

# Let's Dance

THE MAGAZINE OF FOLK & SQUARE DANCING

JULY, 1954 • 25c



IN THIS ISSUE

CHECH COSTUMES - - FUN IN MARIN



# Let's Dance

## THE MAGAZINE

OF FOLK & SQUARE DANCING, JULY, 1954

VOL 11

No. 7

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## Let's Dance Calendar

LEE KENNEDY, 146 Dolores Street, San Francisco

### Federation Festivals

JULY 11, SUNDAY

Kentfield  
College of Marin

Chairman: Charlie Bassett.  
Council Meeting: 12:00 Noon. Dancing  
1:00-5:30. Kolos 7:00-7:30 and Folk and  
Square 7:30-11:30 p.m.  
Theme: 9th Annual Fun in Marin Festival.

JULY 25, SUNDAY

Santa Monica  
Plaza—Ocean Park Aud.  
Ashland Ave. & the Pacific Ocean

Chairman: Paul Pritchard.  
"A Midsummer Eve's Festival".  
Host: Gandy Dancers.  
Sponsored jointly by the Santa Monica  
Recreational Dept. and the Ocean Park  
Chamber of Commerce.  
Dancing from 4-9 p.m.  
Council meeting: 1:30 p.m.

AUGUST 14, SATURDAY

Santa Barbara  
High School Gym  
E. Anapamu Street

Chairman: Jerry Voorhees.  
Old Spanish Days Fiesta Festival "Viva La  
Fiesta".

Hosts: Santa Barbara Folk Dance Club.  
Dancing from 8-12 p.m.  
Council Meeting: 6:30 p.m.

AUGUST 15, SUNDAY

Vallejo  
Veterans' Memorial Building  
(444 Alabama Street)

Co-Chairmen: Don Caldwell and Sue Lem-  
mon.  
Council Meeting: 12:30 p.m. Dancing 1:30-  
5:30 and 7:30-10:30 p.m.  
Theme: "Mare Island Centennial"

SEPTEMBER 19, SUNDAY

Walnut Creek  
Walnut Creek City Park

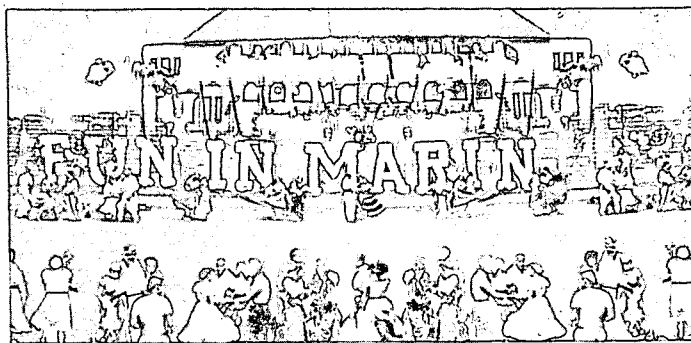
Chairman: Pres. Stan Valentine.  
Council Meeting: 12:30 p.m. Dancing 1:30-  
5:30 and 7:30-10:30 p.m.

### Regional Festivals

JULY 4, SUNDAY

Ventura High School

Chairman: Dorothy Patchett Lauters.  
A Civic Celebration Festival.  
Sponsored by the Ventura Chamber of  
Commerce.  
Hosts: City of Ventura.  
Dancing from 1-5 p.m.



# Your Host Cities

## Santa Monica

by RUBY PRITCHARD

As part of a special midsummer program of the Chamber of Commerce of Santa Monica-Ocean Park, the Gandy Dancer's will host the July monthly Federation Festival for the South on the plaza in front of the Civic Auditorium in Ocean Park, from 4 to 9 p.m. on Sunday afternoon and evening, the 25th of July. You will well remember the location, for it is the same scene where the Gandy's crosstown neighbors, the Santa Monica Folk Dancers hold their famous annual Christmas Festival.

When you arrive there, you will be on the scene of perhaps the most active folk dance spot in Southern California. Since I.D.C. hosted the first Christmas Festival there in 1947, at least twice a year, a major festival or jamboree has been held under the sponsorship of the Recreation Department of the City of Santa Monica. We are most fortunate indeed to have a very progressive recreational program in Santa Monica, encouraged by Director Leonard Bright and Mr. Frank Baker, who is in charge of sports. Enthusiasm for all youth and adult recreational activities is reflected in the fact that world wide tennis tournaments and swimming meets are star studded with names of those who had their start and training on the courts and in the surf of America's counterpart to the Riviera.

Semi-annually, Lincoln Park is the scene of an arts and crafts show, and such special events as regattas, sports conventions, and programs especially for the older folks make up the balance of the year.

Several dance groups meet in Santa Monica—these include the Old Time Dance Group and the Santa Monica Folk Dancers meeting at Miles Playhouse in Lincoln Park, and the Gandy's and a new square dance club which meet weekly at the Gandy's

(Continued on Page 13)

## Kentfield--Marin County

by WILMA YOUNG

WELCOME FOLK DANCE FEDERATION OF CALIFORNIA to the ninth July Festival in Marin County. The traditional theme of "Fun in Marin" will be presented at the College of Marin field on Sunday, July 11th, from 1:30 to 5:30 and in the college gym from 7 to 11:30. The evening party will start with a one half hour program of KOLOS.

The College is snuggled close to the foot of Mt. Tamalpais in Ross Valley. Follow Highway 101 North (or South) to the signal light at the Greenbrae bridge intersection where you turn West and drive about one and one half miles to the College.

Our hard working committee has prepared a program of dances to keep your feet tingling and tapping both afternoon and evening. Our guest exhibition groups will present a total of seven afternoon and nine evening exhibitions, most of which were highlights of both the Museum and the Civic Auditorium programs, so plan to stay for both sessions.

Charlie Bassett, General Chairman has been ably assisted by the following committees and chairmen: Structures, "Don" Donaldson; Publicity, Hardly Able Folk And Square Dancers; Decorations, Sausalito Folk Dancers; Programs, cover by "Vin" Davison, printing by M. Joe Lamperti, dance selection by Doris Donaldson and Jack Roberts; Exhibitions, Rex Berry; Let's Dance Booth, Mrs. Frank McGivney; Refreshments, "Mickey" McGowan; Square Dance Caller, Mabel Phares; Advertising for Let's Dance, Wilma Young.

The Marin Dance Council, Inc., who will be your hosts, have a very active month of July. Immediately preceding the Festival, on the Fourth of July weekend, we are very busy with four days and nights of dancing at the Marin Art & Garden Show

(Continued on Page 12)

## Regional Festivals--Cont.

JULY 17, SATURDAY

Idyllwild  
Bowman Center  
ISOMATA

Chairman: Carolyn Mitchill.

Mountain Pines Folk Dance Festival.

Hosts: Idyllwild Folk Dance Workshop Committee.

Sponsored by the Idyllwild School of Music and the Arts.

Dancing from 7-11 p.m.

JULY 17, SATURDAY

Salinas  
Salinas Armory  
"Calif Rodeo Roundup"

Hosts: Lariat Swingers

Sponsored by: Calif. Rodeo Ass'n.

Dancing: 8:00 p.m. to ?

Chairman: Al Mignola.

JULY 25, SUNDAY

San Francisco  
Kexar Pavilion (Indoors)  
Stanyan and Beulah Streets

Hosts: Portola Bailadores and Mission Dolores Belles & Beaux.

Sponsored by: S.F. Recreation and Park Dept. and S.F. Folk Dance Council.

Dancing: 1:30 to 5:30 p.m.

AUGUST 22, SUNDAY

Woodland  
Yolo County Fairgrounds

Hosts: Woodland Villagers.

Sponsored by: Yolo County Fair.

Dancing: 7:30 to 10:30 p.m.

Chairman: Michael Enos.

Cover  
for  
July



Bob Gibson, of San Rafael, member of the San Francisco Dance Guild in a toe stand from the Caucasian dance Gutzulsky Tansky. Bob will be seen with the Dance Guild at the Marin Festival, July 11.

Art work by Frank Kane—photography by Robt. Chevalier.

### DEADLINES

for all material first of month  
preceding issue



Woman's costume worn by Helen Cheatwood.

These costumes from Vlcnov are some of the most elaborate and beautiful of the Czech costumes, and are said to be the most original for Czechoslovakia—the most free from outside influences.

The woman's costume consists of a tiny-pleated skirt, of heavy black sateen in the original but easily duplicated in dark-colored taffeta for dancing, which is made of about four yards of material to  $\frac{1}{4}$  to  $\frac{1}{2}$  inch accordian pleats. The front of the skirt may be open all the way down, with the skirt fastened only at the waist by a string or hook, or the front may be made of more of the same material, gathered slightly. The front of the skirt and the sides are well-covered by a brocade apron, in any colors but no metallic brocades. The apron is gathered to a waistband (no strings show) and near the bottom are usually two or three rows of satin ribbon, in contrasting colors. The ribbon may be omitted and the only trim on the bottom can be a tuck extending all

the way across. Wide lace or eyelet goes around the three sides of the apron, put on straight (not gathered) except around the square corners at the bottom, where the lace is pleated to turn the corner. The apron comes so far around usually that the lace edges may touch at the top, in back.

The skirt and apron are the same length (edge of apron lace trim comes to same length as skirt) and usually are worn rather short. One or two starched petticoats are sufficient under this costume.

The woman's bodice is made of wool, in black or any dark color except red. It has a high neck and is waist-length. Trimming on the bodice is hearts of felt, almost covered with red embroidery (simulated by soutache braid or any fancy red braid). The designs of trim vary, but usually there is one heart on the front, about half-way down, and at the bottom of the heart is a large pompom (made of three tassels) of red wool. A large similar pompom is worn at the neck on each

Helen Cheatwood and Charles Allen.

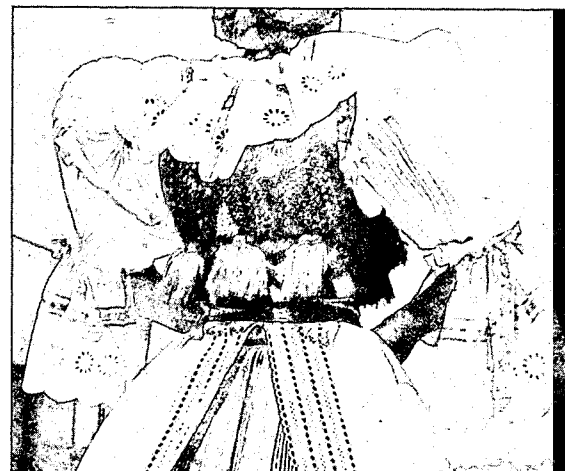


## Czechoslovakian Costume

by MARJORIE C. POSNER

Modeled by Changs International Folk Dancers S.F.

—Photos by Robt. H. Chevalier.



Woman's bodice and blouse—back.

side, too, so the two come close together. In the original the wool of the pompoms on both man's and woman's costume is curled (like hair put up in pin-curls and brushed out!). On the back of the woman's bodice are three smaller hearts, up-sideways, across about half-way down from the neck. At the bottom of these motifs are also large red wool pompoms.

The blouse, of white cotton or linen, is quite simple, except for the sleeves. Nothing else of the blouse shows. These sleeves are finely pleated and have a cardboard form inside to form them into a lantern shape. At the shoulder is a cap over the top of the arm decorated with embroidery in rich-colored geometric designs, or braid can be used. The pleated sleeve is almost elbow length and below that falls a large ruffle, 6 to 10 inches deep, open on the inside seam so it falls away from the arm when it is raised. This ruffle can be entirely of fine lace or eyelet, or it can be part material, trimmed with lace or eyelet. If the ruffle is of material in part, the fabric section is edged with embroidery or flowered braid. Over the joining between sleeve and ruffle goes



## from VICNOV, Moravian - Slovakia



Man's shirt and vest—back view.

either an embroidered band or a length of flowered ribbon tied in a bow with flowing ends.

A separate ruffled collar is worn over the top of the bodice. It has a narrow standing collar of braid or embroidery, about 1 inch wide, and the ruffle is quite full and stiffly starched, about 4 to 6 inches wide. Collar hooks or ties together in front.

Around the waist goes a sash, tied around the waist once and the ends brought forward again to tie in a bow in front, with dangling ends about  $\frac{3}{4}$  of the way down the apron. This sash is of fancy or flowered ribbon, about three or four inches wide, and the hanging ends are edged with fine lace or metallic lace or braid, about  $\frac{1}{2}$  inch wide.

On the head of both married and unmarried women is worn a turban made from a large, red, flowered kerchief. The hair is all covered. High black boots are worn on the feet, or, sometimes, low-heeled black shoes are worn, with cotton

stockings in black, white, or red. No particular jewelry is worn—small earrings are all right.

The man's costume is not quite so elaborate, but very rich, also. The trousers are somewhat like our sailor pants and a pair of Navy pants can be used for this purpose. The trim is red or light blue or white, and usually there is a large area of design on the front of the leg, from below the waist down the leg. A felt heart can be used as the base of the design, covered with much embroidery or braid in wavy designs. Wide braid covers the side seams of the trousers and extends across the seat in back, below pocket level. A plain belt is worn, or one with tooled designs (no Western motifs) and sometimes this belt is long enough to go around more than twice, with the extra length hanging down all around in back.

The shirt, of white cotton or linen, has full sleeves gathered into a cuff at the wrist and a cap over the top of the arm. The cuff and cap are decorated with embroidery or braid, in stylized flower-and-bird designs. The neck closes on the left side, Russian-style, and has a small standing



Man's costume—front view.

collar. This collar has braid or embroidery trim on it, and down the shirt front is a rectangle of the same trim. The shirt has long tails so it can be worn bloused over the trousers at the waist, but is still tucked in all around.

A wool jacket the same color as the trousers and about waist-length, is worn. It fastens at the high neck with one button and a loop and has no sleeves or collar. It is decorated like the woman's bodice, with the same motifs and pompoms. It is made slightly fitted and should be lined or faced with red or a small red print material.

The hat is very much like our sailor hat, with the top of red and the turn-up brim of navy. The top can be plain red material, or red with red braid designs, or red covered with short ends of red wool, like a shag rug. High, stiff, black boots are worn on the feet.

These costumes may sound quite difficult and complicated to copy, but taken one piece at a time they can be copied with time and patience, and the end result is a beautiful festival costume anyone can be proud of.

Chang's Exhibition Group—note designs on men's trousers.





# Long Beach Statewide Festival

by IVA M. LACKEY,

733 South Street, Glendale 2, California

Wearing their very most colorful and authentic international costumes, folk and square dancers from all parts of California (as well as from Utah, Nevada, Oregon, Minnesota, Florida, Colorado, Canada and Mexico) joined an estimated 6,000 dancers in Long Beach over Memorial Day weekend, May 28, 29, 30 and 31.

As every folk dancer must surely know, the event was the Folk Dance Federation of California's Ninth Annual Statewide Folk and Square Dance Festival, held in the Long Beach Civic Auditorium on Rainbow Pier, with Festival Headquarters in the *Lafayette Hotel*.

"Dances of the Universe," the festival theme, had been carried out in posters and on dance programs, depicting men and women in international costumes, heading for Long Beach en masse. The main auditorium featured a twelve foot revolving globe of the world, tying the "universe" theme in with the international origin and character of folk dancing.

Only costumed dancers were permitted to enter the main floor of the auditorium, hence the view from the balcony at any time was that of a glorious, but spontaneous, pageant. (Any folk dancer who has not taken time out from dancing to sit in the balcony during one of the more spectacular of the general dances at a Statewide, has really missed an opportunity!)

Square and folk dancers attending the four day-long event came from approximately 340 member groups of the Folk Dance Federation of California, as well as from free-lance groups in California and throughout the nation. In spite of what seemed, to certain zealous members of the publicity committee, a dearth of advance newspaper publicity, the 8,000 seat balcony in the main auditorium remained well filled with intensely interested spectators.

Most outstanding were the twenty-six costumed exhibitions, presented at timely intervals during the Friday, Saturday, Sunday and Monday festivals. After each one, it seemed that those that would follow could only be an anti-climax. Not so! Exhibitions from the North were truly magnificent and always very warmly received; exhibitions from the South were a credit to the southern Federation (or to any Federation, for that matter).

Never before at a folk dance festival in the Southland did the writer find American square dancing so satisfactory. Was it the calibre of the callers; the quality of the dancers; the acoustics; the condition of the dance floor? Or was it, perhaps, a perfect blending of the four? In any event the "timing" was extra-special and there were fewer mix-ups than ever before in this person's memory. Real pleasureable!

Harvard Hicks, months ago, when asked to be general festival chairman for the Statewide, had requested that his wife, Betty, be appointed co-chairman. As it turned out, this was both wise and lucky. Harvard's business took him to the state of Washington and Betty did an efficient job of carrying on with Statewide arrangements in Long Beach (as the result will testify).

Trips to Knott's Berry Farm, to Olvera Street and a harbor boat trip arranged for the particular enjoyment of out of town folk dancers, with Bill and Beth Quinn in charge, were enthusiastically attended. (As an example, three boatloads, carrying 225 folk dancers took the harbor trip and two bus loads, plus private cars, visited Knott's.)

Folk dance leaders who attended the institutes on Saturday and Sunday afternoons were impressed with the quality of presentation and also with the type of dances presented. "Well taught dances that are bound to become popular," was the way one participant expressed it.

Special exhibits (doll collection; costumes; Idyllwild Workshop and others) added to the interest of the dancers and to the color of the occasion.

The Sunday morning breakfast was attended by approximately 200 dancers. "The food was hot and very delicious," and fellowship between the North and South ran high. Seven officers from the Federation, North, were present, including president Bill Sorenson.

The Sunday evening buffet supper party in the dining room of the Lafayette turned out to be a surprise birthday event. Osmyn Stout, Bill Sorenson, Harvard Hicks and Hap Reynolds—all kingpins in Federation affairs—were honored. 412 folk dancers attended the party and dancing continued until the wee sma' hours.

Governor Knight addressed the dancers during the Monday afternoon closing festival and Harvard and Betty Hicks were each presented with a personal gift and also an electric broiler for their new home in Anacortes, Washington—a remembrance from folk dancers everywhere, in appreciation for kindnesses and acts of friendship never to be forgotten. Good luck, Harvard and Betty and happy dancing. Our loss is Anacortes gain. Do come to see us whenever you can!

## Editor's Comments

*Friday morning registration at the Hotel Lafayette . . . one of the first to register was a couple from Denver, Colorado. Mr. and Mrs. Drake, who also attended the Square Dance doin's at Dallas, Texas in April. Didn't get a chance later on in the weekend to ask how the two affairs compared. (Why don't they write a Letter to the Editor?)*

\* \* \*

*At just the right time during the first morning of registration, coffee was served to those working at the booth—compliments of the Hotel Lafayette. Memo to the committee—The Hotel Lafayette was a fine choice for headquarters—anyone who serves coffee just the right moment is on my preferred list! Hope we weren't too much for them!*

\* \* \*

*Did you know about the spare costume booth under the direction of Myrtle Reynolds? Good idea, that! If you left home and somehow forgot your costume you could get the minimum requirements so you could attend the festival and dance. (No one could get on the floor without a costume—another good idea put into effect by the Festival Committee.)*

\* \* \*

*Mighty happy to see the Salt Lake City group—some 40 strong—at the Festival. We heard that caller Wilf Marwedel brought along his six (6) children.*

(Continued on Page 7)

Long Beach Statewide Evaluation breakfast—find yourself!

—Photo by Phil Maron.





# Report from Southern California

by PAUL PRITCHARD

## Editor's Comments

(Continued from Page 6)

*Saturday afternoon there was the harbor boat trip which was free to the guests from the North. Westwood Co-op sponsored this trip. 225 sea-going dancers took advantage of this trip. We're still wondering just how they managed all three boats—to pay for them, that is. It was a wonderful two-hour trip and I, for one, am just as happy that the sun wasn't shining (too strongly) since sun and salt air don't mix too well with my complexion.*

\* \* \*

*Just have to say this—the one person who, I think, had more fun than anyone was Trudi Sorensen. (That's President Bill's wife). All during the weekend Trudi was bubbling over with enthusiasm but on the way home she was literally speechless.*

\* \* \*

*On Sunday, the really Big Day, we started things off with the Evaluation Breakfast. Plans were slightly changed and no evaluating was done after all. (If you want to make any comments or suggestions write a short letter to the North-South Relations Committee). It was very gratifying to see so many of the past presidents, both North and South, present. From the Federation North were Ed Kremers, Walter Grotbe, George Murton. From the South were Harold Comstock, and Hal Reynolds . . . and that happy MC, Osmyn Stout. He is the retiring president, South.*

\* \* \*

*The North was well represented at the entire Festival. During the Breakfast those from the North were asked to stand and I would estimate that at least half those present rose! On Monday afternoon at the dance the MC asked all the guests from the North to raise their hands—and even at that late date hands popped up all over the floor.*

\* \* \*

*There were big groups from San Francisco and the Bay Area. Fresno had a large group as did Sacramento. I would guess there was at least one person from every Council at Long Beach. Saw the Clarence Carlson's from Martinez, Bob Cryder and Ace Smith from Salinas, Marvin Jerve from Sacramento, Bob Baker from Aptos, Evelyn Prewitt from San Diego—just to name a few. Checking on roster, we counted 57 from Changs International Folk Dancers of San Francisco.*

\* \* \*

*Were you at the Sunday after-party when a certain gentleman from the North was dancing with a certain young lady from the South—and her sarong fell off during their Hambo? Oh, such confusion and blushes!*

(Continued on Page 18)

After building up to the climax of the State-wide Festival, the folk dance clubs in the south-land were left in such a state of exhaustion that the only group remaining with sufficient energy to put on a festival during June was the Junior Federation, and these kids performed at San Gabriel the latter Saturday in the month, Lou Price, director. By the way, did you see them doing the long version of the full length "Beseda" at Statewide? It takes quite a memory to remember the thing in all its sequences. They did right nobly!

\* \* \*

The June drought however is scheduled to be followed by a period of plenty, for Ventura starts off with an Independence Day Festival in July, the Gandy's have a "Midsummer Eve" Festival on the 25th, Santa Barbara celebrates in conjunction with their famous Fiesta on August 14th, and Glendale brings up the guard with another of their excellent fetes for Recreation Week on the last Sunday of the month. In between we have the folk dance camp at Idyllwild, and naturally, there'll be a full week of activity there!

\* \* \*

Griffith Park Folk Dance Centre's major domo, Sam Mednick announces the advent of 7 lbs.-3 oz. of prysiadka potentiality, Frederic Jan, who appeared upon the scene just prior to Statewide. Congratulations Sam and Stella.

\* \* \*

The Irish Rovers, who were among the ethnic participants at Statewide, were hosts at an annual "Spring Dance", the evening preceding the Los Angeles Irish Feis. Irish and American dancing started at nine p.m. and went on into the little hours of the morning. The Feis lasted all the next

day, and the sons and daughters of the auld sod had a great time.

\* \* \*

The Gandy Dancers' banner floated high over the portals of their headquarters at Long Beach on that big Saturday afternoon, and the annual get-together party took place, with members of Changs', the Balkan Dancers and the Festival Workshop as guests. A full dinner, dessert and refreshments eventually disposed of, and everybody was in fine fettle by the time the evening festival rolled 'round. Part 2 came somewhat extemporaneously Sunday night, or rather, Monday ayem, when these same folks, augmented by some of the San Diego Lithuanians converged on Bev Grotzinger's ma's home and stayed on until dawn was due to break. Quite fascinating to see the dark shadows flitting through the night towards the spacious back garden, all in varied and sundry costume. Gardena has had these "festivals" before, but I believe this is the first one that started at midnight! About 100 dancers in all were there.

\* \* \*

Oh yes, Mrs. Grotzinger recovered from the shock very nicely!

\* \* \*

A final report on activities of that week-end is on the very lovely party Kathy Carey held at her folks' place in Long Beach. The cooperation of the weather bureau and the Chamber of Commerce produced a warm and lazy afternoon, and the hostesses' delicious refreshments. The Pasadena Folk Dancers, the Yosemite Workshopers and the Ideceer's present were unanimous in agreement that it would be fine to have such an afternoon last ten times as long.

\* \* \*

So with that, we'll be looking for you at camp, yes?

Southern Federation officers 1954-55.

—Photo by Phil Maron.





## Election Report

The following are the new officers for the Folk Dance Festival of California, North for 1954-55:

President, Bill Sorensen (San Francisco); Vice-President, Art Harvey (Vallejo); Recording Secretary, Bea Whittier (Sacramento); Treasurer, John Mooney (San Anselmo); Director of Publicity, Dr. Arthur Emmes (Hayward); Director of Extension, John Moore (Sacramento); Historian, Gerry Washburn (Oakland).

In a few words of acceptance, Bill Sorensen thanked the past president for his leadership during the past two years, saying he had enjoyed working with him. Bill thanked his supporters for their confidence. He urged the clubs to send their representatives to the Council meetings and voice their wishes. He asked for continued support of past presidents, officers and clubs.

### SOUTHERN FEDERATION OFFICERS 1954-55

President, Minnie Anstine (Santa Barbara); Vice President, Elma McFarland (Pasadena); Treasurer, Vivian Woll (San Diego); Recording Secretary, Dorothy Lauters (Santa Barbara); Corresponding Secretary, Elsa Miller (Glendale); Director of Extension, Sid Pierre (Santa Monica); Director of Publicity, Helen M. Kennedy (Los Angeles); Historian, Virgil McDougle (Long Beach).

### North Bay Regional

New Council officers elected for the coming year are President Ben Foss (St. Helena Gambo-leers); Vice-President Jack Browning (Sonoma Valley of the Moon Swingers) and Secretary-Treasurer, Eunice Caldwell (Vallejo, Bustles and Boots Club).

\* \* \*

Plans are well under way for the August Festival to be held in Vallejo. Co-chairmen of the event are Don Caldwell and Sue Lemmon. The Centennial theme has been selected, to tie in with the 100th birthday of the Mare Island Naval Shipyard. Committee heads have been selected, and the Veterans' Memorial Bldg., 444 Alabama Street, should be full of dancers on August 15.

\* \* \*

Randy Randolph made his annual visit to the Vallejo Folk Dancers last month to a packed floor, as usual. These yearly stints are becoming bigger and better. They feature Randy's inimitable style of calling, plus a well rounded program of folk dances of medium to advanced caliber.

Sonoma Valley of the Moon Swingers have been fortunate in having Bill D'Alvy commute from San Francisco to instruct them. Now that Bill

has moved to Santa Cruz, plans for the coming year are indefinite, but something positive will be decided during the summer vacation months.

\* \* \*

Bustles and Boots Folk Dancers celebrated their 5th birthday with a bang-up party last month, complete with guest callers, and plenty of good food. And speaking of birthdays, the Vallejo Folk Dancers are planning their 12th annual picnic at Vichy Springs in Napa on July 9th. A pot luck supper will precede the dancing, and if you read this in time, you are cordially invited to attend.

—Sue Lemmon.

### Stockton

The First Annual Teen-Age Folk Dance Festival, held in Stockton Civic Auditorium on Sunday May 23rd was a gala affair—there were 200 teenage dancers on the floor and a large audience in the spectator's balcony. When it came to American Squares, fifteen sets formed and in spite of the fact that the dancers came from many areas they all danced well and without confusion. The Roseville Merry Twirlers had about 40 teen agers—15 to 17 years old—and were all wonderful dancers—one of their members, Ken Cooley, called Dip and Dive. There were eleven groups represented—Davis Dudes and Dolls of Stockton, Holt Hoppers from Holt, Foothill Whirlers from Clements, Jefferson Shindiggers from Stockton, Merry Twirlers from Roseville area, a group from Manteca, two groups from Lodi schools, St. Ann's and Needham Schools. Most of the groups were not organized in clubs and had no name except the high school name, i.e. Annex High School, Montezuma School and Grant School. The Stockton Recreation Department sponsored the festival and got the Civic Auditorium for it, and a local group, Barnshakers, furnished the equipment which their instructor, Ray De Val, operated the entire afternoon. Another festival is planned for next year and anyone wanting information about it can contact Helen Gill, 3440 Grange Street, Stockton, California.

I believe the success of this affair stems back to the hard working group who got together and taught the dances to the leaders, to teach in their classes so that when the festival took place all the dances on the program had been presented and everyone was familiar with them. The same plan will be followed this year and teachers anxious to promote Teen-age Festivals should contact Helen who will put their names on her mailing list and keep them posted. Hats off to Helen Gill and Bee Mitchell who put it over.

by Peg Allmond.

### Northern Federation officers 1954-55.

—Photo by Phil Maron.



### San Francisco

Changs International Folk Dancers celebrated their 16 Anniversary as a club with a dinner and entertainment for 185 members and guests. It was noted during the evening that five presidents of the Folk Dance Federation, North were members of Changs at the time they were president—including the present president, Bill Sorensen. Others were Buzz Glass, Clarice Wills, Walter Grothe, and Danny McDonald.

Changs, at the moment, is in the midst of its yearly elections. Its members take these elections very seriously. This year member Bill Powers, who is running for Class Chairman, has mailed out an election card and circular bearing his picture! These elections are serious business but when it's all over the losers congratulate the winners, forget their differences and both work together harder for Changs than before. Each year thirteen officers are elected.

Another big event for the club is the purchase of their new sound system which should be installed by the time you read this. The members are justly proud of this new piece of equipment as it represents years of saving and raising monies for just such a purpose.

### Sacramento

Sacramento folk dancers started dancing on the Village Green on May 22nd but the official opening was the Regional Festival on June 19th. The Sacramento Council sponsored the Festival assisted by many of the clubs in the area. An invitation is extended to all dancers to participate any night with the group in charge of the program.

\* \* \*

The Olivehurst Tango-ettes celebrated their first anniversary by giving a festival at Marysville Auditorium on May 9th. Exhibitions were given by Sacramento Wagon Reelers, Yuba City Twin City Twirlers, Sacramento Belles and Beaux.

\* \* \*

The White Way Festival held in the Armory in North Sacramento on May 15th was a big success and drew a large crowd. Circle Swingers were in charge of the Festival party.

\* \* \*

Several Sacramento folk dancers were at the Council meeting and the Luther Burbank Rose Festival in the Auditorium on May 16th at Santa Rosa.

\* \* \*

Adeneros held their last party of the season at the Arden School on May 22nd. The club plans to dance on the Village Green through the summer months. They will resume their parties at Arden in the fall.

\* \* \*

Sacramento Wagon Reelers held a "box social" at the Theodore Judah School on May 22nd. Out going officers planned the party for the initiation of the new officers. Ernest Pendergast is the Chief Spoke for the ensuing year.

\* \* \*

Loomis Levis and Laces elected new officers at their annual pot-luck supper on May 3rd, at the Loomis Grammer School Cafeteria. Betty and Stephen March are the new presidents.

\* \* \*

The Davis Circle D Folk Dancers have elected Paul Moore president for the coming year. The (Continued on Page 14)





## A Message from Our President

As I step into this job of being President of the Folk Dance Federation of California, I begin to realize that I have a big pair of boots to fill in following our past President, Leonard Murphy. He did a tremendous job during the past two years for which we owe him a big vote of thanks. Now you folk dancers have handed me the gavel. With that gavel goes a lot of responsibility, however, I reverse the situation and say to you that the success of the Federation is *your responsibility*. I will carry my expected load, but I surely will need the support of every folk and square dancer in the State of California.

"How can I help?" you ask. Well, by lending your support. . . Send your delegates to the Federation Council Meetings. Publicize the Folk Dance Federation of California in every club dance, bulletin, news article or party that you have. Emblazon the fact that you are *proud* to belong to the Federation. Urge your beginners to *subscribe* to LET'S DANCE. Send your teachers to the Institute in order that we may all learn to do the dances alike. Create favorable public opinion for the folk dance movement. Maintain a feeling of good fellowship and friendliness among those of us who may prefer squares, round or folk dances, for underneath it all, everyone of us dances for our own pleasure and enjoyment.

Whose Federation is it? It's yours! With your cooperation and good-will, we'll make it even stronger during the coming year. Let's be friends—let's be just plain "folks". Differ if we must, but in spite of our differences, we are all parts of a single movement, The Folk Dance Federation of California.

—W. F. "Bill" Screensen, President.

## STATEWIDE COMMENT

My outstanding impression about the Statewide Festival at Long Beach was the warm hospitality of the Southern groups and their genuinely sincere effort to see that their visitors were entertained at all times.

—Virgil Morton.

The Long Beach Statewide Festival was noteworthy for the friendly attitude shown by the host groups. The extraneous activities—Knott's Berry Farm, Harbor Trip—were unusual, and well planned affairs. The dances on the program covered every level of dancing, and judicious use was made of talent from all over California. I don't see how any festival could be better, but the coming years will probably bring forth the same statement about other festivals. At any rate, the Lemmons, and the Vallejo contingent, enjoyed Long Beach tremendously.

—Sue Lemmon.

## Idyllwild Folk Dance Workshop

Carolyn Mitchell, chairman of the Idyllwild Folk Dance Workshop Committee announces final plans for an outstanding week of folk dancing and folk arts and crafts.

A special feature of the workshop will be a class with Beatrice Krone in learning how to lead folk singing in groups.

The life of the average folk dancer will be enriched by a liberal exposure to folk culture presented by world renowned authorities such as: Indian Crafts with Ataloo, Weaving with Lucile Hird, Ceramics with Martha Longenecker and Folk Singing with Sam Hinton.

The Folk Dance Faculty composed of specialists, Lucile Czarnowsky, Millie von Konsky, Vyts Beliajus, Helen Yost and Edith Stevenson will present many new and fascinating dances. Vivian Woll from San Diego will present a course for beginning dancers.

A complete children's program is provided to permit parents freedom to participate in the full folk dance workshop.

Chairman Carolyn Mitchell states that according to Dr. Max Krone, Director of the Idyllwild School of Music and the Arts, there are a few remaining vacancies. Reservations may be mailed directly to *Isomata* accompanied by a deposit of \$5 and will be accepted on a first come first served basis.

—Elma McFarland, Executive Secretary.

## STATEWIDE COMMENT

The Long Beach Festival, to my mind, was a terrific success. As the young couple who attended with us remarked, "It's the best holiday we've ever had, except, of course, our honeymoon!"

Living accommodations, transportation, including arrangements for the pleasant Sunday afternoon trips, were all excellent.

Striking costumes and exhibitions enhanced our personal dancing pleasure and over all was the great feeling of mutual friendliness existing between the dancers.

—Art Harvey.

An injurious truth has no merit over an injurious lie. Neither should ever be uttered.

—Mark Twain

## "THE WORLD DANCES"

In "The World Dances" coming for 2 weeks to the Rio Theatre, Union near Fillmore, on Thursday, July 8 through 21, producer Brooke Peters scouted hundreds of ethnic folk dance groups so that only the most distinctly traditional folk numbers would be included in this full color motion picture with one thousand folk dancers participating.

The dazzling peasant costumes, many of which took three hundred hours of work in embroidery and beading, will inspire many a woman to her sewing basket, many will be copied for the fashion industry.

Beside the two score folk numbers in the film from various nations around the world the United States will be represented by Bob Osgood and the American Square Dance Group, sashaying to the old folk tune "Bald Buzzard".

George Fenneman of the Groucho Marx radio and TV programs spins the narration on "The World Dances". Others in this full color film include 1,000 folk dancers of every type.

## SONOMA COUNTY

Sonoma County Folk and Square Dance Council's party, the fifth Saturday, May 29, was well attended at the Redwood Bowl in Monte Rio on the Russian River. Guests present were from The Healdsburg Country Dancers, Valley of the Moon Swingers, Santa Rosa Merry Mixers, Petaluma International Folk Dancers, Sebastopol Swingers and the Square "S" of Sebastopol. Hosts were the Oak Grove Jacks & Jills and the Monte Rio Reelers. Eddie Barnes and Mark Dunn were chairmen for the party. The Council president, Emmert Lippincott announces the next fifth Saturday Party July 31, will be at Sebastopol.

Folk dance instructions directed by Bill D'Alvy for the Valley of the Moon Swingers have been discontinued during the summer months of June, July and August.

The first Saturday of the month party hosted by the Valley of the Moon Swingers is being held this month (July) at the Sonoma Valley Union High School.

Ozzie Stout, Hap Reynolds, Harvard Hicks and Bill Sorenson blowing out their birthday candles.





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Ranchera

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Fascination Tango

Shuddel Bux

Makedonka Kolo

Dreisteyrer

## SQUARES

Bill Clinton

Jim York

## SQUARES

Sue Lemmon

Randy Randolph

Mystery Caller

## EXHIBITIONS

KAHA ROKDIM B'ISRAEL.....Ann Halprin Dancers  
A PETITE SQUARE.....San Quentin's Little Stinkers  
MILL DANCE  
TREKAS POLKA.....Norwegian Leikering  
THE DRMS  
A KOLO MEDLEY.....Balkan Dancers

TO-Tur (Prog)

Tchiganotchka

Grand Square

Zillertaler Laendler

Caballito Blanca

Miserlou

Hambo

## SQUARES

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Hava Nagilla

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Waltz of the Bells





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Neapolitan Tarantella

Mexican Schottis  
Polka Mazurka  
Square Tango  
Skaters' Waltz  
Scandinavian Polka  
Tarantella Montevergine

### SQUARES

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### EXHIBITIONS

EL MANICO DEL ARAGON.....San Francisco Folk Arts  
TEGERNSEE'R.....  
HOCHLAENDER.....The Trachtengruppe or the Naturfreunde  
TANGO D'AMOUR.....Cayuga Twirlers  
GILLIE CALLUM (Sword Dance)  
HIGHLAND FLING  
SEANN TRIUBHAS.....Scottish Highland Dancers, Music by Victor Biswell, piper  
ROUMANIAN DANCES.....Changs' International Folk Dancers  
SOUTH CAUCASIAN DANCES.....Dance Guild

### SQUARES

Ursula Mooney • Mickey McGowan

Blue Pacific Waltz  
Bialy Mazur  
Road to the Isles  
Russian Peasant  
LaChulita Tango  
Hambo  
Ladies' Whim

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Donella Tango  
Krakowiak  
La Joquinita  
Viennese Waltz

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## Kentfield—Marin County

(Continued from Page 3)

which is held each year at Ross, only one mile north of the College. The dance groups of the county each are hosts for one afternoon or evening at the dance platform in the Art & Garden Center. This cement dancing area was laid by our members a couple of years ago and can be used throughout the year for picnic parties who want to folk dance outdoors.

The evening of Friday, July 2nd, the Mill Valley and Southern Marin Folk Dancers will present folk and squares. Saturday evening the Double Eight Squares are in charge and have planned a fine square dance program. On Sunday afternoon the Hardly Able Folk and Square Dancers will hold forth and the evening program is in charge of the Circle O Promenaders. The closing evening, Monday the 5th will be programmed by the Sausalito Folk Dancers. As you see this is indeed a busy weekend and you may join with us on any or all of these days simply by coming to the Center *dressed in folk dance regalia* and giving the admission gate the name of the group dancing at that time and you will be admitted, without charge, to the grounds. *Between dances* the Show is well worth a trip to see.

The Marin Dance Council also participates in the Fair by planting the entrance to the dancing area. Last year we won a second prize ribbon for our efforts.

No sooner is the July festival over than the Council is busy with the New Year's Eve party—the Karlstad Ball. So the work never ends but the dancers seem to thrive on it.

Starting July 17 and lasting until September 10th is the Salmon Derby at Sausalito followed on September 11th and 12th by the Sausalito Regatta. The latter part of August and first of September it is back to San Rafael for the Old San Rafael Fiesta Days.

October is the month for the Grape Festival at Sunnyhills, and scattered in between during the year are the Chamarita parades at Sausalito and Novato, the Novato Horse Show, July 4th fireworks at Stinson Beach, Saturday night ballroom dancing under the redwoods at the Larkspur Rose Bowl, summer beach parties and wiener roasts, woodsy picnics at Camp Taylor in the Redwoods, and for lovers of classical music the three concerts by the Symphony Guild of Marin in November, February and May.

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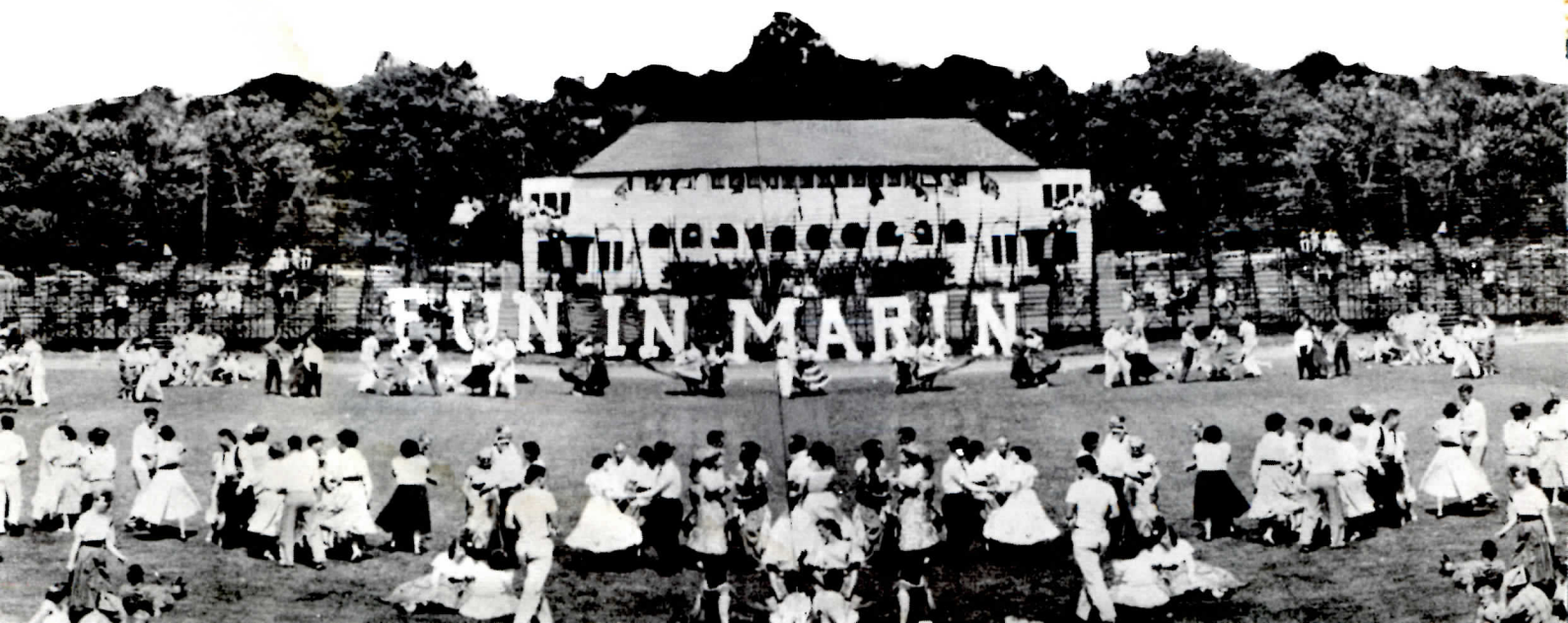
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By PEG ALLMOND

*Long Beach "Square" Memories*—the good music of the orchestra from Knott's Berry Farm . . . the surprising number of women callers—and good, too! . . . the fancy clothes, the beautiful exhibition by the Lariat Swingers of Salinas and the perfection of the Y-Notts' exhibition . . . the square dance workshops under the able direction of Slim Brough, and Jack McKay and the Rounds by Frank Hamilton. All this at a Folk Dance Festival—Squares have arrived!

\* \* \*

*Maps* are necessary and the Bows and Bells of Berkeley used a map enclosure (a real, printed map of the Bay Area) with the announcement of their June Pot Luck Supper party at the Lake Temescal Club House. Various routes to the Club House were indicated. A good idea!

\* \* \*

*Family Clubs*—The state of Minnesota boasts several groups of family clubs where the adults take time on a given Sunday afternoon and have fun dancing with their own youngsters and also the neighbors' youngsters. Ages?—from 6 to approximately 56—and no question asked except—"Will you be my partner?"—"Luke" in Round the Square, Minnesota Magazine.

\* \* \*

*Fourteen* callers graced the program of the Square Dance Jamboree at Lakeport in May—the dancers picknicked on the green before the dance and then had a lazy supper while they rested up after the dance which was scheduled from 1:30 to 5:30—SOME FUN!

\* \* \*

*Election Day* in Santa Rosa—Federation Election, that is—was a high-gear festival with great excitement lifting the dancers to high peaks of enjoyment—afternoon and evening program included 17 tips of squares;

\* \* \*

*Report on Callers Association Two-Day Outing:* Murphy's Ranch at Guerneville was the scene of the May 22nd-23rd Callers' Meeting. Sixty registrants enjoyed the good meals and fun at Murphy's and attended the events on the program, which included sessions on new squares, breaks and new round dances, Caller's Clinic for beginning callers, Theory workshop, business meeting and a party.

\* \* \*

*Contras* are danced regularly in Southern California—the Contra-migos dance every other Saturday night—with Ed Gilmore doing the prompting and all the more enjoyable because of the visiting Callers—Ray Smith from Dallas, Texas, Arnie Kronenberger, Los Angeles, Ralph Maxhimer, North Hollywood, Bob Ruff, Whittier, Bob Wright, Wichita, Kansas, Minnie Robertson, Medford, Oregon, Bill Price, Seattle, Washington—to name those from distant places. Numerous local callers were on the program and the dancing was extremely pleasant.

As Edited by  
ED FERRARIO  
Northern California Callers Assn.

### BREAK by JOHNNY WHITE Campbell, Calif.

With your corner half sashay  
Go up to the center and back that way  
Now star by the right in the center of the set  
Turn that star you're not through yet  
Gents reach under with your left hand  
Box the Flea—now left allemande  
Partner right, go right and left grand.

### THE ANCHOR MAN by DAN and MADELINE ALLEN Larkspur, Calif.

The first and third you bow and swing  
Up to the center and back to the ring.  
Forward again and cross trail through.  
(Couples 1 and 3 pass right shoulders through across the set. Ladies cross to their lefts in front of the men. Head gents to their right.)

Go around just three that's what you do  
Between the sides you stand.  
(Count off three people as you walk the outside. Couples one and three then will be standing between the side couples.)

Forward eight and back with you  
Forward again and pass right through.  
(Pass right shoulders but don't turn around.)  
Join hands again and the left-gent arch.  
(The Gent at the left end of the line, forms an arch with his right hand taking particular care to hold his position while the lady at the right end of the line leads the line under the arch to form a new line at right angles to the last line.)

Forward eight and back with you  
Right couples do a right and left through.  
(Couples at the right hand end of each line do a right and left through diagonally with each other.)

Forward eight and back you go  
Forward eight with a right and left through  
Turn right around and pass through  
Join hands again and the left gent arch  
The right lady pull the whole line through  
and promenade in single file.  
Ladies in the lead Indian style.  
Ladies roll in to a right hand star.  
(Gents keep walking forward single file.)

Meet your partner like a left allemande  
Right to the next for a right and left grand.

### Santa Monica

(Continued from Page 3)  
hall in Marine Park. All clubs are enthusiastically looking forward to projected plans for a beautiful new civic auditorium in Santa Monica. It has been talked of for a long time, and if and when the hope becomes a reality, we can certainly look forward to a great Statewide Festival to be forthcoming.

### SPIN A WAY by BILL OWEN

Allemande left allemande thar  
Go right and left and form a star  
Back all around and don't get lost  
Back all around a right hand cross  
To a wrong way thar don't take all night.  
(Each person spins individually, then catch same person by the right. This movement can be used in any allemande thar where the caller wishes to get the Gents into a right hand movement with the same lady he has in the allemande thar. This is a cute little gimmick that could be called a minor basic, one that you could put along side your eight rollaway.)

### YORK'S (ST.) DEAL by KEN OWEN

Ladies to the center, back to the bar  
Allemande left and an allemande thar  
Go right and left and form a star  
Back up boys in a right hand star  
Spread that star not too much  
Box the flea-throw in the clutch  
Go twice around on the heel and toe  
With the same little girl—do paso  
It's her by the left, corner by the right  
Her by the left you're goin' to town  
The four gents star across the town  
Turn the opposite lady to a left allemande  
Lead to the right with a right and left grand  
Grand right and left around you trot  
The girls are pretty, the boys are not  
Promenade.

### MULLIGAN

By DAVE JASON

First and third go forward and back  
Forward again with a right and left thru  
Separate and join the sides  
(But turn the girls around first!)  
Forward eight and eight fall back  
Forward again and box the gnat  
The inside two pass right thru  
Around just one like you always do  
Make new lines of four  
(Across the hall)  
Forward eight and back that way  
The inside two do a half sashay  
Now circle eight you're on your way  
\*Allemande left like allemande "A"  
Go right and left then half sashay  
And stay that way!  
Allemande left with the old left hand  
Partner right go right and left grand.

ALTERNATE ENDING FROM\*  
Allemande left like allemande thar  
Go right and left and form a star  
Shoot that star from where you stand  
Right to Mother for a right and left grand.



## Club Council Areas

(Continued from Page 8)

Paul Moores and Vira Albaugh are club instructors.

The Circle Square folk dancers held their June party in the Arcade School on the 12th. Special guests were Centennial Swingers.

—Carmen Schweers.

\* \* \*

The Whirl A Jig Folk Dance Club celebrated its 7th birthday on Saturday, May 8th. A pot-luck supper, originally scheduled for the back yard of our club presidents, Jim and Ella Crofoot, was "frozen" out by a sudden temperature change, so it was held in the Donner School instead. About 42 members enjoyed the supper, and nearly 60 couples were present for the dance which followed.

A large artificial cake, made by the committee, was the center of the decorations. The dance program was reeled out in a long strip from one of the birthday candles on top of the cake.

John and Winona Lo Forte, were Chairmen for the whole affair, assisted by Paul and Dodie Schurter and Charles and Clovys Inderbitzen.

—Paul and Dodie Schurter.

## Marin Council Clubs

A right jolly time was had by half the Hardly Ables of Marin County who journeyed way down south to Long Beach to enjoy the big three day Statewide Festival.

The Fochrs, Eversons (minus dog), and Trant-hams (plus daughter) barreled down the highway in their respective automobiles to take part in the activities of the long weekend, while the Cannedys exclusively tossed and turned, jostled and sweltered the distance to L.A. in their lower berth on the Owl.

Last to the arrive, the Cannedys were delighted to find the doors of their rooms locked and the rest of the crowd gone. However, the motel manager produced another key so they packed away their civilian garb, donned folksier get-ups and dashed to the hotel to register. At this late date (3:00 p.m. Saturday) no free trips were left to take, so scorning the evaluation breakfast which sounded like a possible speech-making affair our friends made their way to the Pike. Immediately

the rest of the Hardly Able daredevils were discovered looking decidedly green and haggard—excepting Al Everson, that is, who was all for spending his entire vacation on the Ferris Wheel.

After dinner, our little band, now transformed into a pair of American folks, a couple of pseudo Russians, or Ukrainians, or Hungarians, or something, a very authentic pair of Czechs, and a stray Bavarian plus a Norwegian sauntered to the dance. Here it began to look almost like a local regional festival, so many familiar faces were in evidence. In no time at all, the evening ended and the Hardly Ables went off in search of food—then to bed.

Sunday morning the official breakfast was eaten by others than the H.A.'s. This merry troupe chose to receive their Southern California relations and/or visit Knott's Berry Farm. Come evening, again in a various assortment of disguises they wandered toward the auditorium to dance and watch the fabulous exhibitions. At midnight, torn between the desire for sleep and a chance to do a little rooftop dancing, this whole wild bunch decided to sashey off to bed.

Monday a.m. brought the time to pack and leave Long Beach. The time went by a little too fast. Incidentally, except for business interference for the Seisses, army orders for the Kendalls, and the fact that the Smiths, Kanes, and Heinrichs were busy producing brand new infant daughters, the Hardly Ables would have attended Statewide 100%. Maybe next year. . . .

## FRESNOTES

The Fresno delegation—about 120 strong—congratulates Long Beach on a most enjoyable, fun packed State Festival. The traditional "Southern" hospitality was evident everywhere and we were particularly impressed with the series of exhibitions, all of fine caliber and well presented. Thank you Long Beach for a wonderful weekend.

Our folk dancers have welcomed lovely June with the annual opening of both outdoor Roeding Park Pavilions to nightly dancing. The first Friday of each month is beginner's party night, with programs of beginning folk dances and simple squares. On Wednesday evenings two Council classes, beginners class at the Old Pavilion, Les and Sally Fiuren as teachers, and an intermediate

(Continued on Page 19)



Your food editor in this issue wishes to doff her chef's hat to the one race that has perfected the cooking of vegetables to the nth degree—To Our Chinese friends!

## EGGS FOO YONG

(Please don't shy off—this is a tasty omelet)

Dice  $\frac{1}{2}$  cup celery,  $\frac{1}{4}$  cup green pepper,  $\frac{1}{4}$  cup green or dry onions, add to 2 cups fresh bean sprouts and boil in salted water for 1 minute. Drain. Add to water chestnuts cut in fine slivers and  $\frac{1}{2}$  cup cooked pork cut in fine strips. Beat three eggs with a fork and add to vegetable mixture. Heat griddle or frying pan, with two tbsps. peanut oil and spoon mixture onto griddle to form small omelets. Turn when lightly browned and serve immediately with gravy.

## Suggested gravy

To 1 can Franco-American Beef gravy add 2 tbsps. soya sauce and 1 tsp. almond flavoring and heat. (Pork gravy flavored with almond is fine.)

## PINEAPPLE SWEET AND SOUR

Combine the following ingredients in a large frying pan: 1 No. 2 can pineapple tidbits and juice, 1 large dry onion cut in quarters and segmented, 1 medium green pepper cut in 1 inch squares,  $\frac{1}{3}$  cup brown sugar,  $\frac{1}{3}$  cup cider vinegar, 4 stalks celery cut in 1-inch pieces, 2 tbsps. soya sauce. Simmer gently for five minutes.

Add 2 medium size peeled and quartered ripe tomatoes, simmer 1 more minute and thicken with 3 tbsps. corn starch dissolved in  $\frac{1}{2}$  cup cold water. Serve over boiled or roasted spareribs (cut in bite size pieces) pork chops or while cooking cold diced roast pork leftovers may be added.

## PORK FRIED RICE

Heat 2 tbsps. pork fat or bacon fat in skillet, add 2 cups cooked rice, finely minced green onion (tops and all), 2 tsp. minced green pepper, 2 tsp. minced celery. Brown, stirring well. In another pan scramble 2 slightly beaten eggs. Break up cooked eggs with fork and add to rice mixture, mixing well. Salt and pepper to taste.

## WHITE MUSHROOM CHOW YUK

Peel, wash and cut in halves, 1 basket fresh mushrooms, cut 1 small head of Chinese chard in 1 inch pieces, add 1 small onion quartered and segmented. Simmer gently in covered skillet with 2 tbsps. peanut oil (or butter) for 2 or 3 minutes. Add 1 tsp. soya sauce and salt to taste.

With this Chinese meal serve plenty of hot Chinese tea and for dessert try the fortune cookies that can be purchased in cans fresh and ready to use.

## LET'S DANCE

Come let us hear the piper play  
In shady glen or ringing hall.  
While whirling dancers smile so gay,  
We, laughing, watch the tempo rise  
And can't escape the dance's call.  
Let's Dance the singing rondelay!  
Let's see the dance in smiling eyes!

—Marguerite O'Reilly

Vern von Konsky and partner of the Oakland Recreation Dance Arts dancing La Jota Zaragosa.



RESEARCH COMMITTEE:  
Dorothy Tamburini, Miriam  
Lidster and Pearl Preston

# JONKELIS

(Yon-kyel-iss)

Zemaitija is the home of this dignified Lithuanian square dance. It was introduced to California folk dancers by Vyts Beliajus at the 1953 Kolo Festival.

MUSIC:

Record: Vic. 26-5510.

Piano: "Dance of Lietuva"—Beliajus, Clayton F. Summy Co.

FORMATION

Four couples in a square, W to M R, hands at sides. The turns are danced in Lithuanian position unless otherwise indicated.

LITHUANIAN DANCE POSITION: M faces partner, his R hand around her waist with her L hand on his R shoulder, his L on her R upper arm (below the shoulder) with her R hand on his L shoulder. R shoulders are adjacent.

STEPS:

Walk\* two steps to each measure of the dance.  
Inactive W step in place.

MUSIC 2/4

PATTERN

Measures:  
2 meas.

## INTRODUCTION

On each chord all stamp R.

## I. WEAIVING

- |                   |  |
|-------------------|--|
| 1-2               | W1 and W3 holding skirts and leading with R shoulders, exchange places (passing back to back in the center of the square) with 4 steps. (W lead with L shoulders as they approach opp. M.)   |
| 3-4               | With 4 steps M1 and M3 exchange places, leading with L shoulders to pass opp. W back to back, and then leading with R shoulders to pass opp. M back to back in the center of the square. Simultaneously, W1 and W3 (who have just passed back to back with opp. M as he started across the square) turn CCW, walking into opp. W position. |
| 5-8               | W2 and W4, M2 and M4 perform action of meas. 1-4. Meanwhile, cpls. 1 and 3 (who are now in opp. places) turn CW in place with 8 steps.   |
| 1-8<br>(repeated) | Repeat action of meas. 1-8. Cpls. 2 and 4 turn in place during meas. 1-4, while cpls. 1 and 3 exchange places. All finish Fig. I in original position.   |

## II. CROSSING

- |       |  |
|-------|--|
|       | All W remain in place.   |
| 9-10  | As couples 2 and 4 turn in place, M1 and 3 (passing R shoulders) cross to opp. W with 4 walking steps. |
| 11-12 | M1 and 3 turn opp. W in place while M2 and 4 (passing R shoulders cross to opp. W with 4 steps.        |
| 13-16 | Repeat action of Fig. II, meas. 9-12, all M returning to their own partners.                           |

## III. CORNERS

- |                   |   |
|-------------------|---|
|                   | All W remain in place.  |
| 1-2               | All M pass their partners and go to W to their R with 4 steps.                              |
| 3-4               | Turn this W with 4 steps.   |
| 5-6               | All M return to own partner with 4 steps.   |
| 7-8               | All M turn partner with 4 steps.  |
| 1-8<br>(repeated) | Repeat action of Fig. III, meas. 1-8, all M moving to W on their L and back to own partner. |

## IV. CLAPPING

- |                    |  |
|--------------------|--|
|                    | All W remain in place.   |
| 9-10               | M1 and 3 approach each other (R shoulders adjacent) with 4 steps.<br>On last step clap own hands once.<br>Simultaneously, cpls. 2 and 4 turn in place. |
| 11-12              | M1 and 3 turn about (away from each other) and return to partner with 4 steps. Cpls. 2 and 4 continue to turn in place.                                |
| 13-16              | M2 and 4 perform action of Fig. IV, meas. 9-12, while cpls. 1 and 3 turn in place with 8 steps.  |
| 9-16<br>(repeated) | Repeat action of Fig. II, meas. 9-16.  |
| 1-2                | M1 and 4 and M2 and 3 approach each other with 4 steps. On last step clap own hands once.  |
| 3-4                | M turn about (away from each other) and return to partners with 4 steps.   |
| 5-8                | Turn own partner with 8 steps.   |



- 1-2 M1 and 4 and M2 and 3 change partners with 4 steps, passing R. shoulders.  
 (repeated)  
 3-4 M turn W with 4 steps.  
 5-6 M return to original partners with 4 steps.  
 7-8 Turn own partner with 4 steps.  
 9-16 Repeat action of Fig. IV, meas. 1-8 and 1-8 repeated, with M1 and 2 clapping and  
 9-16 changing places while M3 and 4 clap and change places.

(repeated)

## V. RINGS

- 1-2 Couples 3 and 4 each hook R arms and turn in place. M1 approaches cpl. 2 with 4  
 steps. W1 remains in place until her partner returns.  
 3-4 Couple 2 with M1 join hands and circle CW half way around. Cpls. 3 and 4 con-  
 tinue turning.  
 5-6 Cpl. 2 raise joined hands and guide M1 under arch twd. cpl. 3. M1 approaches cpl.  
 3 with 4 steps, while cpl. 2 hook R arms and turn in place. Cpl. 4 continues turning.  
 7-8 M1 and cpl. 3 circle half way around. Cpls. 2 and 4 continue turning.  
 1-2 Cpl. 3 raise joined hands and guide M1 under the arch twd. cpl. 4. As M1 approaches  
 (repeated) cpl. 4, M2 approaches cpl. 3 with 4 steps. W2 remains in place until her partner  
 returns.  
 3-4 Cpl. 4 with M1 and cpl. 3 with M2 circle halfway around.  
 5-6 Cpl. 4 raise joined hands and lead M1 under the arch while cpl. 3 raise joined hands  
 and lead M2 under the arch. With 4 steps M1 approaches his own partner while M2  
 approaches cpl. 4. Cpl. 3 hook R arms and turn in place.  
 7-8 Cpls. 1 and 3 turn in place with R arms hooked, while cpl. 4 and M2 circle halfway  
 around.  
 9-10 Cpl. 4 raise joined hands and lead M2 under the arch. As M2 approaches cpl. 1, M3  
 approaches cpl. 4 with 4 steps.  
 W3 remains in place until her partner returns.  
 11-12 Cpl. 1 with M2 and cpl. 4 with M3 circle halfway around.  
 13-14 Cpl. 1 raise joined hands and lead M2 under the arch and cpl. 4 raise joined hands and  
 lead M3 under the arch. M2 approaches partner as M3 approaches cpl. 1 with 4 steps.  
 Cpl. 4 hook R arms and turn in place.  
 15-16 Cpl. 1 with M3 circle halfway around. Cpls. 4 and 2 turn in place with R arms hooked.  
 9-10 Cpl. 1 raise joined hands and lead M3 under the arch.  
 (repeated) M3 approaches cpl. 2 and M4 approaches cpl. 1 with 4 steps. W4 remains in place.  
 11-12 Cpl. 2 with M3 and Cpl. 1 with M4 circle halfway around.  
 13-14 Cpl. 2 raise joined hands guide M3 under the arch while cpl. 1 raise joined hands and  
 guide M4 under the arch.  
 M3 approaches partner while M4 approaches cpl. 2 with 4 steps.  
 Cpl. 1 hook R arms and turn in place.  
 15-16 Cpl. 2 with M4 circle halfway around. Cpls. 1 and 3 turn in place with R arms hooked.  
 1-2 Cpl. 2 raise joined hands and guide M4 under the arch, and he approaches cpl. 3 with  
 4 steps. Cpls. 1 and 2 turn in place with R arms hooked.  
 3-4 Cpl. 3 with M4 circle halfway around. Cpls. 1 and 2 turn in place.  
 5-6 Cpl. 3 raise joined hands and guide M4 under the arch. M4 approaches own partner  
 while cpls. 1; 2 and 3 turn in place.  
 7-8 All turn in place, R arms hooked.

## VI. CIRCLE

- 1-8 All join hands facing center and circle R (CCW) with 16 steps.  
 (repeated)

## VII. WEAVING

- 9-16 Repeat action of Fig. I, meas. 1-8 and 1-8 repeated.  
 9-16 (While cpls. 1 & 3 weave, cpls. 2 & 4 turn in place.)  
 (repeated)

## VIII. CROSSING

- 1-8 Repeat action of Fig. II, meas. 9-16.  
 1-8 In Lithuanian Dance Position, turn partner in place with 16 steps.  
 (repeated)

## IX. EXIT

- 9-16 In open position\*, free hands up and waving sdwd., cpl. 1 lead once around the square  
 9-16 and off the floor.  
 (repeated)



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reviewed by PAUL ERFER

(The following are personal opinions of the Record Editor—not that of the Folk Dance Federation.)

Records for dances reviewed at the State-wide Folk Dance Institute:

*Sur le Bord de la Riviere*—Folkraft 1105.

*Kokotek*—Folkraft 1010.

*Half Chain (Halve Kaede)*—Harmony 78.

*Rio Rimba (Tico Tico)*—Harmonia 3002.

*Tancuj*—Sonart 302; Folk Dancer 1017.

*Mexican Varsoviana* has been discontinued on Victor 23-5713, but look for a new pressing of this number on Harmonia label.

Victor has issued on extended play (45 rpm) a stunning set of "Romanian Melodies" played by Gregore Dinicu in true gypsy style. The set includes *Doina*, *Improvizatiun*, *The Soldier*, *Lenten Season*, *Lelita*, and *Gore's Hora*. The number is Victor EPAT-419.

SQUARES-OF-THE-MONTH: *Parle Vous/Indian Style*, a single from one of Jonesey's first albums is now available without calls on MacGregor 698. Mr. Jones gives us some new interesting patterns in *Tennessee Polka Square/Square Dance Jubilee* on MacGregor 694; same on No. 695 without calls. A couple of Irish tunes turn up for square dance calling on Mac 697: *Miss McLeod's Reel* and *Rakes of Mallow*.

Old Timer offers Bill Castner's calling to *Jolly is the Miller* on No. 8089; reverse, same; no calls. Another oldie is re-hashed by Johnny Schultz

calling *Comin' Round the Mt.* on Old Timer 8090; reverse, sans calls.

The new record for patter calling on Hoedown this month is *Hashin' Up the Devil/Mississippi Sawyer* on Hoedown 500.

ROUNDS-OF-THE-MONTH: Several record companies are rushing to do the latest rounds all at once and so a duplication of effort is the result. Old Timer brings out *Lazy Two-Step (Sleep)* backed with *La Golondrina* (for *Capistrano Waltz*) on No. 8092; and *Country Gentleman/Changing Partners* on No. 8093. Now MacGregor releases *Country Gentleman* and *Lazy Two Step* on No. 701 (that makes the third one, or is it the fourth?), as well as *Waltz of the River Seine/Beautiful Doll Mixer* on Mac 701. MacGregor is also cashing in on the widespread popularity of the *Hokey Pokey* and *Bunny Hop*, available on No. 699. Take your choice!

### PUGET SOUNDINGS

By JUNE LOESCH

A colorful folk dance program will be presented as part of the Second Annual East 42nd Street Arts Festival. The festival, which is sponsored by the East 42nd Street merchants near the University of Washington campus, will be held July 9, 10, 11 and 12. A parade and dance exhibitions by many clubs will be featured on the evenings of July 11 and 12.

Enumclaw, Washington will be the dance capital of the Pacific Northwest on August 14 and 15 when international dance groups from many cities

(Continued on Page 18)

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BY Phil Engel



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**Editor's Comments (Con't.)**

(Continued from Page 6)

*We're not going to say anything further about the exhibitions—they were all wonderful. Particularly enjoyed the Junior Federation dancers—I know what work it entails to get 40 youngsters out on the floor in costume and so letter perfect in their routine.*

\* \* \*

*Did you meet the father and daughter from Mexico City—friends of Millie Libaw's? The daughter favored us several times with some right smart Mexican dances . . . and Papa had a fine time snapping pictures on the boat trip.*

\* \* \*

*Saturday our Festival was honored by the presence of the Mayor of Long Beach who welcomed us. Several representatives from the Long Beach Recreation Commission were introduced at various times during the Festival. We owe them our thanks for the use of the beautiful auditorium.*

\* \* \*

*If you are a dancer from around the Bay Area you may remember Joe Rosenthal who came to Long Beach from Denver, Colorado for the Festival. He seemed mighty pleased to see so many friends from Chango and all over the Bay Area.*

\* \* \*

*The entire Festival Committee is to be highly complimented on the tremendously successful 1954 Statewide Festival. Betty and Harvard Hicks, as co-chairmen, did a wonderful job of directing their committees.*

\* \* \*

*And, speaking of committees, Beth and Bill Quinn were in charge of Special Events and were working every minute during the weekend . . . seeing to it that all their guests had a wonderful time.*

\* \* \*

*Charlie Allen (also of Chango) who celebrates his birthday every year at the Statewide Festival. Maybe because he finds so many pretty girls who want to give him a Happy Birthday kiss?*

\* \* \*

*Speaking of birthdays—the Sunday night after-party at the Hotel Lafayette was supposed to be a surprise party for Harvard Hicks, Osmyn Stout, Hap Reynolds (all Federation, South past presidents) and Bill Sorenson, incoming President, North. An astrologer should be able to make something of this! I don't know if the honorees were surprised, but I'll bet the committee was when 414 dancers showed up for the party!*

*The George Murton's were celebrating their wedding anniversary this weekend also.*

\* \* \*

*Each time we attend a Statewide Festival we think "this is a huge success—what a wonderful festival." And then the next year, by golly, somebody does it again. Just goes to prove how many, many capable and hard working folks there are among our folk dancers.*

**PUGET SOUNDINGS**

(Continued from Page 17)

and towns participate in the annual Washington State International Folk Dance Festival. All folk dancers visiting in this part of the country are invited to attend. The festival will be held at the King County Recreation Park on the Chinook Highway about two miles east of Enumclaw.

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## Club Council (Con't.)

(Continued from Page 14)

class at the New Pavilion, taught by Tommy and  
Hazel Northup. Friday nights Council sponsored  
parties at the Old Pavilion, hosted each week by  
a different club. The Council Workshop, our ad-  
vanced class, meets on the second and fourth  
Thursdays of the month, at the Old Pavilion.

Our dancing friends throughout the state are  
urged to come out to the park whenever they are  
passing through Fresno, and we shall be most  
happy to have them dance with us.

June was bon voyage month for two of our  
dancers, Wilma Graesch, instructor of the Work-  
shop, and Jose Anderson. Wilma left for a six-  
week summer session at the University of Hawaii,  
where she plans to include courses in music and  
of course folk dancing in her curriculum. The  
Workshop had its annual picnic, swim and dance  
fest on June 17th at Wildwood Beach on the  
banks of the river, and Wilma was given the sug-  
gestions, advice et al which we always seem to  
think is necessary to pass on to wayfarers. Jose is  
traveling further—on a visit to his parents' home  
in Denmark. Jose is an avid dancer, true to his  
Danish ancestry but can't tell you where he was  
born, a little town near Buenos Aires, he says,  
with an unpronounceable Spanish name.

What a pleasure to entertain Vyts for the first  
time in Fresno! Tommy and Hazel Northup were  
his hosts on a flying visit June 1st. The Vine-  
hoppers had a potluck dinner and dance party for  
him the latter part of June and have taken him  
to their hearts. We look for more Lithuanian  
dances from this club and why not when they're  
such charming dances and taught by such a man  
as Vyts.

At the last Council meeting committees were  
appointed for the Raisin Harvest Festival on Oct.  
22nd, 23rd and 24th. Reserve the dates.

—Mary Spring.

## Peninsula

Nearly 300 folk and square dancers from the  
entire Northern California area assisted the Men-  
los Amigos dancers celebrate their second birth-  
day party at an open-house celebration held in the  
Burgess Park Gymnasium, Menlo Park, on Satur-  
day, May 8th.

Since their founding, the Menlos Amigos group  
have been active in public and civic affairs. They  
have sponsored and aided in such events as fund  
raising parties for the Polio Foundation, Folk  
Dance Camp Scholarships, Benefit for Blind Chil-  
dren, and many other organizations.

Helping were Ed Wright, San Francisco, who  
called the American Square Dances, the Palo-  
manians, from Palo Alto, and the Oakland Recre-  
ation Dance Arts. The Palomanians presented a  
Krakowiak from Poland, and a national dance  
from Russia. The group from Oakland presented  
a dance from the Aragon region of Spain, La  
Jota Zaragoza. Mr. and Mrs. von Konsky, rhy-  
thmically danced the Rio Rimba Samba.

The committee for programming and refresh-  
ments was headed by Mr. and Mrs. Felix Gibbons,  
Menlo Park. Assisting them were Mr. and Mrs.  
Dorian Taggart, Menlo Park; Mr. and Mrs. Walt  
Koslosky, Redwood City; Mr. and Mrs. George  
Clute, Danville; Mrs. Clinton Carter, Atherton;  
and Mr. and Mrs. Russel Fisher, Menlo Park. Vir-  
gil Morton served as master of ceremonies for the  
exhibition and general dance program.

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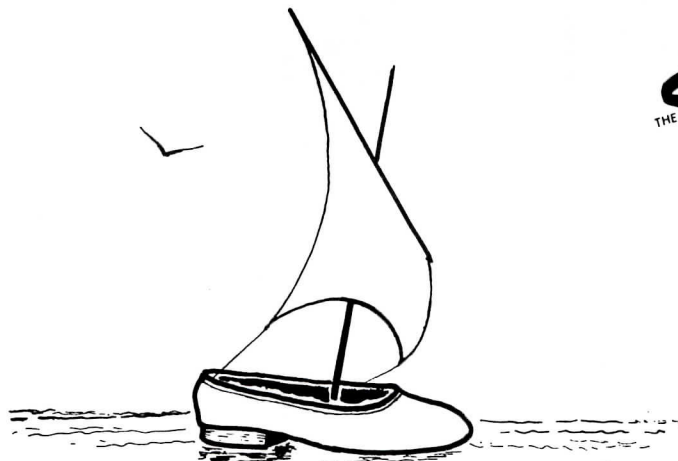
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