

Let's DANCE

Published monthly by the Folk Dance Federation of California.....Sub. Yearly, \$1.75

VOL 3

JUNE 1946

NO. 6

OUR NEW CROP OF FOLK DANCERS

Many interested persons, both dancers and non-dancers, query: "Is this national and local enthusiasm for folk dancing a passing fancy? What of the future of folk dancing?"

Judging by the activities of various young people's groups ranging from church groups, school groups, recreation groups, and such groups as the girl scouts and the campfire girls, our future recruits for folk dancing should be wide in number and enthusiasm.

A review of the local newspapers recreational and school section shows many young people's groups sponsoring folk dancing in any number of ways. Sometimes one notices a review of a square dancing party in which an energetic teenager reports, "You get just as much exercise and fun as in jitterbugging." It is quite noticeable that any number of colorful and well planned festivals are being held in which not only the girls but the boys as well join in the festivities. What a far cry from the day when the prosaic Normal graduate passed through her course of fairy dancing and passed on in a lukewarm fashion the requirements of the course of study for folk dancing.

Both teachers and recreation leaders are actively doing folk dancing for their own pleasure on a large scale. Because it is fun for them, they are able to carry their message of what folk dancing signifies to a successful conclusion. Folk dancing for young people as well as for adults has ceased to be a colorless series of gymnastics and formations.

The community reaction to the part that folk dancing can play in planning an educational and recreational program is now very evident. In fact, the market for leaders is paralleling the present trend in the economic world with a seeming lack of supply to meet the demand. Thus folk dancers can be of direct aid in cementing our assurance that we will con-

tinue the present expansion of our folk dancing program and if you want to play a part in this greater folk dancing program, you'll readily find a place by contacting one of your local community agencies or organizations. Yes, the new crop is on the trees, in heavy abundance, and the harvest in a more tolerant community will have wide ramifications.

OFFICERS 1946-1947

At a special meeting of the Federation Council, May 26, 1946, the annual election of officers was held, with the following results: President, Walter Grothe; Vice President, Dan McDonald; Treasurer, Earl Bodenschatz; Recording Secretary, Rosemary Farrell; Corresponding Secretary, Charles Reindollar; Historian, Grace Perryman; Director of Publicity and Extension, Harold Pearson. With this slate of outstanding officers the Federation can look forward to a year of continued progress and the development of new activities. The great amount of work entailed in the administration of our Federation calls for the full support of all our member groups.

To the retiring officers who have rendered great service to the Federation, the folk dancers convey their appreciation for a job well done. The outgoing officers include: President, Lucile Czarnowski; Vice President, Walter Grothe; Treasurer, Harold Pearson; Recording Secretary, Dorothy Frost; Corresponding Secretary, Mildred Buhler; Historians, Ginni DeLong Merrill and Henry Koopmann; Directors of Publicity and Extension, Dan McDonald and Roy Zellick.

The Ojai Statewide Festival

For the approximately 500 dancers and the capacity audience that attended the Ojai festival May 11, this historic event for our California folk dancers will be frequently resurrected and re-enacted. For the Federation, its culmination of an aspiration to hold a statewide festival marks an idealization that came true. It was just a year ago that David Young, then a member of the Berkeley Folk Dancers, proposed to the Federation Council meeting that such a gathering be held at Ojai and suggested plans to be formulated.

No more beautiful setting could have been chosen than Ojai, situated as it is between high encircling mountains, with its Spanish type architecture, reminiscent of early California days. The entire community prepared for the five hundred or more out-of-town visitors who signified their intention of attending, and the day before their arrival there was that feeling of excitement and expectancy in the air that accompanies a true community event. Keynoting the sponsorship of the festival by the community was the byline in the local paper, "The Ojai,"—"Gaily Clad Dancers to Appear Tomorrow Night in Ojai Street." Even the weather entered into the spirit of the occasion by dispelling threatening clouds and giving the folk dancers the full moon and stars promised for the occasion.

In the afternoon all was made ready for the dancing. The main street, with its Spanish arcades, was hosed off fresh and clean and seats were placed at both ends blocking traffic and marking off the dancing area. At 5:00 o'clock p.m. dancing began with the Virginia Reel and continued with folk dances of seventeen different nations until 11 p.m.

At 7:00 p.m. dinner was served to folk dancers at the Nordhoff Union Elementary School and the Nordhoff Union High School. The enjoyment of delicious food and the spontaneous group singing

(Continued on Page Two)

The Ojai Statewide Festival

(Continued from Page One)

helped the folk dancers from all sections of the state to become better acquainted. The students of the school and all those responsible for the beautifully decorated tables, the preparation and serving of the dinner were well deserving of the many expressions of praise and appreciation accorded to them. During the dinner hour ballroom dancing was provided for the spectators who came from near and far to attend the festival.

Many excellent demonstrations by the northern and southern sections of the Federation as well as the Ojai valley groups were given. They appeared as follows:

Katerina (Ukrainian) by the Ojai Valley School, directed by David Young.

Three Mexican dances by the Jarabe Dancers of Pasadena, directed by Eleanor Hague.

Fado (Portuguese) by the Festival Workshop, S. F., directed by Madelynn Greene.

Lithuanian Quadrille by the Folk Arts Group, S. F., directed by Grace Perryman.

Kreuzkonig (German) by the Hollywood Folk Dance Center, directed by Paul Erfer.

In addition to the regular musical accompaniment to Troika and Korobushka, the folk dancers danced to a singing accompaniment of these two folk dance songs by the Nordhoff Elementary School, directed by Elizabeth Hancock.

Greetings were extended by Dr. Charles F. Butler, President of the Community Arts Center. He introduced Lucile Czarnowski, President of the Folk Dance Federation of California, who thanked the Ojai hosts for their hospitality and warm welcome. Miss Czarnowski introduced Tex Carter, acting President of the Southern Section of the Federation.

A special greeting was extended to the Southern Section by the President of the Federation which was heartily endorsed by all northern and central groups. This statewide festival has made it possible for folk dance groups from all parts of the State, to know each other and has added to our feeling of unity in the Federation. If predictions are correct, the Ojai festival will mark the first of a continued series of statewide annual festivals.

Mingled with the thoughts of

In The Pot

JEWISH 'KUGEL'

Half package of noodles (not egg noodles)
Half cup of milk
Large tub of cottage cheese (or pint of dry cottage cheese, pat of margarine or butter)
Cinnamon and sugar to taste.
Cook noodles in boiling salted water until they are of firm consistency. Place the noodles in a buttered mold and add milk, dry



or creamed cottage cheese and bake in a medium oven for about 20 minutes. Sugar and cinnamon may be added to suit individual taste. Sour cream may be substituted for the cinnamon and sugar and is especially delightful when using dry cottage cheese. To add richness, a beaten egg may be added to the milk.

If there were ever an ubiquitous food, the prosaic noodle could certainly claim the title in its many international forms. Jewish Kugel presents the noodle glorified with cottage cheese and here's how for a simple, inexpensive snack or main course.

the good time had at Ojai are those of gratitude to the "hosts of the day," the Community Art Center of the Ojai Valley with its president, Dr. Charles T. Butler; the chairman of the Dancing Branch, Virginia Hill; David Young, director of folk dancing and festival director; and the Ojai City Council, Civic Center Association, Girl and Boy Scouts, Campfire Girls, Tauquitz Club, and to the Ojai Community who worked to make this festival a success.

CITY PLANS CULTURAL UNIFICATION PROGRAM

The plans of a group of amateur cultural organizations in San Jose to form a central organization dealing with all phases of a general arts program offers an interesting and worthwhile pattern for other towns and cities to observe. This plan visualizes an organization including departments of the San Jose State College, local public schools, and the various art, music, drama and varied dancing groups. The idea has drawn enthusiastic comment from the local press as well as prominent individuals.

Concerning the proposed program, the San Jose News published the following editorial: "Discerning persons have long since noted the close relationship of all arts with one another. Painting is allied to sculpture and music and has in it some of the elements of architecture. Other similar relationships link up every field of art.

"This being true there is logic in a newly formed organization which will unite amateur groups in this vicinity in four fields — music, art, drama, and dancing. Already a meeting has been held with representatives from the Light Opera Association, the San Jose Theater Guild, The San Jose Art League, the Womens Art League, the music, art, and drama departments of the State College, and interested departments of the public schools. Other groups will be invited to join including the local photographic societies.

The aim of the new association is to enlarge San Jose's offerings in all of the arts, bringing art exhibits here, increasing the number of amateur musical and dramatic events, etc. A campaign for an art museum will be one project."

*** Thanks to Dorothy Frost, San Jose Polkateers, for the article.

'FINAL NIGHT EXTRA!'

One night the editor of the town paper asked me to handle the society editor's desk for a few nights. Rubbing my hands in contemplation of a literary debut, I was curtly told to "cut out the fancy embroidery and lay out the cloth." So—Editor Buzz Glass with thanks to are illustrator Annemarie Steinbiss and Business Manager Bill Ballou says "Final Night Extra! Henry Koopmann, New Editor—Good Luck!"

Folk Dancer Of The Year

The Folk Dance Federation of California recognizes in Miss Lucile Czarnowski, its retiring president, a most gracious personality who has added to the present scope and activities of the Federation her outstanding experience in dance activities. Since assuming the presidency Miss Czarnowski, in conjunction with



MISS LUCILE CZARNOWSKI

our officers and Council, has clarified and solved the complex problems associated with a large organization.

At the present time she is in charge of dancing at the University of California. Though most folk dancers associate her with folk dancing, she has been one of the national leaders in the modern dance movement and has held state and national offices in the latter dance field. For many years she has brought many enthusiastic dancers into the field teaching at the regular university sessions as well as the summer sessions. She has given many courses for recreation leaders and teachers in Oakland and Berkeley under the University of California Extension program. Organizer and chairman of the Research Committee, she has traveled in Finland, Denmark, Norway, Sweden, Germany, Czechoslovakia, England, and Scotland, as well as throughout the United States in research projects in folk dancing. While in Sweden, she was an honored guest of the Siljan School in Leksand, Sweden,

The Research Committee Reports

The original idea of the Research Committee was to serve in providing dance descriptions of our dances for our folk dancers. Recently this group has started a new program of bringing new material to Federation dancers. The plan to gather some Portuguese dances from our local Portuguese colony has come to fruition. Mrs. Bettencourt, who has danced and participated in numerous Portuguese civic activities, consented to teach and describe with the calls the figures of the Chamarita. Essentially the pattern of the Chamarita reminds one of a circle two-step with its varied patterns. However, the Chamarita has a unique quality of its own and the music will no doubt be popularly hummed by our folk dancers. Mrs. Bettencourt also presented La Vira, a dance for two couples, which is a simple yet graceful and inviting dance. Both of these dances should appear in Let's Dance in the near future.

The mountain folk of the Southern Appalachian Highlands find their emotional outlet in dancing, singing, and church-going. Even in regions where dancing is considered sinful, there are "play party games"—really folk dances in disguise acted out to songs. It is probable that the origin of folk dancing and play-party games in the mountains goes back to the 16th and 17th century and like the ballads and songs, they were brought to the Appalachians by the early Scotch, English, and Irish settlers. Imagination is a quality of the dance figures with: "Box the Gnat," "Chase the Squirrel," "Treat 'Em All Right," and "Wind Up the Ball of Yarn."

at the Midsummer Festival in 1938; a guest of the Naas Institute in Floda, Sweden, at the time of the Midsummer Festival in 1939; and also a guest of the Festival Committee at the International Folk Dance Festival and Congress in Stockholm, Sweden, in 1939.

With her tenure of office completed, the folk dancers of California will reflect on this year as a period of growth and great achievement for our Federation.

Folk Dancing Institute

Probably the most outstanding event for our California folk dancers has been planned for this summer in the presentation of a Folk Dancing Institute under the auspices of the University of California Extension Service. As the inspiration and project of our President, Miss Czarnowski, the University Extension is bringing to California two of the outstanding folk dancing leaders in the United States.

One of these leaders will be Frank Smith and a group of students and musicians from Berea College, Berea, Kentucky. Mr. Smith and his group will give a demonstration program June 28 at the Men's Gym, University of California, Berkeley, at 8:00 p.m. This evening which will be dedicated to demonstration only will include Kentucky Running Sets and Squares of the Great Smokies. Admission will be 50 cents. The group also specializes in English and Danish dances and these may be included in the program. Following the demonstration, Mr. Smith will teach classes and give instruction on June 29, 30, and July 1. Mr. Smith is the author of "Square Dances of the Great Smoky Mountains" published by the Coop Recreation Service.

The second well known folk dancing personality to appear for the Institute will be Elizabeth Rearick, who will give instruction in Hungarian Dances July 6, 7, and 8. Miss Rearick, author of "Dances of the Hungarians," has studied folk dancing in different parts of Hungary and will bring to our folk dancers her knowledge of authentic Hungarian dances. Tickets will be sold for \$3.00 for either weekend of instruction or \$5.00 for both weekends per person. Tickets may be secured from the University of California Extension offices in Berkeley, San Francisco or Oakland or at the door. Leaflets describing the complete Folk Dancing Institute will be mailed to all clubs. As the number enrolling will be limited, applications should be mailed early. It will be to a club's advantage to send a team of dancers to the Institute so they may learn the dances together and bring them back to your club.

A unique opportunity is being
(Continued on Page Four)

May Festival

The first outdoor festival of the year was presented for the Federation by the San Leandro Folk Dancers and the Mulford Garden Clodhoppers at the Hayward Union High School stadium May 19. Sponsored by the Hayward Area Park, Recreation, and Parkway District, the affair was well garnished with a blue sky and a "village green" setting to make the afternoon a complete success. With Deane Swindell's orchestra playing for many of the popular dances, the crowd of some 400 dancers enjoyed the program of popular dances and at the same time started their initial summer "tanning" program. Exhibitions for the afternoon included two Swiss Dances presented by the Garfield Folk Dancers, Zu Lauterbach and Drei Lederne Streumnf, directed by Earl Bodenschatz; and Sryks Dals Polska presented by the Berkeley Folk Dancers under the direction of Trudi Sommerville.

The dancing was continued in the evening at the San Leandro High School auditorium with a record crowd attending. One of the highlights were the Mexican dances performed by Avis Landis and her partner from the Oakland Mexican colony. One of the interesting spectacles of the day's program was the Chamarita, national Portuguese dance, performed by a group of Portuguese Americans from Centerville with musical accompaniment. After the demonstration, the folk dancers delighted in performing the dance with the exhibition group.

General chairman for the festival was Al Brown. Those responsible for the colorful decorations were Claude Dodd, Betty Stalzer, Marilynne Schilling, Charlie Bez, Thorn Mayes, Jr., and Avis Landis. The program committee included Irene Johnson, Harold Stewart, Betty Stalzer, and John Lord. Publicity

FOLK DANCING INSTITUTE

(Continued from Page Three)

offered for those who would like to offer housing (no meals) for the students accompanying Mr. Smith. Anyone interested in having a student guest should contact Miss Czarnowski. This Institute is our golden opportunity—don't wait, talk it over with your group and make your plans for adding to our folk dancing repertoire.

"go-getters" were Rhea McIntyre, and Eelyn vBrown. Masters of ceremony included Fred Johnson, John Sutton and Dick McIntyre.

This festival marked the initial inauguration of a festival in this area and its outstanding success should stimulate further interest in this area. Both the San Leandro Folk Dancers and the Mulford Garden Clodhoppers are to be congratulated on their fine handling of the festival.

Fred Johnson was chairman of the evening party assisted by Frank Olson, Dolly Eveleth, Amye Hoffman, and Helen Sutton.

Did you know that in our Southern Highlands, love has a jargon all of its own? It seems that a girl matured to the point of attracting boys is said to "have started setting up." The first young gallants who court the young maid are called "jahooks"; the girl's first serious love light is called her "bussy." If the maid gets kissed she has been "bussed." When a young fellow is going steady with a girl, it will be "norrated" about the neighborhood that they are "a-talkin'." The manner in proposing is quite a simple procedure. The man says directly, "Come over and sit by me!" (Feminine visitors take notice.)

Recently, two professional photographers were taking moving pictures at one of our local festivals. Spotting one very promising couple in the midst of performing a very exciting Russian dance, the cameraman cocked his camera eagerly awaiting the part of the dance when the man would show his gymnastic qualities. The anticipation was very quickly dissipated when the young man suddenly walked away with his lady fair, leaving a chagrined cameraman.

If you are an enthusiastic folk dancer and are intrigued by the differences that color our world, we suggest that you read "Herbs for the Kitchen," by Irma Goodrich Mazza. This cook book tells how to transfer the subtlest fragrances and flavors from the garden to the table. It will bring you "the spice of life" concerning the preparation of your food.

FIRST COFFEE HOUSE

The first coffee-house was opened in England in St. Michael's Alley, Cornhill, England by Pasqua Do. seo, a Greek.



Alexis Smith, tall and slender, is in Warner Bros. "Conflict" and "Rhapsody in Blue." The Canadian-born beauty has blue eyes, and blond hair and weighs a becoming 126 pounds.

DOG DAY IN MIDWINTER

Watchdogs had a bad day!

In Brockton, Mass., Joseph Freeman's dog, Rover, slept while burglars ravaged Freeman's grocery store. The dog then awoke and refused to let police enter to investigate.

On the same day, in Chicago, Ray N. Chadwick's home was robbed. Among other missing property was the watchdog a police sergeant suggested Chadwick needed. "I had one," Chadwick admitted bitterly. "They stole her, too."

YOUR CLUB AND MINE

The Gate Swingers with their successful parties give their dancers a surplus dividend in folk dance frolicking. Their latest venture was a "moo moo" party complete with decorations of apples, cherries and pears. The group "hayed" at Fay Bowmans' farm where Fay, former director of the Y.M.C.A. is recuperating.

Down in the valley at Vallejo the Vallejo Folk Dancers, according to Lililan Nass, reporter, are in the running with an influx of new members. Recently the group exhibited at a large gathering of the Silver Gate Chapter, Order of the Eastern Star, Benecia.

Both the good crop of grapes on the vines and the high spirits (non-alcoholic) of the Lodians points to an enlarged program of dancing and fellowship for this valley group. During the latter part of May the Lodi group met with the Stockton and Sacramento folk dancers for a joint festival and party. The Lodians have big plans on their agenda for September. They are contemplating a folk dance festival in September in conjunction with the nationally famous Lodi Grape and Wine Festival. According to present plans this affair promises to be an outstanding occasion and the hospitable Lodians should receive a full response from the Federation dancers. Lodi is proud as the original group sponsoring the Folk Dance Federation of California and many dancers fondly remember the first festival held in Lodi. Lately the Lodi group has been exchanging visits with the Polk-Y-Dots of Stockton.

The folks from the garden city, the San Jose Polkateers, are now the proud owners of their own record player and public address system, according to correspondent Dorothy Frost. The club is planning an outdoor party at Alum Rock to honor Bill Stevens who has been outstanding in his service to the club. This group has been concentrating on Latin American dances of late and is pleased to announce that Jesucita, Ranchera, and La Raspa are now a part of the repertoire.

The San Leandro Folk Dancers are not resting on their laurels for their fine May festival. Present plans include an exhibition of the Italian Quadrille at the Irvington Apricot festival, June 23.

Muriel Simpson of the Castle Promenaders reports that this group exhibited May 13 at the Veterans Hospital in Livermore and are scheduled for another exhibition on June 19 for the Eastern Star. At the Durant Park party in May the group enjoyed movies in color of Canada and Alaska shown by Lloyd and Natalie Warner. The June 1 party will include a pot luck dinner and installation of new officers. Terry David is the name of the son born to Buzz and Frankie Glass on April 22.

And speaking of pot luck dinners, the Garfield Folk Dancers called their event a howling success. The group is also planning to elect new officers in the near future. The exhibition group has been very active and will next dance at the Berkeley Day Nursery. The group has recordings of the Weggis Dance and will make them available to folk dancers. Lately they have enjoyed visiting other folk groups and always welcome visitors at their club meetings.

A happy group is the Square Steppers—happy that their teachers Doug and Ecks Nesbitt are not moving out of town. Visitors are welcome on the first and third Tuesdays of each month at the Laurel Methodist Church, 35th Avenue and MacArthur Blvd., Oakland. Ed Goins was our inside man.

Elwood Carpenter of the Glen Park Folk Dancers states that his group celebrated their first anniversary with a birthday cake and all the trimmings. Walter Grothe, new president of the Federation, was installing officer for the newly elected officers.

The Polk-Y-Dots are aptly titled considering that they are super active not only in their own bailiwick but throughout the valley as well. Recently the group visited the Oakdale Saddle Club and hopes to aid this group in forming the square and circle. On June 1 or June 8 a local festival is being planned at the College of Pacific Gym and a banner crowd is expected.

FLUFFIER PANCAKES

Make better pancakes by whipping the egg whites separately. Fold them in the latter last and the cakes will be fluffier, with no trouble.

DOWN SOUTH WITH THE SOUTHERN SECTION

Following the invitation of Helen Schuyler, who works in conjunction with the Red Cross, a group of dancers hied to Corona to dance at the Naval hospital with the servicemen. With a super cowboy band, the group started not knowing what the evening would offer. Hearing the excitement, the fellows began to drift in, and during the course of the evening accomplished the Velela, Rye Waltz, Buffalo Glide, Spanish Circle, Narcissus, Circle Schottische and Squares. The Alhambra USO sent out a contingent of charming girls and all had a glorious time. The boys were so eager to learn and although a few were lame and one boy had his arm in a cast, they danced to the bitter end. The boys told the dancers that it was the best entertainment they had had in months.

Dear Southern Cousins:

According to our informants who were present at Ojai, it was really grand to meet and chat with you. No doubt you saw a great deal that you would like to learn from us and already our local brethren are telling us to make plans to learn dances in your repertoire.

We, of course, want you to assume your place at the family table, and get your proper share of the victuals. We hope that a southern section editor will be selected by your groups in the near future so that our paper "Let's Dance" may carry information and news of your activities down South. From the many inquiries we have had, we would like to post a complete listing of all folk dancing groups in our southern area.

—Editor.

P.S.: Send the new editor news of your dance doings wherever you may be. Let's make Let's Dance the focal point for news in the Folk Dance Federation of California.

Volume I—Folk Dances From Near and Far

With the complete sellout of the first edition of Volume I, Folk Dances From Near and Far, a printing of new copies has just come out. Orders are being taken by Ethyl Turner, 3263 Sacramento St., San Francisco Calif. The price is \$1.50 for subscribers of "Let's Dance" and \$2.00 for non-subscribers.

STAFF

Henry Glass, Editor..... 3732 Buell Street, Oakland 2, California
W. S. Ballou, Business Manager..... 857 Third Avenue, San Bruno, California
Annemarie Steinbiss, Illustrations..... 422 Tasso Street, Palo Alto, California

By The Way

(By Buzz Glass)

We guess the bears in Kodiak, Alaska, will be swinging down the ice floes with Ken and Eileen Wade. Ken was busy as a U.S.O. recreation director during the war period bringing folk dancing to servicemen in camps and hospitals all over the State, and Eileen had charge of the beginner's dance groups at the Y.M.C.A. Ken is former vice-prexy of the Federation and we wish Ken well in his new position as director of recreation in Kodiak.

Speaking of Ojai, speaks of David and Betty Young, dance directors of the Ojai Folk Dancers. David with his English accent met his future one on a bridge in Holland. David once told us over a solid game of "shove halfpenny," a miniature game of shuffleboard, that as an English college student he was touring Europe. At the same time, Betty was also on an European look-see and spied David with his English monogrammed jacket. She, thinking he was of the English royalty, no less, was interested and he, believing she might be of the American heiress type, was no less intrigued. Well, it's a good story, for this international romance brought David, an English schoolmaster, to California to marry Betty and to initiate the plans for the Ojai festival.

The Evanses and the Von Konksys of the Castle Promenaders who had the pleasure of flying down to the Ojai festival claim some sort of a record in arriving at their destination. It seems that they flew from Oakland to Burbank. From Burbank they hopped back to Santa Barbara. In Santa Barbara they took a taxi from the airport to the city. In the city they luckily caught the last bus to Ventura. On the bus they met two charming college girls going to the festival who offered them a ride from Ventura to Ojai. And, the said two college girls showed their true folk hospitality by picking up our dancers' baggage and all at the Ventura Hotel.

Hollywood success story — not only may our Federation go "Hollywood," but present indications whisper that Hollywood is

coming to the Federation. It seems that two Hollywood professional movie photographers are interested in making some films on the subject of folk dancing. To this end, they want to take a series of pictures including a festival in progress, individual shots of dancers, and a teaching short demonstrating and teaching some particular dance. The photographers plan to spend a couple of thousand dollars on their project and plan on using color films and dubbing in the sound.

Further dividends are in the offing for our Federation via Hollywood. It seems that Pan-American Record Company's western representative is really sold on pressing folk records for our Federation dances. The record company wants to start in with a series of eight of the most popular dances. They want to get the music arrangement that we desire and wish to know what records folk dancers would like to have cut. Further, the company would like to put a special design on the record disks of the folk dances representing the Federation. The gentleman representing the Pan-American Company is a real go-getter and the cooperation of the folk dancers should result in wide benefits to all dancers who have long waited the release of suitable records. The Disc Company of America (formerly Asch) announces the release of a group of New England square dances called by Ralph Page. These will probably be released by the end of May. Place your orders with your local dealer.

Pan-American has just issued La Varsouvianna with Las Espuelas on the other side. Breuner's in Oakland has the record.

Notice, record hunters — Mr. Bremmler on Hayes and Octavia Streets, S. F., has a good supply of Elite records and other foreign recordings.

Because of limited response and a new editorial staff functioning we will not be able to use individual headings for the column "Your Club and Mine."

Peter Pilotti, one of our capable young dancers, is now studying ballet with the San Francisco Opera Ballet School. Look for Peter to be one of America's outstanding dancers.

June Festival

The June festival of the Federation will be sponsored by the U. C. Folk and Square Dancers and will be held on June 9 on the north green field, adjacent to the Hearst Gymnasium, near Bancroft Way, University of California, Berkeley. This outdoor festival should please those who like sunshine with their dancing and promises to be a full Sunday of dancing. The Council meeting is scheduled for 12 to 1 p.m. with dancing from 1 to 5 p.m. The evening party following the afternoon's activities will continue under the aegis of the Village Folk Dancers of Berkeley. This group is serving a baked ham dinner at 6 p.m. to the hungry folk dancers. The price of the dinner will be \$1.75 and reservations will be limited to the first two hundred. Applications for dinner reservations may be made through Frank Groch, 1542 Grant Street, Berkeley. The dinner and dancing will be held at the Whittier University Elementary School located at Virginia and Milvia Streets, Berkeley.

Calendar of Events

June 9—Federation festival, University of California, Berkeley, 1 to 5 p.m.

June 23—Apricot Festival, Irvington, California—all folk dancers invited.

July 14—Federation festival, Sausalito Folk Dancers hosts, Sausalito.

August 4—Exhibition and general dancing, Woodminster Amphitheater, Oakland.

August 11 or 18—Federation festival, Folk Arts Group, S. F., hosts.

Sept. 8 or 15—Federation festival, Chang's International Folk Dancers.

Sept. 22—San Mateo County Fair, Bay Meadows—Federation groups to participate in exhibitions and general dancing.

October—Federation festival, Redwood City Docey-Do Club, hosts—date to be announced.

November—Federation festival, San Jose, date to be announced.