

Let's DANCE

NOVEMBER
1947



R. and E. Elsocht

PUBLISHED BY *The Folk Dance Federation of California*

TWENTY FIVE CENTS THE COPY

LET'S DANCE

Published Monthly by

The Folk Dance Federation of California

Millie Von Kousky Editor
 2008 Warner Avenue, Oakland 3, California
 Ruth Berryhill Associate Editor
 Wayne Wills Assistant
 Art Wickersham Assistant
 Dorothy Kiser Staff Cartoonist
 Eleanor and Robert Elsocht Cover and Staff Artists
 Liesl Barnett Costumes
 Kay Holmes Business Manager
 590 Eighth Avenue, San Francisco 18, California
 Harold Reames Advertising Manager
 890 Bridge Road, San Leandro, California

WALTER GROTHE
 President, Northern Section
 390 Liberty Street
 San Francisco 14, California

ELIZABETH HOWARD
 Secretary, Northern Section
 8 Sunset Drive
 Berkeley 7, California

VIRGINIA ANDERSON
 President, Southern Section
 1127 North Vista Street
 Hollywood 46, California

IRIS MUNSEN
 Secretary, Southern Section
 370 South Swall Drive
 Beverly Hills, California

Subscription Rates: 25 Cents the Copy; \$1.75 Per Year

Send Subscriptions to Publication Committee, 262 O'Farrell Street,
 Room 301, San Francisco 2, California

YOUR CLUB AND MINE

GRAPEVINE TWISTERS OFF TO A GOOD START

The Grapevine Twisters, Fresno's newest Federation group, have started off with a "bang." On October 9th, a "get together" meeting at the home of the new president, Johnny Widman, called representatives from all of the Fresno groups to plan for another ALL VALLEY FESTIVAL. They are also planning a reciprocity city festival for all of the local groups. Other officers of the group are Norman Lidell, social vice-president; Pat Riordan, secretary and treasurer, Edith Brodersen. The instructors are Bill and Marge Barr and Thomas Wright.

Welcome to the Federation Grapevine Twisters! We expect to hear more from you in the future.

THE TURNOBEES

The Turnobees were host to Mr. Ray Shaw at their regular Monday Dance night. Probably he is best known as a square dance caller, although he introduced the ever popular Black Hawk Waltz to California dancers.

The Turnobees meet every Monday 8:00 to 10:30 p.m. at the Lincoln Jr. High School Auditorium—11th and Jackston Sts., Oakland.

TULARE COUNTY FAIR

The Tuare Twilers, Visalia Evening School, Earlimart, and Porterville Folk Dancers all presented an added attraction at the Tulare County Annual Fall Fair when they participated in an hour and a half program which was attended by several of the Fresno Folk Dancers and enjoyed by the many fairgoers. These groups had a very active summer considering the heat which isn't noticeable at the delightful Mooney's Grove Pavilion.

VALLEY REELERS

The Valley Reelers have become a very active group. They operate under the local evening high school. Last year there was but one night group. This year the beginners meet on Monday night at the First Methodist Church. The advanced group meet on Tuesday nights.

Another beginners group meets at the Lafayette School every first and third Thursday night and the Valley Reelers meet every second and fourth Friday. We aren't announcing two of the meeting places until later because we are in the process of moving. The club officers for the year are to be elected at the next meeting, Friday, Oct. 10th.

(Continued on Page Eleven)



"In and out" through the news of the Folk Dance scene as revealed in the press and correspondence of the month past.

Institute of Dr. Lloyd Shaw

Everyone who has attended Dr. Lloyd Shaw's courses at Colorado Springs agrees that he is one of the greatest authorities on the American square dance and American round dance. We are very pleased, therefore, to announce that the Folk Dance Federation of California completed arrangements with Stanford University for an institute of Dr. Lloyd Shaw and twenty-two of his Mountain Dancers on the Stanford Campus for the week end of October 24 to 27.

We are regretful that arrangements were not completed at an earlier date so that we could have acquainted our readers with the wonderful opportunity presented by Dr. Shaw's visit.

On the 24th of October the institute was to have opened with a demonstration by Dr. Shaw and his Mountain Dancers, followed by an informal reception.

The 25th, 26th and 27th of October was to cover the following:

Opening Lecture
 Dancing and Instruction
 Review and Closing Session

We expect to have a full report for the next issue.

BUSY WEEK

Those who know Walter Grothe have often wondered how he manages to be in so many places at once, but last October fifth things came too fast and thick for even Walter. On that date, as you probably know, both the South and the North had festivals; the latter at Sonoma and the former at Oxnard.

The Southern Groups invited Walter and asked him to bring Madelynne Green's Festival Workshop, the Berkeley F. D., and the Palomarians to exhibit at their festival; they also offered to provide air transportation for these groups. It is im-

(Continued on Page Six)

CHEERS FOR CHANG'S

From the time tall, husky, red-headed Bob Day, director of Special Events for radio station KSMO, stepped to the "mike" and greeted the dancers and spectators, to the last notes of the Viennese Waltz, the September Festival at San Francisco's Civic Auditorium rated cheers.

MING SWINGERS

Exhibiting for the first time, the Ming-Swingers, first Chinese American folk dance group in the United States, opened the program with the French "La Tournidjaire." Their elaborate silk and satin costumes, which caught the spirit of folk dancing yet retained a Chinese flavor, their uniformly matched couples and their perfect precision dancing came very near making them the hit of the day.

Herb Choy, leader of the Ming Swingers, said they were particularly happy to have exhibited on this occasion since one of their founding fathers was Song Chang, and their present instructor is Lois Malkason, President of Chang's International Folk Dancers.

SAN CARLOS PEASANTS

The San Carlos Peasants swung out on the floor next and gave the lilting Vira Waltz, a Portuguese dance which, if applause is any criterion, should become a very popular addition to the repertoire of all clubs.

CHANG'S

They were followed by Chang's "Spanish Contingent" who, with rolling castanets, whipped through the difficult and fast "Jota Aragonesa."

REEL AND STRATHSPEY

Then came another "first" as the Reel and Strathspey Club marched out to the skirl of bagpipes, the men in full Scottish regalia . . . kilts, sporans, lace jabots and balmorals, the women in white dresses with a wide sash, or plaid, which matched the tartan of their partners. Kilts and skirts swirling, they presented their first exhibition number, Petronella, a Scottish Country Dance, then formed a circle and were joined by the rest of the dancers in Road to the Isles.

DOCEY-DOE CLUB

The Redwood City Docey-Doe Club then brought the exhibitions back to the West and the United States. With Mildred Buhler calling, this group, certainly the outstanding organization of its kind on the West Coast, made American Square dancing a thing of genuine grace and beauty with their original patterns and flawless performance. **Festival Within a Festival**

After five general dances, the floor was cleared again and the people of a Russian Village strolled out, singing. Arriving at an imaginary grassy field they raised a shout, asking their accordionist for dance music. While those who wished to watch sat around clapping their hands, a group from Chang's introduced a new dance, the Polyonka, originated by Sergei Temoff who gave folk dancing the popular Russian Peasant Dance and Karmarynskaya. This was followed by Madeline Green's Festival Work Shop doing the hilariously funny parody, Krizachok, in which the Russians poke fun at their own vigorous form of dancing. The Palomarians, led by Roy Zellick, concluded the exhibitions with another Temoff dance, shown for the first time, the virile and fast-moving Gopak. Then the villagers, gathered together in small groups and, still singing, made their exit.

A SIOUX AND A GREEK

Toward the end of the day Professor Stavros Kaldas, who has just come to this country from Greece where he taught dancing, presented a group of Greek dances, beginning with a ballroom number resembling the Kolos and winding up with two warrior's dances which combined grace with strenuous pivots and leaps resembling some of the more difficult Russian steps. Not only was this the first time most of the dances had been seen, but it was also one of the few occasions where an authentic Greek costume could be observed.

Then, of course, there was Ray Reel. Ray was the dancer who wore the full regalia of a Sioux Chief, from feathered headdress to moccasins. Long interested in Indian lore, Ray made his entire costume, including the bead

(Continued on Page Five)

THE GATHERING OF THE CLANS

Labor Day was sunny and hot in San Francisco. But amid the heavy shade of the Eucalyptus of Stern Grove one could be quite comfortable.

The clans were beginning to gather as early as ten o'clock. Young and old, trousered and kilted, carried their lunches in baskets, boxes, suitcases, handbags, cartons and paper bags. Men, you might have seen the day before in the capacity of truck driver, trolley motorman, bank executive, or as a broker were now transformed into Highland Chieftans.

A Scot may plod around the fields or on the street in coat and trousers; but when he dons the kilt and tartan plaid he does not merely walk—he strides!

There were many children of both sexes in the brilliant feile-beag and plaid of their fathers.

The occasion was the first Caledonian Gathering and games to be held since the onset of the late war. These gatherings have been held in this vicinity for many years. In the past old Shellmound Park, then Idora Park, were used in the East Bay. Later California Park at San Rafael proved an ideal place and for many years the writer has had grand times at that spot. Since the war that park has been demolished and as the Daughters of Scotia were to hold their convention at this time in San Francisco, Stern Grove was chosen.

The nearby hills echoed to the skirl of the pipes. We seldom have an opportunity to hear the bagpipes in such a setting. Pipes within a room is a tragedy—on the city streets a misfortune—but a piper in the hills or woodlands is a great thrill. It sings of the march in battle, the thrill of victory and sobs the lament for the dead. It is the voice of Claymore. It sings of the sword dropping from dying fingers—the sword flashing in battle, whistling in triumph, or sheathed in failure.

There were piping contests in marches, strathspeys and reels for both professional and amateur and prizes for best dressed highlander.

The dancing competitions were in two classes for the Highland Fling, Sword Dance, Sean

(Continued on Page Eleven)



MAKE...

Best Music Co.

your HEADQUARTERS for
FOLK DANCE RECORDS!

New...

SQUARE DANCES

CARSON ROBISON and his
SQUARE DANCES

(With Calls
by Lawrence V. Loy

MGM ALBUM 5

\$3.95

contains:

- Head Couples Separate
- Hook and Whirl
- Lady 'Round the Lady
- The Devil's Britches
- The Maverick
- Bob's Favorite
- Pokeberry Promenade
- When the Work's All Done This Fall

Also: Complete Line of
IMPERIAL ALBUMS
(watch last page of this issue
of **LET'S DANCE**)

- ★ We Fill Mail Orders Promptly
- Please Add 3% Sales Tax
- ★ We Ship Free Within The State
- ★ We Invite Charge Accounts

Best Music Co.

RECORD DEPARTMENT

Glencourt 5332

12th and Clay Street

OAKLAND 7, CALIFORNIA

FUGUE FOR FOLK DANCERS

"Don't mention dancing, Chuck! I'm so tired of hearing about costumes and steps that I could scream! So when they get here you and Tom keep the conversation away from festivals and materials and all of that. Promise now? That's a dear."

"Yes, that's their car all right. We'll both go to the door. And remember Chuck... nothing about folk dancing. Oh, it's going to be just wonderful to have an evening away."

"Tom! Betty! Come on in. Chuck has the wine ready to serve so we'll have an appetite when we go out for dinner. Here, let me take your coats. Why Betty, you've got your new Russian costume on!"

"Sure good to see you Tom! I've got a swell idea for our coming vacation. What about us all getting together and going up to Russian River in our trailer and having a swell time? You know... fishing, swimming, loafing with the girls?"

"Sounds swell, Chuck!"

"Attaboy! Say Mary, how does that strike you?"

"... because you have to be certain it's really authentic. What's that Chuck dear?"

"Tom and I were talking about going up to Russian..."

"I know it's Russian, Chuck. So does Betty. Why don't you serve the wine darling? Now, as I was saying Betty, it seems to me that the skirt is typically Georgian but the blouse has more of the style of the Siberian states. Let's get my costume pictures... the ones I clipped from the Geographic... and make a quick check just to..."

"BOY, OH BOY, have I got something to show you and Betty, Tom! I just bought it yesterday... a brand new aluminum canoe. We can sure have a lot of fun at Russian River in it. Mary, what do you and Betty say to floating down the river dreamily..."

"... and so now we know that the blouse will have to be changed. But it's a lovely costume, Betty. You always have such amazing luck at the Goodwill. I simply haunt the place but everything's been picked over by the time I get there. Dreamily Chuck? Why Chuck, you know the Pztychysavkanka is a peasant dance. I can't

understand why you always want to switch the true flavor of a dance. Be a dear and serve the wine will you? Now where were we Betty? Oh, yes..."

"WE CAN LOAF AND NOT MOVE A STEP!!!"

"Chuck, please! You're shouting! We know all about the step. The thing that's bothering us is whether or not it's authentic. I'll tell you what. We'll put the record on and go through the dance right now! Now be a darling and get our records from the rumpus room, will you, Chuck?"

"Chuck, you're getting red in the face! And that look in your eye! Why Chuck... to use a word like that in front of Betty! You should be ashamed of yourself! Now you go right down and bring up those records!"

"All right. ALL RIGHT! Coming Tom?"

"Right behind you boy."

ROBERT D. LAMONT.

Folk Dance Federation of California

Abstracts of Council Meeting NORTHERN SECTION

At the regular meeting of the Council held at the Civic Auditorium, San Francisco, on September 21, 1947, the following clubs were accepted as new members of the Federation: Merry Mountain Reelers of Siegler's Hot Springs; Palo Alto Folk Dancers; Santa Cruz Breakers; Los Bailadores de Monterey; Circle Square Dancers, Sacramento; Bar None Folk Dance Club, Sacramento. The last printing of Volumes I, II, and III of "Folk Dances from Near and Far" was financed entirely by the Federation, and it was not necessary to accept the loan offered by Ed Kremers. Lucille Czarnowsky, chairman of the Research Committee, asked that the various clubs submit requests for particular dances they would like to have included in future issues of "Let's Dance." Elizabeth Ann Howard, Corresponding Secretary, is anxious to receive information about new beginners' classes that are being formed, as she has had many inquiries from prospective folk dancers as a result of the State Fair and the Festivals. The San Francisco Community Chest has asked for volunteers to serve as teachers, without charge, for neighborhood folk dance groups.

(Continued on Page Six)



ALBANY FOLK DANCERS IN TARANTELLA

Woodminster Performance 1947

Exhibitions come and go, most of them are good, very few are poor, and many of them are outstanding. In this class we should place the 1947 Woodminster Performance.

From a dancer's viewpoint, the space for dancing was perfect, the style and pattern of the dance was not marred by a crowded situation that so often happens at exhibitions.

From an audience viewpoint, all dancers were in full costume, which should be stressed in all affairs of this kind, the precision and the happy manner of the more experienced dancers, added a lot to their afternoon of enjoyment.

From the Federation standpoint it was an outstanding success, and thanks should be given to the committee with Larry Miller as chairman, Dave Boyce on publicity, Charles Reindollar as narrator, Dan MacDonald and Ed Kremers on equipment and music.

According to all sources of available information the attendance was the largest ever held in the Amphitheater regardless of performance, and shows the place that Folk Dancing takes in the lives of not only those who dance, but those who wish to be entertained.

Cheers for Chang's

(Continued from Page Three)
work! He even picked and crushed the berries which were used for dye and wove his own cloth. Although he did no exhibition numbers, he managed to put "the Indian sign" on each dance he did, giving even the Hambo a touch of primitive America.

Behind the Scenes

When the last dance was over and the folk dancers left for home or for the Russian-Ameri-

can Club or the Venus Cafe, Marvin Hartfield, Ada Harris, Lois Malkason, Liesl Barnett, Bob Morrison and Fernando Penalosa, who had made over four-hundred phone calls, spent two-hundred hours in planning and organizing, and run up a total car mileage of better than one hundred and ninety miles, were seen smiling at one another. They evidently felt the festival well worth the effort.

And, judged by any and every standard they were right!

ROBERT D. LAMONT.



Abstracts of Council Meeting

(Continued from Page Four)
Those interested in this work should communicate with Walter Grothe. At the State Fair President Walter Grothe discussed with Gov. Warren and members of the State Chamber of Commerce the possibility of the state assisting to finance a California delegation to the National Folk Dance Festival at St. Louis in April, 1948, and to extend an invitation to hold the National Festival in California during the Centennial year, 1950.

SOUTHERN SECTION

- 1—Meeting held Sept. 14, 1947.
- 2—Paul Erfer to be supported as local distributing agent for "Folk Dances from Near and Far."
- 3—Whittier Folk Dance Fellowship protests Federation meetings on Sunday. Further discussion of this issue agreed upon.
- 4—Selma Grossman to handle Federation demonstrations.
- 5—Future Festivals: January — Pasadena; February — Ojai (tentative); March — Westwood.
- 6—Carolyn Mitchill and Ray Shaw to Co-chairman next Teacher's Institute; admission to be charged.
- 7—Franklin Hepner volunteered to chairman Federation Festival Advisory Committee.

Dave's Record and Folk Dance Studio

372 Colusa Ave.
Berkeley 7, California
LA-5-5122

Specializing in
Folk Dance Records
and Folk Dance
Accessories

HOY'S RADIO AND MUSIC

— Records —
Columbia, Victor, Decca, Capital
Blank Records
Home Recording Supplies
Telephones:
San Anselmo 2961 San Rafael 5736
312 Sir Francis Drake Blvd.
San Anselmo, California

Editor's Grand Right and Left

(Continued from Page Two)
possible both to refuse such generous hospitality and to ignore so fine a compliment, therefore Walter accepted on behalf of himself and the three dance clubs.

The loss of three northern exhibition groups and Walter Grothe left the northern festival—the "Valley of the Moon" festival—in a tight spot; but hard working, capable vice-president Charles Reindollar took over and turned it into a whooping success. So large is the folk dance movement today that Charlie had little trouble in drawing entertainment from the large reservoir of exhibition groups in the bay area.

The Sonoma Valley Chamber of Commerce sponsored this celebration of the ninetieth year of California's renowned wine industry. The Garfield F. D. and the Fairfax F. D. exhibited "Las Altenitas" and the Hungarian

Csardas "Wish You a Good Evening;" both were excellent. After dancing all afternoon the various groups assembled in the city plaza and danced for an hour before supper.

In the South, at Oxnard, the three northern clubs, along with the Hollywood Peasants and the International Dance Circle, exhibited to a jam-packed audience. Harry Hakam managed the affair successfully. We note with interest that throughout the afternoon several hundred school children formed an inner circle and did all the dances.

Later the southern festival adjourned to the "Tom Tom" for some evening dancing that proved to be so popular that scores of people had to be turned away.

With Christmas approaching so rapidly, why not simply your shopping problems by giving special friends subscriptions to "Let's Dance?" In this way your thoughtfulness will be remembered and appreciated each month.

Everything for The Folk Dancer from "Head to Foot"

- Costume Fabrics
- Trimmings - Accessories
- Dance Footwear
- Tambourines - Castanets
- Maraccas - Drums - Cymbals
- Wigs - Stage Make-up

White
CALFSKIN BOOTS

\$11.95

Flexible Construction
For Comfort and
Long Service



Costumes of Every Description Designed and Made to Order

Visitors-Mail Inquiries Invited

Dance Art Co.
SINCE 1928

216 Powell St., S. F. 2

Phone EX 2-4912

Send for free Descriptive Catalog. Dept. M.

Pasadena Art Fair

For the second year, Square Dancing was listed as one of the attractions of the Pasadena Art Fair, held in the City Hall Plaza in Pasadena on September 19 and 20. George Guthrie and Jack Russell, both of the Pasadena Folk Dance Co-op, were the Callers. "Dance Time" was from 9:30 to 11 o'clock Saturday evening. About five squares were formed in the dance area, and, while several hundred onlookers watched, they "Dived for the Oyster," formed a "Texas Star," and followed the Callers' requests. The dancing was not of exhibition caliber, but it did prove the widespread interest in folk dancing. The participants ranged from teen-agers to grandparents, and all showed equal enthusiasm. A polka and a Paul Jones were especially enjoyed.

The Art Fair, which is sponsored by the Pasadena Art Association and the Junior Chamber of Commerce, is a yearly event. In booths set up along both sides of the Plaza are displayed individual and group arts and crafts. This year, one of the most spectacular was the booth where artisans were making and displaying stained glass windows. Delicate pastels and watercolor sketches vied with brilliant oil paintings in the various displays. Dainty ceramic figures, grotesque puppets, and stately sculptured heads were all present. Two displays were of special interest to Folk Dancers. One featured authentic embroidery patterns from Norway, Czechoslovakia, and Italy. The other featured two large looms on which were being woven peasant type materials.

ALICE SCOTT

RECORDS

BOOKS

ED KREMERS' FOLK SHOP

A Folk Dance Specialty Center

262 O'Farrell St., No. 301
San Francisco 2, Calif.

SUtter 1-7294

UNITED NATIONS THEATRE BUILDING

See Ed for all available Folk Dance Records, including these favorites:

Sicilian Tarantella
Neapolitan Tarantella
Italian Quadrille
Italian Danza

PHONOGRAPHS AND PUBLIC ADDRESS
SYSTEMS FOR RENT AND SALE

COSTUMES ON SALE AND
MADE TO ORDER

AUSTRIAN COSTUMES

PROVINCE OF STYRIA



LET'S PLAY TOGETHER

If nations would be neighbors
And learn each other's way
Of being gay and happy—
To join each other's play.

If men forgot their hatreds
To give all folks a chance
To mingle with each other
And learn to sing and dance.

The folk songs and folk dances
Of the nations of the earth;—
The simple native pleasures
That embody festive mirth.

There would be love and friend-
ship
And threat of war would cease.
Let's sing and dance together
And have a lasting peace.

Submitted by,
ROBERT C. SHERWOOD,
Santa Barbara, Calif.

COSTUMES

By TRUDE HOEHER

Graz, Austria
Today I will tell you something
about our Styrian clothes. The
girls and women wear colored
dresses without sleeves. We call
them "Dirndl." Underneath they
wear a white blouse. Also they
wear an apron, short stockings
which are white or blue and
some people like a cloth around
the neck.

The boys and men wear leath-
er trousers, a white shirt, green
or white stockings, a red bodice,
a tie and a green Styrian hat
with feathers.

The most girls have long hair,
called "Zoepfe."

THE ROAD TO THE ISLES

As for the melody: It is an old Gaelic tune, known to pipers of older days as "Burning Sands of Egypt." Rev. Dr. Kenneth MacLeod of Scotland, in his work with Marjorie Kennedy-Fraser of collecting and arranging old and little known Gaelic songs of the Hebrides Islands composed a set of verses for that old tune and it is called, "Lorg nan Eilean" or "Road to the Isles."

The Dance: It is of modern composition—not to exceed 15 years as far as I have been able to learn. It is so similar to The Palais Glide—a popular ballroom dance of some twenty years ago in Scotland and England, that one is led to believe it was based upon the slightly older dance. It is also similar to an old schottisch of Scotland called "The Douglass Schottische."

I have written many of my correspondents in Scotland to learn more of the dances, but none of them have ever seen The Road to The Isles or the Douglas Schottische. In fact some have never heard of the former. The latter they had heard of but it is of an earlier day than they. The routine of Palais Glide was sent to me, but I find the Road to the Isles much more interesting.

Lorg is pronounced with long O and means in Gaelic a track or trail, thus road. Nan means of or belonging to. Eilean: Alon (drag the long A out and a little Aaaaaaalen) island.

The dance was introduced to the New York Community Folk Dance at least eight years ago by some British sailors who were Scots.

The South Has A Visitor

Southern California folk dance activities were honored this past summer with the presence of Chester Roistacher, Cornell University student. "Chet," as we all know him, was first introduced to folk dancing on the West Coast two summers ago, when he attended UCLA for a summer session, and bumped in to Katherine Jett, who was just bubbling over to start a folk dance group. It didn't take long with two such spirited people to form Westwood Co-op. All that summer, Chet introduced Westwoodites to Eastern style Square Dancing and play party games, as only Chester can do. He resumed his studies at Cornell that fall, before the formation of the Southern Section of the Federation.

This year, Chester was formally introduced to our Federation and festivals at Camarillo on July 14. He eagerly tried to absorb the many new dance routines, and enjoyed the colorful costumes that added to the event. But it was the folk dancers themselves who were in for the rare treat, of Chester's calling of squares. His warm, mellow voice blended with that deep-felt guitar playing, came out like a true folk song, heightening the pleasure of even the simplest square dance. Chet did the honors at several festivals, and visited most of the Los Angeles groups.

No doubt Ithica and Cornell University will be hearing a good deal about those "grand" California folk dancers. We were truly sorry to say "Adios" to such a wonderful friend of folk dancing.

We hope he will hurry back.
ESTHER LIPTZ

LODI GRAPE AND WINE FESTIVAL

In spite of almost tropical heat a great number of folk dancers from many Federation groups enjoyed themselves tremendously at the by now traditional Lodi Grape and Wine Festival. Probably the fact that they remembered the affair from years past and also the fact that old timers have a soft spot in their hearts for Lodi, the birthplace of our Federation, accounted for the representation among the dancers of almost forty different groups. Under the able leadership of Duke and Mary Nepote the affair was well handled, well organized. Ice cold soft drinks were served free all afternoon to the folk dancers which was especially appreciated in view of the temperature; a free dinner to all folk dancers was provided and more dancing in the evening. A large and appreciative audience stayed with us all afternoon and many new addicts were won to folk dancing through this festival.

PARKSIDE RADIO & RECORD SHOP

941 Taraval, S. F. 16; LO 6-7676

RADIOS REPAIRED

FEATURING SCANDINAVIAN AND OTHER INTERNATIONAL RECORDS

CAPEZIO

EST. 1887

DANCE — THEATRICAL FOOTWEAR

Russian Boots—Men's Spanish Boots — Custom Made

Special Shoes for Folk Dancers

ETHEL TURNER, Mgr.

988 Market St., San Francisco
411 W. 7th St., Los Angeles



FOR FOLK DANCING FUN

... DIRNDA SKIRTS, BLOUSES,
JUMPERS, DRESSES

LANZ
272. POST BOX 2277
SAN FRANCISCO

MAIL ORDERS PROMPTLY FILLED

YOUR GIFT and BABY SHOP

CUSTOM MADE CLOTHES

258 TAYLOR ST., SAN FRANCISCO
ORDWAY 1821

RUSSIAN BLOUSES FOR MEN AND WOMEN

ALTERATIONS AND DRESSMAKING

Skirts and Blouses Made to order.

California Folk Dancers Attend Dr. Shaw's Class in Colorado Springs

He's Dr. Lloyd Shaw until you get to be one of those lucky one hundred people who spend a week working under him at the Cheyenne Mountain School. when that happens, you get to call him "Pappy".

No one likes to dance more than I do, yet after the sixth consecutive nine hour day of it even I know I have been working. Mrs. Shaw said at the end of the Saturday night party that she had never seen anything funnier than the bunch of us who were still on our feet during the last hour. She said we acted punch drunk. We were drunk with the excitement of dancing to the dynamic calling of men like Ray Smith of Texas, yet exhausted to the point where between tips, we would literally collapse on the floor while shouting "more!".

You all know Dr. Shaw to be top man in the field of American cowboy dancing, but do you know Shaw the philosopher, Shaw the wit, Shaw the nature specialist, Shaw the knot-tier? A couple of dozen members of Federation groups have become appreciatively aware of these other facets of an astounding personality. The August 1947 class included Chet Roistacher of the Westwood group, Bob and Ginger Osgood of the L. A. Co-op, Carl Myles and Jack Reinhard of the Hollywood Peasants, Terry McDonald of the Griffith Playground Folk Dancers, Ralph Maxheimer and Jack Hohelsal of Southland calling fame; Mildred Buehler (and Mr. Buehler and the children) of Redwood City Do-Si-Do Club; Ronald Connelly, Aloyse Christiansen, Katherine Holmes and Uarda Schuldt of the Gateswingers; and John Jory of the Garfield Folk Dancers. I must confess, however, that we Californians were out numbered by the Texans. The Lone Star delegation included Herb Greggerson and his 'taw' Pauline, Henry Hudson the famous fiddler and Lily Lee Baker (the combination who produced the Henlee records) and Anne Pittman and Marlys Swenson, editors of Foot and Fiddle.

The class roster ranged from New Hampshire to Honolulu. But thrilling as it was to meet and dance with so many distinguished people, it was even more thrilling to us all to watch "Pappy's" kids the Cheyenne Mountain Dancers. These teen-agers dance with a grace and verve enchanting to behold. "Pappy's" injured hip has not hindered his self-expression. He dances through these youngsters.

Up for breakfast by 8:30 if you want to get fed. Theory with Prof. Shaw from nine to ten. Under "Pappy" till lunch. Call the afternoon if you are inexperienced and want the benefit of criticism from the best callers of the country; or call if you are experienced and feel you have something new to contribute. Dance in the evening at the school, at the big local hotel, in the park, and leave Colorado Springs at the end of the week with a treasure of knowledge and of memories that make you start wishing, already, to go back next year.

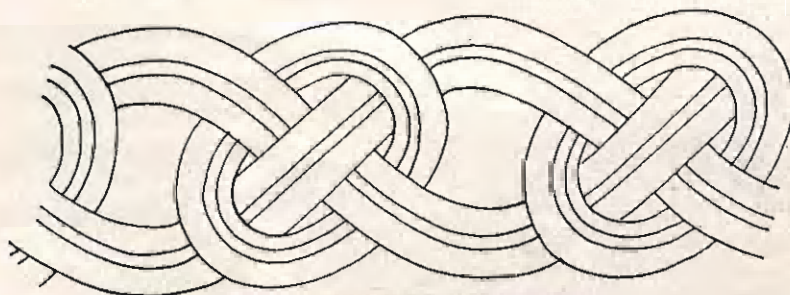
Terry McDonald

Ceremonial and Trade Dances

In every country there seems to have been dances in which large numbers of home people took part for almost every conceivable reason. Dances of religious observance, to bring blessings on the work of the season, in belief of producing better and more abundant crops, dances of occupation and trade.

Mary E. Shambaugh, associate in physical education, University of California has written many descriptions of such dances. She states that there are remote districts of Slovakia where dances of occupation may still be seen, in which literally thousands of peasants and farmers follow their priest and the sacred satin banners of painted saints. They are beautifully dressed in embroidered homespun and walk slowly round and round a circle in a field as they sing beautiful anthems, worshipping the sun and the god of fertility. (Continued on page Ten)

SCOTTISH DESIGNS



"KIRK ANDREAS" ISLE OF MAN

Collector's Items

The following are some rare but interesting and beautiful pressings of folk music which might be classed under "Collectors' Items." "Hora Staccato" played by Dinicu the composer, and his gypsy orchestra on Columbia. It is said to be well adapted to the Hora or Sarba. "Guitara Romana," played by Robert Gaden and his orchestra on the Victor International Series. A perfect discing of one of the best Italian tangos. "Music of the Spheres," done by Walter Goehr and Viennese Orchestra for Victor. Covering both sides of a 12" record, this is undoubtedly one of the most beautiful and heavenly of rare Johann Strauss waltzes done in concert style. "Medley of French Waltzes," cut by Jack Hilton and orchestra. A potpourri on Victor of the best and most danceable "Valse française." "Don Cesar," sung by Joseph Schmidt, the late and great German tenor of a lovely Italian folk song. "El Dia Que Me Quieras," a haunting Argentine ballad, sung by the greatest Latin American voice of all time, Carlos Gardel for Victor. "Cubanacan," one of the best and most beautiful of slow Rhumbas, played by Lecuona's Cuban Boys for Columbia. "Espan Cani," on Decca of Argentinita and her castanets with symphony orchestra. "Catari, Catari," an appealing Neopolitan favorite sung by Tino Rossi on Columbia. "Das Ist Mein Ganzes Herz," probably the greatest Richard Tauber contribution to his Decca listing. "Repulji," one of the finest examples of Hungarian gypsy sentiment, played by the inimitable Magayre Imre and Gypsy Group on Decca. "Lorelei," that lovely old German folk melody sung by Heinrich Schlusnuss on the former Brunswick International Series. "Parlez-Moi D'Amour," that familiar French favorite softly chanted by Lucienne Boyer on Columbia. A livelier French gem is "Buom" by the currently popular Charles Trenet for Columbia. One of the sweetest and loveliest French "chansons" is "Vous Qui Passez Sans Me Voir" by Jean Sablon on Columbia. "Saschinka," a Russian gypsy medley on a Victor 12" by Marek Weber and orchestra. "Vermeland," Swedish national favorite sung by her greatest tenor, Jossi Björling on Victor Scandinavian label and "Antonio Vargas Heredia," paso doble.

TED REINDOLLAR



LEFT TO RIGHT: MISS ROSITA GALON, MR. JOE CRAVOTTO
MR. OLYMPIO GALON, MISS SOLEDAD TUMBOCON

International House Presents Program

National programs representing the cultures of the Netherlands, Australia, India, the Philippines and other countries were recently interpreted through talks, exhibits, music and dances at the International House in Berkeley. One of the outstanding evenings was that given by the students from the Philippines. Several numbers of early Spanish and native Filipino dances were performed in original costumes. The picture shows a pose of the charming "Surtido" a dance from Luzon with a variety of movements combining Spanish and Filipino dance characteristics.

These programs are an expression of purposes and ideals of International House "That Brotherhood May Prevail." They are opportunities for the students to share with each other the thoughts, ideas and cultures of their countries.

Ceremonial and Trade Dances

(Continued from Page Nine)

tility, dormant during the long winter months.

The correlation of occupation and trade dances is common to all countries at a time when routine labor required certain types of movement, the weaving of cloth, making of tools and planting of grain sown and reaped by hand. Farmer's dances as an occupation type are older than trade dances and unquestionably of pre-Christian ceremonial character. Songs once used to relieve fatigue formed the rhythm of many folk dances.

A dance of hoop makers, the Debnarskey Dance, a German dance was done by men who made barrels in a small village near Banská Bystrica in Slovakia. This section was at one time famous for their silver mines which have now been closed. German miners came into Slo-

Continued on Page Eleven

Your Club and Mine

(Continued from Page One)

SAN FRANCISCO FOLK ARTS

The Folk Artists exhibition group and the Carrousel social club are joint hosts for the November Festival to be held November 16th, 1:30 to 5:30, at the San Francisco Civic Auditorium. The Council meeting will be at 12:30 at the auditorium.

The theme of the Festival is a Polish Peasant Wedding Festival and the exhibition numbers will represent the festivities at the Polish bride's home after the wedding ceremony—these dances will be presented by the Folk Artists, the Carrousel, and the Festival Workshop. Every folk dancer is encouraged to wear a Polish costume, if possible.

Since we will have a large audience to entertain, why not check the program sent to your club and make sure the dances are familiar. The Polish dances—among them Tatra, one not often done at our Festivals—are included.

GRACE PERRYMAN

CHANGE THE DATE

In lieu of their regular Saturday night party on December 6th, Castlemont will sponsor the evening party after the December 7th Festival. This will be held at Castlemont High School from 7:30 to 11:30.

GRACE MARTIN

THE ALBANY FOLK DANCES

During the past three years the Albany Folk Dancers have grown from 17 members to 235 members. There are five dance classes a week, with the beginners directed by Doug. and Carolyn Sturges and the other four, intermediate, two advanced and a teen-age group by Dave and Louise Boyce.

Dick Thomssen, current president of the club reports the group holds a Social Party Folk Dance night each third Saturday in the Marin School Auditorium. The October affair was under the chairmanship of Hester and Earl Mullinix and was a Halloween theme.

The club having sponsored three Federation Festivals, are very active with Barn Dance Parties, Regular Birthday Party in July of each year, and Regular Xmas Party, outdoor picnic events, and many exhibitions. A large number of instructors have emerged from this club and have

spread their knowledge and assistance to many new clubs.

The newest addition has been the starting of the teen-age group instructed by Dave Boyce. Having an attendance of 75 young folks each dance night, (the remarkable part being—35 of them are boys).

More of these classes should be a part of all Folk Dance programs.

SHAVER LAKE

Everybody who read the report about the Shaver Lake Institute was very much interested in this venture. It showed what the initiative of a few people can achieve. The Fresno Frolickers and their enthusiastic leaders, Carla Weaver and Florence Ratta, can be congratulated on their spirit and endeavor. It is the enthusiasm of such people and groups that helps to increase the interest in our folk dance movement and also that represents the true folk spirit.

WALTER GROTHE

Ceremonial and Trade Dances

(Continued from Page Ten)

vakia and left this dance.

The Shumak, a Ukrainian dance of the merchant is another trade dance. Depicting the folk dance of the merchant who crosses the steppes with his wagon loads of homespun linen to exchange for Crimean salt. Spending his money at the wayside inn drinking he returned with no salt.

A dance popular at New Year balls, the Chorovod, is another Ukrainian dance of a religious character. Frequently a group is seen kneeling following this dance and special solemn music played during this bowing so low that the forehead touches the floor.

Among the ceremonial dances are many whose settings have for their incentive, structural bridges in the lands. The Dubovy Mustek-Oak bridge and the Kuzeny Must-Leather bridge, are bridge dances of Slovakian origin.

People in all walks of life have danced to express emotion, from the little one skipping to school in carefree and happy mood, the primary polka, to dances of greeting, love, courtship, marriage and finally trade dances, traditional and authentic in source, dances of the people of all times, and we who dance them know them as folk dances.

Mildred Stiles.

THE GATHERING OF THE CLANS

(Continued from Page Three)

Trubhais, Sailors' Hornpipes, and Irish Jig; one for children under 13 and another for older dancers. Some of the contestants were past 40—and good dancers, too. No—your reviewer did not enter!

These competitions were originally for men and the costume is for men. But in late years the women, as in other fields, have invaded the platforms and acquitting themselves with much credit.

The usual field games such as throwing the hammer, where a husky young Scot twirls around and around like a dancing dervish (exposing his trews, and setting the mind of the Sassanach at rest as to what Sandy wears under his kilt). There were the usual sack races, potato races, javelin throwing, running races, broad and high jumping, etc. The one strictly Scottish effort is that of tossing the Caber. Take a young telegraph pole about 18 feet long, five inches at one end and about ten at the other. Stand it upright in the small end, hold it in your clinched palms, balance it, then run (?) and give it a heave. It must land on the other (larger) end and turn completely over to count. The tosser must be built like a truck. I was gazing at Mr. MacFarlane's brawny arms, massive fists and stocky legs—"Och, it's nae so much," he said. "It's just a knack, if ye hae the way o' it, it's nae sae deeficult."

A swell day was had by everyone. The Reel and Strathspey Club exhibited several Scottish Country Dances that thrilled the folks frae the auld hame-land. Several said they'd "no" seen those dances since lang before they'd left hame!"

There'll be another next year—save the date!

PHIL ALDRICH

ALL THE LATEST FOLK DANCE RECORDS

New! Webster Wire Recorder—Immediate Delivery

Prompt attention given mail orders—We pay postage.

MARCHI MUSIC CO.

1208 J Street Phone 3-6415
Sacramento 14, Calif.

Save the Date!

November 2—Regional Festival at Monterey.

November 14—Folk dancing for teen-agers at El Pablo Key Playground, Santa Monica, 8:00 p.m. Admission 25c. Other teen-age groups to be invited.

November 16—Federation Festival at San Francisco Civic Auditorium. San Francisco Folk Arts Group and Carousel, hosts. 1:00 to 5 p.m. Evening party at Central YMCA, 220 Golden State Ave. Y Gate-swingers, hosts.

November 22—Festival of Lights at Oxnard. General participation and exhibition dancing, followed by a street dance to open the Christmas season. Evening party.

November 29—Folk Dance Party at Echo Park Recreational center held regularly the last Saturday of each month by the L. A. Recreational Co-op. 8:00-12:00 in the evening.

November 30—Teachers' Institute details to be announced.

November 30—Exhibition of Mexican Folk Dances by Jarabe Club of Pasadena at Los Angeles County Museum. 3:00 p.m.

December 7—Federation Festival at the Oakland Auditorium Castle Promenaders, hosts. 1:00 to 5:00 p.m. Evening party to be held at Castlemont High School.

December 14—The Federation's Southern Christmas Festival. Hosts are the International Dance Circle. Probable location will be Huntington Park High School. Time—afternoon.

The marvelous METRO has everything



Recorded Folk Dance Music every intermission alternating with the modern tempos of Michael Koval and his orchestra. You are invited to bring your own favorite folk dance records and do come in costume if possible.

METRO

25 Mason Street

Reservations:

Tuxedo 5-3492

IN SAN LEANDRO THE MUSIC BAR

"For Your Folk Dance Records"

(Come in and pick up that gift we have for you.)

E. 14th St. near Dutton TR. 2-4512

For FOLK DANCE and
POPULAR RECORDS

Try Our New Store—

NOBRO MUSIC

369 Ellis St., S. F. 2; TU 4976
Open Week-days from 9 a. m. to 7 p. m.



BOOTS

Custom Built

FOR DANCERS

(Who Want the Best)

Harlick Company

1125 Market Street,
San Francisco 2, California

NOW! The Appropriate Record For the Following Dances

79c Each

Black Hawk Waltz
Chauarita
Dashing White
Sergeant
Elde Ratas
Fado B'auquitta
Gypsy Wine
Hawatha
Irish Jollity
Ita'ian Quadrille
Korobushka
La Bamba

Laces and Graces
Meltschi Putz Di
Oxford Minuet
Polka-Mazurka
Road to the Isles
Selling's Round
Seven Jumps
Stellian Circle
Skaters Waltz
Spanish Waltz
Tancuj
Three Step
Tribby
Alexandrovska

Bergnochka
Varsoviana
Progressive
Vengerka
Vo Sada Li
Wooden Shoes
Badger Mixer
Fuffa's Glide
Cherkessia
Deris Waltz
Españ
Gathering Peasods
Hambos, Many
Hopak

It's Inn Danza
Kalvelis
Kolos, great variety
Kontowink
La Haspa
Ladies Whim
Nenpo'ttan
Tarantella
Pas D'Espange
Polkas
500 Selections
Rye Waltz
Schottisches
All languages

Sher
Stellian Tarantella
Spanish Circle
Square Dances
Large selection
Tarantellas
To Ting
Troika
Veteta
Varsoviana
Waltz
Virginia Reels
Weggis Dance
Zandunga

—ORDERS SUBJECT TO STOCK ON HAND—

American Music Company

— Established 1903 —
Michigan 1871

426 South Broadway

Los Angeles, California