

# Let's Dance

THE NATIONAL MAGAZINE OF FOLK & SQUARE DANCING

JUNE 1953 • 25c



IN THIS ISSUE

RICHMOND & SAN DIEGO • SWEDISH COSTUME • Pages 3-4

# Let's Dance

THE NATIONAL MAGAZINE OF FOLK & SQUARE DANCING • JUNE 1953

VOL. 10 NO. 6

## EDITOR

ROBERT H. CHEVALIER

## ASSOCIATE EDITORS

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DANNY McDONALD  
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FRANK MOORE  
PAUL PRITCHARD  
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Recording Secretary—Mrs. Sue Hammon,  
1922 Fairmont Ave., Vallejo, Calif.  
President, South—Harvard Hicks, Box 728,  
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Secretary—Elma McFarland, 1777 N. Hill  
Ave., Pasadena, Calif.  
Square Dance Callers' Association of  
Northern California—Eken Samuels, pres-  
ident, 98 Hillside Ave., San Anselmo,  
Calif.

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## OFFICES

Publication—45 Alma Street, Palo Alto,  
California. DAvenport 5-3254.  
General Office—Folk Dance Federation of  
California, Hidden Sales Building, Room  
521, 420 Market St., San Francisco. SU-  
ter 11-8884.  
Advertising, Circulation, Subscriptions—  
Federation Office above.  
Business Manager—Wm. F. Sorenson, 94  
Castro Street, San Francisco. UNderhill  
11-5402.  
Editorial—1332 San Anselmo Ave., San  
Anselmo, California. GLenwood 4-2550.

## PUBLICATION INFORMATION

LET'S DANCE is published monthly by the  
Folk Dance Federation of California.  
Subscription price: \$2.50 per year. Foreign,  
\$3.25 per year.  
Entered as Second Class Matter at the  
Post Office at Palo Alto, California, un-  
der Act of March 3, 1879.

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## PAGE TABLE OF CONTENTS

- |    |  |
|----|--|
| 2  | CALENDAR OF EVENTS of interest to all folk and square dancers. Edited by Frank Moore and Osmyn Stout.            |
| 3  | HOST CITIES. Richmond's "Summer Fiesta" and San Diego's "Festival of Nations."                                   |
| 4  | A SWEDISH COSTUME. Midsummer festival in Laksand, Sweden, by Ruth Prager.  |
| 6  | MY DAD, JULIUS DOBKOWITZ. On Father's Day. Anna Carlson. Photo by Jim Tracy.                                     |
| 8  | LA JOAQUINITA, Northern Mexican folk dance. Introduced by Paul Erfer and presented by Research Committee, South. |
| 10 | FROM CHEVALIER'S FILE  |
| 13 | MR. VEEP. Bill Sorensen. A look into Bill's background and his job with Let's Dance.                             |

## OTHER FEATURES

- |   |                              |    |                       |
|---|------------------------------|----|-----------------------|
| 5 | Your Council and Mine        | 8  | Tell It to Danny      |
| 6 | "Drive for 5" Party Calendar | 9  | Record Finder         |
| 7 | News from the South          | 10 | Around the Square Set |



## Let's Dance Calendar

OSMYN STOUT, 705 Maulsby Drive, Whittier  
FRANK MOORE, 2658 21st Avenue, San Francisco

## Federation Festivals

- JUNE 14, SUNDAY** San Diego  
Conference Bldg., Balboa Park  
Chairman: Hal Sullivan. The Festival of Na-  
tions. Hosts, San Diego Folk Dancers. Coun-  
cil meeting 11 a.m. Dancing 1:30-5:30.
- JUNE 21, SUNDAY** Richmond  
Memorial Auditorium  
Chairman: J. Sterling Silver. Sponsored by  
East Bay Regional Folk Dance Council. Coun-  
cil meeting 12:30. Dancing 1:30-5:30 and  
7:30-10:30.
- JULY 12, SUNDAY** Kentfield  
College of Marin  
Sponsored by Marin Regional Folk Dance  
Council.
- JULY 26, SUNDAY** Idyllwild  
Idyllwild School of Music and Arts  
Chairman: Ray Euston. A Mountain Pine  
Festival. Hosts, The Verdugo Dancers. Coun-  
cil meeting 11 a.m. Dancing 1-5 p.m.
- AUGUST 23, SUNDAY** Glendale  
Glendale Civic Auditorium  
Chairman: Cecil Armstrong. A Midsummer  
Festival. Hosts, Glendale Folk Dancers. Coun-  
cil meeting 11 a.m. Dancing 1:30-5:30 p.m.
- AUGUST 30, SUNDAY** Walnut Creek  
Chairman: Glenn Ward. Sponsored by the  
Diablo Council of Folk and Square Dance  
Clubs.

## Regional Festivals

- JUNE 7, SUNDAY** San Francisco  
Kezar Pavilion, Golden Gate Park  
Sponsored by Recreation and Park Dept. and  
San Francisco Folk Dance Council. Hosts,  
Edgewood Folk Dancers. Dancing 1:30-5:30.
- JUNE 7, SUNDAY** San Diego  
Chairman: Allen Spencer. Balboa Park  
A Community Folk Dance Festival. Hosts,  
San Diego Folk Dancers. Dancing 1:30-5 p.m.
- JUNE 13, SATURDAY** Westwood  
Emerson Junior High School  
Chairman: Daphne Upton. Westwood's Party  
Festival. Hosts, Westwood Folk Dance Co-  
op. Dancing 8-12 p.m.
- JUNE 13, SATURDAY** San Gabriel  
Recreation Dept. Plaza, 250 S. Mission Dr.  
Chairman: Lou Price. Sixth festival of the  
Junior Federation of Folk & Square Dancers.  
Hosts, San Gabriel Dancers. Dancing 1:30-4.
- JUNE 14, SUNDAY** Willits  
City Park  
Hosts, Friday Nighters. Exhibitions and guest  
callers. Dancing 1:30-5.
- JUNE 26, FRIDAY** Santa Barb  
McKinley School, 600 Cliff  
Chairman: Ernest Schilling. A Commu-  
Folk Dance Festival hosted by combined  
Santa Barbara clubs. Dancing 8-12 p.m.





# Your Host Cities

## RICHMOND

By STERLING SILVER, *Chairman*  
East Bay Regional Folk Dance Council

The East Bay Regional Folk Dance Council extends a hearty invitation to all folk and square dancers and to all who wish to participate only as spectators to attend our "SUMMER FIESTA"—a Federation Festival. Our Council will be the host of this festival, to be held at the beautiful new Richmond Memorial Auditorium on Sunday, June 21. The Auditorium, one of a group of new buildings comprising Richmond's Civic Center, is located just one block north of MacDonald Ave. on 25th Street at Nevin.

For you folks who will be coming in from the Sacramento area we suggest that you come in on Route 40 and either right bank onto the 23rd Street cut-off just north of town or follow Route 40 on into town and turn right on MacDonald Ave. You dancers from up Santa Rosa way can cross the bay on the Richmond-San Rafael Ferry, come into town past the refinery and pick up Cutting Blvd. Turn left from Cutting onto 23rd Street, go north to Nevin and there you are. From the south come in on Route 40 and turn left on MacDonald Ave. to 25th Street and you're in. Incidentally, there is plenty of parking space with a large parking lot behind the auditorium and lots of curb parking in the vicinity.

Anyone who has worked behind the scenes planning a Federation Festival knows all the problems that have to be solved. Believe me, this one was no different. In our preliminary discussions we set out all of the problems that would have to be met. Guess which one headed the list. You're right. "How

*(Continued on Page Twelve)*

## SAN DIEGO

"The Festival of Nations" is the theme to be used by the San Diego Folk Dancers for their Federation Folk Dance Festival, June 14, 1953. This festival is being planned with thought to the pleasure of folk dancers throughout the Federation, and as a gesture of appreciation to all other groups with whom the San Diego Folk Dancers have danced. As scheduled, the program has been selected with an eye to creating an urge to dance from the first number to the last; to offer an invitation to beginners, intermediate and advanced dancers to enjoy a Sunday of activity contemplated to surpass any previous festival.

Under the auspices of the San Diego Park and Recreation Commission, the festival will be held Sunday afternoon from 1:30 to 5:30 in the Conference Building of Balboa Park, the heart of San Diego proper. Built for the Pan-Pacific Exhibition of 1935, this building is one of the largest in the park and chosen as the one spot capable of handling the expected capacity crowd of dancers and spectators. Rest rooms, refreshment stand and dressing rooms are all within the confines of the hall and hard by is a cafe and restaurant for meals of any variety.

After much consideration, exhibitions have been obtained that have never been performed for the Federation or that have been infrequently seen. The Terpsichoreans of Los Angeles, under the direction of Larry Hoyer, will perform an Argentine Tango. Two new groups, one of which is the Czech group of San Diego, will present authentic dances brought directly from countries where they originated and a

*(Continued on Page Twelve)*

**JUNE 28, SUNDAY** Petaluma  
Afternoon: Durst Field; Eve., Hi School Gym  
Summer International Festival hosted by Petaluma International Folk Dancers.

**JUNE 28, SUNDAY** Los Gatos  
Hosts, Saracats

**JUNE 30, TUESDAY** Long Beach  
Silverado Club House, 31st and Santa Fe  
Chairman: Marty Graber. Party Night Festival and exhibitions hosted by Silverado Folk Dancers. Dancing 8-11 p.m.

**JULY 11, SATURDAY** Bolando Park  
(near Hollister)  
Sponsored by Monterey Bay Area Regional Council and Monterey Bay Regional Callers' Association.

**JULY 19, SUNDAY** San Francisco  
Kezar Pavilion  
Sponsored by S. F. Park and Recreation Department and San Francisco Folk Dance Council.

**JULY 26, SUNDAY (tentative)** Guerneville  
M. C.: Fay Bowman The Grove  
Stumptown Folk Dance Festival. Dancing 1:30-5. For those folk dancers who are spending their vacations near the Russian River there will be folk dancing every Friday evening (starts June 25) at The Grove.

**AUGUST 8, SATURDAY** Stockton  
Baxter Stadium, College of the Pacific  
A Saturday night outdoor festival. Dancers and visitors welcome.

### Square Dances

**JUNE 28, SUNDAY**  
Square Dance Callers' Association of Northern California meetings. Members will be notified of location by card.

**JULY 26, SUNDAY**  
**AUGUST 23, SUNDAY** Bolado Park  
Afternoon: monthly meeting. Evening: square dance jamboree.

**JULY 5, SUNDAY** Watsonville  
Civic Auditorium  
Square Dance Jamboree, 7-10 p.m. Watsonville Joint Union Hi School District, Chamber of Commerce and Recreation Dept., sponsors.

### Special Events

**JUNE 21, SUNDAY** Jackson  
Krabberhoff Bldg.  
Celebrating Kit Carson Days. Hosts, Amador Claimjumpers. Dancing indoors, 7-10 p.m.

**JULY 5, SUNDAY** Watsonville  
Civic Auditorium  
Fourth of July celebration. Sponsored by Chamber of Commerce July 4th committee and local Recreation Department. Folk dancing 1:30-5; Squares 7-10 p.m.

**JULY 20-26** Idyllwild  
125 m. E. of Los Angeles, San Jacinto Mts.  
Folk Dance Workshop and Festival, sponsored by Folk Dance Federation, South, and Idyllwild School of Music and Arts. Harold Comstock, chairman.

### Teachers' Institutes

**JULY 27 - AUGUST 1** Stockton  
**AUGUST 3 - AUGUST 8** Stockton  
College of the Pacific  
Folk Dance Camp. Two separate periods at the Sixth Annual Folk Dance Camp at College of the Pacific. Write Lawton Harris, Director, College of the Pacific, Stockton 4, California.





# A Swedish Costume

By RUTH PRAGER

The town seethed with visitors from all the nearby villages with everyone in the native costume of his locality. I wandered up and down the small streets, into shops where materials were woven and costumes made. But it was against the law at the time to sell a costume to an outsider due to the scarcity of supplies caused by the recent war.

That night (but there was no night, only a soft twilight with a cool breeze that kept the dancers circling and twirling without effort) I watched as the long, narrow boats came down the lake to the landing. Girls and boys in costumes, and flower bedecked, stepped ashore. A violinist led them to the center of town. There during the next hour many thousands watched the manual struggle of the strongest youths erecting a 14-foot maypole. And what a shout of concerted joy when the pole stood tall and in place! The spectators rose as one, joined hands and circled madly 'round and 'round. I, too, joined, laughing and running. No one could have resisted.

Then to the Recreational Park. Dance groups were scattered on various lawns and platforms. Some were doing old-fashioned dances, some folk dancing, others folk games. I joined the singing games which I could follow even though I did not understand the instructions. Several musicians were in the center of the field along with a caller. People joined and dropped out at will, and at least a thousand were in that circle. Later when I approached the folk dancers, I had my one big wish gratified. A young man took pity on me, asked me to dance, and it was a hambo. I doubt if he believed I could follow, but in halting English between the turns and familiar strains of the music, he wondered where I had learned so well. I tried to make him understand that all my friends in America did the Hambo. But no European that I met during my four years of work with displaced persons believed that Americans knew anything about folk dancing. I must be an exception, but my peculiarity endeared me to them.

Four in the morning, sunrise approaching, the dancing all of a sudden ceased. Processions formed, and, marching along the outskirts of town, through the dark forest, we approached the highest hill in that vicinity. Up we went, now singing. At the top the multitude became silent. We sat around on mossy rocks, and grassy slopes. The lake shimmered in the far distance and, with awe and prayers, we watched the new sunrise.

There is much more to tell, but we were speaking of a costume for June. The Laksand costume is one of the simplest to copy, and colorful, too. A full, long black skirt—the Swedes of course use hand-woven materials. A simple long sleeved white blouse, a wine or bright red bodice, laced down the front—embroidered if you are ambitious. A vertically-striped apron, a flowered scarf around the neck, white or red

(Continued on Page Eighteen)



It's all like yesterday, one of my first festivals, exhibiting a Swedish dance with the Workshop. To try to look authentic was one of the problems, a problem that faces the beginner as well as the seasoned dancer and one that can be solved only by a certain amount of research.

The Swedish costume has always had for me a sparkle of youth and freshness. It may be that Mama Gravander, in the early days of folk dancing in San Francisco, lent the attire charm and zest. In any event, when I found myself in Sweden June, 1948, having accompanied 25 families, all displaced persons who were emigrating to Sweden to start life anew, I again experienced that tingle of expectancy that I had felt on Thursday evenings at the Gravander home. In those days after dinner we folk danced in the basement.

It wasn't until after I had discharged my duties that, of a sudden, I realized the date. We were approaching June 21, midsummer! There would certainly be festivities and I must find the place where I, too, could participate.

The following day I was in Laksand, one of the traditional spots of celebration, in the central part of Sweden.



# Your Council and Mine

## MONTEREY

The Watsonville Joint Union High School District announces a July Fourth celebration to be held on Sunday, July 5, in the Watsonville Civic Auditorium. This celebration is sponsored by the Chamber of Commerce Fourth of July Celebration Committee in conjunction with the local Recreation Department.

\* \* \*

## SACRAMENTO COUNCIL

The Sacramento Council of Folk Dance Clubs held a joint meeting recently of the last year's officers and the new officers for next year. Douglas Nesbitt presided at the meeting, bringing the affairs of the past year to a close and turning over the new business to be carried on to the new officers.

The official name chosen for our outdoor dancing space in William Land Park is "The Green"—borrowing the name the Englanders' use for their park or city square and general meeting place in their villages.

New officers: Carol Squires, chairman; Lou Hall, vice chairman and treasurer; Beverly Gould, recording secretary; June Rose Kenealy, corresponding secretary. They were given their equipment for their new jobs by the outgoing officers. The remainder of the evening was spent over the refreshments served by Ecks Nesbitt.

CARMEN SCHWEERS

## NORTH BAY

The new officers of the North Bay Council for the next year will be Art Harvey (chairman), Ben Foss (vice-chairman) and Bill Gamble (secretary-treasurer). Art is the popular teacher, along with his charming wife, Afton, of the Bustles and Boots Folk Dancers in Vallejo, in addition to being one of the best square dance callers in the area. With Art as the new chairman, we expect this council to take an active part in the affairs of the Federation. Ben Foss is an ardent dancer and instructor in the St. Helena area, while Bill Gamble is from Vallejo where he teaches the Pioneer Square Dancers. . . . One of the new projects undertaken by the council was special teachers' institute on May 17. At this time a review of the 30 basic dances was given, with two aims in mind. First, we need to develop more teachers in our council, and second, we want the square dance callers who have expressed a desire to learn more folk dances to have the opportunity to learn these fundamental dances.

\* \* \*

A final tabulation shows that the folk and square dancers in the North Bay Council raised more than \$600 for the March of Dimes. The dances were scheduled over a period of several weeks, and in addition to the money raised, a good time was had at every affair.

SUE LEMMON



## GOLDEN EMPIRE FOLK DANCE COUNCIL

At a recent meeting in Chico it was decided to have a Federation Festival in Oroville on November 8 if that date is clear. A committee was appointed to make arrangements for this. A teacher's "Swap Shop" was held at which four dances were taught. Those teaching were. Dorothy Edgar and Hal Bishop for Chico, Kenneth Maxwell of Paradise and Dave Lewis of Willows.

A panel discussion was then held with Hal Bishop as chairman.

1. Is folk dancing gaining, decreasing or status quo in your community?
2. Why do dancers drop out of classes and join clubs?
3. What can we, as teachers and leaders, do to improve folk dancing?

Each panel member was asked for ideas for the improvement of folk dancing. On the panel were Hal Bishop, Chico, chairman; Dorothy Edgar, Chico; Ethel Greeve, Yuba City; Harold Todd, Red Bluff; Frank Clark, Oroville; Dave Lewis, Willows; Mr. Simmons, Westwood; Leonard Parsons, Yuba City.

\* \* \*

*Things that happen, however painful they are at the time, do not matter very much for long. Only how we behave to them matters.*

PHYLISS BOTTOME in *The Crystal Cup*



Congratulations to Changs International Folk Dancers, who are celebrating their 15th anniversary this month. Photo by Henry Marion.





Photo by Jim Tracy

## My Dad--Julius Dobkowitz

Father's Day—what a wonderful day when you still have your father with you! Have you been wondering about a gift? On his 79th birthday last March 4 I made him a California Spanish costume. But what for now? Want the recipe I used for the Spanish costume? Take one pair of black jeans and add one red triangle at each side of the side bottom of the trousers; mix a light blue long-sleeved jacket with braid trimming; add a dash of red sash and a white silk shirt and you have a nice outfit. Dad has a Russian, Polish and Mexican costume although his favorite is a Western costume which my husband and I gave him the first Christmas after he was folk dancing.

I can remember way back before I even went to school, I would pester my Dad to dance with me. You can see he has been interested in dancing for a long time.

My father was born in Tirschtiegel, Germany, in 1874 of Polish parents. This town was a small one comprised of half German Protestants and half Catholics of Polish descent. There was a river separating the two parts of the town. The bridge connecting the two sections witnessed many bloody battles between the Catholic and Protestant youngsters. Dad made friends with both

and so was invited to all the Church festivals, weddings, parties and even to the funerals. So he had plenty of dancing. They even danced the Krakowiak, probably with slightly different steps than we do, but similar in step and music.

Dad was the youngest of six children and his father died when he was an infant. The family lived in real poverty when dad was a youngster. At the age of 14 he was apprenticed to a cabinet maker to learn the trade. For long hours of work his pay was his board and room. At 20 he was drafted into the army for two years. Then he married my mother. That's when he really started to live.

In 1906, just two weeks before the earthquake and fire, my mother, father and I arrived in San Francisco. What an experience! Burned out that morning, we had to stand in line for our food. And, have you ever tried to sleep on the floor?

Dad then built his first home. All these years he had a great love for his family and his hobby of dancing.

At the age of 73 he started folk dancing only 4 or 5 nights a week. And here I am—still haven't solved the question—what to do about a gift for Dad on Father's Day.

ANNA CARLSON

## Drive for 5

This month we are happy to add six new club party nights to our growing list. Remember, this is *Let's Dance's* appreciation for those clubs completing their DRIVE FOR 5 new subscriptions. This is a listing of their party nights or dance nights to which visitors are especially welcomed. Is your club's name here?

### MONDAY NIGHTS

Aptos Aptosers  
1st, 2nd, 3rd Monday nights Aptos Hall

### TUESDAY NIGHTS

Vallejo Vallejo Folk Dancers  
Community Bldg. 7:30-10 225 Amador St.  
Aptos Aptosers  
4th Tuesday nights, 8 p.m. Aptos Hall

### WEDNESDAYS

Fresno Fresno Vinehoppers  
Roeding Park (June thru Sept.) 1st & 3rd Wed.  
Oakland Swing 'N' Circle Folk Dancers  
Oakland High School (folk and square)  
Pittsburg (Calif.) Los Medanos Bailadores  
Teen Age Center, Railroad Ave., across from  
Camp Stoneman

### THURSDAYS

Modesto Modesto Folk Dancers  
Modesto High School (Girls' Gym) 8-10:30 pm  
Oakland East Bay Women's Dance Circle  
Diamond Roller Rink 9:30-11:30 a.m.

### 1st THURSDAYS

San Rafael (folk & square) Hardly Ables  
Carpenters Hall 647 Lindero

### 1st FRIDAYS

Citrus Heights (square) Centennial Swingers  
Citrus Heights Community Center, Hiway 40

### 4th FRIDAYS

Richmond Richmond Circle Up Folk Dancers  
Longfellow Junior High School 8-12 p.m.

### LAST FRIDAYS

Hammonton Hammonton Gold Diggers

### Grange Hall

### Clovis

Square Rounders

Olivehurst Tango-Ettes

Kalico Cutters

### 1st SATURDAY NIGHTS

Kentfield 1st Saturday Laendlers

Marin Junior College

### Sacramento

Sacramento Merry Mixers

Newton Booth School 27th and V Sts.

### Sonoma

Valley of the Moon Swingers

Veterans' Memorial Bldg. 8-12 p.m.

### 2nd SATURDAYS

Sacramento Triple S Folk Dancers

Theodore Judah School\* San Miguel & D Sts.

Sacramento Circle Square Folk Dance Club

Del Paso Manor School

### Alameda

Alameda Island Turners

Encinal Hsg. Auditorium 949 Thau Way

San Leandro San Leandro Circle-Up Club

Bancroft Junior High School

### 3rd SATURDAYS

San Mateo (alternate months) Camino Reelers

Beresford Park School 28th & Hacienda

(next party July 18)

### Citrus Heights

Centennial Swingers

Citrus Heights Community Club Hiway 40

San Francisco Mission Dolores Belles & Beaux

School Aud. (8 p.m.) Dolores & Church Sts.

### Santa Cruz

Santa Cruz Breakers

Mission Hill Junior High School

### Albany

Albany Folk Dancers

Marin School

Marin & Santa Fe Ave.

### 4th SATURDAYS

### Salinas

Jeans & Queens

Hartnell College Women's Gym

### Alameda

Alameda Island Turners

Encinal Hsg. Auditorium 949 Thau Way

### Sacramento

Ardeneros

Arden School





## News from the South

By PAUL PRITCHARD



'Tis June again, and a hey nonny nonny! Which reminds me: The Irish Feis held here at Mt. Carmel High School was attended by numerous folk dancers, one or two who participated as contestants. Who then should be more fitting to cop first prize than Lani Papadol, who was awarded first place for her Hornpipe, and also the cup for the outstanding dancer, which was awarded by the Deeley sisters of Oakland.

The May 12 party at Santa Monica Folk Dancers was a going-away party for Millie Libaw, who is traveling to Israel by the new Israelian luxury liner. Millie has many acquaintances in Tel Aviv and Jerusalem she wants to renew, and is taking a whole boxfull of records of California dances to promote additional good will. We'll see that she takes along some copies of *Let's Dance* too, so perhaps we can get some subscribers.

Again to Santa Monica and the news that the next series of beginners' classes will start June 16, and, immediately afterwards, on the 21st, a picnic. A re-

gional festival in connection with the city-wide National Public Parks Tennis Matches will follow on July 26.

Activities were very abundant at the Gandy Dancers, too. Prior to the Long Beach Festival and L. A. Museum, they held a dinner at the home of Shum and Alma Malet, to which all out-of-town visitors exhibiting at the Museum the following day were guests. This was followed two weeks later by another event when Bob and Dode Mantle opened their home to a similar occasion, and this time Madelynne Greene and her group were the guests of honor. This was followed by a dance at Gandy Hall.

A few remarks are in order now about the very fine showing put on by the Federation at the Los Angeles County Museum. To enumerate all groups would be too lengthy, so it will suffice to say that they all did splendidly, both folk dancers and ethnic groups, with Edith Stevenson as chief coordinator and her co-coordinator, Audrey Marcus, doing a wonderful job.

When Helen Kennedy takes over as

director of publicity for the Federation in the South, come Junetime, no less a person than Daphne Upton will step into her capable shoes. I know Daphne intends to do equally as good a job of promoting *Let's Dance* as Helen.

The Valley Folk Dancers held a very nice dinner dance at Eatons in Studio City, complete with a dance program 'n' all. A fine Cinco de Mayo program was held by the Glendale Folk Dancers—theme, naturally, of a Mexican flavor including tacos and Corrido. Of course the Long Beach Festival was like all others held in that city, very good. They have such a wonderful auditorium I know we're all gonna be very happy about a Statewide Festival in 1954 if plans go through to have it there. Anyhow, to get back to the festival, our genial hosts for the evening were the members of the Long Beach Co-op.

A reminder here — there will be a good festival in San Diego come Sunday, June 14.

And so, until next time, it's Kia Ora, as they say in New Zealand.



International Peasants, Sacramento. Photo by George Makabe.





# Tell It to Danny

By DAN McDONALD

4356 18th Street, San Francisco 14

What do you say after you've said you're sorry? What can a fellow do? A fellow who writes for nothing for you and sometimes nothing of you . . . material received after the deadline and you read about it three months later! if at all, they your formerly smiling friends, club presidents and secretaries, and members pin you to the wall with a wail for not "iteming" their news.

Now, *once* more, here's the way it works! Items for the June column must be with me by April 25—tell me something as you read this before the 25th of June and you'll see it in the August issue—if it gets past the editor. Many times the column is used personally to say thanx to a group we have visited and want to tell the world about, but the editor has an expensive job to do to make material fit the pages. This page is free for you and me, so keep buying, keep reading, be patient, be kind to those who are trying their best to keep you happy at no extra cost.

Fay Bowman writes in time to tell us they have changed the date of their traditional Stump Town Days Festival at Guerneville to July and will give us the date to give it to you.

Richmond is the place to be for the Federation Festival, June 21. That's why Stump Town Days was moved up. Everybody wants to be in Richmond for Father's Day!

Long letter from the traveling folk dance carpenter, George P. Weisinger, who used to be everywhere at Festival time. His home address is 4049 No. 18th St., Milwaukee 9, Wisconsin. He's been stampin' at Tampa, Florida, and attended the recent three-day Spring Festival. Major Morgan and his lovely wife are back from Miami Beach and are again active in Russian River folk dance affairs.

On time and in time—April Showers was the Skirts 'n' Shirts theme at Chabot School in Oakland, hosted for Pairs and

Squares. The Berkeley Folk Dancers exhibited Tarantella Montevergine (pronounced Monte Ver-Gi-ne). Charles Gratiot, Harold Anderson and Sam Flint handled the squares.

Mr. & Mrs. Higgenbottom from way down El Centro were the first to arrive at our very worthy Teachers' Conference at the Lake Merritt Boathouse April 19. The dancers of the Federation will profit greatly from these meetings; each one tends to bring closer harmony and good dancing for all.

The place to be . . . this summer, one of the two Folk Dancers' vacation Dream Spots, in California, July 20 to 26 by the Idyllwild Arts Foundation at Riverside, called a Folk Dance Workshop and Festival; also July 27 to August 1 and August 3 to August 8 by the College of the Pacific at Stockton, called a Folk Dance Camp (but really no tents involved). You'll be richer by far with a wealth of memories you'll never forget. See advertisements in *Let's Dance*.

The Cayuga Twirlers guested with an hour's dancing for the Golden Gate Chapter of the Indoor Sports Club, Inc., in San Francisco on April 10 and were a most welcome entertainment for those less fortunate. Lou Magidson, president; Merv Thomas, vice president; Frank Moore, their instructor, and Tom Wall, their caller, together with twenty members, did the honors. Frances Thomas urges other clubs to do the same.

Marie Segurson of the Glen Park Folk Dancers reminds us they were nine years old June 1 and a Federation member for eight years.

Again this year Lodi and San Francisco had festivals the same date in April. On the 26th the Lodi Folk Dancers were eleven years old and are now members of the Sacramento Area Council. They are also charter members of the Folk Dance Federation of California.

Gail Przybos of San Leandro, the little girl Spanish dancer, gave a marvelous exhibition of her talents at the Circle Up Club's regular monthly party, Saturday, April 11. Gail will also appear at the Kezar Pavilion in San Francisco, hosted by the Edgewood and HiStepper groups, sponsored by the S. F. Recreation Department . . . and is also dated for a Benefit Dance in Vallejo arranged by Henry & Frankie Kray, formerly of Calistoga.

(Continued on Page Sixteen)



GAIL PRZYBOS

LET'S DANCE



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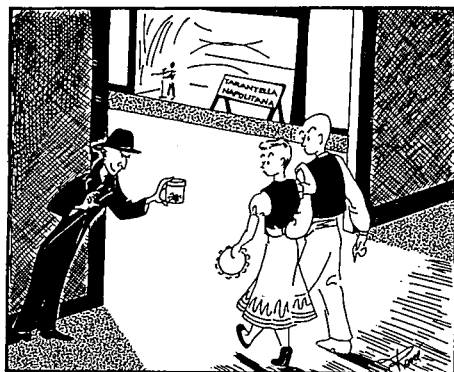
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By PAUL ERFER

A brand new folk dance record has been released by Folk Arts Bazaar, FAB 102. Especially recorded for introduction at the Statewide Festival in Fresno are two Mexican dances, *Jarabe Pateno* and *Jarabe Tlaxcalteco*. We predict a couple of popular hits.

The long awaited Swedish folk dances brought to us at Stockton by Anta Ryman have been put out by Kismet. The seven dances include *Daldans* backed with *Fjalnas Polska* and *Fyramannadans* (Kis 162); *Vastgota Polska/Trasko Dans* (K 163); *Trekarls Polska/Ostgota Polska* (K 164). We wish they had been played at a livelier tempo. Excellent for practice.

*Cacansko Kolo*, a new addition to the long list of Kolo records, is proving a big hit on Balkan S-101.

The old favorite hambos on Victor are beginning to disappear from their catalog. But new ones are being released in the International Series and they are really swell! Give a listen to these: *Folkparks Hambo*, 26-0062; *Lill-Karin*, 26-1104; *Gnesta*, 26-1106; and the best of the lot, *Skansen* on 26-0065. Folk dancers will recognize this last tune as *A Janta a Ja*, one of the most favored melodies for dancing by the Swedes. On the flipside of this record, listeners will get a surprise to find the *Kerenski Polka* none other than our old friend the Russian Two-Step or Karapyet. Very danceable, too.

The hottest rounds to hit Southern California: *A Mighty Pretty Waltz* (Vic 20-4883); same thing, instrumental (Western Jubilee 713), backed with *Southern Swing*; *Phoenix Two-Step/Grand Square* (W J 714); *April Gavotte / Candlelight Waltz* (Imperial 1229); *Mustard Plaster Polka/Lady of Spain* (Imp 1230); *Shantytown* (Tennesse 833):

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ELLEN GLASGOW

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If you wish to lower yourself in a person's favor, one good way is to tell his story over again, the way YOU heard it. MARK TWAIN'S NOTEBOOK



# From Chevalier's File



Introducing Mrs. Carmen Schweers, member of the Centennial Swingers of Citrus Heights. Mrs. Schweers will write a column covering news of Sacramento Valley from Sacramento to the Oregon border and from Vacaville to Susanville. Carmen presently edits the Sacramento Folk Dance Council's publication, *Lat-est Steps*. Pictured above with her is her husband, F. C. "Bob" Schweers. Material for this column should be sent to Mrs. Carmen Schweers, 7119 Mariposa Avenue, Citrus Heights.

## WHAT'S IN A NAME

Amador Claim Jumpers, California.  
Clam Diggers, Seaside, Oregon (seen in the *Dancer*)  
Gulls & Buoys, Bandon, Oregon (seen in the *Dancer*)  
Saints & Spinners, Rickett, Maryland (seen in *NewsLetter*)  
Folklanders, Holden, Washington (from *Footnotes*)  
Bayou Brats, Louisiana (*Micro-phone*)

A few picturesque names picked at random from folk and square dance publications that drift onto the Editor's desk.

## HALF WAY THROUGH

Halfway through the year as editor of *Let's Dance!* It has been fun and a pleasure to be able to present *Let's Dance* to you, our readers. Fun, yes, but it has upset my mental calendar to the point that I'm a month ahead. While working this weekend on the June issue my wife asked me where we would stay during the Fresno Festival. Short lapse—while I almost said "But, that was last month!"

We get much material of interest from Texas to New Hampshire—all full of dancing enthusiasm. Our business manager asks me to screen the material carefully so we won't overprint. It seems I have to leave out so much it's hard to screen further.

We have a new column coming up with news of the Sacramento area from Oregon to Sacramento, from Vacaville to Reno, edited by Carmen Schweers of Citrus Heights. *Fresnotes* will be expanded to include news of the San Joaquin Valley. We have a new art editor, F. Kane, we have Eng, Annemarie and Rene as staff cartoonists. Jim Tracy and Phil Maron, photographers. We have our wonderful advertisers, our hard workers here and in the South. They are all working to give you, our readers, a better *Let's Dance*.

Our Host Cities column plays up  
(Continued on Page Seventeen)

## SUSANVILLE NEWS

Classes in this area are as follows:  
Lassen Promenaders meet every Friday night at the Roosevelt School in Susanville from 7 to 10 with the exception of the first Friday.

Sierra Swingsters of Herlong meet every Saturday night from 8 to 11. They meet at the Elementary School in Herlong on Highway 395, which is 40 miles south of Susanville.

Lumber Jacks and Jills of Westwood meet every Tuesday night from 8 to 10 at the high school in Westwood. Westwood is on Highway 36 just 23 miles west of Susanville.

GENE FISHER

## MERCED COUNTY

A news item somewhat past, but still very worthy of mention, is the first annual "polio" dance under auspices of the Merced County Folk and Square Dance Council. The proceeds (above expenses) of this event held last January 29 were all donated to the "March of Dimes."

Fenton "Jonesy" Jones called all the squares with the California Vaqueros of Dos Palos, California, furnishing the music. Approximately 400 dancers from all parts of the San Joaquin Valley enjoyed an evening of folk and square dancing. Mr. Francis Hermis, president of the Merced Council, proudly announces the dance was a great success and \$854.80 was turned over to the March of Dimes.



FROM BAVARIA, THE WILLSES—Pictured above are Clarice (Dechent), former Federation president, and Wayne Wills, former *Let's Dance* editor, and "Lishi"



Research and Standardization Committee, South: Paul Erfer, chairman; Forrest Gilmore, Oscar Libaw, Elma McFarland, Robert Moriarty, Edith Stevenson, Petra Wright, secretary; Marian Wilson, Helen Yost.

## LA JOAQUINITA

(Mexican) Pronounced Waw-Kee-Nee-Ta

La Joaquinita was introduced to the Folk Dance Federation by Helen Erfer, who notated it while traveling in Mexico. It is known mainly in northern Mexico. The tune was popular during the Pancho Villa period. The character of the dance is extremely flirtatious and rather comic. The man leans forward throughout the dance, the woman dances more demurely.

MUSIC: Record: Imperial 1084—"La Joaquinita."

FORMATION: Partners facing each other in a double circle, M with back to center. W holds skirt in front, M clasps both hands behind him.

STEPS: *Joaquinita Step*: Step-Close-Step-Chug (a backward pull on supporting foot; the other foot is lifted slightly). (Cts. 1, 2, 3, 4.)  
*Step-tap*: Step R (Ct. 1), hop R while touching L toe in back of R ft. (Ct. 2). Repeat on L. (Cts. 3, 4).  
*Step-close: heel-toe*: Step-close to R twice (Ct. 1, 2, 3, 4), step swd. R (Ct. 1), displace R ft. with a quick leap on L ft., placing R heel to side (Ct. 2), then place R toe close to L ft. (Ct. 3, 4); quickly step down on R ft. and repeat sequence to L.  
*Buzz: heel-toe*: Step R, bending knee, step on L toe behind R ft. Repeat this action twice more, turning slowly R once around. Hop on R ft., touching L heel to side, then touch L toe by R ft. (no hop).

MUSIC 4/4	PATTERN
Measures	
1-4	<i>Introduction</i> . Stand in place
1	I. <i>Joaquinita Step in Line: Joaquinita Step in Circle</i>
2	Both starting R, take 1 Joaquinita step to R.
3-4	Repeat to L.
5-8	Repeat Fig. I, meas. 1-2.
	Each makes a small individual circle CW with 4 Joaquinita steps, starting R. Brush L shoulders as partners turn away from each other. Finish with R shoulders adjacent.
9-12	II. <i>Step-Tap Around: Joaquinita Step in Line</i>
13-16	With R shoulders close and partners looking at each other over shoulder, circle around once CW with 8 step-taps. Finish facing partner as at beginning.
	Repeat Fig. I, meas. 1-4.
1-2	III. <i>Step-Close: Heel-Toe</i>
3-4	Moving to R, step-close, heel-toe as described above. On heel-toe action, lean twd. R while looking over L shoulder at partner.
5-8	Repeat, moving to L.
	Repeat Fig. III, meas. 1-4.
9-10	IV. <i>Buzz: Heel-Toe</i>
11-12	M repeats action of Fig. III, meas. 1-8, while W turns in place to R with 3 buzz steps once around (Ct. 1, & 2, & 3). Hop on R ft., placing L heel to side (Ct. &), then touch L toe close to R ft. (Ct. 4). Bend twd. L, looking over L shoulder at partner.
13-16	W repeats buzz steps and heel-toe in opp. direction.
	W repeats action Fig. IV, meas. 9-12.
1	V. <i>Joaquinita Step Backward and Forward: Women Turn under Arch</i>
2	Moving bwd., take 1 Joaquinita step away from partner.
3-4	Moving fwd., take 1 Joaquinita step toward partner.
5-8	Repeat Fig. V, meas. 1-2.
	Join R hands in an arch; M dances 4 Joaquinita steps in place while W turns once CW slowly under joined upraised arms with 4 Joaquinita steps. (W continues to look at M as she turns.)



# LA JOAQUINITA (Continued)

MUSIC 4/4	PATTERN
9-12	VI. Turn in Varsovienne Position: Backward and Forward Keeping R hands joined high, join L hands in front of M and turn CCW together (M moves bwd.) with 4 Joaquinita steps. Partners look at each other.
13-16	Drop hands and face partners as at beginning. Repeat Fig. V, meas. 1-4, finishing with 3 accented steps moving twd. partner on last meas. (L, R, L). Hold on last ct. Repeat entire dance. Repeat Fig. I and Fig. II. On last meas. of Fig. II, take 3 accented steps twd. partner and pose on last ct., R shoulders adjacent.

## Richmond

(Continued from Page Three)

will we pay expenses?"

Well, finances having been established as "Public Enemy No. 1," we went to work on how to lick it. We decided first to sponsor a warm-up party to raise funds through the generous donations of those attending. The party was a success, thanks to you who supported us in our venture, and the net proceeds went a long way toward paying our festival expenses.

Knowing now where we stood financially, committee appointments were made to finish the job. Reed Vowles, vice-chairman of the council, was put in charge of obtaining advertising for our dance program. This approach was considered necessary in order to obtain the balance of the funds needed to pay our way.

Vic and Gerry Wintheiser are preparing the dance program, a very important function with respect to the complete enjoyment of dancers and spectators alike. Rest assured that the program will be excellent because this couple has never failed to come up with a good one.

Our decoration committee, headed by George Pavelka, hopes to have the major part of its job completed long before festival time. While the decorations may not be "out of this world," we are sure that you will be able to appreciate the work that went into their preparation.

The publicity committee, headed by Esther Giles and Lorraine Melin, have already prepared their publicity material for issuance to newspapers and radio. It is hoped that we may also be able to get a television spot.

An excellent roster of exhibition groups has been prepared and we are sure that you will find their dances to be most interesting and enjoyable. Also of interest is the fact that we have lined up

seven top-grade square callers who will delight you with squares called in their individual styles.

These are only some of the problems that have to be solved to give you a good time at a festival. However, there are many other things that have to be done. Our record committee chairman, Art Gerling, has to go over records to be sure that all are available and in good order. The sound committee chairman, Ernie Melin, has his headaches in supplying you with proper reproduction of music and voice. All in all, there is a lot of work and worry with a festival but when it is over and you realize that you have pleased hundreds of people with your efforts, only then do you admit that it has been worth it.

This festival is the fourth one sponsored by our Council since its inception back in September, 1950. At that time there were eight active clubs in the Berkeley-Albany-El Cerrito-Richmond area and at the first meeting concerned with the official formation of a council we had a representative from each of these clubs. We were also fortunate to have Larry Getchell, past president of the Federation, to act as our temporary chairman. When this meeting was over, George Skopecek of Berkeley had been elected as chairman of the new council for 1950-51. Gerry Wintheiser capably handled the reins during 1951-52.

Our first major activity was sponsoring a Federation Festival in April of 1951. This affair was held in Richmond at the then brand new Memorial Auditorium. The good word was that our festival was the highlight of a week of dedicatory activities in connection with the opening of the new Civic Center. It was gratifying to know that our first venture was so well received.

From then on the festivals came fast with another one in December, 1951, and again in May, 1952. This last one was successfully presented with the

excellent assistance of the Napa Regional Council.

In between these four festivals our council cooperated with the Red Cross in presenting exhibition and participation dances for the veterans at the Oakland Veterans Hospital. Each month one of our member clubs took on the responsibility of presenting the program. This program was continued for two years.

Being one of the smaller councils in the state with only eight clubs—Albany Folk Dancers, Berkeley Folk Dancers, Fairmont Folk Dancers, Folk Dancers Guild, Garfield Folk Dancers, Circle-Up Folk Dancers, U. C. Folk and Square Dancers and Village Folk Dancers—we are proud of our accomplishments in our short period of existence.

We welcome all of you to visit us on our party nights and to be with us at our future warm-up parties. We are sure that you will find them fun. In the meantime, come to Richmond in June and join us at our "SUMMER FIESTA." You will be glad that you did. So, LET'S DANCE!

## San Diego

(Continued from Page Three)

third group from across the border in Mexico is considering an invitation to bring one of their dances to the floor. Buster Brown, well known to the readers of *Let's Dance*, will call squares and offer an exhibition of square dancers.

Since its successful inauguration a year ago, a committee has been formed to repeat preparations for a pre-festival beach party on Saturday, June 13. Because folk dancers ever remain folk dancers, there will be "dancing on the green," swimming and a picnic. The San Diego Folk Dancers cordially invite and heartily welcome you as guests to their beach party and "Festival of Nations."





Photo by Jim Tracy

## MR. VEEP

### Bill Sorensen

training in business administration, management and procedures, and safety.

One summer when Bill was camping with his family at Big Basin, a couple was needed to fill a square at one of the campfire programs. Neither Bill nor Trudi had seen folk or square dancing but were soon enjoying it and have been at it ever since.

Bill's first club work was in the Scandinavian Folk Dancers and he joined Chango International Folk Dancers in 1945. He was immediately drawn into club activities. Bill and Trudi danced for two years with the exhibition group. Bill became president and was re-elected for a second term. Four years ago he chaired the state housing committee at a statewide festival and last year served as national publicity chairman for the statewide festival in Oakland.

Last year when Bill was asked to run for the job of vice president of the Federation he did so with serious intent. He and Leonard Murphy have made a sincere, conscientious and hard-working team. Among his activities while vice president during his first term he was chairman of the constitution and by-laws committee, and business manager of *Let's Dance*. The job of business manager takes much of his spare time and energy and the present financial picture of the magazine is a result of his exceptional efforts.

Bill's other hobbies are color photography with his new 35-mm camera, camping trips and his teen-age daughter, Linda.

Bill's greatest assets are his sense of humor, his sincere smile, his ability to get along with people and his energy and devotion to all he undertakes. In addition to these there is his pleasant life with his wife, Trudi, and daughter Linda, at home where he can relax in those rare moments free from his many activities.

That likeable chap, our Federation vice president and business manager for *Let's Dance*, has quite an interesting background. Born in Malmo, Sweden, on a May 24, over 21 years ago. Like all Swedish people, his father liked to travel, and finally the family settled in Mattoon, Illinois. Young Bill, like his antecedents, had the wanderlust, so many of his early jobs were in hotel work where he could talk with travelers.

While attending the University of Illinois he had opportunity to see the world by working on a "Round the World" liner. His travels were contained in a four-year period. He visited San Francisco many times before finally anchoring himself there in 1931. He again went to work in the hotel business, spending four years at the Benjamin Franklin Hotel in San Mateo. During this time he completed a course in hotel management. It was also during this time that he met and married Trudi.

Soon after his marriage he left the Benjamin Franklin and moved on to work at the Fairmont Hotel as chief clerk and assistant manager. He also worked at the Hamilton and Whitcomb Hotels.

When World War II started, he received special appointment from the Navy in transportation activity and has the reputation of a loyal Navy man in charge of motor operations for the 12th Naval District. Through the years Bill has been studying and taking special

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# Around the Square Set

By PEG ALLMOND

**Fashion Note . . .** Have you noticed the increasing number of pockets appearing in women's square dance clothes? Clothes bought in stores as well as things made at home are including pockets, big ones, on both sides of the skirt; also hidden seam pockets—the gals need places to keep their lipsticks and program. And—sh-h-h-h—some of the smart girls are putting the pocket into their petticoat like Grandma used to do!

And have you noticed . . . the new string ties the men are wearing? Just an inch wide, of silk, tied at the neck of the shirt in a string bow? Some of the travelers have returned from Texas with unborn calfskin ties—ultra, ultra—and still others have brought back half-inch leather ties, with ornamental metal ends.

**PARTY IDEA.** When the Dip 'n' Divers of San Leandro invited the Buri Buri 49'ers up for a party, they started something. The 49'ers rented two buses and eighty members loaded themselves into the buses and journeyed to San Leandro. They made a grand entrance, singing their club song "Glory, Glory, 49'ers," accompanied on accordions played by Edith Thompson and Merle Mertonia.

Report from London, England. "The Woodberry Down American Square Dance Club sponsored the first square dance jamboree ever held in London—500 dancers plus 50 guests attended to make it a success. Mildred Buhler, late of Redwood City, U. S. A., called a tip which delighted all who listened and danced." It is nice to know that Mildred is still calling.

The Salem (Oregon, that is) Callers Association assured that their meetings would be conducted with charm and beauty by electing a lovely lady as president, in the person of Rosemary Wiles. Congratulations, Rosemary.

**Children's Section—Spring Festival.** In the regular program of the Spring

Festival in Little Rock, Arkansas, the program set aside a definite time for the children and teen-agers and I quote "There will be one tip of three (3) dances for children and teen-age sets, on the program about 9 p.m." It is interesting that children are encouraged to dance at the festival and in their Square Dance Club magazine they have set aside a section in which they invite news about children's and teen-age groups. (We would too. Ed.)

Easter vacation brought together a lot of Bay Area and other folk in beautiful Havasau Canyon down in Arizona. Helen Gerdering of Portland, Ruth Prager, Jim and Jerry Bowers, folk dancers from the Bay Area. They hiked, rode horseback, and talked dancing — both folk and square—and had a wonderful time!

## REPORT OF MEETING—APRIL SQUARE DANCE CALLERS OF NORTHERN CALIFORNIA

The meeting notice said Pot Luck Lunch at 12 noon—"those close by—bring hot dishes; those from far away like Oregon, Nevada, Alaska and Tokyo, bring salads, cakes, pies, ice cream, and stuff like that." And the festive board groaned under such delicacies as bowls of tossed green salad with shrimps, trays of smoked steelhead salmon, baked sauerkraut and wienies, fried chicken,

Mexican rice, meatballs and spaghetti, stacks of buttered French bread, cinnamon rolls, and the desserts!! Hot apple pies, lemon meringue pies with topping That High, chocolate cakes, spice cakes, angel cakes—What a Feed! And after everyone filled up to the hurting point, they went up to the auditorium of the Mount Pleasant School in San Jose and danced it off.

Attendance was sixty or seventy, with many children in evidence.

Regular sessions of new material, both round and square and breaks, took up the greater portion of the afternoon, followed by an excellent business meeting. Next meeting is a two-day affair at Russian River. Better plan to attend.

## Our Cover for June . . .

pictures our Federation Presidents. On the left is Leonard Murphy, re-elected president for 1953-54 of the Federation, North. Osmyn Stout, on the right, newly-elected president of the Federation, South. This month they share cover honors with the Host Cities, Richmond and San Diego. Cover drawn by Frank Kane.



## IDYLLWILD FOLK DANCE WORKSHOP AND FESTIVAL July 20-26, 1953

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# Let's Dance Squares



By JACK MCKAY

## THE MISSING LINK

ORIGINAL BY FRANK TYRELL—PRESENTED BY FRANK TYRELL

1. First and third a half sashay
2. Head gents center and back that way
3. Forward again with a left elbow
4. Twice around on the heel and toe
5. Pick up your own as you come around
6. Star promenade in the middle of the town
7. When you're home arch in the middle
8. Ladies duck through and chin with the sides  
(One with four and three with two)
9. Hurry up gals you're not too wide
10. Head gents chain that gal you met
11. Hurry up boys you're not through yet
12. Turn and chain with the other side  
(One with two and three with four)
13. Chain 'em around the old cowhide
14. Head gals chain, now just you two
15. Hurry up gals you're still not through
16. Four ladies chain three quarters round
17. Turn 'em around right on the spot
18. A full turn around then go red hot
19. Turn the right hand lady with the right hand round
20. Partner left go all the way around
21. Corners all with the right hand round
22. Partner left with the left hand around
23. Promenade the corner as you come down.  
(Original opposite lady)

## LADY WALPOLE'S REEL

First, Third, Fifth, and every odd couple cross over and are active

\*Balance and swing the one below

— — — —  
— — — —  
— — — —

Down the center two by two

— — — —  
— — — — Come right back

Cast off and the ladies chain

— — — —  
— — — — Chain right back

Half promenade across

— — — —  
Half right and left to place

Balance and swing the one below

\*This line given before the music starts  
— — indicates "accented beats"

## LADIES' TRAVELOGUE

PRESENTED BY DURWARD LOCKETT

1. First old couple balance and swing
2. Then promenade half way around the ring
3. Fall right in on the left hand side
4. Stand four in line but not too wide
5. Now forward four and four fall back
6. Now forward four and four stand pat
7. Sides right and left through along that line
8. Now right and left back and keep in time
9. Centers turn and face the sides
10. Two ladies chain but don't stay there
11. Now four ladies chain along that track
12. You chain them over and you chain them back
13. You chain them high and chain them low
14. Just chain the gals in calico
15. Gents just stand while the ladies roam
16. Across and back till you get your own
17. Then circle up four with the outside two
18. Circle around like an old choo choo
19. Then break it all up with a docey-doe

## DIABLO STAR

ORIGINAL BY HOMER BLINCOW—PRESENTED BY JOHNNY WHITE

1. All four couples half sashay
2. It's up to the center and back that way
3. Now star by the right and don't you blunder
4. Gents reach back with the left hand under
5. Box the flea to a left hand star
6. And shuffle along, but not too far
7. Gents turn back on the outside track
8. Meet that same gal coming back  
(The girl with whom you did the Box the Flea)
9. Turn her with the right hand all the way around
10. Corner lady with a left hand swing
11. Four gents star, across you go
12. To the opposite girl with a do-pas-o
13. Partner left and corner right
14. Partner left with a left hand swing
15. Now promenade the corner around the ring.  
(Original right hand lady)

## BREAK BY JIM YORK—Reverse the "A"

PRESENTED BY BILL FOWLER

1. Four ladies star to the opposite man
2. Box the flea with the old left hand
3. Right on the corner for a wrong way thar
4. Back up, boys, in a left hand star
5. Shoot that star reverse the "A"
6. Go left and right and half sashay
7. Resashay, go all the way around
8. Gents star left to the opposite dears
9. Wagon wheel spin and strip the gears
10. Catch 'em by the left for a do-pas-o
11. Partner left corner right
12. Partner left go all the way around
13. Right to your corner pull her by
14. Allemande left, etc.



# Fresnotes--San Joaquín Valley News

By MARY SPRING

The State Festival has come and gone, leaving in its wake a certain letdown and regret that all the frantic preparations are over. One group, however, that is more fired with enthusiasm than ever is the Council's beginners' class which meets every Tuesday evening from 7:30 to 9:30 in the Washington Junior High School auditorium. Registration now includes eighty and preparations are being made for a possible second class and for transferring to Roeding Park Pavilion throughout the summer months. Tommy Northup has been the teacher since the class started on March 24. Originally the council sponsored a beginners' class only during the summer months but the great success of this venture indicates that such a class meets a real year-round need in the community which is not being adequately met by the Adult Education Department.

The Fresno Folk Dance Council's beginners' parties are now soundly established and are held on the first Friday of each month at the Armenian American Citizens Hall. Standing committee in charge includes Frances Peters, Les Fiuren and Mary Spring. A new folk dance is taught at each party and reviews regularly given. Dances on the program are selected from the thirty basic dances in Volume A which are currently being taught in all the beginners' classes. Squares are not forgotten, with Francis Monnier of Selma, president of the Central California Callers' Association, Harry (Bing) West of the Grapevine Twisters, and Joseph Stockton, who is also an enthusiastic folk dancer, calling simple squares for the group and also teaching some of the basic square patterns. Some of our experienced dancers have rediscovered through these parties the charm and downright fun of the

traditional simple beginning folk dances and have recaptured the enthusiasm they had as beginners.

The Council Workshop traveled to Los Banos on April 11 for a bang-up festival sponsored by the Pacheco Promenaders. Dolores Souza, secretary, gives a brief outline of her club's history as follows: "... first meeting was held on November 30, 1949, and first president was Leonard Leoni. We joined the Folk Dance Federation of Northern California on Dec. 1, 1949. We started with thirty-seven charter members and today have a total of 71 members. Our first beginners' class was held in October, 1950, with an average attendance of 86. Leonard Leoni directed the squares and his wife, the folk dance instruction. This year we are also having a beginners' class. We meet every Wednesday at 8 p.m. Present officers of the club are: President, Joe Bianculi; vice president, Loretta Enos; secretary, Dolores Souza; treasurer, Lorraine Pricolo."

## Errata Sheet for Volume "A"

### I. Dance Descriptions Alphabetized

1. Boston Two Step (English) \_\_\_\_\_ 7
2. California Schottische (American) \_\_\_\_\_ 3
3. Cielito Lindo (American) \_\_\_\_\_ 20
4. Cotton Eyed Joe (American) \_\_\_\_\_ 6
5. Cumberland Square (English) \_\_\_\_\_ 21
6. Doris Waltz (English) \_\_\_\_\_ 9
7. Dutch Foursome (English) \_\_\_\_\_ 22
8. Eide Ratas (Estonian) \_\_\_\_\_ 3
9. Eva Three Step (English) \_\_\_\_\_ 4
10. Fado Blanquita (Portuguese) \_\_\_\_\_ 27
11. Kohanotchka (Russian) \_\_\_\_\_ 15
12. Korobushka (Russian) \_\_\_\_\_ 19
13. Laces and Graces (American) \_\_\_\_\_ 12
14. Ladies' Whim (Russian) \_\_\_\_\_ 28
15. Meitschi Putz Di (American Swiss) \_\_\_\_\_ 18
16. Oklahoma Mixer (American) \_\_\_\_\_ 1
17. Ranchera (Argentinian) \_\_\_\_\_ 24
18. Road to the Isle (Scottish) \_\_\_\_\_ 5
19. Royal Empress Tango (English) \_\_\_\_\_ 13
20. Russian Polka (Russian) \_\_\_\_\_ 14
21. Scandinavian Polka (Scandinavian) \_\_\_\_\_ 16
22. Spanish Circle Waltz (American) \_\_\_\_\_ 16
23. Spinning Waltz (Finnish) \_\_\_\_\_ 9
24. Square Tango (English) \_\_\_\_\_ 17
25. St. Bernard Waltz (Modern Scottish) \_\_\_\_\_ 10
26. Tango Waltz (English) \_\_\_\_\_ 11
27. To Tur (Danish) \_\_\_\_\_ 8
28. Triple Schottische (Scandinavian) \_\_\_\_\_ 26
29. Tsiganochka (Russian) \_\_\_\_\_ 23
30. Wooden Shoes (Lithuanian) \_\_\_\_\_ 2

### II. Step Patterns—page ii

5. Instead of "Cross Polka" substitute "Polka." 2/4 time. The polka is often described as a two-step preceded by a hop. The step pattern is "hop-step-close-step," the quick hop coming on the latter part of an up-beat. (See Vol. VII, page XIV, 26 for diagram).
15. Page iii. Substitute Pas de Basque for Touch - Extend - step - step - step. Pas de Basque (3/4, 6/8, 2/4, 4/4 time). The step begins alternately on R and L ft.

Example: starting R. 3/4 2/4  
Leap sdwd. or diagonally

fwd on R ct. 1 ct. 1  
Step on L in front of R 2 and  
Step bwd in place on R 3 2, and  
Repeat starting L

Page 1—Oklahoma Mixer—Columbia 37332  
now 20117

2—Wooden Shoes—This dance is now danced progressively by having M advance to W in front of him with 4 walking steps.

3—California Schottische — Greggerson instead of Greggerson.

4—Eva Three Step—Records—CAS 3083 is also Capitol "The Teddy Bears' Picnic."

9—Spinning Waltz (Finnish)) instead of (Finish).

9—Doris Waltz—Fig. I, meas. 3-4 Note: M passes W to his L side, both making ½ turn L to finish facing CW.

12—Laces and Graces—STEPS: remove \* after Slide.

Fig. I, meas. 5-6. Still facing and holding both hands, partners take 4 sliding steps CW to M R, W L; 7-8 Couples face LOD, inside hands joined, walk fwd 4 steps, starting outside ft.

16—Scandinavian Polka—Record: Victor 26-0027—"Gamma Polka."

17—Square Tango — Record: Columbia 36355 "Por Una Cabeza" (instead of C 71-3).

21—Cumberland Square — STEPS: remove \* after Sliding Steps.

23—Tsiganochka—Record: Kismet 101—A "Two-Step" (Karapet).

26—Triple Schottische — Record: Victor 26-001B (same tune).

27—Fado Blanquita—Fig. I, meas. 11-12 —R hands are raised in front of chests, L trailing at side.

28—Ladies' Whim—Record: Victor 26-5017 A "Ciom Ta Luliu."

## Tell It to Danny

(Continued from Page Eight)

San Francisco Circle Eight group made their debut Friday, April 17, into big time squaring on the stage at Richmond with Lee Soble's Western Jamboree. Billed with old time headliners to the tunes of Don Churchill and his Westerners were Dot and Irene Ames, Rose and Al Balleti, Alice and Chuck Cunningham, Mary Beccana and Paul Hirschier.

Mike and Laura Galli bring news of the summer schedule at Monte Rio: a ten-week course, directed by Louise and Fay Bowman, starts Tuesday, June 30.

Pearl Preston, Carolyn Riedeman, Harlan Beard and Frank Moore, all adult system teachers, handled the huge crowds attending open house school week festival at Mission Hi in San Francisco.

W. A. (Bill) Scott is the new president of the Desert Dancers in El Centro assisted by Rosavis Moore. Bill has helped to organize the Imperial Square Dance Association, composed of clubs from El Centro, Verde, Brawley and Calexico. Officers are Eugene Moore, president; Clyde Harris, vice president. Held a big deal May 9 at Holtville High School Gym.

Mill Valley Folk Dancers meet indoors at the Outdoor Art Club and have one of the nicest group of people (under the direction of Charlie Reindollar) you'd ever find anywhere.



# Among Our Advertisers

This month *Let's Dance* is carrying ads of five different camps (pgs. 13, 14, 18 and 20). Prominent on their staffs are many California folk and square dance leaders . . . Peg Allmond (p. 18) and Capezio (p. 20) both are advertising light, comfortable shoes for all types of dancing . . . For folk costumes or materials and square dance shirts and boots, see page 18. Former Federation President Bill Castner calls for Old Timer (p. 9) . . . for the best in international folk records see Kismet (p. 20).

"Buzz" Glass on Windsor Records. Two new contemporary American round dances, composed by Henry "Buzz" Glass of Oakland, California, have been released by Windsor Records. One dance is a smoothly-flowing waltz routine put to the old and ever-popular "Missouri Waltz" and the second dance is a spicy little two-step arranged to the tune of "A Pretty Girl Dressed in Blue."

"Buzz" Glass, a founder of the Folk Dance Federation of California, and long prominent in the world of folk, round and square dancing, scored high in public approval with two previous round dances, "Beautiful Ohio Waltz" and "Blue Pacific Waltz." Early reports predict that these two new dances measure up to his usual high standards of choreography and should establish themselves firmly in the favored list of contemporary American round dances.

In order to do full justice to the music for these two new dances, Windsor Records has organized and trained a completely new orchestra especially to record these and other future round dance releases. This band is known as "The Californians" and is made up of eight of the finest musicians that could be recruited from the southern California area.

Be sure to tell our record shop advertisers you saw it in *Let's Dance* (pp. 9-19).

## Halfway Through

(Continued from Page Ten)

your Federation Festivals. Jack McKay and Peg Allmond give you the latest in squares and party ideas. Danny McDonald and Paul Pritchard keep us up on the local events. Our Council News, Drive for 5 Party Night calendar and other features are all presented to help you enjoy folk and square dancing and *Let's Dance*.

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## Costume for June

(Continued from Page Four)



stockings, black shoes, a white cap if you are married, none if you are single. Don't forget the red tassels on your shoes, or the small pouch hanging at your waist.

The men have the yellow knee-length breeches, white shirt, red or black sleeveless jacket, white stockings, black shoes, red tassels at the knee, and a ready smile for the girls.

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your questions.

# Letter to the Editor

Dear Sir:

My first thought was that it must be  
a misprint, but continuing through your  
article, Square Dance Record Finder,  
I discovered that spelling of Calcasieu  
was an error carried throughout as well  
as in its use by Old Timer.

The square dance was written by Har-  
ry McHaffie of Maplewood, a communi-  
ty about five miles from Lake Charles.  
It is named for Calcasieu, which is the  
name of the parish, the local river, etc.  
Incidentally, Louisiana parishes are the  
equivalent of counties elsewhere. It is  
pronounced Kal-ka-shoo.

As I understand it, Jambalaya is the  
name of a sort of sea food hash, pro-  
nounced same as in the popular tune.  
Harry tells me that Western Jubilee  
did credit him with writing the square.

This subject has been bothering me  
for over a year now, since your maga-  
zine carried the call listed as author un-  
known.

Best regards,

DEL MILLER

Square Dance Editor's Note:

*Thanks, Del, for straightening us out.  
We not only have been misspelling it  
but have also been mispronouncing it  
by saying Kal-ka-zoo instead of the cor-  
rect Kal-ka-shoo. Thanks again.*

JACK MCKAY

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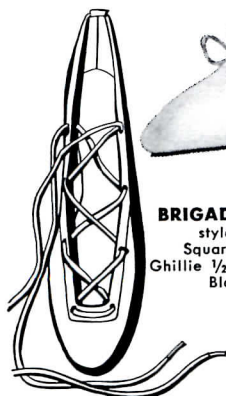


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