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California Folk Dance Festivities In Review

Spanish Festival

The more festivals we have, the more difficult it becomes to report them. About a year ago, we reached the stage of superlatives—the biggest attendance, the best exhibitions, the most applause from the audience, the nicest program, the gayest decorations. What, then, remains to be said by the reporter assigned to cover the August festival?

It was held August 25 in San Francisco's Civic Auditorium, chaired by the San Francisco Folk Arts group, sponsored by the San Francisco Recreation Department. "Spanish Holiday" was its theme, emphasized by the printed programs—cleverly arranged in fan fashion and used as such, the life-size Spanish Cavalier on the stage, doubling as program board.

The Folk Aras group performed La Pilarica, ingeniously presented as part of a Spanish festival, complete with a parade of beautifully costumed "Aragonians" crossing the "market place." They were followed by a colorful man-drawn cart introducing the center attraction, the bull, who actively participated in the flirtatious dance (there is no limit to Dan McDonald's potential costume changes.) The Venezuelan "El Joropo", presented by the Palomaniacs, blended nicely with the theme of the afternoon.

To the unsuspecting public, the festival ended at 5 p. m. To the folk dancers, the stopping of the music simply provided a breathing spell, during which they toured the city in search

for food of all nations (Italian, French, Mexican, etc.) after which they reassembled, upon the invitation of the Gate Swingers, in the YMCA on Golden Gate Avenue for—you guessed it—more dancing and more fun.

LOTTE MOHR

Roundup Dance

Dude Martin initiated something new in the Bay Area as far as community dances are concerned. August 28 started a weekly session of dance nights for participants to enjoy their favorites: the Hambo, Polka, Schottische, and of course, American Square Dances. Past-president of the Federation, Ed Kremers, helped out by doing the square dance calling.

Harvest Festival

The Country Dancers of Healdsburg, though just a week old in the Federation, were fortunate to start out with a bang when the Healdsburg Harvest Festival asked the dancers' president, Milton Butts, for an afternoon of folk dancing on Sunday, September 1. The high school green made a lovely setting.

The response from so many of the Federation was especially gratifying. This festival has given the Country Dancers a new impetus to a real going organization, and has shown the city of Healdsburg what fun folk dancing really is.

M. PIERCE

Concord Centennial

Part of an all day program, the Concord Allemanders were (Continued on Page Eight)

Lloyd Shaw Visits Hollywood

Lloyd Shaw's visit was a thrilling event here. His was a business trip, made for the purpose of making some square dance recordings for Decca which are to be released in conjunction with Selznick's "Duel in the Sun." In order to prove that the records were danceable, Mr. Shaw brought some live dancers along for making the discs.

Eight of us had the delightful experience of dancing while Mr. Shaw and the band cut the records. During the rehearsals, Mr. Shaw taught us many simple and delightful early American dances. We danced one of the play-back records, just so that we could say we were the first people to dance to them! They are wonderful and I believe they will sell even better than did "Cowboy Dances."

The band was composed of musicians who had worked on "Duel in the Sun" and the music is so dance-provoking that you would have to be a mummy to sit still.

Those of us lucky enough to go along for the recording and the dancing were: Patricia McCandless (a visitor from Washington, D. C.), Terry McDonald, Mr. and Mrs. Charles Frances Redmond, Paul Erfer, Carl Miles, Jack Rinehart, Ray Shaw, and Virginia Anderson.

Some of the dances to be featured in Lloyd Shaw's forthcoming book on round and mixer dances, which he taught us, were: The Merry Widow Waltz, Black Hawk Waltz, Three-Step, and three variations of the Veleta. Thank you, Mr. Shaw.

VIRGINIA ANDERSON



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Prominent New Yorker Visits California

California recently paid homage to Mary Ann, wife of Michael Herman, folk dance leader and co-editor of "The Folk Dancer." Flying in from the East, Mary spent her first evening in Los Angeles on Tuesday, August 27, with the Westwood Cooperative Folk Dancers. When she arrived in San Francisco on Wednesday, she was escorted from the airport to the nearby Palomarians for an evening of fun.

California hospitality was rendered by Ada Harris, a leader of Chang's International Folk Dancers, by having Mary Ann stay as her house guest.

Thursday and Friday, August 29 and 30, Mary visited the Berkeley Folk Dancers and Chang's International Folk Dancers. Saturday was fun night with the Fun Club and Sunday brought forth a trip to Healdsburg where Mary taught a few dances.

During the first week of September, Mary Ann was a member of the Faculty in the First Annual West Coast Recreation Leaders Laboratory, College of the Pacific, at Stockton. She came back to the Bay Area in time to join in the dancing at the festival held at Golden Gate Park in San Francisco on September 15.

On Monday, September 9, she visited the Gateswingers and the Festival Workshop, and on Tuesday, through the cooperation of Chang's International Folk Dancers, special arrangements were made for Mary to teach Federation members a number of very interesting folk dances. A reception in her honor was held after the class, following which she left for the airport, and back to New York.

Dance Magazine Features Folk Dance Festival

The June, 1946 issue of "Dance" Magazine contains a fine story of the National Folk Festival, held in Cleveland, Ohio, last May 22 to 25. A number of excellent pictures are included. In addition, the same issue has a thoughtful editorial concerning the community values of folk dancing.

The Yugoslav Kolo

In the past few months, interest in the Yugoslav Kolos has grown so much among our folk dancers, that something should be said about this kind of dance.

The word "kolo" means wheel, which would indicate it to be a circle dance. These circle dances are hold-overs and variations of medieval dances, and are found in almost every country in Europe. Besides the Yugoslav Kolo, there is the Austrian Radel and Stern, Spanish Rueda, Italian Rota, Moravian Kulandchen and Muhlrade, Roumanian Hora, Armenian Sarba, and the Greek Syrtos and Hasapikos.

The most popular form of the Kolo here seems to be the semi-circle with a leader at each end. These leaders usually are men. Commands, Greetings and jokes are shouted back and forth among the dancers, as they move in continuous rhythm right, left, right. Sometimes (as in the Kozacko Kolo) two or three of the dancers separate from the singing and shouting group or chain, to perform a solo or pantomime in the center.

The Kolo originally was a dance of the Yugoslav flatlands, but it made its way to all regions of that country and to some of its neighbors. It now enjoys equal popularity in all parts of Yugoslavia. As the dance depicts a wheel, it has to pass over obstacles on the road, represented by the recurring slowing-down of motion and music. Then, as the obstacles are left behind, the tempo picks up again, as if to make up for lost time.

Depending on the regions of Yugoslavia, the wheels of carts and wagons are decorated profusely with flowers for certain church and folk festivals. The pictorial likeness of a turning, flower-bedecked wheel, and of peasants dressed in their colorful Sunday-best, dancing in a flowing, continuous, rhythmic left-to-right motion, is quite obvious.

There are a great many different Kolos. They are not difficult to learn, and are lots of fun to dance. It is hoped that they will continue to grow in popularity and will appear on more club and festival programs.

LIESL BARNETT

The song "La Raspa" is said to be undergoing a current revival in popularity in Mexico, coincidentally with its recent introduction to California as a folk dance.

Activities Slated

Grape Festival

October 5, from 2 to 4 p. m., is the date and time for folk dancing at the annual Kentfield Grape Festival, Kentfield, Marin County. This colorful replica of an old world fair and food mart is held yearly at the large and magnificent old Kent estate.

Zoological Society Picnic

The Durant Park Picnic on October 6 will be held to raise money to build a better recreation center. This park is used by the East Bay folk dancers, so they have been asked to help. There will be general and exhibition folk dancing on the lawn for all after a picnic lunch.

Harvest Festival

The Redwood City Docey-Doe Club will sponsor the next festival in their city. The place is the campus of Sequoia Union High School on El Camino Real between Broadway and James St. Program is from 1 to 5:30, 5:30 — 6:30 you are invited to go swimming (no charge, but bring your own bathing suit and towel.) Dinner will be served at 7 p. m. with a special program arranged.

An outdoor festival is planned, but should the weather make it necessary, we shall move inside.

DOROTHY TAMBURINI

Spanish Fiesta in San Rafael

The Native Daughters of San Rafael are planning a Fiesta which is an annual affair for Marin county. It will be held in front of the courthouse of the city of San Rafael on October 25, from 8 until 9:30 p. m. There will be exhibitions and folk dancing for all. Everybody welcome.

CHARLES REINDOLLAR

Mexican Fiesta at Los Angeles

The Hollywood Peasants invite you all to join them in a gala Mexican Fiesta on Sunday afternoon, October 13, from 2:00 o'clock until 6:00 on the parking lot of Plummer Park, 7377 Santa Monica Boulevard, Los Angeles. There will be dances of our closest southern neighbor and succulent foods of the Mexican people, together with the gay colors and vivacious spirit of their fiesta time. These will be combined with representative dances of other countries to make this Sixth Folk Dance Festival of the Southern Section of the Folk Dance Federation of California an unforgettable one. With Ray Shaw, colorful lead-

er of many groups here, as coordinator, the following committee will function: Virginia Anderson, publicity; Harry Paley, arrangements; Amy Brainard, decorations; and Carolyn Mitchell, program.

Bring out your sombreros and serapes, your maracas and castanets, your gayest costumes, and leave your cares behind you. Saludos amigos. Venga para la fiesta.

LILLIE FIALKOFF

International Day

If you are interested in exhibits from the homelands, choice national foods served buffet style, music from many lands, and folk dancing, come to International Day. This will be held at International Institute, 435 South Boyle Ave., Los Angeles. Admission is charged. Saturday and Sunday, October 12-13, from 1 to 11 p. m.

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The Library of Congress, Washington, D. C., has recorded and for sale special prints or pressings of American folk songs and folk dance music including many items otherwise impossible to obtain. On request they will gladly mail a catalogue.

o

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A Brief History of the Highland Scottish Costume

Since England's two disarming Acts (1718 and 1726) did not prove sufficient to break up the Clan system in Scotland, more severe action was decided upon and in 1747 a law was passed to prohibit the wearing of the Highland dress or tartan, as well as meting out very severe penalties for the possession of any arms. It was bad enough to deprive the Highlander of his much loved weapons, but to be denied the tartan and kilt was unthinkable!

The "Dress Act" remained in force 35 years, until, in 1782, the law was repealed through the efforts of the Duke of Montrose. (Incidentally, during the early days of World War II, England tried to abolish the tartan kilt and again the present Duke of Montrose was its champion.) But 35 years of the Act had so changed the ideas of the people that we need not wonder so much of the ancient manners had been lost. The wonder is that so much remained. In the changes which took place, chieftains and people had scattered and many of the designs of the tartans had disappeared.

How many tartans were there? The greatest number ever illustrated in one book is the 96 in Johnston's well-known "Scottish Clans and Their Tartans," which appeared about 50 years ago.

The tartan was the badge of the clan. Several clans have more than one tartan; that worn by the rank and file, that worn by the chief and his heir, that worn on dress occasions, and the hunting tartan. These are frequently very different from one another. Thus, the Royal Stewart is dominantly red while the Hunting Stewart is just as dominantly green.

But the Highland dress has never come back for general wear. It is now used mainly for social and fraternal functions, for Army and private school uniforms and often for sport wear.

In the course of its evolution, the Highland dress has undergone many changes but there seems to be little room for doubt that the kilt was originally made in the following way: The wearer took a piece of tartan many yards in length and wrapped part of it around his waist and fastened it with a belt. This belt gathered loose folds which, in later develop-

ment, became the accurate pleating of the modern kilt. The other end of the cloth was thrown over the shoulder and fastened with a brooch. When extra protection was required, this, spread out, served the purpose of a cloak. Thus originated the shoulder plaid.

The other parts of the costume evolved in the same way, each being a necessary addition to the whole. The sporran was originally a pouch made from the skin of an animal. The hose, when worn, were fashioned from a piece of tartan instead of being knitted as they are today. The shoes were sandals or brogues made from skins.

From these crude beginnings the garb has developed. The kilt and the plaid were later made separately instead of in one piece. Some writers claim this separation took place about 1760. Others believe it to be as much as 100 years prior but little is actually known. An ancient map dated 1646 bears an illustration of a man in the little kilt or Feileadhbeag.

The headgear was often a huge plumed affair such as one seen in the famous painting of the "MacNab of MacNab." This is in use now only by officers in certain Highland regiments. Another is the flat bonnet now known as Balmoral bonnet. The perky Glengarry is worn more by regiments than private Highlanders although it is still popular with the MacDonnells, MacPhersons and the Gordons.

Pistols and powder horns are now obsolete. The dirk and skean-dubh are still worn. The dirk is worn at the waist and consists of a hunting knife and a small knife and fork. The skean-dubh is worn in the top of the hose. Buckles, buttons and kilt-pins retain their practical purposes and are the essence of the Highland dress.

The present day kilt is made from approximately six yards of tartan and is pleated, starting from the left side around the back to the right side. The areas at each end of the kilted tartan are plain and lap, the left end over the right end and are held together by one of the various types of kilt pins at the lower right side. As for the length of the kilt, the lower edge should just split the knee-cap.

There are two types of shoul-

(Continued from Page Eight)

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HONOR YOUR PARTNER

Roy Zellick—enthusiastic folk dancer and great admirer of "The Russian Peasant Dance" was born in St. Louis, Missouri. Later he moved to Phoenix, Arizona when he finished his schooling.

The most popular form of entertainment enjoyed by the young citizens in Phoenix was dancing in open air pavilions, in

ning about three years ago. on the spur of the moment, we visited Shirley Smith's group in Burlingame, not far from our home. We sat there watching the dances. Roy took it all very calmly until they danced "Vengerka." That did it. It seemed tricky and fun to do, so he got up and tried it. Understand, he hadn't folk danced yet and it

time before folk dancing and just watch him at it and see how thorough is his enjoyment.

For the past two years, Roy has been actively associated with "The Palomanians." As I implied, his hobby at this time is folk dancing and its affiliated branches but he is also most handy with a hammer and can build just about anything I can dream up. In other words, he is a nice guy to have around the house. **JANEY ZELICK**



MR. AND MRS. ROY ZELICK

frequent and long sessions, several times a week. By the time Roy got his first pair of long pants, he had already done more than his share of dancing.

Practically all of his working years have been spent in one profession—that of banking and trust work, which seems to be much to his liking. He has worked in banks in Arizona, Los Angeles and now in San Francisco. He has been married to me long enough to have a son twenty-one.

Roy's interest in folk dancing became apparent when, one eve-

was so very different from all of his former dancing.

At that time, it seemed to him he had two left feet and that made him feel there was more to this thing than meets the eye. He swore he would do that dance or else. If other men could, so could he.

Need I say more? By the time he learned to dance the "Vengerka" well, it was too late to turn back. For better or for worse, the bug had bitten and he was ready for the complete treatment. Now, he wonders what he ever did with his spare

Jeanne Zellick — known to most folk dancers as Jane or Janey (only a few French people have correctly used her name)—was born in Belgium of French and Belgian parents. She came to the U.S.A. at a tender age and lived successively in Wisconsin and Oregon for limited times before coming to San Francisco. She finished school in San Francisco where our intense American methods did their best to stamp out the Belgian and French heritage, but they didn't succeed.

Jeanne became interested in dancing during her school years and she went to dancing school with the thought of possibly making it a profession. I met her through a mutual friend who introduced us, with the idea that we would enjoy dancing together. Except for shaking off a few "cut-ins" I kept her as a continuous partner.

Her boy just recently came home from the Pacific and is now an ex-Marine. Watch her eyes light up when you ask about him.

Folk dancing was a natural for Jeanne. A few years ago, we were on a trip to Alaska and she danced the schottische to juke boxes in little joints in fishing villages and towns. When we returned, she kept her interest and later we joined the Burlingame group. Now you will see her when the music and the fun begins.

Her hobby? That's easy—it's her home and garden. Jeanne has exceptional talent in design, color, plan and arrangement and her ideas are expressed in the house, its furnishings and the garden. The structure, materials, finish and design were all according to her ideas and anyone seeing the home will recognize her expression. Jeanne designs and makes all her folk dance costumes and designs most of her own clothes.

Her biggest fault is in working too hard at anything she does and our only arguments are over folk dancing!

ROY ZELICK

Argentine Ranchera Transformed Into Beautiful Waltz

With the help of Viennese musicians the Ranchera, the folk waltz of Argentina, has been transformed into one of the most beautiful ballroom waltzes in the world. This came about when some Austrian instrumentalists in Buenos Aires' tango orchestras synthesized the Latin flavor and characteristics of the Ranchera with the traditional Viennese waltz creating a new three-quarter time music of surpassing beauty. Adherents of the folk Ranchera dance then transformed or adapted it to ballroom character to fit the new music. The resulting combination is something that truly must be seen and heard to appreciate to the fullest. Its vogue should some day perhaps be known over the world. Victor has some glorious examples of the new music recorded by Feliciano Brunelli in the Latin American International Series. These, however, may be difficult to find at present.

San Franciscan Authority on Argentine Dances

In the opinion of Jose' Canino, international authority on Spanish dancing, one of the greatest exponents in the U.S. of authentic Argentine tango and "Bolicha Tango," the extremely difficult to do version done in the small towns and estancias of Argentina is Eduardo Velazquez who ordinarily operates a hat check establishment in the San Francisco Commercial Club. The latter type tango is very dramatic with crouched posture, alternate quick and slow steps in endless variation and best done to dramatic, rapid tango music. Eduardo is also most proficient in doing the Ranchera, the native Argentine folk waltz. One of Eduardo's most expert pupils and now a master dancer and teacher is Juan Afendras, San Francisco Latin American orchestra leader. Senor Afendras has indicated his willingness to teach gratis groups interested in the folk version of the tango. His name and address may be found in the S. F. phone directory.

FOLK DANCE FEDERATION OF CALIFORNIA

Abstracts of Council Meeting Minutes

Northern Section: 1. Meeting was held at Central YMCA on August 25, 1946. 2. The following folk dance clubs were admitted into the Federation: (a) Community Folk Dancers, San Pablo; (b) Alamanders, Concord; (c) Country Dancers, Healdsburg; (d) Wagon Wheelers, Sacramento. 3. Research Committee reported that descriptions of dances recently recorded by Imperial Records will be made available shortly thru LET'S DANCE. 4. Announcement was made that two offers for another statewide festival had been received, one from Fresno for January, and one from Santa Maria for May 5. Arturo Corral announced that he is accumulating a list of all folk dance groups in U. S. 6. Chang's International Folk Dancers suggested that Federation Committee meet with a committee from their group for the purpose of acting on their proposal "that by action of the Citizens Council an annual Civic Festival day be set aside in which all international and national organizations take part, with costumes, music, dances, bands, food booths with parades at the Plaza."

ROSEMARY FARRELL

Southern Section: 1. Meeting was called to order on September 15, 1946, at La Cienega Playground. 2. Esther Liptz announced that she has contacts in Mexico for dances and music. 3. Publicity Committee reported that Westwood had small articles in September 11 issues of L. A. Times and Examiner. 4. American Music Company is printing 1,000 copies of folk dance group directory with list of records. 5. Suggested that we invite ethnic groups to demonstrate and keep them posted of Federation events. 6. Standardization and Research Committee chairman Carolyn Mitchell stated aims of this committee were to ascertain authentic forms of dances.

VIRGINIA ANDERSON

Mosquitoes in two Seattle area swamps are being fought by modern warfare tactics. After a continuous landborne DDT attack, the city health department borrowed a landing craft from the Navy to permit a flanking, water-borne mopping-up assault on the pests.

Advertising

One of the things which our new and better paper makes practicable is the incorporation of advertisements. Let's Dance is accepting advertisements having a relation to folk dancing and allied activities. Prices have been set at \$1.50 per column inch per month, or \$3.50 for three months.

Subscribers are encouraged to aid the advertising manager, Paul O'Bryne, 3263 Sacramento street, San Francisco 15 (Phone WE 4508) in securing suitable copy. Check your local area for possibilities.

INFORMATION

If you wish information on folk dance activities, here is a list of people most qualified to answer your queries. Please choose the proper person according to the subject of your inquiry.

1. Federation policies and overall folk dance activities:

Northern California — Pres. Walter Grothe, 390 Liberty Street, San Francisco, 14. Southern California — Pres. Allen Pelton, 294 S. Wilson Ave., Pasadena, 5.

2. General folk dance information: Northern California — Sect'y. Charles Reindollar, 26 Park Drive, San Anselmo. Southern California — Sect'y. (Miss) Virginia Anderson, 1127 N. Vista, Hollywood, 46.

3. Costumes: (Mrs.) Liesl Barnett, 3152 Washington Street, San Francisco.

4. Folk dance phonograph records: Ted Reindollar, 26 Park

Congratulations Department

As of August 3, past-president Clarice Dechent is Mrs. Wayne Wills.

Ed Kremers celebrated his naval discharge recently.

A Berkeley Folk Dancers romance culminated with the marriage of Federation active Erwin Berliner and Catherine Shufford, on September 3.

Child care centers still keep children for thousands of working mothers despite the fact that more than two million women have gone back to housekeeping with the end of the war, according to the American Public Welfare Association.

YOUR CLUB AND MINE

One of the newest clubs in the Federation, the **San Pablo Folk Dancers**, extends an invitation to all folk dancers and visitors, to attend their Saturday night dances.

In order to get there, travel north on San Pablo Avenue, through Oakland and Berkeley, and pass through the town of San Pablo. Here you will find the undeveloped El Portal Housing Project and in the center is to be found the Community Center Building from which comes the sound of merriment as members and their friends dance to their favorite tunes.

ALEX McMURRAY

A very congenial group of the **San Carlos Peasants** met and enjoyed themselves recently at the August Belmont Dance. Johnny Carlson of Redwood City called Squares in his own inimitable fashion. Some of the more hardy souls attempted the Hopak and Pas d'Espan.

At the meeting following the dance, the group decided to exhibit "Der Neubavarische" at the Lodi Grape and Wine Festival.

Frank and Theresa Marrapo of the "Peasants" announce the forming of a Tango Club in San Mateo, which meets on Wednesday nights at 8:00 o'clock at the Congregational Church on Tilton Avenue, between Ellsworth and San Mateo Drive.

PENNY VAN VALER

Realizing the joy involved in folk dancing, the **Fun Club** re-

cently took a step to increase the number of its meeting nights. Regularly, the group meets on the second and fourth Saturday of each month. As of August 31, the Fun Club will take advantage of any fifth Saturday of the month as a regular dance night.

The Fun Club meets at the Park Presidio YMCA, 360 18th Avenue, San Francisco.

Nearly everyone came to the party, and it was a good one, too. This was the comment heard about the recent Schutz-enfest given by **Chang's International Folk Dancers**. There were costumes galore. One of the most outstanding was the Czech one worn by Margaret Chlubna. It was a radiant Margaret who told us the costume had been in her family a long time.

Exhibitions were put on by Bob Black and Sherbi Ressegieu who did a well timed, well slapped "Ox Dance." Ernest Lenshaw and Marga Torres performed a complicated Spanish dance called "Alegría Tipica."

The "Schuplatler" was shown by Laura Friel and Barney Berlenbach. This dance added a light bit of Bavarian daintiness to the proceedings.

Clyde Forsman's accordion playing was a welcome addition to the festivities.

Tasty refreshments and lots of dancing completed the evening.

Due to an ever increasing at-

tendance, the **Castle Promenaders** are sponsoring a new beginners' group. The dances for this group will be under the supervision of "Buzz" Glass and Millie von Kinsky will be the instructor. The group will meet

(Continued on Page Nine)

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WRITE FOR CATALOG

CALIFORNIA FOLK DANCE FESTIVITIES IN REVIEW

(Continued from Page One)

hosts to folk dancers in a general folk and square dance session Sunday, September 1. A square dance contest was held in the afternoon as part of the Centennial Festival.

Recreation Leaders Meet

Folk dance instruction was one of the main attractions at the First Annual West Coast Recreation Leaders Laboratory on the campus of the College of the Pacific, Stockton, California. Mary Ann Herman taught the dancing at the Laboratory which met daily from September 2nd to September 7th.

Festival at

Golden Gate Park

The festival held at Children's

Playground of Golden Gate Park on September 8th, started out under a warm California sun. Chang's International Folk Dancers were hosts and the Federation members enjoyed dancing on the green lawns.

The neatly printed, die-cut programs featured five exhibition dances. The most unusual Moro Hunter Dance was performed by two men, one with a bolo and another with a drum. It told the story of a man spotting, attacking and killing his victim, Filipino style.

The Festival Workshop presented the Ukrainian Hopak.

In between announcements of coming events, Mary Ann Herman was introduced to us, a visitor from the East and co-founder of New York's successful Community Folk Dance Center.

The Federation was also honored by the presence of Lillie Fialkoff, associate editor of Let's Dance, visiting guest from Los Angeles.

LOTTE MOHR

Scottish Picnic

Valleymar Park, San Francisco County, was the scene of the first revival since the war, of the Annual Scottish Picnic and Games. Sunday, September 8 was the date when many people of Scottish descent and friends did Highland dancing to the music of bagpipes. The Highland Quadrille and the Fling were among the favorites. We hope that arrangements will be made next year so that the monthly festival will not coincide with the Scottish picnic, whence more folk dancers can participate in the enjoyable events of the day.

Folk Dances Taught

Mary Ann Herman introduced some new and charming folk dances at the hall of Chang's International Folk Dancers on Tuesday night, September 10. Phonograph records will soon be available for the dances taught: Cherkessia, Palestinian; Hiawatha, Russian; Vossadu, Russian; Kujawiak, Polish; Trip to Helsinki, Finnish; Potku Masurkka, Finnish; Bonnie Dundee, Scotch. (Continued on Page Ten)

A well-done job of printing a folk dance festival program was that produced for the Ojai State-wide Festival in May. It was attractive, yet simple in design and easy to use. An interesting feature of this program was that of indicating the nationality of each of the various dances. This is of especial value to beginners and to non-folk dancers.

Calendar of Events

October 5—Grape Festival, 2 to 4 p. m., Kent Estate, Kentfield, Marin County.

October 6—Folk Dance Picnic, afternoon. Durant Park, Oakland.

October 13—Harvest Festival, Sequoia High School, Redwood City. One p. m. activities start. Sponsored by Redwood City Docey-Doe Club.

October 13—Mexican Fiesta at Plummer Park, 7377 Santa Monica Boulevard, Los Angeles. Sponsored by the Hollywood Peasants, from 2 until 6 p. m.

October 12 and October 13—International Day at International Institute, 435 South Boyle Avenue, Los Angeles. 1:00 p. m. until 11:00 p. m.

October 25—Spanish Fiesta, in front of courthouse in San Rafael from 8 until 9:30 p. m.

November 17—Federation Festival at San Jose. Civic Auditorium.

December 8—Turn-O-Bees host to Festival in Oakland Civic Auditorium.

A BRIEF HISTORY OF THE HIGHLAND SCOTTISH COSTUME

(Continued from Page Four)

der plaids. The belted one is attached to a belt at the waist and draped up the back and over the left shoulder where it is pinned by a brooch. On the other hand, the great or military plaid is wrapped diagonally around the body. This hangs from the left shoulder and is held there by a brooch. Two people are required to drape this plaid properly.

In 1822, a great renaissance took place when King George IV visited Edinburgh. The Scottish nobility outdid itself in the magnificence of Highland tartans and arms. Sir Walter Scott was a champion of the kilt. Later Queen Victoria exerted a great influence in its favor and in modern times, princes of the royal family frequently wear it in public.

To a Scotsman, the kilt is more than a colorful garment. It is more than mere yardage of tartan. It is at once a symbol and a tradition. It conjures up to him the figure of a rugged individual, high in the hills, enveloped in a smoky, soft smirr of rain, piping shrill on the mountain air.

PHIL H. ALDRICH

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Upp i Luftten - Tokiga Kalles: Scandinavian Orchestra

Ochi Chornya - Dve Gitary (Black Eyes and Two Guitars) The original

Hopak - Kamarinskaya: Russian Brass Band

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Hollywood Bowl Features Folk Dancing

On August 30, twelve ethnic groups participated in a Folk Festival at the Hollywood Bowl, sponsored by the Hollywood Bowl Association and Las Fiestas de Las Americas, directed by Dorothy Bock Pierre, Ray Shaw and Ataloa. The Folk Dance Federation of California was represented by five squares from the Tarzana, Silver Lake, Hollywood Peasants, Westwood Co-operative and Neighborhood Squares groups.

About 5,000 people were there to enjoy the excellent program. The Polish White Eagle Dancers did the Krakowiak and Goral-ski. The Sokol, Los Angeles sang and performed their national Beseda, which is a combination of the Polenza, Polka, Majeran, Odzemok, Cervený, and Tancey Tancey.

The Swedish Folk Dance Club, directed by Ingve Espey, was outstanding because of their precision dancing. This, coupled with their gay costumes and red stockings made a delightful picture. They demonstrated the Schottisch, Fyramanna Dans and the Vava Vladmal, or Weaving Dance, for which the audience applauded so long that an encore was given.

The Swiss Singing Society Harmonie added two yodelers to the program.

A Latin flavor was added to the program by the performance of the Heredia Sisters, who did Zambra Gitana and La Reina Mora, the former a Spanish Gypsy dance of fiery temperament and the latter containing Flamenco and Arabic rhythms. We were also treated to a very skilled execution of the Wine Dance by the Philippine Folk Group and while still in a "pacific" mood, the Miharu Dance Group performed the Cherry Blossom Dance and Evening Thought with the exquisite delicacy and subtle rhythmic patterns of a colorful Japanese print.

Luella Philipp of the Haitian Descendants, gave an excellent rendition of the Dance of Dam-balla.

Two Mexican dances were exhibited by the Jarabe Club. The first was Tehuana which is a religious dance of marriage of the Blessed Virgin, with head-dresses of baby's christening clothes which have been worn since these dresses were washed ashore from a shipwrecked ves-

sel and worn in that manner by the natives. The second dance was the Serape Chihuaheno, a delightful courtship dance.

This was followed by the Eagle Dance of the Pueblos by the American Indians. The four beautiful Negro spirituals given by the Luvenia Nash Singers thrilled every music lover.

Finally, there was a hash of American Square dances by the Folk Dance Federation of California, Southern Section, done to the spirited fiddling of George Pistoris and the inimitable calling of Ray Shaw.

Folk dance enthusiasts, music lovers, people from all walks of life sat through the entire performance with a feeling of wonderment and pleasure. Even those folk dancers who were spectators thoroughly enjoyed this fine demonstration of harmony in intercultural achievement. May there be many more such examples of ethnic cooperation.

VIRGINIA ANDERSON
LILLIE FIALKOFF

A New Service

Our president, Walter Grothe, has asked me to accept an assignment which will probably be of great interest to many folk dancers. I shall try to be of assistance in planning and making costumes for any Federation group or individual of such group who would desire this service. In addition to giving this personal attention, I shall publish articles in this paper describing national costumes, and giving information regarding the availability of materials and patterns.

I have a considerable amount of reference material at hand, and shall be glad to assist anyone with illustrations. With this new service, we hope to awaken new interest in the beautiful and richly colored costumes of various nationalities. A costume adds gaiety and authenticity to our dances, and imparts color and spirit to our Federation festivals.

LIESL BARNETT

Groups interested in sending exhibition dancers to various county celebrations and Fiestas in Northern California during the ensuing half of the year, are asked to so inform the Federation Secretary. A number of these fetes yet to be held would have such group teams as their guests, featuring them on their programs.

Your Club and Mine

(Continued From Page Seven)

the first and third Friday of every month at the E. Morris Cox School, located on Sunny-side just east of 98th Avenue.

This is a grand opportunity for those of you with an enthusiasm for folk dancing to learn the basic steps which will enable you to enjoy all the dances. Class starts at 8:00 p.m. Everyone is welcome to come and join in the fun.

RUTH GRAHAM

Saturday, August 17, was a big night for the Polk-Y-Dots. Dancers from San Francisco, Berkeley, Concord, Lodi and Modesto attended a two hour fest on the lawns of Victory Park, Stockton. Half the program was devoted to demonstration, the other half to public participation. About 350 people were present.

After the fete, many followed the crowd to the Weber School where guest instructor, Dan McDonald, showed the group a number of Scandinavian dances.

Since the Folk Art Group takes literally the old saying "All work and no play makes Jack a dull boy," they are now discussing the possibility of having a social night of dancing with no classwork. To organize this activity, all members of the Folk Arts Group as well as other interested folk dancers, are invited to an open meeting on October 2, at 9 p.m., 321 Divisadero Street, San Francisco.

On that evening, there will be folk dance classes from 8 p.m. to 9 p.m., with no charge, then a meeting for organization and, when and if the project of a social club is settled, this will be followed by more folk dancing and refreshments.

GRACE PERRYMAN

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Costume of Gruyeres, Switzerland

MEN:

Dark blue trousers with wide, tooled, hand-painted leather belt. Plain black shoes, plain white shirt with long sleeves, no necktie. Its most distinctive feature is its little vest. This is usually made of satin or "alpaca." It is dark blue. Its fronts, lapels and sleeves are trimmed with white braid. White Edelweiss are embroidered on the lapels. The sleeves are short and puffed. On their heads, the men wear tiny black skull caps made of shiny straw with two white bands worked in for ornamentation. Sometimes the man's vest has two or three large silver buttons, but they are for decorative effect only.

WOMEN:

A long, full-skirted dress of embroidered or printed silk. The dress is of any clear, bright color; the flowers should be tiny. A plain, bright-colored satin apron, which covers most of the front of the dress. Around the shoulders is worn a dainty triangular scarf with long silk fringe. On their heads, the women wear either a broad-brimmed straw hat with long black velvet streamers or a lace cap, shaped like a halo with a cascade of lace ruffles falling over the hair, neck, and partly covering the shoulders. White stockings and black shoes are worn with this costume. The only jewelry may be a large brooch, a locket or a few flowers pinned to the front of the dress.

General:

The costume worn by the people of Gruyeres is quite different from the costume worn in any other Alpine country. The obvious lack of jewelry in the woman's costume is a refreshing change from the over-ornamentation that goes with Slavic costumes.

The people of Gruyeres are of French origin.

(Compiled from articles in the August 1936 edition of National Geographic Magazine.)

LIESL BARNETT

CALIFORNIA FOLK DANCE FESTIVITIES IN REVIEW

(Continued from Page Eight)
tish; Kolomeyka, Ukrainian; and Sextur, Danish.

Fairfax Folk Dance

A Moonlight Folk Dance Party and Picnic was the event held in the Fairfax Pavilion and Redwood Grove, Thursday, September 12. While guests were partaking heartily of food prepared in the open air barbecue pits in the lower redwood glade, European folk melodies were being played by strolling accordionists.

In the evening, general dancing was led by Charles Rein-dollar and exhibitions were performed by several groups of the Federation.

Lodi Grape and Wine Festival

Sunday, September 15, the Grape and Wine Festival was held in Lodi. A tremendous audience eagerly watched about 250 folk dancers participate in dances of many lands. When it became too dark to dance outside, the participants decided to have time out for dinner and then went to the high school for more dancing.

An interesting sidelight to this trip for president Walter Grothe is that he met the General Manager and the Director in charge of Exhibitions for the Annual State Fair, through the efforts of folk dancer John Moore.

After a very interesting session of exchange of ideas, it was decided that folk dancing should be a part of the annual State Fair program, and groundwork has been laid for Federation participation next year.

Neapolitan Holiday in Los Angeles

Even from a distance the gay yellows of the Italian costumes worn by members of the Westwood Cooperative, hosts at the Festival at La Cienega Playground on Sunday afternoon and evening, September 15th, added to the festive spirit. The decorations were charmingly done, and the programs were the most elaborate thus far attempted by the Southern Section, printed on bright yellow paper with scarlet ribbon ties.

Among the guests were David Young of Ojai, Mrs. Leontine

Verhelle of Santa Barbara, Frances McCandless of Washington, D. C., and many others, all of whom joined in with the interesting program of dances.

In keeping with the spirit of Italy, the hour intermission for supper permitted the guests to partake of a spaghetti dinner. Most spectacular costumes were worn by four members of Los Ayuneros, who demonstrated the Mexican Jarabe Tapatio and an original dance to Guadalajara.

With a demonstration of the German Windmiller, the International Dance Circle, led by Paul Erfer, made its debut as an exhibition group in Los Angeles. The dance met with great approval from the audience, and had been taught to the group by Edith Siskind.

The Sicilian Tarantella, performed by the host group, was delightfully done. Ray Shaw's calling at the beginning of the festival made enthusiasts of the square dance shout for more, so Jimmy Klein, of the Mountaineers, called two squares not commonly done in these parts. His teaching of the unfamiliar figures, his personality, and his spirited calling received overwhelming praise.

Jimmy was also responsible for a grand innovation at our festivals. He played his guitar and led an enthusiastic group in folk songs, such as Blue-Tail Fly.

Just to explain how fine was the spirit, when the requested Hora found no music available, a group of young men from Menorah Center and the writer obliged the crowd by singing Havanogiloh in Hebrew while the folk dancers formed a linked circle.

Ruth Berryhill and her committee deserve great commendation for the fine execution of the program arrangements. Good work, Westwood.

LILLIE FIALKOFF

Mexican Program

In celebration of the Mexican Independence Day (the Oakland Mexican Colony held a dance and program including a number of authentic Mexican dances at the Oakland Auditorium on Sunday, September 15.