

# Let's Dance

THE NATIONAL MAGAZINE OF FOLK & SQUARE DANCING

MAY, 1954 • 25c



IN THIS ISSUE

LONG BEACH - - - SANTA ROSA



# Let's Dance

THE NATIONAL MAGAZINE

VOL. 11

NO. 5

## EDITOR

ROBERT H. CHEVALIER

## ART DIRECTOR

FRANK KANE

## ASSOCIATE EDITORS

PEG ALLMOND

KATHLEEN CHEVALIER

BETTY HICKS

LEE KENNEDY

JAMES KEOLKER

PHIL MARON

DANNY McDONALD

PAUL PRITCHARD

CARMEN SCHWEERS

MARY SPRING

## EXECUTIVE STAFF

President, North—Leonard Murphy, 4315 La Cresta Ave., Oakland, Calif.

Recording Secretary—Edith Thompson, 733 Fourth Avenue, San Bruno.

President, South—Osmyn Stout, 705 Maulsby Drive, Whittier.

Corresponding Secretary—Elma McFarland, 177 N. Hill Ave., Pasadena, Calif.

## PROMOTION COMMITTEE

Sam Smoot, Petaluma

Clarence Carlson, Martinez

Bess Redd, Sacramento

Daphne Upton, Southern California

## ADVERTISING COMMITTEE

Bill Devore, Fair Oaks, Sacramento

Alice Enos, Vallejo

Ray Devereaux, Oakland

## OFFICES

Publication & General Office—Folk Dance Federation of California, Tilden Sales Building, Room 521, 420 Market St., San Francisco: SUtter 1-8334. Trudi Sorensen, Secretary.

Advertising, Circulation, Subscriptions—Federation Office above.

Editorial—1382 San Anselmo Avenue, San Anselmo, California. Glenwood 4-2550.

Business Manager—Wm. F. Sorensen, 94 Castro Street, San Francisco. UNDERhill 1-5402.

## PUBLICATION INFORMATION

LET'S DANCE is published monthly by the Folk Dance Federation of California.

Subscription price: \$2.50 per year. Foreign, \$3.25 per year.

Entered as Second Class Matter at the Post Office at San Francisco, California, under Act of March 3, 1879.

Cover and Contents Copyrighted 1954 by the Folk Dance Federation of California, Inc.

OF FOLK & SQUARE DANCING, MAY, 1954

## PAGE

## TABLE OF CONTENTS

3 DANCE OF THE UNIVERSE, Longe Beach Story, by Helen Kennedy

4 MAY DAY by Millie Stiles

5 EUROPEAN CLOTHESLINE, by Marjorie MacDonald

6 GOING SHOPPING? . . where to buy it in Tiajuana, by Mildred M. Walter

7-10 LONG BEACH STATEWIDE FEATURETTE, resume of Statewide Events

15 MOUNTAIN DANCING by James Keolker

15-17 YOUR HOST CITY . . . SANTA ROSA FEATURETTE

Cover—Bakersfield Circle 8

6 Food of All Nations

11 Puget Soundings

11 Promenade

11 Report from the South

12 Your Council

19 Record Finder

21 Tell it to Danny

Let's Dance Squares will return in June



# Let's Dance Calendar

LEE KENNEDY, 146 Dolores Street, San Francisco

BETTY HICKS, P. O. Box 728, Wilmington

## Federation Festivals

MAY 16, SUNDAY

Santa Rosa

Veteran's Memorial Auditorium

Chairman: H. P. "Bill" Adams.

Council Meeting: 12:30 p.m.

Dancing 1:30-5:30 and 7:30-10:30 p.m.

MAY 28, 29, 30, 31

Long Beach

Municipal Aud. foot of American Ave.

Statewide Folk Dance Festival.

Chairman: Harvard and Betty Hicks:

Dancing:

Friday 8 to 12 p.m.

Saturday 8 to 12 p.m.

Sunday 6:30 to 11:30 (both halls, Folk Square, Round and Contra dancing).

Monday 1:30 to 5:30 p.m.

Folk Dance Institute: Sat. 1 to 5 p.m.

Teachers — Vyts Belaijus, Madelynne

Greene, Virgil McDougale, Sam Mednick,

Grace Perryman, Millie Von Konskey.

Council Meeting Breakfast, Sunday, 9:30

Hotel Lafayette.

JUNE 20, SUNDAY

Salinas

Salinas Armory Building

"Lettuce Dance."

Chairman: Pres. Robert Cryder.

Council Meeting: 12:30 p.m. Dancing 1:30-5:30 and Square Dance Jamboree (Monterey Bay Area Callers Ass'n. Hosts) 7:30-10:00 p.m.

JULY 11, SUNDAY

Kentfield

JULY 18, SUNDAY

Idyllwild

## Junior Federation Festival

JUNE 26, SATURDAY

Pasadena

Jefferson Center, 1501 E. Villa

Chairman: Lou Price.

Dancing 1:30 to 5 p.m.

Sponsored by the Pasadena Department of Recreation.

## Regional Festivals

MAY 8, SATURDAY

Modesto

Youth Center

Spring Folk Dance Festival.

Sponsored by: Modesto Folk Dancers.

Dancing: Starting at 8:00 p.m.

MAY 8, SATURDAY

Westwood, L.A.

U.C.L.A. Campus, Women's Gym.

Chairman: Jim Kaumeyer.

Dancing 8 to 12 p.m.

# "Dances of the Universe"

## Long Beach Statewide Theme

By HELEN M. KENNEDY

"Dances of the Universe" is the theme of the ninth annual Statewide Folk and Square Dance Festival of the Folk Dance Federation of California which will be held May 28 through 31 at the Long Beach Municipal Auditorium on Rainbow Pier, Long Beach. Betty and Harvard Hicks of Wilmington are co-chairmen. This is the first statewide festival to be staged in Long Beach, and the theme, "Dances of the Universe" honors Long Beach, home of the mammoth International Beauty Pageant and contest which chooses a "Miss Universe" annually.

Carrying out this theme, the posters and programs are decorated with a drawing by Grace Dimick, depicting Long Beach as the center of the western hemisphere. Men and women in international costumes are heading en masse toward Long Beach, arms raised in joyful anticipation. The main auditorium decorations will feature a twelve foot revolving globe of the world uniting the "universe" theme and the international origin and character of folk dancing.

The folk dance parties Friday and Saturday evening and Monday afternoon will take place in the main auditorium. In case of an overflow crowd an identical party will be held in Exhibition Hall on the floor below.

Exhibition Hall has as its decoration theme the slogan of the Long Beach convention bureau, "Set Sail for Long Beach." Decorations will represent the view from the auditorium looking out at sea, past the orange and palm trees and blooming flowers supplied by the park department, to a sail boat on the ocean beyond, according to Marion Wilson in charge of

decorations. The orange trees tie in with the miniature oranges and orange blossom boutonnieres already circulating in our groups carrying the "set sail" slogan.

American squares, rounds, and contras will be featured part of the festival Sunday, May 30 from 6:30 to 11:30 P. M. starting in the main auditorium which seats 3000 spectators. Folk dancing will start in Exhibition Hall with an audience of 800. At the half way point of the evening dancers will alternate floors. The same program of exhibitions will entertain at both parties.

"The folk dances on the program," said chairman Sid Pierre, "were selected on the basis of a popularity poll taken by member clubs, and though intermediate dances predominate, include many dances for beginners. A list of the 77 most liked dances has been distributed.

MCs for the folk dance festivals who have accepted MC chairman Minnie Anstine's invitation will be Federation president, North, Leonard Murphy; vice-president Bill Sorensen; and past presidents Walter Grothe, Dan McDonald, Larry Getchell, George Murton, and Ed Kremers, President Osmyn Stout, Federation, South, and past presidents Harold Comstock, Harvard Hicks and Allen Pelton; program chairman Sid Pierre; Virgil McDougale and "Hap" Reynolds of the Long Beach host groups; Dr. Rufus Knight, Pomona area; Ford Thompson, Fresno area; Bob Cryder, Monterey area; and Ace Smith, Monterey statewide chairman.

Officers and leaders of the various square dance associations

(Continued on Page 21)

MAY 9, SUNDAY Santa Monica  
Lincoln Park, Lincoln at Wilshire

Chairman: Sid Pierre.

Dancing 2 to 6 p.m.

Outdoor Mothers Day Festival, hosted by the Santa Monica Folk Dancers.

MAY 9, SUNDAY Marysville  
Marysville Memorial Auditorium

Hosts: Olivehurst Tango-Ettes.

Sponsored by: Sacramento Folk Dance Council.

Dancing: 1:30-5:30 and 7:30 to 10:30 p.m.

Chairman: Omega Perrin.

MAY 16, SUNDAY Susanville  
High School Boy's Gym

Hosts: Lassen Promenaders.

Dancing 1:00 to 5:00 p.m.

MAY 23, SUNDAY San Francisco  
Kezar Pavilion (Indoors)  
Stanyon and Beulah Streets

Hosts: Cayuga Twirlers.

Sponsored by: S.F. Recreation and Park Dept. and S.F. Folk Dance Council.

Dancing: 1:30 to 5:30 p.m.

MAY 23, SUNDAY San Leandro  
San Leandro High School  
2200 Bancroft Ave.

Sponsored by: San Leandro Folk and Square Dance Club.

Dancing: 1:30 to 5:30 p.m.

Chairman: Earl Wilson.

JULY 4, SUNDAY Lakeport, Lake County  
Fairgrounds Exhibition Hall

Hosts: Gaytimers Folk Dance Club.

Dancing: 1:00 to 5:00 and 7:00 to 10:00 p.m.

Chairman: Alice Clapp.

### Teachers' Institute

JUNE 6, SUNDAY Oakland  
Oakland, High School

Chairman: Ace Smith.

Dancing: 1:00 to 5:00 p.m.

### Special Events

MAY 22 and 23 Portland, Oregon  
St. John's Community Hall

Statewide Folk Dance Festival.

May 22, 1954 from 8 to 12 p.m.

May 23, 1954 from 1 to 5 p.m.

MAY 7, FRIDAY NIGHT Pittsburg  
Teenage Center  
Railroad Ave. across from  
Camp Stoneman

Warm-Up Party for Sept. Federation Festival.

Sponsored by: Diablo Council of Folk Dance and Square Dance Clubs.

Dancing 8:00 to 12:00 p.m.

MAY 15, SAT. NIGHT No. Sacramento  
No. Sacramento Armory  
E. Bassettlaw Ave. next to City Hall

"White Way Festival."

Sponsored by: Merchants of No. Sacramento.

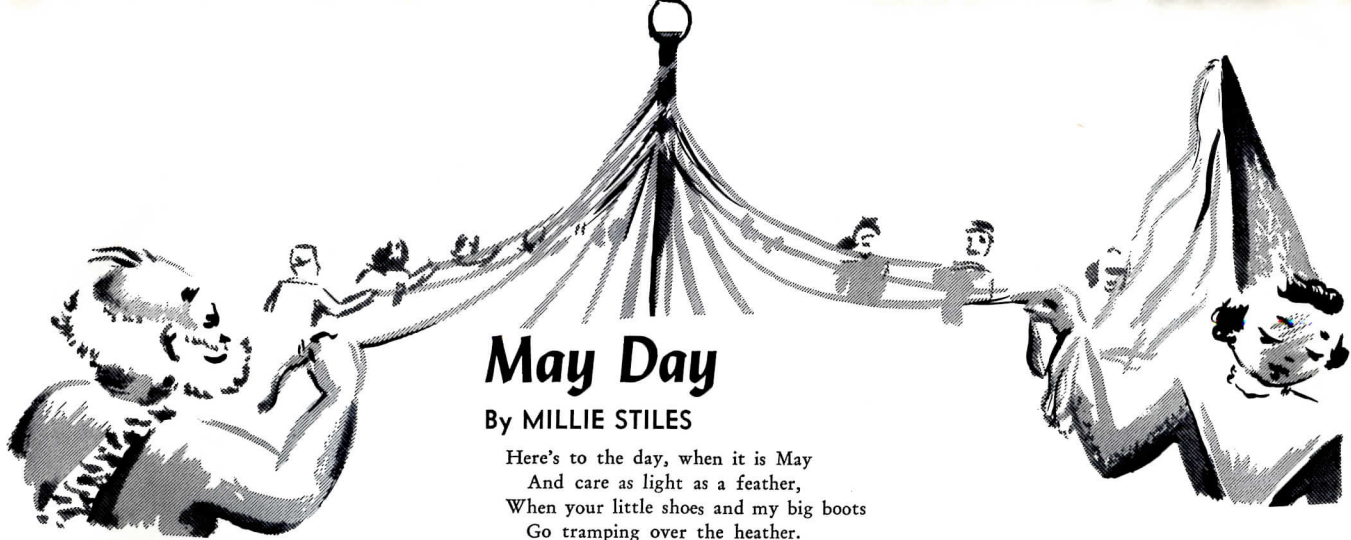
Dancing 8:00 to 12:00 p.m.

MAY 27, THURSDAY Long Beach  
City College Women's Gym.  
Carson and Faculty Drive

Pre-Pre-Festival Party Long Beach Co-op.  
Dancing 7:30 to 11 p.m.

JUNE 1, TUESDAY Long Beach  
Silverado Park, 31st and Santa Fe  
After-after Festival Party, Silverado.  
Folk Dancers: 7:30 to 11 p.m.





# May Day

By MILLIE STILES

Here's to the day, when it is May  
And care as light as a feather,  
When your little shoes and my big boots  
Go tramping over the heather.

—Bliss Howell

May Day, the first day of May, has from time immemorial been celebrated as a time when nature's winter raiment changes to radiant beauty. Truly it has been said that April steps aside for May. April's diamond raindrops glisten and fresh blossoms open every day. No one knows the origin of the day, nor the customs which have cloistered around it. Thousands of years ago the ancient Druids celebrated the feast of Bel on the first day of May by lighting immense fires in his honor, and perhaps to this day among the *Irish and the Scotch* Highlanders the custom still survives, known as Beltine, that is, "the day of Bel's fire."

Even in ancient times May 1st was a day for outdoor festivals. In Rome, it fell at a time sacred to the goddess of flowers Flora, so they celebrated the day with flower decked parades. Stories are that the month of May was named for Maia, the Roman Goddess of spring and growth. Some say that May is short for Majore, the Latin word for older men. They believe that May was a month sacred to the Majores, or older men, just as June was sacred to the Juniors, or young men.

In France, under the Gothic arch of an old church porch, they say, a little girl may often be seen robed in white crowned with periwinkle and Narcissus and holding in her hand an olive scepter. People passing by give her money which is used for the May Day festival, "Le Mois de Marie." It is considered lucky to wear "Muggets" or lilies-of-the-valley, given by friends. Any wish made while wearing these lovely blooms is believed will come true.

Roumania's "Armindini" as it is called, is a holiday set aside by nature herself as a time to rejoice. When the wise on this auspicious day picnic in the fields and meadow and feast on roasted lamb and red wine. Later young and old join in singing and dancing.

"Walpurgis Night" in Sweden, survival of ancient Viking times, when the returning spring was the occasion of feasting. Symbols of welcoming the lengthening days, the ancient warriors built huge bonfires on mountain tops to frighten away demons of darkness and gloom. Stockholm folk celebrate with festivals at Skansen, the city's open air museum and park, where from the heights of Reindeer Mountain blaze the flames of their tremendous bonfires of logs.

Poland's boys and girls decorate green branches with ribbons and colored eggshells, and march from house to house singing and begging for

gifts of cakes, eggs or money. The householder who gives is rewarded with twigs of the greenery, believed to bring blessings of plenty.

"Calendimaggio" or May Day in Italy with celebrations of horse racing, festivals, exhibitions and sports contests, is a holiday truly welcoming spring. A most charming festival is that of lads singing May choruses and greetings beneath the villagers windows. Boys vie with each other to compose melodic messages.

"Fulop Ec Jakab Napja" or that of Saint James and Philip in Hungary symbolizes the legend of the virgin who helped the apostles Philip and James convert the Scythians. Accused of impurity for aiding the Holy ones, placing her staff into the earth, she prayed to God to prove her innocence. In miraculous manner the subsequent budding of the staff is believed the origin of their May tree.

Switzerland's custom of planting the "Maitannli" on May Day eve, is celebrated in certain villages of the Seeland and Burgdorf. The young men of the village go into the forest and cut down pines which they tie with ribbons and flowers and place in front of their beloved's residence. The girl's family usually welcome the bearer. Should the young lady be a haughty unpopular one she is apt to find a grotesque straw puppet instead of the "Maitannli."

Russia, celebrated May 1st enthusiastically observing "International Labor Days" with extensive programs of speeches, fine foods, drinks and colorful dancing, and some of the largest parades ever held in modern history with hundreds of flying airplanes above the Moscow marchers, waving red Soviet slogan bearing flags and banners.

May Day, the birthday of Her Royal Highness, Princess Julianna of the Netherlands, is celebrated

in her honor. All over the land their government buildings bear the initial J. Military bands play in the city squares while little girls don their loveliest white dresses and orange scarfs and ribbons in honor of their beloved Julianna.

In England, May Day in ancient times was a favorite holiday. The joy of spring imparting the heavenly beauty of spring's blooming fairyland, bringing the beautiful custom of the traditional "Maypole." On the morning of May 1st, the youth of the village went into the woods to gather Mayflowers, or hawthorn blossoms to trim the Maypole, erected in the village square. The girls wore their prettiest dresses, each hoping to be chosen May Queen. The queen was elected by popular vote. It was customary for her to dance around the Maypole with her "subjects". Holding the ends of ribbons which streamed from it's top, they wove the ribbons back and forth until the Maypole was covered with their bright woven colors.

Early Puritan Fathers, here in the United States, disapproved and frowned upon the excuse for merrymaking the day afforded. In 1628 a Ma-re Mount, the Puritans observed the old pagan festival of Flora, before the scandalized Governor Bradford. In traditional English Custom they set up a Maypole, described then as "a goodly pine of 80 foote long," and even "brewed a barrell of excellent beare." Another charming custom, Maybaskets, little baskets often made of colored paper and filled with wild flowers were left hanging on the doorknobs of favorite friends on the eve of May Day. In some places they still hang Maybaskets on doorknobs, while May queens, and Maypoles and Maypole dancers continue to be springtimes most popular ceremonial—"The voice of one who goes before to make the paths of June more beautiful is thine, Sweet May."

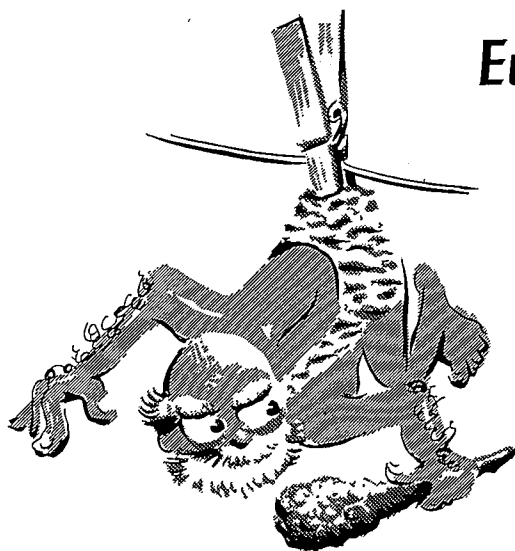
Ojai Happy Valley School, will be seen at Statewide. David Young, Director





# European Clothes Line

By MARJORIE MacDONALD



"Toss me that hyena hide, Maw!" a Cave Man may have said, "I'm going hunting!"

"But, Paw!" his spouse protested, "I'm using it to warm the young 'uns!"

Paw hefted his clobber club. "Stack the kids in a corner and tie the hide on me. I've got to look and smell like a hyena so I can get close enough to kill some more!"

And so it went. The furs of sheep, cave bear and hyena were used first for hunting camouflage and gradually as weather repellants or clothes.

By the Middle Stone Age, 85,000 years ago, Paw did a good tanning job with his flint scrapers on bison, auroch and wild horse skins, and made a bone awl to punch holes and lace things together with sinew thongs. The shell necklaces Maw and the kids strung together added a touch of elegance to their fur and leather drape-ons, though Paw preferred his dangle of animal teeth.

In the Late Stone Age, 50,000 years ago, Paw made combs for Maw and a loom with pottery weights. Things were drab, though, until the offspring took a hand. Young Ug-Ug found that by rubbing red ochre and manganese black oxide on his body he really became a crazy, mixed up kid. And the family toddler, always stuffing things into his mouth, tried the leaves of the woad plant and achieved a bright blue face. Soon everyone was decorating the body with colors, the colors rubbed off on the roughly woven clothes, and people learned to dye entire garments BEFORE wearing them.

Bob Gibson of the San Francisco Dance Guild will be seen at Long Beach. Grace San Filippo, Director

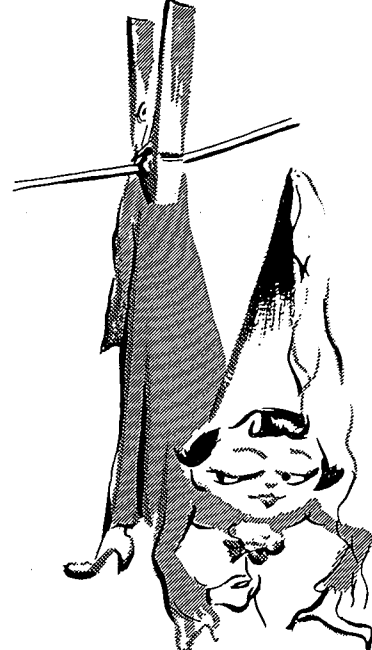
During the Early, Middle and Late Bronze Ages, many implements were invented. People now wore armlets, clasps and brooches of gold or bronze, and a Chief might indulge in a torque, or half circlet of gold.

In the sunnier parts of Europe, Greeks of both sexes wore the chiton, a straight strip of linen, folded over at the top, seamed at the right side, and held together by clips at the shoulders. Over this went the Himation, a square woolen coat. The ladies of ancient Crete, famed for its bull dancers, scorned to wear any upper covering, and contented themselves with long, full skirts period. Romans learned to drape their togas over an under tunic of wool, leaving the sword arm free. Only nobles and high officials were permitted a silk toga of the Imperial purple obtained from the murex, a marine mollusc.

Man's garb during the Celtic Period (1800 B.C.—50 B.C.) was generally worn in Northern Europe, with slight variations: A tunic falling below the waist, short-sleeved, belted and sometimes embroidered; long, loose trousers gathered and bound at the ankles; semi-circular cloak fastened at the neck with a brooch, leaving BOTH arms free for fighting. Women wore a double dress; full length kirtle with long, tight sleeves, topped by a shorter Gunna with wide half sleeves. The hooded cloaks of highborn ladies were fur lined, and their plaited hair enclosed half way up in tasseled silk hair-cases.

While the Visigoths and Huns were pillaging Rome, and the Jutes, Angles, Saxons, Danes and Norsemen fighting and fusing in England, Scotland and Ireland 410-1066 A.D., the clothes of Western Europe were almost universal: woolen tunics, loose, narrow trousers bound from ankle to knee with strips of cloth, leather or straw, plus the trusty cloak.

The clothes of the upper classes underwent marked changes during 1066-1154, but the peasants' continued much the same. Guilds were established for dyers, fullers, tanners and furriers. In Normandy great skill in embroidery was developed, as witness the Bayeux tapestries. Edward the Confessor, second last Saxon King, introduced Norman dress in England. It was tunics again for the gents, a long undergarment of one color, plus a shorter over-tunic of another hue, and the Norman surcoat, often sleeveless. Every-



thing was bordered and banded with gold, silver, fur and embroidery. Points on the long leather shoes reached a hazardous length. The Gown of State worn by the present Lord Mayor of London reflects the style of this period. Ladies wore long sleeved, floor length tunics, a cape tied with a double gold cordell, and nun-like head-dress.

The Middle Ages (1154-1485) still didn't do much for the low born, except bring them saffron shirts which they greased to repel dirt, and the privilege of wearing shoes with toes only two inches long. Zoot suiters of this era sported shoe toes 26 inches long and fastened to the knee. Women's dress was now more form-fitting and laced at the sides, and again topped by another, the sleeveless Sukenie, shorter and lacing in front. These were the days when everybody who was anybody went to the various Crusades, visiting other countries en route and picking up new ideas. 1320 saw the last of the robes for men and introduced the cotehardie, a short, neat tunic and parti colored tights. High fashion ran rampant with padding, belts, silk, satin, velvet, jewels and feathers. The late Fifteenth century found ladies wearing a dress of heavy fabric with long train, high waist, triangular décolletage and hem, over a richly decorated underskirt. Headgear was a yard high "dunce" cap and flowing veil.

The Tudor period, 1485-1603, introduced the men to padded doublets and puffed sleeves worn above shirt and tunic. Their trunks were bombasted with sand or straw. (Sand was heavier, but consider the danger of mice in the straw!). This costume was completed with long hose, shoes with broad toes and flat cap with side pompom or feather. Ladies now wore their bodices and skirts separated. Two dresses were still worn, but without a train. The bodice was slit to show a rich lining, as were the puffed sleeves. The hair was held in place by a net cap, the Calotte, and covered with a large feather trimmed beret. 1558 saw the ladies' top dress opening at the waist to show off the underdress, the waist corseted, and the ensemble worn over an iron hoop. There were elaborate sleeves and wrist frills, and necklines were either low with a high stand-away collar, or closed, with a chin hugging ruff. A jeweled or frilled coif cap was worn on the

(Continued on Page 20)

—Photo by Robt. Chevalier







By WILMA YOUNG

925 Bridgeway, Sausalito, California

Christmas cards arrive, are read and disposed of by the hundreds, but one your food editor received will brighten the whole year through. The George Murtons' card will bring joy all through the coming years for it contained several good recipes some of which are submitted for your enjoyment in this column.

#### RISOTTO MILANESE

$\frac{3}{4}$  cube butter,  $\frac{1}{4}$  cup grated Parmesan cheese,  $\frac{1}{2}$  cup minced onion,  $\frac{1}{4}$  tsp. salt, 3 cups broth (or 3 cups boiling water and 3 bouillon cubes),  $\frac{1}{4}$  tsp. saffron, 1 cup dry rice.

Put saffron in 1 tbsp. broth until ready to use. Melt butter, add minced onion and cook until a soft lemon color, stirring continually. Add rice and cook about 15 min. over low heat until thoroughly mixed. Add  $\frac{1}{2}$  cup broth every five min. Add saffron and keep stirring about 10 minutes longer. Rice should then be done. Remove from heat, gently toss  $\frac{1}{2}$  cup of cheese in rice mixture. The balance of the cheese may be sprinkled on top. Do not add cheese until ready to serve or it may get stringy. Serve very hot. Serves 4.

#### AMERICAN BAR B Q'S

$1\frac{1}{2}$  lbs. ground beef, 1 tsp. celery salt, 1 beaten egg,  $\frac{1}{2}$  tsp. pepper, 1 cup milk, 2 tbsps. chopped onion, 1 cup soft bread crumbs. Combine ingred. and mix well. Shape in inch thick patties and place in shallow baking pan. Pour following Hot Sauce over patties. Cook  $\frac{1}{2}$  cup chopped onion in hot fat. Add  $\frac{2}{3}$  cup tomato paste, 1 tbsp. chopped green pepper, 1 tbsp. Worcestershire sauce, 1 clove garlic, 1 tbsp. sugar, 1 tsp.

Highland Dancers warming up for Long Beach. Howard Bell, Director

salt,  $1\frac{1}{2}$  tbsps. chili powder,  $\frac{1}{4}$  cup lemon juice  $\frac{1}{8}$  tsp. pepper, 1 cup water. Heat to boil and simmer 15 min. Pour over meat and bake 1 hr. in Mod. oven (350 degrees F) Serves 6 to 8.

#### SWEDISH COOKIES

2 cups flour, 1 cup powdered sugar, 6 hard cooked egg yolks,  $\frac{2}{3}$  cup shredded walnuts, 1 cup butter, 1 egg white and tart jelly. Sift flour, measure and sift again. Force egg yolks through fine sieve. Cream butter, add sugar gradually and cream well. Add egg yolks, then flour; work in until smooth. Chill. Roll out on lightly floured board to  $\frac{1}{8}$  inch thickness. Cut  $\frac{1}{2}$  the dough in  $2\frac{1}{2}$  inch rounds with a cookie cutter and rest in  $2\frac{1}{2}$  inch circles with a doughnut cutter. Place circles on top of rounds, press together. Brush with slightly beaten egg white, sprinkle with nuts; fill center with  $\frac{1}{2}$  tsp. jelly. Bake on ungreased sheet in Mod. oven (350 deg. F) about 20 min. or until lightly browned. Yields about 3 doz. cookies.

Here is a recipe from a former Bay Area dancer now living in New York, Ann Tompkins.

#### VARENKI

##### Cottage Cheese Cakes

2 cups sifted flour, 1 egg yolk, unbeaten, 2 tbsp. water (approx.), 1 cup cottage cheese, 1 egg, unbeaten, salt, pepper.

Mix flour, egg yolk and water to make a dough. Knead well, and roll out fairly thin. Cut into squares. Mix cottage cheese, whole egg, salt and pepper. Place a spoonful of the cheese mixture on each square. Close squares on top securely. Drop into boiling salted water. When they are done they should rise to the surface. Serve hot with melted butter or thick sour cream.

## Going South of The Border?

By MILDRED H. WALTER

Folk dancers who plan to attend the Dance by the Shore in '54 may have a day or two or three for a side trip to Baja California. If you can only spare a day, by leaving Los Angeles early and returning late, you could have several hours in Tiajuana to look, shop, lunch, and get a photo of yourself in one beeg sombrero. The highway is excellent and the streets you use in Tiajuana are paved. Just as in all border towns, you will find dozens of curio stores and plenty of street vendors. I believe all stores have fixed prices, but be sure to bargain with the vendors. Not only should you bargain, but you should look and act disinterested in order to get the lowest offer. Vendors will have the cheaper jewelry and curios. If you want something more expensive go to a store where you will have a larger selection and will not be cheated. Surprisingly enough, pottery and ceramics from as far south as Oaxaca are not much higher than they are in their native locale. Women's wear, jewelry, leather goods, glassware, pottery, basketry, sandals and hats are the chief items you might care to buy in Tiajuana.

If you have more time, plan to drive to Ensenada. There are comfortable hotels and motels there on the ocean and a fine beach. The curio shops and vendors abound. The dollar is still the standard instead of the peso, but the beautiful location, the fact that you are farther into Mexico, and the whole ambiente or atmosphere, will give you a real feeling of being in a foreign country rather than being just a step from your own. There in Ensenada you may begin to get the "manana" spirit; that is, unless you have to rush back to the Bay Region, to Sacramento or Fresno, or wherever it is that duty calls you.

Perhaps you have an extra week or two in which to try Mexico. San Felipe on the east coast of Lower California is a fishing town favored by many tourists. It is south of Calexico and Mexicali. The roads are all paved. Some fishermen even drive to Guaymas on the mainland, a really fine fishing port south of Nogales. Are there any of us folk dancers who charter planes or fly our own? Then La Paz at the southern tip of Lower California is a good choice for Mexican atmosphere, fishing and getting that old Manana feeling; that is, just plain old loafing. The only dancing I can promise you is in night clubs. If you find any other kind, you're just plain lucky.

A tourist card must be obtained if the stay in Mexico is to be over seventy-two hours. The tourist may bring in \$200 worth of merchandise duty-free or \$500 worth if he is out of the country at least twelve days. Carry evidence of citizenship for return to the United States. Voting receipt, birth certificate, baptismal certificate, or passport will suffice.





**FOLK DANCE FEDERATION OF CALIFORNIA  
1953-1954 STATE OFFICERS**

**NORTH**

Leonard Murphy.....President  
Bill Sorensen.....Vice-President  
Sterling Silver.....Treasurer  
Edith Thompson.....Recording Secretary  
Frank Moore.....Corresponding Secretary  
John Moore.....Director of Publicity  
Phil Maron.....Director of Extension  
Historian.....

**SOUTH**

Osmyn Stout  
Minnie Anstine  
Vivian Woll  
Ann Fink  
Elma McFarland  
Helen Kennedy  
Nate Moore  
Virgil McDougale

**FRIDAY, MAY 28, 1954**

Municipal Auditorium 8 to 12 p.m.

**MASTER OF CEREMONIES:** Harold Comstock, O.C.S. "Hap" Reynolds, Ford Thompson, Rufus Knight.

1. Laces and Graces.....American
2. Triple Schottische.....Swedish
3. Circassian Circs (Prog.).....English
4. Meitchi Putz Di.....Swiss
5. Cumberland Square.....English
6. La Cucaracha.....Mexican
7. Hopak.....Ukrainian
8. Spanish Circle Waltz.....American
9. Kalvelis.....Lithuanian

**AMERICAN SQUARES**

**Caller's Choice—Caller:** Caroline Mitchill, Los Angeles.

**Jambalya—Caller:** Ray Orme, Northridge.

10. Romunsko Kolo.....Yugoslavian
11. Road to the Isles.....Scottish
12. Kohonochka (Prog.).....Russian
13. Corrido.....Mexican
14. Gustaf's Skoal.....Swedish
15. Espan.....Russian
16. Fascination Tango.....English
17. Caballito Blanco.....Mexican

**AMERICAN SQUARES**

**Poor Little Robin—Caller:** Don Frisby, Yorba Linda.

**Caller's Choice—Guest Caller.**

**Announcements and Introductions**

**EXHIBITIONS**

**LOS DANZANTES, Mildred and Keamer Walters Directors. "Sones Chiapanecos", Mexican.**

**A DANCE GROUP, Don Landauer, Corrodinator, an arrangement of Crimean Dances assisted by Pasadena College Men's Choir.**

**YEMENITE MEDLEY—Millie Lib-aw and Albert Pill, Directors: Isralian.**

**JARABE WORKSHOP OF PASADENA, Helen Yost, Director. "Jarabe Mixteco", Mexican.**

**GLENDAL FOLK DANCERS, Nate Moore, Director, "French Minuet".**

19. Hambo.....Swedish
20. Misirlou.....Greek
21. Windmueller.....German
22. Korobushka (Prog.).....Russian
23. Amanor Waltz.....American
24. Three Meet.....English
25. Kamarinskaya.....Russian
26. Glowworm.....American

**AMERICAN SQUARES**

**ARKANSAS TRAVELER — Caller:** Harvard Hicks, Wilmington.

**ARKIE HASH—Caller:** Van Vander Walker, San Diego.

27. Mexican Mixer.....American
28. Plescovac Kolo.....Yugoslavian
29. Der Wolgaster.....German
30. Krestyanka (Peasant Dance).....Russian
31. Maciek.....Polish
32. Wooden Shoes.....Lithuanian
33. Schuhplattler.....Bavarian
34. Tuljak.....Esthonian
35. Beautiful Ohio Waltz.....American

Viennese Waltz

**SATURDAY, MAY 29, 1954**

Municipal Auditorium, 8 to 12 p.m.

**MASTERS OF CEREMONY:** Dan McDonald, Ed Kremers, Bob Cryder, Ace Smith, George Murton.

1. Alexandroviska.....Russian
2. Seljancica Kolo.....Yugoslavian
3. Vienna Two Step (Prog.).....English
4. Senftenberger.....German
5. Tango Waltz.....English
6. Scandinavian Polka.....American
7. Zillertaler Laendler.....Austrian

**AMERICAN SQUARES**

**Alabama Jubilee—Caller:** Lucille Cryder, Salinas.

**Caller's Choice—Guest Caller.**

8. Cotton Eyed Joe.....American
9. Shuddlebox.....German
10. The Roberts (Prog.).....English

**EXHIBITIONS**

**OJAI HAPPY VALLEY SCHOOL:** David Young, Director, "Sokoyra", Ukrainian.

**FESTIVAL WORKSHOP:** Madelynne Greene, Director, "Accordian Serenade", Ukrainian.

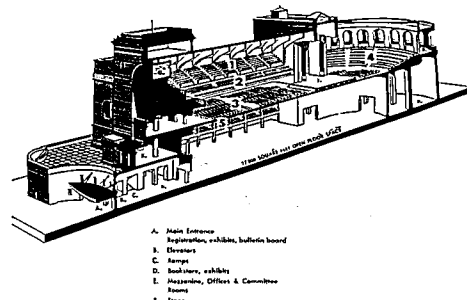
**SAN DIEGO TUESDAY NIGHTERS:** Vivian Woll, Director, "Hopak", Ukrainian.

11. Silencio Tango.....Argentinian
12. Tarantella Montevirgine.....Italian
13. Kalvelis (Prog.).....Lithuanian

**AMERICAN SQUARES**

**FOUR GENTS STAR—Callers:** Bill Reordan, Alradena.

**IF YOU KNEW SUSIE—Caller:** Walt Abendroth, San Diego.



**FESTIVAL COMMITTEES**

**GENERAL CHAIRMAN—Harvard and Betty Hicks.**

**PUBLICITY—Helen Kennedy, Chairman; Ruth and Marty Graeber, Paul Pritchard, Ann Farrell, Sid Pierre, Liane Jurdan, Margaret Hargreaves, Frank Moore, Bill Sorensen, Iva Lackey, Minnie Anstine.**

**EXHIBITIONS—Edith Stevenson, Dan McDonald.**

**MASTER OF CEREMONIES—Minnie Anstine, Sue Lemmon.**

**DANCE SELECTIONS—Sid Pierre, Betty Hicks, James DePaoli, Art Harvey.**

**SQUARE DANCE CALLERS—Marjorie Stout, Robert Cryder.**

**SQUARE DANCE INSTITUTE—Osmyn Stout.**

**SQUARE DANCE COORDINATOR—Robert Van Antwerp.**

**FOLK DANCE INSTITUTE—Elma McFarland, Marvin Jerue.**

**MAILING—Silverado Folk Dancers.**

**INFORMATION AND RECEPTION—Petra Wright.**

**REGISTRATION—Oliver and Jean Seely.**

**DECORATIONS—Edger and Marion Wilson, Tom Gentle, Grace Dimmick.**

**AUDITORIUM AND SOUND—Virgil McDougale.**

**FLOOR COMMITTEE—Long Beach Co-op Folk Dancers, May 28-29—Tom Kendig, Chairman. Silverado Folk Dancers, May 30, 31—Tom Daw, Chairman.**

**PRINTING—Harvard and Betty Hicks.**

**SPECIAL DISPLAYS—Birdie Lieberman, Phil Maron, Virgil McDougale, Frances Bulwa, Helen Leddel.**

**LET'S DANCE ADS—Ruth Graeber, Betty Hicks.**

**SPECIAL EVENTS AND TRIPS—Bill and Beth Quinn.**

**SIGNS AND POSTERS—Lee Katulas.**

**CLEAN-UP—Jack Hedgecock.**





# SUNDAY, MAY 30, 1954

9:30 A.M.—Hotel Lafayette, Evaluation  
Breakfast. Moderator: Osmyn Stout.

SUNDAY, MAY 30, 1954

1:30 to 4:30 P.M.—Municipal Auditorium,  
Square, Round and Contra Dance Insti-

tute. Chairman: Osmyn Stout. Teachers:  
Jack McKay, Squares and Contrs;  
Frank Hamilton, Rounds; Darrell  
"Brownie" Brown, Wrong Way Squares;  
"Slim" Brough, Squares.

## SUNDAY, MAY 30, 1954

6:30 to 11:30 P.M.—Square Dance, Munici-  
pal Auditorium.

MASTERS OF CEREMONY: Gene Moore,  
President, Imperial Valley Assoc., El  
Centro; Francis Kimble, President,  
United Square Dancers, Bakersfield; and  
other officers and leaders from the vari-  
ous square dance associations.

Marvin Jerue, Sacramento: "Hello."

Louis Leon, Bakersfield: Whirlaway With a  
Half Sashay.

## BLACK HAWK WALTZ

Sue Lemmon, Vallejo: Yes Sir, That's My  
Baby.

Frank Hamilton, Pasadena: Caller's Choice.

## WALTZ CAROUSEL

Willis Brown, Long Beach: Old Fashioned  
Girl.

Slim Brough, Hollywood: Caller's Choice.

## MISSOURI WALTZ

ANNOUNCEMENTS AND INTRODUCTIONS

### Exhibitions

BAKERSFIELD CIRCLEEIGHT—Wilma Lin-  
scott, Director: "Tancscardsck", "Semi",  
"Baban Semi", Hungarian.

IRISH ROVERS—Eddie Masterson, Director:  
"High Cauld Cap", Irish.

BALKAN DANCERS—John Filcich: "Pimorsko  
Kolo", Ukrainian.

FESTIVAL WORKSHOP—Madelynne Greene,  
Director: "Sailors Horn Pipe", English.

HIGHLAND—Howard Bell, Director: Scotch.  
FRESNO COUNCIL WORKSHOP—Wilma  
Graesch, Director: "Katerina", Ukrainian.

Lela Leon—Bakersfield: My Pretty Girl.

Darrell Brown—Manhattan Beach: Caller's  
Choice.

## PRETTY GIRL

Jack McKay—San Francisco: Divide the Ring

## INTERMISSION

Exhibit Hall ..... Change Halls  
Les Vivian—San Diego: Runoutanames.

Leonard Murphy—Oakland: Caller's Choice.  
HONEY

Lee Boswell, Gardena: You Call Everybody  
Darling.

## EXHIBITIONS

LARIAT SWINGERS—Ace Smith, Director:  
"Swinging on the Milky Way".

SAN DIEGO ARAB DEBKAS—V. F. Beliajus,  
Director: "Circle Debka", "Debka Raf-  
iah", "Ya Dool Eynee", "Regular Deb-  
ka", Arabian.

SAN FRANCISCO DANCE GUILD—Grace  
San Filippo, Director: "Gutzulsky", "Tant-  
sky", Ukrainian.

GANDY DANCERS—Ruby Pritchard, Direc-  
tor: Dean Linscott, Ruth Garber, Teach-  
ers: "Yula", Ukrainian.

CHANGS INTERNATIONAL FOLK DANC-  
ERS—Jack Matheson, Director: "Czecho-  
slovakian Polka", Czechoslovakian

OAKLAND RECREATION DANCE ARTS—  
Millie Von Konsky, Director: La Jota Zar-  
agonsa: Spanish.

Lou Hall—Sacramento: Catch All Eight.

Bob Van Antwerp—Long Beach: Down Yon-  
der.

## COUNTRY TWO-STEP

Blanch Thomas—El Centro: Everybody Ride.  
Herb Berry—Bakersfield: Free Wheeler.

## LAZY TWO-STEP

Roy Close—San Diego: Caller's Choice.  
Guest Caller—Caller's Choice.

## LINDY LEE

Edwin Russell—King City: Don't Just Stand.  
Randy Randolph—San Francisco: Caller's  
Choice.

## Beautiful Ohio

## SUNDAY, MAY 30, 1954

Municipal Auditorium, 6:30 to 11:30 P.M.

MASTERS OF CEREMONY—Bill Sorensen,  
Leonard Murphy, Osmyn Stout, Walter  
Grothe, Larry Gerchill, Harvard Hicks.

1. Black Hawk Waltz ..... American  
2. Corrido ..... Mexican  
3. Oklahoma Mixer (Prog.) ..... American

## ANNOUNCEMENTS AND INTRODUCTIONS

EXHIBITIONS  
SAN DIEGO LITHUANIAN GROUP—V. F.  
Beliajus Director, "Ruguciai", "Men's  
Mikita" and "KKubilas", Lithuanian.

FRESNO VINEHOPPERS—Tommy Northrup  
Director, "Milunas Vidipis", Lithuanian.

14. Hambo ..... Swedish

15. Maxina ..... English

16. Bialy Mazur ..... Polish

17. La Chulita Tango ..... Argentinian

## AMERICAN SQUARES

ENDS TURN IN—Caller: Frank Franke-  
burger, Los Angeles.

CALLER'S CHOICE—Guest Caller.

## EXHIBITIONS

SAN FRANCISCO DANCE GUILD—Grace  
San Filipino, Director, "Azerbaijan",  
South Caucasian Dances.

OAKLAND RECREATION DANCE ARTS—  
Millie Von Konsky, Director: Czardas.

SAN FRANCISCO FOLK ARTS—Grace Per-  
ryman, Director, "El Manico Del Ara-  
gon", Spanish.

18. Eva Three Step (Prog.) ..... English

19. Hopak ..... Ukrainian

20. Steiregger Laendler ..... Austrian

21. Carlama Kolo ..... Yugoslavian

## AMERICAN SQUARES

SPINNING WHEEL—Caller: Faye Manley,  
Holtville.

BLUE-TAIL FLY—Caller: Ace Smith, Salinas.

22. Skater's Waltz ..... American

23. Marklander ..... German

24. St. Bernard's Waltz ..... Scottish

25. Hava Nagilla ..... Israelian

26. Neopolitan Tarantella (Northern) ..... Italian

27. Missouri Waltz ..... American



5. Vo Sadu.....Russian
6. Misirlou.....Greek
7. Drei Lederne Strumpf.....Swiss
8. Cumberland Square.....English
9. Polka Mazurka.....Estonian - American

#### AMERICAN SQUARES

**TAKE THAT LADY HOME**—Caller, Dan McDonald, San Francisco.

**CALLER'S CHOICE**—Caller, Leonard Murphy, Oakland.

10. Canadian Barn Dance (Prog.).....English
11. At The Inn.....German
12. In My Garden.....Hungarian

#### EXHIBITIONS

**FESTIVAL WORKSHOP**—Madelynn Greene, Director: "Sailors Horn Pipe", Scotch.

**HIGHLAND**—Howard Bell, Director: Scotch.

**FRESNO COUNCIL WORKSHOP**—Wilma Graesch, Director: "Katerina", Ukrainian.

**OAKLAND RECREATION DANCE ARTS**—Millie Von Kinsky, Director: La Jota Zaragonsa: Spanish.

**BAKERSFIELD CIRCLE EIGHT**—Wilma Lin-scott, Director: "Tancscardsck", "Semi", "Baban Semi", Hungarian.

**IRISH ROVERS**—Eddie Masterson, Director: "High Caule'd Cap", Irish.

**BALKAN DANCERS**—John Filcich: "Primor-sko Kolo", Ukrainian.

#### ANNOUNCEMENTS AND INTRODUCTION

13. Italian Quadrille.....Italian
14. Polyanka.....Russian
15. Fascination Tango.....English
16. Hambo.....Swedish
17. Korobushka (Prog.).....Russian
18. Dodi Li.....Israeli

#### INTERMISSION

Change Halls

19. Romunsko Kolo.....Jugoslavian
20. Dutch Foursome.....English
21. Kanafaska.....Czechoslovakian
22. Three Fados.....Iberian and Mexican
23. Susan's Gavotte.....American
24. Senftenberger.....German

#### EXHIBITIONS

**GANDY DANCERS**—Ruby Pritchard, Direct-  
or: Dean Lindsey, Ruth Garber, Teach-  
er: Mary V. Wright

**CHANGS INTERNATIONAL FOLK DANC-ERS**—Jack Matheson, Director: "Czech Polka", Czechoslovakian.

**LARIAT SWINGERS**—Ace Smith, Director, Swinging on the Milky Way.

**SAN DIEGO ARAB DEBKAS**—V. F. Beliajus, Director: "Circle Debka", "Febka Rafi-akh", "Ya Dool Eynee", "Regular Deb-ka", Arabian.

**SAN FRANCISCO DANCE GUILD**—Grace San Flippo, Director: "Gutzulsky", "Tantsky", Ukrainian.

25. Sicilian Tarantella.....Italian
26. Laces and Graces.....American
27. Schuhplattler.....Bavarian

#### AMERICAN SQUARES

**YES, SIR THAT'S MY BABY**—Caller, Ace Smith, Salinas.

**FITZ' SPECIAL**—Caller, Jack McKay, San Francisco.

28. Rokoko Kolo.....Jugoslavian
29. Zillertaler Laender.....Austrian
30. Mayim, Mayim.....Israeli
31. La Mesticita.....Mexican
32. Kohonochka (Prog.).....Russian
33. Neapolitan Tarantella.....Italian
34. Mexican Waltz.....American
35. Marklander.....German
36. Baroiges Tanz.....European-Jewish
37. Blue Pacific Waltz.....American  
Viennese Waltz

MONDAY, MAY 31, 1954

Municipal Auditorium, 1:30 to 5:30 p.m.

**MASTERS OF CEREMONY**—Allen Pelton, Sid Pierre, Virgle McDougale, Hal Holmes.

1. Nebisko Kolo.....Jugoslavian
2. Gay Gordons.....Scottish
3. Carinosa.....Philippine
4. Der Wolgaster.....German
5. Russian Polka.....Russian
6. Spinning Waltz.....Finnish
7. Krakowiak.....Polish
8. Royal Empress Tango.....English
9. Esponolet.....Catalonian

#### AMERICAN SQUARES

**THE ROBIN**—Caller, Merl Olds

**CALLER'S CHOICE**—Guest Caller.

10. Syrto.....Greek
11. La Ranchera.....Argentinian
12. Beseda.....Czechoslovakian
13. To Tur (Prog.).....Danish
14. La Joaquinita.....Mexican
15. Waltz Mazurka.....German
16. Polyanka.....Russian
17. All American Promenade.....American
18. Hambo.....Swedish

#### TWO AMERICAN SQUARES

**CALLER'S CHOICE**—Caller: Harvard Hicks, Wilmington.

**ARKANSAS TRAVELER'S HASH**—Caller: Lee Boswell, Gardena.

#### ANNOUNCEMENTS AND INTRODUCTIONS

#### EXHIBITIONS

**JUNIOR FOLK DANCE FEDERATION, SOUTH**—Lou Price, Director: "Beseda", Czechoslovakia.

**HINDU DANCERS**—Dr. Jagan Chawla, Di-  
rector.

**THE HOMER GARRETT Y-KNOTS**—Homer Garrett, Director: American Square Dance.

19. Dreisteयर.....Austria
20. Eva Three Step (Prog.).....English
21. Italian Quadrille.....Italian
22. Hasapikos.....Greek
23. Little Man In A Fix (Prog.).....Danish
24. Kamarinskaya.....Russian
25. Eide Rattas (Prog.).....Estonian
26. Sicilian Tarantella.....Italian

#### TWO AMERICAN SQUARES

**MOUNTAIN MUSIC**—Caller: Ozzie Stout, Whittier.

**CALLER'S CHOICE**—Guest Caller.

27. Macedonka Kolo.....Jugoslavian
28. Polka Mazurka.....Estonian-American
29. Sherr and Hora.....Russian-Jewish
30. Scandinavian Polka.....American
31. Unterwehner Schuhplattler.....Austrian
32. Neapolitan Tarantella (Southern).....Italian





*Everything for the  
folk dancer . . .*

Records Books

**GENUINE IMPORTED COSTUMES  
FROM BAVARIA**

**folk arts bazaar**

625 Shatto Place Los Angeles

DU 8-5265

Send for Our New Catalog

### **VYT BELIAJUS**

will lead an entire week of folk dancing at the  
7TH ANNUAL ROCKY MT. FOLK DANCE CAMP  
atop Lookout Mountain near Denver, Colo., Au-  
gust 15-22, 1954.

For particulars or for square dance  
camp dates write: Paul J. Kermiet,  
Rt. 3, Golden, Colo.

### **PEG ALLMOND DANCE SHOES**

470 23rd Avenue San Francisco 21

*Petra Wright's*

### **DANCE STUDIO**

765 American Ave., Long Beach

*Welcome All Folk Dancers to Long Beach*

*Folk Dancers Rendezvous*

### **CY'S PIZZERIA**

PIZZA and SPAGHETTI

*The kind you like*

9 miles straight north from L. B. Auditorium  
1507 South Long Beach Blvd. Compton, Calif.  
Open Until One A. M.

### **MORENO'S**

SPANISH - MEXICAN DINNERS

Banquet Room - Cocktails

1957 American Avenue, Long Beach

Long Beach

Phone 74912

### **WAINNER and HARRIS SERVICE**

702 Pacific Ave. - Ph. 601-12

LONG BEACH

*-Happy Dancing-*

# **Long Beach Statewide Activities**

By HELEN M. KENNEDY

## **LAFAYETTE HOTEL, CONVENTION**

### **HEADQUARTERS**

The Lafayette Hotel, Broadway and Linden Ave. is festival headquarters. The hotel will donate a room where records, institute notes, and other folk and square dance equipment and paraphernalia may be viewed and purchased. Though just three blocks from the auditorium, the hotel will furnish shuttle busses to run back and forth, saving those precious dancing feet. (Could it be just a coincidence that the chiropodists will be in convention in Long Beach at the same time?)

(Note. Hurry with your reservations, as places to stay are rapidly filling up due to several conventions this same week-end. A list of hotels and motels, including the Lafayette, has been sent to each club for reference.)

### **LONG BEACH**

The Sunday morning breakfast, evaluation and council meeting will be held at the Lafayette at 9:30 A. M. Beth and Bill Quinn, special events chairmen, will sell tickets at \$1.45, which must be purchased Saturday.

### **FESTIVAL REGISTRATION**

Dancers may register for the festival at either the auditorium or the Lafayette to obtain the free admission badges necessary to admit them to the dance floors according to Jean Seeley, chairman. Dancers not in costume will positively not be allowed on dance floors. Costume accessories which change a dress or shirt and trousers into something a little more gala and festive may be an apron, cap, vest, sash, shawl, scarf, etc.

### **FESTIVAL EXHIBITS**

Arts and crafts of the Idyllwild School of Music and Fine Arts, including ceramics, metal work, and weaving, arranged by Bertie Lieberman will be shown in display cases at the auditorium as an introduction to the Idyllwild Folk Dance Workshop Institute and Festival being sponsored by the Federation, South, at Idyllwild, July 12-18. Archives of the Federation North, will be displayed by Phil Maron, historian, and South, by Virgil McDougale, historian. The International Institute of Los Angeles has been invited to sponsor a display of authentic costumes of its ethnic member groups. Doll exhibits are being arranged by Frances Bulwa.

## **INSTITUTES**

Two institutes will have a prominent place on the week-end program. The International folk dance institute will be held from 1:00 to 5:00 P.M. Saturday afternoon. Elma McFarland, chairman announces the following program: "Tancuz", a new Czech version, taught by Madelynne Greene; Vyts Beliajus the Polish Kokotek; Sam Mednick, Los Angeles, the Danish "Half Chain"; Virgil McDougale, the novel Greek "Hasapagos." Grace Perryman, San Francisco, will present a new Spanish varsovienne. A surprise dance is expected from Millie Von Konsky.

An institute of square, round, and contra dancing will be held from 1:30 to 4:30 P. M. Sunday with Osmyn and Marjorie Stout as chairmen. Jack McKay of San Francisco will teach squares and contras; Frank Hamilton, Pasadena, rounds; "Slim" Brough, Los Angeles, squares; and Darrell Brown, Manhattan Beach, "wrong way" squares. ("Brownie" has created quite a sensation with his innovation of old routines done in reverse.)

Square dance leaders from all over the state have been invited to this institute, and all square dancers everywhere are of course, invited to the big Sunday party.

### **SIGHTSEEING**

For those visitors from the North not attending the institutes there will be special entertainment. A free harbor boat trip including the mammoth Long Beach and Los Angeles harbors will be sponsored Saturday from 2:00 to 5:00 P.M. by the Westwood Cooperative Folk Dancers.

Knotts Berry Farm will be visited Sunday from 1 to 5 via a free bus trip. This famous restaurant, with a seating capacity of 1655, specializing in chicken dinners and boysenberry pie, began as a roadside stand in 1920. Now it provides a full afternoon of sightseeing with its various shops, a complete Ghost Town with a gold mine, Wagon Camp, Little Chapel by the Lake with the famous painting, "The Transfiguration," Indian Village, and Calico Railroad.

Olvera Street, just off the Plaza where Los Angeles was founded in 1781 will be visited via free bus Saturday afternoon if plans work out.

(Continued on Page 23)

Vinehoppers Club, Fresno—"Mulinas", Lithuanian, Director Tom Northup



# Pudget Soundings

By JUNE LOESCH

9007-14th Ave. S. W., Seattle 6, Washington

Dick Trudeau, Northwest Regional Director of CARE, presented folk dancing as a part of a program honoring Mr. Roy McCorkel of the CARE organization. Dances of Japan, Greece and Austria were exhibited by THE VILLAGERS in connection with films about these countries.

Seattle's Polish people will assemble on May 8 to celebrate their Independence Day with a dinner, program and dance at the Polish Hall. As in the past, folk dancing will be a part of the program.

Of special interest to those people who may be in Seattle on weekends and looking for a place to folk dance, is the announcement that Gordon Tracie, director of SCANDIA CLUB, is holding an international folk dance at Eaglson Hall (University YWCA) on the second Friday of each month.

The Magnolia Fieldhouse was the scene of a big festival on April 24 with an institute at the IOGT Hall on Sunday, April 25 followed by a luncheon. The Festival was sponsored by THE FOLKLANDERS with Ted Morgan in charge of the Institute.

## The Promenade

By PEG ALLMOND

DALLAS, TEXAS—Your reporter is on her way, to attend the Third National Square Dance Convention April 8th, 9th and 10th. Advance reservations indicate there will be more than 10,000 teacher, callers and dancers on hand. I'll tell you about it in my next month's article.

Send news about your club's parties and novel entertainment to Peg Allmond at 470-23rd Avenue, San Francisco 21, California.

SAN JOSE WAY announces formation of a new club named the Shooting Stars, under the direction of Betty and Bill Fowler—Jim York will be featured caller at the graduation party of the class that will become SHOOTING STARS—watch for more news about the group. Also down San Jose way they have a bang-up party on the 4th Saturday of each month at the Parker School in Cambrian Park hosted by the STAR SWINGERS—they just celebrated their second Hoedown.

I have been holding this till the last minute, expecting to have some news from the election for Federation Officers today at San Diego. However, due to the shortness of time since nominations, it was decided to tally the ballots at the May council meeting, thus everybody could have their votes in. It did give me a chance also to report on the very successful San Diego Festival in Balboa Park, which included in addition to the old, regular exhibition groups, two new ones directed by Vyts Belajus, with a medley of Arab debkas, and a Lithuanian dance. The San Diego Folk Dancers also brought a veritable banquet of delicious sandwiches, cookies, coffee, etc. to the council meeting, which was really nice. It looks as though Santa Monica started something. At the Ojai Festival, refreshments were also served to the members of the council prior to the festival. Speaking of Ojai, I must say Dave Young had a very nice festival. The exhibitions there proved ultra, the Happy Valley kids of course were their usual brilliant show, while the Jane Motter Dancers from San Diego, the Vinehoppers of Fresno, and the Oakland Recreation Dance Arts and Gandy Dancers all took part. The "Gandies" were dancing at the Museum in San Francisco on Friday nite, at Millbrae with the Highlanders until midnight Saturday, then drove all night for their rendezvous at Ojai the next afternoon! Another feature of the Ojai program was a Saturday eve showing of Millie and Vern von Kinsky's International Folk Dance movies taken in Europe last year.

A few notes on personalities around the town now. Heard from Tove Hertz up north, back from an extended tour of the Hawaiian Islands. Very beautiful there she says, but rather tough getting folk dancing, as we know it, started. The Ernie Cushings are now stationed back in Dayton, Ohio, where there is a going folk dance group. The Ben Finlers, recently married, were showered recently by their friends at the home of Edith Stevenson. Ben was a founder of the old Friendly Folk Dancers, and Elizabeth came over from Germany several years ago. Other honeymooners, so I am told, are Severin Lindquist and Babette, nee Doree, of Santa Monica, now sailing over the bounding main to the old country. Also

# Report from the South

By PAUL PRITCHARD

in our midst, are the John Hegners, recently from square dance circles in Oklahoma, and just prior to that, of the Tokio Gateswingers.

Assorted events which are of interest to folk dancers lately included another visit by Jose Greco and his troupe, during which run, every performance saw many, many of our Los Angeles area dancers among the audience, all yearning for the ability to dance as he does. A preview showing at the Ardmore Folk Dancers hall of the Festival Films, Inc. full length color film of folk dancing and songs was very well received. Showing dances from 20 countries, in beautiful Colorama, it was produced by Brooke L. Peters, well known in theatrical circles, and featured many groups and individuals well known to Southern California dancers although Santa Monica's Gandys and U.C.L.A.'s Village Dancers were the only Federation groups participating. It is possible this film may be seen during special events at the Statewide if proper arrangements can be worked out.

On to the Statewide, and many clubs are answering the call for help. To list all who sent in donations, held parties to raise funds, or donated in other ways, would read like a roster of the member clubs itself. We feel sure the campaign will go over the top though. Some clubs are taking on sponsorship of special events. Westwood Co-op is sponsoring the harbor boat ride, and others are dickering for the right to host the trips to Knott's Berry Farm, Olivera Street and the dance films. Cooperation is the watchword, and with all the heavy burden fallen on her shoulders, chairman Betty Hicks sure can use all you can give. Harvard, you see, is commuting between here and Seattle, which is, even in this day and age, something considerably more than a jaunt.

Saw the program from the latest Junior Federation Festival. Those little kids surely do well, and plenty of dances, too! Dennis McManus and Don Koch, with their partners, took over the San Gabriel group, while Paul Fortney and partner did likewise for the Shirts & Skirts. Was sorry to hear Lou Price, director of these juniors, was ill with a bout of pneumonia during the spring, but we're glad to hear she has completely

Continued on Page 22)

Chang International Folk Dancers will be seen at Long Beach. Jack Mathieson, Director





# Your Council and Mine

OAKLAND

## SWING 'n CIRCLE

The Swing "N" Circle Club is indeed fortunate to have as its capable instructors the popular, Len and Billie Murphy. The club does both folk dancing and square dancing, as Len is also a very capable square dance caller. Two charter member couples are still dancing with the club. Connie and Ruth Triggstad and Dave and Emily Jopes. The two couples were asked how come? They both answered that the Swing "N" Circle is the best club in the land.

Its members are proud to always announce that their instructor, Len Murphy is also the president of the Folk Dance Federation of California North. Needless to compliment Len on the splendid and outstanding performance he has given the Federation.

The club dances on Wednesday's at Bellavista school in Oakland and holds its parties on the fourth Saturday of the month at Glenview school.

## SAN FRANCISCO

Changs International Folk Dancers celebrate the Sixteenth anniversary of its founding, come next June 5. Several of its founding members still attend the Friday night membership dance sessions among them Ernie Lenshaw who has missed only when out of town on a vacation to Mexico to see his son. Changs youngest member is Ray Hoyt, age 16. Its oldest Julius Dobowitz, 80 years young . . . and seldom misses a dance! Changs is unique in its method of operation, has thirteen officers! plus three standing committees of three each.

## SACRAMENTO

The Centennial Swingers held a party on Mar. 20 at the Mariposa School in Citrus Heights. Guest callers were Marvin Jerue, Art Valine, Harry Case, Bob Morley and Mark Rawson. Committee—the Sayre Huntings, Theron Martins, Don Martin and Jeanette Klein.

Sacramento Merry Mixers held a "Spring" party on Mar. 6 at the Newton Booth School. Committee—the Bill Kleimans, the Mike Murrays and Stanley Frasers.

The Mavericks held their monthly party

# They'll do it every dance

BY Phil Eng.



WHEN YOU SEE  
THEM DOWNTOWN,  
THEY LOOK LIKE THIS



HOWCUM ?  
WHEN YOU SEE THEM  
IN A FESTIVAL,  
THEY LOOK LIKE THIS



at Dyer-Kelly School on Mar. 6. Committee—Mark Rawsons and the Stendells.

Circle Square held a St. Patrick's party at Del Paso Manor School on Mar. 13. Committee—Vernon Gerwers, Chet Nelsons and Harry Cases.

Gay Greenbackers held a St. Patricks party on Mar. 20 at San Juan School. Committee—the Stahls and the Earls.

Eleanor Gould is in charge of "Kolo" dancing at Newton Booth School each Wednesday from 8:30 to 10 P.M. It is for all dancers interested in learning or "just doing" Kolos.

The Lincoln Circle Four Dance club was entertained with a turkey dinner on Mar. 7, by the Curtis Hansens of the Fruitvale District. Square dancing later.

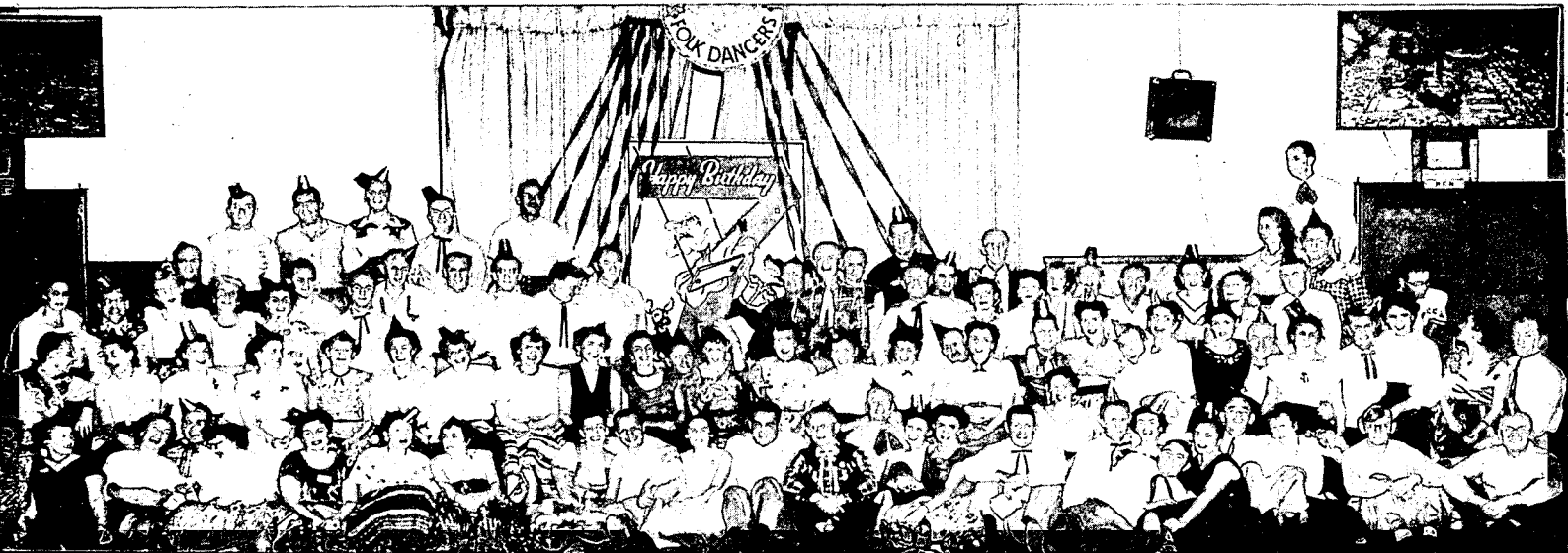
Skirts and Shirts, the junior square dancers of Rocklin, recently organized, held their first party during the Easter vacation.

## FRESNOTES

The Fresno folk dancers are spending a great deal of time this spring and summer visiting their colleagues in the valley and other points.

A delegation of one hundred dancers from the city of Fresno alone (we don't know how many from this area) is planning to go to the State Festival in Long Beach, where the Council Workshop will present an exhibition, and the Vinehoppers will dance the Lithuanian Malunas. Peggy Scott of the Vinehoppers expressed the sentiments of her club when she said they consider it an honor to be placed with Vyts and his group in a special Lithuanian section on the State Festival program. We hope that other areas will support the festival in as high a proportionate amount as the dancers here because then it will surely be tremendously successful and another milestone in the progress of the folk dance movement in California.

Let's Dance Salutes the Swingin' Circle . . . they are 100% Subscribers to Let's Dance

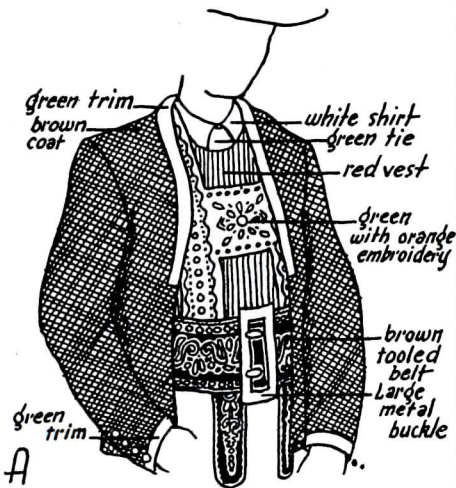


# MEN'S PEASANT COSTUMES

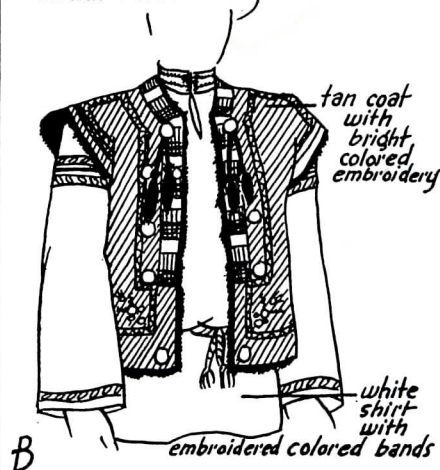
COATS - VESTS - BLOUSES - ETC. AND ACCESORIES

... E. Elsocht ...

Pustertal - Austria



Eastern Slovakia  
Hutzul Peasant



Denmark



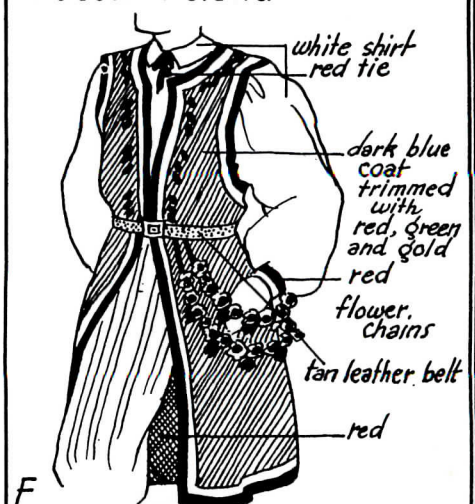
Pinszczyzna - Poland



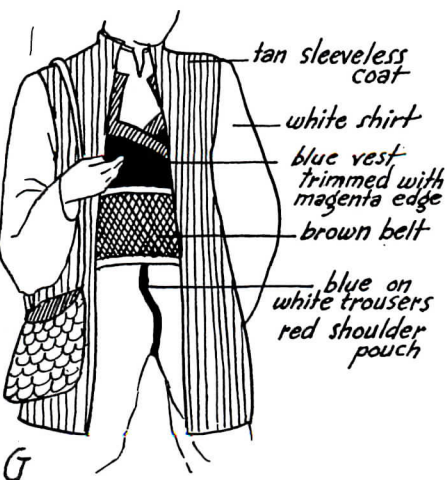
Franche-comté France



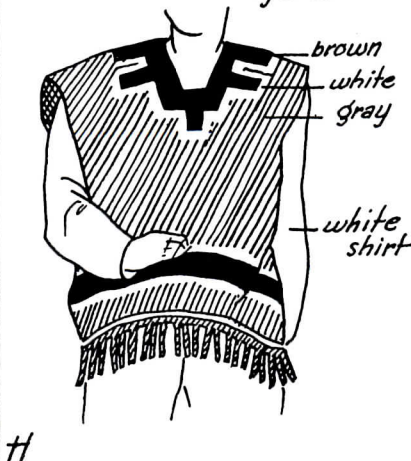
Cracow - Poland



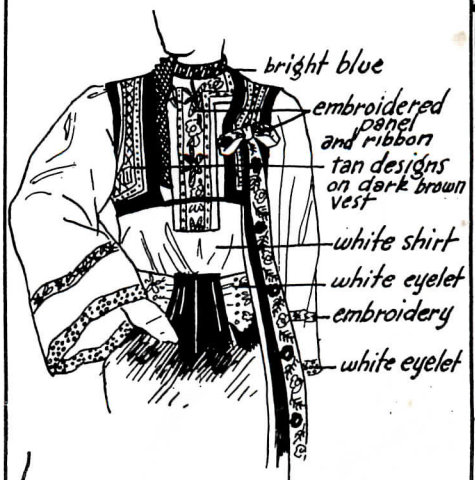
Yugoslavia



Atotonilco - Mexico  
State of Guanajuato



Kyjova Dress - Czechoslovakia





RESEARCH COMMITTEE: Helen Perry,  
Carol Squires. Checked by Paul Erfer, chair-  
man, Research and Standardization Commit-  
tee, South

## KRAKOWIAK

The Krakowiak is one of the most popular dances of Poland. It gets its name from Krakow, capital of a southeastern province. The vigorous steps include heel-clicks to show off the beautiful stitched boots, and graceful arm movements to display the embroidered and lace-trimmed sleeves of the costume. The dance traditionally does not follow a set routine, but is arranged here to fit this record.

MUSIC: Record: Victor 25-9077

FORMATION: Couples in a circle, partners facing. M's R arm is around partner's waist, L arm high. W's L hand is on M's R shoulder. Her R hand holds skirt to side.

MUSIC 2/4	PATTERN
Meas.	I. <i>SLIDES AND COUPLE TURN</i>
1-8	Slide 16 steps sideward CCW in a large circle. M starts L, W starts R. Without changing arm positions do a couple turn in place CCW (W moves fwd.) with 8 hop—step, steps. The hop is always on the inside ft.; the accented step is on the outside ft. and coincides with the strong beat of the music. The second step is on the inside ft.
9-16	
	II. <i>PAS DE BASQUE, HEEL-CLICKS AND STAMPS</i>
1-4	Facing center, couples join inside hands, outside fists on hips. Starting outside ft. do one pas de basque turning slightly back to back; on inside ft. do one pas de basque turning slightly face to face. Repeat.
5-8	Partners facing, inside hands still joined, outside hands high, take 2 heel-clicks toward the center of the circle on M R, W L and 3 stamps (M L, R, L; W R, L, R). Repeat moving out of circle, starting opp. foot.
9-16	Repeat Figure II, meas. 1-8.
	III. <i>BRUSH STEP</i>
1-4	Facing partner M back to center, join crossed hands. Both brush R ft. fwd. (ct. 1, &), brush R ft. back (ct. 2, &), stamp R, L, R. On the brush steps both turn slightly L so R shoulders are toward each other; face each other on the stamps. Reverse and repeat brush steps starting L ft.
5-8	Repeat Figure III, meas. 1-4.
	IV. <i>BOX</i>
1-8	Partners facing about three ft. apart, R arm high, L fist at hip, take 2 heel-clicks, both moving to R, hopping on L, and 3 stamps R, L, R. Make a quarter turn CW at corner, reverse arms and ft. and take 2 heel-clicks and 3 stamps passing back to back, W toward center, M away from center of circle. Again reverse arms and feet, make a quarter turn CW, pass face to face with 2 heel-clicks and 3 stamps. Complete the box by making another quarter turn, reversing arms and ft. and passing back to back.
9-16	Repeat Figure IV, meas. 1-8.
	V. <i>SLIDES AND COUPLE TURN</i>
1-16	Repeat Figure I, meas. 1-16.
	VI. <i>SLIDES WITH STAMP SWING</i>
1-4	Facing partner, join crossed hands and take 6 sliding steps twd. center, stamp (M L, W R), swinging other ft. across. Repeat reversing ft. and sliding away from center.
5-8	
9-16	Repeat, sliding CW, couples turning in place like a wheel. Repeat turning CCW. Repeat entire dance once and end with Figure I.

# MOUNTAIN DANCING:

*first of a series*

By JAMES KEOLKER

1620 Washington, San Francisco

Mountain folk are often regarded as a backward, hard-working socially disorganized people. There exists in the Northern California Sierra-Nevada, however, a tight active chain of clubs unified by a single interest: folk dancing.

No backward people these, for here the folk dance club is looked upon as a social necessity, a way of thinking, a way of life.

One of the more prominent clubs in this universe of dance-lovers, is the "Sloat Squarenaders" club of Sloat. Sloat, California is a typical mountain community: dusty, dinky, drab. The week is usually spent in hard labor: the men lumbering the forests, the mill, the box factory; the women washing, scrubbing, cooking as will women anywhere. Saturday night however, is The Night—it's dance night.

When the moon peeks between the pines into the misty valley of Sloat on a Saturday night, long shadowy lines of caravanning cars can be seen speeding their way over the rough, dusty road to the little red dance hall in the clearing. There'll be groups from as far away as Reno, Nevada, Susanville, Westwood, Loyalton, Graeagle, and Quincy. Each of these towns have clubs of their own, but someone from everywhere is always visiting Sloat.

The "Squarenaders" organized only four years ago. The membership at that time was only eight couples or two squares. Since then, the club has averaged over fifty-four members a year. This is, indeed, significant, since the area boast people counted by fifty and hundreds.

Tradition has been important to the Sloat Club. Whether there be ten or one-hundred dancers visiting Sloat, the hospitality is always the same. Fun and Friendliness are important concepts held by the membership, and it is a rare visitor, indeed, who is not overcome by the sincere friendship extended by the club.

Sloat, unlike so many other dancing clubs, rarely experiences a membership problem. It's advice to other groups enduring dwindling membership and financial stress is to be sure never to take the fun out of dancing. The club dances for fun and relaxation, and welcomes the beginner. This, perhaps, is the secret of their success: an open door, a welcoming hand, and a belief in fun.

Do not believe for a moment, however, Sloat is not a progressive hard-working organization. The group has often performed exhibitions at county fairs, picnics, and festivals. Sloat has been the winner of three consecutive championship awards; have also helped host the bay area Moonlight Festival at nearby Oakland Camp, and often hold festivals of their own. Too, Sloat is equipped with a fine hall, its own record library, a specially directed teen-age group, and boasts lively of its excellent square callers. A combi-

(Continued on Page 22)

# Your Host City

## Santa Rosa

By BILL ADAMS, General Chairman

regional festivals at one time or another.

This year's festival is being held in conjunction with the annual Luther Burbank Rose Festival which each year commemorates the work done by Luther Burbank who was one of the outstanding horticulturists of the country. The celebration is a two day event which includes a Rose Festival queen contest, parade of floats and marching units from many communities, and a Coronation Ball on Saturday evening in the Veterans Memorial Building Auditorium. At the Rose Festival Ball on Saturday evening the awards will be presented to the winners in the parade. On Saturday also, a baseball game is scheduled between the Santa Rosa Junior College versus West Contra Costa Junior College at Bailey Field, a track meet at Bailey Field, and a Golf Tournament at the Country Club. On Saturday and Sunday a flower show will be held in the Veterans Memorial cafeteria.

The Folk Dance Festival has become an important part of the celebration and at this time, I want to express the appreciation of the Council to the Santa Rosa Junior Chamber of Commerce for their financial backing and cooperation in presenting the event. The hall is the newest and largest in the North Bay Area and those who attended last year's festival will remember the wonderful acoustics and the beauty of the hall.

Once again we urge you to journey to Santa Rosa on May 16, and join us in our afternoon and evening of dancing.

For those who want to bring along a picnic lunch, picnic facilities are available at Doyle Park which is a short distance from the hall. The field adjacent to the hall will also be available.

The Sonoma County Folk & Square Dance Council invites all of you to its first Federation Festival on Sunday, May 16. Dancing will be in the Veteran's Memorial Auditorium from 1:30 to 5:30 and from 7:30 to 10:30 p.m. The Auditorium is located on Bennett Avenue across from the Sonoma County Fair Grounds. The Federation Council meeting is scheduled for 12:30 in one of the lodge rooms in the Memorial Building.

The Sonoma County Folk & Square Dance Council is probably the newest Council in the Federation as it was organized and accepted into the Federation late in 1953. The member clubs of the Council are:

The Healdsburg Country Dancers  
Valley of the Moon Swingers of Sonoma

Santa Rosa Merry Mixers  
Petaluma International Folk Dancers  
Oak Grove Jacks & Jills of Graton  
Sebastopol Swingers  
Monte Rio Reelers

Square "S" of Sebastopol  
Square Dance Callers Association of Northern California

The officers of the Council are Emmert Lippincott, President; Al Gibbs, Vice-President; Al Ricci, Secretary-Treasurer.

While this year's festival is the first sponsored by the Council, Federation Festivals are not entirely new to this area. The Healdsburg Country Dancers have hosted six and the Santa Rosa Merry Mixers, three in the past years. Many regional festivals have been held in the council area, one of the most notable being the annual Vintage Festival Folk Dance held in September in Sonoma and hosted by the Valley of the Moon Swingers. All of the member clubs have hosted



## Eat and Run

HAMBURGERS 20c  
MALTS 25c FRENCH FRIES 15c

Drive Up - Order - Eat in a Jiffy - Without  
Getting Out of Your Car

Open Night and Day 10:30 A. M.  
to 2:30 A. M.

**200 Montgomery Drive**  
Located Between 3rd and 4th Sts.

## Little Switzerland

**EL VERANO (Sonoma Co.) CALIF.**

Phone Sonoma 8864

Old Fashioned Dancing  
Every Saturday Evening and Sunday  
Afternoon

Albert and Emma Ryser, Props.

## LOUIE'S OLD SMOKEY HAMS

### BACON SAUSAGE

Shipped Anywhere

Reasonably Priced Plus Freight

### BROADWAY MARKET

Louie Mugele  
Sonoma, Calif. Phone 2685

## Paul's Old Ranchero

EL VERANO

DINING — DANCING

Picnic Grounds - Swimming - Cottages  
American or European Plans

Phone Sonoma 2010

## SANTA ROSA MERRY MIXERS

Party Night - Every 3rd Saturday  
Dancing 8:30 P. M. - 12:00 M.

**MONROE CLUBHOUSE**  
1 Mile West of Freeway on West College Ave.  
SANTA ROSA

## cecil originals

custom designing  
square dance - folk costume

522 mendocino avenue

santa rosa, california

telephone 209-j

Welcome to the Rose Festival

## Fay and Lou Bowman

Folk and Square Dance Instructors  
of the Santa Rosa Area

## SQUAW

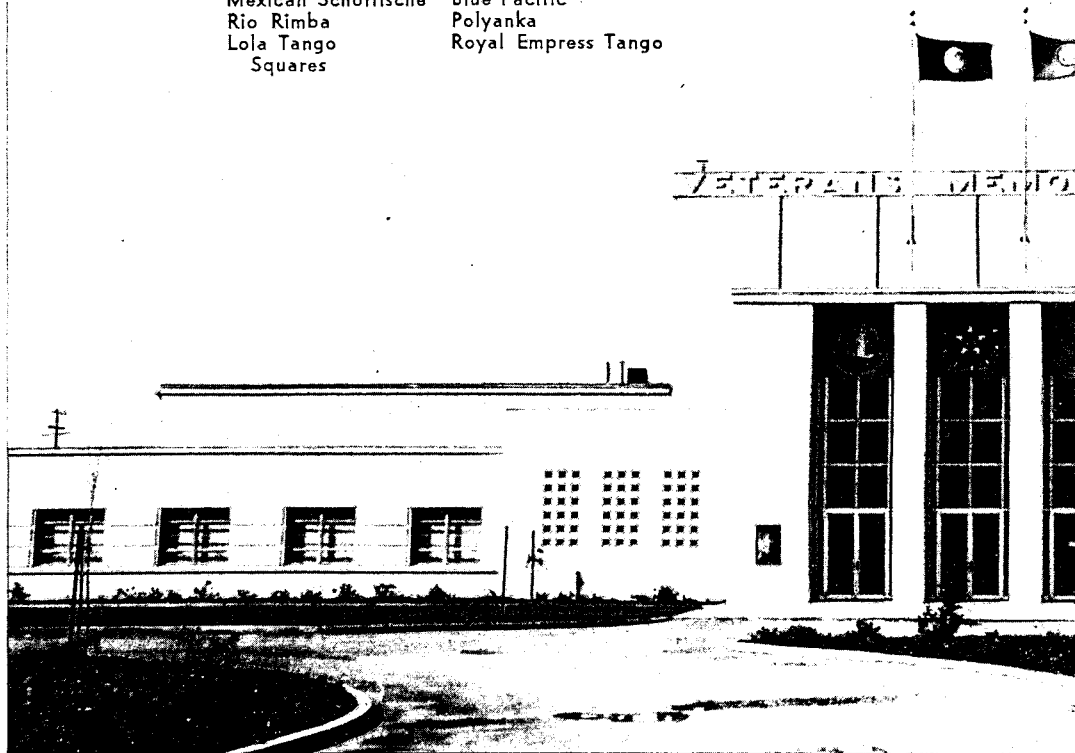
Complete  
3.95

full sweep skirts -

**Hotz's**

### Afternoon Program—1:30 to 5:30

To Tur (Prog.)	Spinning Waltz (Prog)
Black Hawk Waltz	Caballito Blanco
Scandinavian Polka	At The Inn
Corrido	Russian Peasant
Fascination Tango	Silencio Tango
Squares	Squares
St. Bernard's Waltz	Laces & Graces
Bruder Lustig	Hambo
California	Triple Schottische
Schottische	
La Chulita	Fandango Espana
Maxixe	Zillertaler Laendler
Squares	Squares
Korobushka (Prog.)	Ranchera
Schuhplattler	Polish Mazur
Mexican Schottische	Blue Pacific
Rio Rimba	Polyanka
Lola Tango	Royal Empress Tango
Squares	



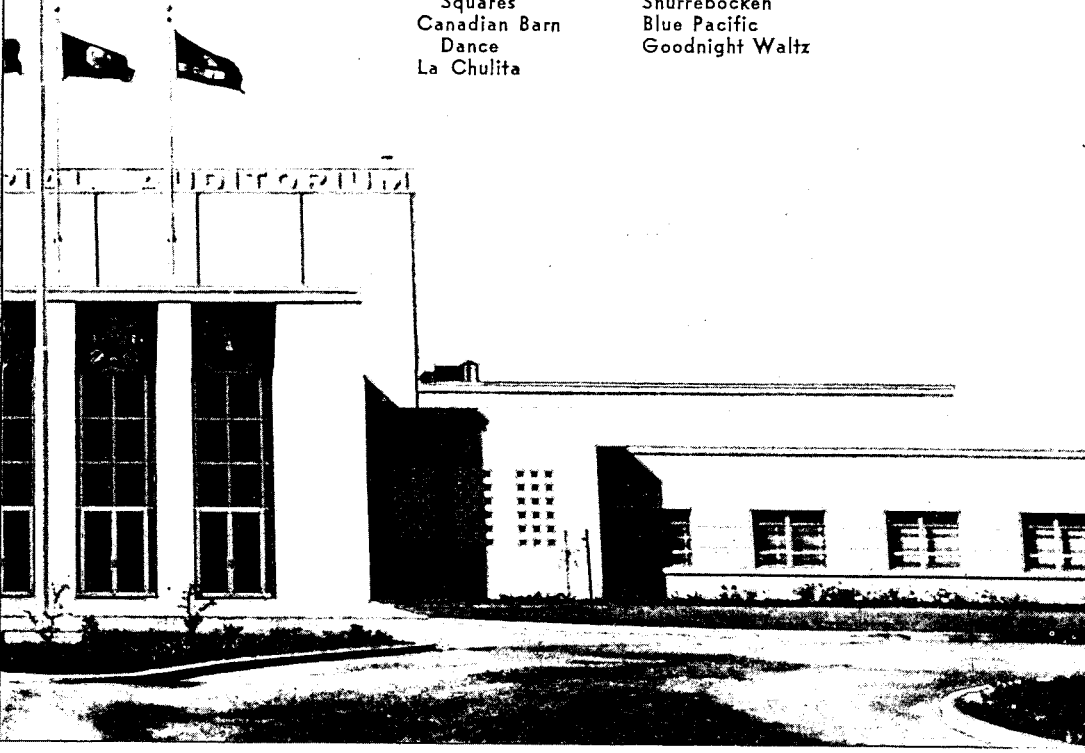
# Rosa

Dance Council, hosts to the Folk  
ia, (North), Sunday, May 16,  
ans Memorial Auditorium



## Evening Program—7:30 to 10:30

Oklahoma Mixer	Hambo
Cotton Eyed Joe	Spanish Schottische
Mietschi Putz Di	Squares
Square Tango	Kohanotchka (Prog.)
Squares	Hopak
Dutch Foursome	Zillertaler Laendler
Senftenberger	Rio Rimba
Tarantella	Squares
Montevergine	
Beautiful Ohio	Marklander
Squares	Down The Lane
Tango Waltz	Tsiganochka
Boston Two Step	Corrido
Grand Square	Squares
Amanor Waltz	Mexican Mixer
Squares	Snurrebocken
Canadian Barn	Blue Pacific
Dance	Goodnight Waltz
La Chulita	



## The Pick-Up

NEWEST AND QUICKEST

PLENTY OF PARKING SPACE

DRIVE-IN

19c HAMBURGER

25c CHEESEBURGER

MONTGOMERY VILLAGE

Santa Rosa

## Welcome Folk Dancers

The Place With The Western Atmosphere  
Featuring Charcoal Broiled Steaks  
Moderate Priced Dinners

Visit Our Famous Palomino Room

## The Village

### Saddle 'N Sirloin

2400 MIDWAY DRIVE

Santa Rosa

## Santa Rosa Upholstery Co.

H. P. "Bill" ADAMS

CUSTOM UPHOLSTERING

at Reasonable Prices

441 A ST.

Telephone 515

Santa Rosa, Calif.

## Sam Smoot

REAL ESTATE and INSURANCE

Specializing in

Dairy and Farm Properties

Phone Petaluma 2-7455 - Res. 2-4987

137 Kentucky Street, Petaluma

## DRESSES

Selection

29.95

deal for Folk Dancers

**Sonoma**

## JAM KEE CAFE

Phone 1587

CHINESE FOOD

509 Third Street

Song L. Wong

Santa Rosa, Calif.

## Townsend's

5 E. Napa St., Sonoma

"Shoes for the Entire Family"

## The Valley of the Moon Vintage Festival

Welcomes You to Old Sonoma

for a weekend of music, fun, pageantry

Sonoma Plaza - Sept. 24, 25, 26, 1954

Annual Folk Dance Festival - Sept. 26th

# Invitation to America

## April 24, 1954



1—Stockton Polk-Y-Dots, Lawton Harris, Director

2—Howard Bell

3—Oakland Recreation Dance Arts, Millie von Kinsky, director

4—San Francisco Folk Arts, Grace Perryman, Director

5—The Palomanians, Roy Zelick, director

6—San Leandro Jolly Reelers, Lester Dunn, Director

7—Milbrae Highlanders, Walter Grothe, Director

8—Los Bailadores De Monterey, Bob and Lucile Cryder, Directors







## The Record Finder

(The following are personal opinions of the Record Editor—not that of the Folk Dance Federation.)

### Federation Council Meeting

A few points from the last Federation Council meeting at Sacramento are noted here. For complete minutes read your copy which is sent to each Federation club.

58 club representatives were present at the Sacramento meeting. John Moore, Director of Extension, announced that mimeographed sheets outlining advantages and reasons for membership in the Folk Dance Federation are available by writing to him at 3915 T St., Sacramento. Please include self-addressed stamped envelope.

The following are recommendations from the Teachers Meeting held April 7.

1. Limit Institute to teachers of groups.
2. Develop Institute program for prospective teachers.

The Institute Membership Committee is: Irving Sicotte, Bob Baker, Pearl Preston, Glen Ward.

Let's Dance Business Manager, Bill Sorensen, announced his desire to pay a 10 percent commission to all subscription agencies and record dealers. Motion made and carried. He also reminded us that the day of the Pageant in San Francisco falls on the first day of Daylight Saving Time. So set your clocks.

The Federation Directory will be ready for distribution at the Festival in Santa Rosa in May.

Nominating Committee Report given by Marvin Jerue, chairman.

President, Wm. F. (Bill) Sorensen.

Vice President, Art Harvey.

Recording Secretary, Vi Dexheimer, Bea Whit-tier.

Treasurer, John Mooney.

Dir. of Extension, John Moore, Al Bump.

Dir. of Publicity, Dr. Arthur Emmes.

Historian

Nominations were then opened for various offices and the following were nominated from the floor:

President, Jack McKay.

Historian, Tony Deal, Gerry Washburn.

### OREGON STATEWIDE

The International Folk Dancers of Portland, Oregon are holding a Statewide Festival at St. Johns Community Hall, May 22, 1954, 8 to 12 p. m. and on May 23, 1954 from 1 to 5 p. m. The International Dancers invite any and all California Folk Dancers who may be in Oregon at that time to attend.

By PAUL ERFER

A second series of Israeli folk dances has been put out by the Israel Music Foundation (Album No. 6) with a typical orchestra and singers under the direction of Elyakum who made the first album. The contents: *Malu Asamenu Bar* (Mixer) / *Hana'ava Babanot* (Yemenite couple dance) IMF117; *Ken Yovdu* (a militant debka) / *Lech Lamidbar* (circle) IMF118; *Bo Dodi* (romantic couple dance) / *Sovevuni* (couple dance) IMF119. A booklet describing the steps of the dances accompanies the album which is available in 78 rpm or LP. Another single record IMF No. 120 has *Hava Netze Bemachol* and *Mehol Hagat*, two lovely Yemenite dances.

Victor has recently released an interesting album of *Polish Wedding Dances* (LPM 3145 on LP, EPB 3145 on 45 rpm). It includes Marches, Polkas, Obereks, and Waltzes, all played in the slower tempo of Polish wedding music as compared with the fast popular polkas. The well-known *Wesele u Witosa* gets a fresh interpretation.

For the eager Irish dancer, Victor has "Dances of Ireland" on EPAT 424 (45 rpm only). Set Dances, Marches, Hornpipes, and Jigs should please all fans.

ROUNDS-OF-THE-MONTH: Round dance creators are still pouring 'em out in numberless quantities. Here are some for your delectation . . . . *Country Gentleman* / *Doodle-le-Doo* (Hoedown 400); *Little Red Monkey* / *Waltztime* (Sets in Order 3009); *Naughty Waltz* (Broadcast 400); *Southern Strut* (Capitol 2735).

The old-time Waltz Quadrille seems to be making a comeback with the appearance of several new records in this form. Lloyd Shaw presents on his label one to the tune of *Hi-Lili* (LS X-59), with calls by "Pappy" on one side and instrumental (organ) on the other.

A popular novelty *The Hokey Pokey*, a favorite with youngsters and oldsters alike has been made on Old Timer with calls by Bill Castner on No. 8086; flipside, instrumental. This is also available on Capitol 2427 and Four Star 1505.

New square dance music is taking second place in favor of the round dance trend. Cal Golden calls *Dallas Doll* and *Poor Little Robin* on Hoedown 203. Johnny Schultz gives out with an oldie, *My Little Girl* on Old Timer 8087; reverse, music for the same. In the field of straight hoedown music, Old Timer offers *Cow Counties Hoedown* / *Rangers Hoedown* on No. 8088.

## Try These Record Shops

### CHICAGO, ILL.

THE RECORD CENTER

3921 W. North Ave. CApitol 7-1072

### FRESNO

MARGO'S, Home of Foreign Records

719 Fulton Street Phone 3-8044

SCHILLING MUSIC CO.

1239 Fulton Street Phone 3-3517

### LOS ANGELES

PAUL ERFER'S FOLK ARTS BAZAAR

625 Shatto Place DU 8-5265

### MERCED

RECORD RENDEZVOUS

356 Seventeenth St. Phone 375

### OAKLAND

PHIL MARON'S FOLK SHOP

1517 Clay Street TWinoaks 3-7541

RADIO MARGO

7414 MacArthur Blvd. LO 2-1551

SLAV ARTS MUSIC

3257 East 14th St. KE 4-4246

### RICHMOND

RUTH'S RECORD SHOP

401 10th Street BEacon 2-3684

### SACRAMENTO

TOWER RECORD MART

16th and Broadway GI 2-4916

### SAN FRANCISCO

ED KREMER'S FOLK SHOP

262 O'Farrell St., No. 301 SU 1-7294

MODERN RADIO CO.

1475 Haight St. UNDERhill 1-4751

### SAN MATEO

PENINSULA MUSIC CENTER

El Camino Real at 24th FI 5-2310

SACRAMENTO'S FINEST RESTAURANT

## ROSEMOUNT GRILL

3145 FOLSOM BOULEVARD

LUNCHEONS - DINNERS

Steaks - Chops - Chickens  
Seafoods

Beautiful Cocktail Lounge

Parking Space

HI 5-5387

## Folk Dance Records

Phone KELlogg 4-4246  
for FREE CATALOG

Specializing in Mail Order Service

## Slav-Art Music

(Fruitvale Record Shop)

3257 E. 14th St. Oakland, Calif.  
(Listen to our program on KLOK—10 a.m.)

Annabelle's

## SUNSET folk dance STUDIOS

4117 Judah St. San Francisco

Classes—Tuesdays, Wednesdays, Thursdays  
Parties—2nd and 4th Saturdays

SEabright 1-4237 after 6:00 p.m.

## AL'S PROMENADERS

"The Perfect Dance Shoes for Men"  
\$7.95 plus 24c sales tax

Sizes 6-14, B-C-D-E Width, Fit Guaranteed

## AL'S STORE

210 Main Street SALINAS, CALIF.

## LITTLE NORWAY

128 W. 1st Street — Long Beach  
(Between Pacific and Pine Ave.)

## SMORGASBORD

Home-cooked Food  
Breakfast — Lunch — Dinner

## PHIL MARON'S FOLK SHOP

Specializing in  
Folk and Square Dance  
Records and Books

MAIL ORDERS FILLED PROMPTLY

1517 Clay Street TWInoaks 3-7541  
OAKLAND 12, CALIFORNIA

## GRACE PERRYMAN'S PLEASANT PEASANT DANCING

Beginners—Fridays, 7:30 to 9 p.m.  
Advanced—Wednesdays, 8:30-10:30 p.m.  
Collingwood Hall,  
18th & Collingwood, S. F.  
(One block off Market near Twin Peaks Tunnel)

RECORDS . . . . . DANCE DESCRIPTIONS

## Ed Kremers' Folk Shop

A FOLK AND SQUARE DANCE CENTER

262 O'Farrell St., No. 301  
San Francisco 2, Calif. SUtter 1-7294

## VALLEY OF THE MOON SWINGERS

Every First Saturday - Party Night  
Dancing 8:00 to 12:00 Midnight  
SONOMA

## EUROPEAN CLOTHES LINE

(Continued from Page 5)

head. Men's doublets now fitted at the waist and there was much slashing of the top materials of doublet, trunks and sleeves to show rich linings. Gold stamped Spanish boots reached to the knees and were worn over silk hose. Short cloaks were sometimes brodered with seed pearls. James VI and I of Britain loathed the sulphur colored neck ruffs introduced by a court lady, but fortunately for HM's aesthetic taste, the lady took to poisoning folks and he was happy to arrange her execution in one of the yellow ruffs, with hangman and guards similarly rigged out, thus ending the fashion.

During the early turmoil of the Thirty Years War in Western Europe (1618-1648) men wore wide pants bound under the knee and short, belted doublets, with seams of pants and sleeves opening to show decorated linen. Lace collars and cuffs and large plumed hats completed this attire. Ladies' dress continued the same, with minor variations, including the huge "millstone" ruff which lasted longest in the Netherlands. The Rhingraves petticoat-pants of the mid 17th Century were the last word in male frippery. These elaborate ruffles began at the knees and were complemented by similar bunchings at the wrists. It seemed natural to wear high red heels with such a tasty arrangement. In the year of the great London fire (1666) Charles II brought from France a close fitting, sleeved vest, knee length, worn with a long, narrow sleeved coat—the forerunner of modern coat and vest.

The 72 year reign of Louis XIV of France, ending in 1715, brought forth culotte knee pants, long buttoned vest and Justaucorps coat with embroidered cuffs and ornamental buttonholes and pockets. The tricorne hat was carried, but never worn. A lady's upper gown was gathered towards the back, leaving the under-gown visible. Her corset bodice was highly decorated; her head-dress, the Fontagne, was pleated, starched linen. The later Rococo period shortened the male sleeved vest and stiffened the tails so they stood away from the body. Square toed, high heeled buckled shoes were now in style. The feminine crinoline panier was a froth of lace, ruching and ribbons. Towards the end of the 18th century the tails of the Justaucorps coats were cut backwards, gradually shaping towards the modern dress coat. Ladies' street dress was the Cul-de-Paris, a long, full skirt with slight bustle, short jacket, and neckline filled out with a fichu blown up over a built-in wire construction, plus huge mob cap with ornaments. Formal dress in Marie Antoinette's time was a flat front and back crinoline spreading to the sides, with man-teau open from the neckline and side draped. The lower classes originated a new style—the red Phrygian nightcap worn by the sans-culottes, the breechless ones of the French Revolution.

The Empire of Napoleon I brought pseudo Greek style to the ladies—narrow, high waisted low necked gowns with slight trains. High style decreed the materials be muslin or silk and dampened to cling to the figure. Short spencer jackets and hats like antique helmets were sometimes worn. Men's culottes were gradually growing into pantaloons, the vest shortening, and cravats reaching a new high. As the century entered the Victorian Era men strapped their trousers under

(Continued on Page 21)

Group of Gandy Dancers, Ukrainian Costumes





## LONG BEACH

(Continued from Page 3)

have been asked to MC the square dance party Sunday by Osmyn and Marjorie Stout, chairmen. Callers are being invited by recommendation of these associations from all over the state.

Costumed exhibitions for the four festivals, a show in themselves worth coming far to see, chairman Edith Stevenson tells us, will run the gamut from the graceful and stately French Minuet done by the Glendale Folk Dancers to the fast, vigorous, and breath taking Ukrainian dances done by such dancers as the San Francisco Dance Guild, Fresno Council Workshop, Happy Valley School of Ojai, Gandy Dancers of Santa Monica and the San Diego Tuesday Nighters.

A jarabe and a chiapanesos brought directly from south of the border will be danced respectively by the Jarabe Dancers of Pasadena and Los Danzantes of Los Angeles. "High Cauded Cap," a difficult dance quadrille for eight will be executed by the Los Angeles Irish Rovers, whose instructor, Eddie Masterson, is not long from Ireland. Four debkas for men will be presented by Vyts Beliajus' San Diego Arabs. New-comers to statewide are the Highland Dancers of Oakland, specializing in Scottish dances under direction of Howard Bell.

Lithuanian dances will be offered by the Fresno Vinehoppers, and by Vyt's new San Diego Lithuanian Group. Something new is promised by Don Landauer's group with their arrangement of Crimean dances, assisted by the Pasadena City College Men's Choir. Adding still greater variety is the Spanish "El Manico del Aragon" by San Francisco Folk Arts; Madelynn Greene in her famous "Serenade" because of popular request; a Hungarian Tancscardeck by the Bak-ersfield Circle Eights; Czechoslovakian Beseda by the Junior Folk Dance Federation, South; English Sailor's Hornpipe by the San Francisco Festival Workshop; and Jugoslovian dances by the Oakland Balkan Dancers.

American squares are included with presentations by the Salinas Lariat Swingers and Homer Garrett's Y Knots of Los Angeles. There will be some surprises including Chango International of San Francisco, Millie Von Konsky's Oakland Recreation Dance Arts, and it is hoped, a Hindu dance directed by Jagan Chawla of Los Angeles, formerly of India.

## CLOTHES

(Continued from Page 20)

the instep, wore colorful vests, wing collars and top-hats. For the rest of the 19th century their clothes changed in only minor degrees, such as coat lengths, hats, etc. Early Victorian ladies again knew the confines of the corset and a lower, wasp waist and leg o' mutton sleeves. Mid century brought oval crinolines, and pagoda elbow sleeves over ballooning white batiste ones. The '80's revived the Cul-de-Paris with puffed cascades in back and on the train, and the '90's boasted moderate bustles, hats, gloves, veils and shoulder wide ham sleeves.

20th century—is that really YOU in the family album? And the high style of centuries languishes in museums and books, while the costumes gradually developed out of poverty, through tradition by the peasants, are worn frequently and happily by folk dancers!

## MADELYNNE GREENE'S FESTIVAL WORKSHOP IN CONCERT

MAY 22, 8:30 P. M.

MARINE'S MEMORIAL THEATRE  
Post and Mason  
SAN FRANCISCO



INTERNATIONAL DANCE  
NEW DANCES - OLD FAVORITES

Tickets \$1.20 - \$1.80

Phone: SU 1-2203

Write 431 Kearny, S. F.

## PEASANT COSTUMES

Copies of peasant costumes  
from all over the world



Russian and  
Ukrainian  
Embroidery  
or Braid on  
Blouses  
Aprons

Also

Russian Trousers  
Men's Short Vests  
Croatian  
Czech  
Hungarian  
Swiss Farmer Shirts

## DOROTHY GODFREY

2519 Cedar Street  
(Cor. Euclid Ave.)

Berkeley, Calif.  
ASHbury 3-2161

## WESTERN WEAR for Square Dancers



Levi and Lee's  
Cowboy Jeans

## H BAR C

Calif. Ranchwear  
Western Apparel  
Justin and Acme  
Cowboy Boots  
Tem-Tex and  
Calif. Ranchwear  
Western Shirts  
Hats - Belts - Ties

## THE BROADWAY SPORTING GOODS STORE

2137 Broadway

GL 1-7916

Oakland 12, California

## OLD TIMER SQUARE DANCE AND ROUND DANCE RECORDS

Available at your favorite record  
stores or write for our complete  
listing to



3703 N. 7th Street - Phoenix, Arizona

## WELCOME ALL FOLK & SQUARE DANCERS

Unusual Costumes for All  
Latin American Specialties

## CASA MARITZA

1494 California St.  
San Francisco

OR 3-5133  
Open—Noon to 8 P. M.

Greetings from

## VIRGIL MORTON

instructor for

Dance Alliance, San Francisco

Menlos Amigos, Menlo Park

Vagabonds, Burlingame

Cathay Dancers, San Francisco

Santa Fe Circle, Oakland

San Francisco State College

Private Instruction and Group Institutes  
by Appointment

Write to: 109-A Douglass St.  
San Francisco 14, Calif.

## FOLK DANCE DESCRIPTIONS

10c each plus postage  
FOLK & SQUARE DANCE NOTES  
SQUARE DANCE NAPKINS

## ROSEMONT LETTER SHOP

176 Duboce Ave. HEmlack 1-0817  
San Francisco 3, Calif.

## Art & Metha's RECORD CHEST

Folk and Square Dance Records

730 N.W. 21st Avenue  
near N.W. Johnson Street

The Dance Center of  
PORTLAND, OREGON

Operated by

ART & METHA GIBBS

Dance Instructors

THE DANCER MAGAZINE  
Only \$1.50 for 12 issues

(Advertisement)

## For The First Time . . . . .

*Folk Dancers have the opportunity to:*

1. Visit Outstanding Tourist Attractions in the Northwestern United States
2. Spread Folk Dancing
3. Wind up Summer Vacation with \$500 cash bonus

*Understandably, the following will be difficult to believe—but its absolutely TRUE!!*

Probably the best known company and largest of its type operating under the provisions of interstate commerce will sponsor several adequately chaperoned groups of folk dancers able to tour for a period of approximately 14 weeks at *company expense* the entire Northwestern United States (Washington, Idaho, Montana, North and South Dakota, Minnesota, Iowa, Nebraska, Colorado, Wyoming, Utah, Nevada, and Oregon). The primary purpose of the tour consists of interesting and challenging survey work which should consume no more than 32 hours a week. The remuneration is high and limited only by personal inclination. Not only will EVERY participant be able to pay their own personal expenses (all travelling expenses are paid by the company) but are GUARANTEED a \$500 bonus at the end of the tour.

The secondary purpose of the tour is to spread the California version of folk dancing. The managers, (who are both folk dance teachers and enthusiasts) have travelled this area doing this work many times and have made many friends in the folk, square, and round dance movement in every state.

Frankly, heretofore, members of these tours who liked to polka, hambo, waltz, and schottische were few and far between. After many consultations with the home office, a trial tour comprised 100% of folk dancers has been okeyed, hence this advertisement.

The tour itself is not scheduled to form and get underway till the first part of June. However, inasmuch as this program will be 100% folk dancer controlled, leaders will have to be selected immediately. Applications will be processed at once from those dancers who feel that they possess the necessary responsibility, physical drive, and innate leadership qualities necessary to be a group leader. Training will start immediately in the Los Angeles area.

*As to qualifications*—There is no particular age limit; however, applicants should be in good health, speak reasonably good English, have ability to concentrate and be serious minded, as well as capacity to relax and be gregarious. Sense of humor is vital. In your letter of application which should be airmailed to Mr. Monroe, 335 E. 228th St., Wilmington, California, tell us briefly about yourself, age, sex, etc., enclose a picture if possible, tell us the earliest moment you are able to leave and date by which you must return. Specify if you have one or more companions with whom you wish to travel.

As mentioned previously, we will travel extensively throughout the entire Northwest. The entire group will have the opportunity to leisurely visit such places at Mt. Rushmore, Yellowstone National Park, Glacier National Park, to mention a few of the better known sites of interest.

**AIRMAIL APPLICATIONS to Mr. Monroe, 335 E. 228th St., Wilmington, California.**

## Idyllwild Folk Dance Workshop

The Idyllwild Folk Dance Workshop Committee is happy to announce that Edith Stevenson, a very active folk dance leader from Los Angeles will be on the local staff. Besides teaching several special dances she will conduct a class in castanet rhythms.

Besides the folk dance program—A special feature of the Idyllwild workshop is the Children's Program. Offered while parents are free to enjoy Folk Dancing and other Camp activities.

The Idyllwild School of Music and the Arts offer activities and experiences in Art, Crafts, Dance, Music, Dramatic Play, Nature Lore and Swimming under a staff of experienced teachers headed by Barbara Lea Johnson.

A nursery school group, ages 2½ - 4; kindergarten - primary group, ages 5 - 8; intermediate group, ages 9 - 13.

Older children may participate in a special program giving more time to Dancing, Arts, Crafts, Dramatics, Painting and Modeling.

For further information and a special brochure concerning the Children's and Adult Vacationers Program, write to Elma McFarland, 177½ N. Hill Ave., Pasadena, Calif., executive secretary of the workshop.

## Report from the South

(Continued from Page 11)

recovered and will be ready for their next festival in June.

A few things to watch for which may not have reached the calendar in time include the Santa Monica regional festival, moved up to May 9; the UCLA International House, May 16 at Kerchoff Hall patio and which should really be worth the price of admission—a good cause, construction of new facilities for International House; Whittier Co-op is meeting at another hall on both additional Saturdays, and Pasadena's beginners start another round at Longfellow School under tutelage of Cathy Cary.

Now for the final time I say to you, don't forget to "Set Sail for Long Beach"—the date, Memorial Day Week-end, and the reason—to have more danged fun than you've had in a long, long while.

## MOUNTAIN DANCING

(Continued from Page 15)

nation of all these are indeed rare in a single mountain community.

The "Squareaders" are like every other dance club—they often have troubles when confronted with the endless lists of new dances. The general practice has been to bring only those new dances that will appeal and fit the general personality of the group. There is always the old favorites on the Sloat program, and the feeling is one of security in what is little known by all rather than a great deal learned by a few. One solution, too, has been the recent organization of the Sierra-Nevada folk dance Council which screens and selects dances for the various mountain clubs.

Whether it is a hot summer's moonfilled night, or a blustering winter Sierra Blizzard, there'll be lights, music, fun and frolic at Sloat. There'll be plenty of dancing too—a must for these dance-loving highland folk.



# Tell It to Danny

B you a teacher of Scandinavian Dances? . . . and have a Wednesday nite free to help a swell bunch of Folks that just want to Dance Scandinavian Folk Dances. If that B true, please get in touch with a very pretty Miss—Carol Erfaltdt, 3026 Market St., S.F. 14—MArket 1-2083, their club Secretary. The present instructor has a hundred mile trip to Camp Stoneman every Wednesday and maybe he's getting a bit tired, wouldn't you?

Please take special notice that this column is not used for campaigning, I'll just ask you as a good *Fellow Folk Dancer*—to look at the *Record and Vote* . . . So you won't Regret It.

Couple of years ago, yours truly was fortunate enough to be invited to call for The Pioneers at the Darington's Barn in Salinas, attended and wrote of the wonderful time this old-time party-goer had . . . somehow, space didn't allow my impressions. This time I hope the Editor sees the light of a really true article of interest, because, the picture has not changed with the most wonderful people I have ever met and danced, with—at a, what is called, a *Square* dance party. No Hoot'n', No Hollerin', No How's the voice, how's the music stuff?—just smooth know-how squarin' and callin'.

Bob Harder (president of the Swingsters and one of the original Gay-E-Teers) offered to and did design the S.F. street map for the April Let's Dance, was the only subscriber to our knowledge who received his copy void of the center pages which included His map. Glad I wasn't present to see His map when he didn't see his Map. (me neither, Ed)

## LONG BEACH

(Continued from Page 10)

Here Mexican men and women sell almost anything made in Mexico in their little "puestos." You will see Mexican candle makers, glass blowers, huarache makers, wood workers, potters and blacksmiths at work. Several Mexican restaurants have good food. Here is the Avila Adobe house built in 1818, and now restored with authentic furniture and furnishings.

So—from the time registration opens at 6:00 P. M. Friday, to the Aloha strains of music 5:30 Monday at the closing party, Long Beach will swarm with brightly costumed dancers, the air will be gay with music and laughter, pleasant voices reminiscing with former dancing pals and meeting new dancing friends.

Mail Orders Promptly Filled

## THE PHOTO SHOP

Cameras - Photo Equip. - Supplies  
Authorized Dealer for All Leading Brands  
115 TUNSTEAD AVE.  
SAN ANSELMO, CALIF.

## Casa Matchette

1242 Nineteenth Street  
Corner Texas, S. F. 7  
VA 6-2591  
Open Evening and Saturdays  
Costumes - Braids - Fine Castanets

# Folk Dance Camp

COLLEGE OF THE PACIFIC — STOCKTON, CALIF.

## SEVENTH BIG YEAR

July 26-31 - Aug. 2-7

Folk with Vyts Beliajos, Juana de Laban, Anatole Joukowski, Jane Farewell, Kirby Todd, Lucile Czarnowski, and others

Squares with Bruce Johnson, Ralph Page, Jack McKay, and others  
for further details write Lawton Harris at the College

# KISMET RECORD COMPANY

227 EAST 14TH STREET

NEW YORK 3, NEW YORK

The label for the latest and best in American

Squares and International Folk Dances

Write or visit us in New York at any time

West Coast Distributor  
W. M. Van Deren

2806 San Pablo Ave.  
Berkeley, Calif.

## AMERICAN SQUARES

The magazine of American Folk Dancing

136 E. French Place  
San Antonio 12, Texas

Now edited by  
RICKEY HOLDEN

Send us your news and square dance views

Subscription \$2.50 for 12 months

We sell books and records too

## Sets in Order

A Square Dance Magazine for  
Square Dancers!

The National Monthly Square Dance  
Magazine

Each issue filled with • New Ideas • New Calls • New Patter • Round Dances • Book and Record Reviews • Current Square Dance News • Lots of Pictures • Helps on music, clothes, equipment.

\$2.50 twelve issues

mailed directly to your home.

A SAMPLE COPY will be sent to anyone not previously acquainted with SETS IN ORDER by writing Miss Susie Que, Dept. FD, SETS IN ORDER, 462 North Robertson Blvd., Los Angeles 48, California • CRestview 5-5538.



Published by the  
FOLK DANCE FEDERATION  
OF MINNESOTA

News, Squares, Folk Dances, Rounds  
for dancer and caller alike.

\$1.50 per year

Address Box 51, University Sta., Minneapolis 14, Minn

## AL'S PROMENADERS

"The Perfect Dance Shoes for Men"  
\$7.95 plus 24c sales tax

Sizes 6-14, B-C-D-E Width, Fit. Guaranteed

AL'S STORE

210 Main Street SALINAS, CALIF.

MARVIN BLANCHARD  
1817 - 53RD ST  
SACRAMENTO, CALIF  
JUNE 2

# CONVENTION HEADQUARTERS

•  
**Welcome to the**  
**1954 State-Wide**  
**FOLK and**  
**SQUARE DANCE FESTIVAL**  
**MAY 28-31**  
•

## LAFAYETTE HOTEL

Atlantic & Broadway Phone 6-6271  
**FORD MONTGOMERY, Manager**  
LONG BEACH CALIFORNIA

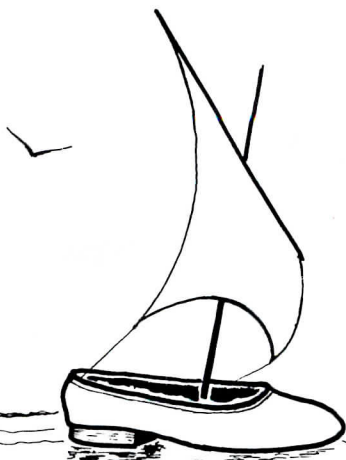
**LOCATION:** The LAFAYETTE is ideally situated for business or pleasure travelers. It is only a step from the shopping and theatre districts, but removed from downtown disturbances. Just a few blocks away, visitors will find the Civic Center, Municipal Auditorium, beach and amusement zone. LAFAYETTE guests may enjoy unlimited sightseeing and outdoor recreation, for this luxurious hotel is in the very heart of Southern California's sunny year-around playland.

**ACCOMMODATIONS:** 250 cheerful and spacious guest rooms and apartments reflect the hospitality for which the LAFAYETTE is noted. All rooms have tile tub and shower, and ample closet space. Twin or double beds are available. Many accommodations are the bed-sitting room type, affording a comfortable living room by day and a large bedroom at night. Luxurious suites combine a living room with adjoining bedroom. Some rooms have private patio. For sun seekers, there are solaria and sun decks.

**DINING ROOMS:** The LAFAYETTE is synonymous with delicious food prepared to a gourmet's taste, and unexcelled service. Guests may savor the finest foods and wines in Southern California in the Lafayette Dining Room, the New Grill, or Lafayette Lounge. The Supper Room, Mirror Room, Roof Ballroom and private parlors are available for group dining.

### DAILY RATES — EUROPEAN PLAN

Single with bath .....	\$ 5.00 to \$15.00
Double with bath .....	7.00 to 15.00
Twins with bath .....	8.00 to 15.00
Suites .....	16.00 to 25.00
Child's cot in room .....	2.00
Each additional person in room .....	2.00



### EXECUTIVE OFFICES

1612 Broadway  
NEW YORK

NEW YORK

BOSTON

CHICAGO

LOS ANGELES

SAN FRANCISCO

HOLLYWOOD

SAN MATEO

MONTREAL

**WRITE TODAY** for your 1954 Catalog. The most complete line of dance footwear and accessories ever. Address Capezio, 1612 Broadway, Dept. L-5, New York 19, N. Y.

IN LONG BEACH ITS

## EDWARDS

"Everything for the Dance Trade"

Complete Line of Shoes for Round, Folk and Square Dancers

Phone 70-6511  
227 E. 5th St.

**HOLLYWOOD STORE**

6737 Hollywood Blvd.

Welcome All Folk & Square Dancers

## POLKA and KOLO

STEAKS  
Our Specialty

COCKTAILS  
DANCING

at the

## SUNDOWN

Saturday Nights

FEATURING

THE CONTINENTAL MUSIC OF THE

**CRLENICA BROS. ORCHESTRA**

8437 ATLANTIC BLVD.  
Lucas 3202

BELL, CALIF.  
Jefferson 9460

FLOAT LIGHTLY THRU  
THE DANCE  
IN  
*Capezio*®