Hilda Sachs

The Christian festival of Easter, commemorating the resurrection of Christ, corresponds in many ways to spring rites among pagan Europeans as well as the Jewish Passover. Easter falls on the Sunday after the first full moon on, or following March 21. Easter this year will fall on April 21. That the sun dances for joy on Easter morning is a legend in many countries. Groups set out before dawn to watch from hilltops and anyone "who is unable to see the 'dance' knows that the devil must be standing between him and the sun."

Spring festivals in northern Europe in pagan times had been dedicated to the spring goddess Easter. Her symbols were the egg and rabbit, signifying fertility. In fact eggs were symbolic in all parts of the world. Chinese and Persians used eggs in their symbolism in very early times. Russians and central Europeans decorate Easter eggs most elaborately, laying wax on the designs, dipping them in color and repeating the process until the eggs are works of art in several colors. Eggs have been dyed with herbs and onion skin, painted, marked with names, hung on trees, hidden in baskets as gifts of the "Easter Bunny" . . . In many countries there are egg hunts; egg rollings; and the games of "tapping eggs" when boys try to break one another's eggs without cracking their own.

In northern Europe, the red eggs were for Thor and the yellow for Easter; the medieval English dyed their eggs red, blue and violet. Russians always gave the priest a red egg on Easter, with the letter "X. B." written on it (their "X. B." represents the Russian words "Christ is Risen.") Dalmatians were careful to throw eggshells as far from the house as they could, to make a boundary line that "snakes could not pass." Germans



burned their eggshells because witches, "who could not cross water ordinarily, could do so in eggshell boats".

In Germany, the Easter rabbit is almost as important a figure to children as the Christmas St. Nicholas. They are taught that if their behavior is good, a white rabbit will steal into the house or garden on Easter Eve, when everyone is asleep and hide beautiful colored eggs. The custom of the Easter rabbit is common to many countries for both rabbits and eggs are important fertility symbols.

Mexico's Easter celebration is the gayest time of the year in contrast to the extreme gloom of the Lenten period. The gaiety begins on Holy Saturday with the ceremonies of the Judas effigies. These figures, made of papier mache and stuffed with fire crackers come in all sizes, the larger ones being suspended on ropes that span a street or market-place. After the morning church service ends, the fuses are lighted and with loud explosions the effigies are torn to shreds; the people shout with glee, and church bells begin to ring. Often the effigies are filled with candies or cookies and the children scramble to get them.

In Poland on Easter Sunday, the holiday feast must be eaten of cold dishes for no fire is lighted on this sacred day. It is customary for the head of the family to cut a colored egg and share a piece with everyone present. As the egg is eaten good wishes are exchanged.

An ancient Easter Monday festival in Poland as in several other countries, permitted the boys to duck all the village girls; either drenching them with buckets of water or dragging them to the water's edge and submerging them. In towns and cities, the young men more politely squire their victims with perfume. It is said that the ducking customs dates back to the 10th century when the Poles accepted Christianity and were baptized "*en masse*".

Entire families as well as their houses, animals, and other possessions, must be spotlessly clean for Easter in Hungary. The day symbolizes to the Hungarians "the birth of new hope and the beginning of new life".

In Greece, the Easter celebration begins late on Saturday night and continues until three or four o'clock Sunday morning . . . At midnight, the reputed hour of Christ's resurrection, the church is made dark, the priest lights a single candle at the altar and invites the worshipers to kindle their tapers from his. The people carry their "*new lights*" in joyous procession, afterward taking them home to kindle the ikon lamps.

To this day at Megara in Greece, one may observe the "*Trata*" or Maiden's dance which is performed only at Easter. The village girls, wearing their best dresses, their caps covered with little silver coins, link hands and circle slowly to right and left in an impressive chain dance. They sing their own dance tune.

Easter Monday is the greatest holiday of the year for the young people of Czechoslovakia who indulge in all the traditional Easter



sports. The boys weave willow branches into small whips and decorate them with ribbons and flowers. Then they sing carols, and whip the girls so "*they won't be lazy or have fleas.*" This custom probably dates back to purification by beating, and is thought to bring good luck. The girls reward their tormentors with flowers and elaborately decorated Easter eggs.

The Hebrew festival from which much of the Christian Easter celebration is descended is the "*Passover*" or "*Feast of Unleavened Bread*" and it was this feast that was celebrated by Jesus and his disciples at the "*Last Supper.*" Even a form of the name "*Passover*" is used by most Christian countries to denote the feast which in English we call Easter. Passover is determined by a different calendar than Easter, and thus does not always fall at the same time. The oldest Jewish festival in continuous use, Passover commemorates the "passing over of Jewish home by the Death Angel when he killed the first-born Egyptian sons." Tradition tells that in their hasty exodus, the Israelites left without preparing their food or leavening their bread . . . thus it is that leavened or fermented goods and beverages are prohibited at the Passover celebration.

In reading of the variety of customs and traditions associated with the festival of Easter, we can see that as with Christmas, it is a universally joyous occasion in the Christian world for Easter symbolizes to all men the hope of their spiritual faith as well as the hope offered by the renewal of their material world with the advent of spring.

April 23rd is Saint George's Day. He is the patron of England, Portugal, and the Slovenes, as well as several other countries. St. George is famed in legend as a great slayer of dragons. In every legend he arrived at a village just after the dragon had consumed many maidens and was about to devour the king's daughter. St. George rode up, conquered the dragon, and led it into town. King Edward III of England had him in mind when, on St. George's Day, he picked up the Countess of Salisbury's garter, and announced—(as have English troops going into battle ever since that time)—"*St. George for Merry England!*"





# Estonian Folk Dances

By HEINO ASSALU, *Choreography Specialist,*  
*Estonian Central Club of Folk Art*

Estonians are justly regarded as a singing people. But a nation inclined to singing always tends to engage in the art of dancing, too.

Estonian folk dances, like those of any nation, stem from the people's way of life and working traditions. Thus, one of the oldest dances for young women "Targarekhsalune" simulates the act of threshing. It reflects the people's attitude toward hard work and embodies certain national traits of the Estonians, such as their dignified slowness and calm thoughtfulness.

Dances of that kind are typical of the 18th century Estonia. In the 19th century a greater degree of intercourse with neighbouring countries relegated these dances to the background as they yielded before such two-partner dances as the waltz and polka, which at the time were gaining public favour. These dances afforded a greater degree of freedom and variety in the movements than the former ones, the majority of which were performed in roundelay style.

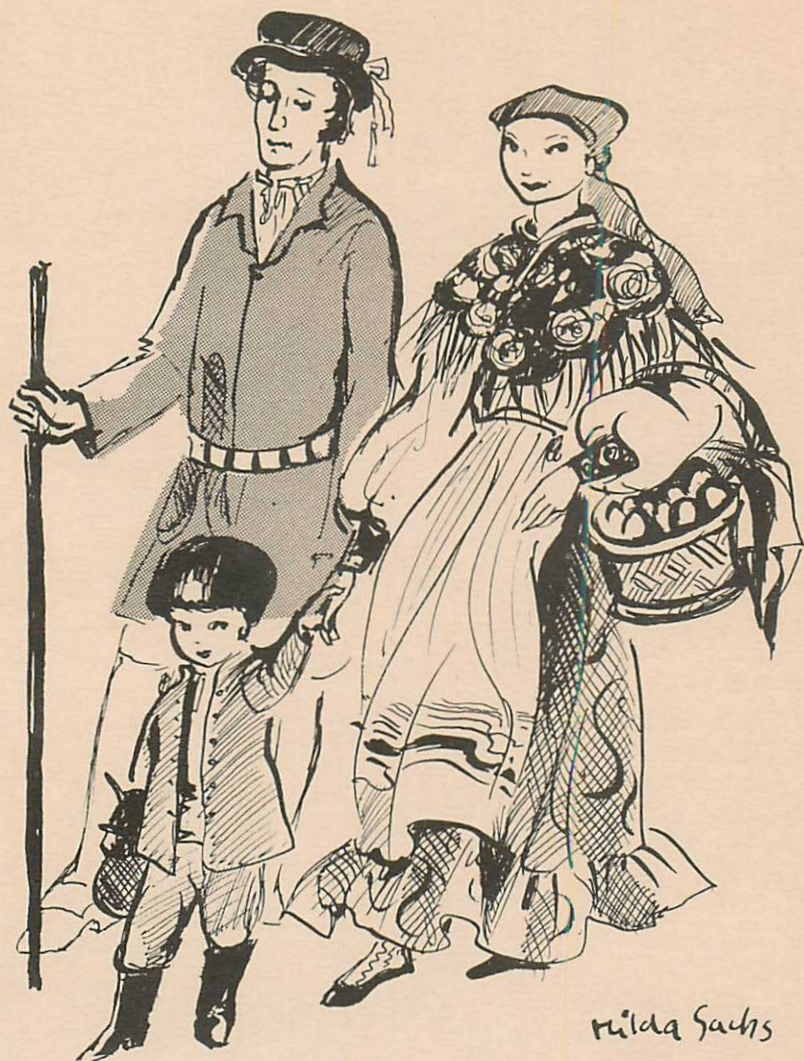
Among the new national dances one might mention the "Labajalg" and the temperamental dance "Tuljak", very popular in Estonia. One would hardly believe today that these dances were very much akin to the dances of certain West European nations, for Estonians have completely rearranged them to suit their own traditions and taste.

The creative art of dancing in Estonia is practiced now on a very large scale. An important stimulant for this activity are the contests of new dances held by the Estonian Club of Folk Art. The new folk dances stem from Estonian popular traditions, they are full of vigour, joy and temperament.

Estonian Folk Dancers

photo by B. Ryabinin





ESTONIANS' EASTER VISIT



## Second Annual Spring Yugoslav Festival

The Yosemite Workshop Dancers of Pasadena started in 1954 as a folk dance exhibition group. Soon they were specializing almost exclusively in Yugoslav and other Balkan dances. This specialization carried them to the co-sponsorship of a two day, all Yugoslav Festival in 1956. Having fallen in love with the folk arts of this small, but culturally rich country, the members of this group have spent the intervening year learning the Serbian language and getting to know the Yugoslav dancers who visited here last year. Being acquainted with the real Yugoslavs who are also Folklore experts in their own country has taught the group many things about the style, feeling and significance of the dances.

On April 27 and 28 of this year some of the results of this year of willing work will be shown to the public at the 2nd Annual Yugoslav Festival. This year the Yosemite Workshop is enthusiastically sponsoring this affair alone and are enjoying the challenge.

Some of the events that will highlight this 2 day festival include two dance institutes, language classes, costume displays, movies, cultural and costume discussion periods and a 1½ hour show of Yugoslav songs and dances called "*Echoes of Yugoslavia*." The show will be given both Saturday night and Sunday afternoon and will be followed by general dancing to the Hajduks Tamburitza Orchestra. The dance institutes will be devoted entirely to Yugoslav dances and will feature the teaching of basic kolo steps, hints on the teaching of the kolo and Serbian, Macedonian and Croatian style taught by teachers in the appropriate costumes.

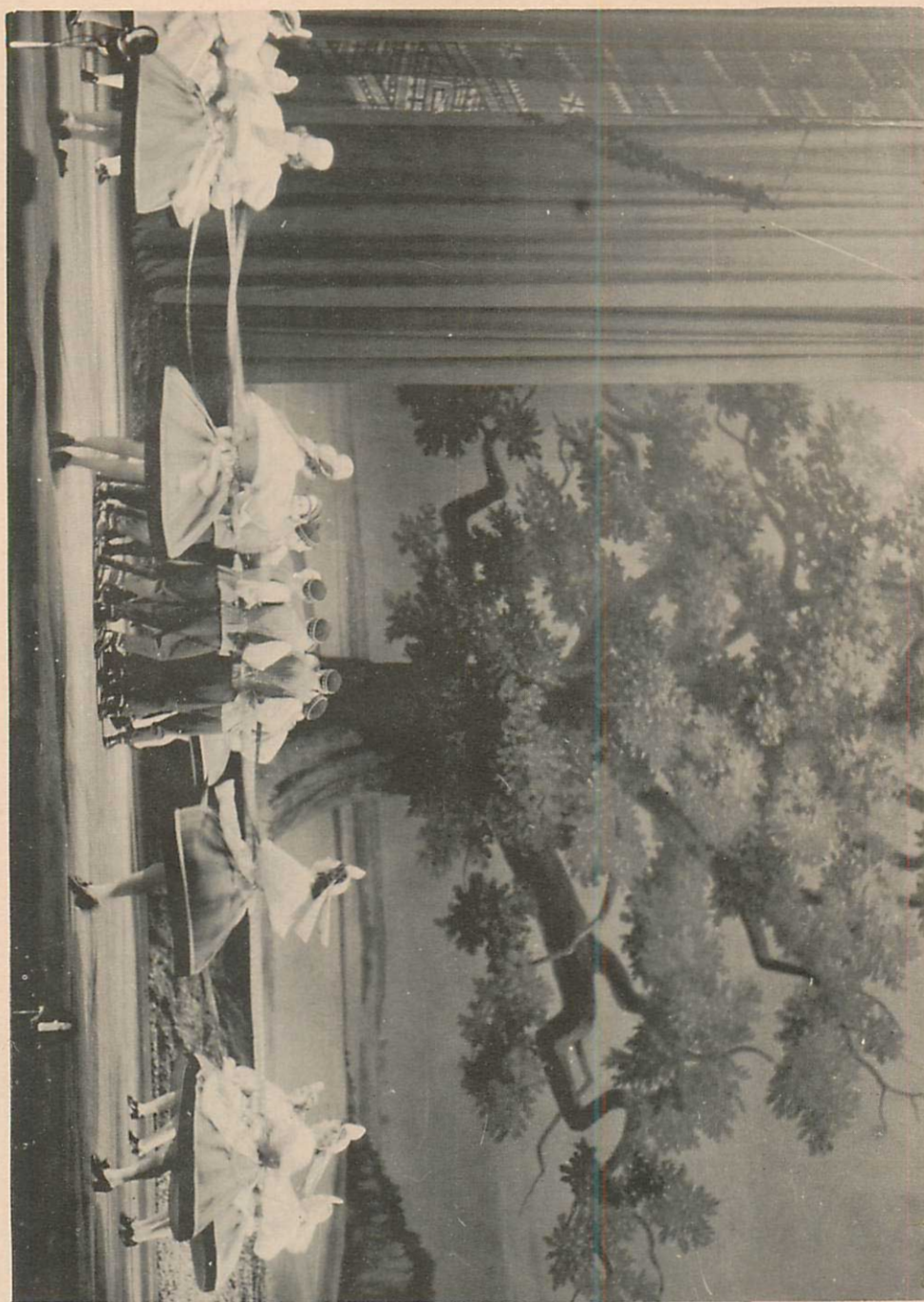
The whole weekend will be a labor of love for YWD and they hope it will bring as much joy to people who attend as it will to the members of the group.

—LINDY LANDAUER.

Yosemite Workshop Dancers

photo by John Cheswk







# RAKSI JAAK

(Rock-see Yahk)

ESTONIAN

This dance was first introduced by Michael and Mary Ann Herman of New York. It was taught at the 1956 Folk Dance Camp of Pacific by Walter Grothe.

MUSIC: Record: Folk Dancer MH 3007B

FORMATION: Sets of 3 people, 1 M between 2 W, or 1 W between 2 M, or 3 W, or 3 M, all facing ctr. Inside hands are joined, outside hands are free at sides.

cts ah 1 & 2&

STEPS: Walk, step-close\*, Estonian polka: hop, step, step, step, keeping ft close to floor, as in a light running step.

MUSIC 2/4	PATTERN
Measures	
2 meas	<i>Introduction</i>
	<i>CHORUS</i>
1	All step L to L (ct 1), close R to L without taking wt (ct 2)
2	All step R to R (ct 1), close L to R without taking wt (ct 2)
3-4	Repeat action of Chorus, meas 1-2.
5-6	All walk 3 steps fwd L, R, L (meas 5, cts 1, 2 and meas 6, ct 1). Kick R fwd (meas 6, ct 2). Leg is held straight.
7-8	All walk 4 steps bwd R, L, R, L.
9-16	I. <i>ENDS ACROSS FRONT AND BACK</i> All dance 8 Estonian polka steps. Ends: Both move diagonally fwd twd ctr to cross in front of middle person, continue around to cross again in back of middle person, and return to original position. Middle person: Remain in place, hold joined hands high, and lead the ends. Crossing in front is R hand high, L hand low. Crossing in back is L hand high, R hand low.
1-8	<i>CHORUS</i> Repeat action of Chorus meas 1-8
9-12	II. <i>ENDS BACK UP AND TURN</i> Ends move twd ctr to finish side by side facing middle person. All lock hands and extend arms at full length. Ends: Dance 4 polka steps bwd twd ctr. Middle person: Dance 4 polka steps fwd twd ctr.
13-16	All hold joined hands high. Ends: Dance 4 polka steps turning inward under joined hands, (R end turn CCW, L end turn CW), and moving away from ctr. Middle person: Dance 4 polka steps bwd away from ctr.
1-8	<i>CHORUS</i> Repeat action of Chorus meas 1-8.
9-12	III. <i>TUCK-IN</i> With inside hands joined, ends make one complete turn inward (R end turn CCW, L end turn CW) twd middle person, and all face ctr. Middle person now has arms around waist of both ends, and joined hands are in front of ends. In "tuck-in" pos, all dance 4 polka steps fwd twd ctr.
13-14	All dance 2 polka steps bwd.
15-16	Ends: Dance 2 polka steps turning outward (R end turn CW, L end turn CCW), and end in original pos. Middle person: Dance 2 polka steps in place. Repeat dance from beginning.

NOTE: Before each Figure begins, move into required pos on last 2 cts of each Chorus.



## SLOVENIAN WALTZ

This Slovenian Waltz is composed of different authentic figures put together in a fixed sequence. Slovenia shares with near neighbor Austria an Alpine culture, and for many years was actually a part of the Austro-Hungarian Empire. It's not strange, then, that there should be similarities in the dances of the two countries. The Slovenes, however unlike the Austrians, always accent the first beat of their waltzes or laendlers, and give them more of a bouncy flavor. This dance was introduced by Dick Crum and has since become popular with many folk dance groups. It was first taught in California in the summer of 1955.

MUSIC: Record: Continental 420-B "Venetian Waltz"

PIANO: "Beneski Valcek," "Slovenian Waltzes and Polkas"—Vol. II

Mills Music Inc., New York, N. Y.

FORMATION: Couples in Varsouvienne position, facing LOD.

STEPS: Waltz\*, Waltz Balance\*

	MUSIC 3/4	PATTERN
	Measures	No Introduction
		<i>PULL-AROUND WALTZ</i>
A	1-2	a) Both beginning L, move fwd LOD with 2 waltz steps. M progress slightly fwd with
	3-4	2 waltz steps as he raises joined R overhead and brings W around to L and in back
		of him. W is now looking over MR shoulder (reverse Varsouvienne pos).
	5-6	With 2 waltz steps continue fwd, in new pos.
	7-8	With 2 waltz steps, M lead W in front of him as follows: lifting joined L above head
		and fwd, and pulling joined R twd him, M leads W around in front of him, and with
		a rather quick pull of L hand, turns W under raised L arm to original pos.
	9-16	Repeat action of Fig I, meas. 1-8
		II. <i>RIGHT HAND TURN AND CHASE</i>
	1-8	a) Placing L on own hip, M continue fwd (LOD) with 8 waltz steps, while W does
	(repeated)	4 R turns with 8 waltz steps in front of M under joined raised R.
	9-16	b) W continue 4 more waltz turns fwd, with both hands on hips, while M follows her
		with 8 waltz steps clapping his hands at the hem of her skirt on ct 1 of each meas.
		III. <i>SOCIAL WALTZ</i>
B	17-32	In closed pos. waltz 16 meas turning CW and progressing CCW (LOD).
		IV. <i>DIP WALTZ</i>
		Closed pos, joined hands (M L - W R) extended, pointing LOD. M back to ctr.
	17-18	Dance 2 waltz balance steps as follows: (Directions for M, W does counterpart.)
	(repeated)	Light leap sdwd (LOD), M-L, (ct 1) dipping extended arms dnwd to knee level and
		bending body sdwd. Step R ft beside L (ct 2). Step L in place (ct 3). Leap sdwd on
		R (ct 1) raising extended arms above head level, leaning sdwd R (RL) on upward
		movement. Step L beside R (ct 2). Step R in place (ct 3).
	19-20	Make one turn CW with 2 waltz steps.
	21-32	Repeat action of Fig IV, meas 17-20 three times.
		V. <i>TUCK-INS</i>
		Ptrs face each other, hands joined straight across. Keep both hands joined with ptr
		during this fig.
A	1	M stepping LRL, W opp, perform the following action: M bring R hand (joined
		with W L) over W head turning her to her R to pose with her back against the curve
		of his L arm. Joined hands (M-R, W-L) should end just above head level forming a
		kind of window. (M assists by stepping slightly twd his R, out of W way.)
	2	Hold this tucked in pos. In place, stamp L (ct 1), stamp R no wt (ct 2), hold (ct 3).
		W opp.
	3-4	Repeat action of Fig V, meas 1-2 using opp hands, ft, and movements to "tuck" W
		against M R arm.
	5-16	Repeat action of Fig V, meas 1-4 three times (4 in all).
	1-16	VI. Repeat action of Fig II—RIGHT HAND TURN AND CHASE.
	(repeated)	
B	17-32	VII. Repeat action of Fig III—SOCIAL WALTZ.
	17-32	VIII. Repeat action of Fig IV—DIP WALTZ
	(repeated)	
A	1-16	IX. Repeat action of Fig I—PULL-AROUND WALTZ.
	1-16	X. Repeat action of Fig II—RIGHT HAND TURN AND CHASE.
	(repeated)	
B	17-32	XI. Repeat action of Fig III—SOCIAL WALTZ.





Estonian Peasant

# Southern California Report

By MARION WILSON, *Guest Coulunist*

Long Beach Co-operative Folk Dancers will host the Southern Federation's April festival on Sunday afternoon, April 7, 2:00 to 6:00 P.M., in the Exhibit Hall of the Long Beach Municipal Auditorium. It is not unusual in this group of young adults to have a couple announce their engagement or wedding, but we think we have established a record when our third succeeding chairman does so. This time it is our sweet and charming chairman, Temma Cohen, and Marvin Pistrang, who announce that they will be married in June. So come help us celebrate the good news.

Long Beach and San Diego had the largest out-of-town representation at the Carrot Festival in Holtville, Feb. 9, 10. On Saturday night, separate halls were used by Folk Dancers and Square Dancers, but there was a great deal of visiting back and forth, which made for a very gay and friendly time. The hi-lite of the evening was a fashion show organized by the ever-vivacious Fay Manley, whose models exhibited such imaginative items as "can-can petticoats" and "My Sin Perfume," etc. Sunday, Folk Dancing on the Holtville green drew a large number of delighted spectators.

On that same week-end, most of Southern Calif.'s Exhibition Groups tooted up to Bakersfield for that city's annual "show." Some one of these years these two events will refrain from settling on the same date so we can attend both—please!

Washington's Birthday week-end was known hereabouts as "*Madelynne Greene Weekend*." On Friday, Feb. 22, Gandys held their State-Wide-Fund-Raising Party in Santa Monica, with Madelynne as honor guest. An "*inner-sanctum*" group of the Gandys presented a snazzy Hawaiian (authentic ???) dance with their usual (???) attention to detail, even with leis "flown in directly from Hawaii," they said. But most spectators weren't lookin' at the leis!—Well, it was a typical Gandy party, slightly mad and certainly hilarious; and we're never sure whether we'd rather dance with 'em or watch 'em—it's fun either way.

Anyone planning a desert week-end should go on a first week-end of the month toward Hemet, when the Hemet International Folk Dancers, a welcome new group, hold their regular monthly party on Saturday nite in the Hemet Elementary School. Everybody welcome. (But come to Long Beach on April 7 for the Festival.)

All reports from Vyts and Vivian on the STATE-WIDE FESTIVAL "DOWN-UNDER" sound like it is an affair NOT TO BE MISSED. We'll see you there, "*kapering with the kangaroos and koalas*."



# Square Dancing Has Changed

By JACK MCKAY

This is the fourteenth of a series of articles covering secondary fundamentals of square dance.

## WE TURN BACK and U-TURN BACK

There has been some confusion in the area over the words "Ewe Turn Back" and "U-Turn Back"—They sound alike and here is the difference. EWE TURN is the name of a square dance figure written by Jim York of Mill Valley. In the figure, he introduced the term "U-Turn Back" and here is the definition of U-Turn Back: To turn individually, in place.

### WE TURN

First and third go forward and back  
Cross trail—make a U-Turn back  
Right and left through across the floor  
Sides divide and line up four

Forward eight and eight fall back  
Pass through, cast off and make new lines of four  
Forward eight and back you roam  
Cross trail, there's your own  
Turnu her by the right, right hand swing  
Gents star left in the middle of the ring  
Same girl—right and left grand.

Try the figure below, using U-Turn Back—it is by Jerry Helt of Cincinnati—he introduced it last year at Folk Dance Camp in Stockton:

### HAPPY HOLIDAN

First and third finish your swing  
Lead on out to the right of the ring  
Circle four you're doing fine  
Open out, form two lines  
Forward eight and eight fall back  
Forward again, pass through, and U-Turn Back  
Go forward again, you'll hear me shout  
Pass Through, ladies stand, gents turn about  
Join hands, balance forward and back  
Turn by the right to a left allemande  
Partners right, for a right and left grand  
(original partner).

### ALL EIGHT CHAIN

Definition—ALL EIGHT CHAIN—Face your corner, join right hands, walk past your corner, join left hands with the first person you

meet and complete the movement with a courtesy turn, as in a lady's chain.

This is a quick and interesting little gimmick which, when used twice puts you back with the person with whom you started it, in opposite position, for example, try this:

First and third forward and back  
Forward again, pass thru go round two  
Make two lines of four  
Forward eight and eight fall back  
Pass thru, cast off, make new lines of four  
Forward eight and eight fall back  
Pass thru, cast off, make new lines of four  
Just the ends step forward and swing  
(this reforms the square — everybody in opposite positions)  
Now forward eight and back again  
Right to your corner and all eight chain  
Forward eight and back again  
Right to your corner and all eight chain  
Now you're home, so swing.

## The Promenade

By PEG ALLMOND

KROSS ROADS SQUAR-RAMA held in Fresno February 22-23 and 24 drew a large crowd of avid square dancers—and round dancers—to dance to the Ozark Opry Gang music, in the Memorial Auditorium. Forty-five callers participated in the Calling field—and calling of every variety was offered—some good and some not so good. The Round dance clinic on Saturday morning was well attended and four new Rounds were presented. They were Delightfully Yours, Aloha, HI Neighbor and Twilight Two Step.

Gateswingers of the YMCA included American Squares in their teaching program in February—Peg Allmond presented new material.

LOU MAGIDSON of the Caper Cutters is the Guest Caller at the Richmond Circle Up Folk Dancers party March 2nd.

SWINGSTERS FOLK DANCE CLUB will have a new address for future parties. Hereafter the party will be held on the 4th Friday of each month at the Jefferson School Auditorium, 19th Avenue and Irving Street, San Francisco. YOU are invited.

ANNABELLE KNIGHT was guest caller at the Valentine Party of the Carrousel Club. Good party—good squares—Good club! Johnny Savage guest called at the Highlanders Party in February. BAYSHORE TWIRLERS first Square Dance party was held Friday, March first. LILLIAN



AND ROY CONGER are the leaders—the place was the Bayshore School, San Francisco. About ten squares enjoyed the calling of Roy and his guests.

**FASHION NOTE**—those silver tips for the tips of the western shirt collars s-h-o-r-e dress up a fella! And those bee-u-ti-full and I do mean “full” petticoats, made over the pattern of Alice Lon, who is the singer and dancer on the Lawrence Welk program! I have the instructions for making these petticoats and will be glad to send them to anyone interested. Takes 9 yards of 72 inch nylon and ends up 48 yards around the bottom! They are soft, and flowing and stand out—way out!

The San Francisco Swingsters were the guests of the McKay Square Dance Center at their first Saturday Night Folk-Square Dance Party. If you and your Folk Dance Club would like to have a night at the Center, contact the Center—Lombard 6-6293 or Skyline 1-4188 and get your club on the list. You will be glad you did!



## Council

## Clips

### SAN FRANCISCO

We'll be expecting all folk dancers at the Civic Auditorium to join in the fun of the “*San Francisco Kaleidoscope*,” April 6th and 7th. Wear your prettiest costume so you can be part of the diffusion of color.

At this late date we are happy to report that MADELYNE GREENE has returned to normal after her disastrous fire in her Studio. Most of her costumes and stage props were saved, fortunately, and for the time being her classes are being held at the William Tell Hotel.

ELISABETH FULLER, of Changs, reports that GEORGIA CLARK was recently married to DICK LANDERS. Congratulations to the happy couple.

KULIUS DOBKOWITZ, a member of Changs for many, many years, passed away at the age of 82. Many folk dancers who knew him regret his passing.

A card was received from CARLOS CARVAJAL requesting that he would like to receive correspondence from his many folk dance friends.

He can be reached care of Ballet Marquis de Cuevas, 252 Lauborg St. Honore, Paris 8, France. He was in South Amercia during the Fall of 1956 and spent Christmas in Paris.

A letter from Lew Connaroe indicates he has returned to Colorado to resume his studies and to paritcipate in the Winter sports. We hope to see him back in California very shortly.

A recent letter from BILL SORENSEN reveals that he will bring TRUDIE back to California on a vacation this summer. Even though he has had a wonderful experience traveling in many foreign countries, California is going to look mighty good to him when he returns for a visit.

Enjoy the fun of Folk and Square Dancing at the First Unitarian Church, Geary and Franklin Streets, under the direction of ETHEL AND GARY KIRSCHNER, every Tuesday night from 8:00 to 10:30 P.M. Classes for Beginners and Intermediates.

Don't forget the new party night hosted by the Cayuga Twirlers, the first Saturday of each month, at the Mission Y.M.C.A., 4080 Mission Street, San Francisco.

VI DEXHEIMER.

## SACRAMENTO

Sacramento Council folk dancers are "sorta" relaxing after the strenuous activities of our pageant and festival. We hope every one enjoyed the week end with us. Frank Kane sketched drawing of JEAN & HUSTON WILLETS OF TRIPLE S, as winner of the drawing, at the pre-festival party on March 2. All council clubs having first Saturday parties on March 2, cancelled, to dance at the pre-festival party, at Theodore Judah Schqol, hosted by the Triple S Club.

Sacramento Council is happy to welcome the Highlanders Folk Dance Group back into the Council. Two newly formed clubs, Tangle Footers of Placerville and Tango Waltz Club of Sacramento, we hope will soon be Council clubs.

All Council clubs are invited ot the Country Swingers' "Easter Bunny Hop" to be held at Rio Linda Jr. High School, on G Street off Dry Creek Road. Holly Ho's will be special guests as it is their party night too.

A May wedding is being planned by Helen Werner and Fred Scam-mell. Their engagement was announced to Helen's folk dance friends at Tahoe Swingers in February.



The Circle Square Valentine party was a dandy, good crowd, good time. Four Federation officers were present. Frank Kane, president; Emmert Lippincott, vice-president; Florence Lippincott, secretary; and John Mooney, treasurer. ALL the Sacramento officers and Board Members were present. All clubs belonging to the Sacramento Council were represented but four, Jubilee Dancers, Levis and Laces, Lodi Folk Dancers and Nevada County Nuggeteers. All Folk dance parties scheduled for that night were cancelled, to attend this Valentine party except one. There should be more such parties, it was a nice way to get so many together.

## OAKLAND

A beginners' class of the Oakland Folk Dance Council got off to a good start on February 28 and continues to meet each Thursday evening from 8:00 to 10:00 at the John Swett School in Oakland, just off MacArthur Boulevard on Steele Street—just a few blocks from Mills College. Newcomers are welcome at any time. Teachers are HERMAN MILBRATH, ANN OLIVER, and WINNIE FARIA. Tell your friends who would like to start the fascinating hobby of folk dancing.

—WINNIE FARIA.

## FRESNOTES

We are going to be Rasin' Kane! and want you to help us. Sound inviting? Well, this is the title of our spring festival, which this year will be held on April 27th and 28th under the sponsorship of the California Raisin Advisory Board and hosted, of course, by the Fresno Folk Dance Council. The president of the Council, Jim Cavagnaro, Jr., is the chairman of the festival and the co-chairman is Kenneth Wight, vice-president. There will be two big folk dance parties in the Memorial Auditorium; Saturday evening between 8 P.M. and midnight and Sunday afternoon from 1:30 to 5:30. On Saturday afternoon there will be an institute taught by Virgil Morton and Madelynne Greene, featuring dances of intermediate level. Both festival parties will have excellent exhibitions and of course, the International Food Market in the foyer of the Auditorium.

On Saturday night, after the festival, there will be a kolo party as well as a general folk dance party, in the Armenian American Citizens Hall at Tuolumne and Van Ness Ave.

For nine years the Fresno Folk Dance Council has been presenting two festivals a year (in 1949 we presented three!), which we like to think are distinguished by beautiful decorations, an array of foreign delicacies



offered in the Food Market, good folk and square dance programs, and permeated with a spirit of hospitality and friendliness. They would not be possible without the teamwork of all our clubs; and we feel such a long period of working together to achieve them marks some sort of milestone in the history of California folk dancing. This year the Central Valley Dancers as a club are handling hospitality and policing; the Square Rounders are in charge of decorations, which will follow a raisin theme; Vista Square Eights are preparing and mailing bulletins for publicity; the Frolickers are taking care of the Food Market and dismantling; the Vinehoppers are handling post-festival parties. In addition, of course, individuals belonging to these clubs are performing all the tedious, time consuming tasks which together add up to a festive and enjoyable weekend for hundreds of dancers and spectators. One name deserving special mention is that of Pearson Estes, chairman of the committee for Let's Dance ads. This hardworking committee put on quite a campaign to help support the magazine by ads not only in this issue but a sizeable continuous ad.

Only one thing remains to be said. Please let us show you how much we enjoy your coming by donning your costumes and traveling down the blossom laden, spring scented San Joaquin Valley to dance with us on the last weekend in April. How about Raisin' Kane together?

The geographical location of Fresno has long made it known as a popular convention city for the state. On Feb. 22nd, 23rd and 24th it became the headquarters of a rousing, thoroughly successful square dance convention which really packed them in the auditorium. We really have most appreciative spectators, which serve as a great impetus to the presentation of a dance festival, whether it be square dancing or primarily folk dancing. The community is behind all our dancers and shows it by filling the balconies and receiving the dances with enthusiasm.

The Square Rounders are hosting a party on March 23rd for the Vista Square Eight club. Four of their members are currently presenting a spirited and most convincing Wachenplattler. They are Sal Rodriguez, Lester Fiuren, Roy Larsen and Francis Riley. Keep it up boys, everyone loves it! The Square Rounders meet every Saturday evening, beginning at 8 P.M., in the Danish Hall at Voorman and Yosemite Sts. They extend a warm welcome to any out-of-towners in Fresno for the weekend, who would like to go folk dancing. This club, as well as all the others in Fresno, gave very active support to the festival presented by the Hanford folk dancers on March 9th.

Our sincere thanks to Ione Hooker for her unitring efforts in the promotion of folk dancing in the Hanford area and for a most friendly festival, thoroughly enjoyed by everyone.

MARY SPRING





## The Record Finder

Reviewed by PAUL ERFER

Continuing in its Mexican series of folk dances, ASP records has released four Jarabes as interpreted by the Mariachi Tenampa. These comprise the *Jarabe Tlaxcalteco* and *Mixteco* on ASP 105 and *Jarabe Pateno* and *Michoacano* on 106. Altho these tunes may be found recorded on other labels, the music arrangement, which is very good, differs in phrasing, length and selection of "sones."

ROUND-UP. All the regular square dance labels season the round dance scene for midwinter joy. Windsor has *Delightfully Yours* and *Diane Two-step* on No. 7640. Chiming in on Sets in Order 3100 is *Three O'clock Waltz* and *Rocky Mountain Twirl*. Sunny Hills is *Living the Life of Reilly* with *Have a Heart* on No. 119. A couple more dreamy waltzes is offered by Aqua 206 with the titles *Illusion* and *Naughty but Nice*. And more of the same from Lloyd Shaw X-93, *Forget-Me-Not* and *Autumn Waltz*. If you want to do your waltzing to the big popular bands, there's Guy Lombardo with *Your Waltz* on Decca 29392 and *Lights of Vienna* on Decca 29816. Also the latest ones are the *Twilight Two-Step* on Decca 29691, *New Spanish Two-Step* on Victor 20-6558, and *Sunshine (Sunny Side of the Street)* on Victor 20-6725.

SQUARES. Bob sings *Near Your / Settin' the Woods on Fire* on Sets in Order 1100; the Buckboard Busters plays the instrumental on No. 2101. Good straight hoe downs are presented by Sets 2100 called *Steve Green / Pavalon Stomp*. Robby Robertson tells us in an ingratiating way that *I'm an Old Cowhand* and *That DO Make it Nice* on Windsor 7455 (7155, no calls.) Jonesy in this month with a couple of nicies called *Swing That Gal from Tennessee* and *Howdy* on MacGregor 782 (no calls, 783.) From the Northwest, Bill Price shouts *Roll On Old 97*, *Roll On* on Hoedown 706, and *This Gal Has Everything* on Hoedown 707. Flipside to both of these instrumentals. Joe Lewis in his individual Texas style sings *Linda Sue* and *Don't Call Me Sweetie* on J-Bar-L 109. As instrumentals *Linda Sue* is backed with *Outlaw's Quickster* on No. 112 and *Don't Call Me Sweetie* is backed with *Leather Brûches* on No. 114. From Arizona Way, Mike Michele has released on Western Jubilee 547 *Good Night Cincinnati / Sunflower*. Same is available without calls on WJ 824



## Editor's Corner

Dear Editor:

Your February LET'S DANCE editorial asked for an expression of opinion by Federation members. Speaking for myself (my wife can write her own) I enjoy the articles on history and description of life, geography etc. Matter of fact to me this is the most valuable part of the magazine. It seems rather obvious that some 5,000 people will have a variety of interests even within the bounds of a single hobby, folk dancing. What doesn't interest me in LET'S DANCE, I simply don't read.

As for constructive suggestion, perhaps some of the readers would like to have a page occasionally for the music and lyrics for a foreign folk song with some pronunciation hints. To close my bi-annual letter, more power to you and LET'S DANCE.

*Sincerely,*

DON LANDAUER

*Editor's Note:* How about that? Music and pronunciation hints??? Interested???

1 1 1

Received a note of interest from the Folk Festival Council, McBurney Y.M.C.A., New York, N. Y. Their projects for the coming year include a Spring Music and Dance Festival to be held at Montclair State Teachers College, Montclair, N. J., on April 27, 1957; this council represents the ethnic and national music and dance groups in N. Y. and N. J. Metropolitan Area, and has for its purposes the fostering of interest in folk dances, songs and other expressions of the folk culture of the ethnic and national groups included in the American people. It's always fun to hear from other states.

Of special interest to all folk dancers for the month of April will be the S. F. Festival, Fresno Raisin Festival and Mr. Joukowsky's concert of Slavic dances at Stanford University.

And let's not forget our Statewide Festival in May. The many events planned sound terrific — plan now to be there.

A short word on the Sacramento Pageant which was so very well-attended, in fact, S.R.O., in spite of the pouring down rain. Hats off to the hard-working chairmen who made this affair such a great success, and to the directors of all groups for the beautifully executed exhibitions. The beauty of the Camillia Queen together with her lovely attendants and artistically arranged camillia floats were out of this world.

All of our thanks to HILDA SACHS, our Art Editor, for making "LET'S DANCE" more decorative with her very apropos drawings.

A few news notes from Lawton Harris tell us that Sean and Una O'Farrell are in Ireland for a month exhibiting son, Rory. Dick Crum will take a Study Group to Yugoslavia all Summer. We are all happy to hear that Rafael Spring is recovering nicely from a delicate eye operation.



## 10TH ANNUAL FOLK DANCE CAMP

Plan now to attend the 10th Annual Folk Dance Camp to be held at College of the Pacific, Stockton. Two sessions — July 29 - August 3 and August 5 - August 10. For information write to Lawton D. Harris, College of the Pacific, Stockton 4, California.

## Square Dance Jamboree At Statewide Folk Festival

In conjunction with the forthcoming Statewide folk festival which will be held for the first time in San Diego during the Memorial Day week-end, May 30 through June 2, a square dance jamboree is also planned. Mrs. Faye Manley from Holtville and Mr. Frank Dyson from La Mesa are the chairmen. They have scheduled the following events for the week-end:

Friday — 8 - 11 P.M. — Square and round dancing.

Saturday — 9 - 12 A.M. — A round dance workshop.

Saturday — 1 - 4 P.M. — A square dance workshop.

Saturday — 7 - 9 P.M. — Combined folk, square and round dance exhibitions in the Balboa Park Bowl.

Saturday — 9 - 12 P.M. — General square and round dancing.

From midnight on an after-party for night birds who never get enough.

Sunday — 10 - 12 A.M. — A "Caller's Swap Shop."

Sunday — 1 - 5 P.M. — Closing festivities, more square and round dancing.

All activities will be held in the Conference Bldg. of Balboa Park. Prominent leaders in these fields will be guest callers and instructors. Everyone is welcome. Vivian Woll and Vyts Beliajus are the overall chairmen of the entire festival. VFB

1939 World's Fair—L. to R.—Henry von Holoken, Jule Aikens, Ann Bowman, Judy Olson, Jan Fosselius, Bob Black, Jeanie von Holoken, Jean Taylor, Song Chang, Dr. Judas, Marvin Hartfield.

photo by Bob Chevalier



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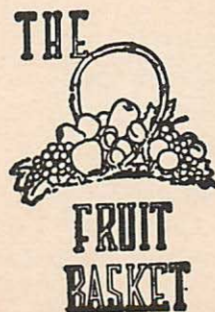
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**KOLO CLASSES**

MONDAY—OAKLAND, 49th-Schaffer, Emerson

School, 8 o'clock

TUESDAY—SAN FRANCISCO, 580 Eddy, Beg.

8 o'clock, Gen. 8:45.

FRIDAY—CUPERTINO, Napredak Park, Law-

rence Road, 8:30.

**KOLO PARTIES**

S.F., Mar. 30, 580 Eddy St., Sat. — 9 P.M.

Tamburitz Orchestra, Exhibitions, Refreshments

S.F., April 6, 580 Eddy St., Saturday—11 P.M.

(After Federation Festival)

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# CALENDAR OF EVENTS

## Federation Festivals

**APRIL 5-6-7—SUNDAY** San Francisco

Civic Auditorium

Chairman: Bob Harder

Hosts: San Francisco Council of Folk Dance Groups

Hosts: San Francisco Council of Folk Dance Groups

**FRIDAY 5—Open House, 8:30 - 12 p.m.**

Changes and Carrousel Halls

**SATURDAY 6—General Dancing**

Auditorium 7:30-10:30.

**SUNDAY 7—Civic Auditorium**

Council Meeting: 12:30

Festival Dancing: 1:30-5:30

Kolos: 6:30-7:30

Evening Program: 7:30-10:30

**MAY 26—SUNDAY** Santa Rosa

(Please note date change)

**MAY 30-31, JUNE 1-2, Statewide Festi-**

val San Diego

**JUNE 30—SUNDAY** Santa Cruz

Santa Cruz Public Auditorium

Hosts: Monterey Area Council

**JULY 14—SUNDAY—Marin Council**

(Kentfield?)

**AUGUST—Open**

**SEPTEMBER 15 — SUNDAY — Diablo**

Council Walnut Creek

**OCTOBER 26-27 — Sunday Raisin Har-**

vest Festival Fresno

**NOVEMBER—Treasurers Ball**

**DECEMBER—Gay Nighters** San Jose

## Regional Festivals

**APRIL 27-28** Fresno

Memorial Auditorium

Chairman: Jim Cavagnaro — Ken Wright

Hosts: Fresno Council

**SATURDAY 27—Institute 1-5 p.m.**

Dancing 8-12 p.m.

**SUNDAY 28—Dancing 1:30-5:30 p.m.**

**APRIL 28—SUNDAY** Stockton

Civic Auditorium

Teen Age Festival

Kolos: 1 - 1:30 P.M. General Dancing:

1:30 - 5 P.M.

**MAY 5—SUNDAY** San Francisco

Kezar Pavilion, Stanyon and Beulah

Streets

San Francisco Council of Folk Dance

Groups

San Francisco Recreation and Park

Department

International Folk Dance Festival

Dances of all Nations

Hosts: Cayuga Twirlers Folk Dance

Club

Chairman: Frank Moore

## Special Events

**APRIL 30—TUESDAY**

Stanford Memorial Auditorium

Memorial Auditorium

Presented by: Stanford University

Tuesday Evening Series

Anatole Joukousky

Concert of Slavic Dances

7:30 p.m. No admission

## Teacher's Institute

**MARCH 31**

Oakland

**APRIL 5**

Sacramento

Coloma School

## CLASSIFIED ADS

**3 LINES, \$1.00—**Send in your Party Announcement. Copy must be in by 5th of month to appear in current month.

### GARFIELD FOLK DANCERS—

Party on Saturday, March 16. Willard School, Telegraph & Ward, Berkeley.

**"THE REDWOOD SQUIRRELS** are sponsoring a Folk Dance Festival at Boulder Creek on May 26 from 1:30 to 5 P.M.

**MALELYNNE GREENE** Folk Dance Class

Open to Int. & Adv. dancers, Wed.,

8:30. Studio: 451 Kearny St. SU 1-2203.

**HIGHLANDERS PARTY —** April 20th, Washington School, Howard Ave., Burlingame, 8 p.m.—Everybody Welcome.

**PANPIPERS —** GA 1-8696 — Need 2 cpls. & 1 man willing to make costumes and dance for programs.

**RIKUDOM** back home again in . . .

MADELYNNE GREENE'S STUDIO

451 Kearny, S.F.—Sundays, 8:15 p.m.

**NEW LATIN-AMERICAN BALLROOM CLASS** now forming—For information Call SUtter 1-2203.

**APRIL 27, SONS OF HERMAN HALL**  
25TH & MAIN, LOS ANGELES

**CROATIAN CENTER, APRIL 28**  
117TH & BUDLONG, LOS ANGELES

## YUGOSLAV FESTIVAL

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