

Let's Dance

THE NATIONAL MAGAZINE OF FOLK & SQUARE DANCING

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IN THIS ISSUE

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Let's Dance

THE NATIONAL MAGAZINE OF FOLK & SQUARE DANCING AUGUST 1965

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EDITOR

ROBERT H. CHEVALIER

ASSOCIATE EDITORS

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PHIL MARON
DANNY McDONALD
JACK MCKAY
FRANK MOORE
PAUL PRITCHARD
MARY SPRING
OSMYN STOUT

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President, North—Leonard Murphy, 4815
La Cresta Ave., Oakland, Calif.
Recording Secretary—Edith Thompson
President, South—Osmyn Stout, 705 Maultsby
Drive, Whittier.
Corresponding Secretary—Elma McFarland,
1777 N. Hill Ave., Pasadena, Calif.
Square Dance Callers' Association of
Northern California—Ken Samuels, pres-
ident, 98 Hillside Ave., San Anselmo,
Calif.

PROMOTION COMMITTEE

Sam Smeed, Petaluma
Clarence Carlson, Martinez
Bess Redd, Sacramento
Daphne Upton, Southern California
IME, IMV City

OFFICES

Publication—485 Alma Street, Palo Alto,
California, 94301.
General Office—Folk Dance Federation of
California, Tilden Sales Building, Room
521, 480 Market St., San Francisco 94104.
Advertising, Circulation, Subscriptions—
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Business Manager—Wm. F. Sorenson, 94
Castro Street, San Francisco, 94109.
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Let's Dance Calendar

OSMYN STOUT, 705 Maultsby Drive, Whittier
FRANK MOORE, 2658 21st Avenue, San Francisco

Federation Festivals

AUGUST 30, SUNDAY Walnut Creek
City Park
Chairman: Glenn Ward. Sponsored by Diablo
Council of Folk and Square Dance Clubs.
Council meeting, 12:30. Dancing, 1:30-5:30
and 7 to 10 p.m.
AUGUST 30, SUNDAY Glendale
Civic Auditorium
Chairman: Cecil Armstrong. A midsummer
Festival hosted by the Glendale Folk Dancers
in cooperation with the Parks & Recreation
Department. Council meeting 11 a.m. Dancing
1-5 p.m.
SEPTEMBER 19, SATURDAY Whittier
High School, Boys' Gym
Chairman: Forrest Gilmore. An Early Fall
Festival hosted by Whittier Co-operative Folk
Dancers. Council meet 11 a.m. Dancing 1:30-
5 p.m.
SEPTEMBER 20, SUNDAY Lodi
Lodi Armory
Chairman: Alyce Naas. 8th Annual Folk
Dance Festival to be held in conjunction with
Lodi Grape Festival and National Wine
Show. Hosts, the Lodi Folk Dancers.
OCTOBER—Fresno
OCTOBER—Long Beach

Regional Festivals

AUGUST 2, SUNDAY Antioch
Chairman: Tony Gollick Fair Grounds
Sponsored by Diablo Council Folk Dance
and Square Dance Clubs. Free admission is
in costume.
AUGUST 8, SATURDAY Stockton
Baxter Stadium, College of the Pacific
A Saturday night outdoor festival. Dancers
and visitors welcome.
AUGUST 8, SATURDAY Santa Paula
High School Gym
Chairman: Emil Christensen. Hosted by Santa
Paula Folk Dancers in conjunction with that
city's annual Lemon Festival. Dancing 7-
11 p.m.
AUGUST 9, SUNDAY Paradise
Hosts: Sky Twirlers Memorial Center
Dancing, 1:30 to 5:30 and 7:30 to 10:30 p.m.
AUGUST 16, SUNDAY San Francisco
Glen Park Rec. Center
Sponsored by S. F. Park & Recreation Dept.
and S. F. Folk Dance Council. Hosts, Fur
Club. Dancing 1:30-5:30 p.m.
AUGUST 25, TUESDAY Long Beach
Silverado Clubhouse
Chairman: Marty Graeber. A Party Night
Festival hosted by the Silverado Folk Dancers.
Dancing 8-11 p.m.

Your Host Cities



WALNUT CREEK

By JOHN MCKIRAHAN

East from Oakland, some thirteen miles on Highway 24, through the low level Broadway Tunnel under the Coast Range mountains, is the City of Walnut Creek, where the Diablo Council of Folk Dance and Square Dance Clubs will be host to the Federation with the regular monthly festival on Sunday, August 30.

Walnut Creek began as a community about one hundred years ago along a stream which got its name from the native black walnuts which grew along its banks. Here on the west slope of majestic Mt. Diablo is the center of commercial walnut production in California with a fine climate and picturesque setting. Walnut Creek is situated almost exactly in the center of Contra Costa County and is served by good highways both east-west and north-south, making it, in fact, the crossroads of the county. Here in the city surrounded by lush walnut groves is the largest walnut processing plant in California, where more than 8,000 tons of "Diamond Brand" walnuts were processed last year. Here, also, each year at the time of the walnut harvest in September, is staged the three-day Walnut Festival celebration, separate from the folk dance festival, which is becoming nationally known and attracts many thousands of persons. Proceeds of this annual event traditionally go toward betterment of recreation facilities, and a \$35,000 recreation center in the city park has just been constructed.

The city park just off North Main Street at the intersection of Ygnacio Valley Road will be the scene of the monthly folk

(Continued on Page Ten)

GLENDALE

Glendale, California, situated within the original boundary of the vast, triangular, 36,000-acre tract of romantic, early-day Rancho San Rafael, bids folk dancers and spectators welcome to an All Nations Harvest Time Folk Dance Festival on Sunday afternoon, August 30, from 1 until 5. Admission will be free and dancers are urged to wear their most authentic and colorful costumes, since "a parade of all nations," within the walls of the beautiful Civic Auditorium, 1401 North Verdugo Road, in Glendale, where the festival will be held, will be a feature of the day.

Glendale Parks and Recreation Department announces this event as a part of its Recreation Festival Week Program and, due to the wide publicity, spectator interest will be high.

Jose Maria Verdugo, a retired army corporal, established himself as a rancher on the broad, grass-covered acres, which are now the City of Glendale, from 1798 until 1831. Fiestas are a part of Glendale's long-established tradition. Each year Glendale's Verdugo Days Celebration brings Glendale's historical background into focus.

Casa Adobe de San Rafael, located in the northern part of Glendale, at 1330 Dorothy Drive, is a remarkably accurate and well-preserved example of the Southern California adobe. It is to the everlasting credit of the City of Glendale that it had the foresight and wisdom to preserve for posterity this beautiful landmark of the early days.

Glendale Folk Dancers, hosting the August 30th All Nations Harvest Time Festival, are noted for festival spirit. (At the drop of a hat members of this Federation group, now in its

(Continued on Page Twelve)

AUGUST 28, FRIDAY

Santa Barbara
McKinley School

Chairman: Ernest Schilling. A Community Folk Dance Festival hosted by combined Santa Barbara clubs. Dancing 8-11 p.m.

SEPTEMBER 27, SUNDAY

Sonoma
Plaza and Veterans' Memorial Auditorium
Hosts: Valley-of-the-Moon Swingers. Annual Sonoma Vintage Festival. Afternoon dancing will be on the tree-shaded lawn of the historic Plaza and the evening party will be in the new Veterans' Memorial Auditorium, three blocks north of Plaza.

Square Dances

AUGUST 23, SUNDAY

Bolado Park
(near Hollister)

Afternoon, monthly meeting. Evening, Square Dance Jamboree.

AUGUST 30, SUNDAY

Hollywood
Plummer Park, 7312 Santa Monica Blvd.

Square Dance Callers' Pow-Wow; Myron "Lefty" Davis, chairman. Business meeting, 1:30. Potluck supper, 4:30; dancing, 5:30 p.m.

Other Events

AUGUST 23, SUNDAY

Oakland
Woodminster Amphitheatre

Chairman: Harold Pearson. Ninth Annual Folk Dance Exhibition—8:30 p.m. (See page 5 for additional details.)

Teachers' Institutes

AUGUST 16, SUNDAY

Los Angeles

Chairman: Billy Duerst 1 to 5 p.m.
Queen Anne Playground, 1240 West Blvd.

SEPTEMBER 13, SUNDAY

Oakland

Oakland High School

Chairman: Mickey McGowan. 1-5 p.m.

NOVEMBER 8, SUNDAY

Oakland

DRIVE FOR FIVE

Drive for 5 will return in the September issue. So many additions and changes are necessary that it was felt it would be better to skip it for August. Watch for its return in the September issue. If you're looking for a party to go to, consult the July issue.



The Basque Story

By MARY SPRING

The ethnic groups in and around Fresno were highlighted by the International Food Market recently held here, so in last month's issue we discussed briefly the background and character of the Basque people, who have a large colony around our town and southward to Bakersfield.

Of particular interest to the folk dancer would be the costumes, the dances and folklore of this people, who have made their imprint on the world although their original habitat is a tiny corner of southwest France and northwest Spain with a population of about 600,000. Wherever they have settled they have benefited the community by their traditional industriousness, honest business dealings and general law abiding character. Costa Rica, recognized leader of progress in Central America; Uruguay, little miracle of social reform in South America; Chile, one of the most enlightened countries in the Western Hemisphere, were all extensively settled by Basques. In addition to the large California colony, the western sheep-raising states of Nevada, Montana and Idaho have many a Basque herder and sheep owner.

The Basques emphasize the care which we folk dancers should take in ascribing a particular costume or dance to an entire country. Costumes are as divergent in the little Basque country as they are in much larger ones, and the dances of the French Basques differ widely from those of Guipuzcoa (ouch!) or Vizcaya in the Spanish Basque provinces. My mother's first-hand account of her costume in Northern Navarre indicates the location of her town in the midst of the higher Pyrenees where winters were snow-bound and the climate never became too warm. The skirt she wore was long and full, very often of print cotton material; the bodice consisted of a long-sleeved, high-necked

"basque," very tight about the midriff and buttoned; the inevitable apron was also long and had large pockets where a hungry girl could find a substantial piece of delicious home-baked bread in the intermission between dances! Footwear consisted of "alpargatas"—the familiar rope-soled canvas top shoes—or wooden shoes, or the latest craze from France, the hand-tooled leather shoes with nail studded ornamentation. On the head was the common European covering, the scarf of cotton or wool. However, in other parts of the Pyrenees, the striped skirt with stripes running lengthwise, the familiar short red skirt with black bands around the bottom, the simple black laced bodice, and the white blouse were also worn. In Cilveti, where my mother was born, stockings were worn only with the French shoes. For Sunday best the men wore white trousers, white shirts, sashes of red or purple, the beret and alpargatas.

Folk dancing was to Cilveti's youth the reward of the week's hard labor in the fields. Cilveti's women could have posed for Millet's famous painting of "The Cleaners." My mother worked as farmers do the world over; planted the seed, dug potatoes, cared for the livestock; bound the sheaves of wheat which her brothers cut with the primitive scythe. She, along with six or seven other teen-age girls, went on periodic seven-hour journeys through the mountains to Pamplona, capital of Navarre, to sell the charcoal which the menfolk made in the deep mountain pits. The mules were loaded heavily with the charcoal so the girls walked the night through, arriving in the "city" at seven in the morning, only to spend more hours crying their wares, hoisting the heavy sacks up narrow stairways to the customer's door, haggling over prices. Then the long trek home, this time with the relief of riding instead of walking,



tired bodies sometimes surrendering to sleep as the sure-footed mules jogged along with that infallible homing instinct.

How can we measure what Sunday meant to people who worked as hard as that? After church the day was devoted to enjoyment in a very collective sense. The entire town became one family with the elderly women playing cards, the men shouting and leaping at *pelota*—the famous Basque game of handball—the children playing and the youth folk dancing. These were recreational dances they did; the fandango which is an adaptation of the Aragonese *jota*; the scarf dance where partners each held an end of a large red scarf which the man ended by putting around his neck as he did a solo to impress his girl; and the waltz with its own Basque style, which the clergy still frowned on. The music was the Basque bagpipe, sometimes a flute, and best of all—when the itinerant Gypsies were in town—the haunting violins.

The dances which have the stamp of antiquity and are most authentically Basque are the spectacular ritual type dances, performed only by men. Only the few who have been well trained since childhood can do them; hence they are in the category of exhibition dances. Most interesting of these are the sword dances of Guipuzcoa and Vizcaya. They consist of several figures closely resembling one another. The dancers file in to a lively march and line up two or

(Continued on Page Fifteen)

Scholarships for the Juniors

By GLENN WILDMAN
744 Fulton St., Redwood City

I was very much interested in the article in the May issue entitled "How About Our Juniors?"

Here at Redwood City, down the Peninsula from San Francisco, we are trying to keep the juniors interested by giving them something to work for. We have set up a Folk and Square Dance Scholarship which is given through Sequoia High School in Redwood City. The scholarship is open to any student in the Sequoia Union High School District. At the present time there are three high schools in this district. The scholarship is to the Folk and Square Dance Camp held each year at College of the Pacific at Stockton.

The idea of this scholarship was the outgrowth of an unfortunate accident which took the life of a Sequoia High School girl who was also very active on



SUE DURHAM

Won the scholarship award and attended Folk Dance Camp at College of the Pacific in 1951. Sue lives in Redwood City and was a junior at Sequoia High School that year. She was graduated the following year as a straight "A" student and won a scholarship to Smith College, where she teaches dancing in connection with her college activities.

the Peninsula as a folk and square dance leader and teacher. (See your *Let's Dance* magazine for July, 1951.)

The scholarship is known as the Jackie Howeston Turner Memorial Scholarship. It was established by a group of her adult friends, in her memory, who felt that it would be an inspiration to the teen-agers to take a more active interest in the folk and square dance movement.

The funds to keep the scholarship active are raised by giving an annual folk and square dance party at which donations are requested. Also, groups and individuals who cannot attend the parties send in many donations. By establishing this scholarship we have created a great amount of interest among the juniors in this area and as it goes



ANN GUSTAFSON

Attended the Folk Dance Camp in 1952. Ann is a resident of Belmont and was a junior at Notre Dame High. That summer she served as director of playgrounds under the Belmont Recreation Department and is currently teaching folk dancing to various groups consisting of students from 3rd to 8th grades.

on we believe more interest will be built up. We also believe that by sending these young people to the Folk Dance Camp, at least some of them will develop into future leaders and teachers and that they will encourage other teen-agers to take a more active interest in the movement. To date we have sent three young people to the camp.

With very little effort on the part of the adult dancers, every high school district in California could have a teen-age dancer at a folk dance camp. Let's give our young dancers something to work for. Start your scholarship movement now! I'm sure that you will find your high schools willing to work with you.

This year's winner is Dan McDaniel. Dan is a student at Sequoia High School and is well known for his work in teen-age groups. He also does some dancing with adult groups and is studying ballet dancing.



CAROLYN MARR

Attended College of Pacific Folk Camp in 1952 as a winner from Sequoia High School during her senior year. She now attends San Jose State College and is a member of the Spartan Spinners group. Her activities include teaching and exhibitions.

Thanks, Jack

The Editor and Staff of *Let's Dance* magazine take this opportunity to thank Jack McKay, who for the past few years has contributed much time and effort in compiling the square dances for *Let's Dance*.

Jack and his committee have done an outstanding job and *Let's Dance* is extremely grateful.

As with our dance descriptions, the square dance calls are checked by a



JACK MCKAY

committee for authenticity and accuracy. They are traced to their sources, their backgrounds checked. Then only those calls that come up to committee standards are published.

The Square Dance Callers Association Research Committee, of which Jack has been chairman, handles this job. This year's chairman, Phil Hostetler, will continue the *Let's Dance* Squares section.

MOONLIGHT FESTIVAL

A Moonlight Festival will be held on Saturday night, August 22, at the Oakland Recreation Department's Feather River Camp. If there is room you might note accommodations are available for week-end guests at the camp, through reservations at the Oakland Recreation Department's office.

It is interesting to note the way in which the mountain communities have always cooperated with the Oakland Folk Dance Council, and the Oakland Recreation Department in putting on this festival. The Quincy Folk Dancers have been particularly cooperative, but we have found that all the mountain communities in the area have taken an active part in the true folk dance spirit.

Let's Dance Squares

Square Dances presented at the Square Dance Callers Association meeting Sunday, June 28, at Millbrae, California

Edited by PHIL HOSTETLER, Chairman, Callers' Research Committee

YO YO WHIRLAWAY

By BILL OWEN

First and third swing and sway
Second and fourth do a half sashay
First and third come out to the right
Circle left and hang on tight.
(Ladies together and gents together)

Turn those gals to the outside rim
(Ladies' backs to the outside of the square. Gents' backs to the inside)

Now raise your arms and shoot 'em in
(Pull ladies to the center under men's upraised arms)
To a right hand star in the middle of the set.
(All four ladies star)

Now see saw, go all the way around
(Pass left shoulders with partner)
Then a right hand swing with a full turn around
(With same partner)

*Then wind your girl like a Yo Yo string
Star promenade all around the ring.

Now sping them out, away out wide
Then spin them across to your left side
Circle left and around you go
And break right out and do-paso
That's partner left and corner right
Then partner left with a full turn, brother
Promenade the corner cause she's your mother.

*Yo Yo String as men come around in left hand star, take ladies' left hands in men's right hands, men walk around ladies as the ladies stand still winding left arm across in front of them while the men reform left hand star; then both walk forward in a star promenade.

FLUID DRIVE

By DAVE ALLEN

Four gents center with a right hand star
All the way around from where you are
Turn your own to an allemande thar
Back up boys in a right hand star
Eight roll away with a half sashay
(Ladies and gents change places with a half roll. Gent continues to walk backwards and lady forward)

And throw in the clutch in the same old way
(Ladies continue forward but drop men who start walking forward in opposite direction)

Meet that girl with a right hand half
Back by the left like an allemande thar
Throw out the clutch when you form that star.
(Ladies keep walking forward. Gents drop ladies and start walking forward in a R.H. star)

The girls keep going and act alive
The gents turn back like a fluid drive
(Gents turn around holding the star but with L.H. to the center)

Pass 'em all up till you find your own
(Gents and ladies are now moving in the same direction, but the gents move faster, passing each girl until catching up to partner. This is a new square dance figure)

Take her by the hand and promenade home.

CENTER FOUR RIGHT HAND STAR

The first and third, you balance and swing
Go round and round with the dear little thing
Now, in to the center and back with you
Then forward again and pass right through.

The ladies go right and the gents go left
Form four in line on the side of the set
(Stand beside original corner)
Now eight go forward and eight fall back
And wait for the call on the outside track.

The center four make a right hand star
The outside four stand where you are
Till you meet your corner with a double elbow
(Corner by the L.H. half way round, back by the R.H. all the way around)
Then the outside four get in to the show.

You star by the left in the center of the set
Then back by the right you're not through yet
Just meet your corner with a left allemande
Now walk right in to a right and left grande.

CHINATOWN MY CHINATOWN—Singing Call

Use Western Jubilee Record No. 810 Chinatown My Chinatown (Key "G") (Toot Toot Tootsie (Key C) on flip side)

1. (Introduction, Break and Closer)
And now you do-sa-do your corner girl
See-saw 'round your own
Allemande left a right and left grand you go
Hand over hand with every little girl you know—and now you
Do-sa-do your China doll
(Gents go behind partner, passing right shoulders back to back)
Swing her 'round and around
Now promenade down Market Street
In dreamy Chinatown.

2. (Figure)
And now the four men star turn the opposite girl
(Right hand star)
Star right back with a left hand 'round your own
Four ladies chain across you go
Chain right back, meet your own for a do-paso
(Turn partner with a left hand around, corner lady with a right hand around, back to the first lady with a left hand around)
Go back to your own for a once-and-a-half
(When gent returns to partner after do-paso he turns partner once and a half times with left hand)
Now promenade the right hand girl
(New partner)
You swing her down on Market Street
In dreamy Chinatown.

3. Repeat No. 2 above.
4. Repeat No. 1 above
5. Repeat No. 2 above.
6. Repeat No. 2 above.
7. Repeat No. 1 above.

RESEARCH COMMITTEE:
Dorothy Tamburini and Lucy Chaney

SONDERBURGER DOPPEL QUADRILLE

SONDERBURG DOUBLE QUADRILLE

(Danish)

This dance is of Danish origin, Sonderburg being a little town on the island of Als. It has been presented in California with some variations by Frank Smith of Berea College, Kentucky, in 1946, and by the Danish Students on tour in 1950. Gretel and Paul Dunsing from Chicago introduced this version of the dance at Stockton Camp in 1952.

VERSION I

MUSIC:

Record: World of Fun M 115.

Piano: See *Dance Lightly* by Gretel and Paul Dunsing.

FORMATION:

Four couples facing four couples arranged in sets in a column down the middle of the room or in a large circle, if space permits. Inside hands are joined slightly below shoulder height, outside hands on hips, fingers fwd.

| |
|---|
| O X O X O X O X |
| X O X O X O X O |
| <div style="display: inline-block; width: 100px; border-top: 1px solid black; margin-top: 5px;"></div> <div style="display: inline-block; width: 100px; border-top: 1px solid black; margin-top: 5px;"></div> |
| Foot Head |

STEPS:

Walk* Polka*

| MUSIC 2/4 | PATTERN |
|-----------|---|
| Measures | <i>Introduction</i> |
| 1-4 | Two couples in each line join hands with the two couples in the opp. line to form two circles of eight dancers each. |
| | I. <i>Two Circles</i> |
| 1-8 | Circle CW with 16 walking steps. |
| 9-16 | Circle CCW returning to original positions. |
| | II. <i>Promenade Through Aisle</i> |
| 17-24 | Head four couples join inside hands with opp. dancer and walk down through the aisle formed by the other four couples, free hand on hip, fingers fwd. Turn individually (meas. 20) and walk back to place. |
| 25-32 | Foot four couples join inside hands with opp. dancer and walk up through the aisle formed by the head couples. Turn (meas. 28) and walk back to place. |
| | III. <i>Four Circles</i> |
| 17-24 | Opp. couples join hands in a circle of four dancers (four circles to each set) and walk CW 16 steps. |
| 25-32 | Circle CCW to original positions. |
| | IV. <i>Chain</i> |
| 33-40 | With 16 walking steps, beginning L, opp. couples dance together doing a two couple grand right and left, thus: Give R hand to opp. dancer, pass, make a quarter turn to face partner. Give L hand to partner, pass, and face opp. Repeat giving R to opp. and L to partner. returning to original positions. Bow to partner. |
| 41-48 | Repeat action of Fig. IV meas. 33-40. |
| | V. <i>Polka</i> |
| 33-48 | Partners take shoulder-waist position and polka CCW, turn CW, around the large oval (the set formed by all eight couples) and finish in original positions. |

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FOLK DANCE FEDERATION



SUNDAY, AUGUST 30, 1953

Host: Diablo Council of Folk D

AFTERNOON PROGRAM

CANADIAN BARN DANCE.....English
SPINNING WALTZ.....Finnish
CORRIDO.....Mexican
MARKLANDER.....German
ROYAL EMPRESS TANGO.....English
LA MESTICITA.....Mexican
BEAUTIFUL OHIO.....American

SQUARES

DUTCH FOURSOME.....English
MISIRLOU.....Greek
NEAPOLITAN TARANTELLA.....Italian
FASCINATION TANGO.....English
LACES AND GRACES.....American
CATTLE CALL WALTZ.....American
TANGO PORQUE.....Argentine

SQUARES

OKLAHOMA MIXER.....American
KOROBUSHKA.....Russian
SHUDDLE BUX.....German
ITALIAN QUADRILLE.....American-Italian
SCHUHPLATTLER.....Austrian
ROAD TO THE ISLES.....Scottish
HAMBO.....Swedish

SQUARES

VIENNA TWO STEP.....
MAXIXE.....
ZILLERTALER LAENDL.....
POLKA MAZURKA.....
ST. BERNARD WALTZ.....
COTTON EYED JOE.....
TANGO WALTZ.....

EVENING PROGRAM

DOWN THE LANE.....
ALTAI.....
KOHANOCHKA.....
AMANOR WALTZ.....
MEXICAN SCHOTTISCHE.....
SCANDINAVIAN POLKA.....
POLYANKA.....
SILENCIO TANGO.....
HAYA NAGILLA.....
SQUARES.....
CIELITO LINDO.....
RUMUNJSKO KOLO.....

(Continued from Page Three)

dance. A five-acre tract of closely trimmed lawn will be the dance floor. To one side is the Recreation Center building in which the Federation business meeting will be held.

Although the Sacramento Northern Railroad still operates through Walnut Creek, it no longer carries passengers, but Pacific Greyhound line makes the run from downtown Oakland in 40 minutes, and direct from San Francisco in only 55 minutes, with buses operating every half hour during the day.

The Diablo area, taking in Orinda, Lafayette, Walnut Creek, Pleasant Hill, Concord, Martinez, Alamo, Pittsburg, Antioch, and Danville, is the newest suburban section of the Bay Area and fast catching up with the Peninsula and Marin County in the number of residents who commute to Oakland and San Francisco, all of whom boast that their climate is far superior to that of the other two.

The Diablo Council of Folk Dance and Square Dance Clubs was organized in the fall of 1950. The clubs existing then, already members of the Federation, had been formed shortly after the end of World War II, and their own efforts to join in a regional council came just as the Federation was suggesting that more such councils should be organized and was offering its aid in helping them organize. In the subsequent three years more local clubs sprang up and now

eleven belong to the Folk Dancers, Inc., Four, Dancin' Dude, urban Swingers, all Walnut Whirlers of Promenaders of Folk Dancers of Weavers of Antioch, Dancers and Shell Martinez. The job (d ing as our first co 1950-51 fell to ou Laven. The followi duties were efficient ter Pugh, and he Charles Anderson.

With the heavy ex few years in eve classes, still more ganized and it is fo will join the Fede Diablo Council. Co now place the total ent folk dancers in well over 500.

We are proud to early folk dance en in our area such as Ernie and Bea Catt Ruth Ruling, lo ence and Caro Ward, Harold and Bev and Virginia teresting to note thusiastic and ever have taken part in Federation as off

(OFF-CAMERA) (G. Smith)

Walnut Creek

IN THE CITY PARK

and Square Dance Club

RES
.....English
.....Brazilian
.....Austrian
.....Polish
.....Scottish
.....American
.....English

ROGRAM
.....American
.....American
.....Russian
.....American
.....Mexican
.....Swedish
.....Russian
.....Argentine
.....Israeli

RES
.....American
.....Roumanian

Council: Acalanes of Lafayette; Circle s, Do-Ce-Do, Sub- of Walnut Creek; Danville; Diablo cord; Los Medanos Pittsburg; the Reel and the Shell Folk Square Heads of privilege) of serv- ncil chairman for very capable Al year, 1951-52, the y handled by Wal- was succeeded by

rollment in the last ing folk dancing clubs are being ord- dly hoped they too ation and also the servative estimates number of consist- ne Diablo region at

name some of the usiasts and leaders erb and Jo Shelley, lin, Stan Valentine, ed esely by Clar- ks, enn and Reva Betty Austin, and ilder, and it is in- at they're still en- illing workers and he operation of the rs and committee

SANTA BARBARA CONTRA
DANCEAmerican
SQUARE TANGO.....English
SCHUHPLATTNERAustrian
CATTLE CALL WALTZ.....American
HAMBOSwedish
RUSSIAN PEASANT DANCE.....Russian
AUSTRIAN DREISTEIRERAustrian
SQUARES

TO TUR.....Danish
DUTCH FOURSOME.....English
ZILLERTALER LAENDLER.....Austrian
SKATER'S WALTZAmerican
MAXIXEBrazilian
MISSOURI WALTZ.....American
THREE FADOS.....Portuguese
MOONLIGHT SAUNTER.....English
TANGO PORQUE.....Argentine
NIGHTS OF GLADNESS.....American

Exhibitions both afternoon and evening.

Callers: Bev Wilder, Stan Valentine, Kermit Perrins, Frank Lorenz, Randy Randolph, Reva Ward, Clarence Crooks.

members. From this group Virginia Wilder served as secretary of the Federation and Bev Wilder as director of extension. Also, Reva Ward served as chairman of the Teachers' Institute Committee and at present is serving as a member of the Research Committee.

The August 30th program is scheduled to run from 1:30 to 5:30 in the afternoon and 7 to 10 in the evening. The dance program has been made up of both the new and the old dances and is sure to please the beginner, intermediate and advanced dancer.

Square callers will be the cream of local talent plus guest callers from elsewhere in the Bay Area. The advance listing of exhibition groups promises performance by several very capable and outstanding groups.

A special attraction and satisfaction will be the Lindsay sound equipment, a high-fidelity instrument of unusual power, which has been used here before and is remembered for its outstanding clarity and utterly delightful performance in the out-of-doors where the average unit is unable to carry far enough to be satisfactory.

Chairman of the festival is Glenn Ward, who holds the same title as head of the Diablo Council where he was elected to fill the vacancy left in March by the departure of former Chairman Charles D. Anderson, who is now making his home (and undoubtedly pushing folk dancing) on the island of Guam.

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Photo by R. H. Chevalier

Glenn and his charming wife, Reva, are dance instructors as well as enthusiastic dancers and well known in Federation circles. Other officers of the Council for this year are Ted Darger, secretary, and Ethel Silow, vice-chairman and treasurer.

Committee chairmen who will contribute their part for the success of this festival are Reva Ward, for the dance program content; George Kanewske for the sound; Jim Fagg in charge of grounds and building, Ernie Williams, who obtained the callers; Bob Underwood, to take care of the records; Lois Potter, to handle the printing of the program; John McKirahan for publicity, and two couples from each local club to act as hosts in the recreation center building. MC's are selected from the membership of the clubs in our local council.

The grounds are spacious enough so there will be plenty of room for spectators. A number of excellent restaurants and sandwich shops are close by for all who plan to stay for the evening program and the famous Tunnel Strip restaurants are only three miles away. All the favorite eating places in the

vicinity have generously placed advertisements in this issue of *Let's Dance*, so you will have no trouble finding one to match your pocketbook and thus be able to return for the evening program in Walnut Creek's balmy climate.

In addition to promising all folk dancers an outstanding festival, the Diablo Council guarantees absolutely that the weather will be perfect on Sunday, August 30. We hope to see you there!

GLENDALE

(Continued from Page Three)

seventh year, will don costumes to enjoy a gala affair.) The group meets each Wednesday evening in the Glendale Y.W.C.A., 735 East Lexington, from 8 until 11. Folk dancers and townspeople always feel welcome to drop by to watch or participate. An extensive beginners' folk dance program, planned for the Fall, is under way. It is felt that the All Nations Harvest Time Festival, on August 30th, will give the uninitiated a glimpse of what they have been missing for lo, these many years, and will give impetus to the folk dance movement in Southern California.



Photo by F. A. Earl

Your Council and Mine

FRESNOTES

Life is governed by compensations and so it is natural that the hot days of summer, so indispensable for ripening the Valley crops and yet so wearing on Fresno citizens, are invariably followed by beautiful evenings which beckon to outdoor living and outdoor folk dancing. Both pavilions in Roeding Park are seething with folk dance activity every evening of the week. The Council's beginner class has now reached such proportions that it is divided into two sections, one for absolute beginners and the other for those who have attended since the spring. It meets every Tuesday evening at the Old Pavilion with Tommy Northrup as its capable teacher, at the same time that Francis Monnier, president of the Central California Callers Association, is instructing a capacity crowd on the new pavilion in the patterns of the traditional American square dance. So great has been the response of our beginners that another class in beginning folk dancing is being sponsored on the Old Pavilion by the Easterby Club on alternate Wednesdays. Lennie Parker, president of this group, treasurer of the Council, and an indefatigable worker, is in charge. Both the Central Valley Dancers and the Square Rounders are also taking up the teaching of

beginners as a portion of their activities. In addition, the first Friday of each month continues to be set aside for a beginners' party, and what fun all of us have at them! Thus the Fresno beginner has ample opportunity to join the ranks of the seasoned dancers.

Again we extend an invitation to our fellow folk dancers throughout the state to dance with us on Friday night at the Old Pavilion, if they happen to be here in Fresno. The Council sponsors these parties, with one of its member clubs as host each week.

The little town of Kingsburg just south of us resounded recently to both the American folk dance and the traditional Swedish. On June 8, Hunter Crosby, well-known caller from Three Rivers, closed the spring session of his folk and square dance classes with a fast moving, hilarious party. Showing that folk dancers and square dancers can get along very well indeed, the Fresno Fiesta Dancers presented a Mexican dance to a most appreciative audience. On June 21st a bona fide Swedish celebration made the air ring with the sounds of Scandinavian merrymaking. There were many authentic costumes, plenty of delicious smorgasbord, an interesting talk by a visitor from Sweden, and the whole climaxed by the Swedish maypole dance. Skol!



Modesto Allegros doing Polska from Vastergotland, 1953 State Festival, Fresno

AUGUST, 1953

SACRAMENTO VALLEY NOTES

Frank Robertson of Wismer & Becker made a bid that the city department accepted so there will be night dancing on The Green starting about July 1. Frank is president of the Pioneer Square Dance Club and a member of the Circleighters and Holly-Ho's.

Sacramento Merry Mixers elected Andy Bondi president. The club held a pot-luck in June for members and guests as closing party night for the season. Classes, since the closing of school, have been held in the patios of members homes and at the Woodland Fair Grounds dance pavilion.

Sacramento Fancy Prancers have been given the honor of naming "The Green" in William Land Park. They submitted the name a year ago when the Council asked for suggestions. It was selected recently as the most appropriate.

Sacramento Triple S Folk Dancers held their last party for the season in June. Guests and members were dressed to represent many countries and were invited aboard the SS Triple S ship for the evening, by the committee dressed as crewmen. Dances were from British Isles, Europe, Latin America and America.

Loomis Levis and Laces were guests recently for a class at the home of the Schweers. There were dancing, instruction and "food."

Roseville Centennial Swingers are dancing in Royer Park on the tennis courts each Wednesday evening. The park has ideal picnic facilities. All dancers and friends are invited to make use of the park and dance with the group each Wednesday during July, August and September.

Sacramento Saturday Nighters quit dancing for the summer with a party June 20. It started with a pot-luck supper at the home of Mike and Phyllis Enos in Yolo and dancing on the pavilion at the Woodland Fair Grounds. It is a no-officer club, volunteer committees and no classes, just a party twice each month.

Sacramento Wagon Reelers and guests were at Camp Sacramento June 26, 27, and 28. About 60 enjoyed a weekend of fishing, dancing and loafing. Friday a birthday celebration honored Adolph Benson. Saturday featured a farewell party for Mae Hopkins. Mae is a member of Wagon Reelers and the Castanets.

(Continued on Page Eighteen)



Tell It to Danny

By DAN McDONALD

4356 18th Street, San Francisco 14

We all know where the dancers will go—Walnut Creek is the place, August 30th is the date. Lindsay again will furnish the sound, which is the best to be found and really first class when you dance on the grass.

The Show of Shows, Woodminster Amphitheatre, Oakland, August 23rd at 8 p.m. Go early for one of the 10,000 seats where you'll bask in the sun till the stars get in your eyes and you see yourselves as others see us. Harold Pierson and Carol Squires are in charge this year and it's all free as usual and, of course, better each year as we age in our fun.

The East Bay Indoor Sport dancers proved to be real Square Wheelers with their TV performance on the Cerebral Palsy Telethon, contributing cash as well as talent. Larry and Helen Getchell, East Bay leaders, had a square on one side and the Richmond Circle Up squared on the other while the Chairs squared to the Texas Star. The camera work of KGO-TV was super-imposed and will long be remembered.

The San Francisco Jewish Community Center Folk Dancers were highly complimented for their medley of Israeli dances at Kesar, Petaluma, Albany, Kentfield, Guerneville and S. F. Farmers Market, August 15.

Bernice Schram reports wonderful beginner progress with *Volume A* in Sonoma, where review is the order and only one dance added each session—a good thing to do.

Pearl Preston (San Francisco leader) is giving her time and talents to teach teen-agers each Monday from 6 to 8 p.m. during vacation at Francis Scott Key School for free.

You'll see More in '54. Folk dancing has proven to those who know to be of greater value than you'll ever know.

The San Francisco Citizens Committee for Adult Education is still concerned over the last ditch decision of our State Legislature as defined in SB 731 eliminating state aid for vital adult classes including folk dancing, and has asked for a clarification of interpretations from the State Department of Education and legal opinions by the attorney general. Whatever the final decision is regarding financial aid, you can be positively sure they are happy with our dancing manners.

Many July parties went off with a "bang" and the Hardly Able was one of the best—with a prize pastel by Frank Kane for the best costume.

San Francisco Cayuga Twirlers have made their permanent niche for First Friday Fun for Everyone. If you have a Friday class you'll find your missing pupils participating, which is a very good trend, and you are happy knowing you have shown them the way.

One - Ten - And Just Begun . . . program covers for Saturday, June 20th, Brazilian Room in Berkeley. John and Walli Grove celebrating First Anniversary . . . Garfield Folk Dancers Ten and the Foxes were married that day. Interesting item . . . all past and present presidents either married or promised to a folk dancer.

Next day was Federation Father's Day at Richmond, where one thing marred a beautiful day. Dave's car was towed away, from a parking lot, yet! We don't know why, but Dave had to pay 11 bucks, yet! And yuh know sump'in, Dave was M.C.'ing at the time and announced, as requested, for certain cars to be moved or they would be towed away, imagine that! Shootarue! It was his own, yet!



Edited by WILMA YOUNG

Folk Food returns under the pen of Wilma Young. Wilma is a folk dance teacher, leader in Marin County folk affairs, cook par excellence.

We know her recipes will be a delight to the gourmets and epicures of the folk and square world.

Knowing Danny likes good things to eat and appreciates fine cooking, we are launching this column on his page.

SALAD DRESSING FOR THE FESTIVAL DAY SALADS

Mash together 1 clove garlic and 1 teaspoon salt. Add 9 tablespoons olive or peanut oil, 2 tablespoons wine or cider vinegar, 2 tablespoons sugar, 3 tablespoons catsup, 2 teaspoons prepared mustard, 1/2 teaspoon worcestershire sauce. BEAT WELL. This makes one cup.

NEW ORLEANS PECAN PIE

Beat 2 egg yolks until light and thick. Add, gradually, 1 cup sugar sifted with 1 teaspoon cinnamon and 1 teaspoon cloves. Add 1/2 cup pecan halves, 1/2 cup seedless raisins and 1 tablespoon melted butter. Beat 2 egg whites until stiff but not dry and fold gently into sugar mixture. Do not beat in. While folding in whites add 1 tablespoon vinegar. Pour into 8-inch unbaked pastry shell and bake in a hot oven (450° F.) for 10 minutes. Reduce heat to 350° F. and bake 25 minutes. Top and crust should be crisp and brown. When cooled serve with unsweetened whipped cream. Serves 6.

Send your favorite recipe that is unusual, foreign, or would specially interest folk dancers. Recipes should be fairly simple, with a minimum of preparation and using ingredients easily obtainable. Mail to Wilma Young 925 Bridgeway, Sausalito. Let us make this recipe exchange a help to the busy dancer.

LET'S DANCE



News from the South

By PAUL PRITCHARD

Just got a card from Millie Libaw posted in Naples—she's having a great time, especially on board ship where the music seems slanted to favor folk dancers, for she says that they play plenty of kolos, syrtos, tarantellas and even varsouvienas. (How does one say "put your little foot . . ." in those foreign languages, eh?)

Don and Lindy Lindenauer from Pasadena recently visited up north in the San Francisco region, and, being inveterate folk dancers, made the most of it by visiting all the groups they could possibly have time for, met all the folks, and returned tired, naturally, but happy and appreciative of the friendliness shown them up there.

The San Diego Festival, hosted by the San Diego Folk Dancers in June, occurred on one of those wonderfully balmy days that is usually the lot of this group when they have their festivals. A very nice program with good exhibitions. Preceding the main event was a Saturday evening picnic at Pacific Beach.

Before leaving that neck of the woods, a few notes on the other activities there. Evelyn Prewitt is starting a beginners' class, Monday nights, while her intermediate class continues on Tuesdays at the park. Vivian Woll's Thursday Workshop group had kittens last month. Details seems to be that someone let a mamma kitty into the classroom early in the evening, and by the time teaching was over, there were four more non-paying guests in attendance. Also, Vivian has a new intermediate class Tuesdays, 7:30 p.m., at 4567 30th Street, for those interested.

Have often wanted to see the inside of the new Statler Hotel here, and that chance came last week when, at the national convention of the American Librarians Association, the Gandy Dancers and the Mountain Dancers each gave two exhibitions of folk dances in costume. The audience was very appreciative, and in later group participation at which Bob Osgood put the assemblage through the intricacies of sundry round and square dances, there was scarcely a person on the sidelines. Marjorie Lewis was coordinator *par excellence*.

Avis Tarvin of Santa Monica has just taken off for an extended vacation

through Canada and Ethel Montrose is back as a regular there again. Another returnee to this beach group is Eleanor DeGoes, who was hospitalized for a long time, and, with convalescence, was away for over a year. It is good to have her back there again, as all the young (and not-so-young) chaps with an eye for a figure and a face will concur in.

As this issue hits the newsstands, Idyllwild will just be concluding and the camp at Stockton just be getting under way—we hope you will all have enjoyed yourselves whichever you may have attended. The annual Danish Days at Solvang is on the first Saturday and I believe it is the following week that the Santa Paula group holds its annual Fiesta days. Don't miss 'em.

Happy vacations to you one and all.

WEDDING BELLS

Saturday night, June 20, with klieg lights *a la* Hollywood, was a gala night for the thriving metropolis of Santa Monica. Reason for the celebration was the wedding of Paul Pritchard and Ruby Anderson. The marriage was performed at the Chapel of the Dawn with the reception following, at the Miles Playhouse. The reception was a mild festival of about 150 folk dancers, both young and old, which filled the Playhouse to capacity. Dancing was from 8 till 11 p.m. with plenty of food such as imported Polish ham and turkey. A good time was had by all. Our congratulations to Paul and best wishes to Ruby Pritchard.

ED SZABLOWSKI

(Who was the best man)

SOLVANG

(Continued from Page Four)

crops. Famous is this valley for its prosperous cattle ranches, where thousands of cattle fatten on upland pastures.

Solvang's Danish Days could be called a sort of Thanksgiving for all the good that has unfolded. Certainly Danish intelligence and hard work; Danish order and cleanliness; Danish art and architecture; Danish prosperity, friendliness and hospitality are everywhere evidenced.

In other words, Solvang is delightful . . . especially so during "Danish Days."

The Basque Story

(Continued from Page Six)

four abreast. The leader dances in front, leaping and kicking high in the air, pirouetting, and — astonishingly — imitating the English morris step where the dancer stands on one foot and twists the other in the air. When the leader finishes his dance the others repeat the simplest of the steps, which, nevertheless, include difficult spins and leaps. All this is done in place. Then the dancers begin the figure of the dance with light running steps alternating with bounding leaps, changing places so that the line is sideways, then endways. As the dancers meet one another they clash together whatever they are holding which varies according to the figure they are doing: they may be big croquet hoops, 4 or 5 feet high, decorated with red and blue rosettes and ribbons; or small hoops; or the swords with hilts covered with clean handkerchiefs from which the entire dance derives its name.

One of these morris-type figures is embodied in the *makil dantza* which many of us enjoyed at last year's State Festival in Oakland, performed by the Hayward ethnic Basque group. Then there are the French *Sauts Basque*, also done by men, characterized by the same leaps, high kicks and bounding steps. It is interesting to note that the dancers of Guipuzcoa wear bell pads around their legs like the "ruggles" of the English dancers. There are many other dances of this exhibition type, some with a religious significance, but we haven't the space to go into them here.

The Basques in Central California have retained some of their recreational folk dances but few of them have even seen the ritual ones. A dominant characteristic of the Basque nationality which has kept it an entity in its native habitat—the stubborn adherence to its own culture and folklore—seems to leave the Basque when he settles elsewhere. Away from his native land he assimilates easily with other elements in the population, making him a most desirable immigrant and yet resulting in the loss of his own customs, including folk dancing.

Eskualdunak Denak Bat! The Basques are all one (Basque saying.)

MARY SPRING



Around the Square Set

By PEG ALLMOND

THE HICKS K. C. KIDS OF KANSAS CITY, MISSOURI

This is a group of youngsters from 4 to 18 years of age with over 100 in the group. They are trained for rhythm and beautiful dancing—both folk and square and couple. They have danced in nine different states in the midwest at such places as the Recreation Hall in Yellowstone, Garden of Red Rocks in Denver, Estes Park also in Colorado.

Each summer forty of the best dancers are taken on a two-week trip via chartered bus. This summer, starting August 15, they will make a sixteen-day trip south through Oklahoma and Texas to San Antonio, west through New Mexico and Arizona to San Diego, California. From there north to San Francisco and back to Kansas City via Nevada, Utah, Colorado and Kansas.

The kids work on various projects all year to raise funds. They make some during the trip by giving exhibitions and pay the balance per capita.

We boast the world's youngest caller! David L. Rutherford, who is five years old. He can dance the most difficult dances after walking through once. While he calls, of course, by being taught, he calls so that anyone can understand him and follow his calls.



I have just been advised that the city of Dallas, Texas, has been selected as the scene of the third Annual National Square Dance Convention for 1954. March is the month—no other details available as we go to press. Plan to attend—you will be thrilled beyond expectations!

Joe Lewis, the caller of note from Texas, pleased 80 guests of the Squaredevils in Alameda on a recent Sunday. Smooth, rhythmic, easy dancing with careful blending of choruses and figures amounted to a very successful day.

Al Hanley is making the Gateswinger girls happy by making silver jewelry for them—club emblems cleverly shaped to wear as pendants, and earrings. Any clever people in your group? Tell me about them. (Pictures too—ED.)

Frank Tyrrell of San Leandro started a "singles club" and came up with 170 members who formed a club called the Single Swingers—Andy Beck, president. This is the first "singles" group in Northern California—and it may be the answer to your "singles" problems. Kay and Forest Richards teach the rounds and Frank officiates on the squares.

Picnics—yes it's that time of the year—and last month saw the 49'ers of Buri Buri holds theirs at Portola State Park. Five squares attended. Caper Cuppers of San Francisco held theirs in Stern Grove. Fifty members attended. The Gateswingers of Central Y in San Francisco held theirs at San Bruno Park. Record attendance of 65 members, 14 guests and 43 children!

The June session of Dr. Lloyd Shaw's Cheyenne Mountain School had 90 members from 21 states and Canada enrolled. Iowa and Montana led with 12 members each in the class—that shows where square dancing is going strong! The Shaw session was great fun and it was wonderful to see "Pappy" take over—he is in fine health after his long illness. Next session—August!

A delightful visit with a couple of square dancers from Anadarko, Oklahoma, gave an interesting highlight on our hold favorite, "Cotton Eyed Joe."

As youngsters they danced this dance as a game and the leader called the different steps of the dance and the partners did the particular step until a new one was called. In other words, there wasn't a cut and dried sequence to the dance—and they had dozens of verses to sing as they danced. They also did Shoo Fly and sang the words. The caller would be one of the dancers and he and his partner would do a figure and then he would end his call with the name of another fellow in the ring whose obligation it was to take over and call a figure, while the dancers executed the figure they sang. On the end of the figure the caller would chime in and put on the name of another man, who then took over. They called their dance Shoo Fly Variations and added figures and verses at will. Sounds like fun. Shoo Fly came from the area of Salt Fork, Oklahoma, on the Red River.

Ed Gilmore of Southern California will hold an institute for Square Dancers on August 29th, from 9 a.m. to midnight, in the Burlingame Recreation Center, Burlingame, California. Tickets are \$4 a couple, and since space is limited, admission will be by ticket only. For tickets or information telephone Emma Fuller, Flanders 5-2407.

There will be time off for lunch and dinner. Ed is on the faculty of the Asilomar Institute.

JACK HOHEISAL

It is with great sorrow in our hearts that we report to you, our square dance readers, of the sudden passing of Jack Hoheisal July 9, in Alhambra, Calif. Jack was a pioneer in the resurgence of square dancing in Southern California and was known throughout the country as one of the mainstays of the square dance movement. For several years he has attended Lloyd Shaw's Institute classes and for the past three years has been a regular member of the faculty at the annual Folk Dance Camp at Stockton. At the time of his death he was employed by the Board of Education in Alhambra.

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(The following are personal opinions
of the Record Editor—not that of the
Folk Dance Federation.)

By PAUL ERFER

The best in Russian folk dance recordings is undoubtedly those on Kismet. A listing of these sounds like a generous portion of the Federation repertoire.

From Kismet 101—*Kohanochka* and *Karapyet* (*Tziganotchka*) — through *Troika/Ladies Whim* (*Koketka*) (104), *Hopak/Korobushka* (106), *Kolomeyka/Bold Merchant* (115), *Alexandrowsky/Polyanka* (129), *Vo Sadu* (131), *Russian Peasant* (132), down to their latest in this category—*Barynya* (142)—we can depend on this company to continue to produce the finest.

More recently, they have expanded to include many more nationalities, all done in excellent danceable style, such as *Marklander* (139), and *Baroiges Tanz* (138).

Their newest releases have provided the American square dancer with an excellent array of music with and without calls, engaging such well-known Eastern callers as Ralph Tefferteller and Al Brundage. The latter calls *Barnacle Bill/Waltz Quadrille* (146), *Lady Round Lady/Grand Sashay* (157); *Chicken Reel* (this one is reely different) /*Canadian Quadrille* (158), and *I'm a Bum* (159). All of these are also available without the calls.

The Old Timer catalog is growing with the addition of several rounds and squares. Listed are these rounds: *Side by Side/Me and My Shadow* (8075), *Rustic Dance* (excellent for Oklahoma Mixer) /*Scatterbrain Schottische* (8082), and *Delk's Berlin Polka/Delk's Schottische* (8076). Johnny Schultz calls *Whirlpool Square* and *Puddy Tat Square* on 8080 and the same music can be had without calls on 8081.

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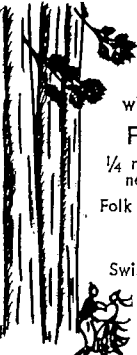
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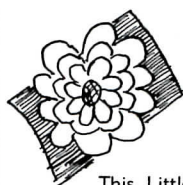
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Your Council & Mine

(Continued from Page Thirteen)

She left for Germany about July 1 to travel as a scholar.

Sacramento Teen Twirlers held their last party of the season at the home of Mr. and Mrs. John Kenealy in June.

Tahoe Twisters of Sacramento held a square dance Jamboree at Tahoe School to wind up the season's regular parties. Lee Helsel was a guest caller.

Gay Greenbackers of Citrus Heights had charge of the dancing at the Horse Shoe Shopping Center in North Sacramento during July.

Rocklin Dudes and Dollies Square Dancers held a special party and pot-luck in Finnish Hall in Rocklin in June. Music was furnished by Cash Manies and his Sierra Ramblers, with Fred Gordon of Roseville the caller.

Linda Moore, daughter of Mr. and Mrs. John S. Moore, 3915 T Street, Sacramento, made quite a name for herself at Fresno as a "barker." She and Bill Sorenson sold out on the back issues of *Let's Dance* magazine. Linda's father is the Federation Director of Extenson.

CARMEN SCHWEERS

NORTH BAY REGIONAL FOLK AND SQUARE DANCE COUNCIL

The Docey Do Club of Vallejo recently showed a movie on square dancing to their members and guests. Callers from other clubs joined in the festivities for a gala affair.

Word has been received of the teaching activities of Burton Chew of Napa. Seems his work takes him to Lovelock, Nevada, every five days. The citizens in Lovelock needed a folk dance instructor, and are eager to dance, so Burton teaches every five days, when he hits town. The group is purchasing records and equipment, and Burton is also getting much enjoyment out of the meetings. At a party held last month more than 100 guests showed up to watch the dances.

Wedding bells rang in Napa last month for one of the best-known dancing couples in this area. Wally Dahlquist, who has an enviable reputation as an exhibition dancer, and his bride, Marie Nightwine, are back from their honeymoon and receiving the congratulations of their many friends.

The Vallejo Folk Dancers held their eleventh annual picnic last month, at Vichy Springs in Napa. This annual affair gets better and bigger each year, despite all the work involved in the

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preparations. Following a very ample repast, dancing continued until after midnight.

SUE LEMMON

SAN FRANCISCO COUNCIL

Can it really be true? After all these years! That is what the San Francisco Folk Dancers are saying after learning of the report submitted at the June Council meeting.

San Francisco is finally going to have a Folk Dance Pavilion it can call its own. Well—that is—almost its own. Plans are already started on the erection of a one million dollar building at 9th and Lincoln Way, in Golden Gate Park. If plans progress as scheduled, the building, which primarily will be used as a flower exhibition building, but will have an area 200 by 200 with special acoustics and flooring suitable for folk dancers, will be completed by the end of 1954.

Incidentally, the newly-elected officers for the council are: Randy Randolph, chairman; Bud Southard, vice-chairman; Vi Dexheimer, secretary; Jim Smith, treasurer (re-elected).

VI DEXHEIMER, *Secretary*

SQUARE DANCING

By MARVIN JERUE

A functional program cannot ignore the need for square dancing to be woven into the general pattern of dancing. Square dancing provides exercise through pleasure, and lends itself easily to the promotion of a better understanding of social and democratic skills. Teamwork is one of our greatest needs in community living, and that quality is a "must" when a set is on the floor in action.

California is to be proud of its callers and dancers, though I would suggest that the singing calls best be left to those who can carry a tune and keep in time with the music. Most dancers resent a singing call because they are so repetitious and do not promote a challenge to the dancer.

Now that our summer season is here and there is now more dancing done on platforms and the lawn and the newer clubs and beginners are dancing more with the advanced groups, let us not forget we were once beginners and give them a helping hand in our squares.

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SAN LEANDRO

At the last meeting of the San Leandro Folk Dance Club the following officers were elected: President, Bill Harrison; vice president, Les Carey; secretary, Lois Burpee. The club meets every Monday evening from 7:45 to 10:30 p.m. at the Bancroft Junior High School on Bancroft and Estudillo in San Leandro. All interested are invited to attend.

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