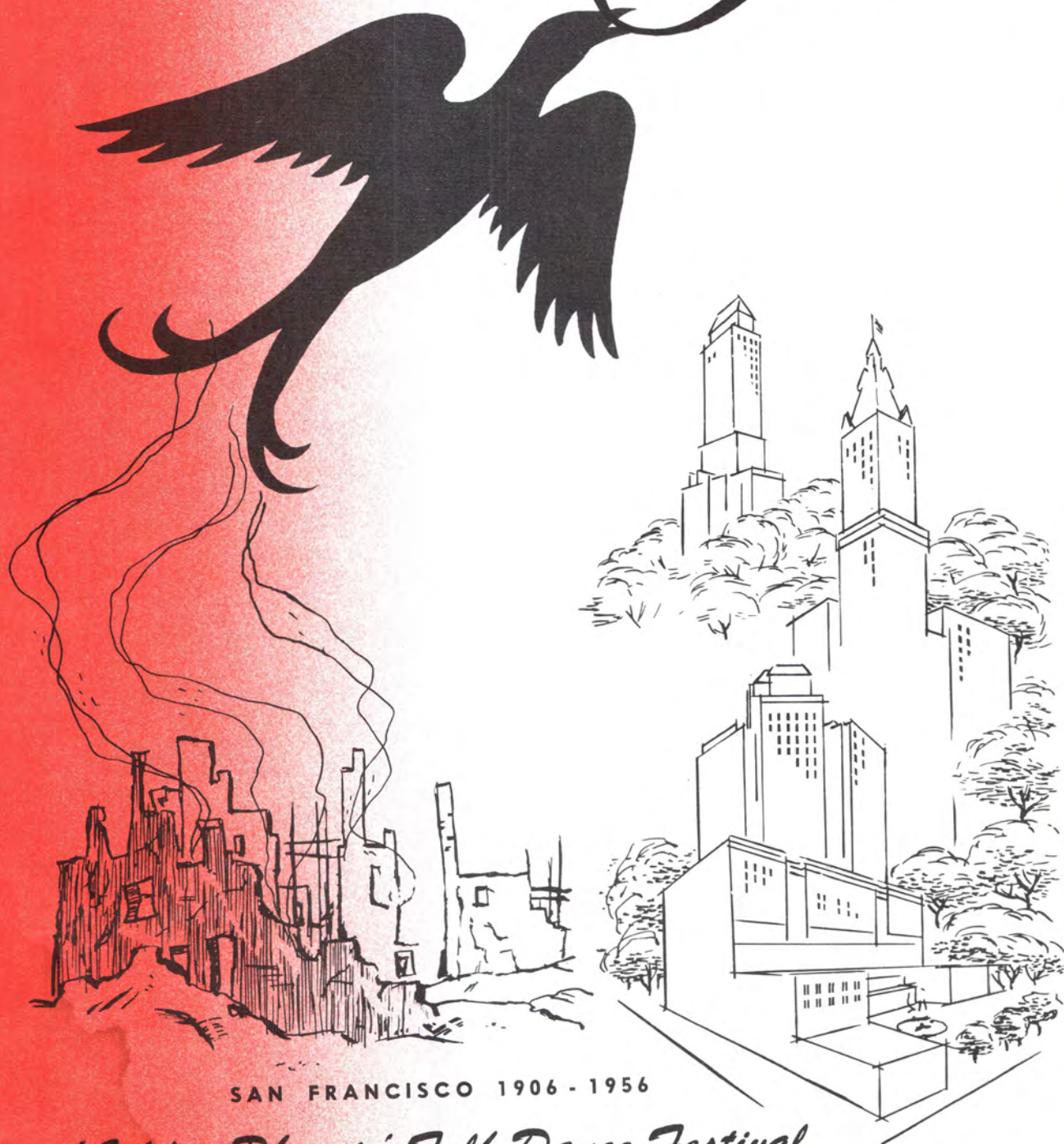


April 56

Let's Dance

THE MAGAZINE OF FOLK & SQUARE DANCING

April, 1956 • 25c



SAN FRANCISCO 1906 - 1956

'Golden Phoenix' Folk Dance Festival

APRIL 27 - 28 - 29

Let's Dance

THE MAGAZINE

OF FOLK & SQUARE DANCING • April • 1956

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Let's Dance Calendar

CARMEN SCHWEERS, 7119 Mariposa Avenue, Citrus Heights, Calif.
TED WALKER, 3763 Hughes Ave., Los Angeles 34, Calif.

NOTE: All times on or after Sunday, April 29, are given in Daylight Saving Time. Those planning to attend the San Francisco Festival on April 29 are particularly reminded to set their clocks ahead one hour.

Major Event of the Year State-wide Festival

MAY 4, 5 and 6 Fresno
Memorial Auditorium
General Chairman: Marge Widman.

Federation Festivals

APRIL 7-8—Saturday & Sunday San Diego
Theme: European Holiday!
Hosts: The United Folk Dancers of San Diego.
Saturday: New Federal Bldg., Balboa park, 8 p.m. to 12 midnight.
Sunday: Food and Beverage Bldg., 2-5 p.m.
Chairman: Ed Coleman.
Council meeting: Saturday, 6 p.m., New Federal Bldg.

APRIL 29, SUNDAY San Francisco
Civic Auditorium
Theme: "The Golden Phoenix."
Hosts: San Francisco Council of Folk Dance Groups.
Council Meeting: 12:30 p.m.
Dancing: April 28, evening; April 29, afternoon and evening.

MAY 20, SUNDAY Santa Rosa
Veterans Memorial Auditorium
Hosts: Sonoma County Folk Dance Council; Santa Rosa Junior Chamber of Commerce.
Chairman: Emmert Lippincott.
Council Meeting: 12:30 p.m.
Dancing: 1:30-5:30 p.m., 7:30-10:30 p.m.

JUNE 7, SUNDAY Salinas
Armory Building
Theme: "Lettuce Dance."

Regional Festivals

APRIL 21, SATURDAY Los Banos
Seventh annual dance.

Hosts: Pacheco Promenaders
Dancing and Exhibitions: 8 p.m. to 12 midnight.

APRIL 22, SUNDAY Stockton
Civic Auditorium
Teenage Festival.
Dancing: 1:30-5 p.m.

APRIL 28, SATURDAY Long Beach
Municipal Auditorium
Theme: Mad Hatter's Ball.
Hosts: Long Beach Co-op.
Kolos: 7:30-8 p.m.
Dancing and Exhibitions: 8 p.m. to 12 midnight.
Chairman: Oliver Seely.

SEPTEMBER 16, SUNDAY Lodi
Grape and Wine Festival.
Chairman: Alyce Naas.
Dancing: 4-7 p.m., Lawrence Park; 8-11 p.m., Lodi Armory.

Special Events

APRIL 28, SATURDAY San Francisco
Telegraph Hill Neighborhood House
555 Chestnut street

Dancers' Institute.
All-level review program.

APRIL 29, SUNDAY Paradise
Veterans' Memorial Hall
Corner of Skyway and Elliot
Sponsor: Twinkle Star Chapter of Children's Home Society of California.
Benefit folk and square dance (admission-donation).
Hosts: Skytwirlers and Hilltoppers of Paradise; Peasants of Chico.
Dancing: 1:30-5:30 p.m. Exhibitions.

AUGUST 26, SUNDAY Oakland
Woodminster Bowl
Exhibition Program: 8:15 p.m.
Chairman: Millie von Kinsky.

San Francisco Your Host Cities

'Golden Phoenix', April 27, 28, 29
to be part of Festival of Progress

San Diego

'European Holiday' Festival will
celebrate Spring April 7 and 8

LOVERS OF THE DANCE abound in San Francisco but the city's people gave no thought to dancing in the Spring of 1906. The disastrous earthquake followed by a holocaust left few buildings and homes standing. Homeless persons searched for days for loved ones lost that first night and some families mourned relatives who were never found.

And now, 50 years later, the rebirth and rebuilding and growth of San Francisco is being commemorated in a two-week civic program known as the Festival of Progress. And no small part of this program is the three-day folk dance festival being offered by the San Francisco Council of Folk Dance Groups April 27, 28 and 29. With the appropriate theme, "The Golden Phoenix," this will be under the auspices of the Festival of Progress Committee headed by State Senator Tom Maloney. The festival is also sponsored by the Recreation and Park Department and the Junior Chamber of Commerce.

On Friday night, April 27, Changs International Folk Dancers and San Francisco Folk Dance Carrousel will hold open house. The same program will be presented at both clubs. An institute, sponsored by the Folk Dance Federation of California, North, will be held Saturday afternoon with general dancing and exhibitions at the Civic Auditorium in the evening. Dancing will be continued Sunday afternoon and evening at the Civic

Continued on Page 8

IT IS SPRING in Europe. In many countries, and in many different ways, the people celebrate the seasonal change—a change that hastens the flow of rivers, the budding of trees and flowers and quickens the blood. Moreover, the villagers and the city populations feel that the arrival of Spring should be celebrated, and because they do, they have kept centuries of customs to prove their light-hearted pleasure and sincere thanks. A day was chosen for such festivities. In countries, such as Rumania, Czechoslovakia, Yugoslavia and even in England, it is St. George's Day.

In Rumania, St. George's Day is begun with the maidens of the village gathering at the well in the square for the pur-

Continued on Page 18



READY FOR STATE-WIDE — Yosemite Workshop Dancers pose in costume after doing Plasoye Naigreshi, the Russian dance they'll do at State-wide in Fresno.



Cover
for
April

The Phoenix wings skyward from San Francisco's smoldering ruins of 1906 and, at right, the city, like the mythical bird, rises from its own ashes. The disaster of 50 years ago will be commemorated at this month's Federation folk dance festival, "The Golden Phoenix."

Call for State-wide Reservations

It's already time to send in reservations for the breakfast and dinner that will be major functions of the State-wide Festival. This major annual event will be held in Fresno May 4, 5 and 6.

Arrangements are being made by the Square Rounders Club for the breakfast to be held at the Hotel Fresno, Broadway and Merced streets, at 9 a.m. Sunday, May 6. This is the traditional morning get-together at which there is an informal meeting of both the Northern and South-

ern Federation leaders. The price of the breakfast is \$1.65, including tax and tip.

The dinner will be served in the Knights of Columbus Hall, 2540 Floradora street, on Sunday between 6 and 7 p.m. Price of the the dinner is \$2.85.

It would be of considerable assistance in planning if out-of-towners would send in their reservations as soon as they know they are going to either or both. Kindly send them to the committee chairman, Sally Fiuren, at 1535 Vagedes street, Fresno, phone 4-9929.

Pageant Report - 'Camellia Spring



—Henry L. Bloom photo

Posing with the Camellia Queen and her ladies-in-waiting are E. A. Combatalade, left, and Governor and Mrs. Goodwin Knight.

SACRAMENTO'S LARGE MEMORIAL AUDITORIUM was packed to capacity for "Camellia Spring Rhapsody," the third annual pageant presented March 4 by the Folk Dance Federation of California, North. And the well-timed, brilliantly executed program they witnessed justified the big turnout.

George Murton was excellent as the narrator and his script, prepared by Diana Lions, gave unity to the program while introducing the various exhibition groups. Presented as part of the City of Sacramento's Camellia Festival, the pageant was given before the beautiful Camellia Queen and her ladies-in-waiting.

Among the notables introduced by General Chairman John S. Moore, president of the host Sacramento Council of Folk Dance Clubs, were Governor and Mrs. Goodwin Knight, Mayor Clarence Azevedo of Sacramento and E. A. Combatalade, president of the Camellia Festival Association.

The Federation officers, on behalf of the members, expressed their thanks to all who worked for the success of the pageant, among them Moore, Pageant Chairman Adolph Benson, Millie von Konsky, Larry Shumate, Bee Whittier, Nell Mae Mortensen, Lewis Redd, Joe Davis, Bob Frost, Bob Schweers and A. J. Semoni.



—Robert H. Chevalier photo

Federation President Bev Wilder and his wife, "Ginny" danced in the Suburban Swingers' exhibition of the Polish dance Wyleciała Duszka. Glenn and Reva Ward are directors of the group.



ABOVE: San Francisco Festival Workshop exhibition group, under direction of Madelynne Greene, in the Italian Saltarello. **BELOW:** Concluding the international program, the American Waltz by the San Leandro Folk Dancers, Millie von Konsky, director.

—Henry L. Bloom photos



Rhapsody'



—Robert H. Chevalier photo

E. A. Combatalade, president of Camellia Festival Association at the mike. At left: General Pageant Chairman John S. Moore.



—Henry L. Bloom photo

A capacity house watched the pageant in Sacramento's Memorial Auditorium. Those vacant seats at left belonged to the performers on the floor, members of the Fresno Council Workshop, Wilma Andersen, director. Their dance: the Mexican Rascapetate.



ABOVE: Fresno Vinehoppers, Lloyd Williamson, director, doing the Lithuanian Malunas Didysis. **BELOW:** Himariotiko Horo, Greek, is performed by Changs International Folk Dancers of San Francisco. Director of the group is Bee Drescher.

—Robert H. Chevalier photos



ABOVE: Ace Smith, center, called as the Salinas Lariat Swingers danced the Portuguese Chamarita. **BELOW:** Basque Country Dance by the Fresno Frolickers, Mary and Rafael Spring, directors.

—Robert H. Chevalier photos



Dancer Institute

All-level review program
April 28 in San Francisco

A special Dancers' Institute—intended for dancers, not for teachers—will start at 1:30 p.m. Saturday, April 28, at the Telegraph Hill Neighborhood House, 555 Chestnut street, in San Francisco.

The program has been arranged to suit dancers of every level of ability. For instance, here is your chance to get over your hambo problem or to cure your basic kolo step fear. Did you ever learn all the trimmings that go with Meitschi Putz Di? What about Zapateados—do you know one from another? At the Dancers' Institute these will be reviewed and you will be able to get re-introduced to that old favorite Russian Polka and squared away on the last step of La Mesticita.

Facilities for the special institute have been donated by the San Francisco Regional Council as a fund-raising project for the Folk Dance Federation of California, North. The Federation is furnishing the instructors and dance information. All of the instructors are donating their services and the instruction fees will be turned over to the Federation treasury.

The instructors and program:

- Madelynne Greene—*Meitschi Putz Di*. Complete review, with special emphasis on style and correct trimmings. All levels of dancers. *How To Waltz*. Demonstration and instruction following the method described in the March issue of LET'S DANCE. All levels.

- Grace Perryman—*La Mesticita*. All steps will be reviewed with special emphasis on the last two steps. Intermediate - advanced. *Zapateado Techniques*. Several types will be demonstrated. All levels.

- Ruth Ruling—*Siamsa Beirte*. The easy, Irish, fun dance. All dancer levels.

- John Skow—*The Basic Kolo Step Made Easy*. A simple, progressive method of learning will be taught. All levels. *Malo Kolo*. Kolo utilizing only the basic step. Intermediate to advanced levels.

- Millie von Kinsky—*Russian Polka*. Review of the steps and style of this delightful dance, which has been overlooked recently. All levels. *How to Hambo*. The proved "Von Kinsky" method will be demonstrated and taught. Intermediate level.

The instruction fee will be \$1.25 for a single, \$2 for a couple. Since several of the program items require partners it would be advisable to bring your own partner rather than trusting to luck. Those responsible for Neighborhood House have requested that all dancers wear soft shoes.

Argentine Tango

The third in a series of LET'S DANCE articles on basic steps will appear next month. Virgil Morton will review, analyze and explain the Argentine Tango.

KANE AND JERUE IN RACE FOR PRESIDENT

Frank Kane of San Rafael and Marvin Jerue of Sacramento have been nominated for the 1956-57 term as president of the Folk Dance Federation of California, North.

Other candidates for Federation offices are: for vice president, Emmert Lippincott of Santa Rosa and Jane Molinari of San Jose; for treasurer, John Mooney of San Anselmo and Rafael Spring of Fresno; for recording secretary, Florence Lippincott of Santa Rosa; for director of extension, Herb Cellarius of Modesto and Vi Dexheimer of San Francisco; for director of publicity, Robert H. Chevalier of San Anselmo and Bob Crider of Salinas; for historian, Bob Baker of Santa Cruz and Ruth Ruling of San Francisco.

Election results will be announced Sunday, May 20, at the Federation Festival in Santa Rosa.

'Let's Dance' Is on Radio Every Sunday

Let's Dance is on the air. The Folk Dance Federation of California, North, has made arrangements with radio station KQBR, 1310-on-your-dial, Oakland, for a weekly half-hour folk dance program, from 7:30 to 8 p.m. Sunday. The new series started March 11.

The program under the Federation's auspices replaces the similar "Folk Dancer" program MC'd by Dave Boyce for seven years on the same station. Federation officers commended Boyce for performing a notable and pioneering service for Bay Area folk dancers and expressed regret that the press of his other affairs caused him to discontinue the program.

The new program presents interviews, announcements, special features, and music. The recorded music includes outstanding or new square dance music and

Woodminster

Reserved seats to go on
sale for annual program

The annual Woodminster Program of Folk Dance Exhibitions will be presented at 8:15 p.m. Sunday, August 26, at Oakland's Woodminster Amphitheater. Millie von Kinsky has been appointed chairman of the event for the Folk Dance Federation.

The folk dance program will be included in the Woodminster Summer Series of light operas and other special events. All seats will be reserved. Proceeds from the program will go into the Federation treasury.

Two sections (approximately 1000 seats) have been set aside for sale to folk dance enthusiasts, on the basis of the first orders received getting the best seats. Ticket application forms will be available through folk dance leaders and agencies, and through the Federation Office, Room 521, 420 Market street, San Francisco. Ticket prices: box seats \$2.75, reserved seats \$1.65, general admission \$1.10. General admission seats will be sold only at the door and are limited to seats at the top of the amphitheater.

There will be 700 parking places available upon request to those obtaining reserved seat tickets. The space will be allocated on the basis of first-ordered, first-served.

unusual or different ethnic dance music in addition to standard folk dance selections.

There is a rotation of MCs, the initial programs being MC'd by Federation President Bev Wilder and Millie von Kinsky.

Suggestions, criticisms, and comments on the new program series are invited. The address is Let's Dance program, Station KQBR, 327 22nd street, Oakland.

European Trip Planned

Millie Libaw of Los Angeles will leave May 25 for a tour of Europe and the Middle East. Her itinerary will include Copenhagen, Germany, Austria, Lebanon and Tel-Aviv. She will study and teach while abroad.



FESTIVAL SET — These members of the East Bay Women's Dance Circle are working on new exhibition dances and costumes for the group's Seventh Annual Folk Dance Festival to be held from 9:30 to 11:30 a.m. Thursday, April 26, at the Dimond Roller Rink, 3245 Fruitvale avenue. The festival is free and all folk dancers are welcome.

News from the Oakland Council

Oscar Jorgenson was guest caller at the recent Seminary Swingers party. On the refreshment committee were Le Manda Pospel, Bob Beighler, and Gus and Dorothy Zimmerman. Parties are held every fourth Friday at Melrose School, 52nd avenue and East 14th street. The night before teachers George and Lillian Kieslich left for a three-week vacation to Mexico, the class gave a birthday party for Kieslich and J. Leeman.

* * *

A Leap Year party was given last month by the Fruitvale Folk Dancers at Hawthorne School with Bob Dunbar the

guest caller. Parties are held every three months, with refreshments served. There are also refreshments on the first-Thursday-of-the-month dances. There is an average attendance of 65 every class night. Jack and Lorraine Pinto are the instructors. Folk dancers are invited to attend any time and men will find good partners available. Club officers are Anne Hansen, president; Grace Munson, vice president and Leona Schlitt, secretary-treasurer.

—Vera Cuthbert

HAPPY BIRTHDAY — The Fruitvale Folk Dancers recently surprised five of their members with a birthday cake. Shown gathered around the cake, they are, left to right: Pearl Cowley, Leona Schlitt, Jack Pinto, Ann Hughel and Alva Smith. Not present was Harriet Ward who turned 80 and can out-dance many a spring chick.

New Sonoma Officers

Valley of the Moon Swingers of Sonoma have the following new officers: John Paul Jones, president; Herbert Klasen, vice president; Vivian Spencer, secretary, and Myrna Jones, treasurer. Jack King of Petaluma instructs on alternate Tuesdays with review classes held the Tuesdays between. New members receive a year's gift subscription to LET'S DANCE.

APRIL, 1956

Díablo Council

Spring Warm-Up Party set for April 6 in Pittsburg

Diablo Council of Folk Dance and Square Dance Clubs is enjoying a busy season under the leadership of Gerry Cross.

The Council is holding a Spring Warm-Up Party April 6 at the Community Gym in Pittsburg to raise funds for the Federation Festival to be held in Walnut Creek in September. John Rhyn-dress of Los Medanos Bailadores, Pittsburg, has been appointed chairman of decorations and clean-up. He will be assisted by members of the Reel Weavers of Antioch. Roger Whitcomb of Pleasant Hill Folk Dancers will be in charge of coffee making, and Ernie Coleman of Circle Four will handle ticket sales. All club delegates will have tickets which will sell for 50 cents each.

A party for all beginner dancers in the area was held in February at Acalanes High School in Lafayette. Herb Shelley, Clarence Carlson, and Bev Wilder submitted a list of the dances they had taught to their beginners and the program chairmen, Jo Shelley and Angie Laven, made up the program which was thoroughly enjoyed by the hundred or so beginners who came from all parts of Contra Costa county. This was the fourth annual beginners' party hosted by the Council.

Each of the 11 active clubs in the Council is a member also of the Federation and are listed in the new directory. The Council meets on the first Friday of each month at the Walnut Creek Grammar School. Visitors are always welcome.

—Virginia Wilder



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—Warren Carver photos

WARM-UP PARTY—San Francisco clubs gave a recent warm-up party at the Central YMCA. Among those warming up in the American Square above were Bud Southard and his wife Lue, Don Spier and partner, Bob Harder and his wife Dawn. Couple in foreground at right are Cayuga Twirlers Frances and Mervine Thomas dancing La Cumparsita Tango.

'Golden Phoenix' in San Francisco

Continued from Page 3

Auditorium with exceptional exhibitions promised.

Hotels and motels are available close to the auditorium for out-of-town visitors and many good restaurants are within walking distance.

After the quake and fire struck 50 years ago, financial assistance came from the Federal and State governments and from countries and people throughout the world. Reconstruction was slow because debris from the fire took months to clear. San Franciscans lived in tents, shacks and hastily contrived dwellings for many months until decent residences could be constructed or rebuilt.

Since then the city has grown until there are but few places where a home may be built. Hills which previously were covered with cattle trails now comprise some of the city's most valuable and beautiful properties. Slum-clearance projects and long-planned changes are expected within a few years to give San Franciscans a city without equal. After 50 years it has well earned the reputation of being the "city that knows how."

Visitors to San Francisco soon learn that Golden Gate Park is without a rival. Other favorite attractions are the Ferry Building, Palace of Fine Arts, Palace of the Legion of Honor, Inspiration Point, Playland at the Beach, Twin Peaks, the many buildings in the park and Civic Center, Fishermen's Wharf, the Golden Gate and Bay Bridges, Market street and the many viewpoints of the city, the bay and ocean. Nowhere else is there such a variety of eating places, with every style

of cooking done in a manner that compares favorably with the best in the country of its origin. No other city has a more even and temperate climate with such a cooling breeze on the hottest day or the invigorating fog that cools warm days.

And San Franciscans like to dance. The people who take their enjoyment from dances of all nations have become known as folk dancers. Some 20 years ago groups of people started banding together to do the international dances under the direction of volunteer teachers. As the movement grew, some of these dancers traveled to foreign lands to learn more dances and bring them home. Others made studies of written dances which were available and taught their friends.

Later these groups took a more solid form by organizing clubs with officers and dues-paying members. Still later the clubs in Northern California joined together under a Federation and city and county clubs formed local Councils.

All this was accomplished with a view to furthering the movement and bringing this fine recreation to more and more people. Today the folk dancers are recognized by civic governments and organizations and help provide much entertainment for local functions and holiday celebrations.

Annabelle's
SUNSET folk dance STUDIOS
4117 Judah St. San Francisco
CLASSES AND CLUB GROUPS
Parties Every Third Saturday of Month
SEabright 1-4237 after 6:00 p.m.

San Francisco Council Notes

Carrousel Club will hold a 'Western Jubilee' April 13

On Friday evening, April 13, the San Francisco Folk Dance Carrousel's monthly party will have a Western theme. Harlan Beard is chairman of the event. The name of the party will be "Carrousel's Western Jubilee" and the committee is planning a well-rounded program. The hours will be 8:30 p.m. to 12 midnight and there will be refreshments. Harlan said the committee would like everyone to come in Western attire. Hitching racks for horses will be provided; also checking facilities for shooting irons and spurs. Carrousel invites all folk dancers from near and far to join in this evening of fun and dancing. The place: 97 Collingwood street, near 18th street, in San Francisco, just two blocks from Castro and Market streets.

* * *

The Merry Mixers' Valentine and Leap Year party at their new hall, St. Emydius Social Center, was a huge success. The Merry Mixers have finally found a hall large enough to accommodate their many friends. They are looking forward to greeting them again at the same place on April 21.

* * *

Pat Hungerford and Harlan Beard announced that their Thursday evening folk dance class which formerly met at the Seventh Avenue Presbyterian Church Gymnasium has moved to 4117 Judah street. Everyone is welcome to this class, which meets from 7:45 to 9:45 p.m. every Thursday. Beginner and Intermediate dances are featured.

* * *

Rikudom, Israeli folk dance group, gave a program of traditional Jewish and modern Israeli dances in February at the California Club in San Francisco, under the auspices of the Jewish Cultural Committee. The program traced the growth of modern Israeli folk dances from their old Jewish sources, with special emphasis on the development of the modern Hora, and including two versions of the Baroiges Tanz, L'Cho Dodi, and Chag Purim, as well as ten other dances.

This program will be repeated for the Jewish National Fund on April 14 in



Grace West and Henry Wolfson of Rikudom are busy these days giving programs of Israeli dances. Details in adjoining column.

Petaluma. Grace West is the director of the Rikudom.

* * *

Carrousel's Jim Knudsen, ex-president, emcee, chief decorator, KP operator, etc. has been missing from the dance floor for some time. His purchase of a home in San Anselmo brought him trouble with an under-the-house skunk; hospitalization with hornets' stings; and two bouts with flood waters trying to ooze the hillside right through the house. A set of non-dancing muscles can ache miserably while digging trenches! We hope Jim's dancing can be resumed soon.

* * *

The Cayuga Twirlers are looking forward to hosting the Regional Festival on May 13. It will have a Mexican Fiesta theme. Don't be surprised to see some unusual Mexican costumes, since a great deal of research is being done by the members of the group.

Thanks to the Recreation and Park Department, the dance will be at Kezar Pavilion. Thus there will be a large dancing area and plenty of seats for spectators.

—Vi Dexheimer

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Tuesday: Swingsters, Jefferson School, Irving and
19th Ave., 7:30 to 10:30 P.m., Interm., Adv.
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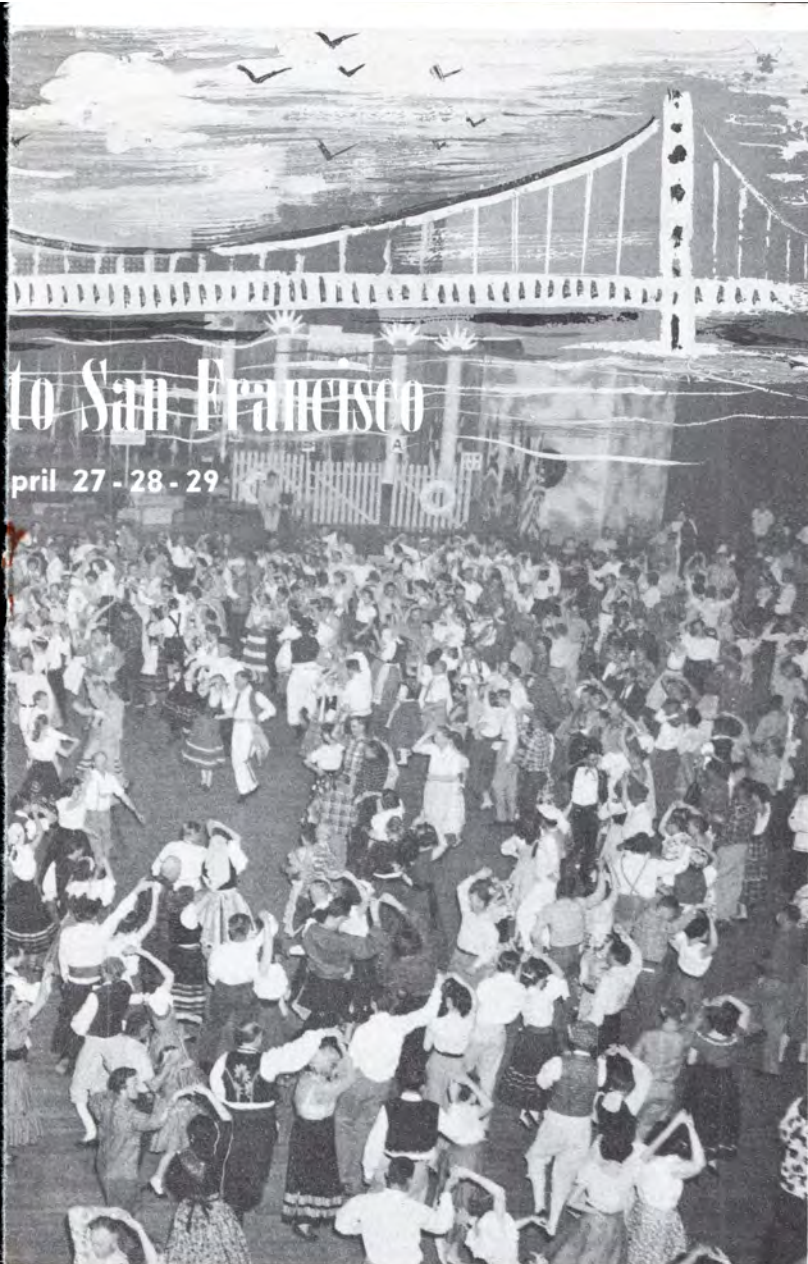
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American Nation Festival

Photographers had a field day at the February Federation Festival in Oakland. The shots below were taken by lensmen Robert H. Chevalier and Warren Carvor.



Pantalettes, directed by Dolly Seale, danced Jota Tapatia



Men of the Dance Guild went flying in Oberek from Zichainy. Left couple: Phil and Jeannine Mekedrak; right: Lee and Jean Eichelburger. Grace San Fillippo is the group's director.



"Do-sa-do your partner." Janet Everson of Changs and Frank Chapenot of Sausalito stepped together in an American Square.



Madelynn Greene's Festival Workshop in Malaguena

News from Sacramento

Sacramento Council elected new officers at a special meeting on March 16 at Brete Hart School. F. C. "Bob" Schweers, president; Lawrence Jerue, vice president and treasurer; Francis Thompson, secretary and Charlotte Gilmour, publications director. After the meeting all were party guests of the Tahoe Swingers . . . Sacramento Council and City Recreation classes changed sessions on March 26. Carmen and Bob Schweers have beginners at Oak Park and Mary Valine and Del Foster are at Clunie with the intermediates.

* * *

Goldancers, Nuggeteers, Rough and Ready and Square Knots of Nevada County hosted a March of Dimes festival at Veterans Memorial Hall in Grass Valley. Junior Hangtown Twirlers exhibited. Gold Quartz Peace Officers served a spaghetti dinner.

* * *

Whirl-a-Jigs "Valentine Varieties" at Donner School entertained Bonnheim Bouncers and Let's Dance clubs . . . Levis and Laces held their Valentine party in Loomis Grammar school. George Makabe had the program. The club is sponsoring a beginners class for folk dancers . . . The Centennial Swingers' Valentine party program was in charge of the Kenneth Dixons, Rose Young and Kenneth Tuttle . . . The Gay Greenbackers held a Washington's Birthday party at Oak Avenue School. Decorations were silhouettes of Washington, cherries and hachets. Callers were Harry Case, Aden Reaka, Jess Cooley, Eldred and Johnnie Stone.

—Carmen Schweers

Fresnotes--Valley News

One of the most practical and hardworking committees of the Fresno Folk Dance Council is the teachers' coordinating committee. Starting five months ago, it meets about once in every five weeks to discuss problems connected with teaching folk dancing and strives to unify teaching efforts. Class and club teachers are members. The current program includes new dances and reviews. Committee members include Z. A. Bump, chairman; Lester and Sally Fiuren, Wilma Andersen, Rafael and Mary Spring, Thomas and Hazel Northup, Frank and Frances Peters and Vera Jones.

* * *

The bewhiskered male folk dancers seen everywhere are heralding the Centennial which Fresno celebrates from April 19 through the 22nd. One of the main events will be a parade in which the Council will enter a beautifully decorated float with a world globe, depicting the aim of the folk dance movement for a world united through the dance. Costumed dancers from every club will surround the globe.

* * *

The Vista Square Eights are experimenting with contras and introduced Haymaker's Jig at a recent party which they hosted for the Council. Frances Peters is a very capable contra caller and received favorable comments on this form of folk dancing.

* * *

Fresno was the scene of a three-day Third Annual California Square Dance Convention, held in February. The Memorial Auditorium was filled to capacity with both dancers and spectators. The host group was the Valley Associated Square Dancers, Joseph Quick president.

—Mary Spring

BELA RADA

(Serbian)

Bela Rada (beh'-lah rah'-dah) was learned by Richard Crum from the natives in Yugoslavia. It was presented by him at the Stockton Folk Dance Camp in the summer of 1955.

MUSIC: Record: MH 3023B Bela Rada.

FORMATION: Open kolo, hands joined and held down at sides.

STEPS: Walk*, Step hop*.

Note: Dance is done entirely on balls of ft excepting for the final lowering of both heels in meas. 5. When bringing one ft behind the other, the ft "hug" each other. Tiny steps are used throughout the dance, particularly in meas. 1.

As is true in Vranjanka and other dances of southern Serbian, this dance is composed of five meas. of dance done to music with a four meas. phrase. Therefore the beginning of each routine will start on a different meas. of the musical phrase.

MUSIC 2/4

PATTERN

Measures

4 meas

1

INTRODUCTION (8 chords).

Step to R on R (ct 1). Step on L behind R (ct &). Step to R on R (ct 2).

Step on L behind R (ct &).

2

Step hop on R in place, bringing L around behind R (cts 1, &).

Step hop on L, bringing R around behind L (cts 2, &).

3

Step hop on R, extending L ft fwd a few inches (cts 1, &).

Step L in place, extending R ft fwd a few inches (ct 2).

4

Step R in place, extending L ft fwd a few inches (ct &).

Step hop on L in place, bringing R around behind L (cts 1, &).

5

Step hop on R, extending L ft fwd a few inches (cts 2 &).

Step L in place, extending R ft fwd a few inches (ct 1).

Step R in place, extending L ft fwd a few inches (ct &).

Bring ft together and lower heels with a heavy accent (ct 2). Hold (ct &).

Research Committee:

Sue Lemmon, Reva Ward,

Florence Clazie

ERSKO KOLO (Aír'-sko Kolo)

Serbia

This dance was presented at the 1955 Folk Dance Camp at College of Pacific by Richard Crum, who learned it from natives in Yugoslavia.

MUSIC: MH 3020-A, The Duquesne University Tamburitans.

Piano—*Narodne Igre Za Klavir*, Lj. M. Bosnjakovic, "Prosveta," Belgrade, (no date).

FORMATION: Open or closed kolo, hands joined and held down at sides.

Note: In Part I, be sure to keep facing straight toward center. The schottische-like steps in Part II are very free.

STEPS: Walk*, Run*.

MUSIC 2/4

PATTERN

Measures

1 note

A 1

INTRODUCTION

I. SLOW PART

Step to R on R (ct 1), Step L behind R (ct &). Step R to R (ct 2),

Step L behind R (ct &).

2-7

Repeat action of meas 1, moving continually R, facing center.

- 8 Stamp R (ct 1, &), Stamp L, lifting L immediately after stamp (ct 2, &).
 9-16 Repeat action of meas 1-8, starting L, moving L. End with wt on L, R ft raised slightly.
- II. **FAST PART**
- B 1-2 Turning $\frac{1}{4}$ R to face LOD, run 3 steps, starting R (ct), L (ct 2), R (ct 1), hop R (ct 2), moving CCW. (The 3 runs and hop are similar to a schottische step). Bring L knee up quite high on hop.
- 3-4 Without turning around, run backward (moving CW) L, R, L, hop, turning on hop to face center.
- 5-6 Moving into center, run fwd 3 steps and hop, R, L, R, hop.
- 7-8 Moving out of center, run bwd 3 steps and hop, L, R, L, hop.
- 10-16 Repeat action of Fig II, meas 1-8.
 Repeat dance from beginning.

Research Committee:

Florence Clazie, Sue Lemmon,
 Reva Ward, Virginia Wilder

MAKAZICE (Mah-kah'-zee-tseh)

Serbia

This dance was presented at the 1955 Folk Dance Camp at College of Pacific by Richard Crum, who learned it from natives in Yugoslavia.

MUSIC: MH 3024-A, The Duquesne University Tamburitians. No piano music published.

FORMATION: Open kolo, all facing center, hands joined and held down at sides.

STEPS: Sevens, Scissors.

- Measures
- A 1 No introduction
- 2 I. **SEVENS RIGHT AND SEVENS LEFT**
- 3-4 Take one very small step to R on R (ct 1), one small step with L behind R (ct &), one small step to R on R (ct 2), small step with L behind R (ct &).
 Take very small step to R on R (ct 1), small step with L behind R (ct &), small step to R on R (ct 2), hold (ct &).
 Repeat action of meas 1-2, but moving L with opposite footwork.
- B 5 II. **SCISSORS**
- 6 With a slight twist of R ankle, step fwd on R ft twd center of circle (cts 1 &). (Note: R ankle is quickly twisted slightly to R then to L as the R ft is placed down, similar to the "Charleston" step.) With a slight twist of L ankle, place L ft fwd in such a way that ball of L ft is on floor in front of R toe, and L heel is almost touching R toe from above (cts 2 &).
- 7-8 In this pos, chug bwd to place, wt equally shared by both ft (cts 1 &).
 Bring L ft next to R, and lower both heels with heavy accent (cts 2 &).
 Repeat action of meas 5-6.
 Entire dance is repeated from beginning.
- Note:* Part I is done entirely on toes in very tiny steps. Dancer moves no more than 18 inches either way on the "Sevens" in Part I. Part II is done with great emphasis on the individual steps.

Russian Troupe Coming

Russia's famed Igor Moiseyev Ballet and Folk Dance troupe is scheduled to visit the United States for a two-month tour, beginning next September.

Sol Hurok, the American impresario, signed a contract March 17 in Moscow to bring the ensemble to America.

The 90-member troupe, drawn from all parts of Russia, will perform in New York City, and probably in Boston, Philadelphia, Chicago, San Francisco and Los Angeles. It will be the largest Soviet entertainment group ever to visit the United States.

The Moiseyev Dance Ensemble performs folk dances and ballets native to the many national and ethnic groups making up Russia and neighboring countries.

It was an outstanding success last year in visits to England and France.



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The Record Finder

Reviewed by PAUL ERFER

The following are personal opinions of the Record
Editor—not of the Folk Dance Federation.

Folkraft Records swells its long list of international recordings with a nice fresh variety. Folkraft 1168 lists *Maciek*, a Polish kujawiak formerly on Imperial and now translated into *Matthew's Waltz*, together with a simple Czech melody entitled "Na ty Louce Zeleny" or *Green Meadow Waltz*. Number 1169 and 1170 are Russian numbers that are generally familiar, the former a re-discing of *Pletyonka* and *Karapyet* and the latter *Troika* and *Korobushka*. Nothing exceptional has been added to the playing of these old warhorses. However, on 1171 we have for the first time on a domestic label tunes to dance the Scottish dances, *Bonnie Dundee* and *The Waltz Country Dance*.

Finally, a *Swedish Weaving Dance* has been recorded on Folkraft 1172 with enough repetition of the music to be able to dance this long routine through. This is backed with a tune that has been popular for the *Danish Schottische*. Musically, all these records lack imagination and sparkle but they are quite suitable for the dances intended.

Another late Michael Herman record has come to our attention, namely, *Oslo Waltz* and *Doudlebska Polka*. The former is a modern waltz mixer from England and Scotland, the tune claiming Norway as its origin. The polka is a fun mixer from Czechoslovakia and you will find these back-to-back on Folk Dancer 3016.

ROUNDS. A recent California convention of square and round dance teachers has brought to light several new rounds, among which you may choose your variety of waltz or two-step. Sets in Order has produced *Wallaby Walk* and *Blossom Time* on 3022, and the others are more or less pop tunes on major labels. There is the *Rock and Roll Waltz* on Victor 20-6359; *The Irish Rose* (better known as *My Wild Irish Rose*) on Decca 24235; *Shirley Waltz* on Decca 27838; *Getting to Know You* on Decca 27613; and *The Rose Room* on Tempo 520. Keep 'em dancing!

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Square Dancing Has Changed

CROSS TRAIL OR TRAIL ON THRU

This is the fourth of a series of articles covering secondary fundamentals of Square Dance.

By JACK McKAY

Research Chairman for Square Dance,
Folk Dance Federation of California, North.

CROSS TRAIL or Trail On Thru has become extremely popular in the last year and a half. Currently there are some regional differences in definition of the two terms.



In Northern California, the terms are synonymous and can be defined as: "Couple facing couple—pass thru and change sides by crossing each other's path, lady going in front of man, man going behind lady—do not turn around." In other regions the movement described above is called "Trail On Thru". In these areas, Cross Trail means: "couple facing couple—active couple divides or walks between the inactive couple and then changes sides by crossing each other's path—lady going in front of man, man going behind lady—do not turn around."

One of the earliest examples we can find of the term "Trail On Thru" is Arkansas Traveler with a Trail on Thru, presented in this area in 1950. In this case the term meant that two couples should pass thru, cross each other's paths and proceed around the outside of the set to home position. As the call was used more frequently it developed into its present form.

Many interesting things can be done with this movement, for example:

Break

First and third right and left thru
Second and fourth cross trail thru to a
Left Allemande.

Break (from a promenade)

First and third wheel around,

Right and left thru with the couple
you've found
Face that couple, pass thru
Right and left thru with next old two
Face that couple, cross trail thru
To a left allemande.

Crossed Trails

(By Frank Frankeberger)

First and third go forward and back
Forward again let's have some fun
Cross Trail thru go around one
Go down the center and Cross Trail
Thru
Go round just one you're still not thru
Now pass thru across the set
Around just one you're not thru yet
Forward again and pass right thru
Around just one you're almost thru
Now Cross Trail Thru in the middle
of the land
And turn your corner to a left alle-
mande, etc.

Variation of Trailin' Do-pas-o

(By Virginia Johnson)

Whirl away with a half sashay
Swing the gal that's coming your way
Allemande Left with the corner maid
Come back one and promenade
Promenade, but don't slow down
Side two gents and the gal with you
Wheel around do a right and left thru
Full turn around to a brand new two
Circle up four you're doing fine
Now head gents break and form a line
Forward eight and back with you
Cross Trail Thru to a Do-pas-o
Partner left, a full turn around, etc.

Callers should note that any time you have couples out of promenade order you may get them back into promenade order quickly by establishing lines of four and then using Cross Trail Thru.

Next month: Two Secondary Fundamentals will be discussed, Three-Quarter Chain and Wheel Around.

Red Cross Benefit

Changs International Folk Dancers gave a benefit performance in Petaluma on March 17 for the American Red Cross Fund.

NEW CALLS

As Edited by
ED FARRARIO

HELLDORADO
By JIM YORK

First and Third You Bow and Swing
Up to the Center and Back to the Ring
Right and Left Thru Across the Floor
Sides Divide and Line Up Four

Forward Eight and Back Like That
Forward Again and Box the Gnat
Do-Sa-Do That Same Little Date
Back Right Out and Circle Up Eight

Eight Hands Up and Here We Go
Break It All Up With a Do-Paso
Corners Right But Not Too Far
Partners Left and Four Gents Star

Box the Flea With the Opposite Girl
To the Right Hand Lady, a Right Hand Whirl
A Wrong Way Thar and Here We Go
That's a Left Hand Star and Back Up Joe

Shoot That Star, Go All the Way Round
And Wagon Wheel When you Come Down
The Hub Flies Out and Don't Be Late
Right to Your Honey, a Right and Left Eight

CRAZY LINES
By ROY CONGER

All four couples—half sashay
Heads to the center and back that way
Forward again—opposite swing
Face the sides—split the ring and around
just one.

Stand four in line—let's have some fun
Forward eight and back with you
Two and four pass thru—around just one
Stand four in line—you've just begun.

Forward eight—eight fall back
Heads pass thru—across the track
Around just one—and there stand pat
Inside couples—Box the Gnat.

Couples on the end—pass thru across the
track
Around just two—stand four in line, that's
what you do
Forward eight—Box the Gnat
Pass thru the other way back.

Turn to the left—go single file
Walk it around—go about a mile
Gents reach back with your right hand
Pull 'em all thru—go right and left grand
Meet your maid—promenade.

RIP AND TEAR

First and third right and left thru
Then all join hands and make a ring
Circle to the left with the pretty little thing
First old couple rip and tear.

Go down the center and hold on tight
Reverse the square and circle to the right
(Sunnyside out)
Circle to the right and you go like thunder
Break with the left, pull the right lady under
All allemande left with the old left hand, etc.



By PEG ALLMOND

The Square Jets is the appropriate name of the square dance group meeting regularly on Thursday nights in the Officers Club at Hamilton Field in Marin county. Charley Bassett is the caller. It was fun visiting and dancing with them recently.

* * *

Nice turnout at the Asilomar Trail Dance hosted by the Taw Twirlers in the Monterey Legion Hall, Monterey. It was an evening of good dancing to the callers of the Sets In Order Institute.

* * *

Lacy hearts decorated the invitation to Cayuga Twirlers' Valentine party. Ed Kroll, Tom Wall and Lou Magidson were club callers, and guest caller was Arne Nielsen.

* * *

Want to fatten your club kitty? Here's how the Square Cutters do it. They hold a *white elephant party* once a year, and such things as size 58 girdles, antique cherry pitters, polka dot shorts, goofy toys, and other oddities turn up. All the money goes into the club kitty—a donation from the members, and fun to boot!

* * *

Mary Sargent drew an unusual cover for the program at the Caper Cutter's Valentine Party. It was—when laid out flat—a man and woman kissing. When

ARE YOU GUILTY?



From Southern California Callers Pow-Wow

Do you turn your lady into a whirling dervish by twirling her constantly during a promenade? Someone once said that a lady had just so many twirls in her system. Do you want to make her run short before her time?



—Bill Knight photo

CALLERS' OFFICERS—Newly elected officers for 1956 of the Square Dance Callers Association of Northern California. Left to right: Mark Dunn of Graton, treasurer; Eugene Goranhson of San Lorenzo, president; Eileen Cullum of Hollister, secretary; Eugene Ward of San Leandro, vice president, and John Strong of South San Francisco, membership.

the program was folded it showed only man's head on one side, and the woman's head on the other. Clever, that Mary. The hall was dripping hearts and cupids and bows and arrows—m-m-m-m-m-boy!

* * *

Bill Fowler called to 35 squares at the Monterey Peninsula March of Dimes Dance—\$431 came in for the Polio fund.

* * *

Some have been framed
Don't be vexed
Ten will be named
You may be next.

That was the invitation to the election party at the YMCA when the Gateswingers "framed" the new committee. Bob Burtscher is the new president.

* * *

A rooster, complete with vest and western tie, crowed all over the page of the Grasshoppers' announcement that Lee Helsel would call the dance last month—indeed something to crow about!

* * *

Georgia Hunderford of the Square Cutters of San Francisco and Vic Wintheiser of the Richmond Circle Up Folk Dancers called the squares at the Shamrock Time party hosted by the Richmond Circle Up

Folk Dancers at the Longfellow Junior High School hall. A big crowd enjoyed the tasty refreshments and good dancing.

* * *

The Lazy "Y" Cowboy Band, played for Johnny Barbour, guest caller for the Marin Crickets at the Ides Hall in Novato on their first Saturday of the month party. You're welcome. Why don't you try it some time. Mel and Blanche Bemus are the leaders.

* * *

Marin County Square Dancers Association sponsored a Beginners Hoedown the last Saturday in February. The Cornhuskers Square Dance Club hosted the party, and their committees decorated the hall with huge cartoons, the work of Paul Otis. The ladies of the Cornhuskers presented a fashion show of square dance dresses and what goes underneath. Men's wear included the latest in bright colored shirts, the correct cut Western trousers and square dance jewelry. It was a big night with 23 squares danced to the calling of Jim York, Charlie Bassett, Dave Shepherd, Paul Otis and Peg Allmond. The Isabel Cook School was the scene—and the hall bulged at the seams in spite of the torrential rains.

Program in L.A.

**Cultural Exchange Foundation
to sponsor Festival April 7**

The Ninth Annual International Folk Dance Festival will be presented at the Philharmonic Auditorium in Los Angeles, Saturday evening, April 7. The festival is sponsored by the International Cultural Exchange Foundation and has the support of Los Angeles City and County Schools and the Department of Recreation as well as the leading cultural, civic and folk dance organizations in the Southland.

The Festival will introduce to the West Coast the Watussi African dancers, Prince Onaga and Princess Muana, and their percussionists; Sarita Heredia, Flamenco guitar and dance sensation of Spain; and Buffalo Rider, first prize winner at the Gallop Inter Tribal Ceremonial.

On the Festival program for the first time are the Archie Savage "Ballet Jazz" in American rhythm and blues; Ivan Kirov Cossack Dancers; the Happy Valley School of Ojai Exhibition Group; Sundari Shridharani of India; Ralph Maxhimer's Levis and Laces and Ralph Faulkner's Fencing Champions in a "French Salute."

Old favorites include the prize-winning Hanayagi Japanese Dancers, Clarice Zade-gian Armenians, Philippine Tinikiling Dancers, Scottish Dancers and Pipers, Masterson Irish Rovers, the Israeli Fraternalists and Dancers of Sheherezad representing Iran.

Narrator will be radio and TV personality Don Wilson with Joy Parnes writing the script. Introductory folk songs will be sung by the Valley College Chorus directed by Richard Knox.

Festival co-ordinator Paul Erfer estimates more than 18,000 persons have attended the past performances, with more than 3000 artists performing.

Golden Empire Officers

Newly elected officers of the Golden Empire Folk Dance Council are Dave Lewis of Jacinto Clover Reelers, Willows, president; Cookie Reeves of Old Time Dance Club, Oroville, vice president; Nellie Lewis of Jacinto Clover Reelers, Willows, secretary; and Virginia Orriss of Chico Club, Chico, treasurer.



Archie Savage's "Ballet Jazz" will represent the United States in the International Folk Dance Festival April 7 at the Philharmonic Auditorium in Los Angeles.

'European Holiday' in San Diego

Continued from Page 3

pose of drawing water. As they return to their homes they are approached by the young men who gently splash the water in their faces as a symbol of awakening. The episode naturally causes hilarity and the desire to hasten back to the square where they will compete in sports and dance the Hora.

If St. George's Day proves to be beautiful and sunny, it is felt the coming Summer will be a good one, and the harvests bountiful.

The countries that recognize this special day usually celebrate on April 23 and since our own calendar marks March 20, as the first day of Spring, the United Folk Dancers of San Diego have centered their second annual folk dance festival between these two days. It will be held Saturday and Sunday, April 7 and 8.

The United Folk Dancers of San Diego celebrated their first anniversary in January. They are comprised of the three major dance groups in the city, the San Diego Folk Dance Club, the Folklanders, and the Cabrillo Folk Dancers. They have affiliated in order to present bigger and better festivals and to promote folk dancing in the area. Led by such teachers as Elizabeth Ullrich, Vivian Woll, and Louis Denov, these aims are being realized, and this month's festival is a large stepping stone.

The theme is "European Holiday", and

IDYLLWILD DATES, STAFF ANNOUNCED

Carolyn Mitchill, chairman of the Idyllwild Folk Dance Workshop committee, has announced that the Folk Dance Week-end Conference will be held July 6 to 8 and the Folk Dance Workshop will run from July 9 to 13.

On the staff will be Madelynne Greene, Millie von Konsky, Vyts Beliajus, Grace West, Vivian Woll, Dorothy Patchett, Lucile Czarnowski, Larry Eisenberg, Patty Grossman, Ataloo, Evelyn Prewett, Cathy Cary, Sam Hinton, Bea Krone, and Max Krone who is the director of ISOMATA.

The new cafeteria will provide an additional enclosed dancing area.

Those wishing 1956 brochures may drop a card to Elma McFarland, secretary, 368 South Parkwood avenue, Pasadena.

the setting is San Diego's Balboa Park, world-famous for its zoo, botanical gardens and Exposition buildings. One of these, the Federal Building, has been lent to the UFD by the San Diego Park and Recreation Department, co-sponsor of the fete. Modeled from ancient Aztec architecture, it has been undergoing remodeling for use as a dance auditorium for the festival and for the National Square Dance Convention on June 22.

So the music will be heard in all quarters of the hall it has been furnished with acoustical sounding boards and hangings. The latter will also serve as background for decorations depicting scenes from European festivals.

There will be dancing from 8 p.m. to 12 midnight in the Federal Building and a Kolo hour either before or following the regular program.

An outstanding program has been planned with exceptional exhibitions following the "European Holiday" theme. Among those exhibiting will be the Yosemite Workshop Dancers, directed by Gordon Engler, presenting a Bulgarian dance and Lou Price's Junior Federation Dancers presenting "Bold Merchant".

More dancing will be held in the Food and Beverage Building, Balboa Park, from 2 to 5 p.m. Sunday.

All folk dancers are cordially invited to both days of San Diego's "European Holiday".

—Hal Sullivan

Report from Southern California

By PAUL PRITCHARD
5552 Mesmer, Culver City, Calif.

The gals are really taking over in the Western region of the county. Westwood Co-op has just elected Helene Rufran president of its new council, while Avis Tarvin was installed as president of the Santa Monica Folk Dancers on that club's eighth birthday. Avis has held numerous positions in the club almost since its beginning, and to show how tempus fugit, Helene is the 21st person to head the Westwood group, which means that this fine old club is rounding out its 11th

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year of ups and occasional (but not many) downs. At present, Westwood is one of the "hottest" clubs in the Southland.

* * *

The Folklanders of San Diego are an up-and-coming bunch. Rather, I should say "up-and-going" for they're always going somewhere, as for instance when they went to the Carrot Festival in Holtville for several exhibition numbers, then the next week performed for a fashion show in Chula Vista in a group of German and Swiss dances (with their own chorus singing, too!) This was topped by a visit to the City of the Angels the following week, with exhibitions at the Polka Palace on Sateve and on Sunday at Turner Hall. Where they are right this minute, I don't know, but probably not in San Diego!

* * *

Comes every month with a fifth Wednesday, and it's party time in Glendale, premier party-giver of the South. The last one, and what could be more appropriate in Leap year, was a Sadie Hawkins theme—the flour sacks and old jeans worn by the Abners and Daisy Maes were profuse.

* * *

The Griffith Park Dancers are now operating as a Co-op, and all their many friends are invited down to dance every Friday evening. Dances of all levels are being taught as well as a regular free dancing program.

* * *

One can't forget the "Hung-over" party hosted by the UCLA Folk Dancers. It was really a festival, an annual affair with them, and their best to date. Contests, costumes and exhibitions galore!

* * *

With a new folk dance camp about to come into being, the opportunity to folk dancers, not only in Southern California, but all over the West, is enhanced. Many who find that their vacation schedules will not jibe with the Idyllwild or Stockton dates (and it isn't always easy to persuade Mr. Boss that you've just gotta go!) — will have a chance during the Fiesta Week of August, in Santa Barbara, when the first camp at the University of California in Santa Barbara becomes a reality. More about this one anon, but

SORENSENS IN LONDON, TAKE IN THE SIGHTS

Bill Sorensen, former president of the Folk Dance Federation, has been seeing the sights in London along with wife Trudi and daughter, Linda. So far they have visited Parliament, Westminster, Abbey, Piccadilly Circus, Haymarket, and Madame Tussaud's Exhibition (wax works). They also spent an evening of folk dancing with Mildred and Jake Buhler, well known in California folk dance circles.

The Sorensens write "we would like to hear from some of our friends." Letters should be addressed to W. F. or Trudi Sorensen, c/o Area Public Works Officer, U.S. Navy 100, Box 69, Fleet Post Office, New York, N.Y. or 1 A Palace Gate, Kensington, W. 8, London, England.

remember, if you can't make any of them, there is still the week-end institute at Idyllwild.

* * *

Hope to see you at the San Diego and Long Beach festivals. Hasta abril!

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3. Miscellaneous

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