

Let's Dance!

JULY
1950

THE MAGAZINE OF FOLK AND SQUARE DANCING 25c



FOLK DANCE PIONEER--SEE PAGE 9

*In This
Issue*

RECORDS

BOOKS

ED KREMERS' FOLK SHOP

A FOLK DANCE SPECIALTY CENTER
262 O'Farrell St., No. 301
San Francisco 2, Calif. SUTTER 1-7294

United Nations Theatre Building

Now taking orders for the two new books
by Federation members:
Owens, AMER: SQUARE DANCES.....\$3.50
Czarnowski, DANCES OF EARLY CAL. \$5.00

Attend

Ed's Square and Round Dances
at the YWCA, Sutter and Mason

Beginners, Wednesdays, 8:30
Advanced, Fridays, 8:00

50 Cents

PEASANT COSTUMES

DOROTHY GODFREY

1335 2nd Ave., San Francisco
LO 4-5514

For the beginner—
"Peasant Ballerina"

For the Sophisticate—
"Peasant Flare"

For the Festival—
"Peasant Authentic"

GRACE PERRYMAN'S
PLEASANT PEASANT
DANCING

WEDNESDAYS—8 P.M.
California Hall, 625 Polk St., S. F.
Beginners and Intermediates

THURSDAYS—8 P.M.
Beresford School Auditorium
28th Avenue, San Mateo
Beginners' course starts July 13

Folk Dance
Classes you'll enjoy + remember

PATRONIZE
Let's Dance!
ADVERTISERS

PATTERNS

Practical and easy to follow

The FIRST and ONLY FOLK COSTUME SERVICE EXCLUSIVELY devoted
to helping the amateur make AUTHENTIC NATIONAL COSTUMES IN
COMPLETE DETAIL.

NOW READY: Patterns for typical costumes of Sweden, Hungary, Italy,
France and others.

Also Men's Russian and Swedish shirt patterns.

Write NOW for free catalog and order form to

FOLK COSTUME PATTERN SERVICE

327 Parnassus Ave. Telephone LOmbard 4-4462 San Francisco, Calif.

FOLK DANCERS

Who wish correctly played
Scandinavian Dance Music—
Ask your favorite record dealer for
HARMONY MUSIC RECORDS

Hambos, Schottisches, Waltzes and
Folk Dances

Ask your local dealer, or write to us
for a catalogue and descriptions of
Scandinavian dances.

Scandinavian Music Co.

1019 UNIVERSITY AVENUE
BERKELEY, CALIFORNIA

MUSIC

ACCESSORIES



Walnut Creek, Calif Walnut Creek
1521 Main St. 2702

Authentic Folk Dance Records on
Imperial - Kismet - Sonart - Linden
Victor - Columbia - Decca

The place that supplies
all your folk dance needs . . .

folk arts bazaar and DANCE STUDIO

625 Shatto Place Los Angeles 5
DUmkirk 8-5265

Visit our Self-Service RECORD BAR!
All the Latest Books

Private and Class Lessons in Folk Dancing
ENROLL NOW!

Tune in KGIL 10 to 11 p.m. Mon. to Fri.

The Only

WALTZ VARSOUVIENNE Record

as danced in the Northwest—a
complete pattern without breaks

By mail \$1.20

Art & Metha Gibbs
7014 S. E. 21st Ave., Portland 2, Ore.

Complete One-Stop Shopping
the
famous
name for quality



Since

Holman's
PACIFIC GROVE

1891

Let's Dance!

CONTENTS FOR
JULY, 1950
VOL. 7 NO. 7

The Magazine of Folk and Square Dancing

For the Folk Dancer

FOLK DANCE PIONEER, by Lisa Lekis.....	9
IN AND OUT THE NEEDLE GOES, by Grace Perryman.....	11
FOLKS IN FOCUS—Four pages of pictures.....	12
THE RECORD FINDER, by Ed Kremers.....	16
FOLK FOOD, by Marjorie Posner.....	17
FOLK DANCES FROM NEAR AND FAR (Beautiful Ohio Waltz).....	19
CHATS WITH YOUR PRESIDENTS.....	4
CALIFORNIA FEDERATION CALENDAR OF EVENTS.....	4
FOLK WORLD, by Margaret Jory.....	5
TELL IT TO DANNY.....	6

For the Square Dancer

LET'S DANCE SQUARES—New Picture Section!.....	20
COUNTRY STYLE DE LUXE, by Violet Stockham.....	21
CALL OF THE MONTH (Prize Winner).....	22
AROUND THE SQUARE SET, by Peg Allmond.....	23
CALLER OF THE MONTH—Vera Holleuffer.....	23
NATIONAL PROMENADE, by Mildred R. Buhler.....	25
THE DANCER'S BOOKSHELF, by Lucile Czarnowski.....	24
FILBERT AND FANNY, by Elsocht.....	26
CHEERS AND JEERS.....	27

ROBERT DOUGLAS LAMONT, Editor
ROBERT and ELEANOR ELSOCHT, Art Directors
ASSOCIATE EDITORS

Mildred R. Buhler, Square Dancing
Iris Munson, Marjorie Lewis,
Southern California
Grace Perryman, Folk Craft
Marjorie Posner, Folk Food
Lucile Czarnowski, Books
Margaret Jory, Folk World
Ed Kremers, Records
Ruth E. Prager, Costumes
Harold Pearson and
Charles Rich, Events
George Posner, Photography

EXECUTIVE STAFF

Advertising Mgr., Fran Larkin
So. Cal. Rep.: Helen Erfer
Business Mgr., Margaret Lamont
Circulation Mgr., Ed Kremers
Publications Committee: Wayne Wills, chairman; Robert D. Lamont and
Mildred R. Buhler.
Promotion Mgr., Walter Grothe
Asst. Prom. Mgr. (Southern
California), Earnald Cushing

OFFICES

Publication—273 Broadway
Millbrae, California
Phone: OXford 7-2605
Editorial—Route 1, Box 319
Guerneville, California
Phone: Guerneville 8Y5
Southern Calif. Branch, 470 S.
Swall Drive, Beverly Hills, Calif.
Phone: CRestview 6-2619
Business—Route 1, Box 319
Guerneville, California
Phone: Guerneville 8Y5
Promotion—390 Liberty St.
San Francisco 14, Calif.
Phone: VAlencia 4-5017
Southern Calif. Branch
3073 W. Pico, Los Angeles

Advertising—2815 Van Ness Ave.,
San Francisco 9, California
Phone: PRospect 5-1346
Southern Calif. Branch
625 Shatto Place
Los Angeles 5, California
Phone: DUmkirk 8-5265
Subscriptions—262 O'Farrell St.,
Room 301, San Francisco 2, Calif.
Phone: SUtter 1-7294
Southern Calif. Branch
625 Shatto Place
Los Angeles 5, California
Phone: DUmkirk 8-5265

LET'S DANCE is published monthly by the Folk Dance Federation of California. Northern Section: GEORGE MURTON, President, 731 Fulton St., Redwood City, Calif.; FRAN LARKIN, Secretary, 2815 Van Ness Ave., San Francisco 9, Calif. Southern Section: HAROLD G. COMSTOCK, President, 1853 Arvin Drive, Glendale, California; BETTY HICKS, Secretary, P. O. Box 728, Wilmington, California.

Subscription price: \$2.50 per year.

Entered as Second Class Matter at the Post Office at Millbrae, California, December 7, 1948, under Act of March 3, 1879.

COVER AND CONTENTS COPYRIGHTED 1950 BY THE FOLK DANCE FEDERATION OF CALIFORNIA.



Photo by Louis Laubscher

Go
Getter

When the 1949 Yearbook issue of LET'S DANCE! was contemplated Wayne Wills, then editor, asked for someone to take over the tremendous job of lining up the advertising which would make the special issue possible. He needed, in his own words, "a real go-getter."

A vivacious red-headed Irish-Scottish woman from New York City volunteered for the job. In a few short months Frances Patricia Larkin, better known as "Fran," was a familiar and popular name in both the Northern and Southern Sections of the Federation and had earned the respect of folk dancers for her contribution to the yearbook.

Consequently, when Pearl Preston resigned as Advertising Manager for LET'S DANCE! Fran just naturally fitted the job and is now busy setting up regional advertising managers in California and throughout the United States.

In addition to her responsibilities on the magazine she is a leading member of the San Francisco Folk Arts, San Francisco Dance Carrousel, Changs, the Fun Club, Secretary of Edgewood Folk Dancers, member of the staff of Ed Kremers Folk Shop, and has just been elected corresponding secretary of the Northern Section of the California Federation. While she is a hard driving business woman she never loses her love of laughter or her feeling of gratitude for the help she has received from her many folk dance friends and from her husband, Matt Larkin, now advertising representative for San Francisco and South San Francisco.

With her help LET'S DANCE! will be able to expand rapidly into an even better magazine for your enjoyment.

Bob Lamont

THIS MONTH'S COVER

George Posner's picture of "Der Wolgaster" serves two purposes—it is a tribute to Larry Getchell, past president of the northern section of the Federation, and his charming wife, Helen (center couple), and to Ruth and Carlos Ruling, long popular teachers in the Bay Area; it is also a tribute to the club these leaders belong to—the Berkeley Folk Dancers, charter members of the Folk Dance Federation of California and one of the oldest folk dance clubs in the State.



CHATS with your PRESIDENTS

One of our big campaigns in the South at the present time is for new member groups. While there has been a gratifying increase in membership in the past year there are still a great many groups not belonging to the Federation whose members attend the Festivals and follow the lead of the Federation in their dances. Often these dancers are members of a group that does belong to the Federation and consider that all groups need not belong to the Federation. However, for strength and for getting things done the Federation needs as many member groups as possible. So if you belong to a group that is not a member of the Federation, how about getting them to join? For, in working together, a much greater amount of pleasure can be derived than from just "going to a dance."

We are working on a program of teaching teachers. Esther Pearlman is chairman and invites help from all. We expect it to be under adult education with a paid teacher in charge. More later on this.

Even at this late date a very special word of thanks to Charles Reed and his co-chairman Ace Smith for their delightful hospitality extended to your prexy and his party at the State-wide Festival in Monterey. Thanks again, Chuck, it was swell.

It is with regret that we learn that our treasurer-elect Paul Collins is leaving the South. Business takes him to Redwood City where he no doubt will be very much in the Folk Dance picture in the North. Our loss is the North's gain, good luck, Paul.

The subject of name tags at Festivals keeps coming to our attention. We have had many discussions in the Council about it and have gone so far as to have special name tags printed for identification at the teachers institutes. If these are satisfactory it may be wise to use these tags at Festivals, to be given out when registering. How about some ideas on the subject?

We are working on the project of a Festival at the Los Angeles County Fair in Pomona, with Dr. Rufus Knight as chairman. Last year's Festival was well attended altho the dance area was not of the best. This year we expect to have the grass area in the infield in front of the grandstand. This is a wonderful chance to see the Fair and dance at the same time—and all for Free—Details are not complete at this writing so more about this later.

Speaking of the good of Folk Dancing—How about yourself? The new friends you have acquired in so many different walks of life — I have in mind a typographer, a carpenter, an engineer and a pharmacist. By what stretch of the imagination would their paths have crossed otherwise? Now, besides Folk Dancing as a common interest they find that they have many things in common and go on enjoying life more than ever just because of one thing, Folk Dancing—think it over.

Cordially,
HAROLD COMSTOCK,
Pres. Southern Section,
Folk Dance Federation
of California.

CALIFORNIA FEDERATION CALENDAR OF EVENTS

EDITED BY HAROLD PEARSON
AND CHARLES RICH

FEDERATION FESTIVALS

NORTH

JULY 9 LOS GATOS. The lawn of the Los Gatos High School is the place of the first of two Federation Festivals for July. Time: 1:30 to 5:30 p.m. and an evening party at High School gym. The grounds committee has promised a perfect turf for your outdoor dancing. Watch for signs as soon as you get to Los Gatos. Regional Council Meeting 12 m., Council Meeting 12:30.

JULY 23 KENTFIELD. Our Festival No. 2 for July. Place: Football field Marin Jr. College, Kentfield. Time: 1:30 p.m. Evening, 7:30 p.m. Auditorium of the New Marin County Catholic High School. Special Council Meeting, 12 noon at Marin Jr. College. Council Meeting 12:30 p.m.

AUGUST 13 HEALDSBURG

SEPTEMBER 3 SAN FRANCISCO
Afternoon and evening in Civic Auditorium.

OCTOBER SANTA CRUZ

SOUTH

JULY 15 SANTA MONICA. Theme: Diamond Jubilee Festival. Time: 8:00 to 12 Midnight in the Santa Monica Auditorium Plaza, Ocean Front at Kinney Street (Ocean Park). Hosts: Santa Monica Recreation Dept., and The Santa Monica Folk Dancers.

AUGUST 5 LOS ANGELES. Saturday Evening Festival at Griffith Park Playground 5 p.m. until Midnight. Sponsored by the Los Angeles Co-op. Folk Dancers.

AUGUST 27 Southern Section Folk Dance Festival. San Diego, Balboa Park. Square Dance Party, Saturday Evening the 26th.

SEPTEMBER L. A. County Fair at Pomona.

OCTOBER Griffith Park, Los Angeles.



REGIONAL FESTIVALS

NORTH

JULY 16 MOUNTAIN VIEW. A Centennial Celebration from 1:30 to 5:30 p.m. A repeat performance of a very successful Festival held last year.

JULY 30 EUREKA. First festival of newly formed Regional Council, "The Square Roundup." Time: 5 to 8 p.m. Place: Albee Stadium, back of High School. Sponsored by Eureka Folk Dance Classes and Adult Education Department.

AUGUST 5 STOCKTON. Close of the Stockton Folk Dance Camp. Festival at College of the Pacific.

AUGUST 20 VALLEJO

AUGUST 27 NAPA

**SEPTEMBER 10
BOYES HOT SPRINGS**

SEPTEMBER 24 WALNUT CREEK

OCTOBER 1 VALLEJO

SOUTH

JULY BAKERSFIELD. Every Thursday at Bakersfield High School Cafeteria. Time: 8:00 to 11:00 p.m. Out of town-ers invited. Hosts: Circle 8 and Recreation Commission.

JULY 7 SAN DIEGO. County Fair Folk Dance Festival from 8:00 to 11:00 p.m. Children's exhibit at The Elm School, Solano Beach, San Diego. All are invited.

JULY SANTA BARBARA. Last Friday of each month at McKinley School 8:00 to 11:00 p.m. Sponsored by Santa Barbara Folk Dance Groups.

EXHIBITIONS

JULY 16 OAKLAND. Woodminster

Bowl. One of our most outstanding annual exhibitions of the year. Program starts at 8:00 p.m. Be there on time if you wish a seat. Program is free and most enthusiastically attended by dancers and spectators from the Bay Region.

TEACHERS' INSTITUTES

TEACHERS INSTITUTE October 15. Place to be decided.

FOLK DANCE CAMP, Stockton. July 26th to August 5. CAMP IS FULL. NO ACCOMMODATIONS ON OR OFF CAMPUS AVAILABLE AND CLASSES ARE PACKED TO THE LIMIT. Registrations now being taken for 1951 camp only.

Items to be included in the Folk Calendar of Events must be forwarded by the fifth month prior to publication to Hal Pearson, 1636 Oak View Avenue, Berkeley 7, California.

What's Going On in the Folk World

Edited by Margaret Jory

ALIFORNIA

On the Air

FRESNO—Folk Dance Program, KYNO, 10:30 a.m., Saturday.
"Folk Dance Date With Nate," KSGN, 4:30-5 p.m., Sundays.

MARIN—"Your Favorite Folk Music," KTIM (1510), 1-1:30 p.m., Sundays.

OAKLAND—"Folk Dancer on the Air," KWBR (1310), 9-9:30 p.m., Sundays.

PETALUMA—"Folk Music," KAPF, 9:30 a.m., Sundays.

SAN JOSE—"Polka Party," KLOK (1170), 10:30 - a.m., Monday through Friday; 3:45 - 5:15 p.m., Saturdays. "Folk Dance Time," 4 - 5:30 Keen Saturdays.

SAN MATEO—"Calling All Folk Dancers," KYSM (1050), 10:30-11:30 a.m., Sundays. "Adventures in Folk Music," KSMO (1550), 10:30-11 p.m., Monday through Friday. "Polka Party," KSMO (1550), 9-9:55 p.m., Sundays.

SHERMAN OAKS—"Folk Songs and Dances," KGIL (1260), 10-11 p.m., Monday through Friday.

STOCKTON—"Saturday Night Square Dance," KWG, 6:30--7:30 p.m., Saturday.

AMONG THE PEOPLE—A month devoted to Independence Day celebrations.

FILIPINO—July 4 marks Independence Day, an outstanding event which is celebrated usually by a ball and banquet. Look for details of the festivities in your community.

FRENCH—July 14, Independence Day, is the Fete Nationale of France, commemorating the fall of the Bastille in 1789. It is an occasion for great gaiety and public celebrations and dancing.

EVERYBODY—July 16 marks the founding of the first California Mission at San Diego by Father Junipero Serra. July 4 is the anniversary of our Declaration of Independence from the British Empire, an event of serious portent, now celebrated by parades and fireworks.

BELGIAN—July 21 commemorates independence from the Netherlands which was obtained in 1831. This Belgian Independence Day is often celebrated with banquets and special rallies.

PERUVIAN—July 28, 1821, Independence was won from Spanish rule. In honor of this occasion, members of the Sociedad Peruana de Auxilios Mutuos gather for a gala party featuring such dances as the marinera, the juanita, and the "Huainito Incaico."

SWISS—August 1, 1291, marked the founding of the Swiss Confederation through the establishment of a league by the Cantons Uri, Schwyz, and Unterwalden. This Independence Day is often observed by the United Swiss Societies at an all day picnic with sharpshooting, bowling, folk dancing, and yodelling.

MASSACHUSETTS

Harvard Folk Society meets every Friday evening, 8:30 to 11:15. Advanced class, 7:45 to 8:30. Open house once a month. Contact R. B. Allee, 22 1/2 Mt. Auburn St., Cambridge 38, Mass.

INTERNATIONAL FOLK DANCE CONFERENCE, held in Venice last September, will be held in Indiana from July 17 to 21 in conjunction with the Mid-century International Folklore Conference which will take place at Indiana University from July 22 to August 5, 1950. The Conference is being held by the International Folk Music Council under the auspices of UNESCO. This is an exceptional opportunity: scholars from all over the world will be gathering to exchange knowledge on folklore and art forms, music, literature and dance. Accommodations will be available on the University campus; board and lodging costing between \$3.50 and \$4.00 per day. Applications for membership in the Conference should be made immediately to Dr. George Herzog, Indiana University, Bloomington, Indiana.

Please send all news for this column to Margaret Jory, Folk World Editor, LET'S DANCE! Magazine, 1370 Euclid Ave., Berkeley 8, Calif. Items should be received by the 5th of the month before desired publication. Out of state news welcomed.

Sombreros - Huaraches

(hats) (sandals)

For your Mexican dance

EXOTIC JEWELRY

from Peru, Siam
and Mexico

Mail inquiries welcomed
by Anita

Little Mexican Shop

1515 Oak Street
Oakland 12, California
Hlgate 4-4736

FOLK DANCE

RECORDS

Write for FREE Complete Catalog

Contains dances and records suggested by
the Federation of California and many more!

COLUMBIA MUSIC CO.

158 Taylor GR 4-4121 San Francisco
Open Evenings

MADELYNNE GREENE'S FOLK DANCE CENTER

451 Kearny St.

San Francisco

BEGINNERS

Thurs. 8:30 P.M. to 10:30 P.M.

INTERMEDIATE AND ADVANCED

Tues. 8:30 P.M. to 10:30 P.M.

Sutter 1-2203

Sutter 1-8155

Folk Dance Badges

Celluloid
Badges

Our drawings or
your own.

All sizes.

Order your club badges now and have
them for the next festival

STAR ENGRAVING COMPANY

177 Minna St. San Francisco 5, Calif.
Telephone DOuglas 2-1727



AUTHENTIC
Capezio

GLOVES
FOR
YOUR
FEET

Folk Dance SHOES

Designed
FOR Folk Dancing
for MEN
and
Women

Cool Styles
for the
Warm Weather

Custom-Made
Russian Boots

SAN FRANCISCO
988 Market St., Room 412
LOS ANGELES
411 West Seventh St.

PATRONIZE

Let's Dance!

ADVERTISERS

In Downtown Oakland

Phil Maron's Folk Shop

Folk and Square Dance Records
Books and Accessories

MAIL ORDERS TAKEN CARE OF

573 15th Street Glencourt 2-2511
OAKLAND 12, CALIFORNIA

Mimeographing Typing - Printing SPECIAL

Mimeographed copy of instructions on any dance you wish. Just mail 10c for each dance plus 3c postage.

Rosemont Letter Shop

176 Duboce Ave.
HEmlock 1-0817 San Francisco

ONLY 600 LEFT

YOUR LAST CHANCE to get your copy of the 1949 LET'S DANCE! YEARBOOK. Still the finest collection of record, costume and dance information available. Send 50c to Circulation Department, 262 O'Farrell St., San Francisco 2, California.

USE THE RIGHT RECORD

when you folk dance

See our extensive stock

CONCORD ELECTRIC SHOP

2028 Mt. Diablo St.
CONCORD, Calif.

DON'T FORGET . . .

The best gift for a folk or square dancer is a subscription to

Let's Dance!

Only \$2.50 per year!



TELL IT TO DANNY

By DAN McDONALD

NO'TH NOTES

Who has the most fun? People who go to festivals and if'n you didn't go to the State-wide annual gathering, you better plan to go to the next in 1951—SANTA BARBARA'S the place, let everything go and go—you won't regret it!

The MONTEREY Deal was terrific, with never a dull moment from Friday till Tuesday; it will take the committee at least a month to get back in shape. Never before had the chairmen worked so hard to make it the success that it was and everyone cooperated to the very end. Congratulations to that unbeatable combination, CHARLIE REED and ACE SMITH, for a grand job.

Your boy 'DANNY has tried to keep this column free from his activities as President of the FOLK DANCE FEDERATION OF CALIFORNIA, but this is noose!

Seems there was a scare-up re: adult-education questioning non-academic subjects, such as folk dance classes, being considered in the 1950-51 budget, well, Y. B. D. as president appeared at the board meeting and was assured that the superintendent of schools and the entire school board are wholeheartedly in favor of this activity and are aware of the tremendous good folk dancing is doing for communities all over America and that it is here to stay. A very strong point in its favor was the stress on participation rather than on exhibitionism by actually preparing people for recreation. NOTE: "A man without a hobby is a lonely soul."

BYRON SAVAGE is the new prexy of the SAN LEANDRO FOLK DANCERS, TONY OLIVEIRA, V. P., ELEANOR OHLSON, Sec'y., ED MILLER, Treas., HAZEL SPACKE, Hist., and for the second time, LOIS BURPEE, Pub., RUSSELL and VIVIAN STEDINGER, council representatives.

The STOCKTON POLK-Y-DOTS held a very successful carnival time party recently, writes MARY HUBER, Corres. Secty., BETTY and BOB CANOTE, Co-Vice Presidents (see, they don't trust 'em alone), acted as "managers, roustabouts and barkers"—said they had a three-legged Mexican waltz; that I wanna see!

At last, the ROUND WHEEL SQUARE DANCERS are featured in the news: Sunday Chronicle 5/14/50 shows JIMMY HILES and Nurse MARY MEISMAN swingin' in their wheel chairs. On the same day S. F. Examiner showed a picture of a beautifully legged girl twirling toward her partner in sharp contrast to the paraplegics, but both making fun for themselves.

MARGIE (MRS. E. D.) ROBBINS writes from ENGLAND to tell us that her sittin' and knittin' is over with the arrival of GARY ALAN, 7 lbs. 14 oz., Sat., 5/13/50. What an address he has to remember: FAIRGREEN, SANDRINGHAM ROAD, CATSFIELD, near FAREHAM, HANTS, ENGLAND. Like all good GATESWINGERS, it won't be long 'fore he's lookin' for a partner to swing.

LAURA L. SMITH is the Secty. of the RAINBOW SQUARES of PORTERVILLE; new applicants for membership in the Federation. Sent a copy of their program of May 20th,

which included exhibitions of Spanish Dances done by the Mexican grammar school children; also sent a copy of their by-laws which are complete in every detail. LAURA says LET'S DANCE! is like a round robin letter from a lot of friends who would like it better if it came once a week instead of only once a month. Tell them to subscribe, Laura.

BUSTLES & BOOTS of VALLEJO had a birthday party June 8, where you were invited if you could come.

"GOOD-BY CANTINA" by JEROME P. GARVEY in MARYKNOLL—THE FIELD AFAR is delightful reading. The article is about what the young Christian workers of TALCO, CHILE, were to do with their spare time on Sunday afternoons, which was becoming morally dangerous from loafing in the Cantinas or on the street corners. BISHOP LARRAIN gave his permission to start a folk dance class; now they dance from 4:30 to 9 p.m., and, girls read this carefully: the predominance of men gave the dance the appearance of a stag party ("girls are very scarce"). FATHER MANNING handles the records in regular disc-jockey style and is supplemented by a very unusual orchestra, called CONJUNTO PALACIOS, all brothers and sisters ranging in age from five to seven years—they do an excellent job. The Cantina owners complain their sales of alcoholic beverages have fallen away off.

LUFTPOST PARAVION VIA AEREA—that's what it says on a post card from "WEGGIS" AM VIERWALD STARDERSEE, sent by those two traveling redheaded Irishers, VELMA and JO of the CARROUSEL, and what a merry-go-round they must be on; last month they were still in IRELAND and now a whole list o' funny names on their schedule and say they'll be back in S. F. one day soon. Well, it will sure be good to see them and listen for hours from ours.

MRS. C. S. CARLSON, 108 Foster Street, Vallejo, would like some info on the group in PHOENIX that folk dance on roller skates; when and where they meet, etc. Please send me a copy also. Perhaps the OLD TIMER RECORD CO., 3703 North 7th Street, Phoenix, Arizona, would know something about them. Sounds like fun. Maybe, at last, we can take that "awkward hop" out of our otherwise most beautiful "Skater's Waltz."

A nice program of easy, strenuous, simple and complicated dances awaits your participation any second and fourth Saturday at the FUN CLUB, 534 Precita Avenue, S. F., where variety is the fun of the spice. Always, the famous FUN CLUB tea and cookies to revive you and is sure to keep your feet off your seat; everyone stays to the very end.

Thank you for the subscription to LET'S DANCE!. Because of the great value of the 1949 Yearbook issue (which covered the months of September-October 1949), it is the practice of the Circulation Office to send to new subscribers (unless otherwise requested) the Yearbook edition, together with as many of the later regular monthly issues as are still available. In this manner, the cost of the Yearbook, to new subscribers, is only 33c of \$2.00 rather than 75c if purchased arately; the cost of regular issues (which

tain much material of permanent value) furnished in this manner, is only 17c, as compared with the single copy price of 25c. If, perchance, you already have these issues, we urge you to turn them over to some of your folk and square dance friends to enjoy. However, if you prefer to return them unused, your subscription expiration-date will be cheerfully adjusted. Folk-dancingly yours, ED KREMERS, CIRCULATION MANAGER.

Ole Massah Danny say "If'n you-all subscribed during the Fall of '49 or Spring of '50 (1950 that is) you probably received one of these lil' notes from brother Kremers. If'n you did, don't fo'get your subscription didn't run fo' a full 12 months. An' don't fo'get th' new rate (cheap at half again as much) is \$2.50 for twelve WONDERFUL issues."

HIGH STEPPERS are again stepping high in GOLDEN GATE PARK Sundays. The kids are growing up and simmering down to a new knowing pace which will attract more spectators to participate rather than agitate which is great.

SANTA ROSA is really jumpin'. THE ROSE CARNIVAL was a HUGE SUCCESS with a perfect evening for street dancing. The crowd was marvelous in its appreciation. The exhibitions were well done and a credit to the group. Superb M.C'ing was done by BILL CASTNER, DAN HOWE, DON NIELSEN and CAROLYN WILLIAMS, but best of all EVERYONE had a WONDERFUL TIME!

LARRY MILLER, leader of the VILLAGE SQUARES of TORMEY, tells us about the wonderful party we missed May 18 at CROCKETT; groups from VALLEJO, BENICIA, NAPA, MARTINEZ, PORT COSTA, RODEO, etc., were among the more than 200 attending. They're still talking about the novelty Wedding Square presented by the men of the VILLAGE SQUARES. EVERETT HIDAY is President.

While we're up thataway, one week later, THE REEL WEAVERS of ANTIOCH and PITTSBURG had their party Friday, 5/26, at the PITTSBURG HI GYM and I particularly like what it says on their announcement—SPECTATORS WELCOME—which no matter how crowded, should always be a MUST!

Following is a list of the new officers for the ensuing year of the HAYWARD HEYMAKERS: President, JOHN McLLHANY, 20889 Rutledge Rd., Castro Valley; vice president, JOHN HAYES, 235 Grant Ave., San Lorenzo; treasurer, RALPH SENECHAL, 586 Hampton Rd., Hayward; secretary, BARBARA LEARD, 984 Collier Drive, San Leandro; publicity, MARGARET HARDER, 1570 Stafford Ave., Hayward; program, BEA SUTCH, 2184 105th Ave., Oakland. Our mailing address has been changed to: HAYWARD HEYMAKERS, POST OFFICE BOX 61, CASTRO VALLEY, CALIFORNIA." Sincerely, BEVERLEY HAYES, Secretary.

TURLOCK CENTENNIAL COMMITTEE was supported by the TURLOCK FOLK DANCERS, who hosted their first festival at the fairgrounds, which was attended by groups from MERCED and FRESNO, who all joined in a delightful pot-luck dinner, which yours truly was lucky to partake of.

Lifted from CHING NIEN NEWS—WONTON-BY-THE-BAY by HERB CHOY . . . "Just a Housewife: Mother's Day is on the second Sunday of May. The other 364 days are just 'another day.' Most women answer casually when asked their profession, 'Just a housewife.' Don't take it so lightly, ladies; you have the most important job in the whole world. You are president, supervisor, administrative officer, etc., all rolled into one. Your compensation is not measured in dollars and cents. You can never strike for higher wages and shorter hours. Your working conditions may

not be the best . . . your job is never over . . . yet there is set aside only one day in the year in your honor—it should be every day. Just as you are a housewife, so you are a mother, if only to your husband! When you say 'just a housewife,' be proud of it."

Good news from OAKLAND: "A new group of dancers has joined the Federation recently, calling themselves the CHABOLIER. Their meetings are held every Wednesday night in the auditorium at CHABOT SCHOOL where the group met last Fall as a class to learn folk and square dancing. MR. and MRS. SAMUEL FLINT are instructing the group this season in the beginners and intermediate dances.

"At the first meeting in April officers were elected to serve for one term, MRS. EDWIN TALLYN is the club's first president, MRS. ROBERT LESLIE NATION, secretary; MRS. OLIN WEYMOUTH, treasurer, and MR. LIONEL BENAS, social chairman. MR. BENAS is planning a party for the end of each month for the CHABOLIER and has invited guest callers and folk dance teachers to visit the club.

"The membership includes twenty-four couples from the ROCKRIDGE-CLAREMONT Area in OAKLAND." (Signed) MRS. ROBERT LESLIE NATION, 5815 Ocean View Drive, Oakland 18, California.

SAMUEL L. LEWIS writes, quote, "We don't know all the answers when it comes to promoting international good-will, but of one we are sure—that is, encourage the folk art movement in all its aspects. And hats off to GRACIE PERRYMAN, with her spring festival commemorating the customs of JAPAN, GREAT BRITAIN, ITALY and the U. S., and her celebration of MEXICO'S Independence Day.

The formation of an F. D. group up in LOYALTON reminds us of the old CALIFORNIA affairs that used to be held in that vicinity. Also of chances for wandering vacationists to enjoy themselves in out-of-the-way places.

And speaking of vacations. For those who like the RUSSIAN RIVER, here it is: OCCIDENTAL: Wednesday nights, Union Hall; MONTE RIO, Thursday nights, Memorial Hall; GUERNEVILLE, Tuesday nights, Memorial Hall. Any other night, telephone MAJOR BOB MORGAN, GUERNEVILLE 10-J. GUERNEVILLE also expects to put on Saturday night dances. End of quote.

THE SARA-CATS' permanent address is P. O. BOX 726, LOS GATOS, CALIF., and they are hosts to the 100th Federation Festival come July 9 and by a token of necessity the one hundredth and one'th one will be just off Highway 101 at KENTFIELD, same month, July 23, be sure to attend both.

Application for membership received from "THE FORTY NINERS" of SOUTH SAN FRANCISCO. They're directed by BARRY BINNS, a right nice caller guy. The club invites you to their monthly week-end overnite outings at LA HONDA, where they dance, eat, play and sleep under the stars. Write to Secretary MARY SILVA, 211 EUCALYPTUS, SOUTH SAN FRANCISCO, CALIFORNIA, for more information.

BILL SORENSON, chairman, S. F. FOLK DANCE COUNCIL, is right on the ball with a novel attention-getter to get together club representatives for area council meetings—the gimmick is only a letter, but, typed on Western Union stationery and mailed as a telegram; you intend to attend for sure.

THE FOLK DANCERS' GUILD has a permanent P. O. BOX 614, EL CERRITO, CALIF., and deserve special mention for a 400 membership record in less than five months. I'd like to reprint here their president's message

(Continued on Page Eighteen)

DAN McDONALD

says

Rain, snow or blow
nothing can hurt

ALUMINUM LOCK SHINGLE ROOFS

GUARANTEED FOR LIFE

If'n you be needin' a roof that's
tops in house tops, write or
phone DAN any time.

Free estimates. No money down.

THREE YEARS TO PAY thru FHA

DAN McDONALD

4356 18th St.

HEmlock I-3363

San Francisco

IF YOU MISSED . . .

Your copy of the 1949 LET'S DANCE!
Yearbook . . . the most complete collection
of folk dance material to date . . . send
50c in stamps or coin to the Circulation
Dept., 262 O'Farrell St., S. F. 2, Calif.

Phonograph Records

for

FOLK DANCES

HUTCHISON'S

DIMOND RECORD SHOP

3551 Fruitvale Avenue

OAKLAND, CALIFORNIA

Tel. ANdover I-0255

SOUND EQUIPMENT

Free trial or demonstration on all
types of folk dance recording or
play-back equipment. We stock
Newcomb, Califone, Bogen and
many other public address systems

PRICES \$59.50 and up

R. M. BECK CO.

Everything in sound

90 Ninth St.

San Francisco

MArket I-3330 or UNderhill I-2025



LET'S HAVE FUN
at
Bob Mihailovich's
FOLK DANCE CLUB
Every Sunday 1-5 p.m.
Also 8-12 p.m.

Classes:
Wednesday 8 to 10 p.m.

50 Cents per Person

RUSSIAN CENTER
AUDITORIUM
2460 Sutter Street
SAN FRANCISCO

KURANT'S WESTERN OUTFITTERS

for the folk dancer

A full line of Western Outfitting
for men, women and children
COWBOY BOOTS - SHIRTS - PANTS, Etc.
EXbrook 2-5518 San Francisco 82 Third St.

SATURDAY NIGHT?

Have Fun in Our Folk Dance Club!

"The
Saturdaynighters"

2148 Taylor
(Crystal Plunge)
San Francisco

under direction of
Grace San Filippo



General Dancing 9-12
Special instruction 8-9 or call
JOrdan 7-4075 for individual lessons

Look What's Coming!

Beginning with the August issue, LET'S DANCE! will proudly present a new department for beginning and intermediate folk dancers . . . points on style . . . tricks of technique . . . special exercises . . . questions and answers on your problems . . . BY MADELYNNE GREENE, director of San Francisco's famous FESTIVAL WORKSHOP.

Don't miss the August issue of
LET'S DANCE!

In San Francisco
for
"MODERN," OLD-FASHIONED and
"SQUARE DANCING"
Go to **DRUIDS BALLROOM**
44 Page Street, off Market
DANCING EVERY SATURDAY NIGHT
TO PERFECT RHYTHM OF
"IRESEN'S ORCHESTRA"
Come bring your friends—
Dancing keeps you young
Orchestra available for all occasions
SE 1-3984

Dave's Record and Folk Dance Studio

372 Colusa Ave.
Berkeley 7, California
LA 5-5122

Headquarters for Junior Section
Folk Dance Federation of California

Most complete line of Folk Dance Records,
Books, and Accessories in the East Bay

TUNE IN!
KWBR, 1310 on your dial, OAKLAND
Every Sunday Evening - 9 to 9:30

RECORDS FROM OUR FOLK DANCE CATALOG

KOLOS	
Seljacko	
S-569	\$1.05
Slavjanka	
V-3122	79c
Slavonska	
V-3102	79c
Sremco	
V-3069	79c
Veliko	
S-2001	\$1.05
Mangupsko	
S-2002	\$1.05
Seljancica	
S-2003	\$1.05
Cujes Mala	
S-2004	\$1.05
Kohoes Jce	
S-2005	\$1.05
Milica	
S-2006	\$1.05
Malo	
V-25-3059	79c
S-602	\$1.05
Susa Mile	
S-2007	\$1.05

VOYNIEKO		LAENDLERS	
C-1150-F	63c	Aus Der Heimat	
Kadikalko		V-6318	79c
S-2008	\$1.05	Hop Along	
Zikino		V-186*	79c
S-602	\$1.05	Juice Clarinet Polka No. 2	
V-25-3007	79c	V-715	79c

FREE FOLK DANCE CATALOG ON REQUEST

POPULAR CLASSICAL FOREIGN
AMERICAN MUSIC CO.
RECORDS
COMPLETE FOLK DANCE DEPARTMENT
426 SO. BROADWAY—MI-1871
SINCE 1903

LAENDLER No. 2	
M-2025	79c
V-25-4097	79c
Laendler Potpourri	
V-6325	79c
Oh, Sussahah	
V-6283	79c
Swabisch Blut	
V-6428*	79c
Skoda	
V-712	79c
Laces and Graces (American)	
I-1006*	79c
Ladies' Whim	
K-116	89c
V-21121*	79c
K-104*	89c
M-584	\$1.05
Las Espuelas (Mexican)	
I-1004	79c
D-10324	79c
Lauterbach	
V-6009	79c
V-22761*	79c

LOS ANGELES 13, CALIFORNIA

Folk Dance Pioneer

A Californian Is Showing Montana the Way

BY LISA LEKIS

JUST TWO short years ago my husband, Walter, and I arrived in Great Falls, Montana, and, of course, looked around immediately for folk dancing. To our amazement there was practically none. Even in the square dance field there was little more than the simple squares of the "take a little peek" variety. As former members of the Palo Alto Palomaniacs and pupils of Vyts Beliajus and Edith Johnson, we had been enthusiastic folk dancers for years and supporters of the Federation movement. Consequently, on learning that Montana had not discovered this finest of all recreations, we set out to do a little pioneering.

At first it looked to Walter and me as if our task were almost hopeless. Not only was there great resistance to the idea of doing anything but square dancing; there were also those problems that arise from the mistaken feeling that folk dancing is "foreign." "International folk dancing and American folk dancing go hand in hand in California," we kept repeating to ourselves. "Why can't we introduce the same program here?" But we couldn't do it alone. So to show people what folk dancing looked like, we organized a group known as the Fiesta Club, which to this date is, as far as I know, the only international folk dance club in the state.

Walter and I are firm believers in the idea that folk dancing should always be fun and, from the start, the Fiesta



Liza and Walter Lekis, formerly with the Palo Alto Palomaniacs pioneering folk dancing now in Great Falls, Montana.

Club was enjoyable. It was that very spirit of happiness which I think was so instrumental in making our early exhibitions a success. Every member of the group gave his time and work in order to further the program we had in mind—to introduce folk dancing to Montana.

OF COURSE members of the Fiesta Club were without any experience in folk dancing whatsoever, and while this was a strain on the teacher

it was doubly hard on them. Interestingly enough, costumes were one of our chief problems. We do not have the Goodwill Industries to draw from for laces and old petticoats, nor do we have the inspiration, as in California, of seeing the many beautiful costumes worn by the various clubs, and it was only by dint of a great deal of searching in attics and canvassing friends and neighbors, plus diligent hunting in department stores, that we were able to come up with authentic looking costumes. One of the greatest aids in our costume work, I am happy to say, was *Let's Dance!* magazine. The costume articles were helpful and the pictures of California dancers in their costumes often served as the only patterns we had.

Once the group had learned to dance and made their costumes the next major problem was to find spots where we could exhibit. Here is where every member of the Fiesta Club made me *really* proud of them! At times we went only ten miles from town and at other times we crowded into cars, costumes piled on our laps, and drove as far as 180 miles in one evening to put on a miniature festival. But no matter what the distance, they never complained.

At these little festivals we made it a point to demonstrate a dance that we thought would appeal to the audience. Then the Fiesta Club split up and took members of the audience on to the floor for instruction. Little by little the popu-



Members of the Fiesta Club, first international folk dance group in Montana, before going on in Russian Peasant Dance. Right: One of the Fiesta Club's favorite dances—the Italian Tarantella.

larity of folk dancing spread until we were teaching as many as twenty-four dances in an evening and, I must admit, doing very little exhibiting at times. This pioneering was work in one sense but we all enjoyed seeing faces light up as people became accustomed to the dances and we felt happy in the rapid progress we were making.

At the end of the first year the College of Education in Great Falls helped us immeasurably and invited me to instruct a class for teachers. I had a natural curiosity as to who would attend the class but was certainly not prepared for what happened! My first pupils were 35 nuns. Since I had never known any Sisters before, certainly none in these circumstances, I was very nervous, but that class turned out to be one of the most enthusiastic and hard working groups I have ever had the pleasure to instruct.

DURING that first summer session they learned, for teaching, 53 folk dances as well as square dances and something about calling. Many of the sisters were from Seattle, and I understand that they have introduced folk dancing into the regular work of the parochial schools there and in Great Falls.

We had little trouble at first with the progressive dances and squares as I couldn't tell who was taking the man's and who the girl's parts. However that was easily solved by having the "boys" wear a streamer of orange crepe paper around their necks. After that we had no more difficulties.

Teacher training at the college became a regular summer program and the college has also included folk dancing in its physical education program for the student body. The development of these groups has been most successful, with those who were first taking the course for "easy credits" now dancing for fun.

After the college course several large groups opened up at the Army Air Base and at private clubs in the city. While still calling their programs "square dancing" they included many international dances which at first I sneaked in on them. There is still some prejudice to be overcome but at last they are requesting me to teach folk dances, which is a huge step forward.

When the square dance craze struck Great Falls we anticipated a slackening off of interest in folk dances but we were in for a surprise. Outstanding square dance leaders such as Ken Fowell of this city, in conjunction with the

Kern County Spring Festival

FEATURING FOUR DAYS OF DANCING IN BAKERSFIELD

By LESTER G. ENGELSON, President, Circle Eight Dance Club

FOLK AND SQUARE dancers of Kern County, young and old alike, shared the spotlight and occupied a major portion of the week-long Kern County Spring Festival sponsored by the Kern County Recreation and Cultural Commission at Bakersfield in mid-May. With students from 21 Elementary and Junior High Schools participating, the Bakersfield City Schools Festival opened the series of dance events on Thursday evening, May 11, on the football field of Griffith Stadium. Over 1000 students participated and some 3500 proud parents and friends turned out to watch.

In a dramatic processional led by the Lincoln School Drum Corps and Majorettes, the dancers marched out to their places in marked circles. There

city recreation department, have been more than cooperative and the very fact that they have as many as 900 beginners in one class and that their jambores draw as many as 4000 people has really helped folk dancing in Montana, in our opinion. As Walter often says: "It is an easy step from square dancing to round dancing and an even easier one from round dancing to general folk dancing."

SOMETIMES the development of a program of this type seems slow and discouraging. However, when I think that as short a time as a year ago we did everything but throw ropes around people to drag them onto the floor, to see them now jump up when the music starts is really a satisfaction.

As I said earlier, *Let's Dance!* has been more help to us than any other publication, not only with the new dances that are published and the costume descriptions, but with the news of the activities of California groups and the many pictures which have served as a constant stimulus and inspiration to us.

Walter and I and the members of the Fiesta Club have been proud to play a part in pioneering the movement, and while we're sorry we have to give up our nine classes a week and go to Porto Rico just when our early efforts are bearing such fine fruit, we leave knowing that Montana is at last on its toes.

followed two hours of dancing with intermissions for exhibitions and "pop."

Special exhibitions included "Sextur" by two circles of students from Horace Mann School neatly attired in Scandinavian costumes and directed by Wilma Linscott and two squares by Washington Junior High students under the direction of Lovina Gillette.

The following evening an equal number of young dancers and spectators arrived, many in school busses, from all parts of Kern County. They had previously participated in regional festivals under the direction of Louis Leon, supervisor of physical education.

Exhibitions were offered by three groups. "La Raspa" by Midway students under the direction of Alma Walker and "Meitschi Putz Di" by Fairfax School dancers under the direction of Ruth Benton were well received. A group of sixteen students trained by Dorothy Werling and smartly dressed in colorful Spanish costumes soon became the focus of attention in the general dancing and received a tremendous ovation for their flawless performance in both Corrido and Jonesy's "Yucaipa Twister."

Not to be outdone by the youngsters, the adults representing some two dozen dance clubs and evening school classes from Kern and Tulare Counties invaded the stadium Saturday evening to hold their festival. The program, arranged by Frank Celle and Lester Engelson, co-chairmen, opened with nine groups exhibiting.

The "Pioneer Promenaders" presented "Glowworm," an East High evening school group danced the "Skater's Waltz," and four square clubs, the Wayside Whirlers, Squares Up, Wagon Wheelers and Square Danz groups, gave new interpretations and variations to standard square calls.

The three folk dance exhibitions, with their lively routines and colorful authentic costumes, were well received. The Beldridge Folk Dancers, always good for a Russian number, presented "Russian Polka." The Circle Eight Dance Club, host club and mother of folk dancing in Kern County, was represented by three rings of dancers in "Sextur." Coming from the far side of the county

(Continued on Page Twenty-Seven)

In and Out the Needle Goes

A Glimpse of a Folk Art That Will Never Grow Old

BY GRACE PERRYMAN

SELF ADORNMENT is an important project in every young woman's life and one which intelligent women maintain throughout their marriage and motherhood—usually through the medium of the Department Store. But folk dancers who are interested in creative activity are turning more toward doing their own embroidery, thus going back to the days when the woman was the true artist in the family.

In doing this, today's folk dancer has a wonderful opportunity to develop her artistic ability in color and design and her cleverness in handwork. In centuries gone by wealthy families were always richly dressed in brocades and satins and weighted down with jewels and furs. The peasant woman, however, who was the true folk artist of the period could not afford these luxuries so, taking the commonest of materials, she worked with needle and thread until she had a dress as rich and elaborate as any of the clothing of the upper classes.

The result of these efforts by the peasant housewife are the beautiful peasant embroideries which are found throughout the world. The embroidery technique and patterns are handed down from mother to daughter, and sometimes to the son, who does not hesitate to ply a needle in winter when there is no work in the fields. These techniques and patterns sometimes belong exclusively to a village or a section like the pattern of a Scottish tartan belongs to a specific clan, and all of the designs and techniques are available to you today.

There are different types of peasant embroidery in different countries. The Russians usually use cotton or linen threads in cross-stitch patterns, the Czechs use silk and gold threads in solid stitch for many of their embroideries, while the Yugoslavs and Rumanians usually use wool in straight stitch patterns. These are only some examples, but all embroideries will fall into two categories; the embroideries on counted threads, and those worked over a traced pattern.

THE MAJORITY of true peasant embroideries are on counted threads, that being an elemental method of transferring designs to material. I



Ruth Prager, Costume Editor, in Ukrainian costume made in Germany by D.P.'s. Notice elaborate needle work.

should like to explain here how the three most universally used embroidery stitches on counted threads are executed, because some of us might like to try our hand at peasant embroideries.

First, a coarsely woven fabric is necessary to work upon for the sake of your eyesight. Or a piece of cross-stitch canvas (a loosely but evenly woven material for just this purpose) can be basted over the article and the embroidery done over it and the material beneath. After the embroidery is finished the canvas can be pulled out from under the embroidery stitches a thread at a time.

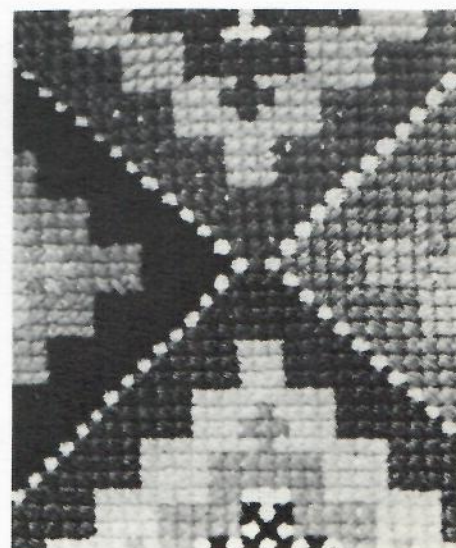
CROSS STITCH. Begin at the left at the bottom of the design. Bring the needle up through the material, then count three threads up and three threads

to the right; take a stitch bringing the needle up three threads below where it entered the cloth. Continue in this manner across the first row of the design. Now repeat this process traveling to the left and crossing each stitch over the previous one.

SOLID STITCH. Begin on the right at the bottom of the design. Bring the needle up through the material, then count three or four threads up and take a stitch, bringing the needle up on the same cross thread where you started, but one thread to the left. Continue traveling to the left and making a solid band of stitches.

STRAIGHT STITCH. Bring needle up at right side of design. Following the same crosswise thread, take stitches traveling to the left, passing over three threads and under three threads with each stitch. More or less threads may be picked up on the stitches depending on the design. The row of stitches may be retraced, passing over the threads that were passed under before to finish with a solid line of stitches.

So get out your needle and thimble, choose your material and colors, and be sure to have a real peasant design. These can be found in geographic magazines, books and travel articles and of course in future issues of *Let's Dance* magazine.



Embroidery detail of apron worn by Ruth Prager. (Pictures by Posner.)



New officers for Northern Section of California Federation were introduced at May Festival in Berkeley. Right to left: George Murton, president; Fran Larkin, corresponding secretary; Bill Castner, vice president; Barbara Tilden, recording secretary; Jack O'Toole, treasurer; Lester Dunn, director of publicity; Margaret Jory, historian; Dan McDonald, director of extension. (Photo by Phil Maron, Oakland.)



New officers of the Southern Section of California Federation gathered at Monterey Fiesta. Left to right: Betty Hicks, corresponding secretary; Harold Comstock, president; Minnie Anstine, recording secretary; Bill Herlow, vice president; Elma McFarland, director of publicity; Paul Collins, treasurer; Edith Stevenson, historian; Charles Rich, director of extension. (Photo by Ed Labac, Monlo Park.)



Folk dance festivals in California bloom with the spring flowers. Highlight of April was the festival at Sacramento's Civic Auditorium. (Left) San Carlos Peasants exhibiting "Fravo." (Right) A small part of the thousands who made the festival a success. Squares were happily mixed with European dances and all agreed it was the best festival seen in the area to date. (Photos by Phil Maron, Oakland.)



Fresno welcomed spring with a beautiful Peach Blossom Festival on April 3 which packed dance floor and gallery (left). (Photo by Weymouth-Hudson, Fresno.) 1950 marks the fifth anniversary of Oakland's Castle Promenaders. They were joined by the Hey-Makers at a party to celebrate the event (right). Ready to cut the cake are, left to right: Bob Elsocht and Frank Basista, past presidents of Castle Promenaders; Dan McDonald, Federation director of extension, N. S., and Tommy Bullock, past president of Hayward Hey-Makers. (Photo by Phil Maron, Oakland.)

Folks IN FOCUS



May 7 saw the Northern Section Festival at the University of California at Berkeley. The event was marked by one of the largest council meetings ever held and by the introduction of new Northern Section officers. (Photos by Will Jackson, Alameda, and Phil Maron, Oakland.)



Pictures of the Folk Dance Fiesta at Monterey keep coming in. Here the International Dance Circle of Los Angeles exhibits the Portuguese "Dansa de Arcos." (Photo by Ace Smith, Salinas.)



Men of Pasadena Folk Dance Co-op take over at Monterey Fiesta with the English Leap Frog Dance. (Photo by Al Labac, Menlo Park.)

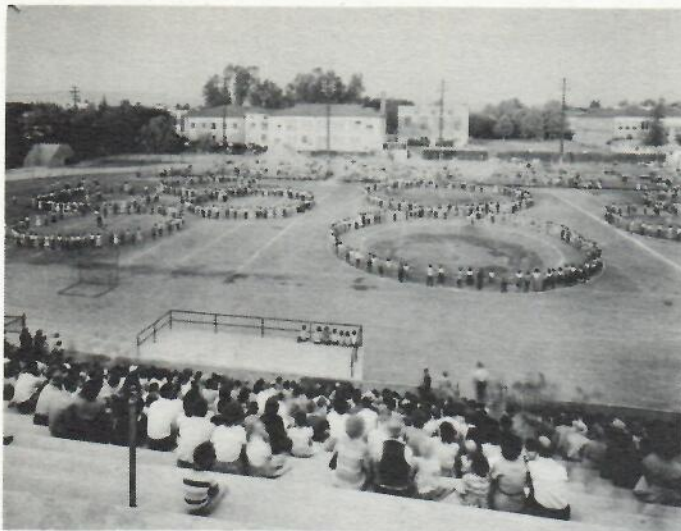


Members of Pasadena Folk Dance Co-op exhibit the English Women's Sword Dance, "Escrick," at Monterey. (Photo by Al Labac, Menlo Park.)



Pasadena Folk Dance Co-op exhibits "Rigs o' Marlowe." (Photo by Phil Maron, Oakland.)

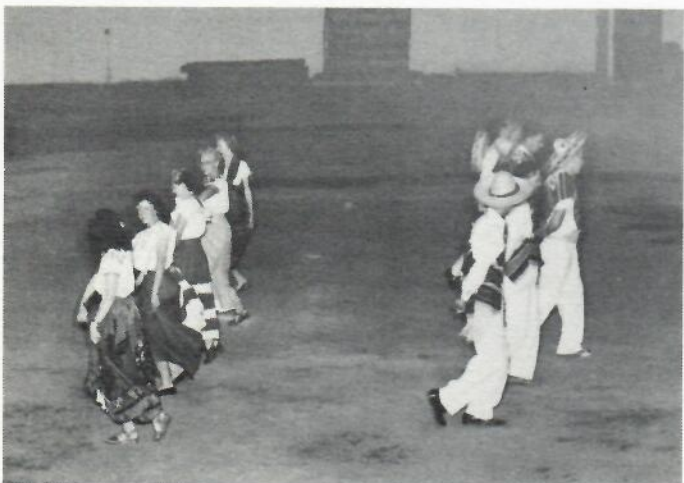
(Correction: Pictures of the Monterey Fiesta in the June issue were credited to Ace Smith, Salinas, by mistake. Photographers who did outstanding work were Harry Cullum and Theron Wright of the Hollister Promenaders. Caller in lower right picture on page 11 was Barry Binns, not Randy Randolph. Randy is man with handsome beard.—Ed.)



Folk dancing played a large part in the Kern County Spring Festival which drew 4000 dancers and 6000 spectators to the Harvey Memorial Auditorium and Griffith Stadium for a three-day festival. Upper left: 8 of the 10 rings of students from 21 Bakersfield Elementary and Junior High Schools ready to start the Festival. Upper right: These students from Mountain View School stole the show with a flawless exhibition of "Corrido" and "Jonesy's Yucaipa Twister" under direction of Mrs. Dorothy Werling. (Photos by Rountree, Bakersfield.)



Youngsters from Midway School, near Taft, directed by Alma Walker, exhibit "La Raspa." (Right) Fairfax students in "Meitschi Putz Di," directed by Ruth Benton. (Photos by Rountree, Bakersfield.)



Adults at Kern County Festival were hard pressed to keep up with the younger generation. One of the most popular senior groups was the China Lake Desert Dancers from Inyokern Naval Base here shown doing "Las Altenitas." Nancy Davidson is the group's director.

Five couples from Belridge, an oil community, drew applause for their dancing and costumes. Taught last year by Walter and Helen Hicks, the group was taken over this year by Howard and Nelma Kinzel. (Photos by Ray Geers, Bakersfield.)



Chang's International Folk Dancers celebrated their 12th Birthday recently with a large party at their own hall in San Francisco. Upper left: Some of the 300 dancers who made the evening a huge success. Upper right: Chang's exhibition group was the hit of the party with the Kinzhal Dance. Left to right: Lorrain Crofts, Bea Drescher, Grace San Filippo, Trudi Sorensen. (Pictures by Posner.)



The Austrian Students who made so many friends on their American goodwill tour—do a Schuhplattler at their farewell performance in New York City. (Photo by Tommy Weber, N. Y. C.)



The El Tipico Club of Oakland, directed by Abby Schmidt (extreme right) of the Oakland Recreation Department, are attracting attention with their interesting costumes. (Photo by Phil Maron, Oakland.)



Mr. and Mrs. Jacques Nadler hard at work on a new costume for their Folk Costume Pattern Service which has become an overnight success, not only in California but in other states, with more orders coming in every day.



"Jolly Reelers" of Hayward line up for LET'S DANCE! readers. Left to right: Lillian and Ray Downs, Betty Jean Curtis and Lester Dunn, instructors; Lillian and Oscar Reed; Edith and Carl Pfaff; Ester and Harry Coleman; Neva and Bob Cochran; Shirley and Harold Hager; Edith and Luther Dolin. (Photo by Leigh Crandell, Hayward.)

THE RECORD FINDER

WHAT'S NEW & WHERE TO BUY

by Ed Kremers



(The following are personal opinions of the Record Editor—not official Federation rulings!)

STATEWIDE INSTITUTE AT MONTEREY

We will devote the column this month principally to notes concerning records selected for use at the Teachers' Institute held in connection with our recent Statewide Festival. The choice of dances taught at Monterey appears to have been heavily influenced by the relative popularity of dances introduced in April at Mills College Dance Institute. For example, two dances from Lucille Czarnowski's new book *Dances of Early California Days* (VALS JOTA, and WALTZ CONTRA DANCE FROM SONOMA) were on the Monterey program. As previously stated in this column (May issue) only "home-made" records are available for these at present, but arrangements are being made to have the tunes recorded and pressed by a commercial record manufacturer.

THE UKRAINIAN KATHERYNA (Columbia 27254-F) was also taught. However, it was not possible to include METELYCA (Columbia 27256-F), another Ukrainian dance introduced, along with KATHERYNA, at Mills. Both these records are now available.

KISMET'S three dances were introduced from the newest Kismet series: MARKLANDER (German) (139), IN MY GARDEN (Hungarian) (140), and CARAWAY AND CHEESE (Hungarian) (141) and all seem to have been "hits." The reverse sides of these three discs are: 139, ZIGEUNER POLKA (Swiss), 140, PARISIAN POLKA (Danish), and 141, BARURAY (Philippine), with a "bonus" of CSHEBOGAR (Hungarian) on the same side with CARAWAY; these also promise to be of value.

The Jewish BAROIGES TANZ, also from a recent Kismet release (138)

(Continued on Page Twenty-Six)

Try These Record Shops

BERKELEY

DAVE'S RECORD SHOP
372 Colusa Ave. LA 5-5122

CONCORD

CONCORD ELECTRIC SHOP
2028 Mt. Diablo Street Concord 2281

FRESNO

MARGO'S, Home of Foreign Records
719 Fulton Street Phone 3-8044

SCHILLING MUSIC CO.
1239 Fulton St.

LOS GATOS

BALDWIN'S
214 N. Santa Cruz Ave. Phone 1252-W

LOS ANGELES

AMERICAN MUSIC CO.
426 So. Broadway, Michigan 1871

CONTINENTAL SHOP
2509 W. Seventh St. FE 2995

FOLK ARTS BAZAAR
625 Shatto Place DU 8-5265

MERCED

WALLY COATS' RENDEZVOUS
356 Seventeenth St. Phone 375

MILLBRAE

HIGHLAND RECORD SHOP
110 Hillcrest OXford 7-4439

NAPA

HOUCK & HOUCK
1133-39 Main St. Napa 6-7431

OAKLAND

HUTCHISON'S
DIMOND RECORD SHOP
3551 Fruitvale Av. ANDover 1-0255

RADIO MARGO
7415 MacArthur Blvd. Sweetwood 8-2626

FAIRFAX RADIO & RECORD SHOP
5361 Foothill Blvd. ANDover 1-2060

PHIL MARON'S FOLK SHOP
573 15th St. GLencourt 2-2511

PETALUMA

THE HARMONY STORE
37 Main Street Phone 313

RICHMOND

BILL'S MUSIC CENTER
(Formerly Bert's Radio)
455 San Pablo Ave. Richmond 3581

SACRAMENTO

TOWER DRUG
16th and Broadway Sacto. 2-4916

SAN FRANCISCO

ED KREMERS' FOLK SHOP
262 O'Farrell St. SUtter 1-7294

MODERN RADIO CO.
1475 Haight St. UNDERhill 1-4751

SAN JOSE

FRANK CAMPI MUSIC CO.
50 So. 1st St. CY 3-9290

CURLIN MUSIC CO.
55 North First St. Columbia 4883

SAN MATEO

PENINSULA MUSIC CENTER
El Camino Real at 24th FRESide 5-2310

SARATOGA

THE FOLK SHOP
1 Oak Place, Saratoga 3892

STOCKTON

STOCKTON RADIO SERVICE
114 N. California St. Stockton 8-8383

VALLEJO

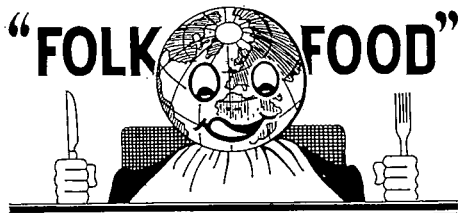
NELSON TELEVISION STORE
736 Tennessee St. Phone 2-1527

WALNUT CREEK

REILLY'S MUSIC SHOP
1521 Main St.—W. C. 2702

LET'S DANCE!

"FOLK FOOD"



Edited by MARJORIE POSNER

ONE OF THE most popular dishes with the folk-dancers who went to the State Festival at Monterey was ITALIAN PIZZA. It is one of those dishes that varies with the cook's supplies or the occasion on which it is served. As an appetizer it is usually not very rich, but with plenty of cheese and anchovies on top it can be a meal, with salad, coffee and a rich dessert.

There are two ways to make PIZZA dough—one, the old-country way, is a yeast dough; the other a baking-powder biscuit mix. Or you can buy the plain, flat pizza-bread at Italian stores, if you are in a hurry.

PIZZA DOUGH (YEAST)

- 1 cake yeast
- 1 tblsp. lukewarm water
- 1½ tsp. sugar
- 6 cups sifted flour
- 2½ tsp. salt
- ½ cup shortening
- 2 cups boiling water

Soften yeast in lukewarm water. Put sugar, salt and shortening in bowl; add boiling water and stir until shortening is melted. Cool to lukewarm and add yeast mixture, stirring well. Add about half the sifted flour, beat thoroughly; then gradually add remaining flour. Divide dough into four parts and roll out on floured board, to ¼ inch thickness. Place on lightly-greased cookie sheets and let rise until double in bulk. Dough can be baked about 10 minutes now and cooled and kept for later use. Or it can be brushed with olive oil and spread with tomato topping and then baked about 20 minutes in a hot oven.

PIZZA DOUGH (BAKING-POWDER)

- 2 cups flour
- 1 tsp. salt
- 4 tsp. baking-powder
- 3 tblsp. shortening
- ¾ cup milk

Sift dry ingredients, cut in shortening until mixture looks like coarse cornmeal. Add milk all at once and stir quickly until dough is one big lump. Turn out onto floured board and knead lightly about ½ minute. Divide in half and roll until about ¼ inch thick. Brush with olive oil and bake about 10 minutes in hot oven, or brush with oil, spread with topping, and bake about 20 minutes. Makes 2 pies.

PIZZA TOPPING

PLAIN: Fry one small chopped onion and one minced clove garlic in olive oil until golden. Add tomato puree or paste and cook until very thick. Spread on PIZZA DOUGH and sprinkle generously with whole thyme or oregano.

RICH: Make tomato mixture as above and spread on dough. Add chopped dried mushrooms that have been softened in hot water or chopped canned mushrooms. Add filets of an-

chovies, slices of Monterey Jack or Mozzarella cheese, and sprinkle with plenty of Parmesan (grated) cheese.

A luscious rich dessert to serve after PIZZA is SPUMONI, Italian ice-cream.

SPUMONI

Mixture No. 1—

- 1 qt. milk
- 4 tblsp. cornstarch
- 1¼ cups sugar
- 5 egg yolks
- pinch salt
- 2 tblsp. chopped almonds

Mixture No. 2—

- ½ pt. whipping cream
- 6 maraschino cherries
- ½ cup sugar
- 2 tblsp. candied orange peel

Prepare Mixture No. 1 as follows:

Blend cornstarch in ½ cup milk. Combine with rest of milk, egg yolks, and sugar. Blend

thoroughly in deep saucepan. Cook very slowly over hot water, stirring constantly, about 10 minutes, until thick. Remove from fire and stir in almonds. Cool. Pour into refrigerator freezing tray and leave until firm but not hard.

While Mixture No. 1 is freezing, prepare Mixture No. 2—

Pour cream in deep, chilled bowl and whip until firm. Add sugar and whip until very thick. Chop cherries and orange peel very fine and add to cream. Keep bowl in refrigerator to keep cream stiff while preparing molds.

Use 10 to 12 individual aluminum covered molds. Chill molds. Line them with 1-inch deep layer of mixture No. 1 (custard). Fill center with cream mixture and cover with more custard. Cover molds with aluminum covers or two thicknesses of waxed paper. Place in freezing compartment and freeze hard. Serves 10 to 12.

KISMET RECORD COMPANY

227 EAST 14TH STREET

NEW YORK 3, NEW YORK

One of the oldest established independent manufacturers of those gay, lilting, international folk dances.

Available on plastic and shellac.

If your nearest dealer cannot supply you please communicate with our West Coast distributor for information.

W. M. VAN DEREN

2806 San Pablo Avenue

Berkeley, California

MEN—Wear a costume to the next party or festival. One of these shirts with a pair of dark trousers will make a costume for you.



Russian Shirt

STYLE No. 702

Side or Front opening

White French Crepe \$9.95

White, red green cottons \$7.95

Colorful braid trim.

MATCHING COSTUME
FOR YOUR LADY

Russian/Ukraine

SKIRT No. 168 \$9.95

Black Poplin
Red, Blue or Variegated
braid with plain yellow
bands on either side.

BLOUSE No. 409 \$6.95

Yellow French Crepe
with braid matching skirt.



Terry-Lo

2146 CENTER STREET

BERKELEY, CALIFORNIA

PEG ALLMOND will be here every
TUESDAY from 1 to 5 P. M.
with FOLK AND SQUARE DANCE SHOES
to meet your dancing needs

TELL IT TO DANNY

(Continued from Page Seven)

from THE GUILD NEWS, which was sent to me by MARY LATHE, publicity chairman:

"FELLOW FOLK DANCERS: Your FOLK DANCERS' GUILD, although only five months old, has made great strides towards becoming one of the outstanding organizations of its kind in this area. In this short period, from the many comments made by members and their guests, we have had four pleasant, enjoyable monthly dances and in addition have purchased all of our own equipment, including amplifier, turntable, microphone, approximately ninety records, carrying cases and most of the administrative supplies that will be required for a number of years. For this fine record, we owe a vote of thanks to our entire hard working executive committee who have put in many hours of their personal time to make this achievement possible.

"The executive committee is anxious to provide the type of entertainment the members want and welcomes any suggestions that are for the general good of the GUILD. The new constitution and by-laws, recently approved by nearly unanimous ballot, is designed to protect the rights of the members and to assure them that these rights shall be maintained.

"Several special events are planned for the summer months, the highlight of which will be the 'GUILD INTERNATIONAL FESTIVAL,' scheduled for Sunday, June 25, at the EL CERRITO HIGH SCHOOL FOOTBALL FIELD. Keep this date open and invite your friends as there will be no admission charge and all folk dancers are welcome. Yours for better folk dancing, (signed) MEL HEINKEL, president."

Millie von Konsky of Oakland recently received an honorary membership in the Beta Sigma Phi cultural sorority for her outstanding work in folk dancing. The presentation took place at Oakland's Y. W. C. A. Blue Triangle Club and sorority members from all parts of northern California joined in congratulating her.

HAVE YOU SEEN THAT WONDERFUL FEDERATION DECAL DESIGNED BY BOB EL-SOCHT (FOR FREE!) AND NOW AVAILABLE TO ALL AT ONLY 5c? WRITE, RUN OR CALL N. S. FED. H. Q., 262 O'FARRELL ST., AT ONCE FOR THE THRILL OF THE YEAR! THE PHONE NO. IS SUTTER 1-8334.

SOUTHERN NOTES

Sure glad to see so many friends from the South at the State Festival in Monterey. I won't mention the Federation officers and their assorted wives and husbands, nor the eight callers nor the demonstration groups. But, let's see: there was BOB GOODING, DOROTHY TEMPLE, PAT CARPENTER, IRIS MUNSON, PROBAT, now DR. PROBAT, from the PASADENA CO-OP; the photographers from the South, ED GROCHOWSKI, BOB MORIARITY, ED LABAC with his wife, ETHELEN, and brother Al, from the GANDY DANCERS.

The MOUNTAIN DANCERS lived up to their name and reputation. They camped at Big Sur and drove thirty miles each way to the dances on Saturday, Sunday and Monday. GLENDALE came 20 strong. Of course, IDC was counted present almost to the last member. Did you notice the clever pins worn by the CAPER CUTTERS from SOUTH PASADENA? Their leader is ELMA McFARLAND.

BILL HERLOW headed a contingent from SANTA BARBARA. I heard they all stayed to-

gether in a motel and DOROTHY PATCHETT cooked for the mob. Next time, DOROTHY, invite me to dinner! I like to eat, too. Now, if I missed anyone, it must have been because they danced on the other side of the field; so next time, come up and shake hands and be mentioned in LET'S DANCE!

Party night (fifth Wednesday) is always a gala affair when the GLENDALE FOLK DANCERS get together, with MARJORIE LEWIS as program chairman; but the last party was more spectacular than usual. Twenty new members were welcomed into the fold! They were "graduated" from a beginners' group that has been meeting for the past year with ELMA McFARLAND as teacher. Each was given a diploma like the one below.

KNOW YE BY THESE PRESENTS:

having learned to distinguish his left foot from his right, and being aware that a two-step is not the same as a waltz, and recognizing that Nebesco Kolo is the name of a dance and not the intermission refreshments, and having demonstrated by faithful attendance and endeavor that he is convinced that Folk Dancing is Fun, is hereby awarded this diploma of graduation in the name of the Glendale Folk Dancers.

Signed this 31st day of May, 1950.

President

Instructor

Notice the young folks dancing at the State Festival at Monterey? I saw LILIAN PAPA-DOL and TERRY MASON dancing in the Es-crick (Woman's Sword Dance). Later, they appeared in beautiful Czech costumes and quite captured the hearts of young FRED THATCHER and LARRY FOSTER from Sacramento. Then, there were the LEWIS BOYS, PATRIC and BARRY; and MARILYN BUSCH of the DUKES and DOLLS of SAN FERNANDO VALLEY. BARY and MARILYN danced in the Dansa de Arcos, and BARRY was also one of the Morris dancers.

And were all these youngsters fiddled when CARLOS joined their square at the Monday night party! The GEORGE MURTONS' son, DANA, was there; dancing with mother when father had to conduct his class on Monday night. Who was that cute couple in Mexican costume? They sure knew the dances.

They couldn't dance but the very, very young generation, who spent the time wrestling on the grass, will be out with us some day. "Train them early," says Frank Hepner—whose youngest son spent the time in his playpen. "Like father, like son" DAVID was dressed in baldrick like FRANK who was one of the Morris dancers!

IRIS MUNSON reports a picture attributed to the Folk Dance Federation of California is one of the illustrations in the American People's Encyclopedia (promoted by Sears) in the section of the Dance. The picture caption reads, "The lively square dance originated in America." See it at your local library. Does anyone recognize the dancers?

NEVADA NOTES

BRITA BERRYMAN, SECRETARY OF THE NEVADA COUNTY NUGGETEERS, tells us their new president is ROMAN ROZYNSKI and the president of vice is ED SCHIMKE. As usual they installed them with a pot-luck dinner and guest night at SEAMAN'S LODGE, NEVADA CITY, of course! Everyone is welcome at their festivals. Drop in at GRASS VALLEY, CALIFORNIA, sometime and give them a whirl.

MEMO TO ME AND EVERYBODY . . . Let's get behind our new officers and make 1951 a dancing year—in fact let's make it a LET'S DANCE! year too—hmmmmmm?

Goodbye for now—and happy dancing!

A FEW LEFT

A few back issues of LET'S DANCE!, as follows:

Feb. 1949 (Italian Quadrille).....	\$.25
March 1949 (Peasant Military Two-step; and Kokotek) .....	.25
July 1949 (Family Waltz).....	.25
August 1949 (Cielito Lindo—Mexican Mixer) .....	.25
Sept.-Oct. 1949 Yearbook Issue (Lili Marlene; Susan's Gavotte) also numerous other features, including the Federation Record List .....	.50
Nov. 1949 (Swingola) .....	.25
Dec. 1949 (Belledans—Jingle Bells; Caballito Blanco) .....	.25
March 1950 (Boston Two Step — English and California versions) .....	.25
April 1950 (Ziegels—the Grasshopper)....	.25
May 1950 Statewide Festival Program Souvenir Issue (Polyanka) .....	.25
June 1950 (Der Wolgaster) .....	.25

In addition to the above, there are a very few scattered back issues available from prior to 1949; interested persons are invited to inquire of the Circulation Office, 262 O'Farrell Street, San Francisco 2, concerning specific issues.

OFFICIAL FEDERATION DANCE DESCRIPTIONS

AVAILABLE IN LOOSE-LEAF FORM

Limited quantities of the following dances, which have appeared in past issues of LET'S DANCE! are available in loose-leaf form at the prices indicated:

Cotton-Eyed Joe	\$.10
Cumberland Square/Vira .....	.15
Glowworm/Narcissus .....	.15
La Vinca (dance and music).....	.15
Neapolitan Tarantella (Southern & Northern versions) .....	.20
Philippine Mazurka .....	.10
Pride of Old Erin/St. Bernard Waltz.....	.15
Skaters Waltz (Buzz Glass version).....	.15
Spinning Waltz/Vandra Polska.....	.15
Stop Gallop .....	.10
Sudmalinas (versions I & II, with music)....	.20
Texas Schottische .....	.15
To Tur (versions I & II).....	.15
Yo Sadu Li .....	.15
Waltz Country Dance .....	.15
Zu Lauterbach (dance and music).....	.15

LET'S DANCE! CIRCULATION OFFICE
262 O'Farrell St., San Francisco 2

(Minimum transaction 50c—including 10c for tax and mailing costs.)

RESEARCH COMMITTEE

Mildred R. Buhler, Chairman;
Lawton Harris, Meriam Lidster,
Adrienne Murton, Heidi Schmitz,
Anne-Marie Steinbiss, Dorothy
Tamburini.

BEAUTIFUL OHIO WALTZ

(American)

This dance was composed by Henry "Buzz" Glass

Music:

Record: "Beautiful Ohio," Columbia 35617.

"Beautiful Ohio," Mary Earl, Shapiro and Bernstein Pub.

Formation:

Couples in closed position (ballroom), M back to center.

Steps:

Walk*, Step Close*, Hesitation Step, Waltz*, Open Waltz.

MUSIC	PATTERN
Measures Intro.	Partners sway fwd. and back in place during introduction.
1-2	I. <i>Walk, W Turns and Step Close</i> In closed position, walk fwd. counterclockwise 3 steps (M-L, R, L and W-R, L, R.) On last step (M-L and W-R) pivot inwardly to face clockwise. Retaining closed position, repeat 3 walking steps clockwise (M-R, L, R and W-L, R, L). On last step (M-R and W-L) pivot inwardly to face each other. End with M's weight on R, L toe pointed sideward, W's weight on L, R toe pointed sideward.
3	W makes a three step turn R (clockwise) under joined forward hands (M-L and W-R). M takes 1 step close to L.
4	M takes 1 step close to R, W takes 1 step close to L.
5-8	Repeat action of Fig. I, measures 1-4.
1-4	II. <i>Hesitation and Box Waltz</i> In closed position, M's back to center, dancers execute 2 hesitation waltz patterns turning L counterclockwise, making one-half turn in all. <i>Hesitation Waltz Pattern:</i> M steps fwd. on L taking weight (ct. 1), swings R ft. fwd. past L pointing toe down (ct. 2), hold (ct. 3). Step back on R (ct. 1), making 1/4 turn L, step L beside R (ct. 2), step R in place (ct. 3). W same on opposite ft. Repeat Hesitation Waltz Pattern (meas. 3-4) completing another quarter turn to L. Finish with M facing center.
5-8	Beginning with M stepping fwd. L and W bwd. R, take 4 box waltz steps in place making a 3/4 turn to L to end with M facing counterclockwise in line of direction.
1	III. <i>Side Car Waltz, Break Step and Walk Around</i> In closed position, couples move fwd. diagonally counterclockwise (M fwd. and W bwd.) as follows: With L hips adjacent, M steps fwd. on L (ct. 1), steps fwd. on R (ct. 2), close L to R (ct. 3). W steps bwd. on R (ct. 1), steps bwd. on L (ct. 2), closes R to L (ct. 3). NOTE: On ct. 3, partners pivot so that R hips are adjacent.
2	Repeat action of measure 1 with R hips adjacent, beginning M R and W L, and pivoting on ct. 3 so that L hips are adjacent.
3	Both take a break step as follows: M steps fwd. L (ct. 1), steps in place R (ct. 2), steps back on L (ct. 3) very slightly in back of R ft. NOTE: On ct. 3 as M takes weight on L he allows displaced R ft. to point fwd. W steps bwd. on R (ct. 1), steps L beside R (ct. 2), taking weight on L, steps fwd. on R (ct. 3). NOTE: On ct. 1 L hips are almost adjacent, on ct. 2 partners face and on ct. 3 R hips are adjacent.
4	M and W move fwd. around each other (clockwise) completing one turn with 3 steps (R hips adjacent) M-R, L, R and W-L, R, L.
5-8	Repeat action of Fig. III, measures 1-4.
1-2	IV. <i>Open Waltz and Walk Around</i> Facing counterclockwise and with inside hands joined, M-L hand over hip pocket, W holding skirt with R, take one waltz step moving fwd., slightly back to back, and take another waltz step moving fwd. face to face. M starts on L ft. and W on R. On second waltz step M starts R and W L. NOTE: On these two waltz steps dancers move away and toward each other in a diamond-like pattern, allowing joined hands to swing fwd. and then back.
3-4	Assume closed position, R hips adjacent. M and W walk around each other with 6 small steps, completing only one turn. M walks L, R, L, R, L, R and W walks R, L, R, L, R, L.
5-8	Repeat action of Fig. IV, measures 1-4. Repeat dance three times in all. NOTE: On final step the action is as follows: Repeat walk, W turns, and step close once through as in meas. 1-4, Fig. I. Again repeat walk step and W turns. Following three-step turn W curtsies by stepping back on L ft. and bending L knee. M while turning W step closes R to L, changes and takes W's R hand in his R, steps back on L to end in bow.

Let's Dance Squares

EDITED BY MILDRED R. BUHLER



Voted by editors the outstanding square dance picture of the year is this shot of the Larkspur Rose Bowl jamboree in June in Marin County. Hosted by the Square Dance Callers' Association of Northern California with an eight piece orchestra, it was an evening that will be long remembered. (Photo by Phil Maron, Oakland.)



Proof of the popularity of square dancing is shown in these two pictures of crowds at jamborees. Left: After folk dancing at March Festival hundreds went to George Washington High School for an evening of squares. Right: High point in April was square dance jamboree at Burgess Gymnasium, Menlo Park. (Photo by Phil Maron, Oakland.)

Country Style De Luxe

They Really Know How in Zalma, Missouri

BY VIOLET STOCKHAM

FOR MILES around families had come for Zalma's big day until the people milling around in the grove numbered almost three times the normal population of the village. Under hickory, oak and walnut trees were erected booths where good home-cooked food was sold by the Zalma housewives. Not far away was a large barbecue where over warming fires stood three 25-gallon copper kettles filled with half fried chickens barbecued as only Ozarkians know how—price 25 cents a-half fryer.

The midday heat of a hundred-plus delayed dancing until the sun had passed its zenith. At first the dance pace was slow to such easy tempo pieces as the *Hoop Pole Shaver* and the *Jeffersonville Waltz*. But, as the sun went down, the dancers' pace went up. The fiddler soon began to pick horsehairs by twos and threes from his bow, so fast did the rosin fly. A guitar player's fingers would give out and maybe all musicians would stop, but the dancers kept on with only their foot patter for accompaniment. Then the musicians would pick up the tempo again with a fast Southern breakdown tune.

The dancing pace, in general, was faster than any Kentucky running set. The smoothness and lightning-like speed of their steps was a delight to watch and even more fun to do. The usual step was a lilting half walk, half run. On very fast tempo, nearly all men dancers broke into a smooth fast jig step, done close to the floor with a strong beat on the accent and three, five, or seven quick steps on the side. The step was similar to that used by English dancers during the rose lock in rapier sword dancing.

Some dancers put in a pigeon wing step on the outside turns. One skilled old timer, known to all as Uncle John, had a pigeon wing as smooth and light as the old Morris galley step.

QUADRILLES composed about half the dances. Three sets crowded the small floor, and, according to Ozark tradition, each set had its own caller. The reason for this tradition seemed to be a financial one, since callers danced free of charge.

Each set, with caller dancing in fourth man position, might be doing different patterns from other sets on the floor. The man who had arranged for the floor and musicians customarily "passed the hat" after each square dance. Each man dancer except the callers put a dime in the hat. By calling the long way—that is, with all the Ozark trimmings—each square and its encore was prolonged to forty or fifty minutes. The callers might also add another ten minutes to the dance by managing not to finish at the same time. So, each would add another frill to make all come out together—a kind of bread-match-butter arrangement. The round dances, old Germanic waltzes, Irish reels and such were "for free." Money has never been a plentiful commodity among the Ozarkians. Therefore, by such maneuvers above described, a few dimes financed the whole night of fun.

Calls of *Corduroy*, *Pass Her By*, *Likety Brindle* had the true Ozark flavor. Even some of the tunes played were sectional and named after various musicians or villages in the area. Some of these have been privately published in a volume called *Pioneer Music of the Ozarks* by Fink.

For an outsider to join in the festival dancing, he must show a genuine interest in the dancing and a desire to learn. The average Ozark man has a natural reserve and reticence of speech characteristic of people in isolated communities. However, once his confidence is gained, there is no greater courtesy and desire to help than that displayed by the native Ozarkian.

The outsider who unwisely wishes to display his dance knowledge by doing some new-fangled step soon finds himself alone on the sidelines, for the Ozarkian is slow to change. He learned his dance figures and calls from his pappy or his grandpappy and that is the way it is. Any of the newer variations of the do-si-do meet with a blank stare from the Ozark man. The city gal visiting in the Ozarks should not be surprised if her man partner dances with his hat on.

If the visiting folk dancer should wish to follow up a delightful festival day with a bit of call collecting, that

collector must soon learn that a cheery "Hello" at the gate is the accepted way of receiving a response. A knock on the door means a stranger or traveling agent.

AN INTERESTING aftermath to this festival was a series of amateur movies taken of the Zalma dancers. The Zalma villagers, anxious to see themselves in movies, turned out in force when projection time came.

Zalma, as with many Ozark towns, did not enjoy the modern convenience of a town electric system. The several private Delco plants were not of the right voltage for modern projectors. Hence, the premier showing of the Zalma dance movie was in a town forty miles away where the villagers, a hundred strong, routed out the undertaker, opened up the funeral parlors at 2 a.m. one Sunday morning and "pleasured themselves" vicariously a la home dance movie.

Taking and projecting amateur dance movies in the Ozarks gave the photographer several slants into the character of the Ozark man. First, catch his interest; second, once his interest is caught try to stop him. The all-evening village trek over corduroy roads in search of 110 voltage was just one item to show the Ozark man's tenacity. During the taking of the movie a miniature tornado had flooded the dance platform. In spite of the fact that the participants, including photographer, had to take refuge in cyclone cellars for several hours, the Ozarkians were not ruffled. Caller "Uncle John" simply routed out what dancers he could find after the deluge and continued the dancing on the highway bridge.

Most annual festivals are held in the summer and early fall. The Fourth of July, Fall harvest festivals, August bean dinners and annual church picnics are the most common occasions. These festivals are rarely advertised other than by word of mouth. The folk dance collector, by luck, may come to know of one such as the Zalma midsummer frolic and enjoy its many pleasures and contacts.

CALL of the Month

Center Four Make a Right Hand Star

Head two couples you balance and swing
 Down the center and split the ring
(pass opposite with R shoulders)
 Lady goes right and the gent goes left
(cast off and pass R shoulders with your opp. as you pass each other on the outside of the set)
 Form your fours on the sides of the set.
(line up along the side of the side couples with partners facing each other, near "home" position)
 Forward eight and eight fall back
 Wait for the call on the outside track.
 Center four make a right-hand star
(couples two and four)
 Outside four stand where you are
(couples one and three)
 Break that out with a double elbow
(couples two and four do a double elbow with their original corners)
 Outside four get in the show
 With a left-hand star and how de do
 And back with a right and how are you
(couples one and three go into the center with a left and then a right-hand star)
 Meet your corner with a left allemande
 Right to your partner and a right and left grand.
This is call, by Johnny Eskernazi, which won the recent "Breakfast at Bondy's Call Contest Over Radio Station KVSM, San Mateo"



LEFT TO RIGHT: Barry Binns, second prize winner; Jack McKay, president Callers Association of Northern California, who presented the rewards; Johnny Eskenazi, first prize winner, Colonel Sol Rosenstock, third prize winner, Rohly Moffitt, fourth prize winner. (Photo by Elwig, San Carlos.)

CALL CONTEST LOSES

Something new and different was the recent "Original Call Contest" conducted by Mildred Buhler on her "Calling All Folk Dancers To Breakfast at Bondy's" radio show, heard each Sunday over KVSM at 10:30 a.m., which brought in many original and clever calls.

The judges had a difficult time choosing the prize winners, but after long hours of careful deliberation they brought in their decisions with Johnny Eskenazi of San Francisco winning the first prize with his "Center Four Make a Right Hand Star," chosen for this issue's "Call of the Month." The second prize fell to Barry Binns of South San Francisco for his "Chain Those Ladies Through That Star." Third prize went to Col. Sol Rosentock of San Carlos for his "The Ole Double Whirl," and fourth prize to Rohly Moffitt of Palo Alto, a teen age member of the Redwood City Junior Docey-Doe Club, whose entry was "Typing The Shoe," a clever little novelty call.

Jack McKay, president of the Square Dance Callers' Association of Northern California, introduced the winners and presented the prizes at the May 21st broadcast.

Johnny, as first place winner, won several fine prizes including a trip to Los Angeles on Western Airlines for himself and his wife, Ruth. While in Los Angeles they were entertained by several of the south's leading callers, and report a "wonderful time." They, as all other northern visitors, were im-

pressed by the south's smooth style of square dancing, and they enjoyed the calling of "Doc" Aumbaugh, Carroll White, Fenton "Jonesy" Jones, Ed Gilmore, and Ralph Maxheimer, who with his wife, Eve, so graciously assisted with their entertainment. Northern square dancers who visit the southland always find a most hospitable group of hosts and an endless list of places to dance with excellent callers everywhere. The south with its veritable beehive of square dance activity is proving a mecca for all square dance lovers, and Ruth and Johnny found their cordial hospitality the type that goes hand in hand with square dancing everywhere.

Around the SQUARE Set

by PEG ALLMOND

If you want to mix a little square dancing with your vacation or week-end in the country—you will find Charley Bassett at THE TUMBLING McD GUEST RANCH at Philo, Saturday nights; and JACK SANKEY at AETNA SPRINGS on Saturday nights through June and on Friday and Saturday nights all of July and August.

The Teen Agers of the JUNIOR SECTION OF THE FEDERATION (N.S.) danced to squares called by Leonard Murphy and Dan McDonald at their affair on June 11 at Arroyo Viejo Park, in Oakland. Lots of enthusiasm.

Folk and square dancing seems to lead to other activities in groups—activities in which entire families have fun! Case to the point—the FORTY-NINERS' week-end gathering in June; the SWINGIN' CIRCLE's picnic at Castle Rock Park out Walnut Creek way; June 10, GATE SWINGERS' Pot Luck Supper; EDGEWOOD FOLK DANCERS outing at HEARST RANCH; with plenty of square dancing at each gathering.

LES CLARK, hoe-down fiddler and caller, has succumbed to the glamour of the cowboy shirt. At a recent square dance shindig LES patterned into his call "Some like Coke, some like Squirt—But I'm gonna get me a cowboy shirt."

FRED BAINUM of the SQUARE CUTTERS did a swell job of a singing call at the Double M Square Steppers callers' round-up last month.

DAN HOWE'S group from SEBASTOPOL did a double weathervane in their exhibition at the NAPA VACATION FESTIVAL on June 4 at the Napa Junior College. It was beautiful and done with precision—on grass!

After trying out the new outdoor cement slab at Roeding Park in FRESNO, GEORGE MURTON is in favor of more and bigger outdoor slabs to meet the square dancing needs. So are we all!

A new epidemic is threatening to sweep the upper grades of the MILL VALLEY schools. This epidemic causes male victims to break out in a rash bright red shirts while the female imms usually find their hair twisted

CALLER of the Month

by MILDRED R. BUHLER

NUMBER ONE LADY of the S. F. Gateswingers, Vera Holleuffer, has long been a leader in California square dance circles. Her interest in folk and square dancing goes back to her college days when she was majoring in physical education at the University of California and studied under Lucile Czarnowski. It was in 1934, however, when she attended a Recreation Conference conducted by Lynn Rohrbaugh of the Cooperative Recreation Service, that she really was awakened to the social aspects of folk and square dancing and due to this influence she assisted Fay Bowman—then program director of the "Y"—in starting a simple program of dancing and community singing at the S. F. Central Y. M. C. A. where she was an active member.

After Lloyd Shaw's first institute at the University of California in 1939, Vera and the Gateswingers took to square dancing with a vengeance and under her excellent leadership the Gateswingers rose to a promi-



nent position in the square dance field, producing a number of excellent callers as well as a fine exhibition team of dancers.

Vera's fine voice, her excellent timing, her clever line of patter, and her charming personality combine to place her high among California callers.

For the last two years she has been on the teaching staff at the Folk Dance Camp at C. O. P., and will again head the square dance section this year.

in pigtails! The health department is not worried and the PTA is encouraging the spread of the epidemic which, in plain terms, is BARN YARD FEVER. The seventh and eighth graders danced in the auditorium of the Park School during the school term and will dance on the second Friday of the month during the summer at the Firehouse at STINSON BEACH. Ninety-two enthusiasts have signed up—all seventh and eighth graders, mind you—and they are not to be confused with the TEEN AGERS of Mill Valley who dance on other Friday nights!

THE OAKLAND ADULT EDUCATION DEPARTMENT can be proud of their contribution to the field of callers. Their last callers' class graduated NINETEEN callers, under guidance of the popular vice president of the Federation and Callers' Association, BILL

CASTNER. Another class will be instituted in the fall.

An impressive list of callers took part in the CIRCLE EIGHT PARTY PROGRAM in Alameda on June 5. Squares at their best, enhanced by the live music of JOE SMIELL'S ORCHESTRA. BILL CASTNER is the group leader.

EDITH THOMPSON called the squares at the Night in Hawaii party held at Fremont High School in Oakland. MERRY WHIRLERS were the hosts.

Round table discussions, handled by BILL CASTNER, at the last meeting of the Callers' Association, at the Redwood City Community Center, were very enthusiastically received. The forty-five minutes allotted were stretched into an hour and a half, loaded with vital information. Everyone benefited by par-

(Continued on Page Twenty-Six)

NEW BOOKS

by Rod LaFarge

Garden State Square Dances. "How to square dance" instructions, plus 20 singing calls, many original and obtainable from no other source. Paper cover; \$1.

16 Singing Calls. Original calls, paper cover; 50 cents.

Quadrilles. The most popular numbers of the middle 1800's, with music and instructions. Paper cover; \$1.

Colonial Dances. If you have ever been dazed by the chronological monstrosity often seen in pageants; George Washington dancing a quadrille, or if you have wondered if the people danced anything besides the "Virginia Reel" or minuets; this is the book for you. Paper cover; \$1.

Italian Folk Dances. The only book of these dances available in English. Paper cover; \$1.

Records for folk and square dancing. Pocket guide to available recordings. 25 cents.

ROSIN THE BOW

The "folkiest" magazine for folk and square dancers. Published quarterly. 6 issues; \$1.

ROD LA FARGE

115 Cliff St., Haledon,
Paterson 2, N. J.

Just Published!
"Jewish Dances"

by

Ruth Zahava

illustrated by
Edith Miller

Dances - Music
Stories - Pictures
\$1.50 per copy

KILOGRAPHY

702 N. Western Ave.
Los Angeles 27, Cal.



DON'T FORGET . . .

The best gift for a
folk or square dancer
is a subscription to

Let's Dance!

Only \$2.50 per year!

The Dancer's BOOKSHELF

LUCILE CZARNOWSKI, EDITOR

Dance a While. Handbook of Folk, Square and Social Dance. By Jane A. Harris, Anne Pittman, Marlys Swenson. Minneapolis. Burgess Publishing Co., 1950, 159 pp.

THIS BOOK covers a very wide area of dance in a very short span of time and space. As stated in its preface, it had its inception for classes offered in the Physical Training Department for Women, of the University of Texas, which included folk, square and social dance in the same class, designed to serve as an "eye-catcher for the doubtful beginner." It is a compilation of "popularly used dances," largely from published sources, which give a "sampling of the various dance figures within each type" (folk, square and social dance). Since it proved useful to students "with nothing more than a happy desire and a one-semester course in folk and square dance," it is now offered to leaders who have little or no experience in dance and who are confronted with the necessity for conducting this activity. Another justification for the surface coverage of such a large area rests in the hope that more than the eye will be caught, and some will seek a deeper and consequently more satisfying enjoyment of these three forms of social dance.

Matching the diversity of material covered are the scattered regions in the U. S. where the authors learned the dances listed in the handbook, namely, folk dance groups in New York and Texas and folk dance camps in Colorado, Wheeling, West Virginia, and California. This may be partly explained by the fact that the authors represent universities in Southern California, Texas and the State of Washington.

As explained in the text, permission was given by the Folk Dance Federation of California to use the dance notation form developed, after many months of experimentation, by the first research committee of the Federation; also to include in this handbook certain of their published dances.

Music is not included in this book but records are listed for each dance. The clever line drawings used extensively in the book are for decorative purposes.

(Continued on Page Twenty-Six)

Sets In Order

A SQUARE DANCE MAGAZINE
FOR SQUARE DANCERS!!

Each issue filled with new ideas, new calls, new patter, round dances, book and record reviews and coverage of important Square Dancing events—all slanted toward the true fun and enjoyment of this hobby.

Have SETS IN ORDER mailed directly to your home every month for a whole year. Your subscription—sent in today—starts with the very next issue. Price \$2.50 per 12-month year. Send subscriptions to:

SETS IN ORDER

152 North Swall Drive
Los Angeles 36, Calif.

"I have gotten more good out of American Squares and books that I ordered from you than from any other source in my fifty years of calling."—F. A. SPRUNGER, Bristol, Ind.

Only \$1.00 for 12 months of the
finest square dance magazine

AMERICAN SQUARES

121-6 Delaware St. Woodbury, N. J.

We sell books and records. Write for our catalog at the same time.

THE ROUND UP

Official publication of the
Folk Dance Federation of Minnesota

\$1.00 per year

Send your subscription to

ARDEN J. JOHNSON, Editor

406 11th Avenue
Minneapolis 14, Minn.

VILTIS

A folklore and lituanistica magazine
Subscriptions:

\$2 per year

\$5 for 3 years

Editor: Vyts Beliajus

1028 E. 63rd St. Chicago 37, Ill.

Of interest to all folk dancers. Contains dance descriptions, costume information, pictures, reports on folk dance activities everywhere. You are guaranteed to receive authentic material.



By MILDRED R. BUHLER

LONGVIEW, WASHINGTON. Jamboree Benefits Cancer Fund!

Several groups combined forces recently to hold a square dance jamboree at Glide Hall in nearby South Kelso. Nine callers and Roger Crandall's Barn Dance Boys supplied the wherewithal for a full program. Proceeds from the affair were added to the local cancer fund drive.

PAYETTE, IDAHO. Apple Blossom Festival!

This city's first square dance jamboree was held recently at the High School Gym as a climax to the annual Apple Blossom Festival. Good addition!

BUENA PARK, CALIFORNIA. Picturesque Setting at Knotts' Berry Farm!

One of the most picturesque settings for square dancing that we have seen can be found at the Wagon Camp at Knotts' Berry Farm, famous combination restaurant and museum, where one can find a variety of interesting things to while away several delightful hours. Square dancing will be held in the Wagon Camp every night but Sunday during the summer. This is a delightful experience for both spectator and participant and should be included on all visiting square dancers' itinerary while in Southern California.

SPOKANE, WASHINGTON. Sun Valley To Dance.

As a result of a recent week-long institute conducted at Ketchum, Idaho, by Lee Katke of Spokane and Mel Day of Boise, Idaho, residents of Sun Valley will be dosidoing and swingin' 'em around with the best of them. Both men, leaders in the square dance field, will be spreading the square dance gospel and fever in a big way.

SAN DIEGO, CALIFORNIA. Recreation Department Aids!

The San Diego Recreation Department takes an active part in the San Diego Square Dance program. Under the leadership of Miss Marie Fielding, they have twelve classes in square dancing every week, with a total enrollment of over one thousand people!

MT. VERNON, WASHINGTON. All County Jamboree!

The first square dance jamboree, being jointly sponsored by all the square dance clubs in Skagit county, was recently held in the Seven Cedars Pavilion. Although interest in square dancing in the area started only three years ago, it is constantly on the increase, with many groups now joining in the fun.

MONTEREY, CALIFORNIA. Bouquets for Bob!

Bob Osgood, editor of *Sets In Order*, and his beautiful T.V. set of dancers from Holly-

wood made a fine contribution to the Teachers' Institute at the California State Folk Dance Fiesta. Their exhibition at the main event was also a treat for square lovers from all over California, and their luscious costumes only enhanced their fine precision in footwork.

SANTA MONICA, CALIFORNIA. World's Largest Square Dance!

In conjunction with the week-long celebration of Santa Monica's Diamond Jubilee, all of the seven square dance associations of Southern California are pooling their efforts to take a crack at what they hope will be the largest square dance in the world, come July 13. An enormous area of many thousands of square feet, covering three city blocks, will furnish the dancing area, which the committee feels will provide ample space for 8000 dancers.

Forty large speaker horns will supply the music over the whole area so that an equalized non-blaring sound will greet the participants. Bleachers to accommodate 10,000 spectators will surround the area.

Lloyd Shaw of Colorado Springs is being flown out to act as one of the officials. Also among the celebrities expected to be present is Governor Earl Warren, Sheriff of Los Angeles County Eugene Biscailuz, and stars of stage and screen.

Square dancers from everywhere are invited to participate in this gigantic affair.

WENATCHEE, WASH. Apple Bowl Festival.

Some 7000 western square dance enthusiasts gathered here at the grass covered Apple Bowl for their annual three-day festival.

Mayor Arthur Pohlman, the festivities chairman, was trapped in iron by the square dance Kangaroo Court for not appearing in western attire. After the mayor made a hasty change the festivities were opened.

Among the exhibition groups were the Sil-

ver Spurs and James and Janes of Spokane, which were directed by E. S. Henderson, popular Spokane leader. Other highlights included a square dance exhibition on roller skates and the award of the Almon S. Parker trophy to Les Boyer of Okanogan, Wash., for his "outstanding ability and interest in promoting both American and European folk dancing among the people and for furthering the principles of the Folk Dance Federation of Washington." The trophy was presented to Boyer by E. S. Henderson of Spokane, last year's winner.

MISSOULA, MONTANA. Square Dance Competition.

The first western Montana square dance festival held June 10 at the Missoula County High School Gym under the sponsorship of the Missoula County Farm Bureau featured competitive exhibitions of square dancing. Prizes of square dance dresses for the women and western shirts for the men were awarded to the winning groups both within Missoula County and from outside areas. Cash awards went to the oldest dancing couple and to the ones who travelled the greatest distance.

WANTED

Lady Square Dancers

to take orders for exclusive factory original-styled Square Dance Costumes, Pantaloon and Petticoats from your own home, for individuals and clubs. Large assortment of smartly-trimmed full swing 'ankle length. You will enjoy this pleasant work with its high earnings. Small investment required to cover samples. Give reference and full information about self in first letter. Write Box A, Let's Dance! Advertising Department, 2815 Van Ness Ave., San Francisco 9.

SQUARE DANCE PARTY BOOK

By Piute Pete

(featured at the Village, Barn, Stork Club and Folkway Records)

Square Dances, Country Games, Music with Chords, 40 photos of basic steps and games, punch recipes. 60 pages. Excellent for beginners

All for \$1.00—Order from:

VILLAGE RECREATION SERVICE

General Post Office Box 1116, New York 1, N. Y.

POLYANKA KOLOS JUMPIN' CACTUS CORRIDO HAMBOS
LOWELL HAWK AND HIS ORCHESTRA

LIVE MUSIC
MUSIC
MUSIC

FOR FOLK AND SQUARE DANCING
HOEDOWNS BY HAWK'S MAVERICKS
TE 2-1527, 444 65th ST., OAKLAND 9

THE RECORD FINDER

(Continued from Page Sixteen)

was taught and well accepted. This record has a Palestinian HORA on the same side with BAROIGES, while the reverse is the Philippine CARINOSA. (See April *Let's Dance!* page 12).

Some time was devoted to square dance technique, a group of figures was presented (Santa Fe Stinker, Yucaipa Twister, Texas Tornado, Alabama Jubilee), and a demonstration given. Any of the numerous excellent "hoedown" square dance records now available are suitable for general figures such as the first three named; "Alabama" is usually done to the Windsor record of that title, XC-103, for which we had forecast big things in last month's (June) issue.

MISCELLANEOUS

The popular AMANOR WALTZ was reviewed. Complete details concerning this dance (records, dance pattern, etc.) appeared on pages 17 and 18 of our January issue. Victor 25-8036-A is being used.

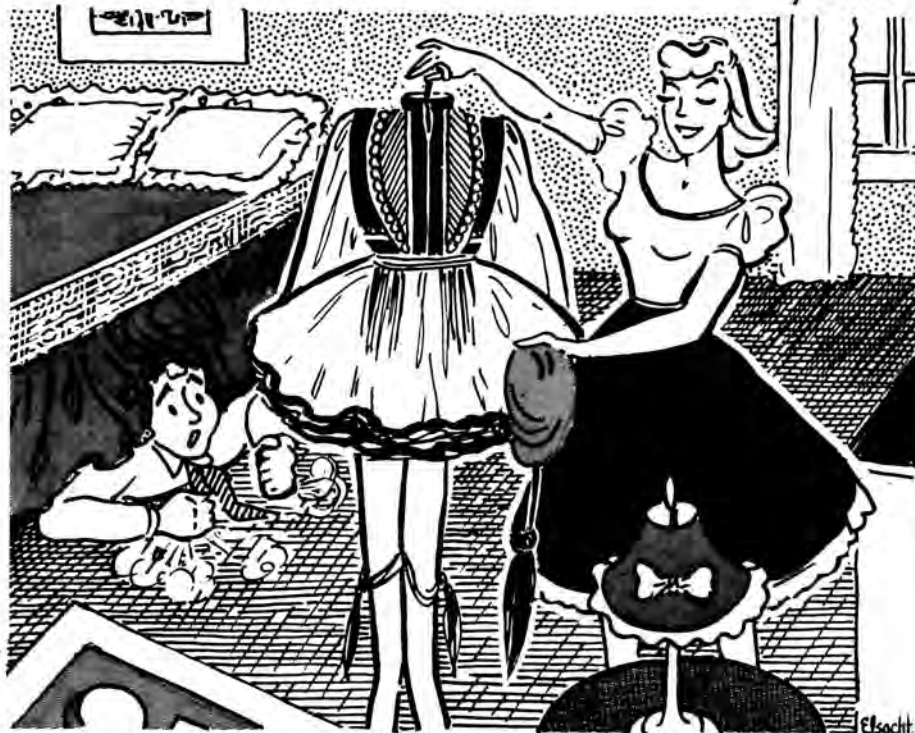
"I Have Lost My Stocking in the Brook," a German circle mixer, was taught, and proved immediately popular as was expected based upon advance notice. The record is 10-inch English-Columbia DB-1654.

Time proved short for the last two dances planned; however, both of these had been presented at the Mills Institute; they are KRAKOWIAK (Victor 25-9077), and BEAUTIFUL OHIO (Columbia 35617).

ODDS & ENDS

One of the objections to records produced by companies other than those especially catering to our special field has always been the fact that the desirable folk or square dance side was often "backed" by something quite useless to us. This not only represented a half-lost investment in terms of the cost of the record, but also made it necessary to carry many records to a dance in order to insure having the sides needed. This problem is gradually being solved, first, by the fact that many of our records are now made especially for us, with two useful sides, and second, by the recently adopted practice of some of the older companies of recoupling their sides to suit the folk and square dance market. As an example of the latter trend, we now have Rondo RFD-1, TING-A-LING Waltz of the Bells, coupled with CUCKOO WALTZ. Both of these were listed as good folk dance pieces in the RECORD FINDER column for

FILBERT AND FANNY



I WON'T! I WON'T! I WON'T!

March 1950; at that time, they were on separate discs, with non-folk dance reverse sides; now, Rondo has coupled them especially for us; Who will be next to take this practical step?

MGM offers a good two-record set of square dance music without calls (Set L-13) played by the famed Carson Robison and his Pleasant Valley Boys. These are pressed on "non-breakable under normal use" material similar to that now being used by many record manufacturers. Since records of this type do not require the protection of heavy album covers, they are enclosed only in a decorative envelope, making it possible to market them at a considerably lower price than would be required if a regular album cover were used.

AROUND THE SQUARE SET

(Continued from Page Twenty-Three)

icipating in the questions and answers and it is hoped that each of the subjects covered in "CALLING TECHNIQUES" will be given more time at later meetings. Bill and other members handled various subjects, and Bill skillfully guided the questions and answers so a maximum of good was derived by all. Following is an outline of the subjects

By Elsocht

THE DANCER'S BOOKSHELF

(Continued from Page Twenty-Four)

Modern Educational Dance. By Rudolf Laban. London. Macdonald and Evans, 1948. 111 pp. \$2.00.

Rudolf Laban is perhaps best known to modern dancers as the teacher of Mary Wigman, the leading exponent of the modern dance in Germany before the last war, and also for his unique system of dance notation.

During and since the war, Laban has devoted himself to the study of movement in industry, for the stage, and dance movement. This book deals primarily with the basic elements of dance movement irrespective of the type of dance. It is an analytical study which has much to offer one interested in the technique of dance movement.

covered and by whom:

1. Clarity—Barry Binns.
2. Command—Jack McKay.
3. Pitch—Bill Castner.
4. Rhythm—Sandy Tepfer.
5. Timing and Coordination — Bill McKay.
6. Phrasing
7. Judgment-Personality — Bill Castner.

The meeting was topped off by a tasty pot-luck dinner—with the ladies in command of the food.

CHEERS AND Jeers

IT GOES EVERYWHERE!

Thank you so much for the nice notice that appeared in the last issue of *Let's Dance* about the big square dance that we are having at Ogden May 10.

I thought you would be interested in a letter I received in response to this notice. It is from Mr. Glen W. Wise, president of the Pinedale Power and Light Company of Pinedale, Wyoming, the body of which reads as follows:

"We notice in *Let's Dance*! that you people are throwing a square dance May 10 in conjunction with the Golden Spike days. There are perhaps two squares that would like to come down from Pinedale and they would like to know more about the program when it is made up.

"We could also put on a square demonstration if it is needed, Der Wolgaster or Italian Quadrill and a couple dance, Kohanochka, Korobuska, Corrido or the Tuljak.

"If you want any of these please let us know in plenty of time along with your program. See you May 10, and regards."

What makes this unique is that Pinedale is a little hamlet of about two dozen buildings located at the foot of the Wind River Mountains in Wyoming, and is the farthest incorporated town from a railroad in the United States, it being 110 miles north of Rock Springs, Wyoming, and it is the largest community for many miles around.

Now how do you suppose these people learned these dances? The only solution I can think of is that they got them from *Let's Dance*! I thought you would be interested in this response as it certainly indicates that *Let's Dance*! goes everywhere.

FRED W. SMITH,
823 23rd Street,
Ogden, Utah.

Many thanks for the kind words. We hope you liked the coverage of the Ogden affair in the June book and that you and Mr. Wise will keep us informed as to folk and square dancing activities in your State.—Editor.

RENO REPORTS

Thought I'd bring you folks up to date on happenings in Reno.

Our festival was a huge success, for we had a lovely day, we had well over a thousand people in attendance, the program went smoothly and there was always a good crowd on the floor during the general dancing. I think the folk dance exhibitions of the Alpiners of San Francisco, the Twin City Twirlers of Marysville, and the Lassen Promenaders of Susanville were especially well received because people here had never before seen that type of dancing in costume. We have always had a great many more exhibitions than you folks do. After our general dancing becomes a bit more spectacular, we will probably limit our exhibitions quite a lot. We had 16 exhibition numbers but had plenty of general dances too for the festival lasted from 1-7:30, continuously. I entered two groups of my own in the exhibitions—one was a group of 68 children from 4 years old to second grade, and they caused quite a little sensation. Since the festival we have begun a folk dance workshop project which will meet the first Tues-

day of every month. Leaders and enthusiasts get together to try to standardize dances, learn new dances, and learn variations. We also have discussed the possibility of having a regional workshop with such towns as Susanville, Herlong, Fallon, Carson City, Sparks, Reno, etc., included.

Most of the Reno groups plan to continue through the summer, which is something new for Reno.

Also, the children's folk dance program will soon be in full swing for the summer months.

I think that brings you up to date on all that is going on here.

Those of us who attended the Sacramento Festival had a very nice time. Three Reno folk dancers also attended the Berkeley Festival in order to represent the Nevada Polkateers in the elections.

JEANE WHITAKER.

SCHENECTADY SECTION—F. F. OF CAL.

Things looked very bleak when I first came to New York. There was absolutely no folk dancing and the square dancing, though plentiful, seemed very uninteresting—by comparison to our western squares.

I coached a partner through a few dances and we gave exhibitions for various clubs and at parties. This helped me to get a small group of people together for my first class—which has grown with phenomenal success to the present two 3 1/2-hour classes a week with a total of almost 100 enthusiasts, with plans already under way for a third class for the city recreation!

Never having been in on the organization of a group, I had to pattern myself after the clubs I attended in the Northern and Southern Sections and try to set up mine in the same manner. This was safe enough at the start, but now I'm having a few "growing pains" and find myself with problems I can't cope with from my "isolation." Problems of unavailability.

I've been having Dave Boyce of Berkeley send me all my records but now, naturally enough, my dancers want records for themselves. This is a problem in a city where none of the record shops have even heard of Kismet or Imperial. So far the dealers have been very uncooperative—they have been willing to order any specific records (not always!) but are not interested in setting up any stock—even with such fine arguments as my copies of *LET'S DANCE*!

My other problems of unavailability are slowly being solved. The public library has promised to get all the reference books on dances and costumes including, of course, all of *FD* from Near and Far. One of the shoe stores said the would place orders for girls' ballerina slippers from Capezio in Boston—and I finally found a shop that has ric-rac and trimmings for costumes.

My dancers are already costume-conscious from my pictures of festivals and the pictures in *LET'S DANCE*! and some already have made excellent ones. The people from my first classes now know about 20 dances and the newcomers are not far behind. Though a 3 1/2-hour class is very tedious, we really get a chance to work on the dances—and have fun too as testified by the fact that everyone comes on time and stays right to the end (in fact I have to kick them out!). It's a little better now when we can have a short request period.

Actually, things are running a lot smoother than I had anticipated—for the amazingly fast start we had. The local papers have been very cooperative and have helped us with some nice publicity. This with the interest we've worked up with exhibitions and the enthusiasm of my dancers who are always bringing new

friends—and then their friends!—has started us off in fine style!

So you see—you now have a Schenectady section of the California Federation—at least in heart and in spirit, and maybe soon in dances, too.

RAY NEUBAUER
1621 Avenue A
Schenectady 8, N. Y.

Keep up the good work Ray! What about some pictures of you and your groups for "Folks in Focus?"—Ed.

WANTS COVER PICTURE

Dear Sirs:

I would like to know how I could obtain the negative for the picture which is on the cover of the May *Let's Dance*! In the vast group that is there I find myself included in the picture. I would like to make several copies of the picture snapped.

Any information you may have on the above will be greatly welcomed. Thank you.

Sincerely,

JOSEPH KAHN.

EDITOR'S NOTE: We will be glad to help you get the pictures if you will send us your address.

PICTURES WANTED

Mr. Ralph H. Carlson, 3106 Olive St., Kansas City, Missouri, wants moving pictures of State-wide Fiesta or any festival—color if possible. Please contact him directly.—Editor.

KERN COUNTY SPRING FESTIVAL

(Continued from Page Ten)

the China Lake Desert Dancers of Inyo-kern gave a beautiful interpretation of the Mexican "Las Altenitas."

After the exhibitions some 500 dancers joined in the "fun for all" program of round, folk and square dances which lasted until midnight. In the stands many of the 2500 spectators who gathered for the exhibitions remained to watch the general dancing. A special treat to all the square dancers was the calls and patter by Jim York, popular L. A. caller imported for the occasion. Jim also handled the square jamboree the next day which climaxed Kern County's biggest program to date.

The number of participants in this event indicates the growth and popularity of folk and square dancing in the greater Bakersfield area. Less than three years ago Circle Eight with some three dozen members was the only dance group in this area. During the past year over half of them were active in leading and teaching dance groups. Some not working with adults were teaching children. Well over 1000 adults participated in the various clubs and classes during the past year. (For pictures see page 14.)

MORE
Good News
FOR FOLK DANCERS

Your favorite folk and square dance magazine is now on sale
at news stands in the following towns:

Sausalito
Mill Valley
Corte Madera
Ross
Fairfax
Santa Venetia
Hamilton Field
Petaluma
Boyce Springs
Black Point
Cotati
Sebastopol
Forestville
Marabel
Guerneville
Monte Rio
Forest Knolls

Marin City
Tiburon
Kentfield
San Anselmo
San Rafael
Ignacio
Novato
Sonoma
Shellville
Penngrove
Santa Rosa
Graton
Hilton
Rio Nido
Guernwood Park
Woodacres
Inverness

IF YOUR NEWS STAND DOESN'T HAVE YOUR COPY
ask them to call the wholesale distributor

KETNER NEWS AGENCY
SAN RAFAEL 757

Let's Dance! --

THE NATIONAL MAGAZINE OF FOLK AND SQUARE DANCING

J. T. LANG
536 SO. VINE ST.
DENVER 9
COLO.