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# Let's Dance

THE NATIONAL MAGAZINE OF FOLK & SQUARE DANCING

MAY 1953 • 25c



IN THIS ISSUE

STATE FESTIVAL, FRESNO • MAY 29-30-31 • See **Pages 3-11**



# Let's Dance

THE NATIONAL MAGAZINE

OF FOLK & SQUARE DANCING • MAY 1953

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# Let's Dance Calendar

BY

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## FEDERATION FESTIVALS

MAY 9, SATURDAY Walnut, So. Calif.  
Mt. San Antonio College

Chairman: Muriel Dunnett (See article p. 4)  
Blossom Time Festival hosted by Pomona Valley Folk Dancers  
Council meeting, 4 p.m. Dancing, 7:30-11:30

MAY 10, SUNDAY Santa Rosa  
Veterans Memorial Auditorium

Chairman: (See p. 4)  
Centennial of Roses Festival, hosted by Santa Rosa Merry Mixers  
Council meeting, 12:30. Dancing 1:30-5, 7-10

MAY 29, 30, 31 Fresno

Chairman: Wat McGugin, Statewide Festival  
Friday, 8 p.m. Fresno Memorial Auditorium  
Saturday, 8 p.m. Fresno Memorial Auditorium  
Sunday, 1:30 p.m. Fresno Memorial Auditorium  
Saturday, 1 p.m., Institute Old Auditorium,  
Kern and L Streets

International Food Market held on Saturday night and Sunday afternoon  
Festivals—Exhibitions

JUNE 14, SUNDAY San Diego  
Conference Bldg., Balboa Park

Chairman: Hal Sullivan  
A Day In June Festival, hosted by San Diego Folk Dancers  
Council meeting, 11:30 a.m. Dancing 1 to 5

JUNE 21, SUNDAY Richmond  
Memorial Auditorium

Sponsored by the East Bay Regional Folk Dance Council

JULY 12, SUNDAY Kentfield  
Marin Junior College

Sponsored by Marin Regional Folk Dance Council

JULY 26, SUNDAY Idyllwild

Chairman: Ray Euston  
A Mountain Pine Festival. Hosted by Verdugo Dancers  
Council meeting, 11:30 a.m. Dancing 1 to 5

## REGIONAL FESTIVALS

MAY 3, SUNDAY San Diego  
Balboa Park

A Community Folk Dance Festival. Hosted by San Diego Folk Dancers  
Dancing 1:30 to 5

MAY 9, SATURDAY Westwood

Women's Gym, UCLA Campus  
A May Party Festival. Hosted by UCLA Folk Dancers  
Dancing 8 to 12 p.m.

MAY 14, THURSDAY Eagle Rock, So. Calif.

Eagle Rock Playground, 1840 Yosemite Dr.  
A German Village Party. Hosted by Verdugo Dancers  
Dancing 7:30 to 11 p.m.



# Fresno

## THE FESTIVAL CITY . . .

*"Ye that pipe and ye that play,  
Ye that through your hearts today  
Feel the gladness of the May! . . ."*—WORDSWORTH

The poet's words express that ever-recurring lifting of the heart which everyone everywhere experiences with the coming of the springtime. And what better way to express that resurgent hope and new awareness of the wonders of Creation than in the joy of folk dancing. No more appropriate time could be selected for our Statewide Festival than frivolous May with her laughing skies, flowering trees and gentle breezes. Whoa! It's the scent of the orange blossoms filling the Fresno air with their pungent sweetness that has us a little tipsy. Now let's get down to earth with a few facts and definitions about the event which is the climax of the folk dancer's year.

Statewide Festival: that annual gathering of folk dancers from all parts of California and even out of state to dance together, exchange greetings and renew friendly ties. Where and when: Fresno Memorial Auditorium on May 29, 30 and 31. Curtain raiser: introductory folk and square dance party starting at 8 p.m., May 29, featuring eight fine exhibitions, and followed by a get-together after the dance for food and more dancing.

Then comes Saturday, a day which unfortunately contains only twenty-four hours packed with activity enough for five or six more. Beginning at noon, the institute in folk and square dancing will be held at the Old Auditorium on Kern and L Sts. The instruction will consist of two parts, with squares from 12 to 2 p.m. and folk dancing from 2 to 5 p.m. The evening's festivities will open at 8 p.m. and continue until midnight, with plenty of folk dances, squares, nine beautiful exhibitions and those succulent foreign delicacies which are sold in the foyer of the auditorium. This party will be

held in the Fresno Memorial Auditorium. Another party, devoted principally to squares, will be held simultaneously at the Old Auditorium but will not feature the exhibitions presented in the Memorial Auditorium. Following these parties will be a grand get-together at a local eating place.

Sunday, May 31, will likewise have enough activities for a thirty-hour day! Three morning meetings are scheduled—Festival evaluation, San Joaquin Dance Council and *Let's Dance* staff (besides the North-South). Following them, lunch at the International Food Market, which will again be held in the foyer of the Memorial Auditorium, and the afternoon party from 1 to 5:30 p.m. in the auditorium itself. Again a great variety of folk dances, squares, and nine outstanding exhibitions will be offered for the delight of any folk dancer. An informal evening party for Sunday is also being planned. There will be no separate square dance jamboree on that day. If the weather is balmy the Sunday evening closing dance will be held in our beautiful Roeding Park Pavilion, which the city fathers built for us in 1950, and which can accommodate hundreds of dancers. What a fitting climax to a wonderful weekend, dancing under the stars, the air heady with the scent of blossoms! Whoops, there we go again!

Perhaps we should say in passing that the Memorial Auditorium is 103x130 feet with a floor space of 13,500 square feet, thereby accommodating a large number of dancers comfortably. It seats 1500 spectators with standing room for hundreds more. Speaking of spectators, one of the aspects of our festivals which imparts a gala air and that indefinable something which we call spirit is the enthusiasm of our spectators who always turn out in full force, filling every seat and bit of standing room in the balconies and staying hour after hour with obvious enjoyment.

*(Continued on Page Fourteen)*

**MAY 17, SUNDAY** Susanville  
Boys' Gym, High School  
Hosts, Lassen Promenaders. Dancing 1 to 5 p.m.

**MAY 17, SUNDAY** San Francisco  
Kezar Pavilion, Golden Gate Park  
Sponsored by Recreation and Park Department and S. F. Folk Dance Council  
Hosts, Cayuga Twirlers and Telephone Twirlers

**MAY 23, SATURDAY** Pasadena  
Jefferson Recreation Center, 1501 E. Villa St.  
Fifth Festival of the Junior Federation of Folk and Square Dancers  
Hosted by Skirts and Shirts. Dancing 1:30-4

**MAY 26, TUESDAY** Long Beach  
Silverado Club House, 31st & Santa Fe Sts.  
Party night and exhibitions. Hosted by Silverado Folk Dancers.  
Dancing 8 to 11 p.m.

**MAY 29, FRIDAY** Pasadena  
Lincoln School, Peoria & Lincoln Sts.  
A Community Folk Dance Festival. Hosted by Pasadena Folk Dance Co-op  
Dancing 8 to 11 p.m.

**MAY 29, FRIDAY** Santa Barbara  
McKinley School, 600 Cliff Dr.  
A Community Folk Dance Festival. Hosted by combined Santa Barbara Clubs  
Dancing 8 to 12 p.m.

**MAY 30, SATURDAY** Whittier  
Dexter School, 1425 W. Floral Dr.  
Fifth Saturday Festival Night. Hosted by Whittier Co-operative Folk Dancers  
Dancing 8 to 11:30 p.m.

**JUNE 7, SUNDAY** San Francisco  
Kezar Pavilion  
Co-sponsored by San Francisco Park and Recreation Department and San Francisco Folk Dance Council

**JUNE 14, SUNDAY** Willits City Park  
Exhibitions and Guest Callers. Hosted by Friday Nighters  
Dancing 1:30 to 5:30 p.m.

**JULY (no date set)** Bolado Park  
(Near Hollister)  
Regional Folk Dance Festival  
Sponsored by Monterey Bay Area Regional Council and Monterey Bay Regional Callers' Association

## SQUARE DANCES

**MAY 3, SUNDAY** Lakeport  
Square Dance Jamboree. Dancing 1:30 to 5  
Co-sponsored by Redwood Empire Callers' Association, Gaytimers, Dos Y Dos Club

**MAY 23, SATURDAY** Guerneville  
Murphy Ranch

Open Square Dance Party  
(In conjunction with Square Dance Institute May 23, 24—see Institutes)

**MAY 24, SUNDAY**  
Square Dance Callers' Association of Northern California meeting. Members will be notified of location by card.

**MAY 31, SUNDAY** Hollywood  
Plummer Park, 7312 Santa Monica Blvd.  
Square Dance Callers' Pow-Wow  
Business meeting 1:30, Potluck supper 4:30, dancing 5:30 p.m.

## OTHER EVENTS

**MAY 3, SUNDAY** Reno, Nevada  
Reno High School  
Silver State Jamboree sponsored by Inter-Club Folk Dance Council. Dancing 1 to 5 p.m. (Soft shoes requested)

**MAY 3, SUNDAY** Bell  
Terry's Hayloft, 4215 E. Florence Ave.  
Contradance Workshop. Hosted by Kontra Klub. Dancing 1:30 to 4 p.m.

**JUNE 21, SUNDAY** Jackson  
Jackson Gym  
Celebrating Kit Carson Days. Hosts, Amador Claimjumpers. Dancing indoors, 7-10 p.m.  
(Continued on Next Page)



# Your Host Cities - SANTA ROSA, POMONA

## SANTA ROSA

In 1949 a Federation Folk Dance Festival was held in Santa Rosa in conjunction with the annual Luther Burbank Rose Festival. This event celebrates the birthday of the world-famous horticulturist who had his home and gardens in Santa Rosa. It was Luther Burbank who said of the Redwood Empire, "I firmly believe from what I have seen that this is the chosen spot of all the earth as far as nature is concerned."

After 1949 little effort was made to bring a Federation Festival to Santa Rosa until 1952, when the Junior Chamber of Commerce asked the Santa Rosa Merry Mixers to organize a folk dance as part of the annual celebration. Time was too short, then, to present a Federation Festival as it was already scheduled elsewhere for May; but the Club immediately began working toward 1953. Santa Rosa is proud and honored to host this year's May Federation Festival as a part of the 1953 Luther Burbank Rose Festival.

A two-day program has been planned, with emphasis on fresh flowers and greenery and climaxed with the Sunday folk dance program. The theme of this year's celebration is "A Centennial in Roses," as Santa Rosa is also celebrating its 100th year since the first survey of the city. A gigantic parade featuring flowered entries, marching units, bands, drum and bugle corps and mounted units will take place at 11 a.m. on Saturday, May 9. The Santa Rosa Merry Mixers will enter a float using the cover of *Let's Dance* as the motif. On Saturday evening there will be a Rose Festival Ball at which time the Queen of the

Festival will be crowned and parade prizes awarded. Other features include a flower show, outdoor living exposition, horse show, golf and tennis tournaments, and a cavalcade and historical exhibits depicting Santa Rosa's past.

The Folk Dance Festival will be the big event of Sunday, May 10th. Dancing will be indoors both afternoon and evening, from 1:30 to 5 and from 7 to 10. The place: the Veterans Memorial Auditorium on Bennett Avenue opposite the Sonoma County Fairgrounds. This is the largest and most modern auditorium north of San Francisco and has excellent acoustics, spring floor, colorful interior and ample space to accommodate dancers and spectators, together with a huge parking lot. It is located only a short distance from the city center where many fine restaurants will be open. Prior to the dancing, the Council meeting will be held in the club room of the building.

On the dance program will be 50 scheduled dances covering beginning, intermediate and advanced fields. Calling the nine sets of squares will be Danny McDonald, Leonard Murphy, Randy Randolph, Edith Thompson, Sue Lemmon, Wyatt Urton, Lee Mathis, Ursula Mooney and Charlie Reindollar. Exhibition groups scheduled include Walter Grothe's Millbrae Highlanders, Millie von Kinsky's Oakland Recreation Dance Arts and Changs International Folk Dancers with several others expected to be added.

The Santa Rosa Merry Mixers have had the whole-hearted cooperation of the Junior Chamber of Commerce in staging this Festival. They have been very liberal with their time and money and consider the folk dancing to be one of the highlights of their annual Luther Burbank celebration. We hope that all *Let's Dance* readers and folk dancers from all over Northern California will join us to make this Federation Festival a real success.

## POMONA

By MURIEL DUNNETT  
General Chairman

With evidence of increasing interest in community recreation projects, Pomona Valley Folk Dancers are able to host the Blossom Time Festival, May 9, at Mt. San Antonio College. A meeting place for a large group of folk dancers has been the problem peculiar to this rural area, as well as the very few individuals—not groups, mind you—who could carry out such a program as a festival. We now feel fortunate to have Mt. San Antonio College, serving a wide district representing a number of towns, open, ready and willing to have the Federation Folk Dance Festival on Saturday, May 9, from 7:30 to 11:30 in the evening.

The college is situated in the rolling hills where wild flowers abound in the spring. Still it is only five miles west of Pomona, between the two main highways running east and west. Traveling on Garvey (Highway 99), turn south, or from Valley Boulevard turn north at the large neon sign. About two miles' pleasant drive on the San Jose Hills Road leads directly into the college grounds. The new gym building is on the southwest edge of the campus with a large parking area in front. Inside the attractive building are a fine hardwood floor, generous balcony seating and excellent acoustics for a specially-designed P.A. system. For a breath of fresh country air, the pool deck adjoining will be open, with underwater illumination.

Pomona Recreation Department Director Ralph Welch will welcome the dancers and spectators from near and far. Also, through the Pomona Recreation Department, the Teen Timers club will staff the coke bar and the Junior Hoedowners will distribute programs. In this way, and many others, they have cooperated to the fullest to make this a happy occasion.

For one exhibit number we are particularly proud to present the popular ethnic group of Vasa Folk Dancers, twice performers at the International Folk Dance Festival in Los Angeles. The kind contact made through Henry Vought of Pomona, as a member of the national Vasa Clubs of America, made it possible to secure the Vasa Folk Dancers, who will perform traditional Swedish dances accompanied by their own accordion player.

(Continued on Page Twenty-two)

## Calendar of Events

(Continued from Preceding Page)

JULY 20-26 Idyllwild  
125 m. e. of Los Angeles, San Jacinto Mts.  
Folk Dance Workshop, Idyllwild School of Music and the Arts. Sponsored by Folk Dance Federation, south  
JULY 27—AUGUST 1 Stockton  
AUG. 3—AUG. 8

(See Teachers' Institutes)

## TEACHERS' INSTITUTES

MAY 3, SUNDAY  
Oakland High School, 1 p.m.  
MAY 23, 24

Guerneville  
Murphy Ranch

Square Dance Institute  
JULY 27—AUGUST 1 Stockton  
AUGUST 3—AUGUST 8 Stockton  
Folk Dance Camp. Two separate periods at the Sixth Annual Folk Dance Camp at College of the Pacific, Stockton, California. Write Lawton Harris, Director, College of the Pacific, Stockton (4), California





# Your Council and Mine

## SACRAMENTO COUNCIL NOTES

The Sacramento Council member clubs have been bending all their efforts toward making their Federation Festival April 12 a huge success. Member clubs participated in the costs and you saw the emblems of these clubs decorating the auditorium. The council emblem which was featured on the stage has interesting significance.

The council was started in the shadow of the State Capitol; music box symbolizes the rhythm and harmony of the workings of the council; the dancers speak for themselves; the music is from Varsoviana; the camellia signifies our interest in American dances and the Edelweiss represents our interest in the dances of other nations.

The festival was a grand success, thanks to all those who worked long and diligently to make it so.

\* \* \*

## SAN LUIS OBISPO

The Santa Lucia Swingers of San Luis Obispo have been Federation members for about two years. They are keeping themselves busy giving exhibitions at various clubs and at nearby Camp San Luis. Through these exhibitions they win numerous new dancers to their ranks. Recently they started a beginners' class again using the *Federation Volume A* as their text.

Their regular class meetings are held in the Recreation Center on Mill and Santa Rosa Streets every Tuesday night from 7:30 to 10 and are open to those interested in learning, dancing, helping other dancers, and exhibiting *Federational Folk Dances*. MARIAN OAKLEY

\* \* \*

## MARTINEZ

Although this is not especially coun-



Sacramento Council Officers—Left to right: Carl Rigglesworth, past vice chairman; Marvin Jerue, past chairman; Carmen Schweers, corresponding secretary; Doug Nesbitt, chairman; Bee Whittier, recording secretary; Kellis Grigsby, vice chairman

cil news we make mention here of a note from our Martinez promotion agent, Clarence Carlson. If you live in that area and do not wish to send your subscriptions to the Federation Office you may send them directly to Clarence Carlson, 135 Gilger Ave., Martinez. Also of interest to dancers in that area will be the two classes held at the Martinez High School. Contact Mr. Carlson for time.

## OAKLAND BEGINNERS' CLASSES

The beginners' class in folk dancing, a group sponsored by the 31 Bay Area clubs belonging to the Oakland Folk Dance Council, has been opened for all those interested in beginning folk dancing. This class meets each Tuesday evening from 8 until 10 in the auditorium of the Piedmont Avenue School, 4314 Piedmont Avenue, Oakland. Since its organization three months ago, the group has been getting basic folk dance training and fundamentals in square dancing under the capable instruction of Eleanor and Westley Huntze, Dorothy Muhr, Artbur Neuman, and Jay Balch. Seventy per cent of the dances learned have been taken from *Volume A*, a basic text presented by the Folk Dance Federation of California.

Clubs participating in hosting the classes for the first few months are: The Jolly Jeffs, Fruitvale Folk Dancers, Parker Polka Dots, Castle Promenaders, H-M Steppers. Other clubs are to be contacted for volunteer couples to act as hosts and hostesses at the class sessions.

ALICE CRANK



The Santa Lucia Swingers relax after dancing at Camp San Luis



# A Pretty Petticoat

By MILDRED GERSHMAN

Years ago, when the folk costumes which we so earnestly try to copy were worn as everyday dress, the petticoats under the full skirts were layers upon layers of material. The girls and women then used hand-woven materials for the petticoats, wool at first for warmth and later hand-woven linen and lace for finery and show. As many as nineteen worn at once was not uncommon. The number of petticoats a peasant girl wore was somewhat of an indication of the family wealth, as linen, wool and lace were dear and difficult to obtain.

So much for the authentic way to wear petticoats! If this is your goal then your task is a simple one. You merely begin with  $1\frac{1}{2}$  yards of material and gather it to fit on a drawstring or elastic band. Next layer will be 2 yards, then  $2\frac{1}{2}$  yards, and so on until you reach your nineteenth petticoat. It will be wise to hem the first petticoat to the desired length and then put on the successive petticoats in order before hemming them. Each underskirt added will need to be slightly longer to accommodate the increasing bulk. You will find it a good idea to number each to insure wearing it in its proper position.

If you make your petticoats in the above manner you are indeed authentic! May we also warn you that you may closely resemble a sausage tied in the middle. They will also be heavy and unwieldy for an afternoon of dancing.



Mildred Gershman and partner twirl in a Schuhplattler

Four years ago we were confronted with the problem of making a petticoat that would give the full skirt of a costume the correct style without adding bulk and weight to the dancer. That original petticoat is still in use after four years of extremely hard wear and has proven the most successful single petticoat that we have ever made.

This petticoat was constructed in a design of three tiers. The first tier was 8 inches long and form-fitted at the waist and about 1 to  $1\frac{1}{2}$  yards wide at the bottom edge. It can be finished at the waist with a waistband, elastic or drawstring. (The lengths mentioned will have to be changed according to the length you wish the finished skirt to be.)



The second tier was also 8 inches wide and 72 inches around. The third tier was made up of *four* ruffles, each 14 inches wide and 216 inches (6 yards) around. These ruffles were each edged in 2-inch eyelet embroidery, thus making the skirt 32 inches long.

The first tier of this underskirt can be cut from any basic gored skirt pattern. The ruffles should be deep and the top section should be long enough to serve its purpose of eliminating bulk from the waist and hips.

I used a good quality of broadcloth for the top two 8-inch tiers. This heavier, firmer-woven material is better able to support the strain of the twirled ruffles. This part need not be starched. All raw edges were bound and seams were stitched securely to give added strength

to the garment. The material selected should have a balanced thread count, that is, the same number of threads in the warp and woof. At least 80 threads per square inch is considered a good standard where strength and long wear are desired. Petticoats must be washed, heavily starched and ironed frequently and the material must be able to stand this harsh treatment.

The bottom four ruffles were made from a heavy-duty batiste-type of material—not too light weight. A note of caution about the eyelet trim—select a small-holed pattern as with the larger holes the iron is too likely to catch in them when the material is heavily starched.

Linen, broadcloth, percale and India-head wear well but become too heavy if used for the whole petticoat. Silks and rayons seem not in keeping with the peasant feeling although a taffeta weave of either would not require starching to make it stiff. There are certain types of nylon, orlon and combinations of these that would be satisfactory if they can be afforded. These fabrics have the great advantage of requiring neither starching nor ironing. However, they do not absorb perspiration readily and may make the dancer feel too hot and sticky. This feeling may be overcome by wearing cotton next to the body.

Many dancers prefer to make their petticoats of permanent finish organdy for the unpleasant job of starching is eliminated. These underskirts are satisfactory under lightweight top skirts but do not seem to hold up through the evening under the weight of a five-yard costume skirt of heavy material. Also, many more yards of organdy are required to give the same effect. Organdy does not wear as well or for as long as the firmer weave cottons and will soon disintegrate when the starch treatment does become necessary.

Dry underskirts starched with an undiluted basic starch mixture and dried in the sun remain stiff and wearable for several wearings. After much trial and error I have found this the most satisfactory way to care for my petticoats.

Petticoats are the foundation for an authentic-looking folk dance costume. Although a great deal of time and expense is required to make the petticoats, they usually become the feminine folk dancer's most prized possessions.



# Report from Southern California

By PAUL PRITCHARD

The Teachers Institute just concluded seems to have been well attended and likewise appreciated. Sid Pierre, institute chairman, had lined up an array of instructors—quite capable—including Paul Erfer, Dean Linscott, Edith Stevenson and Ozzie Stout. A post-institute party at Turner's, originally intended for the past officers of the Westwood Co-op, developed into a come one-come all with dancing to live music until even the hardest went home.

Ernie Cushing, taking a leaf from the book of his cross-street neighbor Szablowski, suddenly married up with Virginia Conrad. (San Francisco folk note this; Ed.) This put a decidedly sudden change in the make-up of the International Dance Circle, leaving the single and unattached individuals in a decided minority again. One pair of those married folks, Elie and Margaret Kanim, just announced the addition of a new-comer to their home.

The Silverado Folk Dancers recently gave a presentation of their "El Aragonés" for the City Terrace Folk Dance Club just prior to their exhibition of the same at the March Festival in Santa Barbara. This festival was the first one hosted by the United Nations Youth Dancers and was an exceptionally nice one. Other exhibits included a new dance, "Trepak," by David Young's Happy Valley School, the 1898 Promeneers, dances by the Bavarian & Tyrolean Zither Club, the Santa Paula Folk Dancers who did the "Sonderborg Double Quadrille," and two dances by the girls of the host club itself.

Beginning in early May, the Santa Monica Folk Dancers will start their summer season of monthly "barnstorming" festivals and picnics in neighboring



Westwood Folk Dancers' kick-off party Drive for 5: left to right—Dave Slater, Harvard Hicks, Minnie Anstine, Daphne Upton, Margie Stout, Helen Kennedy, Osmyn Stout

towns as well as at home base in Lincoln Park. Wesley Price also has his Manhattan Beach group primed for action at the Fun-fair in that city during the week of July 4. Helen Kennedy announces that the "Let's Dance" slogan for April and May is "Drive for 5 more." Many southland dancers are becoming conscious of what they have been missing by not subscribing and have decided to rectify the situation by sending their \$2.50 to their club magazine chairman, who will thus be enabled to fill his quota before the Statewide Festival in Fresno.

The two groups representing the Southland at the San Francisco museum had a fine time for themselves whilst up there. Some score of Gandy Dancers and IDC-ers put in a solidly-packed three-

day weekend and returned, not too badly worse for wear, but plenty tired from the activities.

A lot of news from the Mountain Dancers, from whom we haven't heard much in recent months. An executive meeting at the home of George and Nona Hlavka suddenly turned into a surprise baby shower for Nona when suddenly some 40 dancers burst in with ice cream, cake and loads of presents. Their Spring party at Elysian Park Lodge featured a buffet style dinner arranged by Sigrid Bausback. Nona had the program arranged so the girls relieved each other at the turntable. Pearlita Vorster planned a really grand time for all. The Bausbacks gave a party at the Women's clubhouse in La Crescenta, where they showed slides of their four-month bicycle trip through Europe, and this deal also included a buffet supper—each person bringing his favorite foreign recipe, some really unusual, including a lethal dish called "Hassenpfeffer mit schnapps" by some anonymous bachelor. 125 attended this spree which lasted well unto three a.m. ere the last straggler wended his way home. Additional events include the club's second annual Wildflower bicycle trip, a lecture on folk dancing by Chuck Bausback per TV and the Groucho Marx program, and the fourth annual spring ski trip at Ostrander Lake. Man alive, how active can that group get!



SEE US AT FRESNO



# HOW ABOUT OUR JUNIORS?



Junior Guild in Double Star



Dixie Sisler, Ione Kjelstrom, Sylvia Bradley, Harvey Uhl, Dave Lothrop and Judy Long, taken at the recent Junior Festival in Richmond

By DAVE BOYCE

A few years ago when I started the Junior Section of the Folk Dance Federation of California many teachers were interested in helping the young folk dancer. Since that time junior classes and groups have dropped considerably. There are many reasons, I suppose, but, are they as important as helping to build folk dancing in the younger generation?

If the folk dance movement is to continue to grow, we must think in terms of young folk dancers. Our school departments are doing a nice job with the young folks in dancing, but it isn't enough. Because of the educational system set up by the schools there is not enough time to schedule special classes, such as folk dancing. Some teachers have to hold classes after school hours to satisfy the dancing group. Other students would like to take up folk dancing, but too many subjects are set up for them in their daily school time period.

I'm sure, all of you are aware of the many great advantages offered to young people through group participation, it doesn't matter whether you are tall or small, a good student or a poor one, whether you are the school president or one of the newcomers, each one is on an equal in folk dancing groups. Even the slightly handicapped person finds a place with boys and girls his or her own age in folk dance mixers or group dances.

We need adult leaders who will spend some of their time in promoting new

groups of young folk dancers. You'll find it pays off.



Donna Peden and Dave Hawbaker (Fado Blanquita)



Maybe some of the following suggestions will assist you in starting a group of junior folk dancers:

1. *Find a suitable place for them to meet.* It doesn't have to be fancy; a classroom or recreation center suits fine.

2. *Get a sponsor.* I suggest either the recreation department of your city, or members of the school board, they will be glad to help. Usually the building will be donated.

3. *I suggest that the class be held in the evening.* This affords another night out for the young folks and should be held on a week night, not on Friday or Saturday. Usually the Juniors have a night out on those nights anyway.

4. *Use a lot of mixers.* This tends to break up the cliques and each member becomes acquainted with his fellow dancer.

5. *Let the group help.* Elect officers, let the teen agers lead a dance when they are capable to do so. It adds a lot to the class. I usually use Roumanian Kolo, Nebesko Seven Jumps and Misirlou.

6. *They should pay dues.* It keeps the group together, it pays the teacher's salary, and it makes the group responsible.

7. *Have their own party nights.* Keep in the season, with special parties for the group. Valentine's, Halloween, Christmas, etc.

Give them special exhibition work. Make them feel that they can do some dances that other teen agers cannot do. Try it. Best of Luck.



Research Committee:  
Dorothy Tamburini, Lucy Chaney

## VARSOUVIANNA PROGRESSIVE BY THREE

This arrangement of Varsouvianna, as presented by Henry (Buzz) Glass, was learned in Tucson, Ariz., from Dia and Harry Trygg.

MUSIC: Record: Any Varsouvianna record with suitable arrangement.  
Folkraft "Put Your Little Foot" F 1034-A

FORMATION: A circle of couples in Varsovienne position, facing CCW.

STEPS: Varsovienne Step\*

\*Described in *Folk Dances From Near and Far*, Vol. VI, VII and *Let's Dance Vol. A*.

Music 3/4		PATTERN
Measures		I. <i>Basic Varsovienne</i>
A	1-4	Beginning L, move fwd CCW with one long phrase varsovienne step (sweep step, close, sweep step, close, sweep walk, walk, walk, point). Finish facing CW as M and W point R ft, with M still on inside of circle.
	5-8	Beginning R, move fwd CW with one long phrase varsovienne step. Finish facing CCW, with M still on inside of circle.
		II. <i>Progress by Three</i>
		M release W L hand.
B	9-10	Beginning L, dance one short phrase varsovienne step as W cross in front of M twd center of circle, moving slightly diagonally fwd, while M back out. W finish step on inside with back to center, M on outside facing center.
		NOTE: As the following step is danced M give L hand to a new W to their L; while W give L hand to new M to their L.
	11-12	Beginning R ft, M and W dance one short phrase varsovienne step, changing places with new partner. (W now face center, M have back to center.)
	13-14	Beginning L, M and W dance one short phrase varsovienne step, giving R hand to new partner on the R to change places. (M now face center and W have back to center.)
	15-16	Beginning R ft (giving L hand to new partner on L), M and W dance one short phrase varsovienne step as M wheels W CCW to assume original position.
		NOTE: In this progressive part M progress CW and W CCW on each change.



# COSTUMES

Patterns: For that "Authentic Look"—a basic pattern, a good picture of an authentic costume, and the rest is stitchery plus imagination. (quoted from *Let's Dance!*, December 1949). A basic list of basic patterns originally compiled by Virginia Anderson has been brought up to date with some new pattern numbers added for your use in making your next costume.

## LADIES

Blouse pattern (long full sleeve, high neck), McCall 8994.

Square dance costume, McCall 1759.

Basic cap pattern (for Swedish, etc.) also pillbox style, McCall 1214.

Italian and Gypsy costume, McCall 792.

Petticoat (Junior miss sizes 11 to 18), Simplicity 4137

Gypsy and Spanish costume, Simplicity 4030.

Peasant blouse, Simplicity 2127.

Three tiered skirt (full), Simplicity 3978.

Square dance dress (Junior miss sizes 11 to 18), Simplicity 3893.

Half slip and camisole, Butterick 6382.

Gay Nineties and old fashioned bathing costume (includes Bo-Peep and pantaloons pattern), Butterick 6342.

## MEN

Cowboy shirt, McCall 1332.

Cowboy shirt, McCall 1480.

Sport shirt, McCall 7499.

Santa Claus costume (for Russian trousers) (sizes 36, 40, 44), McCall 422.

Santa Claus costume, Butterick 6246.

Spanish pirate & Turkish costume (short pants and bolero jacket) Simplicity 4034 (small, med., large.)

Western shirt, Simplicity 4150.

## HELP WANTED?

Are you making your first costume? Having trouble? Need ideas for patterns or where to get the right materials or a reasonable facsimile? Send a self-addressed, stamped envelope in care of the editor and we will do our best to answer your questions.



Madelynne Greene's Festival Workshop will see you at Fresno

In response to a request we have worked up an index of costumes which have been described in former issues of *Let's Dance!* This list may not be complete as we are missing a few copies.

Argentine	Nov.—Dec. 1944
Austrian	Nov. 1947
Basque	June 1952
Bavarian	March 1950
Brazil	Nov.—Dec. 1944
Chile	Nov.—Dec. 1944
Croatian	July 1951
Czechoslovakia	April 1947
Dutch	Sept. 1950
Esthonian	March 1951
Filipino	Nov. 1948
French	Jan. 1948
Germany	Dec. 1948
	Feb. 1950
	May 1951
Hungarian	May 1944
	Feb. 1947
(Transylvanian)	Dec. 1950.
Men's	Nov. 1951
Women's	Oct. 1951
Italian	Sept. 1944
	Dec. 1947
Mexico	Nov.—Dec. 1944
	Sept. 1947
Norway	Aug. 1951
Old Vienna	March 1948
Palestine	Oct 1948
Panama	Nov. 1949
Peruvian	June 1949
Polish	Aug. 1947
	June 1951
	July 1952
Portugal	Sept. 1948

Russian	Oct. 1947
(Ukrainian women's)	Dec. 1951
(Ukrainian men's)	Jan. 1952
Scottish Fishwife	March 1952
Swedish	Nov. 1946
	Oct. 1950
Swiss	Oct. 1946
	Aug. 1948
	Aug. 1950
Western America	July 1948
(square dance)	
Yugoslavia	May 1948

Some other miscellaneous articles of interest to costume makers:

## EMBROIDERY DESIGNS

Bulgaria	Sept. 1947
Czechoslovakia	Oct. 1947
	March 1948
Germany	Dec. 1947
	March 1948
Roumania	March 1948
Russian	Sept. 1947
	March 1948
Scottish	Nov. 1947
Basic Costume suggestions	July 1944
Blouse patterns	Feb. 1950
European headdress, women's	
	Feb. 1948
European bodices, women's	April 1948
Men's peasant costumes	June 1948
Men's costumes	Sept. 1945
Men's trousers	March 1950

Also see the Yearbook published in 1949 for much of this information compiled under one cover.



## HOSTS

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of California

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## Chairman

F.W. (Wat) McGugan

## Co-Chairman

Rafael Spring

# SCHEDULE OF EVENTS

## FESTIVALS

Friday, May 29, 8-12 p.m., Fresno Memorial Auditorium  
Saturday, May 30, 8-12 p.m., Fresno Memorial Auditorium  
Sunday, May 31, 1-5:30 p.m., Fresno Memorial Auditorium

## SQUARE DANCE

Saturday, May 30, 8-12 p.m., Old Auditorium, Kern & L Sts.  
Exhibitions

## REGISTRATION

Saturday, May 30, Hotel Californian, Registration Center

## INSTITUTE

Saturday, May 30, 2-5 p.m., Old Auditorium, Kern & L Sts.  
Squares from 12 noon-2 p.m. Folk dance instruction, 2-5 p.m.

## MEETINGS

Sunday, May 31, Hotel Californian  
Festival Evaluation Breakfast, 9 a.m.  
Exhibition Group Breakfast, 9 a.m.  
San Joaquin Folk Dance Council meeting, 10 a.m.  
Let's Dance staff, 11 a.m.  
North-South (to be announced)

## INTERNATIONAL FOOD MARKET

Foyer of Fresno Memorial Auditorium  
Saturday and Sunday, before and during festivals

## CLOSING PARTY

Sunday, May 31, 8-11:30 p.m.  
Informal party at Roeding Park Pavilion, weather permitting,  
OR Fresno Memorial Auditorium  
International Food Market early part of evening if at Auditorium. No exhibitions.

All dances sponsored and staged by Fresno Folk Dance Council

## COMMITTEE MEMBERS

### PUBLICITY\*

Mary Spring, Lois Millsap, Hal Holmes, Al Bump  
Advisor: Leonard Murphy

### COORDINATORS

George Murton, Bill Herlow

### DANCE SELECTIONS

Wilma Graesch, Hazel Northup

### DECORATIONS

Vinehoppers—Peggy Ann Scott

### EXHIBITIONS

Ford Thompson, Connie Thompson, Eleanor McMullen

Advisors: Walter Grothe, Bill Herlow

### CALLERS

Tom Northup, Bing West  
Advisor: Ace Smith

### MASTERS OF CEREMONY

Marge Widman, Pearson Estes  
Advisor: Lawton Harris

### HOSPITALITY\*

Vista Square Eights, Central Valley Folk Dancers Group

### FOOD MARKET\*

Fresno Frolickers, Mary Spring

### PRINTING

Glen Rathwick, John Wickham

### INSTITUTES\*

Rafael Spring, Al Bump, George Murton

### SIGNS AND POSTERS\*

Lennie and Lorraine Parker

### MAILING\*

Twisters

### POST-FESTIVAL ARRANGEMENTS

Wranglers

### POLICING

Bill Tompkins, Ike Thompson

### SOUND\*

Ray Rupp, Barney Marshall

### DISMANTLING

Easterby

### FLOOR COMMITTEE

Fiesta Dancers

### RESERVATIONS\*

Square Rounders, Les Fiuren

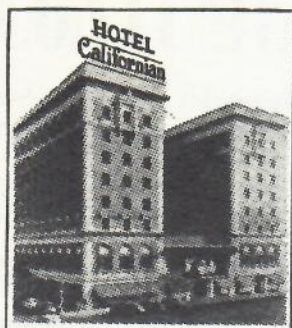
### PROGRAMS AND PUBLICITY

Fresno Convention Bureau

\*Indicates Rafael Spring, co-chairman, in charge



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FRIDAY EVENING, MAY 29  
Fresno Auditorium, 8 p.m.

1. EVA THREE STEP.....England
2. AT THE INN.....Germany
3. TO TUR (prog.).....Denmark
4. MARKLANDER.....Germany

### SQUARES

5. MEXICAN SCHOTTISCHE.....Mexico
6. ROYAL EMPRESS TANGO.....England
7. MAYIM.....Israel
8. RUMUNJSKO KOLO.....Roumania

### SQUARES EXHIBITIONS

9. DUTCH FOURSOME.....England
10. RUSSIAN PEASANT DANCE.....Russia
11. AMANOR WALTZ.....U. S.
12. ROAD TO THE ISLES.....Scotland

### SQUARES

13. POLYANKA.....Russia
14. FASCINATION TANGO.....England
15. ITALIAN QUADRILLE.....Italy
16. SHUDEL BUX.....Germany

### SQUARES

17. CANADIAN BARN DANCE (prog.) Canada
18. SKATER'S WALTZ.....U. S.
19. HAMBO.....Sweden
20. DODI LI.....Israel

### SQUARES EXHIBITIONS

21. LA JOAQUINITA.....Mexico
22. AUSTRIAN DREISTEIRER.....Austria
23. KOROBUCHKA (prog.).....Russia
24. TANGO WALTZ.....England

### SQUARES

25. TULJAK.....Estonia
26. PHILIPPINE MAZURKA.....Phil. I.
27. DER WOLGASTER.....Germany
28. ST. BERNARD'S WALTZ.....Scotland



Oakland Recreation Dance Arts



DEDICATION DAY AT ROEDING

SATURDAY EVENING, MAY 30  
Fresno Auditorium, 8 p.m.

1. LACES AND GRACES.....U. S.
2. CORRIDA.....Mexico
3. OKLAHOMA MIXER.....U. S.
4. VO SADU.....Russia
5. MAXINA.....England
6. SICILIANELLA.....Italy
7. DANZA PUERTORRIQUENA.....Portugal

### SQUARES

8. KOHANOCHKA (prog.).....Russia
9. POLKA MAZURKA.....Poland
10. ROMANY MOOD.....Roumania

### EXHIBITIONS

11. MACIEK.....Poland
12. HAMBO.....Sweden
13. HARMONICA.....Israel
14. KREUZ KOENIG.....Germany

### SQUARES

15. BEAUTIFUL OHIO.....U. S.
16. CABALLITO BLANCO.....Mexico
17. INTERWESTNER SCHUHPLATTNER.....Austria

18. SCANDINAVIAN POLKA.....Sweden
19. ZILLERTALER.....Austria
20. MISIRLOU.....Greece
21. HOPAK.....Russia

### SQUARES

### EXHIBITIONS

22. VIENNA TWO STEP (prog.).....England
23. LADIES' WHIM.....Russia
24. TANGO PORQUE.....Argentina
25. BIALY MAZUR.....Poland
26. CALIFORNIA SCHOTTISCHE.....U. S.
27. SCHUHPLATTNER.....Austria
28. BLACK HAWK WALTZ.....U. S.

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ROEDING PARK PAVILION, APRIL 23, 1950

SUNDAY AFTERNOON, MAY 31  
Fresno Auditorium, 1 to 5:30 p.m.

- |                             |             |
|-----------------------------|-------------|
| 1. BOSTON TWO STEP .....    | U. S.       |
| 2. WALTZ OF THE BELLS ..... | U. S.       |
| 3. MEITSCHI PUTZ DI .....   | Switzerland |
| 4. RUSSIAN POLKA .....      | Russia      |
| 5. ITI MILVANON .....       | Israel      |
| 6. STACK OF BARLEY .....    | Ireland     |

SQUARES

- |                        |         |
|------------------------|---------|
| 7. DOWN THE LANE ..... | U. S.   |
| 8. LA MESTICITA .....  | Mexico  |
| 9. DREISTEIRER .....   | Austria |

EXHIBITIONS

- |                                  |         |
|----------------------------------|---------|
| 10. HAMBO .....                  | Sweden  |
| 11. SPINNING WALTZ (prog.) ..... | Finland |
| 12. HAYA NAGILLA .....           | Israel  |

SQUARES

- |                                 |         |
|---------------------------------|---------|
| 13. CORRIDO .....               | Mexico  |
| 14. MEXICAN MIXER .....         | Mexico  |
| 15. RHEINLANDER FOR THREE ..... | Germany |
| 16. BLUE PACIFIC WALTZ .....    | U. S.   |
| 17. SCHUHPLATTLER .....         | Austria |
| 18. SQUARE TANGO .....          | England |

SQUARES

EXHIBITIONS

- |                                 |           |
|---------------------------------|-----------|
| 19. MAZUR .....                 | Poland    |
| 20. RANCHERA .....              | Argentina |
| 21. NEAPOLITAN TARANTELLA ..... | Italy     |
| 22. MEXICAN WALTZ .....         | U. S.     |
| 23. SENFTENBERGER .....         | Germany   |
| 24. AMANOR WALTZ .....          | U. S.     |

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SUNDAY EVENING, MAY 31

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8 p. m.

- |                          |         |
|--------------------------|---------|
| 1. COTTON-EYED JOE ..... | U. S.   |
| 2. ALTAI POLKA .....     | U. S.   |
| 3. MEXICAN MIXER .....   | Mexico  |
| 4. POLKA MAZURKA .....   | Poland  |
| 5. SENFTENBERGER .....   | Germany |
| 6. SICILIANELLA .....    | Italy   |

SQUARES

- |                               |         |
|-------------------------------|---------|
| 7. TSIGANOCHKA .....          | Russia  |
| 8. BRUDER LUSTIG .....        | Germany |
| 9. SPINNING WALTZ .....       | Finland |
| 10. SCANDINAVIAN POLKA .....  | Sweden  |
| 11. INTERNATIONAL WALTZ ..... | U. S.   |
| 12. LA MESTICITA .....        | Mexico  |

SQUARES

- |                               |         |
|-------------------------------|---------|
| 13. EVA THREE STEP .....      | England |
| 14. SHUDDER BUX .....         | Germany |
| 15. ROYAL EMPRESS TANGO ..... | England |
| 16. HAMBO .....               | Sweden  |
| 17. TANGO WALTZ .....         | England |
| 18. BOLD MERCHANT .....       | Russia  |

SQUARES

- |                                      |            |
|--------------------------------------|------------|
| 19. CIELITO LINDO .....              | U. S.      |
| 20. POLYANKA .....                   | Russia     |
| 21. UNTERWESTNER SCHUHPLATTLER ..... | Austria    |
| 22. SELJANCICA .....                 | Yugoslavia |
| 23. TANGO PORQUE .....               | Argentina  |
| 24. SKATER'S WALTZ .....             | U. S.      |

Informal Party—No Exhibitions



Left to right: Abe Antranikian, Charlotte Adams, Evelyn Avedikian, Sam Staggs of the Fresno Council Workshop dressed for Swedish Daldans

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# The Place To Be In '53

(Continued from Page Three)

The Dutch theme chosen for the festival this year is in harmony with the decorations and timely, too, as Holland recently weathered one of the worst ocean storms in history. Our cover boy and girl typify the essential simplicity and naive charm of many of our folk dances.

So many fine exhibition groups will participate that it is difficult to pick out any as deserving special mention. Evidence of the geographical advantage of our town is the fact that so many groups from Southern California will be here. The Happy Valley School of Ojai (famous for their Apudalo, the scarecrow dance) will present the Ukrainian Trepak. The International Dance Circle and the Terpsichoreans of Los Angeles, the Gandy Dancers, the Silverados of Long Beach, the Bakersfield Circle Eight, will all offer exhibitions. There is also a new group from the South, Los Danzantes, who will present Charrerias, a Mexican ranch-type jarabe from the state of Jalisco, Mexico. Directors Keamer and Mildred Walter learned the dance in Guadalajara, which they visited in 1952. Of course our friends from the north will also be here, including Changs, Madelynne Greene's Festival Workshop, Grace Perryman's San Francisco Folk Artists and the Millbrae Highlanders. The Oakland Recreation Dance Arts, directed by Vernon and Millie von Konsky, for whom we have a special place in our hearts as they have attended every one of our Raisin Harvest Festivals, will present Caucasian Sword Dance and one of their inimitable Scottish dances, complete with bagpiper. Among the local exhibitions will be the Lithuanian Malunas, the Grand Mill, presented by the Fresno Vinehoppers. They will have two mills and their preparations and costumes promise a real treat. The Fresno High Wagon Wheelers will furnish that comic note without which any human activity, including folk dancing, is not complete. Other Fresno groups which will participate in the exhibitions are the Council Workshop, Central Valley Dancers, Frolickers and Fiesta Dancers.

Those who like to square dance won't be disappointed. Callers will include Harvard Hicks, Ace Smith, Marjorie



First officers of the Fresno Folk Dance Council and dancing friends at the First Raisin Harvest Festival. Mary Spring, second from right.

Stout, Dan McDonald, Sue Lemmon and Harold Comstock.

Now comes a feature of our festival which is satisfying to everyone, dancers and spectators alike—the International Food Market. As mentioned above, it will be held in the foyer before and during the Saturday evening and Sunday afternoon parties. From eight to ten nationality groups will participate, offering a variety of foods for which their countries are famous. The Mexican tacos and enchiladas, cheese and chicken blintzes and kosher meats of the Jewish Temple group, Scottish shortbread and beef pies offered by the Canadian Legion Auxiliary, apple strudel, rastulas

and other delicious pastries of the Serbian Mother's Club, the little Greek doughnuts, Italian spaghetti, Polish sausage, Armenian sarma and pilaff, Danish butter-saturated dainties—a symphony of food to add the finishing touch to a fun-filled weekend.

We do hope all our folk-dancing friends, and we consider all folk dancers our friends, will come to dance with us in this Maytime frolic. For housing accommodations write to Les Fiuren, 1535 Vagedes St., Fresno. The Square Rounders are in charge and Les is their capable chairman. For maximum efficiency we do ask your cooperation in contacting Les as quickly as possible.



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ME AND MY SHADOW—Round  
Dance. Jay Martin at the Ham-  
mond Organ
- 8064—NOBODY'S SWEETHEART—Singing  
Square WITHOUT calls  
DOWN YONDER—Singing Square  
WITHOUT calls  
Forrest Delk's Gully Jumpers
- 8072—OKLAHOMA HILLS—Singing Square  
WITH calls  
OKLAHOMA HILLS—Singing Square  
WITHOUT calls  
CAL GOLDEN, Caller; Arkansas Mt.  
Boys, Music
- 8074—YUCAIPA TWISTER—WITH calls  
INSIDE OUT-OUTSIDE IN—WITH  
calls  
JOHNNY MELTON, Caller; CLAY  
RAMSEY, Music
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California Vals Jota  
La Cachucha  
Los Camotes  
El Sombrero Blanco

#### ALBUM II (33 1/3 Long Play)

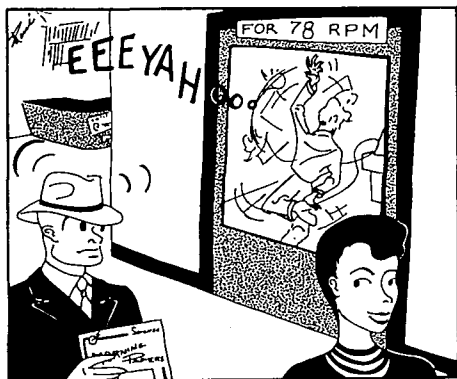
La Contradanza  
(Los Angeles and Santa Barbara  
version)  
Spanish Waltz  
(California version)

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# THE RECORD FINDER

WHAT'S NEW & WHERE TO BUY



By PAUL ERFER

Creators of popular round dances have found more inspiration in the organ music of Ken Griffin than any other musical aggregation. Griffin has that certain something when playing the organ that provokes the feet into action. One of the first hits in the round dance field was Waltz of the Bells ("Ting-A-Ling" on Rondo RFD-1) which is still a favorite. Other record companies were quick to cash in on this dance and now Waltz of the Bells may be danced to MacGregor 611, Imperial 1148, Windsor 7605, Old Timer 8049, all with equal enjoyment.

In rapid succession came these Ken Griffin hits—Lili Marlene (Broadcast 416), Five Foot Two (Rondo RFD 4), Lazy River (Broadcast 423), Syncopated Clock (Columbia 39386), Symphony in Three-Quarter Time, also called Friends in Dancing (Columbia 39566), and now the newest round, Side by Side (Columbia 39514). This does not exhaust the Ken Griffin recordings by a long shot! So there is plenty of inspiration for creators of novelty rounds.

\* \* \*

Broadcast is now issuing dance instructions for many of their records. The latest one is "Roselle Two-Step" danced to Ballin' the Jack on No. 473. This is also a Ken Griffin record.

\* \* \*

Recent releases on Victor International include these: Lithuanian—Kubilas/Blezdingele (V 26-5500); Irish—three records of Jigs and Reels (V26-7517, 26-7518, 26-7519); Scottish—Highland Schottische / Eightsome Reel (V 26-9520); Pipe and Drum recordings of Marches, Quicksteps, Strathspeys and Reels (V 26-9521).

\* \* \*

By JACK MCKAY

### OLD TIMER—8071-A & B

"Wearing of the Green"—Called by Bill Castner on one side and instrumental in key of C on the other. The simplicity of this square makes it excellent for school use and for beginning groups.

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# Let's Dance Squares

Edited By Jack McKay



## EL PASO STAR

1. Gents to the center back to the bar
2. Ladies center with a right hand star
3. Gents go around the outside ring
4. Opposite lady with a left hand swing
5. Ladies center and star once more
6. Gents come around by the old back door
7. Partner left or she might get sore
8. Ladies center and star again
9. Gents go around with a great big laugh
10. Opposite lady turn once and a half
11. Four gents star in the center of the set
12. Pass two ladies you just met
13. Break and swing with the dear little thing
14. Promenade around the ring.

## WESTWOOD WIGGLE

PRESENTED BY "RED" FULLER

1. First couple balance and swing
2. Split the ring with an elbow swing
3. Twice around you're doing fine
4. Break and stand on the end of the line  
(Third couple in home positions, first lady on end of line next to third man, first man on other end of line next to third lady)
5. Side couples center with a right hand star
6. Turn it around but not too far
7. Back with the left you're doing fine
8. Pick up your corner from the end of the line  
(Fourth lady starts the pick-up)
9. The inside out and the outside in
10. Form that star and you're gone again
11. The outsides turn, go around the ring
12. Then allemande left with the same little thing
13. Grand right and left around the world
14. Meet your own and promenade home.

## CANADIAN BREAKDOWN

First, Third, Fifth, and every odd couple cross over and are active

*\*Balance your partner*

— — Do Sa Do

Allemande left with the next below

Balance—four in line

— — Swing your partner

— — Down the center

— — Same way back

Cast off and star by the right

— — Back by the left

— — Balance your partner.

*\*This line given before the music starts*

— — indicates "accented beats"

## COUPLE AROUND ONE

1. First couple balance, first couple swing
2. Go down the center and divide the ring
3. And four in line you stand
4. Forward four and fall back four
5. Forward four come across the track  
(to first position)
6. Split in the middle and couple around one  
(Third couple drop hands with partner but keep hands joined with other person. First lady and third man move as a unit, to their left, around second man. First man and third lady move as a unit, to their right, around fourth lady)
7. Crowd right in with the sides
8. Forward eight and eight fall back
9. Center couples pass right through  
(Active people, who are in the center of the lines, pass right shoulders with opposite)
10. Split the couple facing you  
(Active people walk between side couples)
11. Separate and go on home
12. Everybody swing your own.

### CORRECTION

The explanation for line 14 of "Ay Round Your Corner" in the April issue should read "(Original Corner)"



## AROUND THE SQUARE SET



By PEG ALLMOND

The Camino Reelers of San Mateo consists of lots of clever people, among them George Fudge, who paints ties for his fellow dancers and friends. His latest ties are white silk Western ties, the string type, about an inch wide—and on them George has put brands, hand painted—and on one end he has designed a brand containing the initial of the friend to whom he presents the tie. Don Newport, leader of the group, is very proud of his tie. What are YOU doing to encourage creative work among the members of your group? Write and tell me about the clever people in your dance group.

Paws and Taws of Danville hosted the Five-Club Party last month. The host club dressed up in their Sunday best, but the other four clubs decided to attend in hard luck and hard times clothes—they arrived in long red underwear, barrels, patched pants, flour sacks, etc., etc. The program for the party was clever, it was written up as an income tax form—upper left hand corner "FORM 1040."

"We Dance That They May Walk." Jack Hoheisal was guest caller at the Crippled Children's Benefit Ball, which was put on as the 6th Annual Birthday Ball of the Stockton Polk Y Dots. Polk Y Teens, youngsters 10-12 years old, and Polk Y Tots—under 8 years of age, gave exhibitions. The Tots did a delightful Square, and Walter Grothe's Millbrae Highlanders gave an exhibition of Austrian dances.

Erma Weir of Corvallis, Oregon, is doing a wonderful job of teaching and calling New England Contras—she recently held a Contra Fun Nite which was enthusiastically received.

Club Idea—hold a style show for the beginners' class to show them, at least give them some idea, of what the well-dressed folk and square dancer wears. Try it!

Community Project—was responsible for the building of a new square dance hall at Warrenton, Oregon. First dance was held in March. The hall accommodates 24 squares and is equipped with an all-electric kitchen and store room and fine rest room equipment. All work was done with volunteer help. The folk in that area can well be proud of their handiwork. Leaders of the group are Dick and Katherine Ford.

Bev and Bill Owens of Woodacre have a very interesting group of dancers at San Rafael—cute name—Buzz 'n' Boots.

The Redwood City Docey Doe Club has appointed Jack and Dot Sankey as their new leaders.

The Forty Niners at Buri Buri had a wonderful turnout from Modesto at their last party. The Modesto dancers—three clubs strong—chartered a bus and came up for the party. The Modesto callers treated the local people to a good slice of Modesto-style calling, and the group stayed to the last dance! Have you invited some other club to enjoy Your Hospitality recently?

Bill Castner and his taw, Gretchen, and their children will be present at the Sixth Annual Square Dance Camp at

Lookout Mountain, Golden, Colorado, this summer. Bill will be on the staff for the first two-week period, July 12 to July 25. Pat Deardorff of the Carousel Club and 49ers will also be on the staff.

There are more than 1000 folk and square dancers in the Fairbanks, Alaska, area. Thanks to the excellent and tireless work of Ken and Aileen Wade, who are with the USO in Alaska; they have been up there more than seven years.

Report on the Monthly Meeting of the Square Dance Callers' Association of Northern California:

Ken Samuels, new president of the Association, held a well-organized and well-attended meeting of the group in San Bruno on March 22. More than fifty members were there actively dancing, exchanging material, teaching rounds, etc. Regional members came from Fresno, Sebastopol, Monterey, Modesto and other points to help hold this successful meeting. Research committees, hostess groups, program chairmen and many more were appointed and put to work—watch for results!



FRESNO FOLK DANCERS



## YOUR CLUB AND MINE



"LOS PETATES"

If you attended the March Festival the San Francisco Armory you saw the dance, "Los Petates," exhibited by the San Francisco Folk Artists under the direction of Grace Perryman. This was a charming and imaginative dance done by the group dressed as Mexican straw dolls. The costumes were made from straw mats used for shipping wrappings and gleaned mostly from Chinatown.

The "petate" or straw mat is a very important article in the Mexican peon's life; it is his bed, his means of packing burdens for transportation, his shelter from rain or sun when outside his home, and from the scraps of his petate he makes toys for the children and decorations for his home or for sale to tourists. The Folk Artists enlarged upon this theme and put together a dance with steps of a Mexican character which might be done by these straw dolls.

The sewing equipment was butcher's skewer needles, huge darning needles and masking tape; the buttons were 2½-inch pieces of doweling.

Our Business Manager says . . .

It is surprising the number of clubs and subscribers to *Let's Dance* who do not know the correct address of the magazine. The new address of *Let's Dance* and the Folk Dance Federation is 420 Market St., San Francisco 11, Calif.



CHANGS INTERNATIONAL FOLK DANCERS WILL SEE YOU AT FRESNO

## Our Cover . . .

May's cover, reflecting the lively spirit of folk dancing, gives a place of prominence to the three festivals in May. It shows the cover of Fresno Statewide Festival program; Pomona and Santa Rosa, hosts of the monthly Federation Festivals. The central figures are Anatole Joukowsky and his wife, Yania Wassilieva, modeling costumes from Bosnia. The photo by Capt. George Posner, the art work by Frank Kane.

April Cover—The Circle Squares of Sacramento.

## FOLK DANCERS GUILD

The March party of the Folk Dancers Guild had "International Night" as its theme at its recent party held on Saturday, March 28, in the cafetorium of the El Cerrito High School. Co-chairmen of decorations, Josie Grider and Bea Weaver, had flags of all nations to decorate the hall and which were loaned by the Girl Scouts of Richmond. Program chairmen were Frances and Arvil Divine. The Square Swingers with Clarence Crooks as guest caller gave an exhibition number. Dave Boyce, technical advisor of the Guild, was MC. Folk costumes were much in evidence at this successful party.

LORAINÉ MELIN

## FLASH!

The combined Folk Dance Groups of Modesto cordially invite you and your friends to attend the 5th Annual May Festival to be held in Modesto on Saturday, May 2, 1953. The affair will be held at Modesto High School, 1st and H Streets, in the Girls' Gym. The time, 8 to midnight. Several fine exhibitions are planned including Madelynne Greene's group, The Romany Ring from Merced and Murphys Dance Group from Murphys, California. They will be expecting you!





# TELL IT TO DANNY

By DAN McDONALD

4356 18th Street, San Francisco 14

May 9 will be about the 15th year the Gateswingers have worn out several pairs of shoes and several floors at the Central Y in San Francisco and this month, Saturday, the 9th, the Old Timers will come from far and near to swing and promenade like they usetado!

May 10 is where you oughta be, if'n you ain't, in Santa Rosa for our Federation Festival—bring Mother (it's Her Day), spend the day and the evening dancing in one of the finest buildings in that area . . . the Veterans' Memorial Auditorium. Spring floor and everything and it's Spring! The Merry Mixers advise that folk dancing is part of the annual Luther Burbank Rose Festival, now known around the world, so you betta-be-there. (See Host Cities.)

They have a party every third Saturday at the Odd Fellows Hall and you're invited, only we can't advertise it account of new idea of our editor, Bob Chevalier. See Drive for 5 page party nights. Good idea for you and *Let's Dance*. Speaking of parties, you'll have more of and lots more fun visiting, and meeting new people come party nite (see that page in *Let's Dance*).

Recently visited Alta View Promenaders' Easter Scramble in Mountain View. Perfect program of plenty dancing—squares were expertly handled by Johnny White from Campbell and Gary Kirschner of San Francisco with his singing guitar. Dorothy Marchant was the MC with pleasant peasant personality. The San Francisco Jewish Community Center Exhibition Group answered an SOS and were roundly applauded.

Tom and Peg Sawyer are mighty proud of their new Kolonial Kutups, a brand new group in a brand new school building acting like old-timers with one thought in mind—that Folk Dancing Is Fun. Visited in March and had the time of my life with real friendly folks. New groups should be encouraged in all areas and if some of the Old Timers would take the time to go visiting I'm sure they would be pleasantly surprised to see so many new dancers eager to learn the Universal Language of Dancing Feet!

Now the best news ever, Changs International Folk Dancers have adopted *Let's Dance Volume A*, as is, for their terrific Monday Beginners' Class—with

a follow-up of Festival Dances for their Thursday Intermediates and a full program of advance work on Wednesdays. Tuesday is reserved for the excellent exhibition group. When Changs' pupils arrive at the gate of membership they are sure of their steps and they will be well paid for their efforts by full participation every Friday dancing with Real Folk Dancers who had to start the same as they did. Again, Thanx with a big X to Changs for showing so many the way to Happy Dancing.

Sorry to hear their Exhibition Group chairman, Charles Blum, is in the hospital suffering from injuries received in the fire and blast accident recently in S. F. Chinatown.

Helen Goranson from Fort Bragg and her very pretty daughter were in San Francisco recently asking the same question . . . why don't some of the Bay Area leaders ever visit outlying areas like ours? They have people who are eager to dance and would greatly appreciate a visit!

The Crossroads Folk Dancers directed by Grace West exhibited the very beautiful English Country Dance "Merry Conceit" for the Gallivanterers in Berkeley and were roundly applauded.

Kelly, the dancin' Wave, is still at it (workin' and dancin') in Bainbridge, Maryland, or rather she runs over to Dave Rosenberg's classes in Washington (about 40 miles away) and runs back after class . . . never forgets to write yours truly.

## Let's Dance New Look

Since *Let's Dance* is our story, the magazine should reflect the lively spirit of the dance. With this in mind we are departing from our format to a lively, colorful cover using the photographs combined with the artistry of the brush of Frank Kane, our new art editor. We hope you like it too.

The Calendar and Table of Contents pages have been re-drawn and arranged so as to give the reader all the information pertaining to festivals at a glance.

The Host Cities are given prominent space on page three; each month the sketches will be built around them. This issue the Statewide Festival holds the spotlight but in June the Host Cities will return to their place of prominence.

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# Do You Know The Hambo?

By VIRGIL MORTON

No matter how many dances come into popularity or wane into oblivion, there is one that remains a favorite on every program—the HAMBO. However, the Hambo is not easy to learn or to teach, and the following pointers are given with the hope that they will help both the student and the teacher.

**BACKGROUND:** The full title of the dance is HAMBO POLSKA. The POLSKA was a dance with many variations, but derived originally from Polish influence as far back as 1600. HAMBO is a corruption of Hamburg, and simply indicates a version of the polska that had its original influence from Germany. The Hambo Polska in its present form dates from about 1850. The older forms of the Polska, like most of the court dances of the Renaissance period, consisted of a slow promenade for the first part and gyrating turns for the second part of the dance. The present Hambo Polska still retains that form.

As in all folk dances, there are regional variations on the Hambo Polska, but essentially they are the same. The version danced in California is the smoother ballroom dance coming from Stockholm, as opposed to a more vigorous Hambo danced in the rural sections of Sweden. This form was probably first presented to San Francisco by Axel and Valborg Gravander, who taught the dance at their Swedish Applied Arts as far back as 1930. Members of that group then spread the dance to the "international" groups when the folk dance movement began to be popular in 1938.

**BASIC STEPS OF THE HAMBO POLSKA:** The first two steps are the DAL step. This is a definite type of step, and is not a step-swing or a pas de basque that many dancers perform. It begins stepping *diagonally* forward on the outside foot on count 1; the inside foot glides or brushes (but does not make a scraping sound) forward on count 2; the free foot reaches its full swing forward, which should not be more than 3 or 4 inches above the floor, and the heel of the standing foot *lifts* slightly to complete count 3. The "lift" should carry through the body, but should *not* be a hop. The entire step is repeated beginning on the inside foot. During the Dal step, the Weight should be placed slightly forward, as though



Kay Mullinix and Tommy MacMillan (Hambo)

one were being pulled by the chest, and the steps progress forward.

The third measure of the dance is three quick running steps forward, beginning on the outside foot. There must be no more or less than three, and the girls should not do a two-step or gliding leap on this part. Partners must stay close together as they move forward, or they will experience difficulty getting into position for the following turns. Partners must release hands promptly to take the next position.

**Hambo turn for the MAN: Count 1**—Man steps diagonally toward his partner on his RIGHT foot. At same time, he places both hands firmly around her waist. **Count 2**—Man steps to the left onto the LEFT foot and begins a clockwise pivot. **Count 3**—Man continues pivoting with weight still on LEFT foot, until he has made almost a complete turn, and is again facing line of direction.

Man continues same step three more times, but since he is already in closed position, his RIGHT foot is placed directly beneath him, instead of diagonally out as the first time. However, the turn will be easier if he turns the toe of the right foot out to the side. The full pivot is made standing on the LEFT foot, on counts 2 and 3. The heel of the left foot must be lifted off the floor while making the pivot, but do not let the step develop into a hop. As the man steps on his right foot, he bends the right knee, and on the pivot on his left foot,



he straightens it. This gives a body movement of DOWN, UP, UP. The degree of the knee bend depends upon the dancer's agility and preference.

Hambo turn for the LADY: *Count 1*—Lady steps toward partner on her LEFT foot. At the same time, she places both hands lightly on his shoulders. The left knee is slightly relaxed, but is not bent. *Count 2*—Weight is still on LEFT foot, but lady bends LEFT knee, and at same time touches toe of RIGHT foot to floor. (The lady is being pivoted by the man; she must not turn herself.) *Count 3*—Lady steps forward with weight on RIGHT foot. Repeat step three times more.

The body movement for the lady is UP, DOWN, UP. It is this counter movement with the man that gives the illusion of one partner lifting the other, although there is no actual lift. The second count of the lady's turn is suggestive of a curtsy, and actually was one in the older, slower forms of the dance.

During the turn in closed position, both partners should pull back with the shoulders. The upper bodies remain straight even though the knees bend and the body movement is down, on certain counts. That is, do not lean forward or round the back, but keep the trunk of the body straight.

On the EIGHTH measure of the dance, both partners release from closed shoulder-waist position by taking three small steps almost in place to regain balance. At the same time, re-join inside hands in preparation for beginning the dance again.

The whirl away from the partner often executed on the eighth measure is purely a California addition. This should not be taught as part of the dance, especially to beginners, since it can be dangerous if the dancers are not secure in their balance. An authentic flourish that is often added in Sweden is a lift at the end of the dance, very much the same as the lift of the girl in the German and Austrian dances. No doubt it came from the same sources.

**HAND POSITIONS:** The free hands are always placed on the hip. During the first part of the dance, inside hands are joined and held about shoulder high. They may move slightly forward and backward. In the closed position, the man should have a secure grip around the lady's waist, and it is his responsibility to see that she does not fall backward. The lady's hands are placed *lightly* on the man's shoulders, and *not* on his upper arms.

## "THE ROAD TO THE ISLES"

The favorite marching song of all Pipe Bands. The words are by a Dr. Kenneth McLeod and the tune was composed by Pipe Major MacLellan about 1890. At that time it was known as "The Bens of Jura." These words were taken from the Canadian magazine *The Family Herald and Weekly Star*, July 1952.

*A far croonin' is pullin' me away,  
As take I wi' my cromak to the road;  
The far Coolins are putting love on me,  
As step I wi' the sunlight for my load.*

### CHORUS:

*Sure, by Tummel and Loch Rannoch  
and Lochaber I will go,  
By heather tracks wi' heaven in their wiles:*

*If it's thinkin' in your inner heart  
braggart's in my step,  
You've never smelt the tangle o' the Isles.*

*Oh, the far Coolins are putting love on me,*

*As step I wi' my cromak to the Isles.  
It's by Sheil water the track is to the West,*

*By Aillort and by Morar to the sea;  
The cool cresses I am thinkin' o' for pluck,*

*And bracken for a wink on Mother's knee.*

*It's the blue Islands are pullin' me away,*

*Their laughter puts the leap upon the lame,*

*The blue Islands from the Skerries to the Lews.*

*Wi' heather honey taste upon each name.*

**CROMAK**—a crook-handled walking stick.

**AILLORT**—pronounced 'Islelort'.

**SHEIL**—pronounced 'Sheel'.

**LEWS**—pronounced 'Looz'.



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## POMONA

(Continued from Page Four)

Another intermission will introduce the San Gabriel Spanish Dancers, recently organized under the supervision of Mrs. Mary Jane Ostrom of the San Gabriel Recreation Department.

On the program are 40 favorite folk dances with American squares called by Jack Stewart of Pomona Hoedowners and the well-known Carolyn Mitchell of Los Angeles. Also, as MC to keep the program moving, will be Dr. Rufus Knight of Kaper Kutters in Eagle Rock and John Northrup, president of the Alta Loma Folk Dancers. With the help and the fine support already shown by the Alta Loma group, combined with the folk dance class at Chaffey College in Ontario, we hope to further interest in folk dancing in the San Bernardino County. In every way we have reached out to the surrounding communities to bring them to the BLOSSOM TIME FOLK FESTIVAL May 9 at MT. SAN ANTONIO COLLEGE.

## Radio & Television

By FRED MACONDRAY

73 Broadmoore, San Anselmo

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KHUM, Eureka, 1240, Mon. 7:45-8:45 p.m., Thurs. 9:30-10:00 p.m.

KLOK, San Jose, 1170, M-F, 10:05-11 a.m.; Sat. 2:30-3 p.m.; Sun. 9:30-10 a.m.; 1-1:30 p.m.

KPRB, Modesto, M-S 8:45-9 p.m.

KSJV, Fresno, 900, Sun. 3:30 p.m.

KTMS, Santa Barbara, 1250, Sat. p.m.

Dance Time program.

KWBR, Oakland, 1310, Sun. 8-8:30.

KXLA, Southern Calif., M-F 2:15; Sat. 6:30 & 10; Sun. 10 a.m.

### OREGON

KMCM, McMinnville, Wed. 8:30 p.m.

KOCO, Salem, Sat., 5-5:15.

KPOJ, Portland, 1330, Fri. 8:00.

KVAS, Astoria, Mon. 8:30-9 p.m.

### ARIZONA

KOOL, Phoenix, Sat. 9:30-10:30 p.m.

KPHO, Phoenix, 910, M-F 7:15-7:30 a.m.; Sat. 7:30-7:45 a.m.; 5:45-6 p.m.

KRIZ, Phoenix, 1230, M-Sat. 8.

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## Whom To Call for Folk Dance Information

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East Bay Area: Sterling Silver, Ashberry 3-7387

Fresno: Walt McGuggin, Fresno 2-44250

Marin County: Charles Basset, DUnlop 8-3882

Monterey: Gonzalez, 431 Boeing St., Salinas

San Mateo: Matt Thilgen, San Mateo Recreation Dept.

Sacramento: Doug Nesbitt, HI 4-9956

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Arkansas: Fed. Sec., Odis R. Huggins, P. O. Box 15, Little Rock

Texas: "The Microphone," Houston, Milby 5696

Washington, D. C.: Stan Miller, 5809 Namakagen Rd., WI 8847

Square Dance Association of Montgomery County, Inc. OLiver 2-5274.

Pueblo, Colo.: Ed R. Walker, 127 E. Fifth St.

El Paso, Texas: "Foot'n' Fiddle," Star Blvd.

Oakland: Jim De Paoli, KEllogg 3-4052.

Grants Pass, Ore.: Jim Hock, phone 6935.

Chicago, Illinois: Mel Ackerman, phone HA 7-5252, Chicago Park District Recreation Dept.

Billings, Montana: T. Alexander, 1003 Yale Ave.

## Drive for 5

This month we are pleased to give 21 party night listings. Remember, this is *Let's Dance's* appreciation for those clubs participating in the Drive for 5 subscription campaign. This is a listing of these clubs' party nights or dance nights to which visitors are especially welcomed. We expect to see this column grow into a full page with your continued support.

If your listing does not have your address, time or whether you do folk or square dancing, drop the editor a card or a note with the information you wish listed. His address is 1382 San Anselmo Ave., San Anselmo, California. He will change your listing for you.

### 1ST SATURDAY NIGHTS

Kentfield 1st Saturday Laendlers  
Marin Junior College  
Sacramento Merry Mixers  
Newton Booth School 2315 24th St.  
Santa Cruz Santa Cruz Breakers  
Mission Hill Junior High School

### 2ND SATURDAYS

Sacramento Triple S Folk Dancers  
Theodore Judah School D & San Miguel Way  
Sacramento Circle Square Folk Dance Club  
Del Paso Manor School

### 3RD SATURDAYS

San Mateo (alternate months) Camino Reelers  
Beresford Park School 28th & Beresford  
(next party May 16)  
Citrus Heights Centennial Swingers  
Citrus Heights Community Club Hiway 40  
San Francisco Mission Dolores Belles & Bows  
School Auditorium, 8 p.m. Dolores & Church Sts.

### 4TH SATURDAYS

Salinas Jeans & Queens  
Hartnell College Women's Gym

### EVERY SATURDAY

Fresno Vinehoppers  
Le Forti Hall California & Fresno Sts.  
(October through May)

### LAST FRIDAY

Hammonton Hammonton Gold Diggers

### 1ST FRIDAYS

Citrus Heights (square) Centennial Swingers  
Citrus Heights Community Center Hiway 40

### THURSDAYS

Oakland East Bay Women's Dance Circle  
Diamond Roller Rink 9:30-11:30 a.m.

### 1ST THURSDAYS

San Rafael (folk & square) Hardly Ables  
Carpenters Hall 647 Lindero

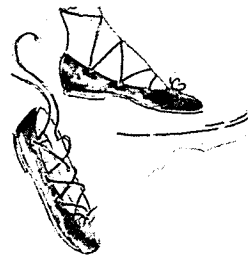
### WEDNESDAYS

Oakland (folk & square) Swing 'N' Circle Folk Dancers  
Oakland High School

### TUESDAY NIGHTS

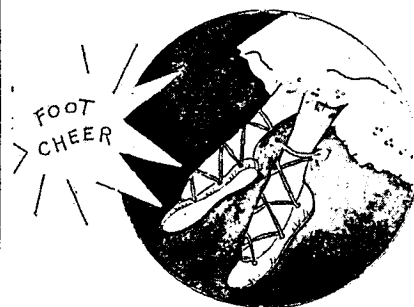
Vallejo Vallejo Folk Dancers  
Community Bldg., 7:30-10 225 Amador St.  
Sonoma Valley of the Moon Swingers  
Clovis Square Rounders  
Olivehurst Tango-Ettes  
Aptos Aptossers  
1st, 2nd, 3rd Monday nights Aptos Hall  
4th Tuesday nights, 8:00 p.m.

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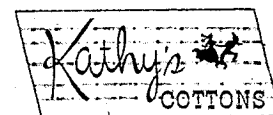
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