

Let's Dance!

OCTOBER
1951

THE MAGAZINE OF FOLK AND SQUARE DANCING 25c



*In This
Issue*

A LETTER FROM ALASKA--SEE PAGE 7

"SATURDAY NIGHTERS"
HAVE MOVED
 to 470 Castro St., San Francisco
 Folk Dancing every Saturday,
 8 to 12 p. m.
 Grace V. San Filippo, MA 1-5853

VIRGIL MORTON
 pioneer leader and teacher of California
 folk dancing . . . currently teaching:
THEATRICAL DANCE: c/o American
 Theatre Wing, 730 5th Ave., New York
FOLK DANCE: International House,
 Greenwich, Conn.

MinSkal DinSkal
 a songbook for folkdancers
 at music stores or order from
THE BALLADMONGERS
 1470 Washington St. San Francisco

**MISSION DOLORES
 BELLES & BEAUX**
 Fiesta Folk Dance—No Charge
 Sunday, Nov. 4, 1:30 to 5:30
 Courtyard, 16th and Dolores Streets
 San Francisco (weather permitting)
 Refreshments and Dinner
 available at reasonable prices
 Classes every Wednesday, 8:30 p. m.
 at 3371 16th Street
 Parties 3rd Saturday of each month,
 8 p. m. to 12 p. m., same address

SEND FOR OUR NEW CATALOG
 Listing Over 500 Folk Dance Records!
 35 Cents
RECORDS • BOOKS
folk arts bazaar
 625 Shatto Place, Los Angeles 5
 * * *
 Folk Dance Classes every Monday & Friday
 8 to 10:30 p. m.
 Private lessons by appointment
 DU 8-5265 DU 7-3940

**MADELYNNE GREENE'S
 FOLK DANCE CENTER**
 451 Kearny St. San Francisco
INTERMEDIATE
THURSDAY, 8:30 P.M. to 10:30 P.M.
ADVANCED
TUESDAY, 8:30 P.M. to 10:30 P.M.
 Sutter 1-2203 Sutter 1-8155

RECORDS BOOKS
**ED KREMERS'
 FOLK SHOP**
 A FOLK AND SQUARE DANCE
 SPECIALTY CENTER
 United Nations Theatre Building
 262 O'Farrell St., No. 301
 San Francisco 2, Calif. Sutter 1-7294
 Home of the
 Monthly Record Shipment Plan
 It Solves Your Problems
SAVE
 • Travel Costs
 • Parking Expenses
 • Shopping Time
 • The frustration of "wrong" records
 Drop a card for details

AL'S PROMENADERS
 Light in weight—
 uppers of soft brown
 kid leather—special
 flexible elk leather
 soles

\$7.95
 Plus 24c
 sales tax.
 Order a pair of
AL'S PROMENADERS and you too will
 agree they are the **PERFECT SHOES FOR**
SQUARE OR FOLK DANCING. GIVE
SHOE SIZE AND WIDTH.
AL'S STORE
 AL MIGNOLA
 210 Main Street Salinas, Calif.

Terry-Lo
FOLK DANCING APPAREL
 2146 CENTER STREET
 BERKELEY 4, CALIF.
 Ashberry 3-3864
 Gay, Colorful Full Skirts,
 and Blouses in Authentic
 Reproductions for Your
 Folk-Dancing Pleasure.
 Illustrated:
 Square Dance dresses in gay
 cottons designed for hours of
 pleasure.....14.95 to 24.95
 Levi Straus shirts for the rug-
 ged western look. Solid or
 plaid accented cotton broad-
 cloth or gabardine 5.95 to 8.95

 Peg Allmond is here every
 Tuesday afternoon with
 Folk Dance Shoes.

KISMET RECORD COMPANY
 227 EAST 14TH STREET NEW YORK 3, NEW YORK
 One of the oldest established independent manufacturers of those
 gay, lilting, international folk dances.
 Available on plastic and shellac.
 If your nearest dealer cannot supply you please communicate with
 us or our West Coast distributor for information.
W. M. VAN DEREN
 2806 San Pablo Avenue Berkeley, California

Let's Dance! BINDERS
 A neat leatherette binder will hold a year's set of
LET'S DANCE! and keep them where you can find them
 Order from your dealer or send \$1.75 plus 20 cents
 for mailing and postage to
LAWTON HARRIS, Editor
Let's Dance!
 1236 W. Elm Street
 Stockton, California

EDITOR'S NOTEBOOK	3
CALENDAR OF EVENTS.....	4
TELL IT TO DANNY.....	5
REPORT FROM THE SOUTH.....	6
A LETTER FROM ALASKA by Bea Culver.....	7
COSTUMES (Hungary) by Marjorie Posner.....	8
THE RECORD FINDER.....	9
PUT YOUR LITTLE FEET IN JAPAN by Gladys Irene Davis.....	10
FOLK DANCES—Chart of Irish Dance Steps, by Research Com- mittee and approved by Una Kennedy.....	11
Staicin Eornan (Stack of Barley).....	12
Cor Beirte (Two Hand Reel).....	13
FOLKS IN FOCUS.....	15
CALLER OF THE MONTH by Mildred R. Buhler.....	16
CALLS OF THE MONTH.....	16
NATIONAL PROMENADE by Mildred R. Buhler.....	17
AROUND THE SQUARE SET by Peg Allmond.....	18
THE DANCERS' BOOKSHELF by Lucile Czarnowski.....	19
UNA KENNEDY SAYS.....	19

LAWTON HARRIS, Editor

ASSOCIATE EDITORS

Mildred R. Buhler, Square Dancing	George Posner, A. C. Smith and
Grace Perryman, Folk Craft	Phil Maron, Photography
Marjorie Posner, Folk Food	Madelynne Greene, Dance Tech- nique
Lucile Czarnowski, Books	Virgil Morton, Features
Ed Kremers, Records	Paul Pritchard, So. Calif. Rep- resentative
Marjorie Posner, Costumes	
Harold Pearson and	
Charles Rich, Events	

EXECUTIVE STAFF

Circulation Mgr., Ed Kremers	Promotion Mgr., Walter Grothe
Advtg. Mgr., Ed Kremers	
Publications Committee: Mildred Buhler, Lucile Czarnowski, Walter Grothe, Lawton Harris, Ed Kremers, Miriam Lidster.	

OFFICES

ADVERTISING—262 O'Farrell Street, Room 301, San Francisco, Phone SUTter 1-7294.
EDITORIAL—1236 West Elm Street, Stockton. Phone Stockton 3-4329.
CIRCULATION—262 O'Farrell St., San Francisco 2, Calif., Room 301. Phone SUTter 1-7294 or SUTter 1-8334.
PUBLICATION—273 Broadway, Millbrae, Calif. Phone OXford 7-2605.
BUSINESS—731 Fulton Street, Redwood City, Calif. Phone EMerson 8-1588.
PROMOTION—390 Liberty St., San Francisco 14, Calif. Phone VAlen- cia 4-5017.
TEACHERS' INSTITUTE COMMITTEE—Edna Spalding, 2511 Virginia Street, Berkeley.
RESEARCH COMMITTEE—Mildred R. Buhler, 180 Elwood Street, Red- wood City, EMerson 6-1219.

LET'S DANCE is published monthly by the Folk Dance Federation of California. Northern Section: WILLIAM E. ("BILL") CASTNER, Presi-
dent, 1815 Dwight Way, Berkeley, Calif.; BESS REDD, Corresponding
Secretary, 2532 Camben Way, Sacramento, Calif.; Southern Section:
BILL HERLOW, President, 110 W. Junipero St., Santa Barbara, Calif.;
MINNIE ANSTINE, Corresponding Secretary, 2421½ Castillo St., Santa
Barbara, Calif.

Subscription price: \$2.50 per year.

Entered as Second Class Matter at the Post Office at Millbrae, Cali-
fornia, December 7, 1948, under Act of March 3, 1879.

COVER AND CONTENTS COPYRIGHTED 1951 BY
THE FOLK DANCE FEDERATION OF CALIFORNIA

EDITOR'S NOTEBOOK

Notes from Lawton Harris

WHY DANCE?

Your Editor has been no-end amused at some of the "new" emphasis of some of our contemporary "journals of the dance." One large section of the country long noted for fast and intricate dance figures suddenly, in the face of rapidly declining attendance, now proclaims in big letters, "WE DANCE FOR FUN." (What have they been doing?) Teachers are being advised to "give them what they want." A training program staff was advised: "Give them a good time, but don't teach yourself out. Keep some good stuff for future use." (Is the supply that limited?)

This emphasis is not original. Nero used it in Rome. There is an emphasis here that could become dangerous, if it should mean any lowering of standards or objectives. "Fun" is an important objective and also an essential "by-product," but can be easily overemphasized. The theorists in recreation would warn us to fight clear of such a simple emphasis.

We must provide not only a wonderfully relaxing good time (and it is a matter of competing with movies, TV and what have you), but also the opportunities for growth in physical, mental and social skills including a chance to help others, and all arrived at through thoroughly democratic processes that command the respect of the academic world. More on these things at later dates, but, for the present, "let's feed these socially hungry people with a diet of genuinely developing skills."

OUR COVER

Una Kennedy playing the tin whistle so justly famous in Irish folk lore. Whistle courtesy of Marvin Blanchard and George Murton. Picture by Ace Smith. Una's visit to California has provided for many of us a most happy introduction to Ireland and her dances. Una was actually born in Alameda while her father and mother were visiting here for his health. They returned to Ireland when Una was two and settled at Dalkey, a small town near Dublin. Una's Irish dancing started almost immediately. When she returns to Dublin in February, she will be ready to take the last step toward becoming an Irish dancing master, a long and difficult process.



Compiled by Hal Pearson
1636 Oak View Avenue, Berkeley 7
(Items should be sent by the first of the month
prior to publication)

SUNDAY, JAN. 16—Pasadena Folk
Dance Co-op's Festival.

FEDERATION FESTIVALS

North

SUNDAY, OCT. 14—SANTA CRUZ. The Santa Cruz Breakers are hosts for the day at a Harvest Festival. Afternoon, 1:30 to 5:30 at Santa Cruz High School Football Field. Evening, 7:30 to 11, in Civic Auditorium. Pre-Festival party at Mission Hill Junior High School Saturday, Oct. 13, at 8 p.m. In case of rain, outdoor events will be moved to the Civic Auditorium.

SUNDAY, NOV. 11—SAN LEANDRO.

The hosts are the San Leandro Folk and Square Dance Council and the San Leandro Recreation Department. Place, Afternoon—San Leandro High School, Bancroft and Blossom Way. Time, 1:30 to 5:30. Evening—7:30 to 11 p.m. Folk dancing at the high school; squares at Jefferson School, Lark and 142nd Ave. Pre-festival party Saturday, Nov. 10. Circle Up hosts at Wilson School, Willram St., between Orchard and Doolittle Dr. Theme: "Know You Each Other, and Thus You Fulfill the First Law of Peace."

DECEMBER—RICHMOND.

South

SATURDAY, OCT. 13—SANTA MONICA. The Gandy Dancers' Second Annual Festival, "Autumn Frolics." Place, the Santa Monica Municipal Auditorium in Ocean Park, foot of Ashland Ave. and the waterfront, next to the pier. Time: 8 p.m. to midnight. Old and new folk dances and squares; top exhibitions.

SATURDAY, NOV. 3—LONG BEACH. Hosts: Silverado Folk Dancers.

SUNDAY, DEC. 9—SANTA MONICA. "Christmas at Home." The Santa Monica Folk Dancers will present their 4th Annual Christmas Festival this year featuring the dances of the United States, with exhibitions from various sections of the country. Time, 1:30 to 6 p.m., in the Municipal Auditorium (same place as the October festival) Ashland Ave. and the ocean front. Council meeting at 11 a.m.

CALENDAR

REGIONAL FESTIVALS

North

SATURDAY, OCT. 6—DELANO. Hosts: Delano Circles & Squares. Annual Harvest & Wine Festival. 8:00 p.m., Memorial Park, Delano. Famous callers. Round dancing. Exhibitions of folk and square dancing. Parade 10 a.m., rodeo 2:00 p.m.

SUNDAY, OCT. 7—REDWOOD CITY. The Carnival Festival, which had been planned for Sequoia High School and Burgess Gym in the afternoon and evening, has been cancelled.

SATURDAY, OCT. 20—GILROY. Civic Auditorium, 8 p.m.

FRIDAY, SATURDAY, SUNDAY, OCT. 19-20-21—FRESNO. Civic Auditorium. The Annual Raisin Harvest Festival. Friday, square dancing, Valley Callers' Association. Saturday, folk and square dancing. Sunday afternoon, folk and squares. Food Fair (international) in foyer of auditorium daily. Everyone is urged to come in costume.

SUNDAY, OCT. 21—PETALUMA. Festival theme: "Indian Summer Festival." Durst Field in afternoon, 1:30. Petaluma High School Gym in evening.

SUNDAY, NOV. 18—OROVILLE. Hosts, Oroville Old Time Dance Club. Time, 1:30 to 5:30. Place, Municipal Auditorium.

MONDAY, DEC. 31—Annual New Year's Eve Party in Marin County. Hosts: The Marin Dance Council.

CALLERS ASSOCIATION

NOV.—SAN LEANDRO.

JUNIOR SECTION FESTIVALS

SUNDAY, OCT. 14—SAN JOSE. The Junior Section festival will be held in the Civic Auditorium, 1 to 5 p.m. Council meeting at noon with installation of officers. Hosts: Campbelleros and the Campbell Rotary Club.

BOB MIHAILOVICH FOLK DANCE CLUB

Sunday Folk Dancing—8 to 12 p.m.

Russian Center Auditorium
2460 Sutter Street San Francisco

SQUARE DANCE NAPKINS, NOTE PAPER
FOLK DANCE CHRISTMAS CARDS
FELT EMBLEMS FOR CLUBS

Rosemont Letter Shop

176 Duboce Ave. HEmlock 1-0817
San Francisco

INTERNATIONAL FOLK DANCERS of PORTLAND

"All That the Name Implies"

The Oldest and Largest
Folk Dance Club in Oregon

DANCING—TUESDAY NIGHTS

CLASSES—THURSDAY NIGHTS

W. O. W. HALL

S. W. 11th near Alder

SISKEN—BACHELOR'S WALTZ

Same record, new label: Johnny Calvin 5001

Now Ready

CHESTNUT TREE — TUCKER'S WALTZ
Johnny Calvin 5002

Send dealers' orders to

Johnny Calvin
music

2363 Pacific Ave. Stockton, California

Folk and Square Dancing Skirts.

Blouses, Stoles, Handbags.

in broadcloth

and light wool—

made to order

and decorated with

imported

Tyrolean braids!

**TYROLEAN
INFORMALS**

by **WECK**

P. O. Box 855, Santa Barbara, Calif.

Sole distributor for original
Tyrolean braid



LET'S DANCE!



TELL IT TO DANNY

By DAN McDONALD

4356 18th Street, San Francisco 14

Sunday, Aug. 26, THE OLD HEARST RANCH—"Where the Sun Shines ALL the Time!" And they ain't a-kiddin' today! We are here again with the MING SWINGERS, just as we were one year ago. Each Sunday a folk dance group or two are guests of EDITH and JOHN MARSHALL, who are past masters of "dude ranch" managing. The breakfast was wonderful, the entertainment was great, with MAC'S DUBONNET TRIO including TANYA & TIL. Wonderful clear, clean job of M.C.'ing by MEL FRITZIE and WANDA RAINEY for the broadcast which is taped to play back the following Sunday over KSFO, so you can hear yourself and once again wish you were there.

Twenty MING SWINGERS with their president, BETTY YEE, enjoyed the swimming pool, while yours truly was slaving away on the October LET'S DANCE! column—which should remind you to get your news item to the above address not later than the 25th, then don't look for it to appear the following month, but one whole month later. We are making quite a point of this, because of being the recipient of numerous phone calls and a sharp letter or two when the column is read and names, places and events are not mentioned. Remember, please, dear contributors—it takes a month to compile, edit and print your magazine, so please be patient. Thank with a big X!

The U.S.O. is at it again, entertaining the Service Personnel at the SAN FRANCISCO Y.W.C.A., and are welcoming folk dance exhibitions and audience participation, Saturday nights from 9 to 10 p.m.

A. J. (RIC) ROBERTS of MOUNTAIN VIEW, the little guy with a big heart, arranged the splendid program for Saturday, Aug. 18, which included the SUNNYSIDE STEPSWINGERS doing the "Big Mill;" CASPER HANSON and MAC POWERS doing their hilarious "Ox Dance" in long, colored underwear. DOROTHY MARCHANT'S group doing the comical "La Burrita" and MEXICO KATE with her gay caballeros and variety show which the audience loved and showed it. An added feature was NAN FOWLER, harpist singer of folk songs.

Call or write DANNY, HEmlock 1-3363, if your group would like to perform and afterwards attend one of the numerous Saturday night parties that are rapidly becoming a must in SAN FRANCISCO.

HAZEL PHILLIPS from the OREGON SQUARE ROUNDERS was in the Bay Area rounding up records and materials for our northern neighbors.

Remember, here's an example—VALLEY OF THE MOON SWINGERS, Box 831, Sonoma, Calif., sent in a nice publicity release for their Sept. 23rd Valley Vintage Festival and when you read this in October their fun will be over; we didn't know about it in July to tell you in September, by the same token September didn't tell you that our big Annual SAN FRANCISCO FALL FESTIVAL was to be

held on the Marina this year instead of the traditional spot, the Civic Auditorium. We do hope our host, CHANGS INTERNATIONAL FOLK DANCERS, will have members there to direct traffic to the fun area, especially the visiting dancers.

MARGIE (ERB) ROBERTS dropped in for three weeks and danced with old friends. MARGIE has been in England and Canada for the past few years and even has acquired an accent!

You missed lots of fun and lots of eats if you missed the Jamboree at the Redwood Estates on the SANTA CRUZ HIGHWAY near LOS GATOS Aug. 24, says LOIS GIBSON of ALMA, CALIF., and so it goes the Labor Day Festival again this year bigger and better at DALY CITY under the direction of those hard working friends of folk dancers—RAY and MURIEL PABST of the CALICO CLICKERS.

August LET'S DANCE! Calendar of Events told you about LODI'S Yearly Festival, September 23.

KEN GIBSON says, "One beautiful evening in July, the MENLO MIXERS took off their shoes and put their little feet in the soft lawn of the Alexander Estate in WOODSIDE. Plenty of chicken, pie and cake, was enjoyed by all. The MIXERS never have a party without their big shiny twenty-gallon coffee pot made and donated to the club by 'MIXER' WARREN SLACK."

ZADO GOLDENBERG, LET'S DANCE! subscriber, dancer, musician, boy with a smile, says hello, good-bye, until hello again, on his way to the sheltering palms and the grass skirt country. But, Uncle Sam is gonna keep him in MONTEREY for some time yet!

VIRGINIA FREIER, program committee for THE PENINSULA REGIONAL COUNCIL FOLK DANCE FESTIVAL, reports it will not be held as planned, due to unavoidable circumstances. Oct. 7 is an open date.

Members of OAKLAND RECREATION DANCE ARTS performed all the dance sequences in Die Fledermaus presented at SAN FRANCISCO'S STERN GROVE on Sunday, August 19, with great success.

MARGARET MAC GURDY and PENNY LOUGHAN, two junior members of DANCE ARTS, went into the SAN FRANCISCO CALEDONIAN all-Scottish competition and took first and second place. Their medals were to be presented at the competition at PETALUMA on Labor Day. At this time dancers from Scotland Canada and other parts of this country were to compete, and we are hoping that the girls again placed.

"WE'LL DANCE FOR VYTS BELIAJUS" was the name given to the recent festival which was sponsored by several Bay Area clubs at the Diamond Roller Rink in OAKLAND, the home of the EAST BAY WOMEN'S DANCE CIRCLE.

Assuring its success and keeping it a benefit in every sense of the word, clubs were invited to sponsor by accepting the responsibility of fifty or more donation tickets. These covered

chances on a complete Hungarian costume which was made by members of the EAST BAY WOMEN'S DANCE CIRCLE, and on a twelve-inch Ralph Page contra album donated by RADIO MARGO as a consolation prize. Clubs who enthusiastically accepted the sponsorships and participated were OAKLAND DIMOND DANCERS, EAST BAY WOMEN'S DANCE CIRCLE, FRUITVALE FOLK DANCERS, OAKLAND RECREATION DANCE ARTS, VAGABONDS, BERKELEY FOLK DANCERS, SAN FRANCISCO CARROUSEL, SAN LEANDRO FOLK DANCERS.

Exhibitions were presented at nine o'clock by FESTIVAL WORK SHOP, OAKLAND RECREATION DANCE ARTS, INNSINGERS, and included an Irish hornpipe and jig, and the Scottish shean trebious. BILL CASTNER called squares and the program was an exceptionally well balanced one which incorporated two beginner, two intermediate and two advanced dances for each six.

THE SKIRTS 'N' SHIRTS DANCE CLUB had a midsummer party at Chabot School which included dancing, games, community singing and refreshments. UNA KENNEDY entertained with Irish jig numbers which were enthusiastically received.

The party committee, headed by MR. and MRS. VANCE SPURRIER, and the entertainment committee, directed by MR. and MRS. CYRIL HENNEBERRY, were in charge of arrangements. The dance programs were made with a vacation theme. Among the members who assisted with the entertainment was DICK GOSLINE, who almost fooled the group with his pantomime calling. MR. and MRS. SAM FLINT are instructors for the SKIRTS 'N' SHIRTS. The new officers now in charge are MR. and MRS. RAOUL EDMONDS, presidents; MR. and MRS. DICK GOSLINE, vice presidents; MISS JEAN DUNCAN, secretary, and MR. and MRS. JIM POWERS, treasurers.

LEN BUNYAN, president of the SWINGSTERS, and his wife were entertained at a party given by VIVIAN SCOTT and the GINGHAM SWINGERS of VANCOUVER, B. C. The GINGHAM SWINGERS are doing most of the dances we do here and dance to live music due to the difficulty in getting records to CANADA.

The MERRY WHIRLERS, Oakland, traveled to the Santa Cruz Mountains for a week-end of folk dancing, swimming and fun in general at "Denton's Mountain Inn" August 25 and 26. MOM and POP DENTON provided perfect food.

October 14, several Oregon folk dance clubs are holding a "dance interchange workshop" at the Eugene, Oregon, Armory. All interested in "international" folk dances (as distinguished from round dances) are invited to attend.

New officers for the MERRY WHIRLERS are ERWIN BRAUN, president; MILTON PICKUS, vice president; HELEN ARONIAN, secretary, and ED HUBBARD, treasurer.

THE GLEN PARK FOLK DANCERS held a dance July 31. Donations were asked to help VYTS BELIAJUS, and everyone was generous. The amount realized has been sent VYTS. Sincere wishes for his quick recovery are in everyone's thoughts.

BUSTLES & BOOTS, SUNNYSIDE and VALLEJO FOLK DANCERS combined efforts for the traditional Regional Festival August 26 in VALLEJO and called it "La Fiesta De Los Tres."

THE CITY OF SAN LEANDRO'S DEPARTMENT OF RECREATION publishes a list of the groups in their town, which is complete with names, addresses and phone numbers of

(Continued on Page Fourteen)

REPORT *from the* SOUTH

BY PAUL PRITCHARD

There's one thing you've gotta give *Let's Dance!* credit for anyhow—it's sure a hoon to the farmers of this state. This marks the third time I've sat down to dish out this chatter column that the weather without has been what we southlanders refer to as being "unusual."

Following up my flash announcement of last issue, BILLY DUERST'S beginners' class starts operating Sept. 20, and is intended to put a foundation under folk dancing hereabouts, concentrating especially on the waltz, as well as the other basic steps and styles.

Unable to attend the LOS ANGELES CO-OP festival myself, I had to scurry around to get reports from those who were lucky enough to be there, and it seems that it was a right nice affair, well-attended and well-planned, thanks to prexy LARRY HOYER and his staff of co-operators.

For participation in the "Festival of Friendship" in East Los Angeles at Fresno Playground, the Folk Dance Federation was awarded a certificate of merit. This was quite a nice little "festival" of a regional nature and it is a pity that many dancers were unable to be there.

Another "off the cuff" presentation of the Southern Section was a festival for the benefit of the KAPPA DELTA sorority, which held its annual convention at the Huntington Hotel in Pasadena. HELEN KENNEDY, a sorority member, was chairman, with PAUL and HELEN ERFER as emcee and hostess at the after-dinner dancing in which the conventionites participated. Clubs exhibiting included CIRCLE Y, with squares; GRIFFITH PARK FOLK DANCERS did their "Katrina;" the MOUNTAIN DANCERS presented their popular "Schuhplattler;" plus performances by ELMA MacFARLAND'S Women's Athletic group of Glendale, the JARABE CLUB and LAS BAILADORAS.

A word of appreciation here for our recording secretary, LIANE JURDAN, who is doing a bang-up job all around in her various tasks in southland folk dancing. Besides her federation job, and the publication of the "Berendo Babble," she is a foremost leader at other groups, as well as her home base at BERENDO CO-OP; has sent out valuable information on the methods of forming and operating folk dance clubs, and keeps me informed of many local happenings which I would never hear of otherwise. Thanks again, Liane.

On August 11, the GANDY DANCERS spent a long session before the cameras up in the mountains at IDYLLWILD, making a motion picture under the aegis of the U.S.C. Department of Extension. Although it was somewhat tiring going over and over the "Schuhplattler" for four or five hours in the heat and at that altitude, still, after a fresh-up and a hearty meal, they were still in good enough shape to continue at a square dance until cinderella-time. The following day this group was joined by the SILVERADO FOLK DANCERS and KENNY YOUNG'S group of square dancers from RIVERSIDE in an exhibition of folk dancing at Atwater Kent Bowl, also in Idyllwild. The show was co-ordinated by PAUL ERFER and featured the JOHN MILEK family in a real Bavarian "Schuhplattler."

CARLOS CARVAJEL was hosted by various members of the INTERNATIONAL DANCE CIRCLE during his latest appearance here in "Bittersweet," after which they all went to a performance of the show. Report has it Carlos can do a mighty sharp "can-can."

From RUBY ANDERSON, at the moment up in Yosemite, a note that beautiful Ohio (the state, not the dance!) has nothing on the scenery up there, and the Yosemite Indians have the Cleveland variety licked to a frazzle when it comes to costumes. There are two schools of thought there, Ruby. I distinctly remember some quite interesting "scenery" in Dayton and Columbus, and, costumes or no, the redskins from the shores of Erie are doing pretty well for themselves as of now!

From way to gosh-and-gone down the other end of the state in El Centro, ROY and GWEN MAIN inform me that the Old Time Adult Dance Club has been rechristened to the B-L-O-C DANCERS, indicative of their 50 feet below sea level location, and that despite the 110 degrees temperatures, are still going strong through the summer. Besides Roy, who is the new president, other officers include NICK HIGGINBOTHAM, vice president, and JUANITA MEASURES, secretary-treasurer. They have big plans for instruction in the fall to tie in with the night school programme. More of this anon. Besides the Mains, the Imperial Valley was represented at STOCKTON by FAYE MANLEY and ADOLPH GREEN of the HOLTVILLE SQUARE TEENS.

A little more on elections. I hope CIS CARLOT believes in lucky numbers. She has just been elected the 13th president of the WESTWOOD CO-OP. Things are still rolling strong in that club, one of the most active in the southland.

The GLENDALE FOLK DANCERS' quarterly party this time turned out to be an Italian affair, costumes, refreshments, program, yes, even some of the dances, were Italian. Lots of fun for all. This group also sponsors an intermediate class, the GLENDALE STUMBLERS, twice monthly, presently at the Eagle Rock Playground.

Ex-WESTWOOD-er PHYLLIS LYTLE postcards from Victoria things are nice up there, but has done no dancing. Seems as how half of our dancers have wandered up Canady-way this summer. Anyhow, Phyl's next port of call will be China Lake, so INYO KERN groups, watch out for a tall, good looking blonde to add to your membership lists. Another traveler, DEE DICE, of WHITTIER CO-OP, is having a thrilling time in Europe, fascinated by Scotland and the Scottish dances, the Festival of Britain, France, and the works of the old masters in the galleries and Rijksmuseum in the Netherlands.

NATALIE LINSOTT was the recipient of a stork shower given recently by ETHLEEN LABAC and MARY NICE, in Gardena, to which most of the GANDY DANCERS came, danced all afternoon and evening, ate plenty, drank copious quarts of punch. Literally scores of Kolos occurred out of respect to the guest of honor, and the boodle that DEAN and NATALIE took home exceeded a bassinette full.

The latest teachers' institute included several of the new dances from Stockton as well

as some "oldies" almost forgotten. Naturally, the "Zillertaler" was one of the most popular, but another bright prospect was the "Sugabush" or Vastrap from South Africa, a quadrille. Both dances were introduced by PAUL ERFER at the San Diego Festival with his COSMOPOLITANS. Paul got his version of the Vastrap from JOSEF MARIAS, famous balladeer, born on the bushvelt in Cape Colony, where he learned it from the Hottentots. I met Josef and his charming wife, MIRANDA, while at Idyllwild and I wouldn't be surprised if he hasn't some other interesting dances from the dark continent we may learn one of these days.

The second annual "regional picnic" hosted by the SANTA MONICA FOLK DANCERS came off without a hitch, and in the course of the afternoon in Lincoln Park 86 dances rolled off the turntables. Nightfall led those hardy souls still able to stand to gather round the picnic fire and to accompaniment of JERRY DRAPEAU and his accordion, harmonized the songs from *Min Skäl, Din Skäl* with the crickets and other sounds of late evening in the park.

People and places around town. TIM TODD and DOT TOON are now both Todds, and will be back at WHITTIER CO-OP after their honeymoon at Tahoe. "Jumpin'" Jack Murasaki leading the Kolo lines at BERENDO. A party for some UCLAN'S at the home of PHYLLIS BLOOM resulted in breakfast the following sunrise at Malibu, an early morning jitterbug session on a hilltop near Encino, and home again by noon, preliminary to an afternoon demonstration of folk dancing and eardrums at the MAGYAR CLUB in L. A. Snch energy!

For coming festivals, see Hal's Calendar of events; they'll all be good. See you at some, if not all of them. 'Bye for the nonce!

SOME LAST MINUTE NEWS FROM THE SOUTH

Compiled by Katie Pelton
Reported by Charles Rich

A recent example of "those dyed in the wool" folk dancers, was evidenced by the number of Federation members who participated in the activities of the Tiroler and Bayern Zither Club at their second picnic. Festivities were held at Hindenburg Park, among the oaks in the Verdugo Hills near Glendale, on Aug. 19.

Interest of dancers and spectators alike was held by the costumed procession of dancers and the typical German band leading the organizations represented. These were the "Schwaben Verein," "Turner Verein," "Steuben Society," "Lachsen Verein," "Kolping Society" and the Tiroler and Bayern Zither Club.

Climaxing the dancing of the several schuhplattlers put on by the clubs in front of the Bavarian inn depicted on the stage, the new flag of the Zither Club was dedicated. Made in Munich, Germany, at a cost of \$800, the flag was elaborately embroidered with the American, Bavarian and Tyrolian coat of arms and the motto, "Getreu Jern Alien Brauche."

Cordiality was spontaneous and a good time was enjoyed by folk dancers and Germans alike. Granted permission by those in charge, the group of F. D. F. dancers (who by chance, just happened to have records with them) danced on the stage in the Bavarian setting, the German favorites we all love.

Folk Dance Federation members present were Hans Madlener, Katie and Mikie Pel-

(Continued on Page Eighteen)



Bea Culver, Alaska, wearing Seminole Indian (Florida) quilted skirt

A Letter

FROM ALASKA

By BEA CULVER

spirit kindled at Stockton. If I can impart some of the completely unselfish, unstudied feeling of warmth and friendship, the simple pleasures that can come from sharing with wonderful people, from all walks of life, and many places far and near, the love of music and rhythm, I feel that their confidence in me, expressed by their sending me down to Stockton, was justified.

Yes, my club, The Arctic Circle Folk Dancers, sent me as a delegate, you might say, to the Stockton Folk Dance Camp. But let me tell you a little bit about these people. In June of 1950, Mary Chival, a community minded neighbor in Spenard, Alaska, which lies on the south border of Anchorage, approached me about teaching and helping organize a group of folk dancers at the Spenard Community Hall. It was only about two months before my fourth, and last, baby was due to make her arrival, but after thinking it over, I got out some old copies of *Let's Dance!* and a couple of the volumes *Dances From Near and Far*, and after spending an afternoon browsing through these old copies, I acquired such a nostalgia for dancing, and longed so to do it again, I don't think anything could have stopped me.

I HAD HOPED to jot off a little article, as you requested, for *Let's Dance!* before I left Stockton, but not having a typewriter, and seeming to have even less time—along with everyone else—it just didn't get done. So here it is for what it is worth:

Just having flown home the distance of approximately 2,800 miles from the wonderfully inspiring, as well as educational, sessions at the Folk Dance Camp, 1951, College of Pacific, I have fears that it is going to take me a little time to get my feet back on our good old Alaska "glacial silt." They (the feet) are still yearning to dance the beautiful rhythmic Israelian dances with Dvora Lapson leading them, out on the lawn of North Hall, or to "walk like a jaybird on frozen ground" to Herb Greggerson's or Gus Empie's terrific calling. In other words, I have a hard time keeping these feet still after so many hours of concentrated dancing, with the music and calls still ringing in my ears. My only salvation will be to teach everything I have learned to my enthusiastic Alaskans in such a way that they may feel some of the

met at the Spenard Community Hall to discuss the possibility of organizing a folk and square dance group.

I TOLD these 16 people about the groups down around the Bay Area in California, where I had danced from 1941 until 1945. I explained how they were organized, how some of them were run. I told them about the California Federation which they since have affiliated themselves with. We discussed dances we would learn, etc., with the result that we started meeting as a dance club the following week, and within the month had elected permanent officers, the first president being, naturally enough, the same Mary Chival, whose keen interest was the spark that got our club going.

From then on I've been with the group constantly except for about three weeks I took off when my last baby was born. All through the winter months when it was sometimes very cold, our membership grew. You'll understand how enthusiastic these people are when I tell you that someone had to go out each week in sub-zero weather, early in the afternoon, and nurse the fires along so that it would be warm enough to dance by 7:30 in the evening. I'll never forget one cold night well below 20 degrees below zero when the fires all went out. Wearing ski pants and mukluks, I found my own feet so cold I could hardly make them move. But I nor anyone else went home. Everyone stayed around until after about an hour and a half of keeping the record player on top of the stove, it was thawed out enough to turn, and then everyone danced, with their coats and boots on, rather than miss a night of dancing.

Our club continued to grow, having many of the problems that all new clubs are bound to come up with. Eight months after we started, I was invited by the chamber of commerce, sponsors of the annual Anchorage Fur Rendezvous, to put on a three-day festival at the Elks Club. By then our community numbered about 8 clubs in all. The festival sessions were successful, beyond our wildest expectations, which was in

(Continued on Page Fourteen)

HUNGARY--Ersekcsanad

HUNGARY is a land of many beautiful and very elaborate costumes. Some of them require endless hours of embroidery and expensive materials to duplicate, but the lovely costume from ERSEKCSANAD just south of Budapest is both beautiful and rather easy to copy.

The woman's costume will be described this month and the man's next, because they are both rather different from usual types of clothing, especially the man's, and require more space, if the description is to be complete.

The skirt of this costume is of flowered material, cotton or taffeta being good choices. It is made quite full at the waistband, at least five yards, and has a deep ruffle at the bottom, about 10 or 12 inches, which is also very full (about $2\frac{1}{2}$ times the width of the skirt). The skirt is trimmed with flowered ribbon but not always the same way. Most of the pictures we have show two rows of ribbon about $2\frac{1}{2}$ inches wide sewn on above the ruffle and on the ruffle itself just one row of narrower ribbon of the same type, down the middle of the ruffle. On either side of the ribbon on the ruffle there is usually narrow lace, white or metallic.

The apron is similar in style, made of flowered material different from that used in the skirt. It also has a deep ruffle and is trimmed with ribbon and lace.

Sometimes rather deep silk fringe is used all around the apron instead of lace and the ribbon trim can be any width from about two inches to five inches. The ribbon is used on three sides of the body of the apron and for the ties.

The bodice is of dark-colored velvet, with gold or silver trim. It is usually quite short, not meeting the skirt in many pictures, and can fasten in front with hooks, frogs, or buttons and loops or laces.

The blouse has full puffed sleeves,



about elbow length, and there is a broad band of embroidery from the shoulder seam to the elbow. This band can be large or small designs, sometimes flowers and leaves and sometimes geometric. You can use embroidered braid to simulate this embroidery. It is collarless, and usually has a narrow ribbon as drawstring in the neckband. The sleeves are finished off with a ruffle of eyelet embroidery.

There are several head-dresses worn in this district but the simplest is the one shown. It is simply a band of gold or silver braid or ribbon, about $1\frac{1}{2}$ inches wide, worn as a headband. Most of the peasant girls had long hair worn on top of the head in a braided coronet, so the headband was worn in front of the braids. A long ribbon can be worn hanging down the back from this headband.

A cap, often very elaborate, or a

white linen and lace head-scarf were worn, also.

Jewelry was often a necklace of coins, or a cross, or a few beads and earrings.

On the feet the girls wore boots, if they could afford them, or cotton stockings and heel-less mules with embroidered fronts and small heels.

If it was cool, a beautiful silk shawl with deep fringe was worn as a wrap. These were similar to the Spanish shawls but were usually not embroidered the same way.

Of course, many starched petticoats are a must with this costume, to give it the proper style. In some parts of Hungary as many as 40 petticoats at one time were worn under a wedding costume!

You can see colored pictures of this costume in the *National Geographic* for January, 1938, pages 21, 22, 30, 47 and 14.

THE RECORD FINDER

WHAT'S NEW & WHERE TO BUY

by Ed Kremers

Try These Record Shops

ALAMEDA

FRANCK'S MUSIC AND APPLIANCES
1349 Park St. LAkehurst 31021

BERKELEY

DAVE'S RECORD SHOP
372 Colusa Ave. LA 5-5122

FRESNO

MARGO'S, Home of Foreign Records
719 Fulton Street Phone 3-8044

SCHILLING MUSIC CO.
1239 Fulton St. Phone 3-3517

LOS ANGELES

AMERICAN MUSIC COMPANY
426 So. Broadway MI 1871

FOLK ARTS BAZAAR
625 Shatto Place DU 8-5265

MERCED

RECORD RENDEZVOUS
356 Seventeenth St. Phone 375

OAKLAND

BEST MUSIC COMPANY
12th and Clay Sts. TEmplebar 6-0905

RADIO MARGO
7415 MacArthur Blvd. LOckhaven 2-1551

FAIRFAX RADIO & RECORD SHOP
5361 Foothill Blvd. ANdover 1-2060

PHIL MARON'S FOLK SHOP
1517 Clay Street TWinoaks 3-7541



(The following are personal opinions of the Record Editor—not official Federation rulings!)

In February, 1950, this column was devoted to a discussion of some of the records available for use with children. This month's column will be a continuation of that subject.

VICTOR

RCA Victor has recently produced eight albums supplementing the "Basic Record Library for Elementary Schools" discussed in *Let's Dance!* February, 1950. The current group is entitled "A SINGING SCHOOL," and supplements the basic music textbooks of that name published by C. C. Birchard & Company. The first six albums (numbered E-94 to E-99 inclusive) are arranged as a set to fit the needs of graded, urban schools; the remaining two albums are arranged for the ungraded, rural schools. Album E-102 (for unstated reasons, numbers E-100 and E-101 are not included in the series) consists of selections compiled from the previous six albums, grouped to integrate with the interests of children in Grades I-IV; Album E-103, also compiled from the first six, covers the broad range of musical interests of Grades I-VIII.

Each album contains five 10-inch plastic records; since each record has, on the average, 4 selections per side, each album contains approximately 40 selections. The series is available on either the regular 78 r.p.m. or the new 45 r.p.m.

This reviewer has not heard the entire series, but from a fair sampling has drawn the conclusion that this will be a useful set of records for elementary schools. Most of the selections are vocal, with piano accompaniment, though other instruments are used where appropriate—violin, drums, accordion, guitar, claves, castanets and tambourine.

Although the singing predominates in the series, a sprinkling of dance music appears—often accompanied by a vocalist. The tendency throughout is to sing the songs for their value as artistic music, and not to any great extent, as "folksy" music. One side of one record is the singing square "Lady 'Round the Lady;" long interludes between figures prevent the inclusion of a complete

(Continued on Page Eighteen)

PETALUMA

THE HARMONY STORE
37 Main Street Phone 313

SACRAMENTO

TOWER DRUG
16th and Broadway Sacto. 2-4916

SAN FRANCISCO

ED KREMERS' FOLK SHOP
262 O'Farrell St. SUtter 1-7294

MODERN RADIO CO.
1475 Haight St. UNDERhill 1-4751

SAN MATEO

PENINSULA MUSIC CENTER
El Camino Real at 24th Flreside 5-2310

STOCKTON

JOHNNY CALVIN
2363 Pacific Ave. Stockton 3-1536

OTTO SCHWILL
2301 Pacific Ave. Stockton 2-3553

STOCKTON RADIO SERVICE
114 No. Calif. St. Stockton 8-8383

VALLEJO

NELSON TELEVISION STORE
1207 Tennessee St. Phone 2-1527

WALNUT CREEK

REILLY'S MUSIC SHOP
1521 Main St.—W. C. 2702

PUT YOUR LITTLE FEET IN JAPAN

Folk and Square Dancing
for Military Personnel

By GLADYS IRENE DAVIS

WHILE I was in Japan as a teacher in Dependent Schools for American Children, I volunteered to teach folk and square dancing in Yokohama Service Club 15, an Army service club for enlisted personnel. There was keen interest in the summer of 1950. The club's program director, Mrs. Ida Cleary, and I arranged to have classes start the third week in July.

As usual with most programs at an Army Service Club, shortage of hostesses was a great handicap. However, after much publicity, we secured the services of enough women (American), WACs, DACs and dependents, to get a set or two in action. Captain Ilo L. Brashear, with Second Transportation Major Port, Yokohama, volunteered to "call." Captain Brashear's home town is Nowata, Oklahoma.

The extremely hot, sticky weather did not keep our class from growing. We always had both experienced and inexperienced dancers, some without even ballroom dance experience. We had people from every section of the Unit-



"American Occupation Troops"—?

ed States—Maine to California, Canada to Mexico. The men never missed a class session unless on military duty or re-assigned to a new location. Many went to the front in Korea but came back to class as soon as they were in the vicinity of Yokohama or when dismissed from the hospital and sufficiently recovered from battle wounds. We usually had about 40 or 50 dancers and as many or more spectators.

Our program started at 7:30 and ran until the club closed at 9:45. Even then, as the lights blinked out, everyone kept asking for one more dance. In the fall of 1950, by popular request, we began an hour earlier. We tried to keep this first hour for instruction with beginners. It was about this time that Ralph Lindsey, from Yokosuka Naval Base, joined our group and began to assist in teaching. Ralph Lindsey's home town is Los Angeles.

The first dance we taught was Var-

souvienné (Put Your Little Foot) since it was usually played at most ballroom dances and so few knew it. Dancers seemed to like the schottisches best: Road to the Isles, California Schottische, Mexican Mixer. Korobuschka and To Tur were also popular. During the last few months more waltz dances were taught. The square which was asked for at each session was Texas Star. Although we posted a program on the stage, it was very flexible. As a rule we had four or five folk dances followed by two squares.

About Easter time we secured the services of Corporal Cecil Kelly, also with Second Transportation Major Port, as caller. Corporal Kelly's home town is Kansas City, Missouri. Now that I have returned to the United States, Captain Brashear and Corporal Kelly are continuing with the class. The accompanying pictures were taken on April 10 by staff photographers from the Army newspaper *Stars and Stripes*.

Caller Capt. Ilo L. Brashear

Waltz of the Bells—Gladys Davis in foreground



Chart of Basic Steps for Irish Dancing

NOTE: A *sidestep* consists of 1 *Seven* and 2 *Threes* in *Reel* and *Hornpipe* Time and 1 *Seven* and 1 *Break* in *Jig* Time. All Irish dance steps are done up on the ball of the foot, in a relaxed easy style.

Type of Dance	Basic Steps	Time	Count Showing Accent	Step Descriptions Description for step moving to R Use opposite feet moving to L Using Cue Count
REEL	One Sidestep or 1 Seven and 2 Threes	2/4	Cue: 1̇ 2̇ 3̇ 4̇ 5̇ 6̇ 7̇ Meas: 1 & 2 &, 1 & 2 & Cue: 1̇ 2̇ 3̇, 1̇ 2̇ 3̇ Meas: 1 & 2 &, 1 & 2 &	Step (slight leap) on L in back of R (ct. 1) Step to R on R (ct. 2) Step L in back of R (ct. 3) Step to R on R (ct. 4) Step on L in back of R (ct. 5) Step to R on R (ct. 6) Step on L in back of R (ct. 7) Step on R (slight leap) in back of L (ct. 1) Step on L in place (ct. 2) Step on R in place (ct. 3) Step on L (slight leap) in back of R (ct. 1) Step on R in place (ct. 2) Step on L in place (ct. 3)
HORNPIPE	One Sidestep or 1 Seven 2 Threes	4/4	Cue: 8 1̇ 2̇ 3̇ 4̇ 5̇ 6̇ 7̇ Hop Meas: 4 1 2 3 4 1 2 3 Hop Cue: 4 1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ Hop Hop Meas: 4 1 2 3 4 1 2 3 Hop Hop	Hop on L (ct. 8) Step to R on R (ct. 1) Step on L in back of R (ct. 2) Step on R to R (ct. 3) Step on L in back of R (ct. 4) Step to R on R (ct. 5) Step on L in back of R (ct. 6) Step to R on R (ct. 7) May be done in various directions Hop on R (ct. 4) Step on L (in indicated direction) (ct. 1) Step on R (ct. 2) Step on L (ct. 3) Hop on L (ct. 4) Step on R (ct. 1) Step on L (ct. 2) Step on R (ct. 3)
JIG	One Sidestep or 1 Seven and Break	6/8	Cue: 1̇ 2̇ 3̇ 4̇ 5̇ 6̇ 7̇ Hop Meas: 12 3 45 6 12 3 456 Hop Cue: Hop Hop Back Hop 1̇ 2̇ 3̇ 4̇ Meas: 12 3 45 6 1 2 3 456	Hop on L, R ft raised in front (ct. 1) Step on R to R (ct. 2) Step on L in back of R (ct. 3) Step on R to R (ct. 4) Step on L in back of R (ct. 5) Step on R to R (ct. 6) Step on L in back of R (ct. 7) Hop on L in place, R ft raised in front Hop L in place Step back on R Hop on R Tramp (4 little steps in place) L, R, L, R
REEL	PROMENADE	2/4	Cue: Leap 2̇ 3̇ Meas: 1 & 2 &	Leap onto R (ct. 1) Step on L (ct. 2) Step on R (ct. 3)
HORNPIPE	PROMENADE	4/4	Cue: Hop 1̇ 2̇ 3̇ Meas: 4 1 2 3	Hop on L (ct. 4) Step on R (ct. 1) Step on L (ct. 2) Step on R (ct. 3)
JIG	PROMENADE	6/8	Cue: Hop 1̇ 2̇ 3̇ Meas: 6 12 3 45	Hop on L (ct. 6) Step on R (ct. 1) Step on L (ct. 2) Step on R (ct. 3)

NOTE: PROMENADE steps can be done in any direction, in place, or turning L, or R. When PROMENADE steps are done in succession, start each step with alternate foot.

STAICIN EORNAN (*Stack-een Ornun*)

(Stack of Barley)

IRISH HORNPIPER

This couple dance was brought to us by Una Kennedy of Dublin, Ireland.

MUSIC: Records: Imperial 1039A "Stack of Barley"
Celtic CI-1002 "Stack of Barley"

FORMATION: Couples in circle, partners facing with R hands joined at shoulder height, elbows bent, M with back to center and M L shoulder toward L.O.D. When not held, *hands hang at the side.*

STEPS: Sevens, Threes, Tramp, Promenade. (See "Chart of Basic Steps for Irish Dancing.")

Music 4/4 (Hornpipe Time)

PATTERN

Illustrations by Carol Gove

Measures	
Ct. 4 (up beat)	I. <i>FOUR SEVENS</i>
1-2	M hops on R, lifting L, W hops on L, lifting R.
3-4	Take 1 <i>Seven</i> moving to M L (CCW). On hop to begin 2nd <i>Seven</i> , couple makes one-half turn R (CW) exchanging places. (M is now on outside of circle.)
5-6	Complete 2nd <i>Seven</i> , moving CCW (to M R). On hop for 3rd <i>Seven</i> , couple again makes one-half turn R. (M is now on inside of circle with L shoulder to L.O.D.)
7-8	3rd <i>Seven</i> —Repeat action of meas. 1-2.
	Complete 4th <i>Seven</i> moving CCW, as in meas. 3-4, but do not make one-half turn on hop (M now remains on outside of circle, W with back to center).
	II. <i>THREES AND TRAMP</i>
9	M and W now join L hands under joined R and move to center with 1 <i>Three</i> , M begins by stepping fwd. on L; W begins by stepping back on R. Finish with hop (M L, W R).
10	Tramp in place (3 little steps) (M R, L, R), (W L, R, L). Finish with hop (M R, W L).
11	Move out from center with 1 <i>Three</i> (M back on L) (W fwd. on R). Finish with hop (M L, W R).
12	Repeat action of Fig. II, meas. 10, but turn one-fourth R so M faces L.O.D.
	III. <i>SWING</i>
13-16	M beginning L (W R), hands still joined, couple travels CCW with 4 <i>Promenade steps</i> , making one-half turn R (CW) on each meas. Finish in original position, M with back to center.
	NOTE: On swing, partners are close, elbows bent, forearms upright. <i>Variation on hand hold for swing</i> —M rolls joined R hand toward him and under their joined L hands to finish with R hands near W, L hands near M, W arms resting on M arms with elbows held out horizontally. (See illustration.)



RESEARCH COMMITTEE:
Mildred Buhler, chairman;
Lucy Chaney, Carol Gove,
Miriam Lidster, Adrienne
Murton, Dorothy Tambur-
ini.

COR BEIRTE (*Curr Berta*)

(Two-Hand Reel)

IRISH

This couple dance was brought to us by Una Kennedy of Dublin, Ireland.

MUSIC:

Record: Decca 12098B (Tin Whistle Music)
Columbia 33514-F (Irish Reels)

FORMATION:

Couples facing each other, usually in double circle, M with back to center, R hands joined at approximately shoulder height, *elbows bent, and close to body*. When not held, *hands hang at the side*.

STEPS:

Sidestep, Touch-kick, Promenade. (See "Chart of Basic Steps for Irish Dancing.")

Music 2/4 (Reel Time)	PATTERN
Measures:	I. <i>SIDE STEP</i>
1-4	Beginning M R (W L), take one <i>Sidestep</i> to M L.
5-8	Beginning M L (W R), take one <i>Sidestep</i> to M R.
	II. <i>TOUCH KICK AND CROSS OVER</i>
1	Hop on L, simultaneously touching R toe in front of L toe (ct. 1). Hop on L, extending R toe fwd. off floor in front of L leg, knee bent (ct. 2).
2	Take 1 <i>Promenade</i> step in place, beginning R and leaning away from partner but not extending arms.
3-4	Exchange places with partner on 2 <i>Promenade</i> steps.
5-8	Repeat action of Fig. II, meas. 1-4. W again begins action by hopping on L, touch kick on R. This time, however, M begins by hopping on R and touch kicking with L.
	III. <i>SWING</i>
1	M and W now join L hands under joined R and beginning M R (W L), take 1 <i>Promenade</i> step in place.
2-8	Continue with 7 more <i>Promenade</i> steps traveling CCW, while turning CW. Finish with W on outside facing center, M with back to center, ready to begin Fig. 1 again.

NOTE: On the swing, use either the hand hold described or the "Roll Up" variation described at the foot of "Stack of Barley."

A LETTER FROM ALASKA

(Continued from Page Seven)

a good measure due to the fine MCing we had. Ken Wade, who many Californians will remember from Gate Swingers and early Federation days, and his charming wife, Eileen, came down from Fairbanks and added greatly to the festival by being here. Ken worked with Ken Edwards, the director of the Anchorage YMCA, Gordon Gaffie, principle of the high school, and Merle Chitty, one of the first and finest square dance callers in this area, to keep things humming. Our musicians came from Kodiak, Fairbanks and the Anchorage vicinity, and we had live music almost entirely, which was really outstanding. From the time of the festival, it became imperative that we look for a larger location.

IN MARCH we moved down town in Anchorage to the Legion Log Cabin, a large attractive hall with a fireplace, built-in sound equipment, and a good heating system (no more lighting stoves in sub-zero weather). We solved the problem of not having enough people attend our business meetings by once a month scheduling a pot-luck dinner, sort of an international buffet to which all the members bring their favorite dishes. The dinners were well attended and directly afterwards we would hold our business meeting, before our dance.

Starting in April we made provisions for two sessions held simultaneously. A beginners' class, meeting in the basement, and an intermediate, meeting upstairs. I have been fortunate to have the very able assistance on my dance teaching committee of several former California girls: Lucille Crump, who attended Folk Dance Camp in 1948, Edna Horn, formerly of the Gateswingers, and Georgia Wallace from IDC in Los Angeles Area. Ken Edwards, the director of the local YMCA, formerly from Texas, has graciously worked out our square dance part of our program. Lynn Hubner, a service man at the post, has also assisted with calling and teaching. We have been fortunate also from time to time to have visiting callers here on business trips from "outside." These we always welcome with open arms.

We put out a little monthly paper covering costume information, international dishes, news items of interest, etc. Jean Nelson, who has nurtured the paper through its infancy, has done a wonderful job with it in spite of lots of mechanical handicaps, with such things as faulty mimeograph machines.

We have our own equipment, our own records. Members are always volunteering to make cupboards, do handy jobs. A good spirit of cooperation exists. With our initiation fee of \$2 and our membership dues of \$2, even with the rent of \$35 per evening we pay, our club was still able to send me out to camp, for which I feel very proud.

There are many loyal and enthusiastic people within the club, on whom the success of the club depends. The Dales, who for a solid year have been responsible for seeing that we have a cool drink when we are thirsty. Bob Jones, an army sergeant, who made a name stand for the dances. Henry Wolfson, who sees our equipment is kept intact. The many people who take time every last Monday of the month to go with us out to the Army Airbase to put on circle and square dances, under the direction of Lucille Crump, for the hospital boys, not only to watch, but to take part. The requests have been legion

for us to go various places around the territory and get more groups started. And it is a real thrill to see a movement which does as much good, and makes as many people laugh and have fun, as this start from a tiny seed, and with constant nurturing, grow and flower, in as far away place as Alaska. Our people really needed an outlet such as this, in this pioneer country. They work hard, their luxuries are few, as are their outside diversions, and *Let's Dance!* and the California Federation should really give themselves a great big pat on the back. They are indirectly responsible for the growth of our Alaska contingent, for everything I know of folk and square dancing I learned from them, and the enthusiasm they generated in me, even though it lay dormant for five years, is what has made it possible for me to work with these people, with the high school group, sponsored by Tri-Hi-Y, and the Ethnic groups I've had the privilege of directing. We have even formed an Anchorage Folk Council, of which I am currently chairman. And just at the time I seemed to be scraping the bottom of the barrel I've come back with enough material to last a year, when I hope I'll be able to go back to Stockton, to be "recharged" again.

TELL IT TO DANNY

(Continued from Page Five)

each club, its officers and instructors, with time and place and type of class—a wonderful idea.

What could be nicer than a folk dance and mountain party at CALAVERAS BIG TREES? The TRIPLE "S" FOLK DANCERS of SACRAMENTO think it's great. This year's annual mountain party was held there again and was a repetition of the good time they enjoyed there last year. Beautiful scenery, perfect weather and a nice recreation hall for dancing. There were about twenty-five couples dancing and nearly that many spectators. Campers and picnickers joined in to make it a most enjoyable outing for all.

PRELIMINARY PLANS are underway for a four to six day DANCE INSTITUTE in San Francisco, probably between Christmas and New Year's. Watch *Let's Dance!* for further details.

The Silverado Folk Dance Club of Long Beach, California, will present its annual Fall Folk Dance Festival Saturday evening, November 3, 1951, in the Long Beach Municipal Auditorium. O. C. "Hap" Reynolds is Festival Chairman.

FRESNOTES

By Mary Spring

Summer always seems hesitant about leaving the San Joaquin Valley and the lingering warmth still draws many to Roeding Park Pavilion for nightly folk dancing under the stars. The Fresno Folk Dance Council parties are still held there every Friday night with a different club each week acting as host. The beginners' class, conducted by the council and the Central California Callers' Association, on alternate Tuesday nights, has proven a great

success with the addition of scores of dancers to the ranks. TOM NORTHUP and LYNN DAVIS have been the able directors of this club throughout the summer.

VIBEKE DAMBAEK has been away for two years in Quebec, Canada, and her native Denmark. She has kept in touch with her dancing friends, who are eagerly awaiting her arrival with genuine Danish folk dance costumes and information—we hope—on Danish dances and they are done today.

Another folk dance club was born and christened the SQUARE ROUNDERS—emphasizing the union of square and folk dancers in these parts. Officers are: President, G. RATHWICK; vice president, BOB HARRIS; and secretary-treasurer, LES FIUREN. The VICTA SQUARE EIGHT CLUB, always quick to break down barriers between groups, welcome them into the family with a party at the pavilion.

Valley dancers are becoming more conscious of a desire to enlarge their dancing repertoire. Two institutes are being planned for the Fall—one in connection with the Raisin Harvest Festival, sponsored by the Fresno Folk Dance Council, and to be held on the afternoon of October 20; the other, sponsored by the San Joaquin Dance Council and to be held on the Thanksgiving Day weekend in Bakersfield. The latter will include five sessions, two on square dancing, on Friday evening, Nov. 23, from 8 to 11; Saturday, Nov. 24, from 10 to 12 and 2 to 5; and Sunday, Nov. 25, from 10 to 12 and 2 to 5. MARK LINSICO of Bakersfield and RAFAEL SPRING of Fresno are the hardworking men in charge of preparations.

When three enthusiastic and beautiful folk dance teachers like WILMA GRAESCH, EVELYN NEWMAN and HELEN SAUNDERS (formerly of Merced but happily now one of us) rent a house together, that is what is known as concentration of talent.

On the 19th, 20th and 21st of this month Fresno will crown all its folk dancing activities of the year with the now traditional RAISIN HARVEST FESTIVAL in the Memorial Auditorium. Because of our geographical location we are hoping that this festival will bring together all our folk dancing friends in California from the Northern and Southern Federation. The INTERNATIONAL FOOD MARKET, tradition of all our festivals, will also be held and rightly so, since the art of cooking is also an expression of folklore.

Cupid has been busy again among our dancers. This time he chose BETTY TOWNE and FRED GOVE for his victims. Their knot was tied on August 24. He is not a folk dancer now but we're all betting on Betty!

The infant SAN JOAQUIN DANCE COUNCIL is growing by leaps and bounds. At its third meeting held in Fresno Sept. 2 it was decided that on Oct. 21 at 10 a.m., in connection with the Raisin Harvest Festival, a permanent organization would be set up. Candidates for office were nominated: Z. BUMP of Fresno and HAL HOLMES of Bakersfield for president, and MARGIE WIDMA and HELEN SAUNDERS, both of Fresno, for secretary. The meeting was followed by a festival at the pavilion, with dancers from all over the San Joaquin Valley in attendance. JAN WORLING and WALLY DANLQUIST from Bakersfield and Vallejo, respectively, represented the most distant communities.

FOLKS IN FOCUS



Top left: South San Francisco Merry-Go-Rounders watch Mexico Kate and her Gay Caballeros

Top right: Millbrae Highlanders celebrate birthday. (Photo by Posner.)

Center left: Two Russians from Salinas Lariat Swingers—Al Mignola and Charles Reid. (Photo by Smith.)

Center right: Harmony Hoedowners graduate. Recognize Big Hat Bill?

Lower left: Santa Fe Revelers shuddle box at Mosswood Park. (Phil Maron photo.)

CALLER of the MONTH

By MILDRED R. BUHLER

Another proof that at least occasionally the more delicate sex can successfully invade the male world of square dance callers is Mrs. Marjorie Stout of Whittier, Calif., the petite wife of Osmyn Stout.

Marjorie, who has been active in the folk and square dance field for nine years, at present is calling regularly for nine groups, some of which are under the Whittier Recreation Department, some under the adult education program. Others are private clubs. She works with all levels of dancers from the most elementary to the more advanced.

Mauaging her home, caring for her two young children and "Ozzie," plus teaching and calling several nights a week, keeps Marjorie well occupied, but very happy. She enjoys her calling, and the sparkle that is reflected in her smile also permeates her voice, which has that low resonant quality so important for a good woman caller. Her wide popularity in the southland has brought her many invitations to call at festivals, square dance jamhorses, the National Orange Show in San Bernardino, the Los Angeles County Fair at Pomona, the giant 1950 Diamond Jubilee in Santa Monica, as well as the State-wide Folk Dance Festivals.

She claims: "My emphasis is on fun and relaxation, as well as challenge; the balance of these three makes for a happy square dancing group." Below is one of her favorite calls, Ed Gilmore's YUCAPI ROLL-AWAY, with just a few personal touches.

INTRODUCTION

1. Honor your partner, lady by your side,
2. All join hands and circle to the right,
3. Break and swing your pretty little thing,
4. Promenade, promenade the ring.

THE ROLL-AWAY

1. Allemande left and don't be slow,
2. Back to your honey with a do-sa-do
(Regular R dos-a-dos with partner)
3. Step right up and twirl your girl,
(Joining R hands, gent turns W to right)
4. And promenade, go 'round the world,
5. Put your lady in the lead, go single file
6. And promenade about a mile.
7. Gents double back on the outside track,
(While the ladies keep going CCW the men cast off to the R and promenade CW around the outside)
8. Meet your partner with the right hand 'round.
(Go all the way around)
9. The left hand lady with the left hand around.
10. Back to your honey with the right hand around.
11. The four gents star in the center of the town.
(Left hand star, leave the ladies standing still)
12. Meet your honey and pass her by, pick up the next girl on the sly.
(Men pick up the right hand lady with an arm around)
13. Now the girls go in for a full turn around,
14. And star by the right as you come down.
(Men back out as in the Texas Star, and the ladies form a right hand star)
15. It's a Roll-Away with a half sashay.
(Girls release star hold, and as men give them a slight impetus they roll in a left face turn across in front of the men and to the men's left side)
16. The gentlemen star in the same old way.
(Men form a right hand star)
17. The ladies turn back on the outside track.
(Ladies cast off left to promenade CCW on the outside while the gents continue CW in a right hand star)
18. Meet your partner with the left hand around.
19. A full turn around and you take him along with the arm around.
(Men turn girls as in ladies chain, without left hand hold)
20. The ladies star right in the center of the town.
(Ladies form right hand star as before with men on the left side)
21. Roll-Away with a half sashay,
(See description for line 15)
22. And the gentlemen star in the same old way.
23. The ladies roll back to a left allemande,



MARJORIE STOUT
(Preston E. Mitchell photo.)

CALLS of the Month

SPINNING METEORS

Original call by Bill Owen of Woodacre, Marin County, Calif.

1. Ladies to the center and back to the bar,
2. Gents to the center with a right hand star,
3. All the way around till you meet that gal,
4. With a left hand swing with your pretty little pal.
(Original partner)
5. Around your corners with the old right hand,
6. The ladies star left in the center of the land,
7. Go all the way around to the same old guy,
8. With a right hand swing and I'll tell you why.
(Lines 5-8 action involves original corners)
9. Then left to your corner in the same old way,
10. The gents all star, don't take all day.
(Right hand star)
11. Once around to the same little honey,
12. With a left hand swing, you're in the money.
(Lines 9-12 action involves original opposites)
13. Corners by the right like an old egg-beater,
14. Ladies star like a Spinning Meteor.
15. Left-hand star as fast as you can,
16. A right-hand swing with the same old man.
(Lines 13-16. Action involves gent and his original right hand girl)
17. Corners all with the left hand so,
18. Gents all star in the center you go.
(Right hand star)
19. All the way 'round till you meet your own,
20. For a do-paso now don't you roam.
21. Partner left with the left all around,
(Lines 17-21. Action involves original partners)
22. Corner right go all the way 'round.
23. Partner left and you turn her around,
24. Promenade your corner as you come down.
(Lines 22-24. Action involves original partners and original corners)

WHIRL CHAIN - BREAK

Original call by Jack Hoheisel

1. Two ladies whirl-chain to the opposite man,
 2. He'll turn you around as pretty as he can.
 3. Whirl-chain back in the center of the set,
 4. Back to your own 'cause you're his pet.
(On lines one and three as the two ladies join R hands to chain they make one complete extra CW turn before they give left hand to opposite man to be turned around)
- ### VARIATION
1. Two ladies whirl-chain with an extra little spin,
 2. To the opposite man then right back in.
 3. Whirl-chain back with an extra little whirl,
 4. Back to your own 'cause you're his girl.
(On lines one and three after the extra whirl with R hands joined, the ladies drop R hands and then each turns again with their R with one quick little spin before giving L hand to opposite man to be turned around)

24. A right to your partner and a right and left grand.
25. On your heel and on your toe,
26. Meet your honey with a do-sa-do—etc.
Repeat from line 3, three more times.

In place of the ladies roll back to a left allemande (line 23) Margie likes to use this call of Jim York's about half of the time:

23. Spread that star and make it wide,
(Spread out so as to join inside hands)
24. The girls duck under their gents' right side
25. To an allemande left with your left hand, etc.

Breakfigure, which Margie likes to use with this square:

1. Promenade single file, ladies in the lead, show some style.
2. Gents step out and promenade back,
3. Meet your honey with a box the gnat*
4. Girls take a walk on the outside track,
5. Meet your own with a box the gnat*
6. Gents take a walk on the outside ring,
7. Meet your honey, and everybody swing.

*See glossary of square dance terms, Vol. VI, Folk Dances From Near and Far



By MILDRED R. BUHLER

CHICAGO, ILLINOIS. *International Square Dance Festival Soon Here!*

The plans outlined for the Second International Dance Festival, sponsored by the *Prairie Farmer*, Station WLS, in co-operation with the Chicago Park District and recreation leaders everywhere, which will be held in Chicago Oct. 25-28, look very inviting. Square dancers and enthusiasts from everywhere will be welcome, and many different state delegations are all lined up to present exhibitions. There is still time to include more exhibitions.

A top-notch faculty headed by Dr. Lloyd Shaw of Colorado and including Riekey Holden of San Antonio, Texas, Al Brundage from the east, and Ed Gilmore from Southern California, will lead the square and round dance institutes and the callers' clinic.

The main sessions will be crowded into Friday and Saturday, Oct. 26, 27. However, the opening "get acquainted" party will be on Thursday night, Oct. 25, and the closing party on Sunday afternoon, Oct. 28. The night sessions will be divided into three halls, so that the visitors may taste of Eastern, Western, or Texas style of dancing, and they may also view the many exhibitions planned by the state delegations. Last year's event found as many as 10 sets participating in some of the state exhibitions.

For more information write International Square Dance Festival, care WLS, 1230 Washington Blvd., Chicago 7, Illinois.

PATTERSON, N. J. *Jamboree Held!*

The Square Dance Co-operative Association, an organization of the principal square dance callers of the eastern Metropolitan Area, held a day-long jamboree Sept. 30 at Bertrand's Island Ballroom, Lake Hopatcong, New Jersey. Thirty callers, all members of the association, participated in the calling, and European dances were interspersed with the American numbers. For information regarding this association write Rod La Farge, 115 Cliff St., Haledon, Paterson 2, New Jersey.

OKLAHOMA CITY, OKLAHOMA. *Oklahoma State Square Dance Festival Planned!*

A full day featuring all phases of square and folk dancing is in store for everyone at the Fifth Annual Oklahoma State Square Dance Festival on Saturday, Nov. 17, in Oklahoma City.

Daytime sessions at Blossom Heath will open with a free coffee and donut get-acquainted session at 9 a.m. A club officers' idea exchange under the direction of Howard Thornton, state president, will be at 10 a.m. A callers' clinic directed by Bud Blackwell will follow at 11 a.m. The afternoon sessions beginning at 1 p.m. will have Guy Gentry leading the square dance clinic, followed by Homer Howell directing the round dance clinic at 3 p.m. Both will feature out-of-state teachers and callers.

The festival dance will begin at 7:45 p.m.

in the Oklahoma City Coliseum. Dancing will end at 11 p.m. when the After-the-Dance Show will be presented. During the show the entire crowd will be served refreshments.

For additional information and a complete program, write Howard Thornton, 1820 NW 23, Oklahoma City.



Ed Edgerton Goes Mexican

MEXICO CITY, MEXICO. *Carmel's Edgertons Prove Good Will Ambassadors!*

Win and Ed Edgerton of Carmel, California, are spending several months in Mexico and what they thought might be just a part-time diversion, spreading square dancing to a couple of small groups of Mexican friends, has proved to be a full and heavy schedule, teaching six nights a week and living a happy life in Mexico.

They are living in Cuernavaca, forty miles from Mexico City, on a beautiful estate. They teach there at the officers' club on a large army post one night a week. Three nights they travel over a 10,000-foot mountain pass to teach in Mexico City at the Mexican-American Institute for Cultural Relations and at the University Club and the Mexico City College. On Friday and Saturday nights they go to Taxco, a colonial city built on the steep sides of a mountain, which they say makes San Francisco look flat in comparison. They find the steep cobblestone streets hard to negotiate without slipping, but they also find the three hundred year old convent where they teach and the warm and friendly welcome accorded them everywhere by the enthusiastic Mexicans, a generous compensation for any difficulty they may encounter in the way of travel. Their Mexican and American students alike are all enjoying the square dancing to the utmost, and they find the Mexicans very apt. From the excellent press notices they have received they undoubtedly are proving first rate as good will ambassadors and their contribution to the community recreation in those three cities has done much to create good will between the Mexican and American populations.

HAWTHORNE, NEW JERSEY. *Seventh Annual Jamboree Planned!*

The Garden State Country Dancers, which claims to be the oldest square and folk dance exhibition group in the East, have resumed

their regular sessions and they will sponsor their Seventh Annual Callers' Jamboree at Blome's Hall in Carlstadt, N. J., on Sunday, Nov. 11. Beginning at noon, this affair will continue until all visiting callers have called. As high as 70 outside callers, from as far away as Michigan and Tennessee, have participated in previous events, so a great day is anticipated.

THE FINEST

Folk and Square Dance Dresses

Togs for men—sashes, boleros
Russian, Polish and Cuban shirts

Carol of California

SKyline 1-5114

Factory

1937 Hayes St., S. F. 17

Showroom

1925 Hayes St., S. F. 17

Check This List

NOW!

- ✓RECORDS ✓BOOKS ✓P.A. SYSTEMS
- ✓All your Folk and Square Dance needs are available here.
- ✓Mail orders sent the same day they are received.
- ✓Come in and see our self-service bin.
- ✓We have imported records too.
- ✓Jack Sankey and Bunk Sicotte are here to serve you.
- ✓Plenty of parking!

Modern Radio Co.

1475 Haight St. — UN 1-4751
San Francisco 17, California

FOLK DANCES FROM NEAR AND FAR

Now Available

VOLS. I, II, III, IV, V

\$2.00 each

VOL. VI—\$2.50

(30% discount to stores in quantities of 25)

Order from

PUBLICATIONS COMMITTEE

262 O'FARRELL ST., ROOM 301

SAN FRANCISCO 2, CALIF.

Around the SQUARE Set

by PEG ALLMOND

If you haven't seen a copy of the August 10 issue of *Riptide*, "Santa Cruz County's Only Pictorial Newspaper," you had better write to Jim Larsen for your copy. It is eight pages devoted entirely to pictures, ads, articles, cartoons, etc., pertaining to the FOLK AND SQUARE DANCE MOVEMENT in and around Santa Cruz. Congratulations, Santa Cruz!

That ardent caller and his wife, Homer and Lois Blinew, took along their trusty tape recorder to Detroit and Chicago where they will pick up anything new and interesting in the square dance line. More on their travels later.

A square dance benefit was held recently at Los Gatos, on the Redwood Estates Pavilion. Lots of fun and for a good cause—JOB'S DAUGHTERS OF LOS GATOS.

NORTHERN CALIFORNIA SQUARE DANCERS' ASSOCIATION sponsored a big square dance at Havens Grammar School in Piedmont recently. Lots of good callers and all the new round dances made it a pleasant evening. THE DUDES AND DOLLS were the host group.

JIM YORK, recently of Southern California, and more remotely of Oakland, Northern California, but now in the laundry business in Auburn, California, took time out from his new work to call the squares at the PLACER COUNTY FAIR at ROSEVILLE. Welcome to Northern California, Jim and Jeanne.

A commercial venture in square dancing was held at the Alameda Hotel recently. Price of the admission included dinner. Jim DeNoon's music and the callers, CHUCK RAIN- EY, RUTH GRAHAM, JIM MORK and BILL CASTNER, made it a successful affair.

THE GRASSHOPPERS have a new leader. RUTH GRAHAM has replaced BETTY GRASS, whose work for the city recreation department became so involved Betty had to devote her full time to it.

Another square dancer in Arizona—a 6-pound, 11-ounce caller, Gary Edward Tepfer, to Sandy and Bert. Congratulations!

MOUNTAIN FOLK DANCE FIESTA was enjoyed by hundreds of vacation people over the Labor Day weekend. The dancing was done on the tennis court and lawns of the historic ALMANOR INN at ALMANOR, CALIFORNIA. Elmer Harris was director.

GRACE WEST has bought a new roof—to cover not only her head, but to house the CROSSROAD VILLAGERS, THE BALLAD-MONGERS and all of her other groups and activities. Address, 1470 Washington Street, San Francisco. Drop in.

LARKSPUR LEGION HALL will be the scene of a new square dance class to be conducted by BILL OWEN, that popular Marin County caller. Contact Bill for opening dates and information.

THE PENINSULA REGIONAL COUNCIL sponsored a square dance jamboree at BUR- GESS GYM in MENLO PARK recently. COUNCIL CHAIRMAN IS CHARLES E.

MARKIS. Chairman of the jamboree was Tex Dehoney. Mildred Buhler was the only woman caller on a star-studded program including BOB OWSLEY, BRAD SONDER- MAN, PAPPY UPTON, AARON JACKSON, CARL SPENCER, DON NEWPORT, RAY WILLIS, JERRY SHELDON, CHARLIE MARKIS, TEX DEHONEY and RED FUL- LER.

LETHA COTE, square dancer from Palm Springs, paid a visit to the GATESWINGERS and enjoyed herself.

MORE CALLERS-IN-THE-FAMILY DE- PARTMENT: Dan Allen and Paul Otis of Marin County have competition in the persons of Toby Allen and John Otis. Toby does patter calls and John does the singing type. Both youngsters called each week to a group of teen-agers who met at the parish house in Corde Madera this summer, under the summer recreation program of the City of Corde Madera.

FRANK and CHRISTINE KEMP of FOR- TUNA'S OLD-TIME DANCE CLUB are starting a callers' group within the club. CARL HERRON will cooperate. He is the leader of the group. Both FRANK and CARL feel the need of callers up there and intend to develop some talent within the group. THE OLD TIME DANCE CLUB dances the second and fourth Saturdays at the FOR- TUNA MONDAY CLUB HOUSE—and you are welcome.

SQUARE DANCE VACATION NOTE— GENIEVE and GENE GORANHSOON of San Lorenzo went to the mountains for a vaca- tion. Gene is a caller and the Goranhsous dance with the San Leandro Circle Up Club, Merry-makers of San Leandro, the Grasshop- pers and the Calico Squares in San Leandro. On their vacation they had a wonderful time dancing with the FEATHER RIVER REEL- ERS (George Roskie, president) at Quincy. The Reelers dance at Exhibition Building, Fairgrounds, Quincy, on Saturday nights and they will be glad to see visitors any time. The Goranhsous also danced with the RENO PROMENADERS in Reno. Promenaders dance on Monday nights and it is interesting to note they devote fifteen minutes every Monday night to co-ordinated styling. They enjoy live music. Visitors are welcome.

THE RIGHT SPIRIT was shown in the in- vitation to ANYONE INTERESTED IN SQUARE DANCING in the Sebastopol area to attend a party and become a charter mem- ber of a new square dance club. The party was held at the Anal High School, live mu- sic by KIM'S WESTERNERS (that's Kim Kimle to you). The dance was sponsored by the Merry-makers of Santa Rosa and the Red- wood Empire Region of the Callers' Associa- tion. SEBASTOPOL is one of the hottest areas in the northern part of California when it comes to square dancing—and FAY BOW- MAN is right in the middle of it. He is one of the greatest square dance enthusiasts in the state. He also believes that each group should encourage its own callers and at the present time there are forty above average callers, male and female, in the association from that area.

RAY and MARGARET OREM of SOUTH- ERN CALIFORNIA danced with the Square Cutters on a recent Tuesday night, and treated them to a bit of calling in the OREM MANNER. It was sparkling and good.

THE 399ers of Fort Bragg, California, put on a top flight folk and square dance dur- ing the Labor Day weekend, at the Union High School. It was called THE PAUL BUN- YAN CELEBRATION and the program was

REPORT FROM THE SOUTH

(Continued from Page Six)

ton, Rowena Walters, Cecil and Mabel Arm- strong, Rosemarie Gregor, John Stahlhurs- Helen and Charles Rich, Dorothy and Bi- Berger, John Chesluck, Chuck and Sigre- Bausbaek, Mr. and Mrs. Tinch, Alma Allen- Marjorie Lewis, Fred Schneider, Billy and Dot Duerst.

NEW FOLK DANCE DIRECTORY SOUTHERN SECTION

Charles Rieh, with the assistance of Elm- McFarland and Larry Hoyer, have complete preliminary work on the new directory of groups and their leaders. The first printing is proposed for October 1. Not all groups have responded to the request for information so if you are one not listed, don't feel badly—just sit down and send in information as to name, meeting place, address, leader's name. New groups are welcome to join the Feder- ation or may be listed whether a member group or not.

Information may be sent to Charles Rieh, Director of Extension, 1829 Cathay St., Glen- dale 8, Calif.

Also you may request new directories from same address. Enclose 10c for each directory.

THE RECORD FINDER

(Continued from Page Nine)

pattern for four couples—the call is recorded only for the first three couples to be active so the record would have to be partially re- played to enable the fourth couple to "visit." On the other hand, "Weggis Dance" pro- vides music for six complete figures with choruses, including an 8-measure interlude between each figure; the vocal on this very pleasing.

Other rhythms and dances appearing here and there in the series include Country Can- dens, Poor Robin's Fauey, March of the Toy- Skater's Waltz, Comic Dance, Indian Dance, March from Nutcracker Suite, Dance of the Clowns, Elf and the Butterfly, Whispering Leaves and Trees, A Stately Dance, A Gay Little Dance, We Sing as We March, I'm Learning to Dance, Hippity Hop, Minuet, Morris Dance, Jumping Rope, Polka, O- Parade, Sally Go Up, Dance Duet, Polka and Waltz, Turn the Glasses Over, Varsouvienne, Turn Cinnamon Turn, San Severino, I Raspe, Huyano, La Hamaca (the Hammock Vira, and songs adaptable to dancing.

EDITORIAL NOTE: The dance descriptions for these dances appear in the books but will seem "unusual" to the experienced folk dancer, as the "variations are not custom- ary."

on a boot of Paul Bunyan proportions. Edith Thompson, Mabel Phares, Elmer Purdy and Charles Bassett were on hand to turn in call and Grace Perryman and a party added to the success of the occasion.

DAILY CITY'S SECOND ANNUAL FOLK DANCE FESTIVAL was hosted by the Calico- Clickers. Ray Pabst was chairman. The evening highlighted square dances, and live music was furnished by Edith, Neal and Bu- Thompson. Good crowd both afternoon and evening.

The Dancer's BOOKSHELF

LUCILE CZARNOWSKI, EDITOR

Folk Dances From Near and Far, Volume VI. Description prepared by the Research Committee of the Folk Dance Federation of California. The Folk Dance Federation of California, The National Press, Millbrae, Calif., 1951. Price \$2.50.

Folk dancers are always delighted when a new volume of *Folk Dances From Near and Far* comes off the press. The word "press" is used advisedly, as the National Press, which manufactured this volume, has done an excellent piece of work. The format, clarity of type, and excellent reproduction of figures and drawings illustrating the dances deserve special mention.

This volume is unique in that it includes a complete glossary of square dance terms which are clearly defined and thirty original square dance calls by well-known, outstanding callers.

A special feature of Volume VI is the excellent illustrations of dance positions shown by beautiful folk dance figures, hand drawn by Carol Gove and Annemarie J. Steinbiss.

As stated in the preface of this book, the twenty-two dances included in this compilation were selected from the many which have proved to be favorites with Federation groups during the past year. A look at this admirable list shows that here are dances with variety of style, nationality and dance pattern which offer to all dancers and dance teachers material which they cannot afford to be without, as these dances are sure to be on festival programs this coming year, and we venture to say for many years to follow.

Credit for this excellent contribution to recorded folk dance collections goes to the Research Committee made up of the following members: Mildred R. Buhler, chairman; Lucy Cheney, Carol Gove, Lawton Harris, Vernon Kellogg, Miriam Lidster, Adrienne Murton, Heidi Schmidt, Annemarie Steinbiss, Dorothy Tamburini.

In this work as in all volumes of *Folk Dances From Near and Far* is a selective reference list of folk dance collections classified according to nationality, with related folk lore material, and a section dealing with dance positions and step patterns which are fully described. All of the dances have previously appeared in *Let's Dance!*

Volume VI may be obtained from your dealer or from the Federation office, 262 O'Farrell St., San Francisco 2.

Art & Metha's RECORD CHEST

Folk Dance Records
920 S. W. Broadway
Near Taylor Street

The Folk Dance Center of
Portland, Oregon

Operated by
ART & METHA GIBBS
Dance Instructors



(Una Kennedy in Irish kilt and blouse)

UNA KENNEDY

says

LET'S USE THE GAELIC NAMES

English Title	Irish Spelling	Pronunciation
Bridge of Athlone	Droichead Atha-Luain	Druh'-huhd Aha-looan
Eight Hand Jig	Port Ochtair	Purth Och'-ter
Eight Hand Reel	Cor Ochtair	Curr Och'-ter
Four Hand Reel	Cor Ceathrair	Curr Cah'-ror (as in cat)
Harvest Time Jig	Port an Fhonnhair	Purth un Or
Haymaker's Jig	Baint an Fheir	Bwint un Air
High Caulead Cap	Cadh an Cuil Aird	Kipe un Cool Oyrd
Morris Reel	Cor Muirgheas	Curr Mwi-reesh'
Poet's Choice	Rogha an Fhile	Row'ah un Il'la
Siege of Carrick	Briscaadh na Carraige	Brish'-a nuh Car'-ri-guh
Siege of Ennis	Ionnas na h-Innse	Oon'-see nuh Hecn'-shuh
Stack of Barley	Staicin Eornan	Stack'-ee Or'-nun
Two Hand Reel	Cor Beirte	Curr Berta
Walls of Limerick	Fallai Limnighe	Fah'-lee Lim'-nee'
Waves of Tory	Tonntracha Torrai	Ton'-tra-cuh Tuh-ree'

Official Federation
Folk Dance

DECALS

(Individuals desiring less than 100 send 5c per decal with self-addressed stamped envelope)

THE DANCE MART

Large selection of books on folk dancing

Send for free catalogue

Box 315, Times Square Station, New York 18

WESTERN JUBILEE RECORDS

For the Caller—For the Dancer

Catalog sent on request

Available at your local dealers—Price 89c

Western Jubilee Record Company
708 E. Garfield, Phoenix, Arizona

For Your Next "Party Night"

OR ANYTIME

Remember Mother's

Cakes and Cookies

AT LEADING GROCERS EVERYWHERE



 Pleasant Peasant Dancing
GRACE PERRYMAN'S
Folk Dance Classes
Wed., 8 p.m., Calif. Hall, 625 Polk, S. F.
Thur., 8 p.m., Beresford School, San Mateo

FOLK DANCE DRESSES,
BLOUSES, SKIRTS, SLIPPERS
WE MAKE COSTUMES TO ORDER
MOLL MART SMART SHOP
5438 Geary Boulevard San Francisco
Mollie Shiman, Prop. EVergreen 6-0470

★ **ADVANCED
SQUARE DANCE
FIGURES** ★
By LEE OWENS and VIOLA RUTH
A highly selective group of dances in
the best square dance tradition. Clear,
complete dance descriptions synchronized
with calls and music.
\$3.00—Published by
PACIFIC BOOKS
Box 558, Palo Alto, California
★

THE ROUND UP
Official publication of the
Folk Dance Federation of Minnesota
\$1.00 per year
Send your subscription to
THE ROUND UP
Box 51, University Station
Minneapolis 14, Minnesota

Just Off the Press!
More for the money than ever before
**VOL. VI—Folk Dances
From Near and Far**
Containing all these features:
List of Abbreviations
Reference List for Folk Dances
Definition of Terms Frequently Used
22 Dance Descriptions
Many with illustrations
30 American Squares
Introductions and Endings
\$2.50
(30% Discount to stores in quantities of 25
or more)
Publications Committee
Folk Dance Federation of California
262 O'Farrell Street, Room 301
San Francisco 2, California

**KURANT'S
WESTERN OUTFITTERS**
for the folk dancer
A full line of Western Outfitting
for men, women and children
COWBOY BOOTS - SHIRTS - PANTS, Etc.
EXbrook 2-5518 San Francisco 82 Third St.

SCANDINAVIAN FOLK DANCE MUSIC
correctly played on
HARMONY MUSIC RECORDS
NEW RELEASES
Dal Dans/Finnish Polka
Norway Reinlander/Fisherman's Waltz
Farmer's Schottish/Hipp and Hopp Hambo
Ask your local dealer, or write to us
for a catalogue and descriptions of
Scandinavian dances.
Scandinavian Music Co.
1019 UNIVERSITY AVENUE
BERKELEY, CALIFORNIA

"I have gotten more good out of American
Squares and books that I ordered from you
than from any other source in my fifty years
of calling."—F. A. SPRUNGER, Bristol, Ind.
Only \$1.50 for 12 months (\$2 for 17 months)
of the finest square dance magazine
AMERICAN SQUARES
121-6 Delaware St. Woodbury, N. J.
We sell books and records. Write for our
catalog at the same time.

Phil Maron's Folk Shop
Folk and Square Dance Records
Books and Accessories
MAIL ORDERS FILLED PROMPTLY
1517 Clay Street TWinoaks 3-7541
OAKLAND 12, CALIFORNIA

PEASANT COSTUMES
and Square Dance Dresses
Cool
Colorful
Inexpensive

Illus. Czecho-Slovakia Also Blouses Petticoats Pantaloon
DOROTHY GODFREY
1335 Second Avenue, San Francisco
Telephone LO 4-5514

Sets In Order
A SQUARE DANCE MAGAZINE
FOR SQUARE DANCERS!!
Each issue filled with new ideas, new calls,
new patter, round dances, book and record
reviews and coverage of important Square
Dancing events—all slanted toward the true
fun and enjoyment of this hobby.
Have SETS IN ORDER mailed directly to
your home every month for a whole year.
Your subscription—sent in today—starts
with the very next issue. Price \$2.50 per
12-month year. Send subscriptions to:
SETS IN ORDER
462 No. Robertson Blvd.
Los Angeles 48, Calif.

**STOP FORGETTING FOLK DANCES!!!
STOP SCRAWLING NOTES!!!**
Remember sequences accurately by using "THE FOLK DANCE MEMORIZER"—
75 Dances at a Glance—by Fred Leifer, Consultant, Kismet Record Co.
Students learn three times as rapidly with this handy pocket guide
Carry it with you at all times for on-the-spot reference
Lists outlines and short descriptions of 75 popular dances, with record
numbers for each. Simple, Intermediate, Advanced—includes
KRAKOWIAK, KOLOMEYKA, PARISIAN POLKA, CARAWAY & CHEESE,
IN MY GARDEN, BAROIGES TANZ, BARURAY, CARINOSA, etc.
Serves as your secretary, preserving notes for you
Over 1000 now in use. Recommended by leading teachers. \$1.10 postpaid
FRED LEIFER, 1583 E. 98th St., Brooklyn 12, New York