

Let's Dance!

JULY
1952

THE MAGAZINE OF FOLK AND SQUARE DANCING 25c



CHEERIO, MILDRED BUHLER!--SEE PAGE 10

*In This
Issue*

KURANT'S WESTERN OUTFITTERS

for the folk dancer

A full line of Western Outfitting
for men, women and children
COWBOY BOOTS - SHIRTS - PANTS, Etc.
EXbrook 2-5518 San Francisco 82 Third St.

NEW FEDERATION DANCE DIRECTORY

—OFFICERS
—REGIONAL COUNCILS
—CLUB INFORMATION
25c PER COPY

from
Folk Dance Federation of California
Room 521—420 Market St.
San Francisco

... for dancing feet ...

FOLK DANCE SHOES
COSTUME FABRICS
PEASANT TRIMS

Novelty Cotton Prints

Lew Serbin
DANCE ART CO.

171 O'Farrell St. San Francisco
Mail Orders Catalog on Request

PEASANT COSTUMES

also ORIGINAL MODELS



—Italy-
Sicilian

Complete Costumes
\$17.50 to \$45.00
Skirts—\$8.50 up
Blouses—\$3.00 up
Accessories

DOROTHY GODFREY

1333 Second Ave. San Francisco
(Between Irving and Parnassus)

OV 1-7431

INTERNATIONAL FOLK DANCERS of PORTLAND

"All That the Name Implies"

The Oldest and Largest
Folk Dance Club in Oregon
DANCING—TUESDAY NIGHTS
CLASSES—THURSDAY NIGHTS

W. O. W. HALL

S. W. 11th near Alder

Madelynn Greene Studio

451 Kearney St., San Francisco

(After June 23, 1952)

CLASSES

Monday—Scottish Dances
7 to 8:30 P.M. (Studio)

Tuesday and Thursday
General Folk Dancing

San Francisco State Teachers College

Phone for particulars

Private lessons—single or groups by hour
Phone SU 1-8155 SU 1-2203

A Glorious Opportunity to SEE AND LEARN THE FOLK DANCES OF THE CARIBBEAN!



Colorful, exotic dances—from varied historical backgrounds

CARIBBEAN FESTIVAL—IN PUERTO RICO AUGUST 1 to 10

For the first time in history, the folk dances—and dancers—from the many islands of the Caribbean will be presented in one place when the Caribbean Festival is celebrated in Puerto Rico from August 1 to 10.

Here is your opportunity not only to see these dances, but to learn them from native instructors—combining your interest at the same time with a vacation in Puerto Rico's exotic tropical setting.

Summer is lovely in Puerto Rico—with ever-blowing trade winds providing an average temperature for August of only 80.5 degrees. Off-season rates are in effect, too—to afford you substantial savings. Puerto Rico is only 3½ days by sea, 6 to 8 hours by air, from New York. Round trip by air as low as \$128. From Miami \$100. *Federal Tax Extra*



SEE YOUR TRAVEL AGENT! PUERTO RICO VISITORS BUREAU

Room 2675, 600 FIFTH AVENUE, NEW YORK, N. Y.

EDITOR'S NOTEBOOK

By Lawton D. Harris

AN OPEN LETTER TO CALIFORNIA STATE LEGISLATURE
SUBJECT: "FOLK DANCING IN EDUCATION"

Gentlemen:

We are very aware of the problem of decreasing taxes and in general lowering the cost of government. We are very sympathetic. However, in your economy drive you may lose more than you save. Many of the so-called "fringe classes" are cases in print. We wish to talk about folk dancing, but what we say applies in varying degrees to other courses as well. First, what is education?

Actually you are under a necessity of placing such classes under some budgeted agency for administration. With other items being as they are, such as the present status of recreation legislation, it seems wise to provide this function through the regular channels of education. Some values of folk and square dancing provide:

1. Fellowship. Meet the neighbor—know thy neighbor—"love thy neighbor"—a definition of democracy. Man is a sick animal without this fellowship. Our type of dancing provides this fellowship with a plus.

2. Family recreation and unity.

3. Appreciation of other people, races, music and culture—a 20th century essential.

4. Physical fitness—clean exercise, body building—much more than the "observer" might think. Fine healthy skills are developed. Never has there been greater need for both physical and mental fitness.

5. Mental health. Ask the psychiatrist. Folk dance (and square) is not only good therapy, but also good preventative. Let's keep people interested in people.

6. Moral cleanliness—much mixing—no drinking—family-wide participation—controlled classroom procedures. The pushing of folk and square dancing has cut down juvenile and adult delinquency. No statistics are available, but we can point to many "cases" for study. The "liquor interests" would like to do away with us. There must be a reason.

7. The people want it. "Over a million voters" can't be ignored. Just what do folk dancers want? Well, we will differ among ourselves, but first, "places to dance." The Civic Center Act should provide for this but it is not thoroughly understood or uniformly and democratically administered. Second, "assistance in organizing classes for our beginners." Adult education is the most efficient answer to date. Few of these classes can be much of a financial burden, because they are so large. Some communities have asked higher registration fees. All this is fine but let's not make it necessary to "tax out" the lower income brackets and the new home builders.

Gentlemen, adverse action by you will not kill folk dancing, but it will curtail its values for many of our people. Folk dancing has so much to offer as an aid to democratic living that it deserves your support. Whether it be a function of "education" or a function of "recreation," there is a maximum of teaching, plus an equal maximum of fun. Gentlemen, while you may be under the necessity of finding a "file heading" for it all, please remember that man is "whole" and cannot be pigeon-holed. Let's not retard this high value while trying to classify it—and keep passing the buck.

Sincerely yours,

LAWTON HARRIS

Editor, Let's Dance!

Our Cover

Mildred Buhler, who leaves soon to make her home in London, England, where her husband, Jake, is being transferred as manager of the Bank of America (see story, page 10). Photo by Keith Cole.

YOUR FEDERATION DUES ARE DUE

As of June 1st—\$5 a Year

YOUR MEMBERSHIP MUST BE KEPT CURRENT
TO KEEP YOUR CLUB CERTIFICATE VALID

A new club roster is being compiled. Only "current clubs" will be listed. Dues become delinquent on September 1

SEND CHECK TO

Bill Kerr, Treasurer, Federation Office,
420 Market St., Room 521, San Francisco

EDITOR'S NOTEBOOK	3
CALENDAR OF EVENTS	4
TELL IT TO DANNY.....	5
REPORT FROM SOUTHERN CALIFORNIA by Paul Pritchard.....	6
THE CARIBBEAN FESTIVAL by Lisa Lekis.....	7
SAN FRANCISCO DANCES by Bill Sorensen.....	7
COSTUME DEPARTMENT—KRAKOW by Marjorie Posner.....	8
THE RECORD FINDER	9
CHEERIO, MILDRED BUHLER! by Bill Castner.....	10
THE STATEWIDE FESTIVAL.....	12
NEW ENGLAND CONTRAS—III by Jack McKay.....	14
FOLK DANCES—	
WRTH FYND EFO DEIO I DYWN (Welsh).....	15
DUTCH FORESOME (English).....	17
FRESNOTES by Mary Spring.....	18
CALLS edited by Jack McKay.....	19
AROUND THE SQUARE SET by Peg Allmond.....	20
NATIONAL PROMENADE by Mildred Buhler.....	21
SQUARE AND FOLK DANCING IN JAPAN by Dorothea Munro..	23

LAWTON HARRIS, Editor

ASSOCIATE EDITORS

Mildred R. Buhler, Square Dancing	George Posner, A. C. Smith and
Grace Perryman, Folk Craft	Phil Maron, Photography
Marjorie Posner, Foods, Costumes	Madelynne Greene, Dance Tech-
Lucile Czarnowski, Books	nique
Bev. Wilder, Don Ronk and	Paul Pritchard, So. Calif. Rep-
Osmyn Stout, Events	resentative

EXECUTIVE STAFF

Promotion Manager, Walter Grothe

Publications Committee: George Murton, Chairman; Mildred Buhler, Lucile Czarnowski, Walter Grothe, Lawton Harris, Miriam Lidster.

OFFICES

GENERAL OFFICE—Folk Dance Federation of California, Tilden Sales Bldg., Room 521, 420 Market Street, San Francisco. SUtter 1-8334.

CIRCULATION, NEW SUBSCRIPTIONS—Federation office, above.

ADVERTISING, EDITORIAL—1236 W. Elm St., Stockton, Phone 3-4329.

PUBLICATION—273 Broadway, Millbrae, Calif. Phone OXford 7-2605.

BUSINESS—731 Fulton Street, Redwood City, Calif. Phone EMerson 8-1588.

PROMOTION—390 Liberty St., San Francisco 14, Calif. Phone VAlen-cia 4-5017.

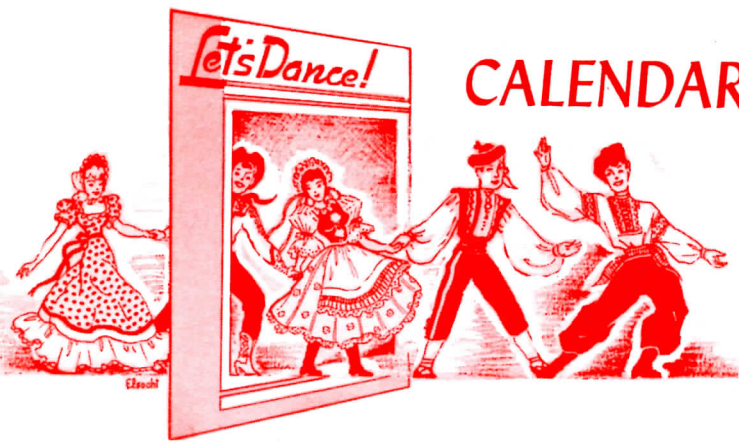
TEACHERS' INSTITUTE COMMITTEE—Reba Ward, Chairman, c/o Federation Office.

LET'S DANCE is published monthly by the Folk Dance Federation of California. Northern Section: LEONARD MURPHY, President, 4315 La Cresta Avenue, Oakland; MARY SPRING, Corresponding Secretary, 2046 Harvey Avenue, Fresno; BILL KERR, Treasurer, 1095 Market St., Room 316, San Francisco; Southern Section: HARVARD HICKS, President, Box 728, Wilmington; MINNIE ANSTINE, Corresponding Secretary, 242 1/2 Castillo St., Santa Barbara, Calif.

Subscription price: \$2.50 per year.

Entered as Second Class Matter at the Post Office at Millbrae, California, December 7, 1948, under Act of March 3, 1879.

COVER AND CONTENTS COPYRIGHTED 1952 BY
THE FOLK DANCE FEDERATION OF CALIFORNIA



CALENDAR

FRANK MOORE, 2658 21st Ave., San Francisco, and OSMON STOUT, Whittier, Editors

Items to be included in the Folk Dance Federation of California Calendar of Events must be forwarded by the twenty-fifth of the month two months previous to publication date to Bev. Wilder, 1304 Alma Ave., Walnut Creek, Calif.

FEDERATION FESTIVALS

North

SUNDAY, JULY 13—College of Marin, Kentfield, Marin County. Council meeting 12:30. Dancing: 1:30-5:30. Host: Marin Folk Dance Council.

SUNDAY, AUGUST 24—Napa Regional Council. Location not confirmed.

SUNDAY, SEPT. 14—Walnut Creek Softball Park, Civic Center Park, Walnut Creek. Council meeting, 12:30, in recreation Center. Dancing: 1:30-5:30 and 7:00-10:00. Host: Diablo Council of Folk and Square Dance Clubs.

SUNDAY, OCTOBER 26—Memorial Auditorium, Fresno. "Raisin Festival." Council meeting, 12:30. Dancing: 1:30-5:30. See *Other Events* item.

NOVEMBER—San Leandro. Host: San Leandro Folk and Square Dance Council.

DECEMBER—San Jose Auditorium. Host: Peninsula Folk Dance Council.

South

JULY 4, 5, 6—Idyllwild, Friday, 8 p.m., Folk Song-Fest around the campfire. Saturday, 2-5 p.m., Folk Dance Teachers' Institute; 8 p.m., Folk and Square Dance Party; Sunday, 1-5 p.m., Festival hosted by Verdugo Dancers in association with the Idyllwild School of Music and the Arts (ISOMATA). Chairman Festival, Elma McFarland. (115 miles S.E. of Los Angeles in the spectacular San Jacinto Mountains.)

SUNDAY, AUGUST 31—Civic Auditorium, 1401 N. Verdugo Rd., Glendale. "Mid-Summer Party." Dancing: 1:30-5:30. Host: Glendale Folk Dancers. Chairmen: Mary and Robert McCament.

SEPTEMBER — Pomona. Los Angeles County Fair. Chairman: Dr. Rufus Knight.

OCTOBER—Griffith Park, Los Angeles. Host: Berendo Folk Dancers.

NOVEMBER — Municipal Auditorium, Long Beach. Host: Silverado Folk Dancers.

REGIONAL FESTIVALS

North

SATURDAY, JULY 12—Bolado Park, Hollister. Folk and square dance party. Program, Afternoon: swim, barbecue; 4 p.m., council meeting; 4:30 p.m., callers' meeting; 7:30-11 p.m., folk and square dancing. Host: Monterey Bay Area Folk Dance Council.

dancing, with exhibitions. Dancing: 7:30-11:00. Part of Raisin Festival celebration.

South

SUNDAY, JULY 20—Lincoln Park, Santa Monica. Dancing: 4:30-8:30. An unbeatable picnic, folk style singing and festival "in miniature." Host: The Santa Monica Folk Dancers. Chairman: Sid Pierre.

FRIDAY, JULY 25—McKinley School, Santa Barbara. Dancing: 8:00-12:00. Hosts: Combined folk dance clubs of the Santa Barbara area. Chairman: Bill Herlow.

SUNDAY, AUGUST 3 — Town Square (morning) and Veterans' Memorial Auditorium (afternoon), Solvang. Danish dances, for only those who know them in the morning. General folk dancing in the afternoon. Come to a real "old world" atmosphere with a rare delicacy.

FRIDAY, AUGUST 29 — McKinley School, Santa Barbara. Dancing: 8:00-12:00. Hosts: Combined folk dance clubs of the Santa Barbara area. Chairman: Bill Herlow.

SATURDAY, AUGUST 30 — Jonathan Bailey School Gym, Whittier. Dancing, 8:00-12:00. Hosts: Whittier Cooperative Folk Dancers. Chairman: Forrest Gilmore.

OTHER EVENTS

North

JULY 21-AUGUST 2—Folk Dance Camp. College of the Pacific, Stockton. Two, equivalent one week sessions. Contact: Lawton Harris, at the college.

SUNDAY, AUGUST 3—Annual Exhibition Program. Woodminster Amphitheater, Oakland. 8:00-10:30 p.m. Chairman: George R. Skopecek, 3016 Hille-gass Avenue, Berkeley.

OCTOBER 24-25-26—"Raisin Festival," Memorial Auditorium, Fresno. Program: Friday evening—square dance jamboree, hosted by Central California Callers' Association. Saturday evening folk dance festival. Sunday afternoon—Federation Folk Dance Festival. Post-festival dinner and get-togethers after both Friday and Saturday parties. Other civic festivities.

South

SATURDAY, JULY 5—Teacher's Institute. Los Angeles. Sponsors: Institute and Research Committee, Southern Section. Contact: Paul Erfer, DU 8-5265, for details.

SEND FOR OUR LIST OF FOLK DANCE ARTICLES

Square Dance Napkins
Folk & Square Dance Note Paper
Folk and Square Dance Cards
Felt Emblems for Clubs

Programs — printed or mimeographed

ROSEMONT LETTER SHOP

176 Duboce Ave. HEmlock 1-0817
San Francisco 3, Calif.



TELL IT TO DANNY

By DAN McDONALD

4356 18th Street, San Francisco 14

Our STATEWIDE FESTIVAL ended too soon; our stately friends from far and near have all gone home for another year; the one we just had will be hard to beat, but next year it's Fresno, whose turn is to treat. Clubs will sing long and loud their praises for our new President, LEONARD MURPHY, for the outstanding job he accomplished as general chairman and the people he selected as co-workers. So, we wish to add to the words that are sung and salute them all for a job well done.

JACK NELSON'S *Folk Dance News* in the VALLEJO papers is complete coverage of past and coming events.

E. J. (EDDIE) WRIGHT, (YNSN, care Com. Serv. Pac. Admin., Box 16 - FPO, San Francisco, Calif.), is doing a terrific job in HONOLULU. Eddie was a very sad boy when he learned he was to leave his new-found fun of folk dancing. Now he is happy again, calling squares and teaching international folk dances to a populace eager to learn. MISS ALICE KALAHWI, director of dance and music for the city's forty playgrounds, is very anxious for her leaders to learn, so they, too, may teach their groups and be prepared to participate in an international folk dance FESTIVAL next January, which in the past was comprised of exhibitions only. NEIL and DOROTHY DUGGAN, former CARROUSEL members in S. F., have been there for the past 18 months and have a good start. They will pool their knowledge in this wonderful work. Miss Kalahwi is a subscriber to LET'S DANCE! and saw us dance in the San Francisco Armory, March, 1950—was so impressed she wants to do the same for her people. There's a good start for someone to plan a trek to the islands for a national international future festival. WALTER, where are you??

While we are in the Pacific, here is a letter from HIROKO HIGUCHI in JAPAN. She has been ill in the hospital for several months, but is on the road to recovery now. Through LET'S DANCE! Miss Higuchi has received many letters from us and even from the soldiers in Korea. Her letter says folk dancing has made rapid progress through the cooperation of the Education Ministry, who think highly of the necessity of folk dancing for their people and are developing new and capable dancing masters to spread it over the land, which will bring a brighter light and hopeful future to the unhappy and gloomy ones, badly influenced by the war. She ends her letter with just "So long and may God bless you."

FAY D. BOWMAN m.c.'d the STUMPTOWN SWINGERS through a splendid festival at GUERNEVILLE June 8, afternoon and evening. SANTA ROSA, S. F., PETALUMA and LAKEPORT do the exhibitions.

HARVEY LEBRUN has "retired," but has not quit because of old age, ill health, weak heart or wealth—he just wants a chance to get in and dance.

MING SWINGERS picnicked at Marsh Creek recently, also danced under the stars

with their all-Chinese orchestra, "The Cathayans."

The minutes of the FEDERATION meeting of May 11 arrived on time, as usual, about six weeks later . . . so, the news release of the wonderful cooperation of our local TV and radio dates were lost, but not entirely, for who listens or looks when they can dance!

PHIL MARON, our new historian, has been at the OAKLAND YMCA for the past 100 years, or at least he had a Century of Dances June 12.

DOLLY HART'S lengthy letter from SACRAMENTO is full of news . . . tells of ARDIE BLANCHARD'S "over 60" group—120 signed up and three are over 80. DOUG NESBITT is the new area council chairman. Their free beginners' folk dance trial run of 17 weeks has added many enthusiasts and thanks to those volunteer teachers: ROSS CLARK, CORO HUNTRESS, MARVIN JERUE, VERNON KELLOGG, LAWRENCE JERUE, E. V. HOSKINS of Rio Linda, LOIS TABER, ARDIE BLANCHARD, AL THYM of Auburn, GRACE NOSSEK of Lodi, ECKS NESBITT, CAROL SQUIRE, MARVIN BLANCHARD, ART VALINE, ART TABER, BILL BARR, LOU HALL, BERT WACHTER, JIM CROFOOT, CARROLL BOLTON, RONNIE EDWARDS, BERT STEWART, EM WALLACE and MARIE and DICK BENNETT.

FRANK MOORE, chairman for the SAN FRANCISCO AREA COUNCIL, has proven his leadership in the interest of all concerned. The local directory is a long-needed book of knowledge, compact and complete. Their regional festival in KEZAR PAVILION co-hosted by the traditional GOLDEN GATE PARK SUNDAY HI STEPPERS and the EDGEWOOD FOLK DANCERS was a great success. New officers for the S. F. AREA COUNCIL: GRACE PERRYMAN, chairman; RANDY RANDOLPH, vice chairman; RUBY EAST, secretary; JIM SMITH, treasurer.

KELLY, the pretty WAVE subscriber, has skipped to BAINBRIDGE, MARYLAND, and is not only land-locked, but grounded account of no "folks dancing." If'n you are a friendly local reader and want a reel partner contact her—KELLY, care Center Commander's Office, Naval Training Center, Bainbridge, Maryland.

Sorry the MORRISON CENTER CIRCLERS wheelchair group couldn't make the invitation to participate at QUINCY in the "mountings." Coming on the same date as the Statewide Festival and the long holiday traffic problem, it was impossible. Hope we will be invited again sometime and can accept the hospitality of the town to house us.

MONTEREY U. S. O. SHINDIGGERS are busy bees . . . Armed Forces Day Party, Saturday, May 17, with CHARLIE POST as host to a party after; again dancing in COLTON HALL Sunday; and one month later hosting the FEDERATION in the million dollar Soldiers' Club at FORT ORD, June 15, afternoon and evening.

The same day the AMADOR CLAIM JUMPERS were whooping it up at JACKSON.

FUN CLUB still meets, dances and eats at 534 Precita, SAN FRANCISCO. SCANDINAVIANS invite you every Wednesday and to a party the last Wednesday, 362 Capp St., S. F.

ED KREMERS' SERVICE BULLETIN is a great time and 10c telephone call savor for information ye be needin'. Tells who's dancin' when and where in our area.

LODI, the FEDERATION'S birthplace, had a quickie twin anniversary Sunday, May 18, in great style at the Richmaid (ice cream) Skyroom. RAY BROWN is the new president of the LODI FOLK DANCERS. Be there for the traditional "Grape Festival" Sunday, Sept. 21 . . . you'll love it and those hard-working gals, ALYCE NAAS and ISABEL REYNOLDS.

HENRY CHAIM, principal, adult division, MARINA Junior High School, San Francisco, is taking sabbatical leave for '52-'53 to go to EUROPE . . . which is a "so-what," except that MILLIE VON KONSKY and 21 other folk dancers left OAKLAND June 15—sailed from NEW YORK the 22nd—arrived in ITALY 12 days later, to tour the EUROPEAN CONTINENT leisurely for the next two or three months "showing them the authentic version" and in short will "teach them what their parents forgot to show them."

SAN RAFAEL FIRST SATURDAY LAENDLERS overcame an unfortunate situation in grand folk dance style for their first party. The USO hall was previously promised to another organization, so, at the last minute, the committee went to work under the direction of JOHN MOONEY on a 5-mile switch—started dancing a little late, but handled a capacity crowd in real MARIN know-how. JULY 5 is set for the next at SAN RAFAEL'S U. S. O., foot of Fourth at Mary St., now called American Legion Hall.

DOROTHY SERAFINO, publicity chairman for the CAYUGA TWIRLERS, says nothing can stop them now. Rained out of their lovely play (dance) ground, dancers and spectators were carevanned five miles to the GLEN PARK GYM and finished the program right on time. LOUIS MAGIDSON is president of this four-month-old infant and FRANK MOORE has taught them to like it.

Now, let's go abroad again and visit with MORRY and NANCY GELMAN in BAVARIA, addressed as ERDING AIRPORT, Box 31, A. P.O. 207, care Postmaster, New York, or telephone Erding Civil 2497. Must be wonderful—each weekend they go to a TRACHTEN VEREIN FESTORA HEIMET ABENDS, where several thousand costumed Bavarians sing and dance and the whole country is rich in folklore. Every Wednesday they go to Munich where Morry is learning to plattle while Nancy watches; she is expecting in June and hopes to plattle soon. Says LET'S DANCE! keeps them informed.

GARY KIRSCHNER, the "Hurry, Hurry, Hurry" boy, did a swell job of planning, MC'ing and calling the Cotton Carnival way down South at the FRIENDLY CARROUSEL in SAN FRANCISCO.

LOS BANOS' PACHECO PROMENADERS recently hosted two outstanding events in March and April, writes Secty. EMMA SLOAN; had several of the top exhibition groups from the Bay Area.

The week of JUNE 21 through 26 and again 28th through AUGUST 2 you'll have the time of your life and add to your knowledge if you'll only sign up with the Folk Dance Camp. See LAWTON HARRIS; he'll let you in free,

(Continued on Page Ten)



Report from Southern California

BY PAUL PRITCHARD

1050 TWELFTH STREET, SANTA MONICA

Even their best friends won't tell them, but 'tis a fact that printing offices of *Let's Dance!* have "type lice." Sure thing, the little divvils got onto my page in the May issue and dropped the name of the TERPSICHOEANS into lower case type, yep, even unto the "T" itself. Our abject of abject to you, LARRY et al.

The first "Irish Feis" in LOS ANGELES, just completed, was vurra vurra interestin', especially to those amongst us in whose veins Gaelic blood flows. Folk dancers participating in the contests (and winning trophies!) included LANI PAPADOL and WILL KINSEY. Songs, the Irish pipes, and poems added to the variety.

ARDMORE FOLK DANCERS staged a party the Thursday night preceding Memorial Day, for those who couldn't make the trip to OAKLAND. This group is composed of intermediate dancers, and is quite centrally located for those living in the Los Angeles area. BILLY DUERST, champion for better waltzing, directs.

SANTA BARBARA'S delegation to Germany is en route or back home now. HELEN YIRGA should be back soon, while LILLIAN STUDWELL and daughter have already "arrove." ED GROCHOWSKI, on a weekend leave, went skiing in Switzerland.

August 3rd (right after STOCKTON, remember?) is the time, and SOLVANG is the place, for the annual "Danish Days." A Scandinavian festival, with dances from the old homelands, will be held in the Legion Hall there in the afternoon, and dancers in Danish costumes will be especially welcome. A play (in English), "*Jeppe paa Bjaerget*," will be presented, the costumes being flown over from COPENHAGEN especially for the occasion. Obelskivver will be served on the main street all morning. Here's a chance to see some real Danish costumes and dancing if you can make it. The night before, SANTA PAULA will have a regional festival, which is welcome news. Haven't seen a festival in that area for quite some time.

Every year, the girls at EAGLE ROCK HI put on their "Cotton Cluster." (Nope, 'ain't an article of apparel—it's a holiday somepin, like May (pole) Day—oops, nearly left out that "pole") and part of the program included a playlet wherein a couple of bums—I mean hoboos—see an Indian Dance, and then in an imaginative mood, picture themselves vagabonding 'round the world, transported there via the medium of folk dances. Well suh, these EAGLE ROCK gals went through some 16 dances, taught to them by LANI PAPADOL or TERRY MASON or both, and a great job of teaching it was—including learning the words to the Israeli dances. Lani and Terry participated in the Israeli, the French dances, the Jota and Hasapikos.

Sounding a clarion call for information, I'd like to know if there are any groups in the BALBOA and NEWPORT regions? Have an urgent request from IMOGENE HOWE, recently down from PORTLAND by way of

FRESNO, who is lamenting the fact that there is no sign of folk dancing around there and would sure like to get back in the groove again. Her daughter would like to locate a nearby junior group, too.

Again, may I remind you of the regional festival to be held July 20 at Lincoln Park in Santa Monica by the SANTA MONICA FOLK DANCERS? In conjunction with the annual recreation carnival and hobby show, it should be a good warmer-upper for those heading for summer camp right afterwards. Last week they had several more international visitors, Denmark, Argentina and Portugal. Also a couple of South Afrikans, one just stopped over en route to ALASKA! Wat jou goed en trek!

The LOS ANGELES CO-OP had its sixth birthday party, a whingding at which all old members and officers were welcomed back. A Saturday night affair, and lively as usual.

SAN DIEGO FOLK DANCERS participated in a Springtime carnival across the bay in Coronado at the famous hotel there. The theme was Viennese and the ballroom decorated in like motif. They exhibited several dances, all Bavarian and Austrian, including the "Prater Amador Waltz."

CENTINELLA VALLEY'S new prexy is HELEN SIEBERT. Helen has been a regular with this club for the past six years and her popularity is well deserved.

MR. AND MRS. BRAMS of NEWTON, IOWA, visited several clubs in the Larea during their week's stay here, gathering material for their isolated group back home. May they spread it far and wide.

The FOLK ARTS BAZAAR has recently attracted a number of interesting people from foreign shores. SUSANNE RUYKER, just returned from five years in JAPAN where she taught folk dancing to the natives in their own language, is brushing up on some new stuff to take back with her. MARITZA GASTNER, erstwhile of AUSTRIA, lover of folklore and a collector of costumes from that region, modeled some of her dirndls, hats, and jewelry for the FOLKS ARTS BAZAARISTS at one of their recent parties.

The GLENDALE FOLK DANCERS' festival—good—and how come those Glendalians always manage to have such beautiful weather for their festivals—conniving with the weatherman, I presume? Real comical cartoons adorned the walls, and oh, so to the point! A good program, but sans squares (in Glendale yet!). Exhibitors included the EUGENE FIELD SCHOOL, the GANDY DANCERS, the IRISH ROVERS and the host club itself in its hilarious version of "Sugarbush."

The U. C. L. A. folk dancers had as the theme of their semi-annual dance, "An Evening in Scandinavia." Besides other nordic dances, the program included eight hambos!

The biggest event of the season so far down here was the INTERNATIONAL DANCE EXHIBITION held at the LOS ANGELES COUNTY MUSEUM on May 18th. Most of our southland exhibition groups participated,

including several that came out of hiding and whom we haven't seen for a long time at festivals. GRIFFITH PARK, I. D. C., GLENDALE, the JARABE CLUB, the GANDY DANCERS and MOUNTAIN DANCERS, ethnic and other groups such as MARIA VASQUEZ and the LOLA MONTES FOLK DANCERS, the BEVERLY HILLS CATHOLIC SCHOOL, VASA FOLK DANCE CLUB, LITHUANIAN FOLK DANCERS, and those from far away such as HAPPY VALLEY of OJAI, FIESTA DANCERS of FRESNO, BAKERSFIELD'S CIRCLE EIGHT CLUB and the SAN FRANCISCO FOLK ARTS DANCERS. It was an excellent show although the weather was somewhat warm, and each dance was done twice (two rooms—the halls were filled to overflowing!). To EDITH STEVENSON, who coordinated and arranged the thing, and to the other helpers and participating groups, bushels of thanks for starting Los Angeles' Museum off in a big way. We hope it will become an annual affair.

To give the northern out-of-town groups exhibiting at the museum something to do on the Saturday eve preceding, the GANDY DANCERS hired a hall and threw a party and dance for these visitors. All the gandy-girls brought cakes and the men provided the punch, not gandy-punch, just ordinary kind.

Won't list the newly-elected officers of the Southern section; they'll probably be found elsewhere in this issue. Can say though that in a couple of instances it was quite a close race. After the ballots were counted, all adjourned to a miniature festival PAUL and HELEN ERFER had arranged on the nearby lot. Later, DR. KRONE showed the "Idyllwild" film and gave details on the plans for the IDYLLWILD festival in July.

Visitors on busmen's holidays—JOHN and MARILLA PARRATT, who graciously exhibited their "Jarabe Michoacano" to several local clubs; MR. and MRS. GENE MOVERN of SAN FRANCISCO, MARY ELLEN McCRAIDY of MICHIGAN, and MARY and RAFAEL SPRING of FRESNO. HORTON STEELE transferred from COLORADO to RENO, but managed to stop over in L. A. and OAKLAND en route. JOHN FILCICH spent an evening with the COSMOPOLITANS, teaching a couple of new dances to this kolo-loving group which now includes 20 different kolos in its repertoire.

Paging the director of extension! WICK HAUSER, formerly of PORTLAND and SAN FRANCISCO, is now hibernating in the folk-danceless desert of BORRERO SPRINGS. Can something be done to start things hopping down there?

Folks always talk about the weather but never do anything about it. However, when it comes to things like badges, WESLEY PRICE didn't waste any time being verbose but set right out and made all arrangements. Consequently, WESTWOOD CO-OP is proud of its new green-and-yellow badges and the members are wearing them everywhere they go dancing.

BOB and DODIE MANTLE had a nice post-museum party for some 40-odd folk dancers to cool off with. The gandy-punch missing the previous eve turned up there, also oodles and oodles of enchiladas at which the preparation of Dodie is a whiz.

VIOLET CHRISTIANSON is back home again, having packed her navy blues away in mothballs last week, for keeps, we hope.

And so we'll close for the time being. By the time this edition hits the stands, summer camp will be almost upon us. Tempus is really fugiting along, is it not?

The Caribbean Festival

By LISA LEKIS

JUST to give you an idea of how we are going to arrange this Caribbean Festival, let me say at the outset we are planning to transform San Juan into a ten-day carnival, not a Puerto Rican but a Caribbean carnival. The folklore performances will be held at the University of Puerto Rico Theatre, but every day will be filled with parades, floats, street dancing, art shows and displays, pageants as well as a series of dance clinics in West Indian dancing which will be taught by some of the finest dancers to be found anywhere. You see, we want people not only to see Caribbean dancing but to do it as well.

And now for the highlights of the Festival!

From Antigua will come one of the most recent innovations in the field of music—the steel band made up of discarded garbage cans and oil drums. And, amazingly enough, these home-made instruments can play anything from Calypso to church music! Also from Antigua will come the clown dancers representative of one of the oldest customs of the West Indies. Back in the slave days the slaves were given one day a year to dance and celebrate. They dressed themselves elaborately as clowns with masks to conceal their identity and danced in processions in the streets cracking huge whips in imitation of their masters. When I was in Antigua watching

these dancers accompanied by the steel band, you can imagine my surprise when suddenly they changed from Calypso style dancing to Petronella and the Dashing White Sergeant! It seems that the English Administrator in Antigua has been adding to their repertoire and the clown dancers are doing their own West Indian interpretations of English and Scottish folk dances, and that is really transplanting folklore!

From Martinique and Guadeloupe are coming some of the most beautiful girls in the world to dance the beguines and videos of their islands. And after seeing and doing these lovely dances (with beautiful costumes), I would like nothing more than to see folk dancers everywhere doing them. They are simple and graceful, the music is lovely, and I hope that some day soon the folk dancers of the United States may add Beguines to the dances they like to dance.

From Trinidad we are bringing Calypso singers, and for those of you who like the Calypso as presented in the United States, I say I only wish you might hear the real thing. But the most important thing from Trinidad is their dancers who can not be equalled anywhere in the islands. They have two of the finest folkloric groups to be seen anywhere and their interpretations of folk legend as well as folk dance will be a top offering of the festival.

From Surinam or Dutch Guiana come the Bush Negroes, a group unique in the entire world. The Bush Negroes, many of whom have never seen an automobile, an electric

(Continued on Next Page)

Left: Haiti Chant—music produced from bamboo instruments and resonant drums—will be provided at the Caribbean Festival by these artists. Music of this island is perhaps the most dramatic and rhythmic of all the Caribbean tunes. Left below: Members of the Curacao (Dutch West Indies) troupe perform the "Simadon" or harvest dance which they will present at the festival in San Juan. The girls balance baskets on their heads while the men wear trousers made of discarded flour sacks. Below: Dance of the original Surawak Indians, original inhabitants of many of the Caribbean islands in Columbus' day, is performed by two artists of the Surinam (Dutch Guiana) who have been invited to the festival. Their dance to the Sun God is one of the most exotic of all folklore legends from the islands



SAN FRANCISCO DANCES

By BILL SORENSEN

One of the purposes of the San Francisco Folk Dance Council, according to its by-laws, is to unite the groups in the San Francisco area to promote and improve all folk dance activities, to act as a clearing house for ideas, information, and common problems, to enlist the aid and support of government agencies in behalf of folk and square dance groups, and to plan and conduct, or assist, with projects designed to increase enjoyment of folk dancing in the area. These among others.

In order to accomplish this goal, we set about contacting the mayor of San Francisco, the board of supervisors, and anyone who would listen to our story. This was in the summer of 1950. Other communities benefited from civic support but in San Francisco we had interest plus "come-see-me-if-there's-anything-I-can-do-to-help" kind of conversation. A petition with 8000 signatures was secured at our clubs and at festivals requesting the city to give us a place to dance that was comparable to other cities in California.

Last October, a group of folk dance leaders in San Francisco called on Mayor Robinson in his chambers to solicit his support for the construction of a folk dance pavilion of our own. In our presence the mayor called Dave Lewis, general manager of the Recreation and Park Department, and urged his support, and from that day forward the realization began to crystallize.

Many sites have been offered us but in all fairness to the taxpayers of San Francisco and the folk dancers as well, they have been rejected as unsuited for our purpose. In January of this year Mr. Davis offered Kezar Pavilion free of charge to the folk dancers as an interim measure pending construction of a \$200,000 structure, possibly in Duboce Park (near the U. S. Mint), which will include a large dance floor capable of holding 2000 dancers, seating space, recreation facilities, and council rooms—all ideal for our requirements.

Kezar Pavilion has a spring floor, 90' x 120', large enough for 1000 dancers, seating capacity for 3500 spectators, parking lot, transportation, and refreshment facilities nearby. The San Francisco groups have booked the pavilion through the summer months and, so far, dates for regional festivals are set for June 8, July 20, August 17, and September 21. After that we plan to use Glen Park monthly—a regional festival monthly in San Francisco. Different clubs host each festival. The city prints the programs and furnishes the hall. All we provide is the sound. The cost per festival so far has been nothing. Won't you come and dance with us on these dates?

We are happy and look forward to a central activities building soon where we may invite the Federation to dance with us, for we, too, are proud of our city and grateful to Mayor Robinson and Dave Lewis and his staff at the Park Recreation Department.

Ed. Com. We asked Bill to tell our readers about these activities. Sacramento is building a new outdoor slab and Fresno has started the "second" one. Don't wish—push. Folk Dancers must have more room.

Costume from Krakow, Poland

By MARJORIE POSNER, Costume Editor

The woman's costume from the Krakow region of Poland is well known and sometimes regarded as the "national" costume of that country. It is a very pretty costume and not too difficult to copy.

The skirt, apron and blouse are white, of rather sheer cotton or linen, but not organdy. On the skirt and apron, near the bottom, are rows of ribbon or bias tape (test your ribbon for washability before sewing it on to stay or use bias and be safe!) in bright colors. The apron may be edged with lace or eyelet, or be plain, and sometimes no apron is worn or it is completely of white lace. The bodice is red velvet, with many sequins in flower designs and in rows on the edges. It is made with a row of tabs around the waist, square or rounded, usually eight in number, and the bodice laces up the front. The white blouse can have long or short sleeves, not too full, and finished at the bottom with eyelet. An eyelet ruffle finishes the high neck. A small wreath of flowers is correct as a head-dress, and with this costume are worn white stockings and plain black low-heeled shoes. Rows of colored beads and coral are worn as jewelry and sometimes a long ribbon hangs from the back of the beads. Not too many petticoats, with this costume—it never should look like a ballerina's skirt.

The man wears red and white striped trousers, a white shirt with big sleeves, a long, sleeveless coat and a wide leather belt. The coat can be blue or white wool and usually has a large fancy collar (not shown in the pictures) with braid designs on it. Braid can be used to trim the front of the coat, too. A row of coins hanging from the man's belt usually means he's wearing a bridegroom's special outfit. The hat is red, trimmed with black fur and peacock feathers. Black boots are correct on the feet.



Ruth and Bill Garber, members of the IDC, Los Angeles, taken at the San Francisco Armory.
(Photo by Posner)

VIRGIL MORTON

pioneer leader and teacher of California folk dancing . . . for your club or group write to

109-A Douglass Street
San Francisco 14, Calif.

AL'S PROMENADERS

"The Perfect Dance Shoes for Men"

\$7.95 plus 24c sales tax

Sizes 6-14, B-C-D-E Width, Fit Guaranteed

AL'S STORE

210 Main Street

SALINAS, CALIF.

CARIBBEAN FESTIVAL

(Continued from Page Seven)

light, or a camera, are the descendants of escaped slaves who fled to the impenetrable jungles of the Guianas and managed under incredible conditions to stay alive. Their dances, songs, and religions are those of Africa, not the Africa of today but the Africa of 300 years ago. While I am not suggesting that these dances would be ideal for folk dancers (in one the dancers stand on their heads while beating out the rhythm with the cracked nuts which are tied to their ankles), their dance and music represent some of the most primitive forms of all folk dance and are fascinating to anyone interested in world folklore. We cannot bring a group of Bush Negroes as their government will not allow them to take trips of this sort but we are able to bring a group of their musicians and a couple (more civilized) who do an excellent job of interpreting not only the dances of the Bush Negroes but those of the Arawak and Carib Indians as well.

From Curacao come the tumbas—another dance I think folk dancers everywhere would like to see and do. This island is Dutch, the language is Papamentio, and their dances are different from any of the others. Most are easy — the Curacao Waltz is another one which, while difficult to recognize the music as a waltz, is a simple and graceful folk dance. And I should love to see folk dancers dancing the Bula Waya—it is so much fun to do!

Most of you know a good deal about Haiti so I probably don't have to say that some of the finest dancers and certainly the best drummers in the world come from there and we are bringing the best of them for the festival.

Our contribution from Puerto Rico will feature not only the Danza and Los Lanceros but the Plena, the Seis, the Caballo, Montuno Sonduro, Cadena, Fandanguillo, Bomba and the beautiful songs known as Decimas and Aguinaldos which are typical of this island.

We have made complete recordings of the music for the dances and of the folk songs of the West Indies which I hope some of you may hear. But most of all, we want to extend to all folk dancers everywhere an invitation to be with us if possible—not only to see the first collection of West Indies art, music, and folk dance but to learn something about how to do the dances yourselves. For we believe that through the international language of dance and music we may become better friends through knowing each other better. And we only hope that some of you may share that experience with us.

WANTED

LADY Square Dancers

Make big quick profits handling famous VIRGINIA REEL Square Dance dresses from your own home. All originals from old stylings. FREE bonus dresses. Reference and a small investment to cover samples.

VIRGINIA REEL CO.,
30 Manitou Ave.,
Colorado Springs, Colo.



THE RECORD FINDER

WHAT'S NEW & WHERE TO BUY

Try These Record Shops

ALAMEDA

FRANCK'S MUSIC AND APPLIANCES
1349 Park St. LAkehurst 31021

BERKELEY

DAVE'S RECORD SHOP
372 Colusa Ave. LA 5-5122

FRESNO

HOCKETT COWAN MUSIC CO.
1254 Fulton Street Phone 6-8171
MARGO'S, Home of Foreign Records
719 Fulton Street Phone 3-8044
SCHILLING MUSIC CO.
1239 Fulton St. Phone 3-3517

LOS ANGELES

AMERICAN MUSIC COMPANY
426 So. Broadway MI 1871
PAUL ERFER'S FOLK ARTS BAZAAR
625 Shatto Place DU 8-5265

MERCED

RECORD RENDEZVOUS
356 Seventeenth St. Phone 375

OAKLAND

RADIO MARGO
7415 MacArthur Blvd. LOckhaven 2-1551
SLAY-ART MUSIC
3325 E. 14th Street KELlogg 4-4246
PHIL MARON'S FOLK SHOP
1517 Clay Street TWinoaks 3-7541

SACRAMENTO

TOWER DRUG
16th and Broadway Sacto. 2-4916

SAN FRANCISCO

ED KREMERS' FOLK SHOP
262 O'Farrell St. SUTter 1-7294
MODERN RADIO CO.
1475 Haight St. UNDERhill 1-4751

SAN MATEO

PENINSULA MUSIC CENTER
El Camino Real at 24th FRESide 5-2310

SANTA CRUZ

LAWRENCE CULLOM
318 Pacific Ave. Phone 598

STOCKTON

OTTO SCHWILL
2301 Pacific Ave. Stockton 2-3553
STOCKTON RADIO SERVICE
114 No. Calif. St. Stockton 8-8383

VALLEJO

NELSON TELEVISION STORE
1207 Tennessee St. Phone 2-1527



(The following are personal opinions of the Record Editor—not official Federation rulings!)

At long last we will have an album and one long-play record to go with Lucile Czarnowski's book, *Dances of Early California Days*. The album carries a brief description of the dance routines, but for additional information, one will need to use the book. The music is well done, under the careful scrutiny of Miss Czarnowski and her pianist, Betty Lovejoy, by the Padua Hills Orchestra, which has been featuring early California and Spanish California music for several years.

The dances—Waltz Country Dance, California Waltz Jota, La Contradanza Monterey, El Sombrero Blanco, La Cachucha, Los Camotes in the album of ten-inch recordings, and Spanish Waltz and La Contradanza-Santa Barbara and Los Angeles on LP. These records are available and one needs to contact Stanley B. Bowmar, 4021 W. 61st Street, Los Angeles, for purchasing.

Let's Dance! is happy to recommend these recordings.

Coming events cast their shadow our way—Beltona has imported a number of Scottish records—as ordered for use at Folk Dance Camp. These will not be individually reviewed, but it is important to know that the desired records are available.

RECORDS

BOOKS

ED KREMERS'
FOLK SHOP
A FOLK AND SQUARE DANCE
SPECIALTY CENTER
262 O'Farrell St., No. 301
San Francisco 2, Calif. SUTter 1-7294

FOR ALL YOUR

FOLK DANCE RECORDS

KELlogg 4-4246

Free Catalog

Specializing in Mail Order Service

SLAY-ART MUSIC

3325 E. 14th St. Oakland, Calif.

New Hit Folk Dance Record

"Unterwestner Schuhplattler"
reverse: "Der Watschenplattler"

FAB No. 101 Price \$1.15
(Instructions included)

Order from your local dealer or direct

folk arts bazaar

625 Shatto Place Los Angeles 5, Calif.

DU 85265 DU 73940

Prompt Service on Mail Orders

Art & Metha's RECORD CHEST

Folk Dance Records

920 S. W. Broadway
Near Taylor Street

The Folk Dance Center of
Portland, Oregon

Operated by
ART & METHA GIBBS
Dance Instructors

KISMET RECORD COMPANY

227 EAST 14TH STREET

NEW YORK 3, NEW YORK

One of the oldest established independent manufacturers of those gay, lilting, international folk dances.

Available on plastic and shellac.

If your nearest dealer cannot supply you please communicate with us or our West Coast distributor for information.

W. M. VAN DEREN

2806 San Pablo Avenue

Berkeley, California



MILDRED BUHLER
(Photo by Keith Cole Studios)

TELL IT TO DANNY

(Continued from Page Five)

that is, of course, after you've paid him the fee. It's the best vacation you've ever had yet, with the finest food you have ever et; you will dance and swim and sleep like a log, at the end of the day you're tired as a dog; but, the people you'll meet, will be a real treat; you'll remember them always by their dancing feet; so sign up now, it's really terrific, that's what I mean, STOCKTON'S COLLEGE OF PACIFIC.

See ad—this issue—for . . . HAPPY DANCING.

In San Francisco the Taraval and Marina Merchants Associations have both started beginners' classes—takes time for good things to happen and is the cause for more later.

During the past winter and spring, the East Bay Clodhoppers, Harvey Lebrun, leader, with the cooperation of the Berkeley Recreation Department, Arno Gustavson, superintendent, have been conducting a very successful 17-weeks' advanced folk dance institute on Wednesday evenings, in Berkeley's Grove Recreation Center, with three hours of straight teaching each evening and a party on the first Saturday of each month. The instructors were Madelynn Greene, John Filcich, Dr. Glenn Stubblefield and Millie and Vern Von Konsky—each teaching their specialty. The institute started with a party on Feb. 2, to celebrate Madelynn's return from Europe; held a "BON VOYAGE!" PARTY for Millie on May 3—at which she was presented by the club with a portable record player for her tour of Europe; and closed on Saturday, June 7, with a farewell party for Harvey Lebrun—who ended seven years of teaching and prompting folk dancing to retire to get a chance to do some dancing himself.

Cheerio, Mildred Buhler!

By BILL CASTNER, Immediate Past President
Folk Dance Federation of California

MILDRED BUHLER was born in Missouri but came to California at the age of three. With the exception of a brother and Mildred, all of the rest of the family, four sisters and a brother as well as her father and mother, were school teachers.

She began teaching in 1928 during a summer when she decided to open a studio for modern dance and dramatics. Her classes were so successful that she decided to continue them and not return to college that fall. She took special work in dancing and speech and organized classes in Kingsburg, Selma and Reedley until in 1930 she married a grand guy by the name of Jake Buhler. After her marriage she continued the same type of classes and increased her repertoire to include tap, ballet, Spanish and ballroom, until 1941 when she began in the folk dance field, and has been at it ever since.

Her introduction to folk and square dancing came in 1941 after attending an institute of Lloyd Shaw at the University of California. Her first group was afterwards to become the Redwood City Docey Doe group which has been going strong ever since. Through this group and their exhibitions led by Mildred, she has become widely known to the general public and highly respected by folk and square dancers alike. She and the group have also immortalized themselves on film—*Promenade All*—doing a square exhibition designed by herself.

Other adult groups she has organized are Belmont Clodhoppers, Menlo Toe Stompers, Square Promenaders and the Junior Docey Doe Club, a teen-age group. These she organized in addition to her other classes at her own studio.

She has been one of the most active members of the folk dance federation since her entry into it with the Docey Doe group in 1946. She promoted and was the first chairman of the teachers' institute committee in the fall of 1946. Her first institute, she says, scared her to death because she had to teach "the waltz" to member teachers. She has served on the research committee for over five years, and has been chairman and co-chairman for the past two years, editing almost single-handedly Vols. VI and VII of *Folk Dances from Near and Far*. She has been square dance editor for *Let's Dance!* for two years, served on the publications committee of *Let's Dance!* and has been, as well, the research chairman for the Callers' Association of Northern California. She has produced and directed *Calling All Folk Dancers*, a radio program over Station KVSM, for the past three

(Continued on Next Page)

Mildred leads them all in for a Farandale entrance. (Photo by Rudolf Wicht)





Redwood City Docey Doe Club practices for Statewide Festival, doing the giant Wagon Wheel figure.

THE PICTURES BELOW ARE FROM HER FAREWELL FESTIVAL

The Junior Docey Does (8 to 12 years old) present a Tarentella per Cinque.



Some of the rhythm classes, 3 to 5 years old. (Photos by Rudolf Wicht)



Report from DIRECTOR OF PUBLICITY

Starting with the August issue of *Let's Dance!* watch this column for your report from the Director of Publicity.

August will feature special monthly party events.

September will feature new beginners' classes.

MILDRED BUHLER

(Continued from Page Ten)

years. She has been a member of the faculty of Stockton Folk Dance Camp for five years, and has taught at San Francisco State Teachers' College and at Fresno State College. Her film, *Promenade All*, remains one of the best in the field.

During the years, her husband, Jake, who is her staunchest supporter as well as her severest critic, gave her the greatest compliment any woman can receive when he said, "In spite of all the time and energy she has devoted to furthering the folk and square dance movement, she has, as well, been a wonderful wife and mother to her family."

We now say, "Cheerio to the Buhlers!" with all of their many friends wishing them many more years of happy dancing in London (and all over the Continent) where her husband, Jake, is to become manager of the Bank of America in England. We hope to hear from her frequently as Mildred is to become the London editor for *Let's Dance!* and she intends to continue her research and writing.

PEG ALLMOND

DANCE SHOES



470 23rd Avenue

San Francisco 21

FOLK DANCE DRESSES,
BLOUSES, SKIRTS, SLIPPERS
WE MAKE COSTUMES TO ORDER

Moll Mart Smart Shop

5438 Geary Boulevard San Francisco
Mollie Shiman, Prop. EVergreen 6-0470

ATTEND

Folk Dance Classes

AT

**CHANGS INTERNATIONAL
FOLK DANCERS**

Folk Dance Classes

Beginners Monday
Intermediate Thursday
Advanced Wednesday

8:30 p.m. to 10:30 p.m. — 60c

Style and ethnic background stressed as well as the dance patterns themselves
1630 Stockton St. San Francisco 11, Calif.

THE STATEWIDE

From the opening at Woodminster Thursday evening to the final waltz, seven festivals and four days later, we need to use superlatives to describe this, our latest and largest Statewide Festival. It is even hardly accurate to call it statewide, since we covered the entire Pacific coast, plus Texas, Nevada, Utah, Michigan, and Wyoming. In fact, we have heard many suggestions that we set out now to organize a "Far-Western 'International Folk Festival'" each year, in addition to our Statewide Festival.

From the opening number on through the entire series of pro-

grams, the splendid work of the very large group of committees was evident. These committees were representative of *all* the regional councils and, of course, particularly of the East Bay. Likewise constantly evident was the very fine spirit of the various city and county governmental agencies. The picture of Mayor Clifford E. Rishell is visual evidence of this fine spirit. The police provided courteous and efficient parking assistance—four square blocks and a huge lot for our use.

Probably no Federation event has ever received as much publicity—

Left top: Past presidents, north and south (the first and last time such a picture could be taken, since they are scattering "far, wide and handsome"). left to right, Buzz Glass, Ed Kremers, Clarice Wills, Lucile Czarnowski, Walter Grothe, Virginia Anderson (southern section), Larry Getchell, Harold Comstock (southern section), Dan McDonald, George Murton, Bill Herlow (southern section), and Bill Castner. Next: The Salt Lake delegation. Below them: "You must have been there too." Bottom: Friday, May 30, exhibition, "Santa Barbara Contra Dance," in the auditorium, by the Fresno Vine Hoppers. Just above: The 1952 officers, Folk Dance Federation of California. Right, top, the Gandy Dancers burlesque the Oxdans. Next, Fresno and Salinas talk it over at one of the 4000 "guide signs." Bottom, Square Dance Institute leaders, Ginger and Bob Osgood. All photos by A. C. Smith except the large one, which is by Phil Maron.



FESTIVAL - 1952

"Posters plastered the West." Every paper and western magazine gave considerable space. The AAA magazine, two articles; the Oakland Tribune, long and numerous articles. The Radio and T. V. gave actually many hours of publicity including a "live broadcast" from the auditorium. *Let's Dance!* went all out and mailed 1800 copies to the various clubs on the fine list Leonard Murphy had built, in addition to the extended series both before and after the festival. We told the world and it seemed as if they all came.

Let's Dance! hesitates to pick up any particular highlights — as we would need to list everything. The exhibitions were all exceptional — the "three - square" patterns executed by the Squarenaders to the calling of Bill Castner—the preci-

sion of the Santa Barbara contra as done by Fresno's Vine Hoppers—our old performing groups; Fiesta Dancers, I. D. C., Gandy Dancers, Festival Workshop, Changs, Redwood City Docey Doe Club, all lived up to their usual high levels of performance. Probably the most spectacular offering came from Ojai, with the "Juniors" again thrilling us with Opadalo. Then the Terpsichoreans with their Tango (maybe not too folksy—but definitely superb), the blacklight Lariat Swingers and the Spanish Recreation Club.

There was not an unworthy exhibition, and the evaluation meeting voted unanimously "aye" in approval. In fact, this same evaluation meeting turned out to be nearly three hours of joyous reminiscing.

(Continued on Page Sixteen)

Above, left, the Mayor of Oakland, Clifford E. Rishell, turns things over to President Leonard Murphy as the Statewide Festival opens—"The City is Yours." Above, right, Dan McDonald and Dave Boyce, shown during the broadcast on Saturday, May 11, on KWBR, 11 to 12 p.m. at festival in auditorium. Right, President Harvard Hicks is shown presenting pin to Outgoing Prexy Bill Herlow (southern section). Far right, "His Honor," Mayor Rishell, succumbs to the spirit and joy of folk dancing. Below, left, Len Murphy presents a pin to Outgoing President Bill Castner. Next, "The Heavens Whirl," Lariat Swingers, Ace Smith, director, "glow before they go" May 31. Right, Kurdish Dance, San Francisco Folk Dance Group, Anatole Joukowsky, director, in Woodminster Amphitheater, May 29. Bottom row, left, Square Dancing in Exposition Building Friday, May 30. Center, Bob and Eleanor Elsocht and ceramics exhibit. Right, Sacramento Teen Twirlers; sponsor, Mrs. John Kenealy; teacher, Carol Squires. All photos by Phil Maron except far right, below, by June Rose Kenealy.



NEW ENGLAND CONTRAS

*from a Western Caller's
Point of View*

By JACK McKAY



In the last two months we have discussed "Calling Contras Cook Book Style" and "Teaching the New England Contra." Following is the last of this Contra series.

PART III

DIFFERENCES BETWEEN NEW ENGLAND CONTRAS AND WESTERN SQUARES

Calling contras involves most of the same qualities or techniques used in calling Western Squares: 1, clarity; 2, rhythm; 3, pitch, and 4, participation and excitement.

The placing of commands with reference to the music is one of the areas of major difference between New England Contras and Western Squares. With reference to the music the emphasis in Western Squares is where you start your call. In New England Contras the important consideration is not where you start your call, but where you end your call. In order to understand this difference we first will consider our music. Regardless of what rhythm we are using for our squares or contras, 2/4, 4/4 or 6/8 rhythm, you will find that there are two accented beats per measure. These accented beats can be grouped together into patterns of 4, 8, 16 or more beats. This can be graphically shown by using the "dash-dash" method talked about in the article on "Cook-Book Calling." Let's start by writing a Western square dance call in this form:

(the last command given before we start our phrase was "everybody swing"—couples are in home position)

Head two ladies chain

Side two ladies do the same

Head two ladies chain right back

Side two ladies same old track

(Note: Each command started on the first count of a four count pattern)

Now let's consider a New England Contra; it would look something like this:

(the last command given before we start our phrase was "Down the

center four in line")

— — — — Come right back

— — — — the ladies chain

— — — — chain right back

Balance and swing the one below

(Note: Each command ended on count four of a four-count pattern or eight of an eight-count pattern, so the dancers can start to execute the command on count one).

Command is another area of difference between Western Squares and New England Contras. In Western calling we define command as the action of distinguishing between directions and patter, and the typical Western call includes both. In the New England Contra there are two forms of calling with regard to command. The first is the prompted call. In this kind of calling only commands are given; no patter is involved. Historically, this type of calling was done when the fiddler did the prompting (or calling) and prompted the dance through two or three times to remind the dancers of the sequence, and for the rest of the contra they danced to the music without calls. This is the type of calling we recommend for the beginning contra caller, since it is easier and allows the caller to adjust to the different emphasis on phrasing more readily. The second is the patter contra —when the jobs of calling and fiddling were separated the caller began to introduce patter into his calls to add variety and excitement. It should be noted that the patter used in New England Contras is of a different type than the patter used in Western Squares, the major differences being the facts that fewer couplets are used in contras and rarely do you find continuous patter.

One of the principal difficulties our contra callers have experienced in the West is the problem of keeping the dancers with the pattern of the music. In Western Squares the dancer reacts to a call as soon as he hears and understands it, whereas the Eastern dancer has learned to hear and understand a call and then execute it on the first beat of the next musical pattern. In our Western squares, if the caller finds that the floor is not with him he adjusts to the floor. In contras you do not adjust to the floor. Contras are danced as our international folk dances are danced. Ralph Page last summer at Folk Dance Camp used to test us on the contras he had taught us by calling them through once or twice and then stopping his call and expecting us to continue, using the music as our guide, just as we would in an international folk dance. When you teach a folk dance you cue your people ahead of the music so that they can execute the movement when the music tells them to do so. Contras are exactly the same—the commands come ahead of the music which tells you to execute the figure. Since this is the case, the contra caller does not adjust to the floor; the floor adjusts to the music. In this respect our Western singing call is similar; since in a singing call the caller has no latitude for adjusting to the floor, the floor has to keep up with him. One of the answers to this problem is to call your contras in a straight prompting form. Each of the contras given here in *Let's Dance!* is presented in our "dash-dash" form and is given as a straight prompted call.

Sets In Order

A SQUARE DANCE MAGAZINE
FOR SQUARE DANCERS!!

Each issue filled with new ideas, new calls, new patter, round dances, book and record reviews and coverage of important Square Dancing events—all slanted toward the true fun and enjoyment of this hobby.

Have SETS IN ORDER mailed directly to your home every month for a whole year. Your subscription—sent in today—starts with the very next issue. Price \$2.50 per 12-month year. Send subscriptions to:

SETS IN ORDER

462 No. Robertson Blvd.
Los Angeles 48, Calif.

Casa Matchette

1400 Green, San Francisco
Mexican Imports - Braid - Costumes - Gifts
OR 3-6723 Mon.-Sat. 10-7
Vilma & Hillma



Dance under the
REDWOODS
with EDITH THOMPSON at
French's Tourist Center
1/4 mile south of Richardson's Grove
near Garberville—Highway 101
Folk and Square Dancing Every Night
also
Swimming — Camping — Trailer Court
Everybody Welcome!

FOLK DANCES

FROM NEAR AND FAR

Now Available

VOLS. I, II, III, IV, V

\$2.00 each

VOL. VI—\$2.50

(DISCOUNT TO STORES)

Order from

YOUR DEALER or LET'S DANCE!

420 MARKET ST., ROOM 521
SAN FRANCISCO 11

RESEARCH COMMITTEE: Helen
Perry, Vernon Kellogg, Carol Squires

WRTH FYND EFO DEIO I DYWN (With Deio to Towyn)

(Welsh)

Little has been generally known about Welsh traditional dances as no conscious effort had been made in Wales until about thirty-five to forty years ago to search out these old forms and preserve them. Steps, remnants of patterns and a few dances have to date been revived and accepted as definitely Welsh. The dance is made up of authentic Welsh dance steps and hand positions with the patterns being reconstructed by Welsh leaders. This dance was introduced here by Miss Lucile Czarnowski.

RECORD: HMV B 9893

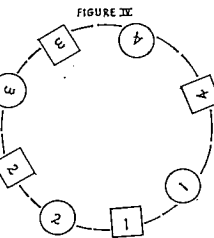
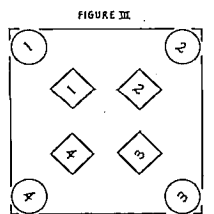
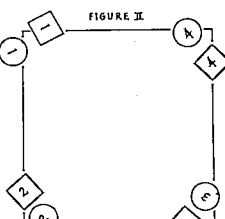
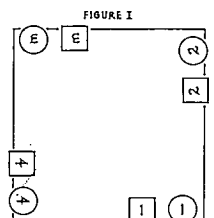
FORMATION: Four couples in a square set. Each couple stands in a corner of the square facing CCW, hands joined in promenade position* (elbows in).

STEPS: *Running Step*—a gliding, smooth, quick run done on the ball of the foot, not rangy nor jumpy. One step to each beat of music.

Llanover Step—"run, run, run, hop"—steps have an even count as in Schottische rhythm. Steps are all taken on the ball of the foot with each about eight inches in front of the other foot. Feet are lifted only a few inches from the floor, even on the hop.

STYLE: Welsh folk dances were performed in kitchens where space was limited, so movements are small, gliding, quick and distinct, elbows in and free hands down at the side.

MUSIC 2/4	STEP PATTERN
Meas.	Figure I— <i>Running and Turning</i>
1-4	Starting R ft, run 8 steps CCW to next corner of the square; turn in place to the R with 8 running steps, finish facing the next corner of square.
5-8	Repeat the runs to the next corner and turn L in place, finish facing partner diagonally to corner (M L side, W R side toward center of square). Hands are at sides.
	Figure II— <i>Step, Hops and Cross Over</i>
9-12	Both step, hop on R, L, R, L, extending foot not more than 8 inches from floor. On 4 running steps cross over to partner's place passing R shoulders. Facing partner, clap and stamp in place R, L, R (one clap and stamp to each beat), hold last count.
13-16	Starting L ft, repeat this action of Fig. II, meas 9-12, returning to own place, again passing R shoulders and finishing facing center for stamps and claps.
	Figure III— <i>Go to Opposite Corners</i>
17-20	M take one Llanover step to center, starting R ft; step L (ct 1 and), close R to L with stamp and clap (ct 2 and). M join hands in circle and run 8 steps to L, finishing in opposite corner of square (the one from which they originally started). W in the meantime take step R, close L with stamp and clap (cts 1 and 2 and) repeat L, R, L.
21-24	W repeat action of M in Fig. III, Meas. 17-20, rejoining their partners while M stamp and clap.
	Figure IV— <i>Circle and Weave</i>
25-28	All join hands in circle and run 8 steps to L and 8 to R.
29-32	Face own partner and all follow path of grand R and L without joining hands. That is, weaving for 16 running steps and meeting own partner in opposite corner of the square.
	Repeat entire dance, which brings partners back to original starting corner in the square.



Statewide Festival

(Continued from Page Thirteen)

Only minor problems were noted—"sound in the Exposition Building" being the most serious and that being rated "actually not very serious"—with more seating desired in the same hall.

Fresno presented the only invite for 1953—it being their turn for a "central-district" Statewide Festival.

It is difficult to describe the thrill of watching more than 2500 gaily-costumed people dancing together in perfect rhythm—we have never seen a higher level of general dancing. The level of American squares was likewise high—good calling (fine guest callers and our own callers are getting better all the time) and good dancing. Folk and square dancing in the Far West demonstrated its health, vigor and skill to high perfection.

The costuming of the dancers was unusually fine and frequently dancers were called in from the floor to be a part of the "exhibition of costumes." This display, along with the costumed dolls and the Elsochts' ceramics, will long be favorite topics of conversation. The institutes were likewise "tops" and useful.

In all, 5140 dancers were registered and at each performance we "entertained" at least 5000 non-dancers.

Again, we use only superlatives—the most, the best. Thanks again to Leonard Murphy and his splendid committees.

Here's a Free Call

Stockton's Polk-Y-Dots offer the following non-copyrighted call, which you may use if it applies:

Swing—swing, everybody swing
Virginia's grounded by the Doc
Promenade and don't get lost
The stork it is she must await
Promenade till you get straight
Allemande left with your left hand
Right to your pard and right and left grand
15 years of wedded bliss
Promenade and listen to this
1st and 3rd go forward and back
Forward again and right and left through
Sides drift out to positions new
And swing that Gal on the left of you.

Another dancer will be born
Pull 'em straight in lines of four
Forward 8 and fall back 8
Pass right through—it's a 3-month wait
Forward 8 on needles and pins
Fall back 8—I hope it's twins
Boy or girl—you pass right through
Either one for me will do
Right and left through across the street
And everybody swing your sweet
Ring—ring—pretty little ring
Bust that ring with a corner swing
Allemande left just one and pass the Gal
you swung.

And promenade the Gal you brung
Another caller's on the way
And this old caller's had his say.

By FRANK FALBO



The lovely Venezuelan dance, "El Jaropo," was put on at the State Festival in Oakland by the Silverado exhibition group. Left to right: Hap Reynals, president of the Silverado Folk Dancers, and his wife; Harvard Hicks, new president of Southern Section, Folk Dance Federation, and his wife, Betty; Bill Wright and wife, Petra. Petra is director of the exhibition group.



Two shots of the Ojai Happy Valley School Dancers. (Photo by A. C. Smith.)

Resolution Commends FDF

The following resolution was passed by the Oakland City Council on June 4 "commending the Folk Dance Federation of California for its presentation of the Folk and Square Dance Festival in Oakland May 29 to June 1, 1952."

"WHEREAS, the Folk Dance Federation of California presented the Statewide International Folk and American Square Dance Festival in the City of Oakland for four days, May 29th to June 1st, in connection with the Oakland Centennial Celebration; and

"WHEREAS, said Festival brought many people to the City of Oakland from other cities and states; and

"WHEREAS, the entire Festival was very beautiful and colorful and conducted by said Folk Dance Federation in a very orderly and efficient manner; now, therefore, be it

"RESOLVED: That the Oakland City Council hereby commends said Folk Dance Federation of California for its presentation of this most colorful Festival and expresses its appreciation for holding said Festival in the City of Oakland during the Oakland Centennial Celebration, and invites said Federation to plan another festival to be held in the City of Oakland in the near future."

Football and Folk Dancing

Last year's experience at the College of the Pacific in Stockton, when that team hosted Hardin Simmons of Texas, proved so much fun that a repeat was requested for this year. Pacific's first home game with Texas Tech seemed the good time and October 4th was nailed down as the date.

A program is being planned which will include a folk and square dance clinic during late morning and afternoon, squares in the stadium before the game and at half time, and a big party after the game in the C.O.P. gym.

Early sign up by square (four couples) is desirable for the game. Ninety-two squares danced last year in the stadium. The committee is driving for 125 sets this year. No sign-up is needed for the clinic.

Folk Dance Program Ends

"Calling All Folk Dancers" (KVSM), with Mildred Buhler, is leaving the airwaves. June 29 was the last broadcast. This is just one more instance of our loss involved with the leaving of the Buhlers. Two and a half years of interesting broadcasting came to a thrilling close with a program of dedication.

RESEARCH COMMITTEE: Mildred
Buhler, Dorothy Tamburini

DUTCH FOURSOME

(English)

- SOURCE:** This dance was introduced to us by Walter Grothe who used as a source the description of the dance as arranged by F. J. Mainey, which was published by Frances Day and Hunter Ltd., London.
- MUSIC:** Records: London 734—"Dutch Foursome"
Columbia DX 1616—"Dutch Foursome"
Danceland 269—"Alpenblainen"
- FORMATION:** Two couples facing each other in a double circle, W on M's R, inside. hands joined at shoulder height. Throughout the dance the free hands remain at the side, or the W may hold her skirt lightly.
- STEPS:** Dutch kick, walk*, waltz balance*, waltz*.
Dutch kick: Step on indicated ft (ct 1); brushing floor lightly with toe, swing other ft slightly across on front of supporting ft (ct 2, 3).

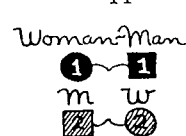


MUSIC 3/4 PATTERN Illustrations by Carol Gove

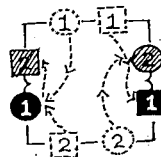
- Measures 4 INTRODUCTION: M bows and W, holding her skirt lightly, curtsies to partner.
- 1-2 I—DUTCH KICK, WALTZ BALANCE
- 3 Beginning L, take one Dutch kick step. Repeat Dutch kick to R.
- 4 Release hands. Beginning L, M and W walk three steps (L, R, L) to exchange places with opp couple, passing R shoulders with opp person.
- 5 Face partner. Both point R ft fwd and join R hands with partner.
- 6 Take one waltz balance fwd (twd partner) on R.
- 7-8 Take one waltz balance bwd on L.
- 9-16 Change places with partner, W (turning CCW) passes under the raised joined R hands with two waltz steps, while M takes three steps (R, L, R), moving CW. Couples are now in opp places with W on R of own partner. Repeat action of meas 1-8, finishing in original position.

II—THE SQUARE

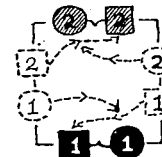
- 1 Face partner, join both hands with partner and take one Dutch kick step twd opp couple. Couple No. 1 steps and swings CCW (M L, W R); couple No. 2 steps and swings CW (M L, W R).
- 2 Take one Dutch kick step away from opp couple. Couple No. 1 steps and swings CW (M R, W L); couple No. 2 steps and swings CCW (M R, W L).
- 3-4 With two waltz steps, each person progresses one-fourth around an imaginary square, M, beginning L, turns three-fourth around to L (CCW), passing on the outside, while W, beginning R, turns three-fourths around to R (CW), passing on the inside. Couples are now in side position with opp partner, No. 1 M and No. 2 W with their backs twd the center of the circle, No. 2 M and No. 1 W facing center of circle.
- 5-16 Repeat action of II, meas 1-4, three times (4 times altogether), each person working completely around the square to finish with own partner in original position.
- NOTE: On meas 5 and 6 each M has hands joined with opp W, on meas 9 and 10, hands are joined with partner, on meas 13 and 14 hands are again joined with opp.



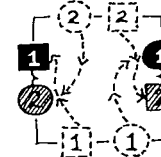
A.



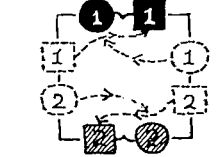
B.



C.



D.



E.

Women inside
join opposite men

Partners meet

Opposites meet
again

Partners face

III—DUTCH MILL

- 1-3 Form a star with the W's joined R hands over the M's joined R hands, and move CW with three waltz steps (L, R, L).
- 4 Face center of set and clap twice.
- 5-8 Repeat action of III, meas 1-4, reversing star and moving CCW (waltz R, L, R).

IV—WALTZ BALANCE, PROGRESS

- 1-2 Join hands in a circle of four and take one waltz balance fwd on the R and then one waltz bwd on the L.
- 3-4 Face own partner. M bow and women curtsy, holding skirts lightly.
- 5-8 Assume closed position with partner and with four waltz steps progress to face a new couple. Couple No. 1 turns CW and progresses CCW on the outside; couple No. 2 turns CW and progresses CW on the inside.

FRESNOTES

By Mary Spring

For several weeks there have been only two topics of conversation among our folk dancers: the Statewide Festival and the coming Folk Dance Camp. Fresno has always been able to send a large representation to the State Festival and this year was no exception. There were about 100 dancers from our town, which is proportionately a very high figure. The Fresno Vinehoppers presented the Santa Barbara Contra Danza, an early California dance, with excellent precision and styling, while the Fiesta Dancers of Fresno danced the graceful Sandunga of Tehuantepec, interpreting very well its native dignity and beauty. The week-end festivities were fittingly climaxed for six happy Fresnans—MARY PAOLINI, LOIS MILLSAP, Z. A. BUMP, EDWARD KALDU-
NIAN, MARY AND RAFAEL SPRING—by a superb dinner with VERNON and MILLIE VON KONSKY and their group. It was our last opportunity to say bon voyage to our good friends the Von Konksy's, who have always been so gracious to us, before they left for Europe.

Fresno's invitation to the Federation to hold the 1953 Statewide Festival in our town has been accepted and already our heads are buzzing with ideas. We received immediate offers from dancers in our neighboring counties to cooperate with us to the fullest. This will be the third time that Fresno has been host for the Statewide Festival, the other two being in 1947 and 1948. We will certainly be put on our mettle to arrange a festival as successful and beautifully organized as the last one, hosted by the Oakland Folk Dance Council. *Saludos amigos!*

As for the camp, the usual large group from Fresno expecting to attend is eagerly awaiting that too-short week at College of the Pacific the end of this month.

A new group of officers recently elected by the VISTA SQUARE EIGHTS will guide the destinies of this very active and up-and-coming club for another year. They are: E. BARNEY MARSHALL, president; DONALD FAIRBURN, vice-president; EDWARD McCAULEY, secretary; JAMES CAVAGNARO, treasurer. This club has been meeting at the Old Pavilion in Roeding Park on alternate Saturdays since May 10. On May 18 they had one of their traditionally successful picnics on the Kings River. Known throughout Fresno for their friendliness and hospitality, the Vista Square Eights have a misleading name—they love squares but have a large repertoire of the folk dances.

On May 16 Ratcliffe Stadium was invaded by almost 2,000 girls from the City and County of Fresno on the occasion of the 9th Annual Folk Dance Festival of the Fresno Area Girl Scouts. The girls had made their own costumes, which were very colorful and in some instances better than their grown-up sisters wear at our festivals. The spirit was all that a good folk dancer could want. No need to tell the girls that the proper sound effects enhance any folk dance! WILMA GRAESCH was chairman of the folk dance committee for the festival and the girls were taught by a number of our folk dance leaders.

The GRAPEVINE TWISTERS closed their

season of dancing with a dinner party May 27 as this club does not meet during the summer months. The folk dance theme of the table decorations showed a lot of imagination—what do you think of a can of baked bear and a pair of baby shoes for the Boston Two-Step? The Twisters have always been most ingenious in their decorations. We can't forget that enormous bunch of grapes they made for our first Raisin Harvest Festival, which made everyone gasp with admiration at its artistry. New president for this club is popular IKE THOMPSON.

Chowchilla had a folk and square dance party in connection with the Junior Fair on May 11th and EARL JOHNSON from Dos Palos was the caller. On May 24th Lemoore had its successful folk dance festival and pie-party. The Fiesta Dancers demonstrated the Sandunga at Los Angeles in the Museum of Arts on May 18th.

The COUNCIL WORKSHOP is meeting every first and third Thursday evening at the Old Pavilion in Roeding Park throughout the summer. The summer schedule will consist of a review of all the dances taught in the intermediate classes during the last year and some instruction in new dances as well. The class will welcome any interested dancers and there is no admission charge. The Workshop presented the Swedish Daldans at the festival in Fort Ord June 15. Their version is an interesting fourteen-sequence one described by one of the Swedish ethnic leaders.

The Fresno Folk Dance Council parties are held every Friday evening at the Old Pavilion in Roeding Park throughout the summer. Come and dance with us! Fresno is very fortunate to have two pavilions now for outdoor dancing and other activities—the Council and its clubs have been assigned to the Old Pavilion, which is farther removed from the extraneous noises of a busy city. We hope you will enjoy dancing under a balmy night sky as we do.

Z. A. BUMP, perhaps Fresno's most enthusiastic enthusiast, is going to head the San Joaquin Dance Council for another six months. It seems that the new Regional Council decided not to change officers every six months but once a year, over Z. A.'s protests. Although the Council has arrived at that important one-year mark he served as its chairman for the first six months during the process of organization. So that explains Al's third term. The Council is loath to give up that steady hand at the helm and who can blame it? It also means that MARGE WIDMAN remains as secretary for another six months and council members are congratulating themselves on keeping their fine secretary a little longer. Incidentally, Marge and MARY PAOLINI deserve special mention for the job they do of getting out the San Joaquin Dance Bulletin each month, keeping the valley groups apprised of what is going on. Mary has done many a typing stint for the Fresno Folk Dance Council too and so willingly and well that belated thanks are due her.

Those PACHECO PROMENADERS of Los Banos have earned themselves the title of one of the most expert and hospitable hosts in the San Joaquin Valley. The large Fresno delegation which attended their party of April 19 voted it a great success. The program was excellent, the decorations unusual and the climax of hospitality was reached when they issued all those delicious sandwiches and homemade cookies to the scores of dancers. We heard that the members of the REEL AND STRATHSPEY CLUB, who thrilled the audi-

ence with those beautiful Scottish dances, brought their sleeping bags and combined camping and dancing for a well-rounded-out weekend. Sounds like a good idea, doesn't it

THELMA SONKE reports that the EASTERBY CLUB was host to the VISTA SQUARE EIGHT CLUB on March 25 and on May 10 the FRESNO VINEHOPPERS invited the GRAPEVINE TWISTERS to an evening of folk and square dancing. This good neighbor policy among clubs is one of the finest evidences of the democratic spirit of folk dancing. A novel homecoming party was held by the Twisters on May 6 and the guests were all former members of the club. How's that for rekindling the old dancing flame in the strays and renewing their interest? Nice, I think.

Let's Dance!

a limited quantity
of complete files for 1951
a few of other back issues

we'll try to complete your file

—2 to 6 dances
—4 to 6 dance calls
—costume hints
—other timely articles
in each issue

25 cents each
12—the full year—\$2.50

order from

THE FOLK DANCE FEDERATION
OF CALIFORNIA

Room 521, 420 Market Street
San Francisco, California

Always

AT YOUR SERVICE

for printing

of every description

Both Offset and Letterpress

Just Write or Phone

OXford 7-2605

The National Press

(Printers of Let's Dance!)

273 Broadway

Millbrae, Calif.

CALLS

FEATURED AT RECENT MEETING OF SQUARE DANCE CALLERS ASSOCIATION OF NORTHERN CALIFORNIA (Members, Folk Dance Federation of California)

EDITED BY JACK MCKAY

In the last four issues, columns from a chart on movements which flow easily have been presented, with samples of some ways in which the chart can be used. Anyone interested in having a copy of the chart may obtain one by sending a stamped self-addressed envelope to Jack McKay, 1965 10th Ave., San Francisco, California.

WHEELING THAR

ORIGINAL BY LES GOTCHER; PRESENTED BY CARMEN DORAN

1. Allemande left and a right to your girl
2. It's a wagon wheel and give her a twirl
3. And roll that wagon around the world
4. Now heads turn back and face the sides
(*Turn by couples—men back up as ladies go forward*)
5. Then buckle up four on a heel and toe
6. And break it up with a docey-doe
7. It's a docey-doe but you don't go far
8. Four gents to the center like an allemande thar
(*On the last movement of the docey-doe, the men give left hands to their partners and go to the center like an allemande thar*)
9. And the gents back up in a right hand star
10. Gents swing out with a full turn around
11. Star in the center threefourths around
(*Gents star right to their original right hand lady*)
12. You catch that girl on the rim of the star
13. And walk back into an allemande thar
14. And you back up boys in a right hand star
15. Shoot that star to the next little girl
(*Original opposite*)
16. With a wagon wheel and you give her a whirl
17. You go on along and roll that wheel
18. The faster you go the better you feel
19. The heads turn back and you face the sides
(*Turn by couples*)
20. Then buckle up four and around you go
21. And break it all up with a docey-doe
22. It's a docey-doe but not too far
23. Four gents to the center like an allemande thar
24. Gents back up in a right hand star
25. Swing out with the left and away you go
26. With a right and left and do-pas-o
(*With original partner*)
27. Right to your corner and back to your own
28. Turn her around and promenade home.

ARCH IN THE SKY

1. First and third balance and swing
2. Into the center and back again
3. Into the center with your hands up high
4. And make a double arch against the sky
5. Two side ladies shashay through
6. And all swing the gal who's facing you
7. Swing them home, you're not through yet
8. Four ladies chain across the set
9. Chain them home and don't be slow
10. A left to your own for a do-pas-o
11. Corners right partners left
12. And promenade if it takes all night.
(*Repeat lines one through nine with two and four to get original partners*)

CONTRA

Jefferson and Liberty

PRESENTED BY JACK SANKEY

*Circle four with the couple below

— — — —
Back by the right

— — — —
Star by the right

— — — —
Star by the left

— — — —
Active couples down the center

— — — —
Come right back

— — — —
Cast off and right and left four

— — — —
Right and left back

— — — —
Circle four with the couple below.

*This line given before the music starts.

—Indicates "accented beats."

TRIPLE ALLEMANDE TO A STAR

PRESENTED BY GLENN WARD

1. Allemande left and the ladies star
2. Gents walk around but not too far
3. Allemande left and the gents all star
(*Allemande left with original corner*)
4. Girls walk around but not too far
5. Allemande left and what do you find
(*Allemande left with original corner*)
6. All eight star with the gent behind
(*Right hand star with men behind original corner*)
7. Now back by the left from where you're at
8. The gals reach back for a Box the Gnat
(*Ladies reach right hand over their left shoulder and take right hand of man behind, original partner, break star, turn to face partner, and box the gnat*)
9. It's a wrong way round the old race track
10. Grand right and left, now hold your hat
11. Meet your honey with a Box the Gnat
12. Then promenade, go round the world
13. Promenade around with your own little girl.

TURN AND A QUARTER

ORIGINAL BY BARRY BINNS; PRESENTED BY HOMER BLINCOW

1. First gent take your dame
2. Out to the right and the ladies chain
3. Center gent with a turn and a quarter
(*End turn facing couple Three*)
4. Chain the opposite, you know you oughter
5. Turn and a quarter, don't be late
(*End turn facing couple Four*)
6. Chain the last, and take home Kate
7. All eight swing and the four ladies chain
8. Now three-quarter chain, and promenade your honey down the lane.

Around the SQUARE Set

By PEG ALLMOND

Want a new wrinkle to use to announce your club's party? Last week I received a package marked "fragile" and the size of a dance record. I opened it up, and it was a record—no title—so I put it on the player and imagine my pleasure when I heard the refreshing voice of Charley Bassett calling a square. In the middle of it another voice interrupted the call and in playful patter the president of the New Hardly Ables—Marin County Dance Club—and Charley invited me and my club to their Friday the Thirteenth Party! I played the record at several groups and all who heard it were impressed with the NEW PARTY INVITATION. TRY IT!

All square dance clubs could well heed and follow the example set by Len Murphy (newly-elected president of the Federation). To all callers who were on the State Festival program, a note went out a week ahead of time, with an official program of the Festival, showing where the caller had been placed on the program and four points of information were set forth: (1) time allotted for the call (including walk-through); (2) instructions on the kind of music being used; (3) advice that a monitor caller was installed for callers; (4) a request that the caller make his presence known to the M. C. as early as possible. Good example—and it will lead your program to a successful operation if you use it. Callers will appreciate your courtesy, too.

Good squares at the LODI FOLK DANCERS' TENTH BIRTHDAY PARTY. And clever cartoons on folk and square dancing decorated the walls of the hall. A good party, greatly enjoyed by all who attended.

Square Dance Callers' Association of Northern California held their tri-annual two-day institute at Guerneville recently. They took over Murphy's Ranch for the weekend and held their institute proper in the Veterans Building. The regular Saturday night party was open only to members and their families. The Sunday night party was open to the public. Seventy reservations at Murphy's and many more callers and their families came up for the day, Sunday. Fay Bowman and Dan Howe handled the details and a fine weekend it was. The program had the following note at the bottom as the last activity: "DRIVE HOME as tho' your LIFE depends on it—IT DOES!"

Nine member clubs of the East Bay Regional Folk Dance Council and ten member clubs of the Napa Regional Folk Dance Council co-operated as hosts for the PLAY TIME IN MAY FESTIVAL held in the beautiful new Richmond Memorial Auditorium in May—and produced a fine example of neighborly co-operation. Every detail was worked out to perfection and the smooth manner in which exhibitions, music, M. C.'s, callers, and floor were handled resulted in one of the best festivals attended in many a moon. There was a decided improvement in the level of the square dancing. Afternoon callers were Danny McDonald, Bill Castner, Leonard Murphy, and Ace Smith. Evening callers were Sue Lemmon, Ben Foss, Peg Allmond and Vic Wintheiser.



Two popular Folk Dance Camp leaders—Dvora Lapson, Gus Empie

FOLK DANCE CAMP - 1952

your last chance to register

1st Period—July 21-July 26, inclusive—5½ big days

2nd Period—July 28-August 2, inclusive—5½ big days

ONE UNIT OF COLLEGE CREDIT PER PERIOD

Six simultaneous classes—classes for all levels of experience—parties—work shops—exhibits—about eight hours of dancing daily—FUN

Total fees \$21 per period—Board and Room \$4.50 per day

FACULTY

Square Dance Specialists

Ralph Page, New Hampshire
Herb Greggerson, Texas
Rickey Holden, Texas
Jack Hoheizal, Southern Calif.
Gus Empie, Idaho-Washington
Bob Hager, Washington
Bill Barr, Wisconsin (now Calif.)
Jack McKay, Northern Calif.
Vera Holleuffer, Northern Calif.



FACULTY

Folk Dance Specialists

Dvora Lapson, Israeli Specialist
Anta Ramey, Stockholm, Sweden
Catherine Ramsay, Glasgow, Scotland
Paul and Gretel Dunsing, German specialists now residing in Chicago
Jane Farwell, Wisconsin



California Leaders

Mildred Buhler, Lucile Czarnowski, Buzz Glass, Madelynn Greene, Walter Grothe, George Murton, Grace Perryman, Ace Smith, Grace West, and others.

Big public party — July 26

Big outdoor Festival, August 2

LAWTON AND SALLY HARRIS, DIRECTORS

For additional information or registration (\$5 deposit) write Directors, care College of the Pacific, Stockton 4, Calif.

A joint project of the Folk Dance Federation and the College of the Pacific

CARROUSEL dug up a new wrinkle for their recent monthly party. They held a COTTON CARNIVAL and turned the committee loose on decorations and costumes, and introduced a new caller of squares—"CHAT-TANOOGA ELSIE." Elsie turned out to be Elsie the life-size rubber cow from BORDENS DAIRY COMPANY. They had her rigged up in a booth, and when she chewed her cud, it was in time to a called square dance record—and synchronized perfectly. A good party and a good theme. Try it on your club some time!

MARIE AND FRANK BUCKLEY from Chicago came to town last week to invite personally California Square Dancers to the MIDLOTHIAN JAMBOREE. Midlothian is in Illinois; the Jamboree was to be a free

outdoor square dance, and visiting callers were to take their exhibition squares with them. Sounded like a good party (date June 21st) and it was nice to meet the BUCKLEYS. Hope they come back again.

THE AMADOR CLAIM JUMPERS handled the Square Dance which was held in connection with the KIT KARSON FESTIVAL. And a colorful affair it was, what with parades, whiskered men, old timer costumes, etc. And how do you like that name—Amador Claim Jumpers?

CLAY CENTER, KANSAS, was the stopping place for GEORGIA HUNGERFORD, who treks to Kansas every spring to visit her folks. She did some square dancing with ART

(Continued on Page Twenty-one)



By MILDRED R. BUHLER

BILLINGS, MONTANA. *Second Annual Festival Held!*

The Billings Senior High School Gym was the scene of the two-day Midland Empire Square and Folk Dance Festival which was held here May 16 and 17. More than 2000 spectators gathered to watch the hundreds of dancers from 15 different Montana and Wyoming cities. The festival, which featured children's groups as well as adults, was sponsored by the Billings Department of Public Recreation. One of the instructors who presented several groups in exhibition was Marie Rudio Minchin, formerly a folk and square dance instructor at the San Francisco Central Y.M.C.A.

CUERNAVACA, MEXICO. *Edgertons Teaching Here.*

Win and Ed Edgerton of Carmel, Calif., are sojourning in Mexico again, and are busy teaching square dancing to the residents of Cuernavaca. They have two flourishing groups, members of which they soon expect to present in exhibitions. The Edgertons expect to spend at least another six months in Mexico.

FT. COLLINS, COLORADO. *Aggies Have Fifth Festival.*

The Aggie Haylofters from Colorado's A and M College recently held their fifth festival here, with Louie Lutz of Laramie, Wyoming, serving as M. C. for the full weekend schedule. Lutz was assisted by a dozen or so other callers from the surrounding area.

GRANTS PASS, OREGON. *Double J Barn Opens.*

Traveling square dancers will find a warm welcome at the Saturday night open dances which are being held this summer at the Double J Square Dance Barn, which is located at 1136 Gordon Way, Grants Pass, Oregon. Callers Jo and Jim Hock are in charge.

GRACE PERRYMAN'S FOLK DANCE CLASSES

625 Polk Street San Francisco

BEGINNERS

8 to 10 p.m., Wednesdays

Write for course of study

JACK McKAY

Classes in Square Dancing and
Square Dance Calling

1965 Tenth Avenue San Francisco 22
LOmbard 6-6293

Around the SQUARE SET

(Continued from Page Twenty)

and HELEN ROBERTS at SALINA, KANSAS. Reports that enthusiasm is high, crowds large, and any out-of-the-area caller is given a royal welcome. They do nearly all of the figures we do here, but do no chorus calls or fancy breaks. In TOPEKA and JUNCTION CITY the dancing is good; slower than the western variety.

AND WHAT DOES YOUR COMMUNITY DO to help make your festival a memorable affair? Merchants all profit when crowds come to a town to dance, and this is the way it is done in SEBASTOPOL: Local merchants CONTRIBUTED the mixin's for APPLE TURNOVERS which were sold at the refreshment counter on the field for a nominal fee, and the Barlow Company donated the apples for "free apple cobbler with meals" at the PINE CONE RESTAURANT. Naturally, the dancers converged on the Pine Cone for dinner between parties. Write Fay Bowman for particulars on how to get this cooperation.

PERENNIAL BACHELOR BITES THE DUST! It took charming Barbara Mason to get RON CONNELLY out of the bachelor ranks of GATE SWINGERS—they announced their engagement recently. Marriage will be in the Fall. Both love folk and square dancing and have CALLING as a hobby. HEY, GIRLS, that's the second engagement I have reported in this gossip where BOTH are callers. Better get busy and learn to call squares; there are TOO many bachelors calling squares! We'll report progress!

It gets into the blood, this square dancing, and so—ED and MURIEL BROWN of the Square Cutters, on vacation at VICTORVILLE, couldn't resist going over to APPLE VALLEY to "just see what kind of square dancing they do down here." You know the old reasoning—"we don't want to dance, we

just want to take a look." Well, anyway, they drove miles and then danced MORE AND MORE miles to the excellent calling of ZEKE CORNEA. ZEKE had live music and ten squares. The Browns enjoyed the warm hospitality of the group. They dance every Saturday night in the Community Center Building. Charge is 75 cents. You are welcome!

The SQUARE DANCE JAMBOREE at LAKEPORT was well attended, and no wonder. For those of you who don't know anything about LAKEPORT let me tell you it is a natural setting for a vacation weekend with the family. Drove of families arrived with their picnic lunches in the cars, unloaded in the park along the lake, had lunch and generally visited with square dancers from all over the northern end of California. There is a huge playground with complete play facilities for kiddies so the kiddies stayed in the park and their parents went inside the Exhibit Building to dance! Square dancing is a family affair up that-a-way. The only exhibitions were given by children. The 4th graders of Kelseyville and the 7th and 8th graders of Lakeport each gave an exhibition. Excellent!

SQUARE DANCING FAMILIES. The BAILEY FAMILY of Napa—Buck and Babe Bailey and their two sons, Rich and Butch—all dance and ALL CALL. How do you LIKE THAT? THEY HAIL FROM NAPA, where they dance with the BUZZSTEPPERS.

ALICE BLUE SHOP FOLK DANCE COSTUMES

Italian, Swiss, Austrian, Russian, French, etc.
Also unusually beautiful

PEASANT BLOUSES

2150 Irving St., near 23rd Ave.

SE 1-3878

SAN FRANCISCO

CALIFONE

*the caller's
partner*

the 1951 Model 24Muv

America's Most Powerful
Single Unit
Complete Sound System

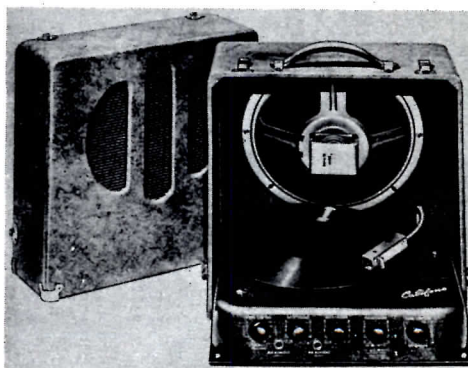
\$16250 Plus
Excise Tax

3 speed transcription player
"Varipole" electrical variable speed
2-12" heavy duty loud speakers
Super power 24 watt peak amplifier
Inputs for 2 microphones
Combines to a single easily
Carried unit weighs 30 pounds

Other Califones Complete System
from \$99.50

Send for 1951 Catalogue Today

CALIFONE CORP.
Hollywood 38, Calif.



"VARIPOLE" Speed Tuning

This exclusive Califone feature permits a gradual adjustment of turntable speed from 25% below normal to 10% above normal at all 3 speeds.



BILL CASTNER

Dear Folk Dancers:

A year ago, when I first became president of the Folk Dance Federation, I did so with a certain amount of fear and trepidation at the prospect of successfully carrying out the duties of the president. In looking back through the year, I feel that we have accomplished a great deal. We have an office and a secretary now. Our magazine is on a paying basis for the first time since it came into existence. All Federation accounts have been put under one treasurer and are being handled in a more business-like manner, and started is a revision of the Federation by-laws. This year saw the beginning of the membership certificates for federation clubs; greater attendance at and better teachers' institutes; and lastly, one of the best attended and largest statewide festivals in our history.

As I look back, I realize that any and all honors have been due to the loyal, whole-hearted support which the executive committee and you fellow folk dancers have given me as your president. Without such support, no progress could have been made, and I want to express my deep personal appreciation for your confidence in me not only as your leader but as your friend.

Being president has been the peak of my career in folk dancing. From beginning to the end, it has been a most joyous, happy experience. My most sincere thanks to you all.

Happy dancing,

BILL CASTNER.

TIME FOR ACTION

The California State Legislature, through committees, is debating "education budgets" for the coming biennium. Things look bad for folk dancing (and all P.E. and crafts) in the adult education A. D. A. financial allowances. The plea is, of course, "ECONOMY." We believe it false economy.

If you agree, now is the time to write, wire and petition the "Interim Committee on Education." Tell them what you think, encourage others to do likewise. Although many classes have closed for the summer, get rolling now, or many will not re-open next fall. Perhaps we can go along with the Department of Education ruling of 120 hours only being permitted to any dancer under adult education, but we recognize that "teaching—education" is inherent in most of our classes, even past the 10-year level.

Let's work on this item, NOW. Contact your own Assemblyman; invite him to come and visit your group, etc.

Next Month

Jack McKay replaces Mildred Buhler as Square Dance Editor.

* * *

Peg Allmond combines *Around the Square Set* and *National Promenade*.

* * *

Vyts Beliajus writes another article.

* * *

Lisa Lekis on reasearch in the Caribbean.

* * *

A new "Foreign Staff" begins to operate. Foreign correspondents:

Eire, Una Kennedy.

England, Mildred Buhler.

West Germany, Belgium and France, Clarice Wills.

South Germany and Bavaria, Morry Gelman.

Austria, Margaret Krebs.

The Philippines, Celia Olivar.

Others are being signed, with the object of having first-hand news, largely from those who have danced with us.

* * *

SOON

Another "Dance Dividend" issue.

* * *

All folk and square dancers should read LET'S DANCE! each month. Do them a favor; sign them up for a big year of better dancing.

How To Join the FDH

By B. B. WILDER, *Director of Extension*

Membership in the Folk Dance Federation of California is open to any folk (and/or square) dance group whose primary interest is in the enjoyment of the dancing, as opposed to those whose primary interest is commercial. Application blanks may be secured from either the executive secretary, Mrs. Dale Teague, Room 521 Tilden Sales Bldg., 420 Market Street, San Francisco, or from the director of extension, B. B. Wilder, 1304 Alma Avenue, Walnut Creek.

The completed application should be forwarded to the executive secretary, accompanied by a check for \$6.00. This amount covers the \$1.00 registration fee and \$5.00 annual dues. The application is then processed by the director of extension and presented at the next Federation council meeting with the director's recommendation for action. The Federation council, acting as a body, then votes on the application. Upon favorable action, the group is notified that it is now a member of the Folk Dance Federation of California, and is sent a membership certificate and other pertinent data.

It is expected that new member groups will send their delegates to the monthly council meetings, which are held at 12:30 p.m., one hour prior to the Federation Festival, and thus actively participate in the operation of the Federation. They are requested to have their delegates introduce themselves to the various officers of the Federation so that a closer relationship between the member groups and the administrative officers can be obtained.



HARVEY LEBRUN

Harvey Lebrun, of Oakland and Berkeley, was given a gala folk and square dance party in Berkeley's Grove Recreation Center on Saturday evening, July 7, on the occasion of his retirement from the field of folk dance teaching, promotion and leadership after seven years of these activities in California.

His former affiliations include the Berkeley Folk Dancers, Garfield Folk Dancers, Changs International Folk Dancers, Bushrod Folk Dancers, The Clodhoppers, the East Bay Merry Mixers, etc.

Lebrun retires, not because of ill-health or accumulated wealth, but, as he says, "merely to find time to dance and to let others do the teaching, promoting and management." He hopes to find time also to travel again in the countries where he lived and danced before coming to California—England, France, Germany, Italy, Mexico—to write and to do other things "too long put off."

Here is Federation's 'Official Directory'

Here is the new "official directory" of the Folk Dance Federation of California:

PRESIDENT — Leonard Murphy, 4315 La Cresta Ave., Oakland.

VICE PRESIDENT—William F. Sorenson, 94 Castro St., San Francisco 14.

RECORDING SECRETARY—Mrs. Sue Lemon, 192 Fairmount Ave., Vallejo.

CORRESPONDING SECRETARY — Mary Spring, 2046 Harvey Ave., Fresno.

TREASURER—William Kerr, 1095 Market St., Rm. 316, San Francisco.

HISTORIAN—Phil Maron, 1517 Clay St., Oakland.

DIRECTOR OF PUBLICITY — Dave Boyce, 372 Colusa Ave., Berkeley.

DIRECTOR OF EXTENSION—B. B. Wilder, 1304 Alma Ave., Walnut Creek.

"LET'S DANCE!" EDITOR—Lawton Harris, 1236 West Elm, Stockton.

FOLK DANCE FEDERATION OF CALIFORNIA OFFICE—Mrs. Dale Teague, Tilden Sales Building, 420 Market St., Rm. 521, San Francisco 11, Phone SUtter 1-8334.

PRESIDENT (Southern Section) — Harvard Hicks, Box 728, Wilmington.

SQUARE DANCE CALLERS ASSOC. OF NORTHERN CALIFORNIA—Jay Balch, President, 2002 Alameda, Alameda.



SUE LEMMON



MARY SPRING

Sue Lemmon of Vallejo and Mary Spring of Fresno are the two "missing faces" from last month's set of leaders of the Folk Dance Federation of California for the coming year.

More for the money than ever before
**VOL. VI—Folk Dances
From Near and Far**

Containing all these features:
List of Abbreviations
Reference List for Folk Dances
Definition of Terms Frequently Used
22 Dance Descriptions
Many with illustrations
30 American Squares
Introductions and Endings

\$2.50

(DISCOUNT TO STORES)

YOUR DEALER

or

Folk Dance Federation of California
Tilden Sales Building
420 Market St., Room 521
San Francisco 11, Calif.

Square and Folk Dancing in Japan

(ED. NOTE: The following letter was recently received by Bill Castner, immediate past president, Folk Dance Federation of California.)

Dear Bill:

May we call you Bill too? We're great admirers of *Let's Dance!* and the California way of dancing and we want to send you some more news of what's happening in Japan.

A transfer from Yokohama to Kyoto, Japan, two months ago meant for me, among other sad things, leaving the Yokohama Folk Dance Club at the SCAP CIE Information Center. We had started it three years ago, and in that time built up an attendance of 200 in the center and 2,000 later in the Army's Fryar Gym. We got to be known all over the Yokohama-Tokyo area. We had learned our square dancing with Barney and Alice Taylor's White Ensign Club square dancers, and Barney came down to Fryar and called for us. We did a little calling of our own and then went to see JoAnn and Larry Keithley in Tokyo to see what squares and folk dances they were doing. That was a gold mine too. All over the region they are doing at least thirty of Larry and JoAnn's California Federation of Folk Dancers' specialties.

If you think we are doing dances in English only you are mistaken. Kazutaka Kurosaki and Toshie Saito, Japanese leaders at the center, were joined by G. Matsubara, recreation leader of Kanagawa Prefecture, S. Tamaki, Y. Nakazawa, S. Yamaguchi, and Y. Matsuzaki, all of Tokyo-to Square Dancing Club. All these people call in Japanese.

NOW we have started a Kyoto Folk Dance Club. The first meeting brought out twenty young men and women. We've met three times



DOROTHEA MUNRO

altogether and only lack of space keeps us from growing very fast! Already we know Oklahoma Mixer, Black Hawk Waltz, California Schottisch, Canadian Barn Dance, the Dashing White Sergeant, Wooden Shoes, and Alexandrovsky, and are tottering around with several others. And all this has been done on extra curricular time.

The Japanese are the quickest things in learning dancing that you can possibly imagine. It is enormous pressure from them that is accounting for so much folk dancing in Japan today. It is not unusual for Japanese couples to spend every evening in the week square dancing and, incidentally, it's one of the greatest workers for democracy in the country.

Cordially,

DOROTHEA B. MUNRO
Director, Kyoto SCAP CIE
Information Center

Kyoto SCAP CIE Information Center dances the Alexandrovsky at one of the first meetings of the club April 21, Kyoto, Japan.



FREE

35-Page Folk and Square Dance Catalog

Yours upon Request

WRITE TO THE

American Music Co.

426 S. Broadway, Los Angeles 13

There's a new address
for an old favorite!

AMERICAN SQUARES

The magazine of American Folk Dancing

835 Erie Avenue
San Antonio 2, Texas

Now edited by
RICKEY HOLDEN

Send us your news and square dance views

Subscription still \$1.50 for 12 months

We sell books and records too

Folk and Square Dance Attire

Sewing and Tailoring to Order

CLORETTA'S COSTUME SHOP

Penny Profit Building
1933 Solano Avenue
Vallejo, California

Vallejo's first folk and square dance
costume store

1 p.m. - 9 p.m. and all day Saturday

Phone 3-3210 Mail: P. O. Box 123, Vallejo

Cloretta and McDaniel Hopson, proprietors

THE ROUND UP

Official publication of the
Folk Dance Federation of Minnesota

\$1.00 per year

Send your subscription to

THE ROUND UP

Box 51, University Station

Minneapolis 14, Minnesota

Square Dancers!

VISIT

OLSEN NOLTE SADDLE SHOP

4701 Third Street San Francisco

"The Store of the Wooden Horse"

SHIRTS - BOOTS - HATS - JACKETS
BELTS - BUCKLES - TIE SLIDES
SILK COWBOY TIES

"Everything for the Square Dancer"

OCTOBER 4

A Football Game

College of the Pacific
vs. Texas Tech

ALL DAY FOLK AND SQUARE DANCE CLINIC

Dance Program
Halftime - After the Game

LEADERSHIP—SQUARES
Jim York and Jack McKay
Folk Dance To Be Announced
More Details Soon—Contact

LAWTON HARRIS

College of the Pacific, Stockton



... that's the way
to describe
dancing to Windsor's
latest sizzling releases!

"NOBODY'S BUSINESS"

Cliff Roe of Duarte, Calif., packed the powder into this one, and it explodes with a booming of sweet talkin' nonsense, action and fun. Bruce Johnson lights the fuse with his sparkling brand of calling.

On The Reverse Side

"SWEET GEORGIA BROWN" Pretty as a pinwheel, this sprays out a fountain of fire and color from the terrific pen of Bob Hall and the calling of Bruce Johnson. The Sundowner's Band keeps this one really whirling merrily.

#7419 (78 r.p.m.) GOLD LABEL...\$1.45

4419 (45 r.p.m.) RED VINYLITE...\$1.25



Get em' now! These same two bombshells by the Sundowners Band on a record especially for you. Easy to call, they'll delight you and your dancers. Call sheet included with each record.

#7119 (78 r.p.m.) GOLD LABEL...\$1.45

Windsor Records
"JUST FOR DANCING"

5528 N. Rosemead Blvd.

Temple City, Calif.

W L BURCH
410 JEFFERSON ST
NAPA CALIF